

The image is a highly detailed woodcut-style title page. The central text is framed by an elaborate, symmetrical decorative border. At the top center, a winged eagle with its wings spread is perched on a scroll. The border is composed of thick, dark, swirling ribbons and delicate, leafy branches that curve around the central text. The background of the page is filled with fine, cross-hatched lines, creating a textured, shaded effect. The text is arranged in a formal, centered layout, with the title in a mix of bold, serif and elegant, cursive fonts. The year '1728.' is printed at the bottom center of the text block.

THE HYMN  
OF  
*A D A M* and *E V E*,  
*Out of the Fifth Book of*  
MILTON'S *Paradise-Lost*;  
*Set to Musick by*  
M<sup>R</sup>. GALLIARD.  
1728.

*J. Piste inv. & Sculp.*



T H E

NAMES of the SUBSCRIBERS.

A

**E**ARL of ABINGTON.  
John Aitkin, *Esq;*  
Joseph Andrews, *Esq;*  
Mrs. Arbuthnott.

B

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George Bagnall, *Esq;*  
Edward Barker, *Esq;*  
Mrs. Hester Barker.  
The Rev. Mr. William Barnard.  
Mrs. Anne Barrel.  
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The Rev. Mr. Bilson.

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Mr. Thomas Birch.  
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Signior Giov. Bononcini. 2 Books.  
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Capt. Edward Borret.  
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George Bowes, *Esq;*  
Mrs. Frances Braddock. 2 Books.  
Humphrey Brent, *Esq;*  
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C

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Lord CADOGAN. 2 Books.  
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Sir Duncan Campbel, *Bart.*  
John Campbel, *Esq;*  
Capt. Colin Campbel.  
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Mr. Henry Carey.  
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Mr.

# The NAMES of the SUBSCRIBERS!

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*Mrs. Eleanor Conway.*  
*Capt. Richard Coren.*  
*Coll. Cornwall.* 4 Books.  
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*Mr. Coventry.*  
*Thomas Cowlad, Esq;* 4 Books.  
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*Capt. Henry Devic.*  
*Mr. Henry Dillon.*  
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*George Duckett, Esq;*  
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## E.

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*Mrs. Mary Edwards.*  
*The Rev. Mr. Adam Elliot.*  
*The Rev. Mr. Estwick.*  
*Francis Eyles, Esq;*  
*Mrs. Mary Eyles.*

## F.

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*——— Fleetwood, Esq;*  
*Coll. Samuel Foley.*  
*——— Fowley, Esq;* 2 Books.  
*——— Fox, Esq;* 2 Books.  
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*Mr. John Freke.*  
*John Freind, M. D.* 12 Books.  
*Sir Robert Furnese, Bart.*  
*Mrs. Anne Furnese.*

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*Lord GUILDFORD.*  
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*Mrs. Anne Gayer.*  
*Philip Glover, Esq;*  
*Robert Godschall, Esq;*  
*Thomas Goodall, Esq;*  
*Mr. Graham.*  
*Mrs. Graham.*  
*Mr. Lewis Granom.*  
*John Greene, Esq;* 2 Books.

*Mr. Maurice Greene.* 2 Books.  
*Mrs. Grifdel.*  
*Mr. Barnabas Gunn.*

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*Mr. Handel.* 4 Books.  
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# The NAMES of the SUBSCRIBERS.

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 Lord LOVET.  
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 Col. James Long.  
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 Dutchess of MANCHESTER. 4 Books.  
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 Dudley North, *Esq*; 2 Books.

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 Mr. Mick. Rawlins. 24 Books.  
 Mrs. Mary Reade. 2 Books.  
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 Lady Rich. 8 Books.  
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 Mr. Francis Riggs.  
 John Robarts, *Esq*;  
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S.

# The NAMES of the SUBSCRIBERS.

S.

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*Lady Lucy Steuart.*  
*Mr. Salway.*  
*Capt. Jeremy Sambrook.*  
*The Rev. Dr. Saunders.*  
*Mr. Henry Simmons.*  
*Mr. Siris.* 2 *Books.*  
*Mrs. Mary Skerret.* 2 *Books.*  
 ——— *Smith, Esq;*  
*The Rev. Mr. Snape.*  
*Mr. John Stagg.*  
*Sir William Stanhope, Knight of the Bath.*  
*Mr. John Stanley.*  
*Mrs. Mary Stiles.*

*Capt. William Swan.*

T.

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*Mr. John Travers.*

V.

*Mrs. Vanbrugh.*  
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*Mrs. Upton.* 4 *Books.*

W.

*Lady MARY WORTLEY.*  
*James Wallis, Esq;*  
*Capt. John Waite.*  
*Edward Walpole, Esq;* 4 *Books.*

———— *Walters, Esq;*

2 *Books.*

*Mrs. Mary Ward.*  
*Mr. Wareing.*  
*Peter Wedderburn, Esq;*  
*Mr. Samuel Weely.*  
*The Rev. Mr. Weller.*  
*Francis Wiat, Esq;*  
*Mr. Abeil Wichello.*  
*Mr. Robert Wilks.* 2 *Books.*  
*Thomas Windham, Esq;* 2 *Books.*  
*Mrs. Winstone.*  
*Mr. Witherstone.*  
*James Worfdale, Gent.*

Y.

*Sir William Yonge, Knight of the Bath.*  
 2 *Books.*  
*Mr. Young.*

# The Hymn of ADAM and EVE, out of MILTON.

Adam

*These are thy glorious works, Parent of Good, Almighty; thine this universal*

Eve

*Frame, Thus wondrous fair; thy self how wondrous then! Unspeakable, who*

*Sitt'st above these Heavens To us invisible or dimly seen In these thy lowest works, yet*

Adam

*these declare Thy Goodness beyond Thought, and Power Divine: speak ye who best can tell, ye Sons of*

Light, Angels, for ye behold him; And with Songs and Cho=ral

Symphonies, Day without Night, Circle his Throne rejoy

cing, And with Songs and Choral Symphonies, Day without Night,

Circle his Throne re=joy cing, rejoy

Eve



*Ye in Heav'n, on Earth, Join all ye Creatures to extoll*

*ing;*

*Ye in Heav'n, on Earth, Join all ye Creatures to extoll*

*Him first, Him Last, Him midst and without End*

*Him first, Him*

*Him first, Him Last, Him*

*Last, Him midst and without End*



*midst and without End = and without End = = = =*  
*= = and without End = and without End = Him first, Him*

*Last, Him midst and without End = = = = =*

*= = and without End, and without End.*  
*= = and without End, and without End.*

Eve

Fairest of Stars, last in the Train of Night, if better thou belong not to the

Dawn, sure pledge of Day, that Crownst the Smiling Morn with thy bright Circlet, Praise him

Praise him, Praise him in thy Spheare, While Day arises, that Sweet hour of Prime,

Praise him, Praise him, Praise him, Praise him in thy

*Spheare While Day arises, that Sweet hour of Prime Praise - him.*

*Praise him in thy Spheare While Day arises, that Sweet hour of Prime.*

Adam

*Thou Sun, of this great World both Eye and Soul, acknowledge Him thy Greater.*

*Sound = his Praise in thy Eternal Course,*

*Both, both when thou climb'st, and when high Noon hast gain'd, & when thou fall'st, and*

*when high Noon hast gain'd, = = & when thou fall'st, Both, when thou climb'st, & when thou*

*fall'st. Sound = his Praise in*

thy Eternal - course, in thy Eternal - course, both when thou climb'st, & when high

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with several triplet markings (circles with '3' above) and some notes with a '7' above them. The lower staff is in bass clef and contains a figured bass line with numbers such as 6, 6, 2, 4, 6, 6, 7b, 7, and 6. There are also asterisks and a 'b' symbol in the bass line.

Noon hast gain'd, both when thou climb'st, & when thou fall'st.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the figured bass with numbers such as 5b, 6, 7, 6, 4, 2, 6, 6, 4, 5, and 6. There are asterisks and a 'b' symbol in the bass line.

Sound - his Praise in thy Eternal - course, in thy Eternal - course, both

The third system of music consists of two staves. The upper staff continues the melody with triplet markings. The lower staff continues the figured bass with numbers such as 6, 6, 6, 4, 6, 6, 2, 4, 6, 6, and 6. There are asterisks and a 'b' symbol in the bass line.

when thou climb'st, & when high Noon hast gain'd, both when thou climb'st, & when thou fall'st.

The fourth system of music consists of two staves. The upper staff concludes the melody with a final note marked with a fermata. The lower staff concludes the figured bass with numbers such as 7b, 7, 6, 5b, 6, 7, 6, 4, 2, 6, 6, 4, 5, and 6. There are asterisks and a 'b' symbol in the bass line.

Eve.

Moon, that now meet'st the Orient Sun, now fly'st, with the fixt Stars, fixt in their Orb that

flies, and ye five other wandring Fires that move in mystic Dance, not without Song, Re =

= sound - his Praise, Resound = his Praise, who out of Darkneſs call'd up

Light, who out of Darkneſs, out of Darkneſs, who out of Darkneſs call'd up Light, Resound - his

Praise, who out of Darknes call'd up Light, who out of Darknes, out of Darknes, out of

Darknes call'd up Light, who out of Darknes call'd up Light.

Adam.

Air, and ye Elements, the eldest Birth of Natures Womb, that in Qua =

= ternion run perpetual Circle, multiform, and mix, & nourish all things;

Handwritten musical score for a hymn. The score is written on five systems of staves, each system containing a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The lyrics are written in cursive and include: "Let your ceaseless Change Va = = 14, Va = 5b 6 14, to our Great Ma = ker Still new Praise, to our Great Maker Still new Praise, va = = 14, Va = 14 Still new Praise, to our Great Maker Still new Praise." The piano accompaniment features various chords and melodic lines, with some notes marked with "6", "5b", and "14".



to our Great Maker still new Praise, Let your ceaseless Change

This system contains the first two staves of music. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written between the staves. Fingerings are indicated by numbers 5, 6, and 6. There are asterisks under certain notes in both staves.

Va = Still new Praise - to our Great Maker, to our Great

This system contains the second two staves of music. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written between the staves. Fingerings are indicated by numbers 6, 5, 6, and 7. There are asterisks under certain notes in both staves.

Maker vary still new Praise, Va = = ry Still new Praise.

This system contains the third two staves of music. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written between the staves. Fingerings are indicated by numbers 4, 6, 4, 3, and 6. There are asterisks under certain notes in both staves.

Let your ceaseless Change, Va = = ry Va = 6 ry

This system contains the final two staves of music. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written between the staves. Fingerings are indicated by numbers 6 and 5. There are asterisks under certain notes in both staves.

to our Great Ma-ker Still new Praise = = = to our Great Ma-ker

Still new Praise.

Eve.  
ye Mists, and Exha-lations, that now rise, from Hill or Steaming

Lake, dusky or grey, till the Sun paint, your fleecy Skirts with Gold, in

*Honour to the World's Great Author rise, whether to deck with Clouds the uncolour'd*

This system contains the first two lines of music. The treble staff features a melody of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with chord markings '9', '6', and '5' below the notes. The lyrics are written in a cursive hand across the staves.

*Sky, or wet the thirsty Earth with falling Showers,*

This system contains the next two lines of music. The treble staff continues the melody. The bass staff includes chord markings '6', '6', and 'C 2/4'. The lyrics are written in a cursive hand across the staves.

*Ri = = sing or*

This system contains the third and fourth lines of music. The treble staff has several rests followed by a melodic phrase. The bass staff features a more active accompaniment with chord markings '6', '6', '6', '6', '6', and '3'. The lyrics are written in a cursive hand across the staves.

*falling, still advance / / Still advance = = his*

This system contains the final two lines of music on the page. The treble staff continues the melody with some slurs. The bass staff includes chord markings '4', '4', '6', '6', '4', and '5'. The lyrics are written in a cursive hand across the staves.

*Praise*

*Ri = = sing or falling, Ri = = sing or falling, Still advance, still ad =*

*= vance, Still advance his Praise = = Still ad =*

*= vance, Still advance, his Praise, Ri = = sing or falling, Still ad =*

*vance, Still advance his Praise, Still ad-vance, Still advance his Praise.*

Adam.

*His Praise, ye Winds, that from four Quarters blow, breath soft, or loud; and*

*Wave = your Tops, ye Pines, with every Plant, in sign of Worship*

*Wave = Wave = in sign of*

Worship, in sign, in sign of Worship wave, wave = =

= in sign, in sign of Worship wave, wave = = in sign of Worships

wave, ye Pines, ye Pines, & Every Plant, in sign of Worship wave = =

wave = = in sign of Worship wave =

*in sign of Worship wave, in sign of Worship wave,*

*in sign of Worship wave.*

*Eve. Fountains, and ye, that warble as ye flow, melodious Murmurs,*

*warbling tune his Praise, his Praise, his*

Praise-warbling tune, his Praise-warbling, war = = bling, warbling tune his

6 5 4 6 5 6 6 4 3

Praise, war = bling tune his Praise, war = bling tune his Praise, his

6 6 6 6

Praise-warbling tune, his Praise-warbling tune - war = = bling tune his

6 6 6 6 6 4

Praise, war = bling tune his Praise, war = = bling tune his Praise.

6 6 6 4



Eve

Adam

*Joyn Voices,*

*Joyn Voices.*

*Joyn Voices, Joyn Voices, all ye living Souls, ye Birds, that singing up to*

*Joyn Voices, Joyn voices, all ye living Souls;*

*Heaven Gate ascend, Joyn. Voices, Joyn Voices,; all ye living*

*Joyn Voices, Joyn Voices, all ye living*

The musical score is arranged in three systems. Each system consists of three staves: a vocal line for 'Eve' (treble clef), a vocal line for 'Adam' (treble clef), and a keyboard accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal staves. The accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings such as 5, 6, 7, 4, 3, 6, 5, 4, 3, and 4, 5. There are also some asterisks and a '9' above notes in the accompaniment, possibly indicating ornaments or specific performance techniques. The lyrics include: 'Eve', 'Adam', 'Joyn Voices,', 'Joyn Voices, all ye living Souls, ye Birds, that singing up to', 'Joyn Voices, Joyn voices, all ye living Souls;', 'Heaven Gate ascend, Joyn. Voices, Joyn Voices,; all ye living', and 'Joyn Voices, Joyn Voices, all ye living'.

*Souls, ye Birds that Singing up to Heaven Gate ascend,*

*Souls,* *Bear on your Wings & in your Notes - his*

6 6 4/2 6 4/2

*Bear on your Wings & in your Notes = his Praise* = = = =

*Praise =* *Bear on your Wings & in your Notes = his*

6 4 3 5 7/3 6/4 5/4 3

*Bear on your Wings & in your Notes his Praise,* *Bear on your Wings & in your*

*Praise,* *Bear on your Wings & in your Notes - his Praise* = = =

6 4 3 5 6/5 7 6

Notes = his Praise, & on your Wings, & on your Wings, Bear =

= & in your Notes, & in your Notes, & in your Notes, Bear =

4/2 6 6 6

= = his Praise = = = = = Bear on your Wings

= = his Praise = = = = = Bear on your

\* \* \* \* \* 6 9 5

= & in your Notes = = = & in your Notes his Praise; Bear on your

Wings & in your Notes = = = & in your Notes his Praise;

9 6 4 5 9 8 # 4 3\* 6

*Wings & in your Notes his Praise = = = =*

*Bear on your Wings & in your Notes = his Praise =*

4 3 5 6 5 7 6 4\* 2 6 5

*Bear on your Wings and in your Notes his Praise = =*

*Bear on your Wings and in your Notes his Praise*

*and in your Notes = his Praise, Bear on your Wings & in your Notes his Praise.*

*and in your Notes = his Praise, Bear on your Wings & in your Notes his Praise.*

6 4 3 5 6 6 5 4 3

*Ye that in Waters glide,*

*and ye that Walk the Earth, & Stately tread or lowly*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics 'Ye that in Waters glide,' are written below it. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. The bottom staff is a figured bass line in bass clef with the same key signature and time signature, featuring figures like '6' and '3'. The lyrics 'and ye that Walk the Earth, & Stately tread or lowly' are written between the middle and bottom staves.

*Witness if I be Silent Morn or Even,*

*Creep, Witness if I be Silent - Morn or Even, To*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'Witness if I be Silent Morn or Even,' are written below it. The middle staff is a piano accompaniment in treble clef with the same key signature. The bottom staff is a figured bass line in bass clef with the same key signature, featuring figures like '6'. The lyrics 'Creep, Witness if I be Silent - Morn or Even, To' are written between the middle and bottom staves.

*Fountain, or fresh shade, made Vocal by my*

*Hill, or Valley, made Vocal by my Song =*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'Fountain, or fresh shade, made Vocal by my' are written below it. The middle staff is a piano accompaniment in treble clef with the same key signature. The bottom staff is a figured bass line in bass clef with the same key signature, featuring figures like '6'. The lyrics 'Hill, or Valley, made Vocal by my Song =' are written between the middle and bottom staves.

*Song = and = taught his Praise; Witness if I be Silent Morn or*

*= = = and = taught his Praise; Witness if I be*

6 6 6 6 6 6

*Even, Morn or Even, Fountain, or fresh Shade,*

*Silent Morn or Even, To Hill, or Valley, made*

6 6 6 6 6 6

*made Vocal by my Song = = and = taught his Praise; made*

*Vocal by my Song by my Song = = and = taught his Praise;*

6 6 6 6 6 6

Vocal by my Song, by my Song. = and = taught his Praise.

made Vocal by my Song = = and = taught his Praise.

Hail! Vniversal LORD;

Be Bountious Still to

Hail! Vniversal LORD;

give us on=ly good;

and if the Night have gathered aught of Evil or conceal'd,

Dis =

perce it, disper = = = = ce it, as now Light dispells the

Dark, as now Light - dispells = the Dark; disperce it, disperce it, dis =

Disperce it disper = = =

= perce it, disper = = = = ce it,

= = ce it, as now Light = dispells = the Dark, as now Light - dis





disperce, disperce it, disperce it, disperce, disper = = = =  
= pell's the Dark, disperce it, disperce it, disperce it, disperce it, dis =

4 5 \*



= = = ce it, as now Light - dispell's - the Dark, - dispell's - the  
= perce it, disper = = ce it disper = = = = =

4 6 6 9 6 4 6 9 6



Dark, disper = = ce it, disper = = = = = = = = = =  
= ce it, as now Light - dispell's - the Dark, as now Light - dispell's - the

4 6 4 6 6 9 6 7 9 \* 5 9 6

*= ce it, as now Light = dispells' = the Dark, disperce it, disperce it, disperce, dis =*

*Dark, as now Light = dispells' = the Dark, disperce it, disperce it, dis =*

5 6 7 6 5 6 7

*= per = ce it, disper = = ce it, disperce it, as now, Light - dis =*

*= perce it, disper = = ce it, disper = = ce it, as now Light - dis =*

5 6 6 6 5

*= pells' - the Dark, disper = = = = = = = =*

*= pells' - the Dark, disper = = = = = = = =*

9/4 6 # 6 b 9

= ce it, as now Light - dispell's the Dark, as now Light, as now Light, dispell's - the  
 = ce it, as now Light - dispell's the Dark, as now Light, dispell's - the  
 Dark, as now Light - dispell's - the Dark.  
 Dark, as now Light, as now Light - dispell's - the Dark.

*Finitis.*