

# Unfold, Ye Portals

from *Redemption*

Charles Gounod

**D** *Molto moderato.*

(en haut.)

4 Trompettes en Ut.  
CHŒUR CÉLESTE  
Soprano.

4 Harpes: *ff*

Flutes. *a 2.*

P<sup>re</sup> Flute.

Hautbois.

Clarinettes en Sib.

Bassons.

Cors en Fa.

Cors en Ut.

Trompettes en Ut.  
(chrom.)

8 Trombones.

Timbales en Sol et Ut.

Cymbales & G. Caisse.

Violons.  
div. en 4  
div. en 4

Altos.  
div. en 2

Sopranos et Altos.

Ténors.

Basses.

Violoncelles.

C. Basses.

Orgue.  
Jeux de Fonds: *f*

Pédales.

**D** *f*

-last - ing, un - fold, un - fold, un - fold, ye portals, e - ver - last - ing, With  
 - nel - les, ou - vrez, ou - vrez, ou - vrez vos por - tes é - ter - nel - les, Puis.

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts include a Soprano line, an Alto line, a Tenor line, and a Bass line. The lyrics are written below the vocal staves. The instrumental parts include a Piano part, a Violin part, a Viola part, a Cello part, and a Double Bass part. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in English and French. The English lyrics are: "wel-come to re - ceive Him ascend-ing on high. Be - hold the King of Glo - - ry! He". The French lyrics are: "-san - ces et Ver - tus, Prin - ces des Bienheu - reux! Voi - ci le Roi de gloi - - re! Il". The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

wel-come to re - ceive Him ascend-ing on high. Be - hold the King of Glo - - ry! He  
-san - ces et Ver - tus, Prin - ces des Bienheu - reux! Voi - ci le Roi de gloi - - re! Il

The musical score is arranged in a system of staves. At the top, there are five empty staves. Below them are two staves for vocal parts, followed by a piano accompaniment section consisting of five staves. The piano part includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The vocal parts have lyrics in French and English. The lyrics are: "mon - te - ra - di - eux, vers vos phalan - ges im - mor - tel - les. Ou - vrez, ou - vrez, ou - vrez." and "mounts up through the sky, Back to the heavenly mansions hast - ing. Un - fold, un - fold, un - fold." The score includes various musical notations such as clefs, time signatures, dynamics (f), and articulation marks.

mon - te - ra - di - eux, vers vos phalan - ges im - mor - tel - les. Ou - vrez, ou - vrez, ou - vrez.

mounts up through the sky, Back to the heavenly mansions hast - ing. Un - fold, un - fold, un - fold.

div.

allumini  
allumini  
allumini

E

But Who is  
Qui donc est.

*f* *dim.* *p* *f* *dim.* *pp*

-fold, for lo, the King comes nigh.  
-vres, Voi-ci le Roi des Cieux.

*f* *dim.* *pp*

E

He, the King of Glo-ry?  
Il - ce, Roi de Gloire?

He Who Death o-ver - came, the Lord in battle migh - ty.  
C'est le Dieu du com - bat, le Dieu de la vic - toi - re.

The score is a full orchestral and vocal arrangement. It features a vocal line at the top with lyrics in English and French. Below the vocal line is a piano accompaniment consisting of multiple staves. The music includes various instruments such as strings, woodwinds, and brass. The score is marked with dynamics like *f* (forte) and *pp* (pianissimo). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The piece is in a key with two flats and a common time signature. The vocal line has a melodic line with lyrics and a lower line with lyrics in French. The piano accompaniment includes a complex rhythmic pattern with triplets and sixteenth notes.

But Who is He, the King of Glo-ry?  
 Quid on cest - Il - ce Roi de Gloire?

Of hosts He is the Lord; of  
 Le Roi des Sé-ra - phins, des

Musical score details: The score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions include *3 dim. 3* and accents. The lyrics are in English and French. The score includes various musical notations such as notes, rests, and bar lines.

Un-  
Ou-

an - gels and of powers: the King of Glo - ry is the King of the saints. Un-  
Tro - nes, des Ver - tus, Le Roi de Gloi - re est le Roi des E - lus. Ou-

F



The image shows a page of a musical score, page 259. It features a vocal line at the top with lyrics in English and French. The lyrics are: "-fold, un - fold, un - fold, ye portals e-ver - last - ing, un - fold, un - vrez, ou - vrez, ou - vrez, vos portes é - ter - nel - les, ou - vrez, ou -". Below the vocal line is a piano accompaniment consisting of multiple staves. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (ff), and articulation marks. There are also some performance instructions like "3" above certain notes. The overall layout is typical of a printed musical score.

-fold, un - fold, ye portals e-ver - last - ing, With wel - come to re - ceive Him ascend - ing on  
-vez, ou - vrez vos portes é - ter - nel - les, Puis - san - ces et Ver - tus, Prin - ces des Bien - heu -

-fold, un - fold, ye portals e-ver - last - ing, With wel - come to fe - ceive Him ascend - ing on  
-vez, ou - vrez vos portes é - ter - nel - les, Puis - san - ces et Ver - tus, Prin - ces des Bien - heu -

high. Be - hold the King of Glo - ry! He mounts up through the sky Back to the heavenly mansions  
 -reux. Voi - ci le Roi de Gloi - re! Il mon - te ra - di - eux, Vers vos phalan - ges im - mor.

high. Be - hold the King of Glo - ry! He mounts up through the sky Back to the heavenly mansions  
 -reux. Voi - ci le Roi de Gloi - re! Il mon - te ra - di - eux, Vers vos phalan - ges im - mor.

The musical score consists of multiple staves. The top two staves are vocal lines with lyrics in English and French. The middle section contains a piano accompaniment with various instruments, including strings and woodwinds, marked with dynamics like *ff* (fortissimo). The bottom section repeats the vocal lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

hast - ing. Un - fold, — un - fold, — un - fold, — for lo, the King comes  
 - tel - les. Ou - vrez, — ou - vrez, — ou - vrez, — Voi-ci le Roi des

*alleluia cum organo*  
*alleluia cum organo*  
*alleluia cum organo*  
*alleluia cum organo*

hast - ing. Un - fold. — un - fold, — un - fold, — for lo, the King comes  
 - tel - les. Ou - vrez, — ou - vrez, — ou - vrez, — Voi-ci le Roi des

Detailed description: This is a page of musical notation from a score, page 282. It features a vocal line at the top with lyrics in English and French. Below the vocal line is a complex piano accompaniment consisting of multiple staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *ff* (fortissimo). There are also sections of Latin text: 'alleluia cum organo'. The bottom part of the page repeats the vocal line and accompaniment. The page is densely packed with musical notation and includes a variety of symbols and markings.

This page of a musical score, numbered 263, features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics "nigh." and "Cieux." with a long horizontal line underneath. The piano accompaniment is written in a grand staff (treble and bass clefs) and is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together. Dynamics such as *ff* (fortissimo) are used throughout. There are also markings for articulation like *acc.* (accents) and fingering instructions such as "a 2", "y", and "3". The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, rhythmic piece.

This page of musical score, numbered 264, contains a complex arrangement for piano and orchestra. The score is organized into several systems, each with multiple staves. The top system features a piano part with a melodic line containing triplets and a dynamic marking of *ff*. Below this, the orchestral accompaniment is spread across multiple staves, including woodwinds, strings, and percussion. The woodwind parts show various key signatures and rhythmic patterns. The string parts feature sustained notes and rhythmic accompaniment. The percussion part includes a snare drum line with a steady rhythm. The score is densely notated with various musical symbols, including notes, rests, accidentals, and dynamic markings. The overall structure is typical of a full orchestral score for a concert piece.