

ACTE SECOND.

53

Le Theatre représente les Jardins de la Reine.

Scene 1^{ere}

La Reine seule.

The musical score consists of three staves. The top two staves are for *Petite Flûtes* (Piccolo Flutes), and the bottom staff is for *Violons* (Violins). The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a treble clef and a key signature of one sharp. The first staff for the flutes contains a melodic line with many slurs and a fermata over the first measure. The second staff for the flutes contains a similar melodic line. The violin staff contains a bass line with some rests and a few notes, including a triplet of eighth notes. The score ends with a double bar line and a fermata over the final note of each staff.

La Reine des Pèris.

A handwritten musical score for the piece "La Reine des Pèris". The score is written on four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff contains a more complex melodic line with many beamed notes and rests. The third staff is empty, with only a key signature of one sharp (F#) indicated at the beginning. The fourth staff contains a bass line with notes and rests, including some accidentals. The piece concludes with a double bar line and a repeat sign.

Acte 2^{eme} Scène 1^{re}

The musical score is written on four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The first two staves contain dense, multi-measure passages with many beamed notes and slurs. The third staff is mostly empty with some rests. The fourth staff contains a few notes and rests, with some fingerings indicated by numbers 5 and 6.

La Reine des Péris.

Musical score for 'La Reine des Péris'. The score consists of five staves. The first two staves are treble clefs with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. The melody is characterized by a series of eighth notes in the first two staves, followed by a more melodic line in the third staff. The bass line is primarily composed of quarter and eighth notes. The score concludes with a double bar line and a fermata.

Petits Oiseaux dans ce bo...

9 6
7 5 4 3

6 6 7

Acte 2^{eme} Scene 1^{re}.

ca - ge, Vos chants expri - ment vos dé - sirs.

La Reine des Pêris

Musical score for the piece "La Reine des Pêris". The score consists of five staves. The first four staves are for a vocal line, and the fifth staff is for a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Petits Oiseaux dans ce bo-cage Vos chants expriment". The piano accompaniment includes fingerings: 6, 6, 7, 4, 3.

Petits Oiseaux dans ce bo-cage Vos chants expriment

Acte 2^{em} Scene 1^{re}

vos desirs: Je reconnois dans vos ra-mages L'ardeur de mes tendres soupirs. Je recort.

La Reine des Péris.

Musical score for the piece "La Reine des Péris". The score consists of five staves. The first four staves are vocal lines, and the fifth staff is a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 6/8. The lyrics are written below the piano accompaniment staff.

nois dans vos ramages L'ardeur de mes ten-dres sou-pirs.

Acte 2^{eme} Scene 1^{ere}

Je reconnois dans vos ra-mages L'ardeur de mes ten-dres sou...

La Reine des Pêris.

The image shows a page of musical notation for the piece "La Reine des Pêris". It consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The third staff is a piano accompaniment line in treble clef. The fourth staff contains the lyrics: *...pêris Je reconnois dans vos ramages L'ardeur de mes tendres soupirs.* The fifth staff is a piano accompaniment line in bass clef with figured bass notation (6, 4, 6, 5, 6, 6, 7) and a double bar line at the end. The music includes various note values, rests, and ornaments (marked with '+').

Acte 2^{eme} Scene 1^{ere}

6
5

6

6

Cor de chasse.

9 6
7 5

7

B.C.

La Reine des Péris.

Scene 2.^{eme}

La Reine. *La Reine Selina.*

Quel bruit de cet az-ile j'interrompt le re pos? le cor é---

Selina. *La Reine*

veille les É-chos. Le Sultan va goûter les plaisirs de la chasse. Quoy ce Prince occu-

pe de ses tendres regrets s'amuse a triompher des Monstres des fo---

Acte 2^{eme} Scene 2^{eme}

Selina.

rests! Non, non, c'est moy qui l'embarasse.. De ses plaisirs tan

La Reine.

tot vous luy laissies le choix.. Et c'est ce choix qui fait mon desespoir ex

treme! Le Sultan me suit je le vois; Il ne va chercher dans les bois que le temps deré-

La Reine des Pèris.

Air. Selina.

ver a la beaute' qu'il ai... me. Votre jmmortali-té servira vôte ar...

The first system of music features a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/2. The music includes various note values, rests, and ornaments (marked with '+'). The piano part includes fingerings (5, 6) and dynamic markings (*).

deur, Calmés vos injustes allarmes; ... le temps ne peut changer vos

The second system continues the musical piece. It features a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 3/2. The music includes various note values, rests, and ornaments (marked with '+'). The piano part includes fingerings (6, b, 6, 5, 6, 4x, 6, 6/5) and dynamic markings (*).

charmés. Mais d'un ingrât j'l peut changer le coeur. Le temps ne peut changer vos

The third system concludes the musical piece. It features a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 3/2. The music includes various note values, rests, and ornaments (marked with '+'). The piano part includes fingerings (6, 6, 5, 6, 4, *, *, 6, 6, 6, 5) and dynamic markings (*).

Acte 2^{eme} Scene 2^{eme} La Reine. 67

charmes Mais d'un ingrât j'l peut changer le coeur. Non, sa fi-de-li

Selina. La Reine.
-té me deffend l'espe-rance. L'amour ne vous la deffend pas. Déguisons luy tou-

jours qu'elle Reine j'l offence; S'il connoissoit mon sort, Hélas! j'aurois trop a rou-

La Reine des Péris.

Apercevant Ali.

gir de son indifférence! Mais ce Prince ne veut j'cy que ta pré--

sence: Ses yeux ont éclaté: Souffre son entre tien; Va parle a ton A--

Scene 3^{eme}.
Selina, Ali en chasseur.

Selina.

mant, Je vais penser au mien.

La Chasse dans ces

Acte 2^{eme} Scene 3^{eme}

Ali.

lieux n'a pas dû vous conduire, C'est trop vous égarer. Écoutez un mo-

6 6 6 7 6 6

4 3

ment. Je scauray vous ins-truire de mon é-gare-ment. Vai-ne-

5 6

Air.

ment le plaisir m'appelle Dans des lieux ou vous n'êtes pas? A sa-

6 7 6 6 6 6

4 3

La Reine des Pèris.

voix je ne suis fi-delle Que quand j'l vo... le Que quand j'l

vole = sur vos pas. A sa voix je ne suis fi-delle Que quand j'l

vo... le Que quand j'l vole = sur vos pas Prince, de cette ar...

Selina.

Acte 2^{eme} Scene 3^{eme}

deur que faut-il que je pense Eh! Comment osés vous soupirer sous mes

Ali.
loix? Vous ignorés mon nom, Mon rang et ma naissance. Ah! je scais

Air.
tout, quand je vous vois. je scais qu'à vos beaux yeux on doit un juste hom - -

La Reine des Peris.

---mage et qu'un Coeur a leurs traits résiste vainement: Pour ai---

6 5 7 7

2 6

---mer un objet charmant En faut j'l scavoir davantage Pour aimer un objet char---

5 6 4 2 5 6 6

---mant En faut j'l scavoir davanta-----ge? Voudrés vous parta---

6 4x 6 6 6 2

Acte 2^e. Scene 3^e

...ger la chaine qui m'engage! Parlez vous vous taises blames

The first system consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The lower staff is a basso continuo line in G major, starting with a bass clef and a key signature of one sharp. It contains a bass line with notes and rests, including some accidentals.

Selina.

vous mes discours. Quand vous les redirez, Ils me plairont tou...

The second system consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The lower staff is a basso continuo line in G major, starting with a bass clef and a key signature of one sharp. It contains a bass line with notes and rests, including some accidentals.

Ali.

...jours. Quoy vous flatés mes vœux! Quoy j'aurois l'avantage.

The third system consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The lower staff is a basso continuo line in G major, starting with a bass clef and a key signature of one sharp. It contains a bass line with notes and rests, including some accidentals.

Cor de chasse.

La Reine des Pèris.

Selina.

Ali.

Selina.

Prince, suivés la chasse... Ah! que m'ordonés vous? Seule dans ces jar...

Ali, en s'en allant.

dins j'accompagne la Reine... elle paroît: al=lés: Quel destin la ra...

Acte 2^{me}

Scene 4^{me} 77.
la Reine Selina.
Selina.

...mene Pour troubler un aveu si doux? Vous trouvez des dou...

la Reine

...ceurs dans votre rêve-rie... De la Princesse de Si-ri-e Je...

...crois que le trépas a terminés les jours. L'Espoir vient de pro...

La Reine des Pèris.

mettre a mon ame attendrie Que des pleurs du sultan j'arrestera y le

6 6 5 5 6 6

cours. Il ne reverra plus les attrait qui l'enchantent.

5

Ritournelle.

Violons.

5 4 6 7

Acte 2^{me} Scene 4^{me}

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The middle staff is a piano accompaniment in G major, also with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment in G major, with a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piano accompaniment includes fingerings such as 5, 9, 8, 7, 6, 5, 4, 3, 5, 9, 6, 5.

Selina:

The second system of the musical score features Selina's vocal line and piano accompaniment. The vocal line is on the top staff, in G major with a treble clef and a key signature of one sharp. The piano accompaniment is on the bottom staff, in G major with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line: "Que de fleurs que d'appas a nos yeux se pré". The piano accompaniment includes fingerings such as 9, 8, 7, 6, 5, 6, 5.

La Reine des Peris Scene 5.^{me}

La Reine, Selina, Fatime Genies.

une Peri à la Reine.

sentent! Un Dive redou-té enlevoit dans les airs cette jeune beau-

6 6 5

4 4 3

te; Nous la sauvons sans la con-noitre Et nous vous l'amenons sur ce Thrône de

6 6

5

fleurs; Les charmes qu'elle fait pa-raître Tout languissants qu'ils sont comdamment ses mal-

5

6 5

Air. Acte 2^{me} Scene 5^{me}

heurs. A cet aimable ob-jet rendés un sort tranquile Que par vous jl...

soit rani - mé; Dans vôtre empire heureux le mérite opprimé trouva tou...

jours un seur azi - le. Dans vôtre empire heureux le mérite oppri...

La Reine des Péris.

la Reine regardant Fatime Pameé,

me Trouva toujours un seur axi--le. Que ses maux me semblent pres

The first system of music features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line contains the lyrics "me Trouva toujours un seur axi--le. Que ses maux me semblent pres". The bass line includes fingerings such as 6, 5, 4, 3, 2, and 5.

sans! J'aprouve votre zelle et je prens sa deffence, laissez nous

The second system continues the vocal and bass lines. The vocal line lyrics are "sans! J'aprouve votre zelle et je prens sa deffence, laissez nous". The bass line includes a fingering of 5.

Violons.

The third system contains two staves for Violons (Violins) and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves are labeled "Violons." and contain melodic lines. The bass line includes fingerings such as 7, 5, 9, 8, 9, 8, 6, 7, 6, and 5.

Acte 2^{me} Scene 5^{me}
La Reine touchant Fatime de sa baguette : Fatime. la Reine. 83

Rendons luy l'usage de ses sens. Ou suis-je dans un

lieu propice à l'inno-cence. Suspen-dés, Calmés vos douleurs : Vous n'estes

Fatime en cor allarmée.
plus sous la puissance du Tiran qui cause vos pleurs. Contre un Genie épouvan-

La Reine des Pèris. *la Reine.*

table Me pourés vous i'cy garder en seure - té? Par un ser - - -

The first system of music features a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bass clef staff contains figured bass notation with figures such as 6, 5, 4, 3, and 2. The lyrics are written below the treble staff.

ment inviolable je vous pro-mets qu'un apuy favo-rable con - -

The second system continues the melody in the treble staff. The bass staff includes figured bass notation with figures like 6, 5, 2, and 1, along with asterisks indicating specific notes. The lyrics continue below the treble staff.

servera vos jours et vôtre li-ber - - - té.. parlés, aprenés

The third system concludes the musical phrase. The treble staff shows the final notes of the melody. The bass staff includes figured bass notation with figures like 6, 4, 2, and 1, and asterisks. The lyrics end with "parlés, aprenés" below the treble staff.

Acte 2^{me} Scene 5^{me}

Fatime.

nous pour qui je m'interesse. Vous protégés vne jeune Princesse.

je me promenois seule un jour sous un agreable bo-cage, Lors qu'un genie af-

freux se montrant sous l'ombrage M'inspira de l'horreur en m'o ffrant son a...

La Reine des Péris.

mour. Je refusay ses vœux; Aussitôt le ton=nerre fit trem-

6 6 6 *

bler les Cieux et la Terre Je ne me trouvoy plus dans le meme sé-

6 — 6 — * 6 7 6

La Reine bas a Selina.

jour. Quel funeste soupçon m'accable! Je tremble! poursui=vés. le ge-

* 5 + Fatime

Acte 2^{me} Scene 5^{me}

nie impla-cable me retenoit dé-jà dans un antre écarté du ses soupirs en

vain combatoient ma fier-té En fin las de souffrir ma haine j'ne-co-

rable Le barbare vouloit achever mon malheur; J'ignore quel se-

La Reine des Péris. La Reine à Selina.

cours s'oppose à la fureur de ce tiran j'impitoyable. Je n'ose--

The first system of music features a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the vocal line. The bass line starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written above the bass line. The system concludes with a double bar line and a checkmark.

plus l'interroger et je crains de savoir son nom et sa pa--

The second system of music continues the vocal and bass lines from the first system. The vocal line is on a treble clef staff and the bass line is on a bass clef staff. The lyrics are written below the vocal line and above the bass line. The system concludes with a double bar line and a checkmark.

Fatime.

trie. Eh! quel trouble subit paroit vous affliger? Vous re-pen-ti-riés

The third system of music features a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the vocal line. The bass line starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written above the bass line. The system concludes with a double bar line and a checkmark.

Acte 2^{me} Scene 5^{me}

Vous déjà de prote=ger la fille du Sul=tan Maître de la Si...

la Reine apart.

rie ? Qu'entens=je ; quel serment ay=je fait aujourd'huy ! Trop a...

veugle pi=tié ! Promesse trop fa=tale ! Ah ! C'est a ma Ri...

La Reine des Peris.

a Fatime fierement.

vale que je dois mon a-puy. Allés, Je vous accorde une seure re...

traite Vous serés dans ces lieux plus heu=reu=se que

Fatime a part en se retirant.

moy. Quel chagrin la sai=sit? Son trou=ble m'in=qui---

Acte 2^{me} Scene 5^{me}

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Ritournelle.

Violons.

e-te Et sa promesse même inspire de l'ef-froy.

6 6 6 4 3

4 3 5

2

This system contains the vocal line and the Violons part. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are "e-te Et sa promesse même inspire de l'ef-froy." Below the vocal line are the fingerings: 6, 6, 6, 4, 3. The Violons part is in a bass clef with the same key signature and time signature, featuring a 2-measure rest.

5 6 7 6 7 6 * 7 5

This system continues the vocal line and the Violons part. The vocal line has a "+" sign under the second measure. The Violons part has a "+" sign under the second measure. Fingerings for the vocal line are 5, 6, 7, 6, 7, 6, *, 7, 5.

5 6 5 7 5

This system continues the vocal line and the Violons part. The vocal line has a "+" sign under the second measure. The Violons part has a "+" sign under the second measure. Fingerings for the vocal line are 5, 6, 5, 7, 5.

La Reine des Pèris .

La Reine.

Que je ressens de finestes allarmes! L'ingrat que j'aime he-

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the piano and bass staves.

las! Va donc revoir les charmes de l'objet qui m'ôte son Coeur? Et c'est a-

This system contains the next three staves of the musical score, continuing from the first system. It features the same vocal, piano, and bass parts. The lyrics continue below the piano and bass staves.

Acte 2.^{me} Scene 5.^{me}

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musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The vocal line consists of two staves: the upper staff has a treble clef and the lower staff has an alto clef. The piano accompaniment is on a bass clef staff. The lyrics are: *moy qu'il devra son bon-heur!* and *Il va luy dé-cou...*

musical score for the second system, featuring vocal lines and piano accompaniment. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The vocal line consists of two staves: the upper staff has a treble clef and the lower staff has an alto clef. The piano accompaniment is on a bass clef staff. The lyrics are: *vrir une amour qu'elle jgnore'. J arrache sa princesse aux voeux de son Rival!*

La Reine des Pèris.

Mon supreme pouvoir pour moy seule est fa-tal!

6 4 7 3 5

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature. The lyrics 'Mon supreme pouvoir pour moy seule est fa-tal!' are written across the middle. Below the bass staff, there are guitar chord diagrams: a 6/5 chord, a 4 chord, a 7/3 chord, and two 5 chords. The music consists of eighth and quarter notes.

A mon cruel destin que manque-t-il en-co-re?

6 — 4x 6 5 6 4* 7 6 5

Detailed description: This system contains the second two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature. The lyrics 'A mon cruel destin que manque-t-il en-co-re?' are written across the middle. Below the bass staff, there are guitar chord diagrams: a 6 chord, a 4x chord, a 6 chord, a 5 chord, a 6 chord, a 4* chord, a 7 chord, a 6 chord, and a 5 chord. The music consists of eighth and quarter notes.

Acte 2^{me} Scene 6^{me}

Musical score for the first system, featuring a treble and bass staff with notes and fingerings.

Scene 6^{eme}

Ali. La Reine, Selina, Ali, Chasseurs.

Musical score for the second system, including the vocal line and bass accompaniment.

Des Monstres des forests nous revenons vainqueurs. Du succès de nos

Musical score for the third system, including the vocal line and bass accompaniment.

coups du zelle de nos coeurs Nous venons vous offrir l'hom. =

La Reine des Péris.

La Reine.

mage. Oudonc est le Sul-tan? Son absence m'ou-trage? Mé-pri-se

Ali.

t'il de semblable exploits? Le plaisir deré-ver l'arreste sous l'om

La Reine, à Ali.

brage; Un amant malheu reux peut il quitter les bois? Seli-na va pour

Acte 2^{eme} Scene 6^{eme}

a part.

moy présider a la feste... Voyons quel nouveaux coups le sort cruel ma...

preste. Allons cher cher l'ingrat qui me fait éprou-ver De cent transports di...

vers la discorde fa-tale. Je crains qu'il n'ait de-ja rencontré ma Ri...

La Reine des Pèris.

vale Deux Amants ne sont pas long temps a se trou = ver.

6 5 6 4 3 6 6

Cor de chasse. Marche des Chasseurs.

Fin. Haubois.

6 4 3 Fin. 6 6 4 3

Cor de chasse

6 4 3 6 4 3

Acte 2^{me} Scene 6^{eme}

Hautbois.

Musical score for Hautbois, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time and have a key signature of one sharp (F#). The music features a melodic line with various note values and rests, including some marked with asterisks and fingerings like '6' and '♯'.

Choeur de Chasseur.

Musical score for the Choeur de Chasseur and Violons. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time and have a key signature of one sharp (F#). The top staff contains the vocal line with lyrics, and the bottom staff contains the violin accompaniment. The lyrics are: "Dans les bois d'alentour que la chasse est charmante! Cele-brons un plai...". The violin part includes fingerings like '6' and '7'.

Dans les bois d'alentour que la chasse est charmante! Cele-brons un plai...

Violons

B. C. Dans les bois d'alentour que la chasse est charmante! Celebrons un plai...

La Reine des Pèris.

--sir qui toujours nous en chan-te; *Cor de Chasse.*

--sir qui toujours nous en-cha- - te; *B.C.*

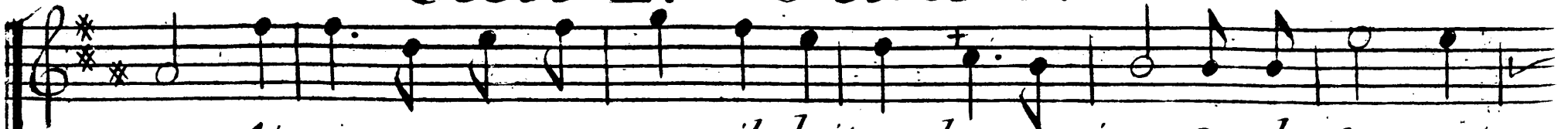
Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "--sir qui toujours nous en chan-te;". The bottom staff is a piano accompaniment in bass clef, featuring a bass line with some accidentals and a right-hand part with a melodic line. The lyrics "--sir qui toujours nous en-cha- - te; B.C." are written below the bass staff.

Que le Cor seconde nos Violons.

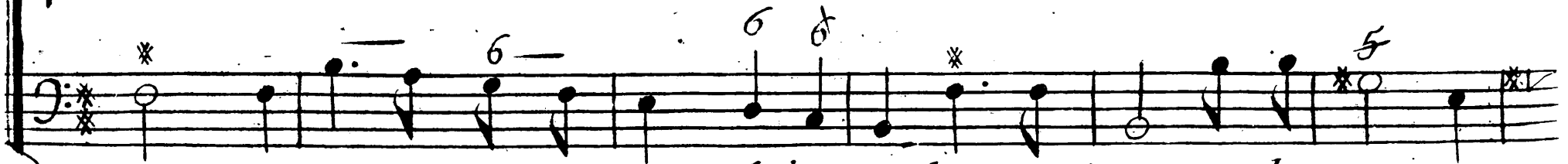
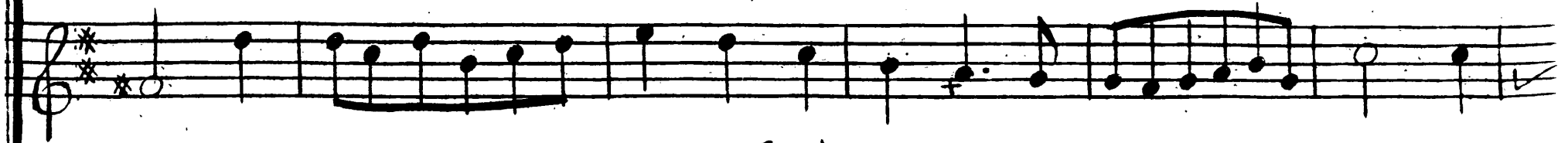
Que le Cor se-conde nos

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing the melody from the first system. The lyrics are "*Que le Cor seconde nos Violons.*". The bottom staff is a piano accompaniment in bass clef, with a bass line and a right-hand part. The lyrics "*Que le Cor se-conde nos*" are written below the bass staff. There are some performance markings like "7x" and "3" in the piano part.

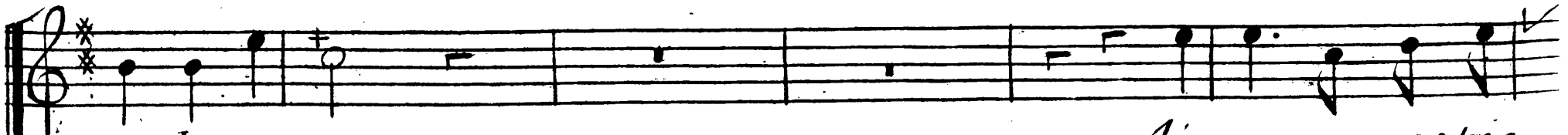
Acte 2.^{me} Scene 6.^{me}



voeux Ainsy que nos travaux il doit regler nos jeux. Que le Cor se ...



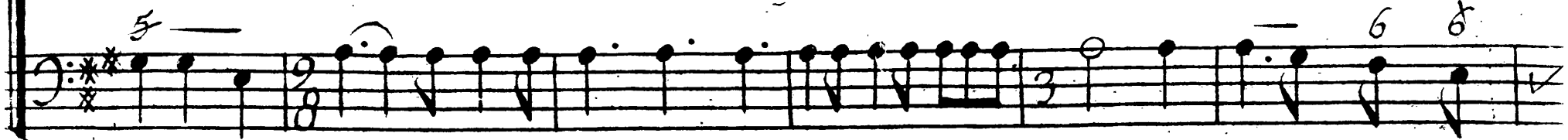
voeux ain-sy que nos travaux il doit regler nos jeux. que le Cor se ...



... conde nos voeux

Cor de Chasse.

Ainsy que nos tra...
Violons.



... conde nos voeux B.C.

Ainsy que nos tra...

La Reine des Pèris.

vauæ il doit regler nos jeux.

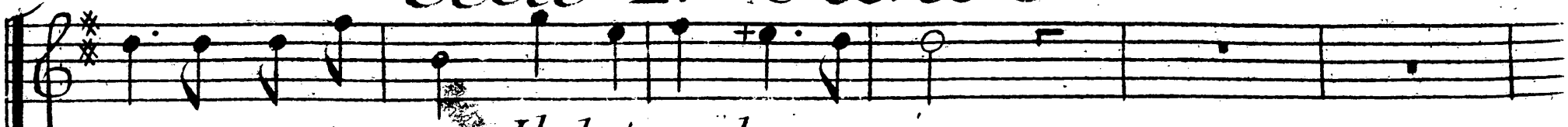
Cor de Chasse.

vauæ il doit regler nos jeux. B.C.

Que le Cor se = conde nos voeux Ain --
Violons.

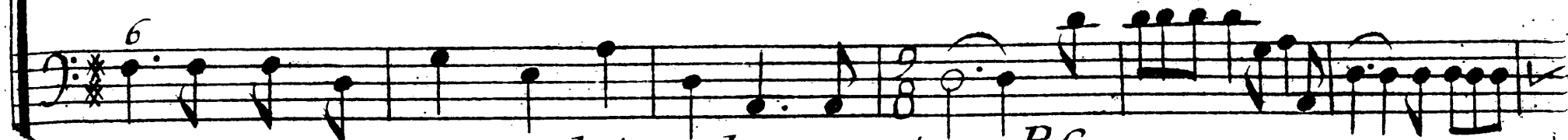
Que le Cor se = conde nos voeux Ain --

Acte 2.^{me} Scene 6.^{me}

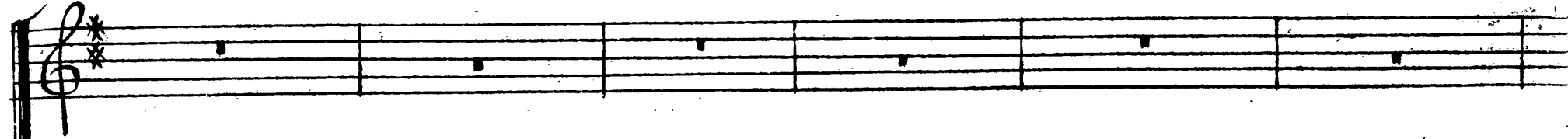


--- sy que nos travaux Il doit regler nos jeux.

Cor de Chasse



--- sy que nos tra-vaux Il doit regler nos jeux. B.C.



7x-8

La Reine des P'ris.

Que le Cor se=conde nos voeux Ainsy que nos travaux Il doit

Violons

B.C. Que le Cor se=conde nos voeux Ainsy que nos travaux Il doit

regler nos jeux

Cor de Chasse.

regler nos jeux. B.C.

1^{er} Rigaudon. Acte 2^{eme} Scene 6^{me}

The first system of the first Rigaudon consists of two staves. The treble staff is in G major (one sharp) and 2/4 time. It features a melody of eighth and sixteenth notes with some slurs and accents. The bass staff provides a simple accompaniment with quarter and eighth notes, including some rests and slurs.

The second system continues the first Rigaudon. The treble staff has a similar melodic line. The bass staff includes fingerings such as 5, 6, 5, 6, 5, 4, 5 and a triplet of eighth notes. There are also some slurs and accents throughout the system.

2^{me} Rigaudon.

The second system of the second Rigaudon begins with a key signature change to F major (one flat) and remains in 2/4 time. The treble staff has a melody with slurs and accents. The bass staff includes fingerings like 6, 5, 6, 7, 4, 3 and a key signature change symbol (*b). The system concludes with a double bar line and a repeat sign.

La Reine des P ris.

Musical score for the first system of 'La Reine des P ris'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a trill-like figure. The bass staff contains a bass line with similar note values and rests. Above the treble staff, there are several chord symbols: 6b6, 4, 4, 4x, 6, 6b6, 4, 4, 4x, 6, and 4 7b/3. Below the bass staff, there are two '3' symbols indicating triplets.


Musical score for the second system of 'La Reine des P ris'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the bass line. Above the treble staff, there are chord symbols: 6, 6, 4x, 6, 6, 5, 7, and *. Below the bass staff, there are chord symbols: 6, b4, 4, b6, 6, 5, b, and *. A bracket on the right side of the system spans both staves and contains the text: *On reprend le 1er. Rigaudon.*

Cor de Chasse.

Musical score for the 'Cor de Chasse' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a time signature of 6/8. The bass staff begins with a key signature of one sharp (F#) and a time signature of 6/8. The treble staff contains a melodic line with many slurs and accents. The bass staff contains a bass line with many slurs and accents. Above the treble staff, there are several '+' symbols. Above the bass staff, there are several '6' symbols. The section ends with a double bar line and repeat dots.

p! Fanfare.

Acte 2^{me} Scene 6^{me}



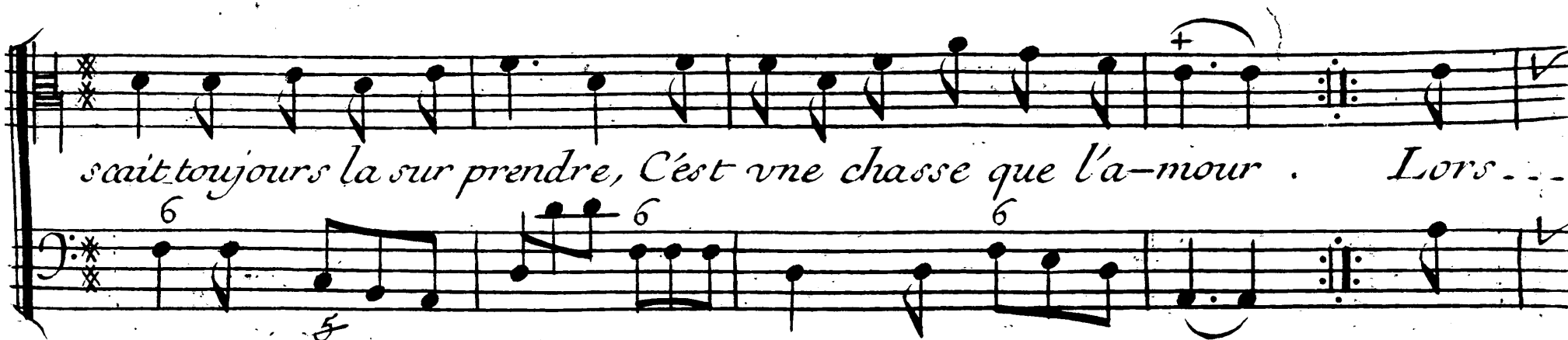
First system of musical notation, featuring a treble clef staff and a bass clef staff. The music is in a minor key with a 6/8 time signature. The treble staff contains a melodic line with several plus signs (+) above it. The bass staff contains a bass line with various fingerings indicated by numbers 5, 6, 4, and 3.

Ali.



Second system of musical notation, featuring a treble clef staff and a bass clef staff. The music is in a minor key with a 6/8 time signature. The treble staff contains a melodic line with several plus signs (+) above it. The bass staff contains a bass line with various fingerings indicated by numbers 5 and 6. The lyrics are written below the treble staff.

Beauté qui veut se deffendre En vain suit un Amant par plus d'un detour : On



Third system of musical notation, featuring a treble clef staff and a bass clef staff. The music is in a minor key with a 6/8 time signature. The treble staff contains a melodic line with several plus signs (+) above it. The bass staff contains a bass line with various fingerings indicated by numbers 5 and 6. The lyrics are written below the treble staff.

sait toujours la sur prendre, C'est vne chasse que l'a-mour . Lors...

La Reine des Pèris.

qu'un objet sçait plaire, A ses soins constants peut on se dérober? Dans

les filets d'un coeur sincère Heureux trop heureux qui peut tomber? Lors =

2^{me} Fanfare Haubois.

Fin.

4x 6 6 6 6 5 * — 4x 6 6 6 5 * *Fin.*

Acte 2^{me} Scene 6^{me}

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor) and a 6/8 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several trill ornaments marked with a '+' sign above the notes. The bass staff includes some fingerings indicated by numbers 4, 6, 5, 6, 4, 3.

Vne Chasseuse.

The second system of music includes the vocal line and bass accompaniment. The vocal line is in treble clef, and the bass line is in bass clef. The time signature is 6/8. The lyrics are written below the vocal line. The music includes trill ornaments marked with a '+' sign and some notes marked with an asterisk (*). The bass staff has fingerings 4x, 6, 6, 6, 6, 5, and an asterisk (*).

D'ou vient qu'on s'emba-rasse de fuir l'amour et ses traits si doux? Les

The third system of music continues the vocal line and bass accompaniment. The time signature is 6/8. The lyrics are written below the vocal line. The music includes trill ornaments marked with a '+' sign and notes marked with an asterisk (*). The bass staff has fingerings 4x, 6, 6, and an asterisk (*).

plaisirs de sa chasse ne sont faits que pour nous. Loin d'eviter sa

La Reine des Péris.

trace. Quand j'l vous suit attendés tendres Coeurs; Rassurés vous, goutés ses fa---

veurs. Livrés vous à ses coups vainqueurs. D'ou vient qu'on s'embarasse de fuir l'a---

mour et ses traits si doux? Les plaisirs de sa chasse ne sont faits que pour nous.

Fin du 2^{m^e} Acte.

On reprend la p^r.
Fanfare page 106.