

Срасовіак

№6а

[Краковяк]

[Allegro vivo] $\text{♩} = 132$ ¹⁾

Banda
(на сцене)

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

I, II (G)
4 Corni

III, IV (C)

Clarini (C)

3 Tromboni

Timpani G.D.

[Allegro vivo] $\text{♩} = 132$ ¹⁾

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе и в „бадакиревской“ копии обозначение темпа не выставлено, указан только метроном. В изд. Ст. нет и этого указания.

[Plus lent]¹⁾

Archi

Fl.

Fg.

10

Detailed description: This system contains the first ten measures of the score. It features five staves: two for strings (Archi) and three for woodwinds (Flute, Bassoon, and Clarinet). The top staff (Flute) begins with a dynamic marking of *mf*. The string parts (Archi) are marked *p*. The woodwind parts (Fg. and Cr.) are marked *p*. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is indicated as [Plus lent].

Fl.

Fg.

Cr.

Archi

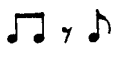
20

Detailed description: This system contains measures 11 through 20. It features five staves: two for strings (Archi) and three for woodwinds (Flute, Bassoon, and Clarinet). The top staff (Flute) begins with a dynamic marking of *p*. The string parts (Archi) are marked *p*. The woodwind parts (Fg. and Cr.) are marked *p*. The music continues in the same key and time signature. The tempo remains [Plus lent].

2) В автографе указание Plus lent [ement] вписано рукой не Глинки, но оно имеется и в „балакиревской“ копии, следовательно, было авторизовано Глинкой.

This musical score is arranged in systems. The first system is for the **Banda**, consisting of a grand staff with a treble and bass clef. The second system is for **Fl.** (Flute) in treble clef. The third system is for **Ob.** (Oboe) in treble clef. The fourth system is for **Fg.** (Fagotto) in bass clef. The fifth system is for **Trbn.** (Trumpets), with two staves: the top one in treble clef and the bottom one in bass clef. The sixth system is for **Archi** (Strings), with three staves: the top one in treble clef and the bottom two in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A rehearsal mark **13** is present at the beginning of the Fagotto staff. The page number **30** is located at the bottom center of the score.

This musical score is for a full orchestra and includes parts for a Banda. The score is written in G major and 2/4 time. The Banda part is at the top, followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Trbn.), and Strings (Archi). The score consists of 40 measures. The Banda part features a complex rhythmic pattern with many beamed notes and rests. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have sustained notes with some grace notes. The Clarinet part is mostly rests. The Trumpets part has a rhythmic pattern with some grace notes. The Strings part has a rhythmic pattern with some grace notes. Dynamics include *pp* (pianissimo) and *p* (piano). The page number 40 is at the bottom right.

1) В автографе первоначально у Fl., Ob., Cr. (C), Clni, V.I, II ритм был такой: 

2) В автографе партия Vle в тт. 48 - 57 переправлена Глинкой с выноской на отдельную строку, как напечатано в основном тексте. Зачеркнутый вариант см. том 12 доп. Такт 57 был записан так:

Vle  и тут же исправлен ритмически:  Тт. 58 - 64 остались в автографе без

исправления и не вынесены на отдельную строку, что, видимо, произошло от забывчивости. Ввиду явной оши-

бочности образовавшегося последования: Vle  etc тт. 58 - 64 в партии Vle изложены аналогично тт. 50 - 56.

Banda

Fl.

Ob.

Cl.

Fg.

Cr.

Clni

Trbn.

Tp.

Archi

The image shows a page of a musical score, page 228, titled II/6a. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Banda:** Solo part, marked *f ma dolce*.
- Fl.:** Flute part, marked *mf*.
- Ob.:** Oboe part, marked *mf*.
- Cl.:** Clarinet part, marked *mf*.
- Fg.:** Bassoon part, marked *mf*.
- Cr.:** Horns, marked *mf*.
- Clni:** Clarinets, marked *mf*.
- Trbn.:** Trombones, marked *mf*.
- Trp.:** Trumpets, marked *mf*.
- Archi:** Strings, marked *f*.

The score includes various musical notations such as dynamics (*f ma dolce*, *mf*, *f*), articulation (*acc*), and performance instructions like *solo* and *f ma dolce*. The key signature is one sharp (F#).

1) Первоначально было так, как это дано в томе 12 доп. Затем Глинка зачеркнул партию Fg. и написал „Fagotti col cello“, а в строке струнных басов зачеркнул слово „pizz[icato]“ рядом со словом „Bassi“ и вза-
 меж написал „Col cello“. Таким образом, получилось: „Bassi col Cello“, однако ноты партии Сб. остались
 незачеркнутыми. Принимаем авторское указание „Bassi col Cello“ за окончательную редакцию этой партии,
 первоначальную же публикуем в томе 12 доп.

tutti

Banda
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Clni
 Trbn.
 Tp.
 Archi

80

1) Указание автографа „Viola col Cello“ в тактах 85 и 87 неосуществимо и требует переносов на октаву.

This musical score page, numbered 230 and titled II/6a, features a variety of instruments. At the top, the 'Banda' section is shown with a grand staff. Below it are the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a single staff. The brass section includes Cor Anglais (Cr.), Clarinet in B-flat (Cl ni), Trumpets (Trbn.), and Trombones (Tp.), with multiple staves for each. The string section (Archi) is represented by five staves at the bottom. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *a2* and *(G)_{a2}*. A page number '90' is visible at the bottom center of the page.

This musical score is for a symphony orchestra and a band. The instruments are arranged as follows:

- Banda:** Two staves (treble and bass clef) with a dynamic marking of *f*.
- Fl.:** Flute part with dynamic marking *ff* and a breath mark *a2*.
- Ob.:** Oboe part with dynamic marking *ff* and a breath mark *a2*.
- Cl.:** Clarinet part with dynamic marking *ff*.
- Fg.:** Bassoon part with dynamic marking *ff*.
- Cr.:** Horns (C) with dynamic marking *f*.
- Clai:** Clarinet in C with dynamic marking *f*.
- Trbn.:** Trumpets (C) with dynamic marking *f*.
- Tp.:** Trombone with dynamic marking *f*.
- Archi:** String section with dynamic marking *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number 100 is centered at the bottom, and the number N. 31264 P. is at the very bottom.

1) *spiccato*
mf staccatissimo
sfp spiccato
sfp spiccato
sfp staccatissimo
sfp staccatissimo

Archi

110

Fl.
 Ob.
 Cl.
 Fg.
 Cr. I. II (G)
 Trp.

pp *sf*
pp *sf*
pp *sf*
pp *sf*
sf

Archi

sfp *sf* *f*
sfp *sf* *f*
sfp *sf* *f*
sfp *sf* *f*
sfp *sf* *f*

1) В автографе обозначено: „*Plus lent[ement]*“ (рукой не Глинки?).

Fl. *I*

Ob.

Cl.

Fg. *I solo*

Cr. *I. II(G)*

Tp.

p dolce

p

Archi

spiccato

p

pp

pp

p staccatissimo

p staccatissimo

120

Fl.

Trbn. *II*

f

[dim.]

III

f

[dim.]

Archi

f *ff* *sfp*

f *ff* *sfp*

f *ff* *sfp*

f *ff* *sfp*

f *ff* *sfp*

f *ff* *sfp*

Poco meno mosso

1) *mf* *staccato assai*

2) *mf* *1 sola*

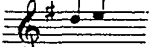
3)

Archi *mf* *ff* *sfp* *p*

140

1) В автографе имеется расшифровка партии духового оркестра в этом эпизоде, написанная рукой Глинки (см. том 12 доп.). Обозначение „Poco meno mosso“ указано в автографе расшифровки.

2) В случае отсутствия сценического оркестра (Banda) следует исполнять здесь и далее партии духовых, напечатанные мелким шрифтом (заимствуются из изд. Б.)

3) В автографе здесь и при повторениях верхний голос , но в расшифровке так, как печатается.

This musical score is for a full orchestra and includes parts for a band. The instruments are arranged as follows:

- Banda:** A grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features complex rhythmic patterns with many beamed notes and rests.
- Fg. (Flute):** A single staff with a bass clef, playing a melodic line with various articulations.
- Cr. (Cornet):** Two staves with treble clefs. The upper staff is marked with a '(G)' and the lower with a '(c)'. Both play rhythmic patterns.
- Clni (Clarinet):** A single staff with a treble clef, marked with a '(c) I', playing a rhythmic line.
- Tp. (Trumpet):** A single staff with a bass clef, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Archi (Strings):** A grand staff with two treble clefs and two bass clefs. The strings enter with a forte (*f*) dynamic, playing a rhythmic accompaniment.

The score is written in a key with one sharp (F#) and a common time signature. The page number 150 is located at the bottom right of the string section.

The musical score is organized into four systems. The first system includes the Banda, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes the Bassoon (Fg.), Horns (Cr.), and Clarinet (Clni). The third system includes the Horns (Cr.), Clarinet (Clni), Trumpets (Trbn.), and Trombones (Tr.). The fourth system includes the Strings (Archi). The score features various musical notations, including dynamics (sf, p, f), articulation (tr, sf), and performance instructions (arco, unis. arco). The score is marked with a tempo of II/6a and a page number of 237.

160

1) Партии медных инструментов (кроме Ванд'ы) в автографе на протяжении семи тт. (162-168) перечеркнуты, но остаются в „балакиревской“ копии. М. 31264 Г.
 17. Глинка т. 12^а

The musical score is arranged in a standard orchestral layout. At the top, the 'Banda' part is written on a grand staff. Below it are the woodwind sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Clarinet in B-flat (Clni), Trumpet (Trbn.), and Trombone (Trp.). The string section (Archi) is at the bottom, with Violins (Vln) and Cellos/Double Basses (Vcl/Bs). The score spans measures 165 to 170. Dynamics include fortissimo (ff), sforzando (sf), and accents (a2). Performance markings include slurs, accents, and trills (tr). A first ending bracket labeled '1)' is present in the woodwind parts.

1) В автографе далее имеется зачеркнутый вариант инструментовки шести тт. (см. том 12 доп.).

The image shows a page of a musical score for a symphony orchestra and a band. The score is arranged in a multi-staff format. At the top, the section is identified as 'III/6a' and the page number is '239'. The instruments listed on the left are: Banda (Band), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Cr. (Corni/Corn), Clni (Clarinetti/Clarinets), Trbna (Trombe/Trombones), Tp. (Tromba/Tuba), and Archi (Archivi/String). The Banda part is at the top, followed by the woodwinds (Fl., Ob., Cl., Fg.), brass (Cr., Clni, Trbna, Tp.), and strings (Archi). The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A 'solo' marking is present for the Oboe part. The string part includes first and second endings marked with '1)'. The key signature has one sharp (F#) and the time signature is 3/4.

1) В автографе: Vc.,Cb.

Fl.

Ob.

Cl. 1) I solo
p
graziosissimo

Fg.

Cr. (G) I
sf *pp*[perendosi]

(C)

Clni (C)

Trbn.

Trp. *p* *pp*

Archi
mf *dim.* *pp*
mf *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*
180 *p* *dim.* *pp*

1) „poco ritard.“ - пометка Глинки карандашом. М. 31264 Г.

Cl. I

Archi

190

Fl. 2)

Ob. 3) *dolce* *p*

Cl. I

Archi

1) В автографе первоначально: *Vc.,Cb.*

2) В автографе отсюда идет кушюра (зачеркнуто) до т. 216 включительно.

3) В автографе первоначально этот оборот поручался Fl.

dolce

Fl.

Ob.

Cl.

Archi

200

Cl.

Fg.

Archi

mf

mf

mf

210

1) В автографе имеются карандашные варианты: Ob.

Cl. I 1) 2)

Fg. I *mf*

Archi

220

Ob. I

Cl. I

Fg. I

Cr. I.II (G) I *p*

Archi

1) В автографе далее зачеркнуты четыре тт., одинаковых с тт. 225-228 (партии V, II и VI не вписаны).

2) В автографе здесь конец авторской купюры и переход сделан так:

V.I , Vc.: . Партия Fg. в т. 217 отсутствует (паузы)

Fl. *p* I 1)

Ob.

Cl.

Fg. *p* a2

Archi *pp*

Fl. I

Ob. *p* I

Cl. *ppp*

Fg. a2 *ppp*

Archi

1) В автографе и изд. Ст. # не проставлен. В т. 239 в изд. Ст. do ♯.

Fl.

Ob.

Cl.

Fg.

Archi

Fl.

Fg.

Archi

Fl.

Fg.

Archi

dim.

p

sempre pp

250


1)

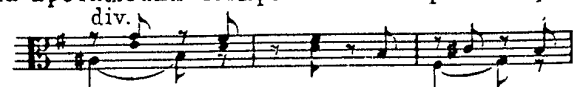
2)

3)

div.

1) В автографе далее купюра на 16 тт.

2) В автографе первоначально у Сб. на протяжении четырех тт. повторялось *re*: 

3) В автографе первоначально: *Vle* 

The musical score is divided into three systems. The first system (measures 260-270) features Flute I (Fl. I) with a melodic line and Bassoon (Fg.) with a supporting line. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass, all playing a rhythmic accompaniment. The second system (measures 270-280) introduces the Flute II (Fl. II) and Oboe (Ob.) parts. The Flute I part continues with a melodic line, while the Oboe part has a melodic line starting at measure 270. The Bassoon part continues with a supporting line. The string section continues with the same rhythmic accompaniment. The score includes dynamic markings such as *p*, *sempre p*, and *mf*. Measure numbers 260, 270, and 280 are clearly marked at the beginning of their respective systems.

1) См. прим. к тт. 254-256.

2) Партня Об. II добавлена в изд. Ю. и Б.

I solo

Fl. *p*

Fg. *a2* *mf*

Archi *1)* *p* *mf* *2)* *mf*



Fl. *I* *p*

Ob. *I* *p*

Fg. *a2* *3)* *dolce* *I*

Archi *4)* *p*

290

1) В автографе первоначально:

Vle

Vc.

2) В автографе первоначально: Cb.

3) В автографе первоначально: Fg.

4) Первоначально:

V. I

V. II

V-le

Fl.

Ob.

Fg.

Archi

Più mosso [♩ = 152]

Fl.

Ob.

Fg.

Cr.

Trp.

Archi

300 *p*

1) В автографе первоначально у Fg. паузы.

2) В автографе первоначально Fg. I дублировал верхние ноты Vc. , у Fg. II - паузы.

Ob. *p cresc. poco a poco*

Fg. *p cresc. poco a poco*

Cr. I, II (G) *a2 mf*

Trp. *pp*

Archi *cresc. poco a poco*

310

Fl. *I mf cresc. poco a poco*

Ob. *I a2 mf cresc.*

Cl. *a2 f*

Fg. *a2 mf cresc.*

Cr. I, II (G) *I mf cresc.*

Trbn. *II mf 1)*

Trp. *mf*

Archi *crescendo poco a poco*

f

1) В автографе первоначально: Trbn. *mf*

Fl. I. *f*

Ob. *a¹*

Cl. *a²*

Eg. *a²*

Cr. (G) *f*

Cr. (C) *a²*

Trbn. *trasc.* *mf* *f*

Trp. *f*

Archi *f* *ff*

320

1) В автографе далее зачеркнуто пять тт. с выписанными партиями Cr. (G), V.I и Vc. :

Cr. (G) *sf*

V.I *ff*

Vc. *ff*

[ff]

Fl.

Ob.

Cl.

Fg.

Cr.

Clni

Trbn.

Trp.

Archl

cresc.

The image shows a page of a musical score for a full orchestra and band. The instruments listed on the left are Banda, Fl., Ob., Cl., Fg., Cr., Clni, Trbn, Tp., and Archi. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamics such as *fff* (fortississimo) and *ff* (fortissimo) are indicated throughout. Performance markings include *a2* (second ending) and articulation marks like accents and slurs. The bottom right corner of the score page is numbered 340.

Banda

Fl.

Ob.

Cl.

Fg.

Cr.

Clni

Trbn

Trp.

Archi

The musical score is divided into two systems. The first system contains the Banda, Fl., Ob., Cl., Fg., Cr., Clni, Trbn., and Tp. parts. The second system contains the Archi parts. The score includes first and second endings, marked with '1.' and '2.'. Dynamic markings such as *sf* (sforzando) and *p* (piano) are used throughout. Performance instructions like 'a2' and '1)' are present for the woodwinds. The page number '350' is located at the bottom center.

1) В автографе далее Об. и Cl. идут в унисон (a2). Разделение произведено в изд. Ю. и В.

Banda

Fl. ²

Ob. ¹⁾

Cl. ^(G)
^(C)
^(C)

Fg.

Cr.

Clni

Trbn. ¹⁾

Trp. ¹⁾

Archi ^b

360

1) См. прим. к т. 349 и след.

Banda

Fl

Ob

Cl

Fg

Cr.

Cl inl

Trbn.

Trp.

Archi

(G)

(C)

(c)

1)

370

1) В авторрафе: Trbn. I . В тт. 372-374 Trbn. I - до, си; Trbn. II - ля, соль.

The musical score is arranged in systems. The top system includes Banda (piano and bass staves), Fl., Ob., Cl., and Fg. The second system includes Cr., Clni, Trbn., and Trp. The bottom system includes Archi (piano and bass staves). The score is in 2/4 time with a key signature of one sharp (F#). Measures 377-380 show a transition from rhythmic patterns to sustained chords. Dynamics include *sf* and *sfz*. A first ending bracket is present in the Fl. part starting at measure 378.

1) В автографе в т. 377 у Fl. II *си*, у Ob. I *соль*. Такое расположение у Fl. первоначально распространялось и на тт. 378-380.

Banda
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Cln I
 Trbn.
 Trp.
 Archi

Musical score for a full orchestra and band, measures 387-390. The score includes parts for Banda, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Clarinet in Bb, Trumpet, Trombone, Trumpet, and Archi. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *sf* (sforzando).

390

1) После Краковяка по первоначальному плану оперы предполагался Passo a tre e-moll-E-dur, набросанный, но не завершённый Глядкой. См. том 12 доп.

Passo a quatre

№ 6 $\frac{6}{8}$ ¹⁾

[Па де катр]

Allegro moderato $\text{♩} = 70$

I solo

2 Flauti

p grazioso

2 Oboi

2 Clarinetti (A)

I solo

p grazioso

2 Fagotti

I II (A)

4 Corni

III IV (D)

2 Clarini (E)

3 Tromboni

Timpani
(A. E.)Allegro moderato $\text{♩} = 70$

Violini I

p

Violini II

p

Viole

p

Violoncelli

p

Contrabassi

p

1) В автографе: „№ 6 $\frac{1}{2}$ “; так же и в „балакиревской“ копии. Наименование „Passo a quatre“ заимствуется из автографа *Passo a tre*. Вероятно, „Passo a quatre“ было написано и в партитуре, но срезано при переплете (сохранились следы отдельных букв). В „Записках“ то же название во французской транскрипции: *Pas de quatres*. В изд. Ст. наименование этого номера: „Танцы“.

Fl.

Ob.

Cl.

Fg.

Cr.

Clni

Trbn.

Trbn.

Tp.

Archi

10

1) В автографе рукой Глинки написано: „Tutti“.

2) В автографе первоначально:

Trbn.

Fl. *II* *I solo*
dolce

Ob.

Cl. *II* *I solo*
dolce

Fg. *p*

Cr. (A) (D)

Cl ni (E) *mf*

Trbn.

Tp.

Archi *p*

I

Fl.

Ob.

Cl.

Fg.

(A)

(D)

(E)

Cr.

Cl ni

Trbn.

Tp.

Archi

20

1) В автографе первоначально: Fg.

1) II

Fl.

Ob.

Cl.

Fg.

(A) f

(D)

Cr.

2) mf

Trbn.

Archi


1) f

f

f

f

1) В автографе рукой Глинки написано: „Tutti“

2) В автографе первоначально на протяжении семи тт. в партии Trbn. ритм был .

Fl. II

Ob.

Cl. II

Bg.

Cr. (A) (D) solo mf

Trbn.

Archi

mf

30

Detailed description: This is a page of a musical score, page 30, for a symphony or concert piece. The score is in G major (one sharp) and 2/4 time. It features six staves: Flute II, Oboe, Clarinet II, Bassoon, Horns (trumpets and trombones), and Strings. The Flute II part has a melodic line with slurs and accents. The Oboe and Clarinet II parts provide harmonic support with sustained notes and slurs. The Bassoon part has a similar melodic line. The Horns part consists of sustained chords. The Strings part has a rhythmic accompaniment with slurs. The score includes dynamic markings such as *mf* and *solo*. The page number 30 is at the bottom center.

III.IV (D)

Fig. Cr. Archi

pizz. *mf* *sf* *p* *mf* *sul G arco*

Fig. Cr. Trbn. Archi

sf *p* *mf* *sf* *p* *sf* *p* *sf* *p*

1. 2.

40

Cl. dolce

Cr. (A) I p (D) a2 p

Archi arco p arco p arco p

Fl. I p 1) 1. 2.

Ob. I p

Cl. p

Fg. p

Cr. (A) I (D) a2 pp a2

Archi

1) В автографе т. 49 вычеркнут, чем уничтожалась необходимость репризы. В „балакиревской“ копии он сохранен. М. 31264 Г.

Fl. *solo*
grazioso
Cl. *I solo*
Archi *p*

Fl. *I*
Cl. *I*
Archi *f*

Fl. II

Oboe

Cl. II

Bsn.

Cr. (A)

Cr. (D)

Trbn.

Archi

60

Fl. II

Ob.

Cl. II

Fg.

Cr. (A) 1)

(D)

Trbn.

Archi

p

1) В автографе первоначально (по ошибке):

(A) Cr.

Ob. Cl. Fg. Archi

pp

pp

70



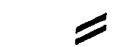
Ob. Cl. Fg. Archi

I

p

70

Archi

Musical score for strings (Archi) consisting of five staves. The top two staves are Treble Clef (Violins I and II), and the bottom three are Bass Clef (Violas, Cellos, and Double Basses). The music features a rhythmic pattern of eighth notes with stems pointing up and down, creating a steady accompaniment. The key signature has two sharps (F# and C#).

Fl.
Ob.
Cl.
Fg.

Musical score for woodwinds (Fl., Ob., Cl., Fg.) consisting of four staves. The Flute (Fl.) staff is empty. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves contain music. The Oboe and Bassoon parts feature long, sustained notes with a fermata, marked with *pp* (pianissimo). The Clarinet part has a similar sustained note with a first fingering (I) indicated above it. The key signature has two sharps.

Archi

Musical score for strings (Archi) consisting of five staves. The top two staves are Treble Clef (Violins I and II), and the bottom three are Bass Clef (Violas, Cellos, and Double Basses). The music continues with the rhythmic eighth-note pattern from the first system. The key signature has two sharps.

1) II

Fl. *f*

Ob. *f*

Cl. II *f*

Fg. *f*

Cr. (A) *f*

(D) *f*

Trbn. *mf*

mf

Archi *f*

f

f

1) В автографе рукой Глинки написано: „Tutti.“

Fl. II

Ob.

Cl. I solo tr dolce

Fg.

Cr. (A) (D)

Trbn.

Archi

90

1) В автографе знак $\hat{\circ}$ проставлен, видимо, впоследствии, так как в „балакиревской“ копии он отсутствует. Но и в автографе он не окончательный, так как в некоторых партиях зачеркнут.

I solo
tr dolce

Cl.

Archi

Fl.

Cl.

Cr.

Trbn.

(A)

(D)

mf

p

ppp

Archi

Fl. *tr.*

Ob.

Cl. *dolce*

Fg. *dolce* *p*

Cr. (A) *p*

Trbn. III *ppp*

Tp. *p*

Archi

Detailed description: This is a page of a musical score for a symphony orchestra, page 275, rehearsal mark II/66. The score is in G major (one sharp) and 2/4 time. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trbn.), and Strings (Archi). The Flute part begins with a trill (tr.) and continues with a melodic line. The Clarinet and Bassoon parts enter with a *dolce* marking. The Cor Anglais part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *ppp*. The String section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

This musical score page contains measures 110 through 115. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. The first staff has two parts, I and II, with trills and slurs. The second staff has two parts, I and II, with slurs and dynamics *p* and *pp*.
- Oboe (Ob.):** One staff with slurs and dynamics *pp*.
- Clarinets (Cl.):** Two staves. The first staff has two parts, I and II, with slurs and dynamics *p*.
- Fagott (Fg.):** One staff with slurs and dynamics *p*.
- Cor Anglais (Cr.):** One staff with slurs and dynamics *p*.
- Trumpets (Trbn.):** One staff with slurs and dynamics *p*.
- Trumpet (Tp.):** One staff with slurs and dynamics *p*.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with rhythmic patterns and slurs.

The score includes various musical notations such as slurs, trills, and dynamics like *p* (piano) and *pp* (pianissimo). The key signature is two sharps (F# and C#).

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpets (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings are marked with *cresc.* (crescendo) and *ff* (fortissimo). The Cor Anglais part includes specific fingering or breath marks labeled (A), (D), and III. The brass section starts with a *[p]* (piano) dynamic and also includes *cresc.* markings.

Fl. I 1. 2. *p*

Ob. *p*

Cl. I *tr dolce* II *p*

Fg. *p*

Cr. (A) III (D) (E) *p*

Trbn. *f* [*p*]

Archi *p* *p* *p* *p* *div.*

120 *p*

