

RÉP: Pose là ton panier....oui superbe capitaine et suis-moi

CHOEUR DE CHASSE.

All^o con brio.

G^{de} Flûte.
 P^{te} Flûte.
 Hautbois.
 Clarinettes en LA.
 Bassons.
 4 Cors en RÉ.
 Pistons en LA.
 2 Trombones.
 Triangle.
 Tambour.
 Cymbales et G^{sse} C^{sse}.
 Violons.
 Altos.
 MAULÉON.
 BELLEGARDE.
 HENRI.
 CHOEUR.
 Dessus.
 Ténors.
 Basses.
 Violoncelles.
 C. Basse.

Cors. *f* eivré. *più f*

Unis. // // // // // //

p *cresc.*

Col I^o // // // // // //

p *cresc.*

p *cresc.*

p

B^{ous} Unis. *ff* *fz*

Cors. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Col I^o // // // // // //

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Col I^o // // // // // //

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Col C.B. // // //

Fl.

P. Fl.

Hautb.

Cl.

Bous.

Pist.

Tromb.

Trian.

CHOEUR.

Yo_vau yo_vau yo_vau yo_vau A nous la bê-te

fai-te

Yo_vau

Yo_vau

anous la bê-te

anous la bê-te

H^b
Cl.
B^{ons}
Cors.
Tromb.
Tamb.
CHOEUR.
te
te

p
p
p
mf
Unis, très marqué.
Unis. // // // // // //
f *dim.* *p* *mais marqué.*
f *dim.* *p* *mais marqué.*
p *mais marqué.*
Cor par ta voix Au fond des bois Va cé lé brer cet te con què te

(imitant la trompe de chasse)

Fl.

Pic. Fl.

Hb.

Cl.

Unis.

Trian.

Tamb.

Col I.

te par ta voix An - nonce aux bois notre con - què -

Cor par ta voix Au fond des bois Va cé - lé - brer notre con - què -

Cor par ta voix Au fond des bois

Col I.

cresc. sempre.

CHOEUR.

The musical score consists of multiple staves. The top section includes instrumental parts with complex rhythmic patterns, often marked with triplets and dynamic markings such as *p*, *pp*, and *ff*. The lower section is for the choir, with lyrics in French: "yovau yovau La chasse est fai - te La chasse est fai - te La chasse est fai - cho répè - te La chasse est fai - te La chasse est fai - te La chasse est fai - yovau La chasse est fai - te La chasse est fai - te La chasse est fai -". The lyrics are repeated across several lines of the choir staves. The score concludes with dynamic markings *p*, *pp*, and *ff* at the bottom.

CHOEUR.

C

This musical score is for a Cello and Double Bass ensemble, with vocal parts. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The instruments are arranged as follows from top to bottom: Cello (C), Double Bass (Cb), and a vocal line. The vocal line has lyrics 'te' and 'te' under the first two measures. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Unis.' and 'Col I.'.

CHELLER.

retenez un peu.

The musical score consists of multiple staves. The top section features a vocal line with the instruction "retenez un peu." and a piano accompaniment with various dynamics including *ff*, *p*, and *ff*. A section of the piano part is marked "Unis." with double bar lines. Below this, there is another vocal line with the instruction "retenez un peu." and piano accompaniment. A section of the piano part is marked "p div." with triplets. The scene is titled "BELLEGARDE." and includes the stage direction "(HENRI, BELLEGARDE et MAULEON entrent en Scène)". A character named "HENRI." is introduced with a vocal line. The lyrics "A pas pressés à travers les bruyères" are written below the vocal line. The piano accompaniment continues with dynamics *p*, *ff*, and *p*. The score concludes with the instruction "Unis." and the instruction "retenez un peu.".

Musical score for a choral and instrumental piece, page 97. The score includes staves for various instruments (flutes, oboes, violins, violas, cellos, double basses) and a vocal choir. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). The lyrics are in French and include "Ah vi-ve Dieu - Cest un beau jeu que rien n'ef-" and "- chir fossés Ravins et fondri è - res vi-ve Dieu Cest un beau jeu que rien n'ef-".

I.G. 2700. (5)



The musical score consists of 15 staves. The top 10 staves are for piano accompaniment, featuring complex textures with chords and melodic lines. The bottom 5 staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.). The lyrics are:
S.: - fa - ce
A: *mf* A toi le champ libre et l'es-
B.: - fa - ce *mf* Chas.seur entrai.né sur la tra - ce
B.: - fa - ce
The score includes various dynamic markings such as *ff*, *f*, *mf*, and *p*, and includes musical notations like triplets and slurs.

tempo I^o

The musical score consists of several systems. The top system includes instrumental parts with various musical notations. The middle system features vocal parts for Soprano (M.), Alto (B.), and Tenor (H.), with lyrics: "se c'est la li-ber-té - Son-nez son - nez sonnez vos airs de fê - te Fan - fa - res". The bottom system continues the vocal parts and includes a "tempo I^o" marking. Dynamic markings such as "pp" and "très pp" are used throughout, along with performance instructions like "Echo." and "dimin.".

Tempo I°

D

rit. un poco.

fz > fz > fz >

rit. un poco.

Trian.

rit un poco.

Tempo I°

div.

Unis.

M.

B.

H.

CHŒUR.

Yovau yo vau Son nez son nez vos airs de fête

Yovau yo vau Son nez son nez vos airs de fête

vau Son nez son nez vos airs de fête

Yovau yo vau yovau yo vau La chasse est faite

La chasse est

La chasse est

tempo I°

arco.

Col C.B. //

arco.

H^b
Cl.
Bons
Cours.
Tromb.
Tamb.

Unis, très marqué.
(imitant la trompe de chasse)

Unis. // // // // // //

dim. p mais marqué.

Col I^o // // // // // //

f dim. p mais marqué.

p mais marqué.

CHOEUR.
Cor par ta voix Au fond des bois Va cé lé brer cet te con que te

te

te

B

CHŒUR.

te La chasse est fai te Yovau yo_vau A nous la bê te Yo_vau yo -
 te La chasse est fai te Yovau yo_vau A nous la bê te Yo_vau yo -
 te La chasse est fai te Yovau yo_vau A nous la bê te Yo_vau yo -

Col C.B. // // // //

The musical score is arranged in a system of 14 staves. The top two staves are for the vocal line, with lyrics in French. The middle staves (3-10) are for the piano accompaniment, including a section for 'Cimb et G. C.' (Cymbals and Glockenspiel). The bottom two staves are for the bass line. The score features various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. The lyrics are:
 - vau yovau yo vau yovau yo vau yovau yo vau yovau yo
 - vau Son nez son nez sonnez vos airs de fête Fan fa res que l'écho l'é

CŒUR.

The image shows a page of a musical score, page 94 (numbered 108 in the top left). It features a complex arrangement of staves. At the top, there are several staves with dense musical notation, including triplets and various dynamics such as *p*, *pp*, and *ff*. Below these, there are staves for a choir, with lyrics written underneath. The lyrics are: "yovau yovau La chasse est fai - te La chasse est fai - te La chasse est fai - cho répe - te La chasse est fai - te La chasse est fai - te La chasse est fai - yovau La chasse est fai - te La chasse est fai - te La chasse est fai -". The score includes various musical notations like slurs, accents, and dynamic markings. At the bottom of the page, there is a page number "L.G. 2700. (5)" and some additional dynamic markings like *p*, *pp*, and *ff*.

CHŒUR.

Col 1^o //

Unis. //

Unis. //

Col 1^o //

te

te

te

sempre ff

This page of a musical score contains 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *dim.*, *p*, *pp*, and *ff*. Articulations like accents and slurs are used throughout. The score includes parts for Unis., Col I^o, and Col C.B. The bottom of the page features the number '110' and the alphanumeric code 'L.G. 2700. (5)'.