

# Ruslan and Ludmila

## Overture

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Presto  $\text{♩} = 135$ . M.M.

1804-1857

Flauto I

Flauto II

2 Oboi

2 Clarinetti in A

2 Fagotti

Contra-Fagotto

I II in A  
4 Corni  
III IV in D

2 Trombe in D

Trombone alto

Trombone tenore

Trombone basso

Timpani in D-G-A

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)  
Cor.

Tr.  
(D)

Tbni

Tp.

Vl.

Vla.

Vc.

Cb.

This musical score page, numbered 3, contains the following instruments and parts:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Ob.** (Oboe): One staff, treble clef, two sharps.
- Cl.** (Clarinet): One staff, treble clef, one flat (Bb).
- Fg.** (Fagotto/Bassoon): One staff, bass clef, two sharps.
- C.Fg.** (Contrabassoon): One staff, bass clef, two sharps.
- Cor.** (Corni): A pair of staves, both in treble clef with two sharps. The top staff is labeled (A) and the bottom staff is labeled (D).
- Tr.** (Trumpet): One staff, treble clef, two sharps. Labeled (D).
- Tbni.** (Trombones): A group of three staves. The top two are in tenor clef with two sharps, and the bottom one is in bass clef with two sharps.
- Tp.** (Tromba/Tuba): One staff, bass clef, two sharps.
- VI.** (Violini): A pair of staves, both in treble clef with two sharps.
- Vla.** (Violini): One staff, tenor clef, two sharps.
- Vc.** (Violini): One staff, bass clef, two sharps.
- Cb.** (Violini): One staff, bass clef, two sharps.

The score is written in a key signature of two sharps (F# and C#). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (VI, Vla, Vc, Cb) is active, playing a rhythmic pattern of eighth notes. The Violini (VI) part features a melodic line with many slurs and accents. The Viola (Vla) and Violini (Vc) parts play a steady eighth-note accompaniment. The Cello (Cb) part has a more varied rhythmic pattern, including some dotted notes.

Fl. *ff*

Ob. *ff*

Cl. *f* *sf*

Fg. *f* *sf*

C.Fg. *f* *sf*

(A) *f* *sf*

Cor. *mf* *sf*

(D) *mf* *sf*

Tr. (D) *mf* *sf*

Tbni. *mf* *sf*

Tp. *mf* *sf*

Vl. *ff* *brillante*

Vla. *ff*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, one sharp (F#).
- Cl.** (Clarinet): Treble clef, one sharp (F#).
- Fg.** (Fagotto/Bassoon): Bass clef, one sharp (F#).
- C.Fg.** (Corno/Fagotto): Bass clef, one sharp (F#).
- (A) Cor.** (Corni in A): Treble clef, one sharp (F#).
- (D) Cor.** (Corni in D): Treble clef, one sharp (F#).
- Tr. (D)** (Tromba in D): Treble clef, one sharp (F#).
- Tbni.** (Trombe in B): Two staves, both in bass clef with a key signature of one sharp (F#).
- Tp.** (Tromba in C): Bass clef, no sharps or flats.
- Vl.** (Violini): Two staves, both in treble clef with a key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, one sharp (F#).
- Vc.** (Violoncelli): Bass clef, one sharp (F#).
- Cb.** (Contrabbassi): Bass clef, one sharp (F#).

The score features a variety of musical notations, including dynamic markings such as *sf* (sforzando) and *f* (forte), and articulation marks like accents and slurs. The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score, numbered 30, features a variety of instruments. The woodwinds include two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (A) and (D). The brass section consists of Trumpets (Tr.) and Trombones (Tbni). The strings include Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with accents and dynamic markings such as *sf* (sforzando) and *ppv* (pianissimo vivace). The brass instruments provide a rhythmic accompaniment with *sf* markings. The overall texture is dense and rhythmic.

This musical score page, numbered 40, features a variety of instruments. The top section includes two Flutes (Fl.), an Oboe (Ob.), a Clarinet (Cl.), a Bassoon (Fg.), and a Contrabassoon (C. Fg.). The middle section contains Horns (A and D), Trumpets (Tr. D), Trombones (Tbni.), and a Trumpet (Tp.). The bottom section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *sf* (sforzando) and includes other markings such as *f* (forte) and *sf* (sforzando) throughout. The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for a symphony orchestra, page 8, section A. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (A and D), Trumpet (Tr. (D)), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in G major (one sharp) and 2/4 time. The music is primarily in a rhythmic pattern of eighth notes, with some sixteenth notes in the strings and woodwinds. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *pizz.* (pizzicato).

Key features of the score include:

- Flute: Mostly rests, with some notes in the final measure.
- Oboe: *sf* throughout, playing eighth notes.
- Clarinet: *sf* throughout, playing eighth notes.
- Bassoon: *sf* throughout, playing eighth notes.
- Contrabassoon: *sf* throughout, playing eighth notes.
- Cor Anglais (A and D): *sf* throughout, playing eighth notes.
- Trumpet (D): *sf* throughout, playing eighth notes.
- Trombone: *sf* throughout, playing eighth notes.
- Trumpet: *sf* throughout, playing eighth notes.
- Violin: *sf* throughout, playing eighth notes.
- Viola: *sf* throughout, playing eighth notes.
- Violoncello: *sf* throughout, playing eighth notes.
- Contrabass: *sf* throughout, playing eighth notes.

The score concludes with a final measure marked with *mf* and *pizz.* for the strings, and *sf* for the woodwinds.



Fl.

Ob. *mf*

Cl.

Fg. *mf*

C. Fg.

(A)  
Cor. *mf*

(D) *mf*

Tr. (D) *mf*

Tbni. *mf*

Tp. *p*

Vl. *mf* arco

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

Cb. *mf* pizz. arco

Detailed description: This is a page of a musical score, page 50, numbered 9 in the top right corner. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Horns (A and D), Trumpets (Tr. D), Trombones (Tbni.), Trumpets (Tp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 49, 50, and 51. The Oboe part starts with a *mf* dynamic. The Horns and Trombones also have *mf* dynamics. The Trumpets play *p*. The Violins and Viola have *mf* dynamics, with some parts marked *pizz.* and *arco*. The Violoncello and Contrabass also have *mf* dynamics, with some parts marked *pizz.* and *arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

C.Fg. *ff*

(A) *ff*

Cor. (D) *sf* *ff*

Tr (D) *sf* *ff*

Tbni. *sf* *ff*

Tp. *sf* *ff*

Vl. *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

This musical score page, numbered 60, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The brass section consists of Horns (A and D), Trumpet (Tr. D), Trombones (Tbni.), and Trumpet (Tp.). The strings include Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic of *sf* (sforzando) and includes several dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *dolce* (sweetly) and *pizz.* (pizzicato). The Flute part has a *mf* dynamic at the end of the page. The Oboe and Clarinet parts have *mf dolce* markings. The Bassoon and Contrabassoon parts have *mf* markings. The Horns and Trumpet parts have *mf* markings. The Trombones part has a *Soli.* marking. The Violins and Viola parts have *f* and *mf* markings. The Violoncello and Contrabass parts have *f* and *mf* markings. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

## B

Fl. *sf* *mf* *sf*

Ob. *sf* *mf* *sf*

Cl. *sf* *mf* *mf* *sf*

Fg. *sf* *mf* *mf* *sf*

C. Fg. *sf* *mf* *sf*

(A) *sf* *mf* *ff sf p*

Cor. (D) *sf* *mf*

Tr. (D) *sf* *mf* *sf p*

Tbni. *sf* *sf*

Tp. *sf* *Soli* *f*

Vl. *sf* *arco* *f* *pizz.* *mf*

Vla. *sf* *arco* *f* *pizz.* *mf* *arco*

Vc. *sf* *arco* *f* *pizz.* *mf* *ff* *arco*

Cb. *sf* *f* *ff*

70

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)  
Cor.

Tr.  
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

*ff*

*sf p*

*ff*

*arco*

This musical score page, numbered 14 and 80, contains measures 79 through 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Trumpet (D), Trombone (Tr.), Trombones (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features and dynamics include:

- Ob.:** A melodic line starting in measure 79 with a *pp* dynamic, featuring a slur and a breath mark.
- Cl.:** A melodic line starting in measure 80 with a *pp* dynamic, featuring a slur and a breath mark.
- Fg.:** A melodic line starting in measure 80 with a *pp* dynamic, featuring a slur and a breath mark.
- C.Fg.:** A melodic line starting in measure 79 with a *pp* dynamic, featuring a slur and a breath mark.
- Vc.:** A melodic line starting in measure 79 with a *p* dynamic, featuring a slur and a breath mark.
- Fl.:** A melodic line starting in measure 79 with a *pp* dynamic, featuring a slur and a breath mark.
- Ob.:** A melodic line starting in measure 80 with a *pp* dynamic, featuring a slur and a breath mark.
- Cl.:** A melodic line starting in measure 80 with a *pp* dynamic, featuring a slur and a breath mark.
- Fg.:** A melodic line starting in measure 80 with a *pp* dynamic, featuring a slur and a breath mark.
- C.Fg.:** A melodic line starting in measure 80 with a *pp* dynamic, featuring a slur and a breath mark.
- Vl.:** A melodic line starting in measure 79 with a *pp* dynamic, featuring a slur and a breath mark.
- Vla.:** A melodic line starting in measure 79 with a *p* dynamic, featuring a slur and a breath mark.
- Vc.:** A melodic line starting in measure 79 with a *p* dynamic, featuring a slur and a breath mark.
- Cb.:** A melodic line starting in measure 79 with a *p* dynamic, featuring a slur and a breath mark.

Performance markings include *mf cantabile* for the Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts in measure 82. The Viola part is marked *cantabile* in measure 82. The Violoncello and Contrabass parts are marked *mf cantabile* in measure 82. The Violin part is marked *pp* in measure 82. The Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *pp* in measure 82. The Flute part is marked *pp* in measure 82. The Trombone part is marked *pp* in measure 82. The Trumpet part is marked *pp* in measure 82. The Cor Anglais part is marked *pp* in measure 82. The Trombones part is marked *pp* in measure 82. The Trumpet part is marked *pp* in measure 82. The Viola part is marked *pp* in measure 82. The Violoncello part is marked *pp* in measure 82. The Contrabass part is marked *pp* in measure 82.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl.:** Flute part, mostly silent.
- Ob.:** Oboe part, mostly silent.
- Cl.:** Clarinet part, mostly silent.
- Fg.:** Bassoon part, featuring a melodic line with slurs and accents.
- C.Fg.:** Contrabassoon part, mostly silent.
- (A) Cor.:** Trumpet in A part, mostly silent.
- (D) Cor.:** Trumpet in D part, mostly silent.
- Tr. (D):** Trombone in D part, mostly silent.
- Tbni:** Trombone section (Tenor and Bass), mostly silent.
- Tp.:** Trumpet part, mostly silent.
- Vi.:** Violin part, featuring a melodic line with slurs and accents.
- Vla.:** Viola part, featuring a melodic line with slurs and accents.
- Vc.:** Violoncello part, featuring a melodic line with slurs and accents.
- Cb.:** Contrabass part, featuring a melodic line with slurs and accents.

This page of a musical score, numbered 90, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The middle section contains Horns (A and D), Trumpet (Tr. D), and Trombones (Tbni.). The bottom section is for Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Contrabassoon parts are mostly silent, indicated by rests. The Bassoon part has a melodic line with slurs and accents. The Horns, Trumpet, and Trombones are also silent. The Violin parts have a rhythmic accompaniment with slurs and accents. The Viola and Violoncello parts have a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment with slurs and accents. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.



This page of a musical score, numbered 100, features 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), C. Fg. (Contrabassoon), (A) Cor. (Horn in A), (D) Cor. (Horn in D), Tr. (D) (Trumpet in D), Tbni. (Trombone), Tp. (Trumpet), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is primarily in a major mode. The Flute and Oboe parts are mostly rests, with some notes appearing in the later measures. The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Horns and Trumpets play sustained notes, often with slurs. The Trombone part has a more active line with slurs and accents. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabass parts have a more active line with slurs and accents. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page number 100 is at the top center, and the page number 17 is at the top right.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)

Tr.  
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

This page of a musical score, numbered 18, features a full orchestral arrangement with vocal soloists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A) and Cor Anglais (D), Trumpet (Tr.) and Trombone (D), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The music is divided into measures by vertical bar lines, and the page concludes with a double bar line.

110

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)

Tr.  
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

C

Fl.

Ob.

Cl.

Fg.

2.Fg.

A)  
Cor.  
(D)

Tr.  
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

*pp*

This page of a musical score, numbered 21, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) and Bassoon (Fg.) parts are active, playing a melodic line with a *p* (piano) dynamic marking. The Horns (A and D), Trumpets (Tr. D), Trombones (Tbni.), and Trumpets (Tp.) are also silent. The Violin (VI.) part has a *pp* (pianissimo) dynamic marking and plays a melodic line. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) parts are silent.

This musical score page, numbered 130, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The brass section consists of Horns (A and D), Trumpet (Tr. D), Trombone (Tbni.), and Trumpet (Tp.). The string section includes Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute and Oboe parts are mostly silent. The Clarinet and Bassoon have some initial notes. The Contrabassoon and Horns (A and D) are silent. The Trumpet (D) and Trombone parts are silent. The Trumpet (Tp.) part has a dynamic marking of *sf* followed by *p*. The Violin I part begins with a *pp* dynamic marking and plays a melodic line. The Viola, Violoncello, and Contrabass parts have dynamic markings of *sf* followed by *mf* and play a similar melodic line. The page number 130 is centered at the top.

This musical score page, numbered 23, covers measures 135 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr. D), Trombone (Tbni), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained notes with dynamic markings such as *sf*, *mf*, and *p*. The brass instruments (Tbni and Tp.) play a rhythmic pattern of eighth notes with dynamic markings *sf* and *p*. The strings (Vl., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with dynamic markings *sf*, *mf*, and *p*. The Flute, Oboe, and Clarinet parts have a melodic line with dynamic markings *mf* and *pp*. The Bassoon and Contrabassoon parts have a melodic line with dynamic markings *sf* and *mf*. The Cor Anglais parts have a melodic line with dynamic markings *sf* and *mf*. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes with dynamic markings *sf* and *p*. The Violin and Viola parts have a rhythmic pattern of eighth notes with dynamic markings *sf*, *mf*, and *p*. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with dynamic markings *sf*, *mf*, and *p*. The score ends with a double bar line and a repeat sign.

This musical score page contains the following parts and markings:

- Fl.** (Flute): *pp* dynamics.
- Ob.** (Oboe): *pp* dynamics.
- Cl.** (Clarinet): *pp* dynamics.
- Fg.** (Bassoon): *pp* dynamics.
- C.Fg.** (Contrabassoon): *pp* dynamics.
- Cor.** (Cornets): Part (A) has *pp* dynamics; Part (D) has *pp* dynamics.
- Tr.** (Trumpet): Part (D) has *pp* dynamics.
- Tbni.** (Trombones): *pp* dynamics.
- Tp.** (Tuba): *pp* dynamics.
- Vl.** (Violins): *mf* dynamics, with *pizz.* (pizzicato) markings.
- Vla.** (Violas): *mf* dynamics, with *pizz.* markings.
- Vc.** (Violoncellos): *mf* dynamics, with *pizz.* markings.
- Cb.** (Double Basses): *mf* dynamics, with *pizz.* markings.



D

Fl. *mf dolce*

Ob. *dolce*  
*mf*

Cl.

Fg. *mf*

C.Fg.

(A)  
Cor.

(D)  
Tr.  
(D)

Tbni.

Tp. *Soli*  
*f*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Cb.

Fl. I.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)

Tr.  
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

*sf p*

*mf*

*f*

*sf mf*

*sf*

*sf*

*f*

*arco*

*ff*

*arco*

*arco*

*ff*

*arco*

*mf*

*f*

*arco*

*f*

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.  
(D)

Tr.  
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

*ff* *sf* *p* *mf* *p* *sf* *p* *mf* *mf* *mf*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fg. *ff*

C. Fg. *ff*

(A) Cor. *sf mf* *ff* *pp*

(D) Cor. *sf mf* *ff*

Tr. (D) *sf mf* *ff*

Tbni. *ff*

Tp. *ff*

Vl. *p* *ff* *pizz.* *mf*

Vla. *p* *ff* *mf* *pizz.* *mf*

Vc. *p* *ff* *mf* *pizz.* *mf*

Cb. *p* *ff* *mf* *pizz.* *mf*

*ff* *mf*

Fl. *pp*

Ob. *pp* *dolce* *mf*

Cl. *pp* *mf*

Fg. *mf*

C.Fg.

(A) Cor.

(D) Cor.

Tr. (D)

Tbni.

Tp.

Vi. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf dolce* *sf* *p*

Ob. *mf dolce* *dolce* *sf* *p*

Cl.

Fg.

C.Fg.

(A) Cor.

(D) Cor.

Tr. (D)

Tbni.

Tp. *Soli*

Vi.

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb.

Musical score for orchestra and strings, measures 200-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr. (D)), Trombone (Tbni.), Trombone (Tbni.), Trumpet (Tp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Oboe (Ob.).

The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *f*, *ff*, *sf*, *arco*, and *arcob*. The music includes complex rhythmic patterns, slurs, and accents. A section marked **F** begins at measure 204. The strings play a rhythmic accompaniment, while the woodwinds and brass play melodic lines.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)  
Tr.

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

*mf*

*pizz.*

*mf*

*p*

*mf*

*sf p*

*mf*

*p*

*mf*

*p*



Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)  
Tr.  
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*tr*

*pp*

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)

Tr.  
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

*sf*

*p poco a poco cresc.*

*sfp*

*p*

*poco a poco cresc.*

*sf*

*arco*

*mf*

*arco poco a poco cresc.*

*pizz.*

*poco a poco cresc.*

*sf*

*p*

*mf*

*f*

This musical score page, numbered 230, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The brass section consists of Cor Anglais (A), Cor Anglais (D), Trumpet (Tr. D), Trombone (Tbni.), and Trumpet (Tp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass instruments have mostly rests, with some dynamics like *sf* (sforzando) appearing. The string section is more active, with *mf* (mezzo-forte) and *cresc.* (crescendo) markings in the lower strings, and *ff* (fortissimo) markings in the upper strings. The *arco* (arco) instruction is used for the strings. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

This page of the musical score includes the following instruments and parts:

- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- C.Fg.** Contrabassoon
- Cor. (A)** and **(D)** Horns
- Tr. (D)** Trumpet
- Tbni.** Trombones
- Tp.** Trumpet
- Vl.** Violin
- Vla.** Viola
- Vc.** Violoncello
- Sb.** Contrabass

**Dynamic markings:** *ff*, *sff*, *sf*, *mf*, *f*

**Performance instruction:** *sf brillante*

240

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

C.Fg. *mf*

(A) *mf*

Cor. *mf*

(D) *mf*

Tr. *mf*

(D) *mf*

Tbni. *mf*

Tp. *f*

VI. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of an orchestral score, numbered 38, contains the following parts and markings:

- Fl.** (Flute): Two staves with melodic lines, including accents and a *ppv* marking.
- Ob.** (Oboe): Two staves with block chords, marked *sf*.
- Cl.** (Clarinet): Two staves with block chords, marked *sf*.
- Fg.** (Bassoon): Two staves with block chords, marked *sf*.
- C. Fg.** (Contrabassoon): Two staves with block chords, marked *sf*.
- Cor.** (Cor Anglais):
  - (A) Treble clef, two staves.
  - (D) Treble clef, two staves.Marked *sf*.
- Tr. (D)** (Trumpet): Two staves with block chords, marked *sf*.
- Tbni** (Trombone):
  - Three staves in alto clef.
  - Two staves in bass clef.Marked *sf*.
- Tp.** (Trumpet): Two staves with block chords, marked *sf*.
- Vi.** (Violin): Two staves with melodic lines, including accents and a *ppv* marking.
- Vla.** (Viola): Two staves with melodic lines, including accents and a *ppv* marking.
- Vc.** (Violoncello): Two staves with block chords, marked *sf*.
- Cb.** (Contrabasso): Two staves with block chords, marked *sf*.

250

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)  
Cor.

(D)  
Tr.  
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Fl.  
Ob.  
Cl.  
Fg.  
C.Fg.  
(A)  
Cor.  
(D)  
Tr.  
(D)  
Tbni.  
Tp.  
Vl.  
Vla.  
Vc.  
Cb.

*sf*



G

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)

Tr.  
(D)

Tbni

Tp.

Vi.

Vla.

Vc.

Cb.

The musical score is for a full orchestra. It features a variety of instruments: woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet, Trombone, Trumpet), and strings (Violin, Viola, Violoncello, Contrabass). The score is marked with a 'G' in a box at the top left. The key signature is G major. The dynamics are marked with *sf*, *mf*, and *pp*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The score is written in a common time signature (C) and consists of five measures. The woodwinds and brass sections have various melodic lines, while the strings provide a rhythmic and harmonic foundation. The Oboe part has a prominent melodic line starting in the second measure. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a more active bass line with some pizzicato markings.

This page of a musical score, numbered 42 and 270, contains the following instruments and parts:

- Fl. (Flute):** Two staves, with the upper staff featuring a rapid sixteenth-note passage.
- Ob. (Oboe):** One staff with a melodic line.
- Cl. (Clarinet):** One staff with a melodic line.
- Fg. (Bassoon):** One staff with a melodic line.
- C. Fg. (Contrabassoon):** One staff with a melodic line.
- (A) Cor. (Horn):** One staff.
- (D) Cor. (Horn):** One staff.
- Tr. (Trumpet):** One staff.
- (D) Tr. (Trumpet):** One staff.
- Tbnl. (Trombone):** Two staves.
- Tp. (Trombone):** One staff.
- VI. (Violin):** One staff.
- Vla. (Viola):** One staff.
- Vc. (Cello):** One staff.
- Cb. (Double Bass):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). A large slur covers the top two staves (Flute and Oboe) across the first two measures.

H

Fl. *sf*  
 Ob. *mf dolce*  
 Cl. *mf dolce*  
 Fg. *mf*  
 C.Fg. *sf*  
 (A) *sf*  
 Cor. (D) *mf*  
 Tr. (D) *mf*  
 Tbni *sf*  
 Tp. *Soli. ff*  
 Vi. *sf* *pizz. f* *mf*  
 Vla. *sf* *pizz. f* *mf*  
 Vc. *sf* *pizz. f*  
 Cb. *sf* *f*

Fl. *mf* *sf*

Ob. *mf* *sf* *mf*

Cl. *mf* *sf* *mf*

Fg. *mf* *sf* *mf*

C.Fg. *sf* *mf*

(A) Cor. *sf* *mf*

(D) Cor. *sf* *mf*

Tr. (D) *sf* *mf*

Tbni. *sf* *sf* *sf*

Tp. *sf* *f*

Vl. *arco* *sf* *pizz.* *mf*

Vla. *arco* *sf* *pizz.* *mf*

Vc. *mf* *arco* *sf* *pizz.* *mf*

Cb. *mf* *sf* *mf*

*sf*

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)  
Cor.

(D)  
Cor.

Tr.  
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

*mf*

*sf*

*sfz*

*ff*

*arco*

*cillo*

Fl. *sf ff*

Ob. *sf ff sfz*

Cl. *sf ff sfz*

Fg. *sf ff*

C.Fg. *ff*

(A) Cor. *sfz sf*

(D) Cor. *ff*

Tr. (D) *sfz ff*

Tbni. *ff sf ff*

Tp. *sf ff*

Vl. *ff*

Vla. *ff*

Vc. *ff pizz. mf*

Cb. *ff pizz. mf*

300

Ob.  
Cl.  
Fg.  
Cor. (A)  
VI.  
Vc.  
Cb.

*sfp*  
*sfp*  
*p*  
*p*  
*arco*  
*pizz.*  
*vibrato*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 300 to 309. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The bassoon part begins with a *sfp* dynamic. The violin parts play a rhythmic pattern starting at measure 300, with dynamics *p* and *pp*. The cello and contrabass parts are marked *arco* and *pizz.* with *vibrato* markings. The number 300 is printed at the top right of the system.

VI.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 310 to 319. It includes staves for Violin I (VI.), Violin II (VI.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The violin parts continue their rhythmic pattern. The cello and contrabass parts continue with *vibrato* markings. The number 310 is printed at the top left of the system.

310

Fg.  
VI.  
Vc.  
Cb.

*mf*

Detailed description: This system of musical notation covers measures 320 to 329. It includes staves for Bassoon (Fg.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The bassoon part begins with a *mf* dynamic. The violin parts continue their rhythmic pattern. The cello and contrabass parts continue with *vibrato* markings. The number 310 is printed at the top left of the system.

320

Fl. *mf* *p* *ff* *p*

Ob. *mf* *ff* *p*

Cl. *mf* *ff*

Fg. *mf* *ff*

C.Fg. *mf* *ff*

(A) Cor. *mf* *ff*

(D) Cor. *mf* *ff*

Tr. (D) *ff*

Tbni. *mf* *ff*

Tp. *mf* *ff*

Vi. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

*arco*



Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)  
Tr.

(D)  
Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

330

F1.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)  
Tr.

Tbni.

Tp.

Vi.

Via.

Vc.

Cb.

*p*

*p*

**I**

Fl.

Ob. *p*

Cl. *p*

Fg. *p*

C. Fg.

(A)  
Cor.

(D)

Tr.  
(D)

Tbni.

Trp.

Vl. *pp*

Vla.

Vc.

Cb.

Fl. (Flute) - Two staves, both with treble clef and key signature of two sharps (F# and C#).

Ob. (Oboe) - Treble clef, key signature of two sharps.

Cl. (Clarinet) - Treble clef, key signature of two sharps. Part begins in the second measure with a *p* dynamic marking.

Fg. (Bassoon) - Bass clef, key signature of two sharps. Part begins in the second measure with a *p* dynamic marking.

C.Fg. (Contrabassoon) - Bass clef, key signature of two sharps.

(A) Cor. (Horn A) - Treble clef, key signature of two sharps.

(D) Cor. (Horn D) - Treble clef, key signature of two sharps.

Tr. (D) (Trumpet D) - Treble clef, key signature of two sharps.

Tbni. (Trombone) - Three staves, all with bass clef and key signature of two sharps.

Tp. (Trumpet) - Bass clef, key signature of two sharps.

VI. (Violin) - Two staves, both with treble clef and key signature of two sharps. Part begins in the second measure with a *p* dynamic marking.

Vla. (Viola) - Bass clef, key signature of two sharps. Part begins in the fourth measure with a *p* dynamic marking.

Vc. (Violoncello) - Bass clef, key signature of two sharps.

Cb. (Cello) - Bass clef, key signature of two sharps.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

C.Fg. *f*

(A) Cor. *mf*

(D) *sf* *mf*

Tr. (D) *mf* *f*

Tbni.

Tp. *mf* *f*

Vl. *mf* *poco a poco*

Vla. *mf* *poco a poco*

Vc. *p* *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 350, contains measures 350 through 353. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Trumpet (Tr.), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *p* (piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and harmonic parts. The violins and violas have a *poco a poco* (gradually) marking. The page number 53 is in the top right corner.

This musical score page, numbered 54, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr), Trombone (Tbni), Trumpet (Tp), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and string parts feature dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The brass parts, including the Trombone and Trumpet, also feature *ff* markings. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and articulation marks are used throughout.

Fl.   
 Ob.   
 Cl.   
 Fg.   
 C. Fg.   
 (A)   
 Cor.   
 (D)   
 Tr.   
 (B)   
 Tbni.   
 Tp.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)  
Cor.

Tr.  
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.



This musical score page contains measures 370 through 374. The tempo is marked "Più mosso". The instruments and parts are as follows:

- Fl.** (Flute): Measures 370-372 feature a melodic line with dynamics *p* and *pp*. Measure 373 has a rest, and measure 374 has a whole note.
- Ob.** (Oboe): Similar melodic line to the flute, with dynamics *p* and *pp*.
- Cl.** (Clarinet): Similar melodic line to the flute, with dynamics *p* and *pp*.
- Fg.** (First Bassoon): Bass line with dynamics *p* and *pp*.
- C.Fg.** (Second Bassoon): Bass line with dynamics *p* and *pp*.
- (A) Cor.** (Trumpet A): Horn line with dynamics *p* and *pp*.
- (D) Cor.** (Trumpet D): Horn line with dynamics *p* and *pp*.
- Tr. (D)** (Trumpet D): Horn line with dynamics *p* and *pp*.
- Tbni.** (Trombone): Horn line with dynamics *p* and *pp*.
- Tp.** (Tuba): Horn line with dynamics *p* and *pp*.
- VI.** (Violin): Violin part with dynamics *sf* and *f*.
- Vla.** (Viola): Viola part with dynamics *sf* and *f*.
- Vc.** (Violoncello): Cello part with dynamics *sf* and *f*.
- Cb.** (Contrabasso): Double bass part with dynamics *sf* and *f*.

Measure 373 includes a *ff* dynamic marking for the strings. Measure 374 includes a *ff* dynamic marking for the strings and a *f* dynamic marking for the woodwinds.

This musical score page, numbered 58, contains the following parts and markings:

- Fl.** (Flute): Two staves, both marked *ff* (fortissimo).
- Ob.** (Oboe): One staff, marked *ff*.
- Cl.** (Clarinet): One staff, marked *ff*.
- Fg.** (Bassoon): One staff, marked *ff*.
- C.Fg.** (Contrabassoon): One staff.
- Cor.** (Cornet): Two staves, labeled (A) and (D).
- Tr.** (Trumpet): One staff, labeled (D).
- Tbni.** (Trombone): Two staves.
- Tp.** (Timpani): One staff.
- VI.** (Violin): Two staves, marked *sf* (sforzando).
- Vla.** (Viola): One staff, marked *sf*.
- Vc.** (Violoncello): One staff.
- Cb.** (Contrabass): One staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings such as *ff* and *sf*. The woodwind and string sections play sustained notes with slurs, while the strings have a more rhythmic, tremolo-like texture.

This page of a musical score, numbered 380 and 59, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines and slurs.
- Ob.** (Oboe): One staff with melodic lines and slurs.
- Cl.** (Clarinet): One staff with melodic lines and slurs.
- Fg.** (Bassoon): One staff with melodic lines and slurs.
- C.Fg.** (Contrabassoon): One staff with melodic lines and slurs.
- (A) Cor.** (Cornet A): One staff with notes and slurs.
- (D) Cor.** (Cornet D): One staff with notes and slurs.
- Tr. (D)** (Trumpet D): One staff with notes and slurs.
- Tbni.** (Trombone): Two staves (Tenor and Bass) with notes and slurs.
- Tp.** (Trumpet): One staff with notes and slurs.
- Vi.** (Violin): Two staves with a rhythmic pattern and slurs.
- Vla.** (Viola): One staff with melodic lines and slurs.
- Vc.** (Violoncello): One staff with melodic lines and slurs.
- Cb.** (Contrabass): One staff with melodic lines and slurs.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *sfz* and *pp*.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)  
Cor.

(D)  
Tr.

Tbni.

Tp. *Soli*

VI.

VI.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)  
Cor.

(D)

Tr.  
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

*p*

*tr*

Fl. *p*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

C.Fg.

(A) Cor.

(D) Cor.

Tr. (D)

Tbni.

Tp. *tr*

Vi.

Vla.

Vc.

Cb.