

Die Königin von Saba.

Oper in vier Acten

(nach einem Text von Mosenthal)

von

CARL GOLDMARK.

OP. 27.

Vollständiger Clavierauszug zweihändig mit Text M. 15. — Netto.

	M.	Pf.		M.	Pf.
Nº 1. Einleitung zur Oper.			Ferner:		
Partitur	5.	—	aus dem I. Act:		
Orchesterstimmen cplt.	9.	—	Nº 5. Scene der Sulamith. („der Freund ist dein“)		
(Duplirstimmen: Viol. I. M. 0, 50.			für Sopran-Solo, Frauen-Chor u. Orchester.		
Viol. II. M. 0, 50. Viola M. 0, 25.			Partitur		
Vcll. M. 0, 25. Bass M. 0, 25.			Orchesterstimmen cplt.		
Clavierauszug zu 4 Händen	2.	—	Chorstimmen (à Pf.)		
Clavierauszug zu 2 Händen	1.	50.	(Duplirstimmen: Viol. I. M.		
			Viol. II. M. Viola M.		
			Vcll. M. Bass M.		
Nº 2. Festlicher Einzugs Marsch d. Königin v. Saba			Clavierauszug mit Text		
für grosses Orchester mit Chor (ad libitum).			Nº 6. Erzählung Assad's	2.	—
Partitur	10.	—	aus dem II. Act:		
Orchesterstimmen cplt.	15.	—	Nº 7. Scene der Königin im Garten		
Chorstimmen (à 25 Pf.)	1.	—	Nº 8. Lied Assad's. („Magische Düfte“)		
(Duplirstimmen: Viol. I. M. 0, 75.			Nº 9. Duett. (Königin und Assad)		
Viol. II. M. 0, 75. Viola M. 0, 75.			Nº 10. Scene Salomo's im Tempel („Blick' empor“)		
Vcll. M. 0, 50. Bass M. 0, 50.			aus dem III. Act:		
Clavierauszug zu 4 Händen	4.	—	Nº 11. Duett. (Salomo und Königin von Saba)		
Clavierauszug zu 2 Händen	2.	50.	Nº 12. Scene mit Chor. (Sulamith bei Salomo)		
			Partitur		
Nº 3. Einleitung zum 2^{ten} Act. (Nachstück und Fest-			Orchesterstimmen cplt.		
musik.)			(Duplirstimmen: Viol. I. M. Viola II. M.		
Partitur	6.	—	Viol. I. M. 0, 60. Viola M. 0, 60.		
Orchesterstimmen cplt.	10.	—	Vcll. M. 0, 60. Bass M. 0, 30.		
(Duplirstimmen: Viol. I. M. 0, 60.			Clavierauszug zu 4 Händen	3.	—
Viol. II. M. 0, 60. Viola M. 0, 60.			Clavierauszug zu 2 Händen	2.	—
Vcll. M. 0, 60. Bass M. 0, 30.					
Clavierauszug zu 4 Händen	3.	—	aus dem IV. Act:		
Clavierauszug zu 2 Händen	2.	—	Nº 13. Duett. (Königin von Saba und Assad)		
			Nº 14. Scene des Assad. (Gebet in der Wüste)		
Nº 4. Balletmusik. (III. Act.)			Vollständiger Clavierauszug für Pianoforte zu 2 Hän-		
Partitur	12.	—	den ohne Text.		
Orchesterstimmen cplt.	15.	—	Vollständiger Clavierauszug für Pianoforte zu 4 Hän-		
(Duplirstimmen: Viol. I. M. 1. —			den ohne Text.		
Viol. II. M. 1. — Viola M. 0, 75.			Potpourri für Pianoforte zu 2 Händen von Heinr.		
Vcll. M. 0, 75. Bass M. 0, 50.			Cramer		
Clavierauszug zu 4 Händen	5.	—	Potpourri für Pianoforte zu 4 Händen von Heinr.		
Clavierauszug zu 2 Händen	4.	—	Cramer		

Eigentbum des Verlegers.

HAMBURG, HUGO POHLE.

Entered at Stationers Hall.

Déposé.

III. Akt.

Mässig schnell. ♩ = 160.

Kleine Flöte.

2 grosse Flöten.

2 Oboen.

Englisch Horn.

2 Clarinetten in A.

Bass-Clarinetten in B.

2 Fagotte.

4 Hörner in E.

3 Trompeten in E.

4 Posaunen.

Pauken in E.H.

Triangel.

Kleine Trommel.

Becken.

Grosse Trommel.

Harfe.

AUFZUG. Festhalle, prachtvoll beleuchtet und mit Blumen geschmückt. Die eigentliche Vorhalle, 2 Coullissen tief, kann durch schwere Vorhänge geschlossen werden. In der Tiefe sieht man Schenkische. Mundschenken tragen Schüsseln und Pocale. Die ganze Halle ist von den Weibern des Harems angefüllt; tanzende Bajadern mit Bechern und Kränzen.

Mässig schnell. ♩ = 160.

Violinen.

Bratschen.

Violoncelli.

Contrabass.

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kl. Fl.

Mässig. ♩ = 116.

gr. Fl.

Ob

Engl. Horn.

Clar.

Bass Clar.

Fag.

Hörn.

Tromp.

Pos.

Pauk.

Viol.

Brtsch.

Veell.

Chass.

The musical score is arranged in two systems. The first system contains the woodwind and percussion sections, while the second system contains the string and piano sections. The woodwinds (flutes, oboe, English horn, clarinet, bass clarinet, and bassoon) play melodic lines with various articulations and dynamics, including *ff* and *mf*. The horns and trumpets provide harmonic support with sustained chords. The percussion section includes a drum kit and a snare drum. The strings play a rhythmic accompaniment, with the piano providing harmonic texture. The score is marked with dynamics such as *ff*, *mf*, *p*, and *cresc.*, and articulations like *pizz.* and *arco*.

Bl. Fl.

Gr. Fl.

Ob.

Engl. Horn.

Clar.

Bass-Clar.

Fag.

Hörn.

Tromp.

Pos.

Pauk.

Triangel

Viol.

Brtsch.

Veell.

Chass.

gut markirt

kl. Fl.

gr. Fl.

Ob.

Engl. Horn.

Clar.

Bass-Clar.

Fag.

Hörn.

Tromp.

Pos. III.

Pauk.

Triangel.

Viol. I.

Viol. II.

Brtsch.

Vcell.

Chass.

gut markirt

gehalten

gut markirt

gehalten

gehalten

gehalten

gehalten

gut markirt

gehalten

gehalten

gehalten

gehalten

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

kl. Fl. **A**

gr. Fl.

Ob.

Engl. Horn.

Clar.

Fag.

Hörn.

Tromp. I.

Triangel

Viol.

Brtsch.

Vcell.

Cbass.

dim.

p

pizz.

arco

mf

cresc.

Ob.

Clar.

Fag.

Hörn.

Tromp. I. II.

Pauk.

Viol.

Brtsch.

Vcell.

Cbass.

f

p

a 2.

pizz.

arco

mf

f

p

gr. Fl.

Ob.

Engl. Horn.

Clar.

Fag.

Hörn.

Tromp. I.

Pos.

Pauk.

Viol.

Brtsch.

Vcell.

Obass.

kl. Fl.

gr. Fl.

Ob.

Clar.

Fag.

Hörn.

Tromp. I. II.

Pos. III.

Pauk.

Viol.

Brtsch.

Vcell.

Obass.

Ob. *a tempo* *p*

Clar. *p*

Fag. *a tempo* *p*

Hörn. *p*

Viol. *a tempo* *p*

Brtsch. *p*

Veell. *p*

Chass. *p*

kl. Fl. *f*

gr. Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Hörn. *f*

Tromp. *f*

Pos. II *f*

Pauk. *f*

Viol. *f*

Brtsch. *f*

Veell. *f*

Chass. *f*

B

dim. *mf*

gr. Fl.

Ob.

Clar.

Fag. *mf* *cresc.* *f* *mf* *a 2.* *cresc.*

Hörn. *mf* *cresc.* *f* *mf* *a 2.* *cresc.*

Tromp. I. II. *mf* *cresc.* *f* *mf* *a 2.* *cresc.*

Pauk.

Becken

Viol. *cresc.* *arco* *f* *pizz.* *mf* *cresc.* *arco* *f* *pizz.* *mf* *cresc.* *arco* *f* *pizz.* *mf* *cresc.*

Brtsch. *mf* *cresc.* *arco* *f* *mf* *cresc.* *arco* *f* *mf* *cresc.* *arco* *f* *mf* *cresc.*

Vcell. *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

Cbass. *mf* *arco* *f* *mf* *pizz.* *mf* *cresc.* *arco* *f* *mf* *cresc.*

kl. Fl. *mf* *cresc.* *f* *f* *mf* *cresc.*

gr. Fl.

Ob.

Fag.

Hörn.

Tromp. I. II.

Pos. II.

Pauk.

kl. Trommel

Viol.

Brtsch.

Vcell.

Cbass.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff, and the music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two systems. The first system includes: Kl. Fl. (Piccolo Flute), gr. Fl. (Great Flute), Ob. (Oboe), Engl. Horn. (English Horn), Clar. (Clarinet), Bass-Clar. (Bass Clarinet), Fag. (Bassoon), Hörn. (Horn), Tromp. (Trumpet), Pos. (Posaune/Trombone), Pauk. (Kettler/Drum), kl. Trommel (Snare Drum), and Becken (Cymbal). The second system includes: Viol. (Violin), Brtsch. (Viola), Veell. (Violoncello/Cello), and Chass. (Kontrabaß/Double Bass). The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo) are used throughout to indicate changes in volume. Some parts include performance instructions like *I. II.* and *III.* for first, second, and third endings. The page number 356 H.P. 342 is located at the bottom center.

Allegretto. Wenig schnell. ♩ = 120.

stacc.

kl. Fl. E

gr. Fl. I. *stacc.*

Ob. *p zart*

B. Clar. I. *stacc.*

Fag. *p zart*

Hörn. in E

Tromp. III. in E

Triangel. *pp*

Glöckch. *p*

Allegretto. Wenig schnell. ♩ = 120.

Viol. *pizz.*

Brtsch. *pizz.*

Vcell. *pizz.*

Chass. *pizz.*

arco

arco

arco

p

gr. Fl.

Ob. *1^o*

Clar. I. *cresc. dim.*

Fag. *2^o cresc. dim.*

Hörn. *1^o cresc. dim.*

Triangel. *cresc. dim.*

Viol. *cresc. dim.*

Brtsch. *cresc. dim.*

Vcell. *arco cresc. dim. pizz.*

Chass. *cresc. dim. pizz. arco*

breit.

Kl. Fl.
gr. Fl.
Ob.
Engl. H.
Clarin.
Bass-Cl.
Fag.
Hörn.
Glöckchen.

breit.

Viol.
Brtsch.
Veell.
Chäss.

rit.

Kl. Fl.
gr. Fl.
Ob.
Engl. H.
Clarin.
Fag.
Hörn.
Triangel.
Glöckch.

rit.

Viol.
Brtsch.
Veell.
Chäss.

Bienentanz der Almeen.

Ein Mädchen, tief in einen Schleier gehüllt, der auch einen Theil ihrer oberen Gewandung bildet, treibt scherzend (scheinbar) eine Biene vor sich her; bald sich vor ihr ängstig, dann mit dem Schleier sie wegscheuchend. Die Geberden der Angst mehren sich, als ob die Biene sie nun zudringlicher verfolgte. Plötzlich bleibt sie erschrocken stehen, die Biene ist (scheinbar) in die Kleider gedrungen, sie sucht sich vergeblich von ihr zu befreien und wickelt sich schnell und geschickt aus dem Schleier, den sie von sich wirft. Die Biene ist im Schleier geblieben. Sie athmet auf! Mit anmuthiger Geberde umtanzt sie den Schleier, lüftet ihn endlich vorsichtig; die Biene entschlüpft, sie hüllt und wickelt sich schnell wieder tief in den Schleier, das Spiel beginnt von Neuem; endlich tanzt sie, vor der Biene immer fliehend oder sie von sich scheuchend von der Bühne ab. Das Ganze soll mit Grazie und Anmuth theils mimisch, theils tanzend ausgeführt werden.

Allegretto. Wenig schnell. (Alla breve.) $\text{♩} = 104$.

kl. Fl. **F**
gr. Fl.
Ob.
Engl. H.
Clar. in A.
Bass Cl.
Fag.
Hörn. in E.
Tromp. in E.
Pos.
Pauk. in Des.
Triangel.
Becken.

p *stacc.*

The first system of the score includes woodwinds and percussion. The woodwinds (flutes, oboe, English horn, clarinet, bass clarinet, and bassoon) play a melodic line starting with a piano (*p*) dynamic and marked *stacc.* The percussion section (drum, triangle, and cymbals) provides a rhythmic accompaniment.

Allegretto. Wenig schnell. (Alla breve.) $\text{♩} = 104$.

Viol. mit Dämpfer.
Brtsch. mit Dämpfer. .
Vcell. .
Chass. .
F
p *geth.* *pizz.*

The second system features strings and harp. The violins and violas play a rhythmic pattern with dampers (*mit Dämpfer*). The cellos and double basses play a bass line. The harp provides accompaniment. The system concludes with a forte (**F**) dynamic marking.

kl. Fl.
gr. Fl.
Ob.
Clar. I.
Bass-Cl.
Fag.
Hörn.

Viol.
Brtsch.
Veell.
Cbass.

kl. Fl.
gr. Fl.
Ob.
Clar.
Fag.
Hörn.
Tromp. I. II.

Viol.
Brtsch.
Veell.
Cbass.

kl. Fl. *cresc.* *f* *cresc.*

gr. Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

Clar. I. *cresc.* *f* *cresc.*

Fag. *cresc.* *f* *cresc.*

Hörn. *cresc.* *f* *cresc.*

Tromp. *cresc.* *f* *cresc.*

Viol. *cresc.* *f* *cresc.*

Brtsch. *cresc.* *f* *cresc.*

Vcell. *cresc.* *f* *cresc.*

Chass. *cresc.* *f* *cresc.*

kl. Fl. *ff* *a2.* *ff*

gr. Fl. *ff* *a2.* *ff*

Ob. *ff* *a2.* *ff*

Clar. *ff* *stacc.* *ff*

Fag. *ff* *stacc.* *ff*

Hörn. *f* *f* *ff*

Tromp. *f* *f* *ff*

Pos. I.II. *f* *f* *ff*

Viol. *ff* *ff* *ff*

Brtsch. *ff* *ff* *ff*

Vcell. *ff* *ff* *ff*

Chass. *ff* *ff* *ff*

Kl. Fl.
 gr. Fl. *dim.* *f*
 Ob. *dim.* *f*
 Clar. *dim.* *dim.*
 Fag. *dim.*
 Hörn. *dim.* *f* *dim.* *dim.*
 Tromp. *dim.*
 Pos. *dim.*

Viol. *dim.* *f* *dim.*
 Brt. *dim.* *f* *dim.*
 Vcell. *dim.* *f* *dim.*
 Ch. *dim.* *f* *dim.*

Kl. Fl.
 gr. Fl. *f* *p* *stacc.*
 Ob. *f* *p* *stacc.*
 Clar. *f* *p* *stacc.*
 #Bass-Cl.
 Fag. *p*
 Hörn.
 Tromp. I. *f*

Viol. *f*
 Brtsch. *f*
 Vcell. *f* *geth.* *p*
 Chass. *f* *pizz.* *p*

kl. Fl.
gr. Fl.
Ob.
Clar.
Bass-Cl.
Hörn.

stacc.

p

II^o

Viol.
Brtsch.
Veell.
Cbass.

kl. Fl.
Ob. I.
Clar.
Bass-Cl.
Fag.

p

Viol.
Brtsch.
Veell. pizz.
Cbass.

p

G

Musical score for various instruments and sections, including woodwinds, brass, percussion, and strings.

Key signature: one sharp (F#) and one flat (Bb).

Instruments listed include:
kl. Fl. (Piccolo Flute)
gr. Fl. (2nd Flute)
Ob. (Oboe)
Engl. H. (English Horn)
Clar. (Clarinet)
Bass-Cl. (Bass Clarinet)
Fag. (Bassoon)
Hörn. (Horn)
Tromp. (Trumpet)
Pos. (Poson)
Pauk. (Kettendrums)
Triangel. (Triangle)
Becken. (Cymbals)
Viol. ohne Dämpfer. (Violin without mutes)
Brtsch. ohne Dämpfer. (Viola without mutes)
Viol. arco (Violin arco)
Vcell. arco (Violoncello arco)
Chass. arco (Double Bass arco)

Dynamic markings include: ff, dim., p.



G

bl. Fl.
 gr. Fl.
 Ob.
 Engl. H.
 Clar.
 Bass-Cl.
 Fag.
 Hörn.
 Tromp.
 Pos.
 Pauk.
 Triangel.
 Becken.
 Viol.
 Brtsch.
 Veell.
 Chass.

dim.
f
stacc.
f
trill
pizz.
f

Bl. Fl.

Gr. Fl.

Ob.

Clar.

Bass-Cl.

Fag.

Hörn.

Tromp.

Pos.

Pauk. in Ges.

Triangel.

Becken.

(Die Gebarden der Angst mehrten sich.)

Viol.

Brtsch.

Veckl.

Chass.

kl. Fl. *f* *sf* *p*
gr. Fl. *a2.*
Ob. *f* *sf*
Clar. *f* *sf* *cresc.*
Fag. *f* *sf* *cresc.*
Hörn. *f* *sf* *cresc.*
Viol. *f* *sf* *p* *cresc.*
Brt. *p* *cresc.*
Vcell. *p* *arco* *cresc.*
Chass. *p* *arco* *cresc.*

gr. Fl. *a2.*
Ob. *p sempre cresc.*
Engl. H. *sempre cresc.*
Clar. *sempre cresc.* *cresc.*
Fag. *a2.* *sempre cresc.*
Hörn. *p* *cresc.*

(Die Biene ist scheinbar eingedrungen, sie wickelt sich schnell aus)

Viol. *sempre cresc.*
Brt. *sempre cresc.*
Vcell. *sempre cresc.*
Chass. *sempre cresc.*

Kl. Fl. 8
 gr. Fl. 8
 Ob.
 Engl. H.
 Clar. #B
 Bass-Cl.
 Fag.
 Hörn.
 Tr.
 Pos.
 Pauk.

ff dem Schreier heraus und wirft ihn zur Erde Ihre Bewegung drückt Freude und Beruhigung aus.)

Viol. #1
 Brt.
 Vcell.
 Chass.

dim. ritard.
dim. ritard.
dim. ritard.
 I. Solo
 mit freiem Vortrage
ritard.

H (Die andern Mädchen mit Blumenkränzen und Schleiern mischen sich nach und nach in ihren Tanz.)
 Clar. Mässig bewegt. ♩ = 120.

Fag.
 Hörn III, IV in Es.
 Viol.
 Brtsch.
 Solo Vcell.
 Vcell. pp zart
 Chass.

I. Solo
 pp
 cresc.
 cresc.
 pp
 cresc.
 cresc.
 cresc.
 cresc.

Ob.
Engl. H.
Clar.
Bass-Cl.
Fag.
Hörn.
Pauk.

mf
mf
mf
mf
mf
mf

ritard. *p* *part*
in Es. p
ritard.

Viol.
Brtschmf
Veell. Solo.
Veell.
Cbass.

mf
mf
mf
mf
mf

p part

Ob.
Engl. H.
Clar.
Bass-Cl.
Fag.
Hörn.
Tromp. in Es.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

Viol.
Brtsch.
Veell. alle
Cbass.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

Breit.

Woodwind and Percussion section of a musical score. The instruments listed are: gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Clar. (Clarinet), Bass-Cl. (Bass Clarinet), Fag. (Bassoon), Hörn. (Horn), Tromp. (Trumpet), Pos. (Posaune/Tuba), and Pauk. (Drum). The score is marked with a forte *ff* dynamic and includes a *Breit.* (Broad) performance instruction. The music features complex rhythmic patterns and melodic lines. A *dim.* (diminuendo) marking is present in the latter part of the section.

String section of a musical score. The instruments listed are: Viol. (Violin), Brtsch. (Viola), Vcell. (Violoncello/Cello), and Chass. (Kontrabaß/Double Bass). The score is marked with a forte *ff* dynamic and includes a *Breit.* (Broad) performance instruction. The music features sustained harmonic textures. A *dim.* (diminuendo) marking is present in the latter part of the section.

Woodwind section of a musical score. The instruments listed are: gr. Fl. (Great Flute), Ob. I. (Oboe I), Engl. H. (English Horn), Clar. I. (Clarinet I), Fag. (Bassoon), and Horn I. (Horn I). The score includes a *dim.* (diminuendo) marking.

String section of a musical score. The instruments listed are: Viol. (Violin), Brtsch. (Viola), Vcell. (Violoncello/Cello), and Chass. (Kontrabaß/Double Bass). The score is marked with a piano *p* dynamic and includes a *dim.* (diminuendo) marking. The music features sustained harmonic textures.

Kl. Fl. I *Müssig*

Tempo I.

gr. Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Clar. *p* *cresc.* *f*

Bass-Cl. *p* *cresc.* *f*

Fag. *fp* *f*

Hörn. *p* *cresc.* *f*
in E.

Tromp. in E. *f*

Pauk. in H. *cresc.* *f*

(Sie zerrt ängstlich und vorsichtig an dem Schleier.)

Tempo I. (Mit einem heftigen Ruck hat sie den Schleier empor gezogen und nachdem die Biene heraus, sich schnell in denselben gewickelt, die anderen Mädchen fliehen zurück.)

Müssig

Viol. *p* *cresc.* *f*

Brtsch. *p* *cresc.* *f*

Vcell. *p* *cresc.* *f*

Chass. *p* *cresc.* *f*

spz. gith. *f*

pizz. *p*

Kl. Fl. I

gr. Fl. *dim.*

Ob. *dim.*

Clar. *dim.*

Bass-Cl. *dim.*

Fag. *dim.*

Hörn. *in E* *dim.*

Viol. *p*

Brtsch. *p*

Vcell. *p*

Chass. *p*

pizz. *p*

This musical score is a page from a symphony, featuring a variety of instruments. The woodwind section includes Kl. Fl. (Piccolo Flute), gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Clar. (Clarinet), Bass-Cl. (Bass Clarinet), and Fag. (Bassoon). The brass section consists of Hörn. (Horn), Tromp. (Trumpet), and Pos. (Posaune/Tuba). The percussion section includes Pauk. in Des. (Snare Drum in D), Triangel. (Triangle), and Becken. (Cymbal). The string section includes Viol. (Violin), Brtsch. (Viola), Veell. (Violoncello), and Chass. (Double Bass). The score is written in a key with one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *ff* *a2.* (fortissimo, second octave). Performance instructions include *arco* (arco) for the strings and *in E* for the horns. The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The notation includes various rhythmic values, accidentals, and articulation marks.

kl. Fl. *dim.* *ff* *dim.*

gr. Fl. *dim.* *ff* *dim.*

Ob. *dim.* *ff* *dim.*

Engl. H. *dim.* *ff* *dim.*

Clar. *dim.* *ff* *dim.*

Bass-Cl. *dim.* *ff* *dim.*

Fag. *dim.* *ff* *dim.*

Hörn. *dim.* *ff* *dim.*

Tromp. *dim.* *ff* *dim.*

Pos. *ff*

Pauk. *dim.* *p* *ff* *dim.* *p*

Triangel. *ff* *dim.* *p*

Becken. *dim.* *p* *ff* *dim.* *p*

Viol. *dim.* *ff* *dim.*

Brtsch. *dim.* *ff* *dim.*

Veell. *dim.* *ff* *dim.*

Cbass. *dim.* *ff* *dim.*

K

kl. Fl.

gr. Fl.

Ob.

Engl. H.

Clar.

Bass Cl.

Fag.

Hörn.

Tromp.

Pos.

Pauk.

Triangel.

Becken.

K

Viol.

Brtsch.

Vcell.

Chass.

kl. Fl.

gr. Fl.

Ob. 19

Clar.

Fag. 2

Hörn.

Tromp.

cresc.

f

ff

dim.

a2.

Viol.

Brtsch.

Vcell.

Chass.

f

cresc.

ff

dim.

arco.

kl. Fl.

gr. Fl.

Ob.

Engl. H.

Clar.

Fag.

Hörn.

Tromp.

p

stacc.

Viol. I.

Viol. II.

Brtsch.

Vcell.

Chass.

p

Ob.
Engl. H.
Clar.
Viol. I. *sempre marcato poco*
Viol. II. *sempre marcato poco*
Brtsch.
Vcell.
Cbass.

p staccato

p

gr. Fl.
Ob.
Clar.
Fag.
Hörn.

cresc. sempre
cresc. sempre

dim. p pp pp
dim. p pp pp
dim. p pp pp
p dim. pp pp
p dim. pp pp

Viol. I.
Viol. II.
Brtsch.
Vcell.
Cbass.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

dim. pp pp
dim. pp pp
dim. pp pp
pizz. dim. pp pp
dim. pizz. pp pp
dim. pp pp
dim. pp pp

pizz.
pizz.
pizz.
pizz.
pizz.

dim. pp pp
dim. pp pp
dim. pp pp
dim. pp pp

Bachanale.
Mässig schnell. ♩ = 160.

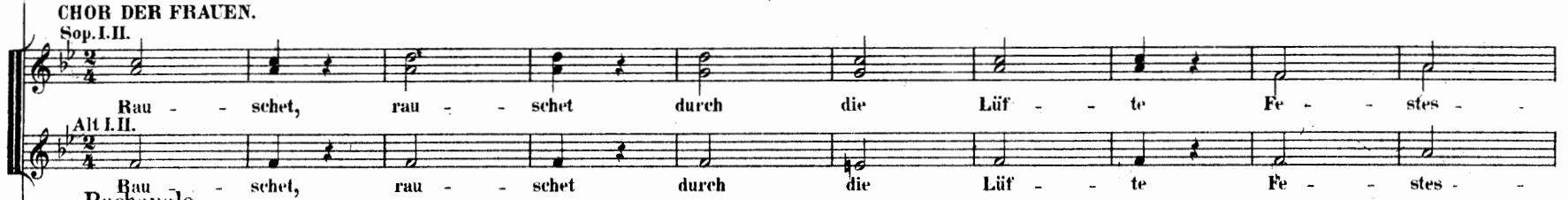
Fl. I. *ff*
gr. Fl. *ff*
Ob. *ff*
Engl. H. *ff*
Clar. B. *ff*
Bass-Cl. *ff*
Fag. *ff*
Hörn. in F. *ff*
Tromp. in F. *ff*
Pos. 1 & 2 *ff*
3 u. Tuba *ff*
Pauk. in F. C. *ff*
Triangel. *ff*
kl. Tr. *ff*
gr. Tr. *ff*
Becken. // Beide Becken. *ff*



8
Harfe. *ff*



CHOR DER FRAUEN.
Sop. I. II.
Rau - - schet, rau - - schet durch die Lüf - - te Fe - - stes -
Alt I. II.
Rau - - schet, rau - - schet durch die Lüf - - te Fe - - stes -



Bachanale.
Mässig schnell. ♩ = 160.

Viol. *ff* *arco*
Brtsch. *ff* *arco*
Vcell. *ff* *pizz.*
Chass. *ff* *pizz.*



Kl.Fl.
 gr.Fl.
 Ob.
 Engl. H.
 Clar.
 Bass-Cl.
 Fag.
 Hörn.
 Tromp.
 Pos. 12.
 3 u. Tuba.
 Pauk.
 Triangel.
 kl. Tr.
 gr. Tr.
 Becken.

umstimmen nach G und D.

8

Harfe.
 Sop. I. II.
 Alt I. II.

lie - - - der, fro - - - her Tanz, rauscht em - - - por
 lie - - - der, fro - - - her Tanz, rauscht em - - - por

Viol.
 Brtsch.
 Vcell.
 Chass.

Fl. I
 gr. Fl.
 Ob.
 Engl. H.
 Clar.
 Bass-Cl.
 Fag.
 Hörn.
 Tromp.
 Pos. 1.2.
 3 u. Tuba.
 Pauk.
 Triangel.
 kl. Tr.
 gr. Tr.
 Becken.

Harfe.
 Sop. I. II.
 Alt. I. II.
 zum Him - - - mels - - - zelt rauscht em - - - por zum
 zum Him - - - mels - - - zelt rauscht em - - - por zum

Viol.
 Brsch.
 Vcell.
 Chass.

kl.Fl.
 gr.Fl.
 Ob.
 Engl. H.
 Clar.
 Bass-Cl.
 Fag. a2.
 Hörn.
 Tromp.
 Pos. 1.2.
 3 u. Tuba.
 Pauk.
 Triangel.
 kl.Tr.
 gr.Tr.
 Becken.

Harfe.

Sop. I. II.
 Him - - - mels - - - zelt denn es ehrt durch ho - - -
 Alt. I. II.
 Him - - - mels - - - zelt denn es ehrt durch ho - - -

Viol.
 Brtsch.
 Vcell.
 Chass.

kl. Fl.
 gr. Fl.
 Ob.
 Engl. H.
 Clar.
 Bass-Cl.
 Fag.
 Hörn.
 Tromp.
 Pos. 1. 2.
 3 u. Tuba.
 Pauk.
 Triangel.
 kl. Tr.
 gr. Tr.
 Becken.

Harfe.

Sop. I. II.
 he Fe - - - ste sei - - - ne kö - - - nig - - - li - - - chen
 Alt I. II.
 he Fe - - - ste sei - - - ne kö - - - nig - - - li - - - chen

Viol.
 Brtsch.
 Veell.
 Chass.

Kl. Fl.
gr. Fl.
Ob.
Engl. H.
Clar.
Bass Cl.
Fag. a2.
Hörn.
Tromp.
Pos. 1, 2.
3 u. Tuba.
Pauk.
Triangel.
kl. Tr.
gr. Tr.
Becken.
Harfe.
Sop. I, II.
Alt I, II.
Viol.
Btsch.
Veell.
Chass.

Gä - - ste Sa - - lo - - mo der Herr
Gä - - ste Sa - - lo - - mo der Herr

Lebhaft.

M

kl. Fl. gr. Fl. Ob. Engl. H. Clar. Bass-Cl. Fag. Hörn. Tromp. Pos. 1.2. 3 u. Tuba. Pauk. Trgl. kl. Tr. gr. Tr. Becken.

mit Paukenschlägel.

Harfe

Sop. I. II. Alt I. II.

der Welt. Rauschet, rauschet durch die Lüfte Fe-stes-lie-der, fro-her Tanz,
 der Welt. Rauschet, rauschet durch die Lüfte Fe-stes-lie-der, fro-her Tanz,

Lebhaft.

Viol. Brtsch. Vcell. Cbass.

M

kl. Fl. *f*

gr. Fl. *a2* *f*

Ob. *a2* *f*

Clar. *a2* *f*

Fag. *f*

Hörn. *f*

Tromp. *f*

Pos. *f*

Pauk. *f*

Triangel *f*

kl. Tr. *f*

gr. Tr. *f*

Becken. Beide Becken *f*

Viol. *f*

Brtsch. *f*

Veell. *f*

Chass. *f*

Bl. Fl. *dim.*

gr. Fl. *dim.*

Ob. *dim.* 1. Solo. *dim. sempre*

Clar. *dim.*

Fag. *dim.* *p* *dim. sempre*

Hörn. *dim.* *p* *dim. sempre*

Tromp. *dim.*

Pos. 1 & 2 *dim.*

3. u. Tuba. *dim.*

Pauk. *dim.*

Triangel. *p* *dim. sempre*

kl. Tr. *dim.* *p* *dim. sempre*

Viol. *dim.* *p spiccato* *dim. sempre*

Brtsch. *dim.* *p spiccato* *dim. sempre*

Vcell. *dim.* *p spiccato* *dim. sempre*

Chass. *dim.* *p spiccato* *dim. sempre*

Ob. 1. *pp* *dim. sempre* *rit.*

Fag. 1. *pp* *dim. sempre* *rit.*

Hörn. 3 & 4. *pp* *dim. sempre* *rit.*

Pauk. *pp* *dim. sempre* *rit.*

Triangel. *pp* *dim. sempre* *rit.*

Viol. *pp* *dim. sempre* *rit.*

Brtsch. *pp* *dim. sempre* *rit.*

Vcell. *pp* *dim. sempre* *rit.*

kl. Fl. a tempo

gr. Fl. *pp* *dim.* *pp* *ff*

Ob. I. *p* *pp* *dim.* *pp* *ff*

Clar. I. *p* *pp* *dim.* *pp* *ff*

Fag. *pp* *dim.* *pp* *ff*

Hörn. *pp* *dim.* *pp* *ff*

Tromp.

Pos. 1. 2.

3. u. Tuba.

Pauk.

Triangel.

kl. Tr. *dim.* *pp* *ff*

gr. Tr. *ff*

Becken. *ff*

a tempo

Viol. *pp sempre* *pizz.* *dim.* *pp* *arco* *ff*

Brtsch. *pp sempre* *pizz.* *dim.* *pp* *arco* *ff*

Veell. *pp* *pizz.* *dim.* *pp* *arco* *ff*

Chass. *pp* *pizz.* *dim.* *pp* *arco* *ff*