

PERSONNAGES.

GUSTAVE.....	MM.	Ad. NOURRIT.
ANKASTROM.....		LEVASSEUR.
RIBBING } Conjurés.....		{ ALEXIS DUPONT.
DEHORN }		{ DABADIE.
Un CHAMBELLAN.....		TRÉVAUX.
ARMFELT, Ministre de la Justice.....		FERD. PRÉVOST.
KAULBART, Ministre de la Guerre.....		WARTEL.
CHRISTIAN, Matelot.....		MASSOL.
Un domestique d'Ankastrom.....		HENS.
AMÉLIE, Comtesse d'Ankastrom.....	M ^{mes}	FALCON.
OSCAR, Page du Roi.....		DORUS.
ARVEDSON, Devineresse.....		DABADIE.
Députés aux états, Courtisans, Conjurés, Hommes et femmes du peuple.		

CATALOGUE DES MORCEAUX.

OUVERTURE.....		Page. 1.
<i>ACTE I.</i>		
N° 1. INTRODUCTION.....	Ribbing, Dehorn, Chœur.....	40.
N° 2. AIR.....	Gustave.....	56.
RÉCIT et CHŒUR.....	Oscar, Gustave, Ribbing, Dehorn, Armfelt, Kaulbart, Ankastrom, Chœur.....	72.
N° 3. DUO.....	Gustave, Ankastrom.....	85.
RÉCIT.....	Oscar, Gustave, Ankastrom.....	112.
1 ^{er} AIR DE DANSE.....	<i>Songe</i>	120.
2 ^d AIR DE DANSE.....	<i>Pas de paysans dalécarliens</i>	144.
RÉCIT.....	Oscar, Gustave, Armfelt.....	165.
N° 4. COUPLETS et FINAL.....	Oscar, Gustave, Ribbing, Dehorn, Armfelt, Ankastrom, Chœur.....	168.
<i>ACTE II.</i>		
N° 5. ENTR'ACTE, COUPLETS, CHŒUR et SCÈNE.....	Arvedson, Gustave, Christian, le domestique, Chœur.....	209.
N° 6. TRIO.....	Amélie, Arvedson, Gustave.....	253.
N° 7. CHŒUR et RONDE.....	Oscar, Amélie, Arvedson, Gustave, Ribbing, Dehorn, Chœur.....	272.
N° 8. SCÈNE et MORCEAU D'ENSEMBLE.....	Oscar, Arvedson, Gustave, Ribbing, Dehorn, Ankastrom, Chœur.....	293.
N° 9. FINAL.....	Oscar, Arvedson, Gustave, Ribbing, Christian, Dehorn, Ankastrom, Chœur.....	315.
<i>ACTE III.</i>		
N° 10. AIR.....	Amélie.....	347.
N° 11. DUO.....	Amélie, Gustave.....	371.
RÉCIT.....	Amélie, Gustave, Ankastrom.....	394.
N° 12. TRIO.....	Amélie, Gustave, Ankastrom.....	397.
RÉCIT.....	Amélie, Ankastrom.....	428.
N° 13. FINAL.....	Amélie, Ribbing, Dehorn, Ankastrom, Chœur.....	430.
<i>ACTE IV.</i>		
N° 14. DUO et CAVATINE.....	Amélie, Ankastrom.....	479.
RÉCIT.....	Ankastrom.....	501.
N° 15. TRIO, SCÈNE et ENSEMBLE.....	Amélie, Ribbing, Dehorn, le domestique, Ankastrom.....	502.
RÉCIT.....	Amélie, Ankastrom.....	534.
N° 16. QUINTETTO.....	Amélie, Oscar, Ribbing, Dehorn, Ankastrom.....	535.
<i>ACTE V.</i>		
N° 17. AIR.....	Gustave.....	572.
RÉCIT.....	Gustave, le Chambellan.....	594.
N° 18. CHŒUR.....		596.
1 ^{er} AIR DE DANSE.....	<i>Allemande</i>	620.
2 ^e AIR DE DANSE.....	<i>Pas des folies</i>	646.
3 ^e AIR DE DANSE.....	<i>Menuet</i>	675.
	1 ^{er} MARCHÉ.....	683.
	2 ^e MARCHÉ.....	690.
4 ^e AIR DE DANSE.....	<i>Galop</i>	706.
N° 19. SCÈNE, COUPLETS, CHŒUR, DUO et FINAL.....	Amélie, Oscar, Gustave, Ribbing, Dehorn, Ankastrom, Chœur.....	733.

GUSTAVE, *ou* Le bal Masqué.

OUVERTURE.

All^o non troppo. ♩=112

Flûte.

Petite-Flûte.

Hautbois.

Clarinettes
en SI^b

Trompettes
en MI^b

Cors en MI^b

Cors en SI^b bas

Bassons.

Trombones.

Ophycléide.

Timbales
en MI^b

Triangle.

Cimiales et
Grosse-Caisse.

Violons.

Altos.

Violoncelle.

Contre-Basse.

Musical score for page 2, featuring multiple staves with complex notation including slurs, accents, and dynamic markings. The score includes various instruments and parts, with dynamic markings such as *f*, *pp*, *fzP*, and *arco.* visible.

Musical score for page 3, featuring staves for Cl., B \flat , Timb., and other instruments with dynamic markings like *pp* and *P*. The score includes various instruments and parts, with dynamic markings such as *pp*, *P*, and *arco.* visible.

721

Andante. ♩ = 56

en rallentissant peu à peu.

721

Musical score for page 8, featuring multiple staves with complex rhythmic patterns and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 9, continuing the composition with intricate musical structures and a variety of rhythmic textures. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 721, featuring multiple staves with complex notation, including chords and melodic lines. The score includes various dynamics such as *p* and *pp*.

C[♯] en SI. b

Musical score for page 721, starting with the instrument C[♯] en SI. b. It features a series of staves with rhythmic patterns and melodic lines. The score includes a dynamic marking of *p*.

Cl.

Musical score for page 721, featuring staves for Clarinet (Cl.), C[♯], and B[♭]. It includes melodic lines and dynamic markings such as *p* and *pp*.

Fl.
Cl.
C[♯]
B[♭]
Fl.
P^o Fl.
Hautb.
Cl.
C[♯]
B[♭]
Timb.
division.
V^l et C-B.

721

Fl.
P^o Fl.
Hautb.
Cl.
C[♯]
B[♭]
Fl.
Cl.
C[♯]
B[♭]
C[♯] et C-B

721

Musical score for page 721, left page. The score consists of 12 staves. The top staff is a vocal line with lyrics. The remaining 11 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The page number '721' is located at the bottom center.

Musical score for page 721, right page. The score consists of 12 staves. The top staff is a vocal line with lyrics. The remaining 11 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The page number '721' is located at the bottom center. The word 'division.' is written at the end of the bottom staff.

Musical score for page 16, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *P* (piano) and *ff* (fortissimo). The notation is dense and spans across the page.

Musical score for page 17, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The notation is dense and spans across the page.

Musical score for page 8, featuring multiple staves with complex notation including slurs, ties, and various rhythmic patterns. The score includes vocal lines and piano accompaniment.

Musical score for page 19, featuring multiple staves with complex notation including slurs, ties, and various rhythmic patterns. The score includes vocal lines and piano accompaniment.

Woodwind and string staves for the first system on page 720. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Bassoon (B^{ss}). The strings are represented by a grand staff (C¹ and C²). The music consists of sustained notes with some melodic movement.

Woodwind and string staves for the second system on page 720. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Bassoon (B^{ss}). The strings are represented by a grand staff (C¹ and C²). The music continues with sustained notes and some melodic movement.

Woodwind and string staves for the first system on page 721. The woodwinds include Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B^{ss}), and Timpani (Timb.). The strings are represented by a grand staff (C¹ and C²). The music features more complex rhythmic patterns and dynamics.

Woodwind and string staves for the second system on page 721. The woodwinds include Flute (Fl.), Piccolo Flute (P^{lc} Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (B^{ss}). The strings are represented by a grand staff (C¹ and C²). The music continues with complex rhythmic patterns and dynamics.

Fl.

Hautb.

Cl.

C[♯] P

B[♭]

This system contains the first five staves of music on page 22. The instruments are Flute (Fl.), Clarinet (Cl.), and Bassoon (B[♭]). The music is written in a key signature of two flats and a common time signature. The Flute part features a melodic line with many slurs and ties. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns and slurs.

Fl.

Cl.

C[♯]

B[♭]

This system contains the next five staves of music on page 22. The instruments are Flute (Fl.), Clarinet (Cl.), and Bassoon (B[♭]). The music continues with similar melodic and harmonic textures as the first system, with extensive use of slurs and ties in the Flute part.

This system contains the first ten staves of music on page 23. The instruments include Flute, Clarinet, Bassoon, and strings. The music is written in a key signature of two flats and a common time signature. The woodwind parts continue their melodic and harmonic roles, while the string parts provide a steady accompaniment. The notation includes many slurs, ties, and dynamic markings such as 'p'.

Musical score on page 720, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* and *2*. The notation is dense and intricate, typical of a classical or romantic era manuscript.

Musical score on page 721, continuing the piece with similar notation and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *P*. The notation is dense and intricate, typical of a classical or romantic era manuscript.

Musical score for page 53, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is divided into two systems, with the first system containing 12 measures and the second system containing 12 measures. The notation is dense and intricate, with many beamed notes and complex rhythmic figures.

Musical score for page 54, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is divided into two systems, with the first system containing 12 measures and the second system containing 12 measures. The notation is dense and intricate, with many beamed notes and complex rhythmic figures.

Musical score for page 35, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely strings and woodwinds, with dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 36, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely strings and woodwinds, with dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dolce* (dolce), and *cres.* (crescendo). The notation is dense, with many sixteenth and thirty-second notes.

28

musical score for page 28, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely strings and woodwinds, with dynamic markings such as *p* (piano) and *cres.* (crescendo). The notation is dense, with many sixteenth and thirty-second notes.

33

musical score for page 33, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely strings and woodwinds, with dynamic markings such as *f* (forte) and *cres.* (crescendo). The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 29, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various note values, rests, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by dense, rhythmic textures and frequent use of slurs and accents.

Musical score for page 30, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various note values, rests, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by dense, rhythmic textures and frequent use of slurs and accents. Dynamic markings such as *ff* and *p* are prominent throughout the score.

Musical score for page 31, featuring multiple staves with dynamic markings like 'dolce.', 'cres.', 'P', and 'F'. The score includes various musical notations such as notes, rests, and slurs.

Musical score for page 37, starting with the instruction 'Serrez.' and featuring multiple staves with dynamic markings like 'FF'. The score includes various musical notations such as notes, rests, and slurs.

Musical score for page 721, left page. The score is written for multiple staves, including vocal lines and piano accompaniment. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes dynamic markings such as *ff* and *f*. The page number 721 is visible at the bottom center.

Musical score for page 721, right page. The score continues from the left page, featuring complex rhythmic patterns and dynamic markings such as *ff*. The notation includes various rests and articulation marks. The page number 721 is visible at the bottom center.