

Cors en SOL.

mus.

This system contains the first page of a musical score. It features a Flute part at the top, followed by two Horn parts (labeled 'Cors en SOL'), and a Bassoon part (labeled 'mus.'). The score is written in G major and 3/4 time. The Flute part consists of eighth and sixteenth notes with various articulations. The Horn parts play sustained chords and melodic lines. The Bassoon part provides a rhythmic accompaniment with eighth notes.

This system continues the musical score from the first page. It maintains the same instrumentation: Flute, two Horns, and Bassoon. The Flute part continues with its melodic line, while the Horns and Bassoon provide harmonic and rhythmic support. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

allez de suite au N° 12. sans interruption.

en rallentissant un peu

en rallentissant un peu

en rallentissant un peu

en rallentissant un peu

en rallentissant un peu

en rallentissant un peu

The musical score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a grand staff (treble and bass clefs) with the instruction "Cmf 1^a C. B." above it. The third and fourth staves are also grand staves. The fifth and sixth staves are grand staves with a dynamic marking "p" (piano) above the fifth staff. The seventh and eighth staves are grand staves with the instruction "dolce" (softly) above the eighth staff. The ninth and tenth staves are grand staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of musical notation is a score for a symphony, likely from the 18th or 19th century. It consists of 14 staves, each representing a different instrument or voice part. The notation is written in a historical style, with various clefs, time signatures, and dynamic markings.

The instruments represented include:

- Violins I and II (top staves)
- Violas
- Celli (Cello)
- Bassi (Bass)
- Flutes
- Oboes
- Clarinets
- Trumpets (Tromp. en ut.)
- Timpani (Timp.)

Key features of the notation include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), and *f* (forte) are used throughout to indicate volume.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.
- Tempo/Character markings:** *dolce.* (dolce) is used in several places to indicate a soft, sweet character.
- Rehearsal marks:** Double bar lines with repeat signs (//) are used to mark specific sections of the music.
- Instrumentation:** The score includes parts for a full orchestra, with specific markings for "Tromp. en ut." and "Timp."

AIR.

All^o maestoso. 100.

Dolce

Flute.

Petite Flute.

Hautbois.

Clarinettes
en Ut.

Cors en Sol.

Cors en Sol.

Trompettes.
en Ut.

Bassons.

Trombones.

Timballes
en Sol.

Violons.

Altos.

Le Marquis.

Violoncelles.

C. Basse.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Dolce.

p

p

p

p

p

p

p

p

Col Basso.

This musical score is for a piano solo, consisting of 12 staves. The top system includes a treble clef staff with a melodic line of sixteenth-note chords, a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes. The middle system features a treble clef staff with a melodic line, a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes, and a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes. The bottom system includes a treble clef staff with a melodic line, a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes, and a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. A dynamic marking of *p* (piano) is present in the second staff of the first system. The section is marked *1. Solo.* in the first staff of the second system. The score concludes with a double bar line and a repeat sign.

This page of musical score contains 18 staves. The top two staves are for the piano, with complex melodic and harmonic lines. The middle six staves represent the orchestra, with various instrumental parts including strings and woodwinds. The bottom three staves are for the basso continuo (C.B.), with rhythmic and harmonic support. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes many sixteenth and thirty-second notes, as well as rests and slurs.

FF

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

J'ai re.vu nos a_mis tout s'apprete en si_len.ce pour se.conder ma ven...

P *F*

Musical score for Violin and Cello (Viol. C.B.). The score consists of two staves, both in treble clef with a key signature of one sharp (F#). The music is marked with a dynamic of *P* (piano). The lyrics are: "gean - ce et pour com - bler tous mes vœux est - il un des - tin plus heu -".

Musical score for the orchestra. The score includes parts for G. Fl., P. Fl., Hautb., Clar., Cors, Bassons, Tramb., and strings. The tempo is marked *All.^o maestoso. 100*. Dynamics range from *FF* (fortissimo) to *PP* (pianissimo). The string section is marked *Pizz.* (pizzicato). The lyrics at the bottom are: "je vois mar - cher sous n - br".

Les 2^{es} Cors en D :

First system of the musical score. It features a vocal line with lyrics and several woodwind parts. The vocal line includes the lyrics: "niè-re des bra-ves qui me sont sou-mis j'ai pour su-jets et tri-bu-tai-res des voy-a". The woodwind parts include a Flute (Fl.) with a *P* dynamic, a Clarinet (Clar.) with a *P* dynamic, and two Horns (Corns) in D major, both marked *Arco.* and *P*. The bass line is also present.

Second system of the musical score. It continues the vocal line and woodwind parts. The vocal line includes the lyrics: "gens de tous pa-ys j'ai pour su-jets et tri-bu-tai-res les voy-a-gens de tous pa-". The woodwind parts include a Flute (G. Fl.) with a *P* dynamic, a Clarinet (Clar.) with a *P* dynamic, a Horn in G major (Corns en Sol.) with a *P* dynamic, and Bassoons (Bassons) with a *P* dynamic. The bass line continues.

G. Fl. *FF* *FF* *FF* *ff*

P. Fl. *F^o* *FF* *FF* *FF*

Hautb. *FF* *ff* *FF* *FF*

Clar. *FF* *FF* *p* *FF* *FF*

Cors. *FF* *FF* *FF* *FF*

Tromp. *FF* *FF* *FF* *FF*

Bassons. *FF* *FF* *p* *FF* *FF*

Tromb. *FF* *FF* *FF* *ff*

Timb. *FF* *FF* *FF* *FF*

Viol. *FF* *FF* *p* *FF* *FF*

C.B. *FF* *FF* *p* *FF* *ff*

C.B. *FF* *FF* *p* *FF* *ff*

ys au - cur deux ne mé - cha - pe je leur com - mau - de en Roi au - cur deux ne

C. B. *H* *H* *H*

chappe je leur com - mande en Roi je leur com - man de commande en Roi

Viol. C. B.

F F F F F F F F

Les 2 1^{rs} Cors en Sol.

je vois mar cher sous ma ban niè-re des braves qui me sont sou - nis j'ai poursui jets et in bu

pp Pizzi Pizzi P P Arco P Arco Pizzi

Musical score for the first system, featuring multiple staves for woodwinds and strings, and a vocal line with lyrics. The woodwind parts (flutes and piccolos) are marked with *ff* (fortissimo) in the final measures. The string parts are marked with *p* (piano). The vocal line includes the lyrics: "là c'est un grand Sei_gneur de l'or de l'or de l'or de l'or là".

Musical score for the second system, continuing the woodwinds, strings, and vocal line. The woodwind parts are marked with *p* (piano). The string parts are marked with *p* (piano). The vocal line includes the lyrics: "c'est un four - - nis - seur que jus - ti - ce soit fai - te de l'or de l'or - bien plus en".

Cor P.FI. *And^{tino} con moto. 72=♩.*

Musical score for Cor P.FI. (Flute) in G major, common time. The score consists of 12 staves. The first six staves are for the flute, and the last six are for the vocal line. The tempo is *And^{tino} con moto. 72=♩.* The dynamic markings are *FF* (fortissimo) and *PP* (pianissimo). The key signature has one sharp (F#). The time signature is common time (C). The lyrics are: "Là c'est un pauvre Pèlerin je suis sans or". A performance instruction "Changez en Ré." is written above the fourth staff.

FF
Bassons.

Allegro.

Musical score for Bassons in G major, common time. The score consists of 5 staves. The tempo is *Allegro.* The dynamic markings are *P* (piano) and *Recit.* (recitativo). The key signature has one sharp (F#). The time signature is common time (C). The lyrics are: "je suis sans pain envoici camarade et poursuis ton chemin là c'est une jeune fillette comme elle tremble la pau".

G Fl. Allegro.

Clar.

Gors en Ré.

(Imitant la voix de femme.)

vret-te par chari-té laissez-moi je vous pri-e ah ah ah ah par cha-ri-té ne m'ô

Viol.

G.B.

Allegro.

G:Fl.

Clar.

Viol.

Viol.

tez pas la vi-e ah ah ah ah gra-ce mou-sei-gneur le bri-gand je ne

Viol. suis qu'un ne pauvre en fant grâ - ce mon sei - gneur le bri - gand je ne suis qu'un ne pauvre en

Andantino.

Cors en Ré.

Pizz. P
Andantino. Pizz.
fant nous ne demandons rien aux bel - les l'usage est de les é - par - gner nous ne
Unis.

Arco. PP
Arco. PP
PP Arco.
demandons rien aux bel - les l'usage est de les é - par - gner mais tou - jours nous re - ce - vons
PP Arco.

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

d'el les ce que leur cœur veut nous donner mais toujours nous recevons d'el les

Musical score for the second system, including woodwind parts (Hautb., Bassons) and vocal lines. The tempo is marked **Allegro. 92 = ♩**. The lyrics are:

ce que leur cœur veut nous donner ah quel plaisir

Musical score for the third system, primarily piano accompaniment. The lyrics are:

et quel enchantement le bel état que celui de lui

Hautb.

Musical score for the first system. It features a vocal line with lyrics and several woodwind parts. The vocal line includes the lyrics: "pres - se il faut se ha - ter de jou - ir le sort qui nous ca - res - se de - main pour - ra nous tra". The woodwind parts include a Flute (Fl.) and a Clarinet (Cl.) in G major. The score is marked with a piano (P) dynamic.

P. Fl.

Hautb.

Clar. 1^o Solo.

Cors en Sol.

Musical score for the second system. It continues the vocal line and woodwind parts from the first system. The vocal line includes the lyrics: "lur quand des périls de toutes es - pè - ce semblent toujours nous me - na - cer et plai - sir et ri - chesse il faut gai". The woodwind parts include a Flute (Fl.), Clarinet (Cl.), and Horns (Corns) in G major. The score is marked with a piano (P) dynamic.

The musical score consists of 14 staves. The top five staves are for the piano accompaniment, featuring complex textures with arpeggiated chords and sixteenth-note patterns. The sixth staff is a grand staff (treble and bass clefs) with a whole-note melody. The seventh and eighth staves are for the voice, with lyrics written below the notes. The bottom three staves are for the piano accompaniment, including a bass line with a steady eighth-note pattern. Dynamics markings 'Fz' and 'P' are present throughout the score.

Fz P Fz P Fz P Fz P

... sant qu'un po-ten-tat comme eux j'ai des droits et moi mē-me je les per-

Hautb.

Musical score for the first system. It includes a vocal line with lyrics and woodwind parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "pres se il faut se ha.ter de jou ir le sort qui nous ca res se de main pour ra nous tra".

P. Fl.

Musical score for the second system. It includes woodwind parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Corns). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "lur quand des périls de toutes pe ce semblent toujours nous me na cer et plai sir et ri chesse il faut gai".

This musical score is for a voice and piano piece. It features a vocal line with lyrics and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part includes a complex texture with multiple staves, including a grand staff (treble and bass clefs) and two additional staves for the right and left hands. The vocal line is in a soprano or alto register. The lyrics are: "... sant qu'un po-ten-tat comme eux j'ai des droits et moi mè-me je les per". The score includes dynamic markings such as *Fz* and *P*. The piano part features intricate arpeggiated figures and chordal textures.

Cors.
 P
 P
 P
 F₃ P
 F₃ P
 F₃ P
 Pizz.
 F₃

- çois il faut nous hâ - ter le tems presse il faut se hâ - ter de jou - ir le

Clar.
 Cors.
 Bass.
 Pizz.

sort le sort qui nous ca - res - se de - main pour - ra nous tra - hir plai - sir et ri -

ches - se il faut tout dé - pen - ser plai - sir - et ri - ches - se il faut tout dé - pen - ser il faut gai

G. Fl. P F
 P. Fl. F
 Hautb. P F
 Clar. F
 Cors. F
 Tromp. P F
 Viol. FP F
 C. B. H H H H H

ment gai - ment tout dé - pen - ser il faut nous hâ - ter le tems presse il faut se hâ - ter de jou

F Arco. p F

This page of musical notation consists of 18 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next four staves are in treble clef with a key signature of one sharp (F#). The next four staves are in treble clef with a key signature of one sharp (F#). The next four staves are in bass clef with a key signature of one sharp (F#). The next two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in bass clef with a key signature of one sharp (F#). The next two staves are in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is arranged in a complex, multi-staff format.

«Voilà une leçon pour l'avenir.
Allegro ma non troppo 120 ♩.

Flûte
et Petite Flûte.

Hautbois.

Clarinettes
en Ut

Cors en Fa

Cors en Ut

Trompettes
en Fa

Bassons

Trombones.

Triangle.

Violons.

Alto.

Beppo.

Giacomo.

Matteo

CHOEUR
de Villageois

Violoncelles
et C. Basse.

Hautb. 1^o

Clar.
Bass.

Viol.
C.B.

Pizz.

Pizz.

Pizz.

Detailed description: This system contains the first two systems of a musical score. The first system features a Clarinet (Clar.) and Bass (Bass.) part, both with melodic lines and slurs. The second system shows empty staves for Violin (Viol.) and Cello/Bass (C.B.), with a Pizzicato (Pizz.) instruction for each. The third system continues the empty staves and Pizzicato markings.

G. Fl.

P

P

Detailed description: This system contains the first two systems of a musical score for G. Flute (G. Fl.) and Piano (P). The first system shows the G. Fl. part with slurs and the Piano part with slurs. The second system shows the G. Fl. part with slurs and the Piano part with slurs.

G. Fl.

Detailed description: This system contains the first two systems of a musical score for G. Flute (G. Fl.) and Piano (P). The first system shows the G. Fl. part with slurs and the Piano part with slurs. The second system shows the G. Fl. part with slurs and the Piano part with slurs.

G. Fl.

Hautb.

P
Cors en Fa.

P

Viol. C. B.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Arco.

Arco.

CHŒUR.
c'est grande
c'est grande

G Fl:

P. Fl:

Hautb.:

Clar.:

Cors en Fa:

Cors en Ut:

Bassons:

Triangle:

fê - te c'est grande fê - te c'est au - jour d'hui c'est au - jour d'hui Pâques fleu - ri c'est grande

fê - te c'est grande fê - te c'est au - jour d'hui c'est au - jour d'hui Pâques fleu - ri

c'est grande fê - te c'est grande fê - te c'est au - jour d'hui Pâques fleu - ri c'est grande

Viol.:

C.B.:

fé - te c'est grande fé - te c'est au - jour - d'hui c'est au - jour - d'hui Pâques fleu - ri garçons - fil - lettes
 c'est grande fé - te c'est grande fé - te c'est au - jour - d'hui Pâques fleu - ri garçons - fil -
 fé - te c'est grande fé - te c'est au - jour - d'hui c'est au - jour - d'hui Pâques fleu - ri garçons - fil -

Triangle.
P

The musical score consists of 14 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for instrumental accompaniment, including piano and bass parts. The lyrics are: "garçons fil - lettes vi - te qu'on mette de verts ra - meaux à vos cha - peaux garçons fil - lettes garçons fil - lettes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux".

garçons fil - lettes vi - te qu'on mette de verts ra - meaux à vos cha - peaux garçons fil -
 - lettes garçons fil - lettes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux
 - lettes garçons fil - lettes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux

let tes gar çons fil - let tes vi - te qu'on met te de verts ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on mett' de verts ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on mett' de verts ra - meaux à nos cha -

Flutes

Oboes

Clarinets

Bassons.

Tromb.

Trumpets

Bass

-peaux voi.ci voi.ci ce jour si jo.li voi.ci voi.ci ce jour

-peaux voi.ci voi.ci ce jour si jo.li voi.ci voi.ci ce jour

-peaux voi.ci voi.ci ce jour si jo.li voi.ci voi.ci ce jour

This musical score is for a trumpet section and vocalists. It features multiple staves for the instruments and voices. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'si jo li' are written under the vocal staves.

305 306 307 308

Trompettes.

si jo li

si jo li

si jo li

Musical score for page 554, featuring multiple staves with musical notation, lyrics, and performance instructions. The score includes a vocal line with lyrics and a piano accompaniment.

Performance instructions include *P* (Piano) and *Pizz.* (Pizzicato).

The lyrics are: *Pa-res-seux viendras-tu*

A section of the score is marked *(Giacomo à Beppo)*.

The score concludes with the instruction *C.B.* (Coda) and *Pizz.*

Hautb.

Cors en Fa.

Beppo.

Viol. C.B.

c'est bien le moins qu'on pren - ne une lieu - re de som - meil

G. Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Bassons.

Giacomo.

Et si le Ca pi - tai - ne nous at - ten - dait et mais voi ci

Arco.

F

PP

Hautb. *f*^o Solo.

Clar. *f*^o Solo.

Bassons. *f*^o Solo.

Beppo.

tout le ha-meau et oui c'est jour de fê-te et ce-pen-dant re-

Detailed description: This system contains the first six staves of the musical score. The top three staves are for woodwinds: Hautbois (Hautb.), Clarinette (Clar.), and Bassons. Each has a *f*^o Solo marking. The next three staves are for strings: Violins I, Violins II, and Basses. The vocal line is on the sixth staff, with the name 'Beppo.' above it. The lyrics are: 'tout le ha-meau et oui c'est jour de fê-te et ce-pen-dant re-'. The music is in 3/4 time with a key signature of one flat.

gar-de tu n'as pas seu-le-ment un buis à ton chia-peau veux-tu donc nous por-ter-mal-

Detailed description: This system contains the next six staves of the musical score. The woodwind and string parts continue from the first system. The vocal line continues with the lyrics: 'gar-de tu n'as pas seu-le-ment un buis à ton chia-peau veux-tu donc nous por-ter-mal-'. The musical notation includes various note values, rests, and articulation marks.

G Fl.

P Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Bassons. 1^o Solo.

P

... leur
Giacomo.

Le Ciel m'en gar. de des long-tems pour son zèle on con- nait Gia- co- mo

c'est gran. de

c'est gran. de

Detailed description of the musical score: The score is for page 557 and includes parts for G Flute, P Flute, Oboe (Hautb.), Clarinet (Clar.), Horn in F (Cors en Fa), Horn in C (Cors en Ut), Bassoon (Bassons), and a vocal line. The vocal line includes the lyrics: "Le Ciel m'en gar. de des long-tems pour son zèle on con- nait Gia- co- mo". There are also two staves with the text "c'est gran. de". The music is written in a major key with a common time signature. The bassoon part has a "1^o Solo." marking and a dynamic marking of "P". The vocal line has a "P" marking. The score ends with a double bar line and repeat signs.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Bassons.

Triangle.

fê - te c'est grande fê - te c'est au - jour d'hui c'est au - jour d'hui Pâques fleu - ri c'est grande

fê - te c'est grande fê - te c'est au - jour d'hui c'est au - jour d'hui Pâques fleu - ri

c'est grande fê - te c'est grande fê - te c'est au - jour d'hui Pâques fleu - ri c'est grande

Viol.

C.B.

fé - te c'est grande fé - te c'est au - jour - d'hui c'est au - jour - d'hui Pâques fleu - ri garçons fil - lettes
 c'est grande fé - te c'est gran - de fé - te c'est - au - jour - d'hui Pâques fleu - ri garçons fil -
 fé - te c'est grande fé - te c'est au - jour - d'hui c'est au - jour - d'hui Pâques fleu - ri garçons fil -

garçons fil - let - tes vi - te qu'on met - te de verts ra - meaux à vos cha - peaux garçons fil -
- let - tes garçons fil - let - tes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux
- - let - tes garçons fil - let - tes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux

The image shows a page of a musical score for a choir. It consists of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining 12 staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The lyrics are:
_ let tes gar çons fil - let tes vi - te qu'on met te de vers ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on met de vers ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on met de vers ra - meaux à nos cha -

Flutes

Clarinet

Bassons.

Tromb.

Trumpets

Bass

-peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour

-peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour

-peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour

This musical score page features a complex arrangement of instruments and voices. At the top, measures 363, 365, and 377 are indicated. The score includes:

- Four staves for woodwinds (flutes, oboes, clarinets, and bassoons) with melodic lines and dynamic markings of *ff*.
- Two staves for Trompettes (trumpets), with the label "Trompettes." written below the first staff. These staves feature chords and dynamic markings of *ff*.
- Two staves for voices, with the lyrics "si jo - li" written below the notes. The vocal lines are accompanied by a bass line.
- Two staves for strings, with dynamic markings of *ff*.

The music is written in a key with one sharp (F#) and a 2/4 time signature. The overall texture is dense and powerful due to the *ff* dynamics.

Musical score for page 564, featuring multiple staves with musical notation, lyrics, and performance instructions. The score includes a vocal line with lyrics, piano accompaniment, and a basso continuo line.

Lyrics: est il un plus beau jour pour en trer

Performance instructions: P, P *Mathco.*, C.B., Pizzi.

G. Fl. *Dolce.* *Andantino. 132 =* *Dolce.*

Clar. *Dolce.* *Dolce.*

Cors en Fa *Changez en Si bas.*

Bassons. *Dolce.*

sa - - - - - se

(Beppo et Giacomo se mettent à genoux.)

O sain - te Vier - ge des ra -

O sain - te Vier - ge des ra -

O sain - te Vier - ge des ra -

Viol. C.B. *H H*

G. B. *P*

Fl.

Hautb.

Clar.

Cors en Si bas.

meaux exau-ce au jour d'hui nos pri-ères veille tou-jours sur nos chau-mières pro-tè-ge toujours nos tra-

meaux ex-au-ce au jour d'hui nos pri-ères veille tou-jours sur nos chau-mières pro-tè-ge toujours nos tra-

meaux exau-ce au jour d'hui nos pri-ères veille tou-jours sur nos chau-mières pro-tè-ge toujours nos tra-

|| || || || || ||

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains a melody with several rests. The second and third staves are piano accompaniment in treble clef, featuring chords and melodic lines. The fourth and fifth staves are piano accompaniment in bass clef, with chords and a rhythmic pattern. The sixth and seventh staves are piano accompaniment in bass clef, continuing the rhythmic pattern.

Matheo.

con - serve à ma ten - dres - se l'en - fant que je ché - ris

- vaux

- vaux

- vaux

P donne nous la ri -

P donne nous la ri -

Pizz.

Pizz.

ô vier - ge sain - te des ra - meaux ex - au - ce au - jour - d'hui nos pri -
 donne nous des ma - ris ô vier - ge sain - te des ra - meaux ex - au - ce au - jour - d'hui nos pri -
 - chesse
 - chesse
 C.B.
 Arco.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors.

Bassons.

Dolce.

p

The musical score consists of ten staves. The first six staves are for woodwinds: G. Fl., P. Fl., Hautb., Clar., Cors., and Bassons. The seventh and eighth staves are for vocal parts with lyrics. The ninth staff is for the timpani, and the tenth staff is for the bass line. The lyrics are: "è resveille tou jours sur nos chau mières protè - ge toujours nos tra vaux pro - tè - ge nos tra vaux pro -". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *Dolce*.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors.

Tromp.

Bass.

Tromb.

Tuba

Cors en Fa.

le - ge nos - tra - vauz

le - ge nos - tra - vauz

le - ge nos - tra - vauz

le - ge nos - tra - vauz

c'est grande

c'est grande

All.^o non troppo.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Bassons.

Triangle.

fê - te c'est grande fê - te c'est au jour d'hui c'est au jour d'hui Pâques fleu - ri c'est grande

fê - te c'est grande fê - te c'est au jour d'hui c'est au jour d'hui Pâques fleu - ri

c'est grande fê - te c'est grande fê - te c'est au jour d'hui Pâques fleu - ri c'est grande

Viol.

C. B.

The musical score consists of 14 staves. The top five staves are instrumental accompaniment for strings and woodwinds. The sixth staff is for the Triangle, marked with a piano (p) dynamic. The seventh and eighth staves are for the vocal parts. The bottom three staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Triangle.
p

fê - te c'est grande fê - te c'est au - jour - d'hui c'est au jour - d'hui Pâques fleu - ri garçons fil - lettes
c'est grande fê - te c'est grande fê - te c'est au - jour - d'hui Pâques fleu - ri garçons fil -
fê - te c'est grande fê - te c'est au - jour - d'hui c'est au jour - d'hui Pâques fleu - ri garçons fil -

The musical score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle six staves are instrumental accompaniment. The bottom six staves are additional vocal parts, some with lyrics. The lyrics are: "garçons fil - let. tes vi - te qu'on mette de verts ra - meaux à vos cha - peaux garçons fil - let. tes garçons fil - let. tes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux".

The image shows a page of a musical score for a choir. It consists of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining 12 staves are for the piano accompaniment, including a bass line and several treble clef staves. The lyrics are:
_ let tes gar çons fil - let tes vi - te qu'on met te de verts ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on met de verts ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on met de verts ra - meaux à nos cha -

The musical score consists of the following parts:

- Violins I and II
- Violas
- Violas
- Celli
- Bassons (Bassoons)
- Tromb. (Trombones)
- Double Basses
- Vocal Soloists (Soprano, Alto, Tenor, Bass)

The lyrics for the vocal parts are:

-peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour

-peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour

-peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour

This musical score is for a section of a symphony or opera, featuring a brass section and vocal soloists. The score is written for Trompettes (Trumpets) and includes vocal lines with the lyrics "si jo - li".

The score consists of the following parts:

- Trompettes:** Four staves of music, each marked with a forte (*ff*) dynamic. The music is characterized by rhythmic patterns and melodic lines.
- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics "si jo - li" written below the notes. The vocal lines are marked with a forte (*ff*) dynamic.
- Accompaniment:** Several other staves of music, including a bass line, which provide harmonic support and rhythmic accompaniment for the main parts.

The score is marked with a forte (*ff*) dynamic throughout. The lyrics "si jo - li" are repeated across the vocal staves. The page number 354 is visible at the bottom center.

This page of musical notation consists of 18 staves. The top 10 staves are mostly empty, with some initial notes and rests. The bottom 8 staves contain detailed musical notation. The notation includes various note values, rests, and dynamic markings such as *F*, *p*, and *pp*. The music is written in a key signature with one flat and a 3/4 time signature. The notation is arranged in two systems of four staves each, with a double bar line separating the two systems. The first system includes a piano (*p*) marking, and the second system includes a pianissimo (*pp*) marking. The notation is complex, with many notes and rests, and some notes are beamed together. The page is numbered 578 in the top right corner.

N^o 14.
ROMANCE.

Et ne le perdons pas de vue,
All.^o non troppo 120

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Hautbois (with Cor Anglais/Oboe), Clarinettes en Ut, Cors en Sol, Bassons, Violons, Altos, Lorenzo (vocal line), Violoncelles, and C Basse. The score is written in G major (one sharp) and common time (C). The tempo is marked 'All.^o non troppo' with a metronome marking of 120. The score is divided into two systems. The first system covers measures 1 through 12. The second system covers measures 13 through 24. The vocal line, Lorenzo, begins in measure 13 with the lyrics 'pour tou-jours tou-'. The score includes various dynamic markings such as *F* (forte), *P* (piano), and *Dolce*. The bottom of the page is marked with the number 554.

- jours, disoit el - le je suis à toi le sort peut bien t'ê - tre in - fi - de - le mais

non pas moi et dé - ja la per - fi - de a - do - re un autre amant ah je ne

Hautb.

Clar.

Cors. *P*

Bassons. *P*

puis le croi-re le croi-reen co-re je l'aimais tant je l'ai-mais

Fz

tant je ne pus le croi-re le croi-reen co-re je l'aimais tant

F

Fl.

Hautb.

Clar.

Cors.

Bassons.

je — l'aimais tant

Dolce.

al lons que l'hon-neur

P

554.

seul me gui - de je veux la fuir je veux ou bli - er la per - fi - de et

puis mou - rir oui je la hais ou je la blo - re et ce - pen - dant je ne

Hautb

Clar.

Cors. *P*

Bassons. *P*

puis l'oublier l'oublier en-co-re je l'aimais tant je l'ai-mais

tant je ne puis l'oublier l'oublier en-co-re je l'aimais tant

Fl.

Hautb.

Clar.

Cors.

Bassons.

je — l'aimais tant .

Detailed description of page 353: This page contains the first four measures of a musical score. The instruments listed are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Trumpets (Cors.), Bassoons (Bassons.), and Bass. The Flute part features a melodic line with slurs and accents. The Horns and Clarinet parts play sustained chords. The Trumpets and Bassoons play rhythmic patterns. The Bass part has a simple bass line. Dynamics are marked with 'F' (forte) and 'P' (piano). The lyrics 'je — l'aimais tant .' are written under the Bass staff.

Dolce.

Detailed description of page 353, measures 5-8: This section continues the musical score for measures 5 through 8. The Flute part is marked 'Dolce' (softly) and features a melodic line with slurs. The Horns, Clarinet, and Trumpets parts play sustained chords. The Bassoons and Bass parts play rhythmic patterns. Dynamics include 'P' (piano) and 'Dolce'. The page ends with a double bar line.

ici à boire

= allons la fille, hola du vin.

N° 15.
FINALE

Allegretto. 4/4.

P. Flute.

Flute et
Petite Flute

Hautbois.

Clarinettes
en Si b

Cors en Mi b.

Cors en Mi b.

Trompettes
en Mi b.

Bassons.

Trombones

Timbales
en Mi b.

Tambourin.

Triangle
Grosse Caisse
et Cymballes.

Violons.

Alto.

Zerline.
Pamela.

Le Marquis.
Lorenzo
et Mylord.

Matteo.

Beppo.

Giaccomo.

CHŒUR
de Villageois.

Carabiniers

Violoncelles
C. Basse.

P.Fl.
 Clar.
 Cors.
 Tromp.
 Bass.
 Tromb.
 Timb.
 Triangle.

(Zerline cherche encore à parler à Lorenzo, mais dans ce moment, entrent les Carabiniers.)

Carabiniers.
 Allons al lousmonca pi -
 Allons al lousmonca pi -

Viol. C. B.

Detailed description: This page of a musical score contains ten staves for instruments: Piccolo Flute (P.Fl.), Clarinet (Clar.), Horns (Cors.), Trumpets (Tromp.), Basses (Bass.), Trombones (Tromb.), Timpani (Timb.), Triangle, Violins (Viol. C. B.), and a vocal line for Carabiniers. The top nine staves contain rhythmic accompaniment for their respective instruments. The Carabiniers' entry begins with the lyrics 'Allons al lousmonca pi -' on two staves. The score is written in a key with one flat and a common time signature.

G Fl.

P. Fl.

Hautb.

Clar.

Gors.

Tromp.

Bass.

Tromb.

Timb.

Tambourin.

Triangle.

P Staccato.

P Staccato.

P Staccato.

P Unis.

- tai - ne allons al - lons il faut par tir voi - ci le jour -

- tai - ne allons al - lons il faut par tir voi - ci le jour -

Detailed description: This page of a musical score contains 15 staves. The top 12 staves are for instruments: G Flute, Piccolo Flute, Oboe, Clarinet, Horns, Trumpets, Basses, Trombones, Timpani, Tambourin, and Triangle. The bottom 3 staves are for vocal parts. The music is in a key with two flats and a 3/4 time signature. The vocal parts have lyrics in French. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'P' (piano) and 'Staccato'.

Hautb.

Les 2 Second Cors en Mi

Bassons.

Tambourin.

Matheo.

qui nous ra - me - ne et les com - bats et le plai - sir

qui nous ra - me - ne et les com - bats et le plai - sir

quoi dé

G Fl.

P. Fl.

Hautb.

Clar.

Gors.

Tromp.

Bassons.

Tambourin.

Triangle.

1^o Solo.

p

p

p

p

ja vous mettre en cam - pa - gne

al - lons al - lons il faut partir

al - lons al - lons il faut partir

al - lons al - lons al - lons al - lons

Flute

Clarinet

Saxophone

Trumpet

Trombone

Tambour de Régiment.

Triangle.

lons mon ca pi tai ne
allons al lons il faut partir

lons mon ca pi tai ne
allons al lons il faut partir

Musical score for a piece featuring multiple instruments and a vocal line. The score includes staves for various instruments and a vocal line with lyrics. Dynamics like "F" and "P" are indicated throughout.

Instruments and parts shown:

- Tambour de Rég.
- Tambourin.
- Vocal line with lyrics: *Dès long-tems l'Au-ro-re a pa-ru*

Dynamics and performance markings:

- F** (Fortissimo) - Multiple instances across the instrumental staves.
- P** (Piano) - Marked at the beginning of the vocal line and in the lower instrumental staves.
- Staccato.** - Marking above the vocal line.

Musical score for woodwinds and percussion. Includes parts for G. Fl., P. Fl., and Tambourin. The Tambourin part is marked with a '7' time signature.

Musical score for strings and vocal soloist. Includes parts for Violins, Violas, Cellos, and Basses. A vocal soloist part is marked "Staccato" and "P". Lyrics are present for the vocal part.

sept heu - res vont bientôt son - ner

sept heu - res vont bientôt son - n.

(Lorenzo.) (à Part.)

sept heu - res qu'aïje enten

Musical score for vocal ensemble and strings. Includes parts for Soprano, Alto, Tenor, and Bass. Lyrics are present for the vocal parts.

(aux soldats.) (à un sous officier qu'il prend à part.)

du nous par - tons é - cou - te au pied de la mon - ta - gne un quart d'heu -

re-tu n'at-ten-dras et si je ne re-paraîs pas à ma place commande et di-ri-geur

ze-le Matheo. c'est l'hon-neur qui m'ap-pel-le
Viol. Quoi seul dans ces rochers

(Zerline regardant Loranzo.) je ne puis le lais
Beppo (à Part.) c'est à la mort qu'il va cou-rir
Giacomo: (à Part.) en-fin en-fin il va par-tir
Violonc.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors.

Tromp.

Bassons.

Tromb.

Tambourin.

Triangle.

Cres.

Cres.

(Elle va s'avancer vers lui, en ce moment Francisco et toute la noce arrivent et l'enlèvent.)

ser par ti il faut...

CHŒUR de Villageois

Carabiniers

Cres.

F al lons al lons jeu nes fil let tes al lons al

F al lons al lons jeu nes fil let tes al lons al

F al lons al lons jeu nes fil let tes al lons al

F al lons al lons mon ca pi tai ne al lons al

F al lons al lons mon ca pi tai ne al lons al

The musical score consists of 15 staves. The top staves are for instruments, including what appears to be a flute or woodwind, a violin or viola, a cello or double bass, and a keyboard instrument. The bottom staves are for vocal parts, with lyrics in French. The lyrics are: "lons il faut par-tir P le tam-bou rin et les mu set", "lons il faut par-tir P le tam-bou rin et les mu set", "lons il faut par-tir P le tam-bou rin et les mu set", "lons il faut par-tir P voi-ci le jour qui nous ra-me", "lons il faut par-tir P voi-ci le jour qui nous ra-me". The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'P' (piano).

G.F1

Hautb.

Les 2 Second Cors en Mi b.

Bass.

Tambourin.

les an noncent l'instant du plaisir le tambou rin et les mu

les an noncent l'instant du plaisir le tambou rin et les mu

les an noncent l'instant du plaisir le tambou rin et les mu

ne et le ts et le plaisir voi ci le jour qui nous ra

ne et bats et le plaisir voi ci le jour qui nous ra

The musical score consists of several systems of staves. The upper systems are instrumental, including a flute (top staff), a clarinet (second staff), a violin (third staff), a viola (fourth staff), a cello (fifth staff), a double bass (sixth staff), and a triangle (seventh staff). The lower systems are vocal parts for two voices, with lyrics in French. The lyrics are: "set tes an noncent l'instant du plaisir", "al lons al lons jeu nes fil", "me ne et les com bats et le plaisir", and "al lons al lons mon ca pi". The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte). The page number '398' is at the top left, and '354' is at the bottom center.

The musical score consists of 14 staves. The top 10 staves are for various instruments, likely strings and woodwinds, with dynamic markings of *F* (forte) appearing in the 6th, 7th, 8th, 9th, and 10th staves. The 11th staff is for the *Tambour de Régiment* (drum), showing a rhythmic pattern. The 12th staff is for a vocal soloist, with a *Staccato* marking and a *p* (piano) dynamic. The 13th staff is for the vocal ensemble, with a *p* dynamic and the instruction *(Unissant Francisco et Zerline.)*. The 14th staff is for the vocal soloist, with a *p* dynamic. The lyrics are: *al - lons al lons en - fants vo - tre bon - heur com - men - ce*.

The musical score consists of 14 staves. The top seven staves are for various instruments, including woodwinds and strings, with dynamic markings like 'P' (piano) and 'Staccato.' The eighth staff is for a 'Tambour de Régiment' (drum). The bottom three staves are for vocal parts: Mathéo (bass), Zerline (soprano), and another vocal part (bass). The lyrics are in French and describe a dramatic moment where Francesco is about to be executed.

Instrumental parts:

- Staff 1: Woodwind (flute/oboe)
- Staff 2: Woodwind (clarinet)
- Staff 3: Woodwind (bassoon)
- Staff 4: Woodwind (string quartet)
- Staff 5: Woodwind (string quartet)
- Staff 6: Woodwind (string quartet)
- Staff 7: Woodwind (string quartet)
- Staff 8: Tambour de Régiment
- Staff 9: Staccato. (string quartet)
- Staff 10: Staccato. (string quartet)
- Staff 11: Staccato. (string quartet)
- Staff 12: Zerline (soprano)
- Staff 13: Mathéo (bass)
- Staff 14: Another vocal part (bass)

Lyrics:

Mathéo (à Zerline montrant Francesco) tout est fi - ni pour
 Dans un ins - tant il re - ce vra la for

Clar.

Corno 1^o en Mi b.

Solo.

p

(Voyant Lorenzo qui va partir, elle s'approche de lui.)

moi plus d'es-pé - ran - ce ah Lo - ren - zo de grace é - con - tez

pp

pp

pp

moi qu'ai-je donc fait ache - vez
Lorenzo. (avec une fureur concentrée.) (à demi voix et lui imposant silence.)

Per - fi - de im - pru - den - te son - - - gez

Viol.

pp

C. B.

pp

à cet a - mant que cet - te nuit j'ai vu non loin de vous ca -

Hautb.

p
Bassons.
p
pp
pp
pp
Zerline.
qu'ai - je enten - du de sur - pri - se et d'hor - reur je suis tou - te trem - blan - te
ché (Lorenzo qui s'est brusquement éloigné d'elle, va retrouver ses soldats qui sont au fond du théâtre et les range en bataille.)
C.B.
pp

devant la Glace.)
 taille qui n'est pas mal
 oui oui j'en suis assez con-ten-te vraiment vraiment ce n'est pas mal
 Zerline (étonnée.)
 qu'en-tends-je
 je crois je

Hautb. **Allegro. 116**

Bassons.

P
 P Arco.
 P Arco.
 P Arco.
 P Arco. Zerline. (Cherchant à se rappeler ses idées)
 qu'on-t-ils dit quel est
 crois qu'on en voit de plus mal je crois je crois qu'on en voit de plus mal
 je crois je crois qu'on en voit de plus mal
 p Arco.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors.

Tromp.

Bassons.

Tromb.

Tambourin.

Triangle.

Viol. C. B.

donc cemys tē re infer nal.

CHŒUR
de Villageois.

Carabiniers.

F al lons al lons jeu nes fil let tes

F al lons al lons jeu nes fil let tes

F al lons al lons jeu nes fil let tes

F al lons al lons mon ca pi tai ne

F al lons al lons mon ca pi tai ne

F al lons al lons mon ca pi tai ne

Flute

Clarinet

Bassoon

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

Tambour de Régiment

Tambourin.

Triangle.

Staccato

al lons al lons il faut par tir.

al lons al lons il faut par tir.

al lons al lons il faut par tir.

al lons al lons il faut par tir.

al lons al lons il faut par tir.

al lons al lons il faut par tir.

P. Fl.

Tambourin.

p

p

p

p

p

(Zerline voit Lorenzo qui s'éloigne, et hors d'elle même elle s'élançait au milieu du théâtre.)

arrê - tez arrê - tez tous é - coutez

le tam - bou - rin et les mu - set - tes

le tam - bou - rin et les mu - set - tes

le tam - bou - rin et les mu - set - tes.

oui c'est l'hon - neur qui nous ap - pel - le

oui c'est l'hon - neur qui nous ap - pel - le

p

moi
Pan el a.
My lord
Matheo
Beppo
Giaccomo

qu'a-t-el-le done.
qu'a-t-el-le done.
qu'a-t-el-le done.
qu'a-t-el-le done.
qu'a-t-el-le done.
qu'a-t-el-le done.
qu'a-t-el-le done.
qu'a-t-el-le done.
qu'a-t-el-le done.
qu'a-t-el-le done.

on Parle.
il faut le savoir

GFl.
 Hautb.
 Clar.
 Cors.
 Tromp.
 Bass.
 Tromb.

deux se-raient ces ban-

il a rai-son le ca-pi-tai-ne sai-sis-sez les sai-sis-sez les
 il a rai-son le ca-pi-tai-ne sai-sis-sez les sai-sis-sez les
 il a rai-son le ca-pi-tai-ne sai-sis-sous les sa-sis-sous les
 il a rai-son le ca-pi-tai-ne sai-sis-sous les sai-sis-sous les

554 F₂ 1

Fl:

Hautb.

Clar.

FP FP FP FP FP P

F F F F F F

(Faisant approcher un Paysan.)

- dits que pour sui - vent nos ar - mes toi qui con - nois leur

Fz P Fz P F

chef et dois nous le li - vrer re - garde bien et par - le sans al -

Lorenzo...
 lar mes est ce l'un d'eux

Beppo. (à part)
 nous pouvons res-pi-rer

Giacomo (à part)
 nous pouvons res-pi-rer

(Le paysan après les avoir regardé quelque tems)
 non

(Les regardant)
 ils ne m'en sont pas

moins sus-pect

un Carabinier

voici des ar-mes un bil-let dont sur eux ou vient de s'emparer

(Le prenant vivement.)
 lis

- sous

On parle...
 et de Milady.

The first system of the musical score consists of seven staves, all using treble clefs. The music is marked with a forte 'F' dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The staves are arranged in a standard orchestral or chamber ensemble layout.

The second system continues the musical score. It includes vocal parts for Pamela, Lorenzo, Mylord, and Matheo, as well as piano accompaniment. The piano part features a prominent melodic line with slurs and dynamic markings of 'F' and 'P'. The vocal parts are written in a simple, clear style with lyrics in French.

Pamela. (Tremblant)

Lorenzo. *F* grands Dieux c'est un com - plot con - tre nous

Mylord. *F* grands Dieux

Matheo. *F* grands Dieux

F grands Dieux

F grands Dieux

F grands Dieux

F grands Dieux

F grands Dieux

The third system features a bass line at the bottom, marked with a forte 'F' and 'Allegro'. The rest of the system continues the vocal and piano parts from the previous system, with the piano part showing a rhythmic accompaniment.

Hautb.

Bassons.

(à Lorenzo.)

deux queventdi - re ce - ci

pour vous

ou du

Lorenzo

(Lorenzo parle bas à un de ses soldats.)

nous le sauons

Mylord.

(à Pamela.)

je trem - ble

pour toi

non pour tousdenx que l'amour

Hautb.
Clar.
Cors.
Tromp.
Bas.
Tromb.

moins que la peur nous ras- sem- ble
Lorenzo.

(Au soldat à qui il a parlé bas.)
ainsi que je l'ai dit va dis po- se les tous toi

(à un autre soldat lui montrant Giacomo.)

Detailed description: This system contains the first six staves of the musical score. The woodwind section (Hautb., Clar., Cors., Tromp., Bas., Tromb.) is marked with a forte (F) dynamic. The vocal line for Lorenzo begins with the lyrics 'moins que la peur nous ras- sem- ble'. The score includes various musical notations such as slurs, accents, and dynamic markings (F, P).

monte à l'hermitage a vec lui s'il hé- si- te qu'à l'instant même il tom- be sous les coups vous mes a

(aux gens de la noce)

Detailed description: This system contains the vocal line and accompaniment for the second system. The lyrics continue with 'monte à l'hermitage a vec lui s'il hé- si- te qu'à l'instant même il tom- be sous les coups vous mes a'. The score includes various musical notations such as slurs, accents, and dynamic markings (F, P).

P F P
 P F P
 P F P
 (à Beppo.)
 mis cachez vous vite derriere ces buissons épais pour toi restes en ici restes et si pom nous tra
 P F P
 P

F P
 F P
 F P
 (Frappant sur sa Carabine et montrant le buisson à gauche)
 (Parlé)
 hir tu fais le moindre geste son geste que je suis la tu n'en tends paix
 (Tremblant)
 quetrophien
 F P
 F P

Un soldat est monté avec Giacomo à l'Hermitage qui est au haut de la montagne en face le spectateur, le soldat est dans l'intérieur de la cabanne, on ne voit à la porte que Giacomo qui sonne lentement la cloche. Les Carabiniers sont à droite et à gauche dans les ravins qui bordent le théâtre. Dans le bosquet à droite Francesco, les paysans, dans le bosquet à gauche du spectateur et près la porte de l'auberge, Lorenzo, Zerline, Mylord Pamela Beppo est seul au milieu du théâtre

The musical score consists of multiple staves. At the top, there are several staves for instrumental accompaniment, including a piano part with chords and a bass line. The vocal parts include:

- Zerline:** Enters with the lyrics "vient-ilquelqu'un".
- Lorenzo:** Enters with the lyrics "non pas en".
- Chorus:** Multiple voices enter with the lyrics "plo.re se condesondes sein".

At the bottom, there are staves for **Viol.** (Violin) and **C.B.** (Cello/Bass), both marked **Pizz.** (Pizzicato).

co-re
Beppo. (à part.)
puisse l'il res-ter en che-min

p Dieu puis-sant que j'im-plo-re se-conde son-des sein Dieu puis-sant que j'im-
P Dieu puis-sant que j'im-plo-re se-conde son-des sein Dieu puis-sant que j'im-
P Dieu puis-sant que j'im-plo-re se-conde son-des sein Dieu puis-sant que j'im-
P Dieu puis-sant que j'im-plo-re se-conde son-des sein Dieu puis-sant que j'im-
P Dieu puis-sant que j'im-plo-re se-conde son-des sein Dieu puis-sant que j'im-

C.B.
Arco.
Arco.

Hautb. 1^o solo. Dolce

p

Lorenzo.

Matteo.

garde avous du si len ce

quelquins a vance (Tous les soldats disparaissent à droite et à gauche derrière les arbres et les rochers.)

.. plo_re se_conde son des sein

.. plo_re se_conde son des sein

.. plo_re se_conde son des sein

.. plo_re se_conde son des sein

.. plo_re se_conde son des sein

Pizz

Pizz

The musical score is arranged in a system of staves. At the top, there are two staves for woodwinds: Hautb. 1° and Clar. 1° Solo. Below them are two staves for brass: 2ds Cors en Si bas and a Bass staff. The vocal parts for Beppo and Lorenzo are at the bottom. The score includes dynamic markings like 'P' and performance instructions such as '(Appelant)' and '(Toujours au foud sur la montagne.)'. The lyrics are in French and describe a scene on a stage.

(Le Marquis parait au fond du théâtre à droite de la montagne
il s'arrête, regarde d'enhaut n'appèrçoit à l'hermitage que
Giacomo qui continue à sonner et Beppo sur le devant.)

(Appelant) (Toujours au foud sur la montagne.)
Beppo sommes nous seuls i ci et peut

Lorenzo.
(Caché par le bosquet et couchant
Beppo en joue avec sa carabine.)
ne bouge pas

Dolce.

quimeramè...ue c'est la fortu...ne qui m'attend

Lorenzo.
qu'as-tu dit

Beppo.
joliment joliment

Mylord.
c'est le mar

Le paysan
(Le paysan qui est dans le bosquet à gauche près de Lorenzo regarde le marquis au moment où il descend la montagne.)
c'est Diavolo
je l'atteste

les 4 Cors en Si bas.

Pamela

ô méprise funeste ce seigneur

(Pendant ce tems le Marquis est descendu de la montagne; il s'avance lentement au milieu du théâtre en arrangeant son col et les boucles de ses cheveux.)

(S'appuyant négligement sur l'épaule de (Beppo))

tu vois Bep-

quis cet amant n'était rien qu'un brigand

Arco. P

Clar.

po que le Ciel nous pro- te- ge en fin- my- lord et sa femme et son or- sont à nous

Lorenzo.

Sortant du bosquet pas en

Milord pas en

G. Fl.

P. Fl. **FF**

Hautb. **FF**

Clar. **FF**

Corsen Mi b. **FF**

Col. Corni 1^o **FF**

Tromp. **FF**

Bassons. **FF**

Tromb. **FF**

Tamb. de Rég^t

Timb.

Triangle. G. Caisse
get. Cimballes.

cor

cor

Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

F Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

F Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

F Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

FF

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the remaining eight are in bass clef. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *tr* (trills). There are also repeat signs (double bars) in the lower staves.

The second system of the score features a vocal line with lyrics. The lyrics are: "toi re vic toi re vic toi re vi toi re vic toi re". The vocal line is written in a single staff with a treble clef. Below the vocal line are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and a bass line. The lyrics are aligned with the notes of the vocal line.

Musical score for the first system, featuring four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings such as *P* (piano).

Allegretto. 80 =

Musical score for the second system, including vocal parts and instrumental parts. The tempo is marked *Allegretto* with a metronome marking of 80. The key signature has one sharp (F#) and the time signature is 6/8. The vocal parts are for Zerline, Panéla, Lorenzo, Milord, and Mathéo. The instrumental parts are for Pizzicato. The lyrics are in French: "grand Dieu je te rends grâ - ce c'est par ton pou-voir pro - tecteur que renaissent dans mon cœur". The score includes dynamic markings like *Pizz.* and *C.B.* (Crescendo).

la paix et le bon - heur dès que l'o-ra-ge pas - se gai - ment chante le ma - telot et se ras - su -

la paix et le bon - heur dès que l'o-ra-ge pas - se gai - ment chante le ma - telot et se ras - su -

la paix et le bon - heur dès que l'o-ra-ge pas - se gai - ment chante le ma - telot et se ras - su -

la paix et le bon - heur dès que l'o-ra-ge pas - se gai - ment chante le ma - telot et se ras - su -

la paix et le bon - heur dès que l'o-ra-ge pas - se gai - ment chante le ma - telot et se ras - su -

la paix et le bon - heur dès que l'o-ra-ge pas - se gai - ment chante le ma - telot et se ras - su -

rant bientôt chacun en ce ha - meau sans crain - te en son foyer pai - si - ble di

rant bientôt chacun en ce ha - meau sans crain - te en son foyer pai - si - ble

rant bientôt chacun en ce ha - meau sans crain - te en son foyer pai - si - ble

rant bientôt chacun en ce ha - meau sans crain - te en son foyer pai - si - ble

rant bientôt chacun en ce ha - meau sans crain - te en son foyer pai - si - ble

rant bientôt chacun en ce ha - meau sans crain - te en son foyer pai - si - ble

G Fl.

Clar 1^o Solo.

Bass 1^o

Bass 2^o

Timb en Sol.

ra ce nom ter ri_ ble Diavolo Diavolo Diavolo sans crai_ teensonfoyerpai_ si_ ble di_

di racenonter ri_ ble Diavolo Diavolo Diavolo sans crain_ teensonfoyerpai_ si_ ble

di racenonter ri_ ble Diavolo Diavolo Diavolo sans crain_ teensonfoyerpai_ si_ ble

di racenonter ri_ ble Diavolo Diavolo Diavolo sans crain_ teensonfoyerpai_ si_ ble

di racenonter ri_ ble Diavolo Diavolo Diavolo sans crain_ teensonfoyerpai_ si_ ble

di racenonter ri_ ble Diavolo Diavolo Diavolo sans crain_ teensonfoyerpai_ si_ ble

F P P

Musical score for a string quartet and vocal soloists. The score includes staves for two Bassons, two Violins, two Violas, and two Cellos/Double Basses. It features dynamic markings like *p*, *pp*, and *P Arco.* and includes the lyrics "ra cenom terri- ble Diavolo Diavolo Diavolo Diavolo Diavolo".

G. et P. Fl.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, including Flutes (G. et P. Fl.), Clarinet, Cor Anglais, Trombones, and Trumpets. The middle section contains the percussion parts: Timpani, Snare (Tamb. de Reg.), Triangle, and Cymbals. The bottom section contains the vocal soloists: Zerline, Pamela, Lorenzo, Mylord, and Mattheo. Each vocal part begins with the lyrics "Diavolo vic toi re ils sont tom bés". The score is marked "Allegro" and "FF" (fortissimo) throughout. The bottom of the page features a C.B. (Cymbal) part with a series of "H" marks and the word "Allegro" again.

FF

FF

The musical score consists of 18 staves. The top 10 staves are for instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, Trumpet 1, Trumpet 2, and Trombone. The bottom 8 staves are for voices and instruments: Soprano, Alto, Tenor, Bass, Violin, and Cello/Double Bass. The lyrics are: "sous ses coups ils sont tom - bés sous ses coups ils sont tom - bés sous ses coups ils sont tom - bés sous leurs coups ils sont tom - bés sous leurs coups ils sont tom - bés sous leurs coups ils sont tom - bés sous nos coups ils sont tom - bés sous nos coups ils sont tom - bés sous nos coups ils sont tom - bés".

C.B.

This musical score is for a choir with multiple parts. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The lyrics are: "coups ils sont tom - bés sous ses coups", "coups ils sont tom - bés sous nos coups", "coups ils sont tom - bés sous ses coups", "coups ils sont tom - bés sous leurs coups", "coups ils sont tom - bés sous leurs coups", "coups ils sont tom - bés sous nos coups", and "coups ils sont tom - bés sous nos coups". The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a handwritten musical score for multiple instruments. The score is organized into two systems, each with five staves. The top system begins with a treble clef and a 3/4 time signature. The first staff in this system features a complex melodic line with many sixteenth notes and some ornaments. The second and third staves appear to be for a keyboard instrument, with a treble clef and a 2/4 time signature, showing chords and melodic fragments. The fourth and fifth staves of the first system are in bass clef with a 3/4 time signature, providing a bass line. The second system also starts with a treble clef and 3/4 time signature, with the first staff continuing the melodic line from the first system. The remaining staves in the second system continue the multi-instrumental texture with various rhythmic patterns and chordal structures.