Mus. ms. autogr.
J. S. Bach
12 Cantaten
P 397

II P. 397 Mscr. autogr.
Autor: J. L. Bach
Scriptor: J. Seb. Bach

P. 397

Joh. Ludw. Bach

12 Cantaten

in Partitur

von Joh. Seb. Bach's Hand

2814.

1, „Gott ist unsre Zuversicht."
2, „Der Gottlosen Arbeit wird fehlen."
3, „Darum will ich auch erwählen"
4, „Darum säet euch Gerechtigkeit"
5, „Ja, mir hast du Arbeit gemacht."
6, „Wie lieblich sind auf den Bergen"
7, „Ich will meinen Geist in euch geben" Streichquartett u. 2 Hörner.
8, „Die mit Thränen säen, werden mit Freuden erndten"
9, „Mache dich auf, werde Licht. Streichquartett u. 2 Hoboen.
10, „Er ist aus der Angst genommen" " " " "
11, „Er machet uns lebendig.
12, „Und ich will Ihnen einen einigen Hirten erwecken"

Von diesen Kantaten sind No. 1–6, No. 8. 11. u. 12 nur mit Streichquartett begleitet. Sämmtliche Partituren, die mit den Umschlägen der einzelnen Kantaten 174 Seiten einnehmen, sind von Joh. Seb. Bach geschrieben. Vergl. hierüber den in der ersten Kantate befindlichen Brief von C. Ph. E. Bach.

IV

Zu N° 151.

Dominica 4. post Epiphanias

Herr ist unser Zuversicht

à

4 Voci.
2 Violini
Viola
e
Continuo
di

J. L. Bach.

124a D.

Ex
Bibliotheca Regia
Berolinensi.

III. 277.

18 Kirchen Stücke von dem Herzogl.
Meinungschen Capellmeister
Hr. Joh. Ludewig Bach.

Die meisten sind mit 2 Oboi 2 Violini, Viola, 4 Sing-
Stimmen und Bass.

Alle aber mit allen diesen Stimmen, bloß die Oboi
ausgenommen.

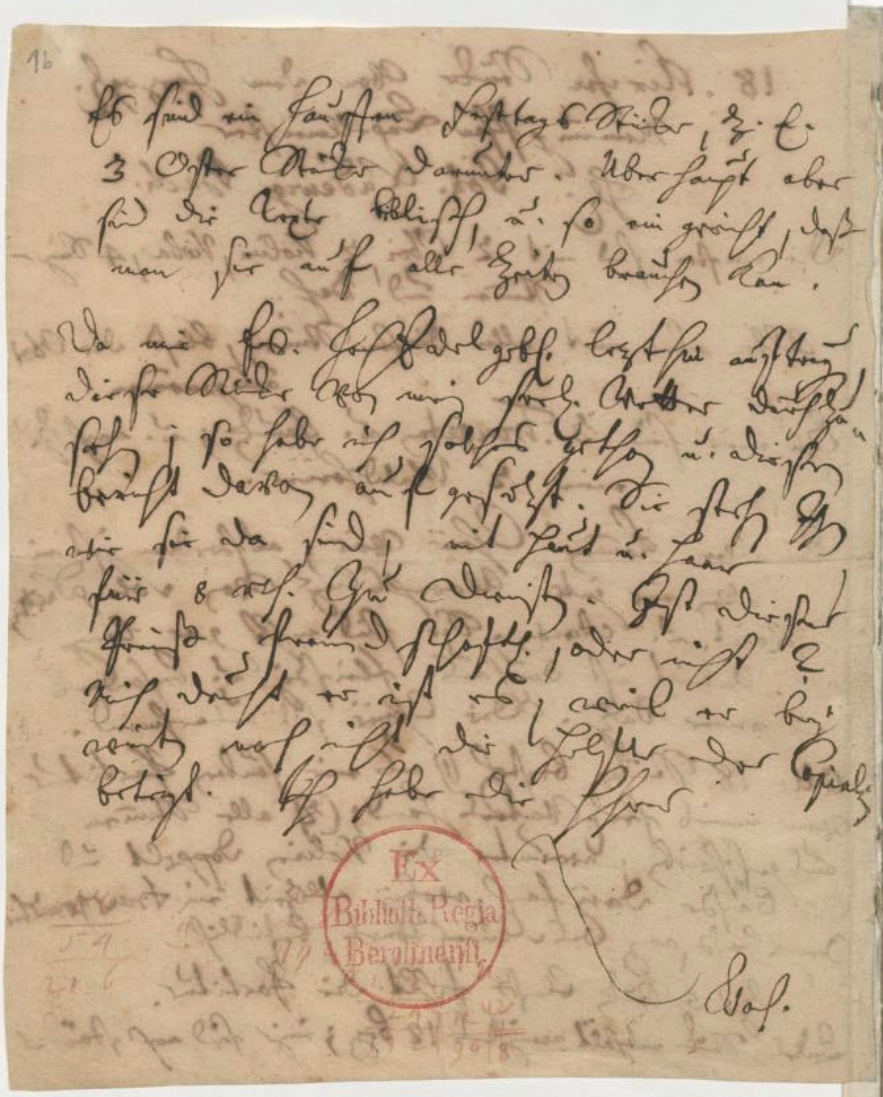
Zu einem sind 3 Trompeten u. Pauken; u. noch zu
einem 2 Waldhörner.

In allen kommen Chöre vor; außerdem ist in
allen eine gute Abwechslung von Soli, Duetten,
Recit. u. Arien. Sie sind nicht gar lang.
Die Arbeit ist durchaus fleißig u. besonders
ein reiner Satz. Die Chöre sind ausnehmend.

Alle 18 Stücke bestehen (1) aus einer saubern Partitur
von meines sechs Vaters Hand; (2) alle Stimmen
ausgeschrieben, worunter die Violinen doppelt und
die Bässe dreyfach, wobey allezeit ein transponirter
Orgelbaß, wegen des Stimmen Tones, befindlich.

Zu 5 Stücken bloß fehlt die Partitur.

Jedes Stück enthält wenigstens 12 Bog; einige sind noch stärker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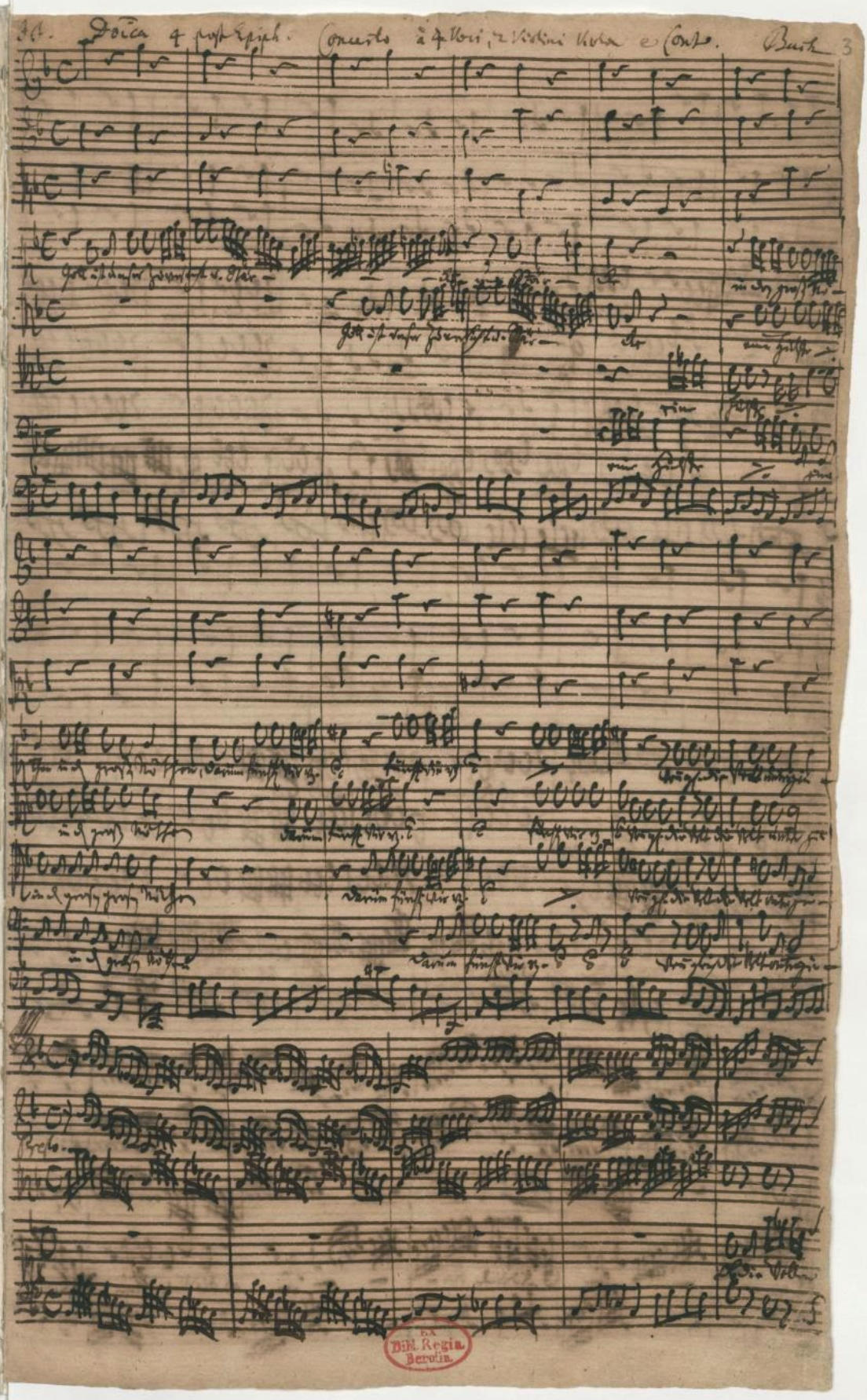
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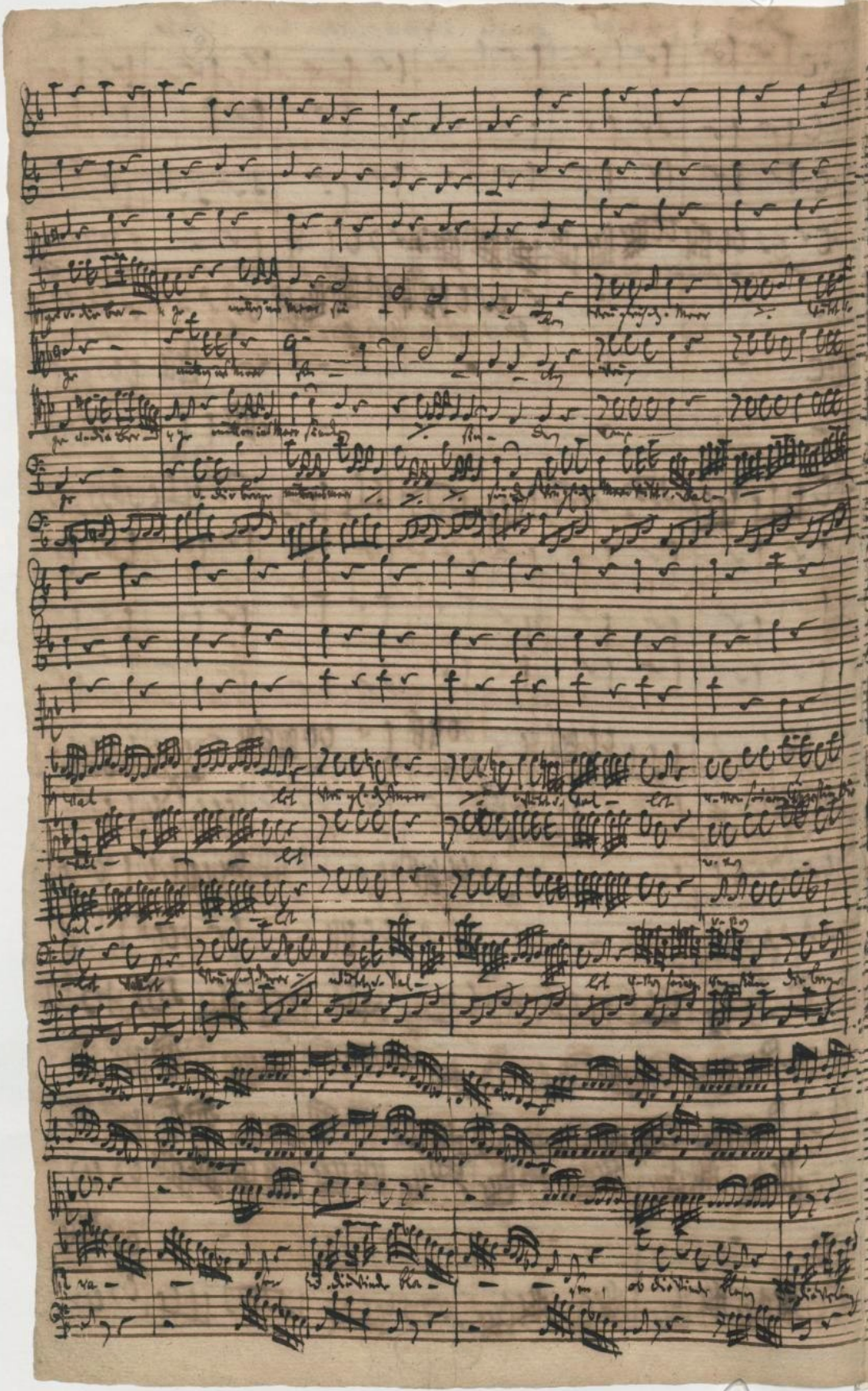
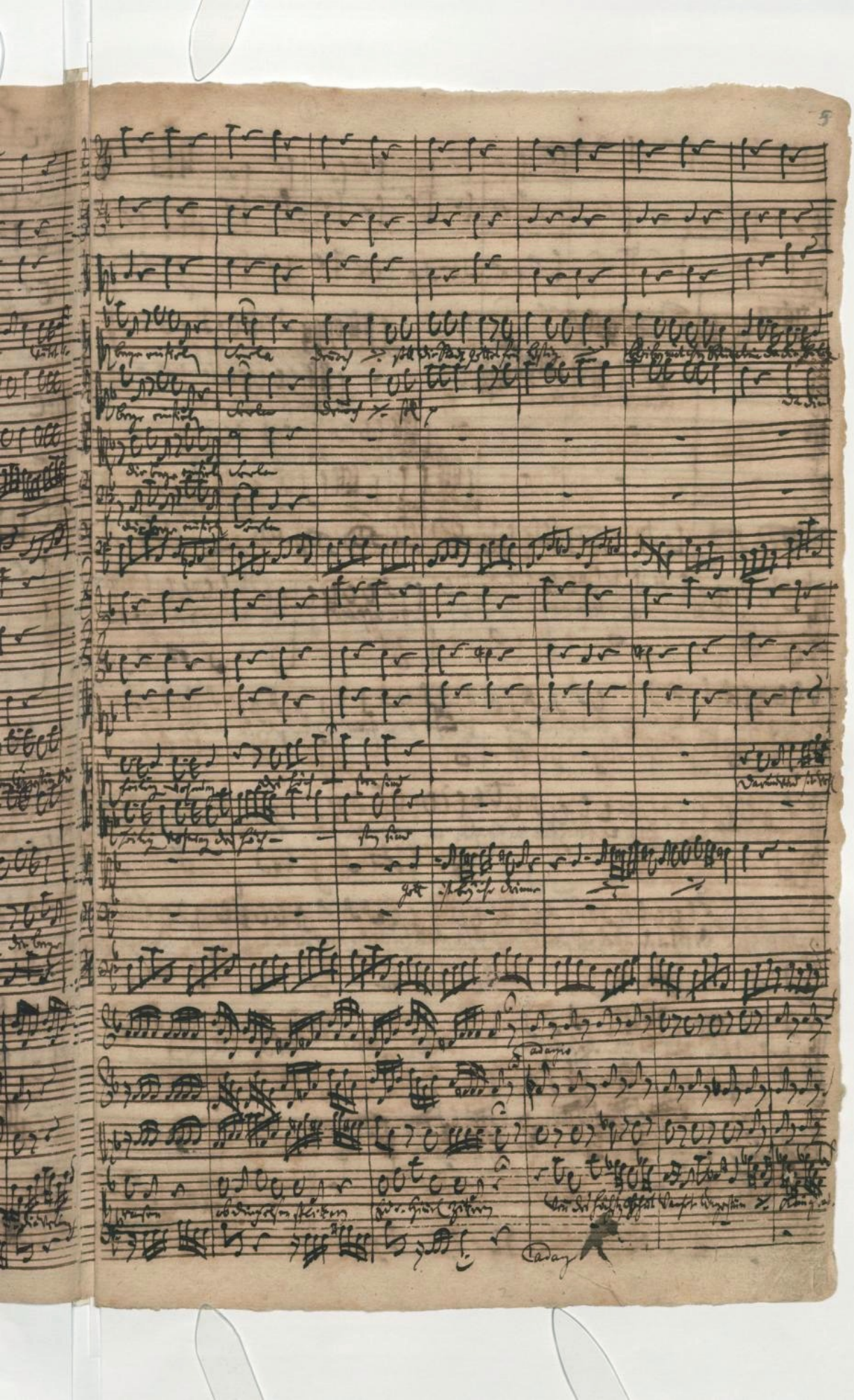
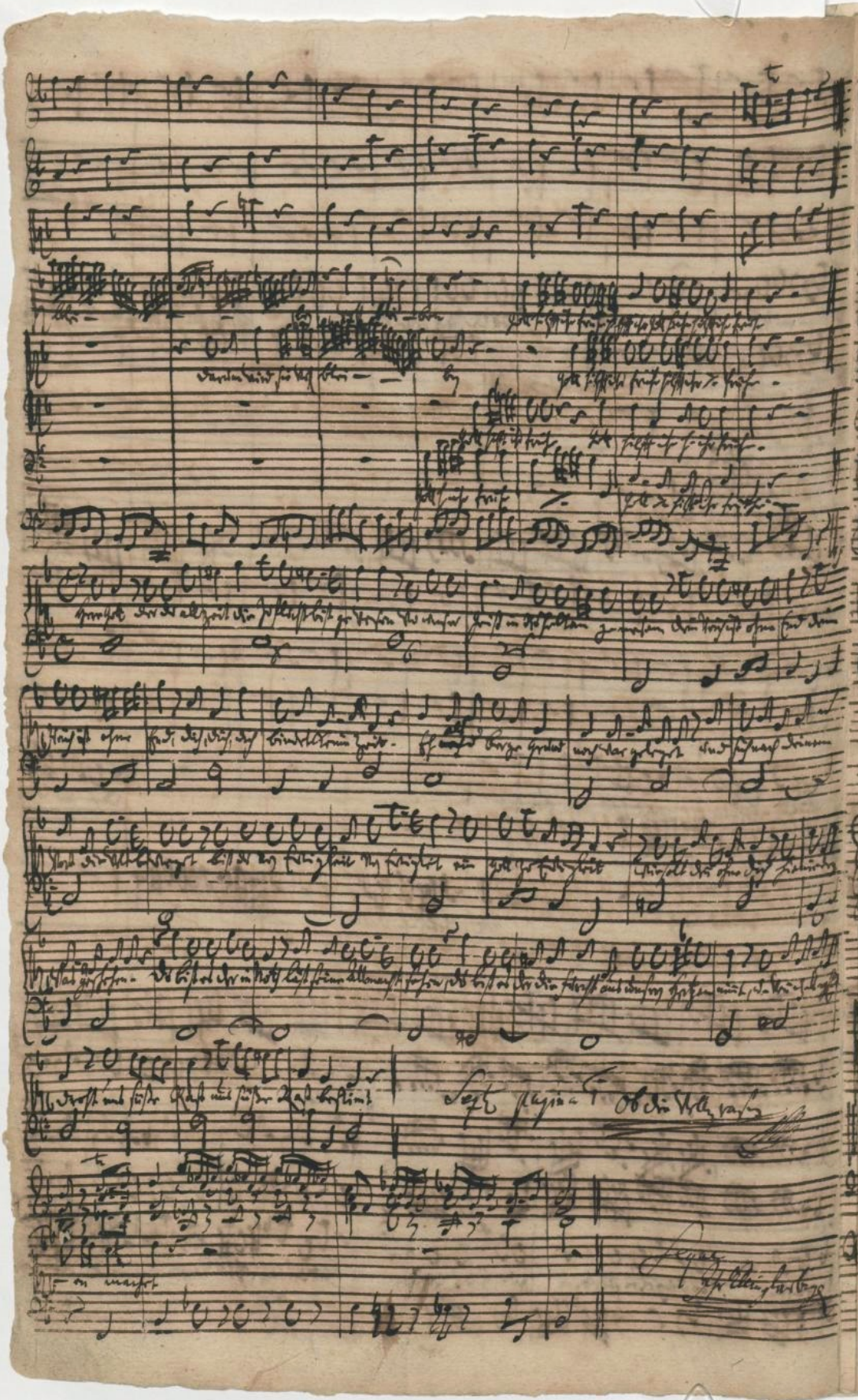
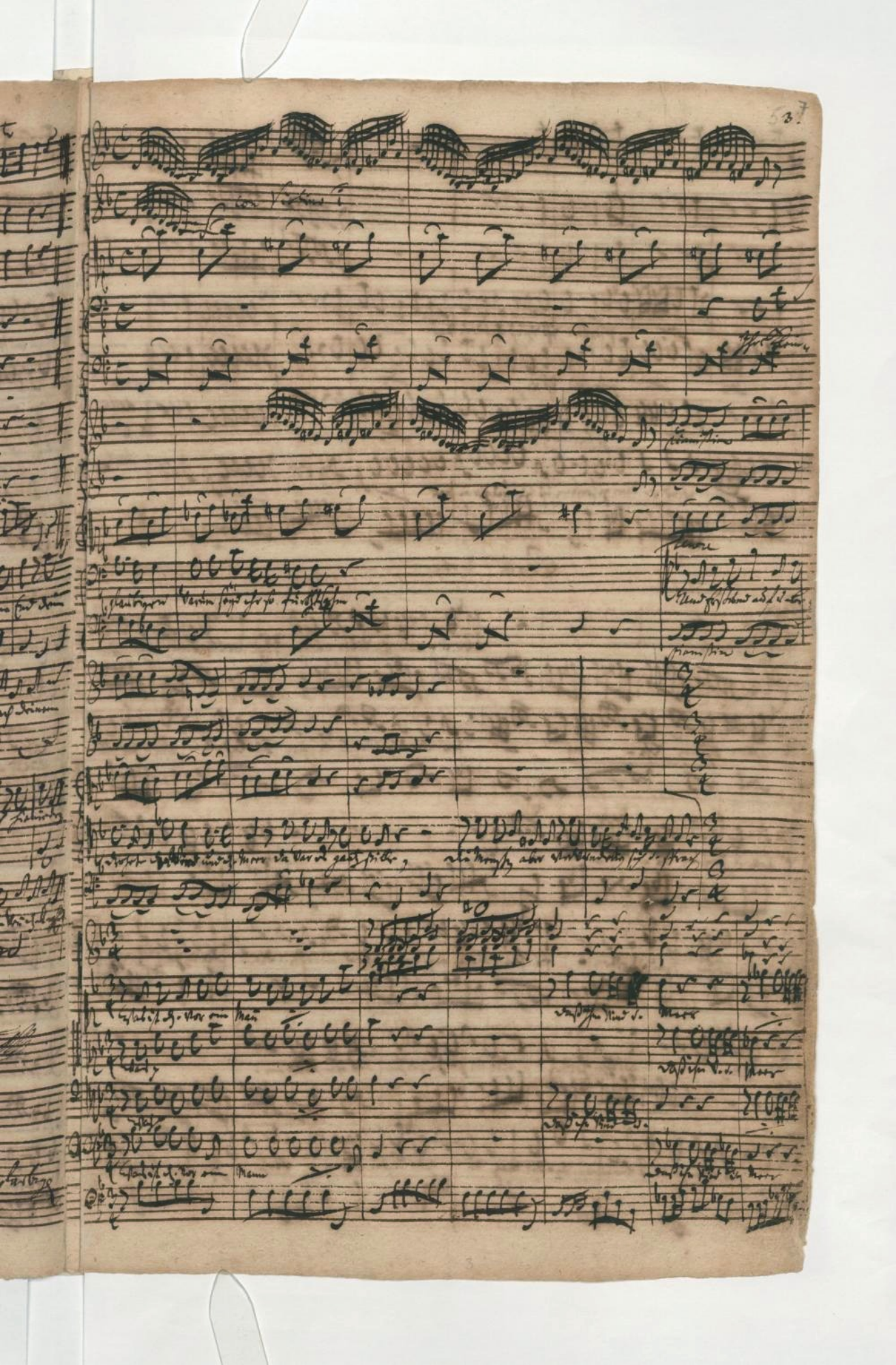
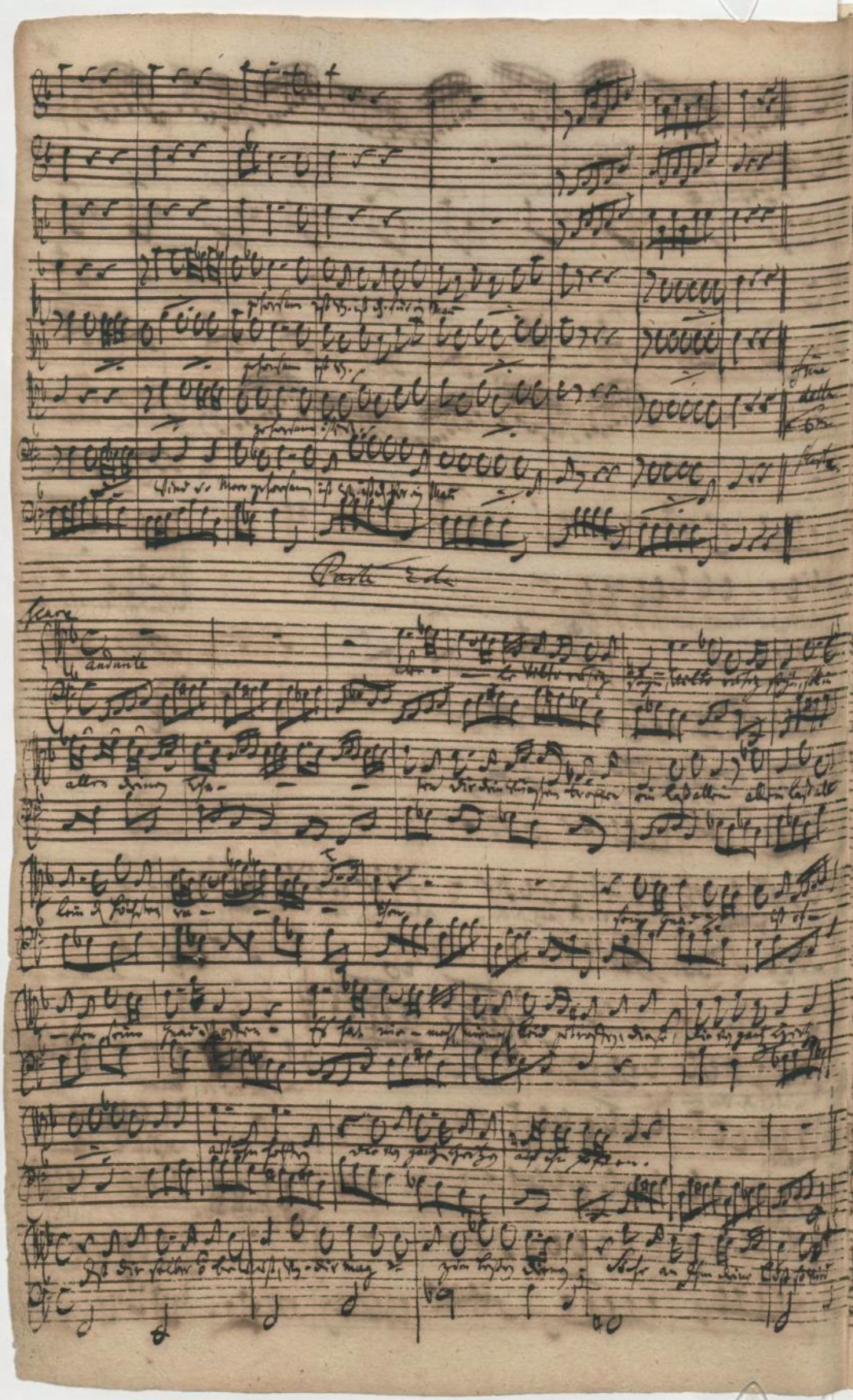
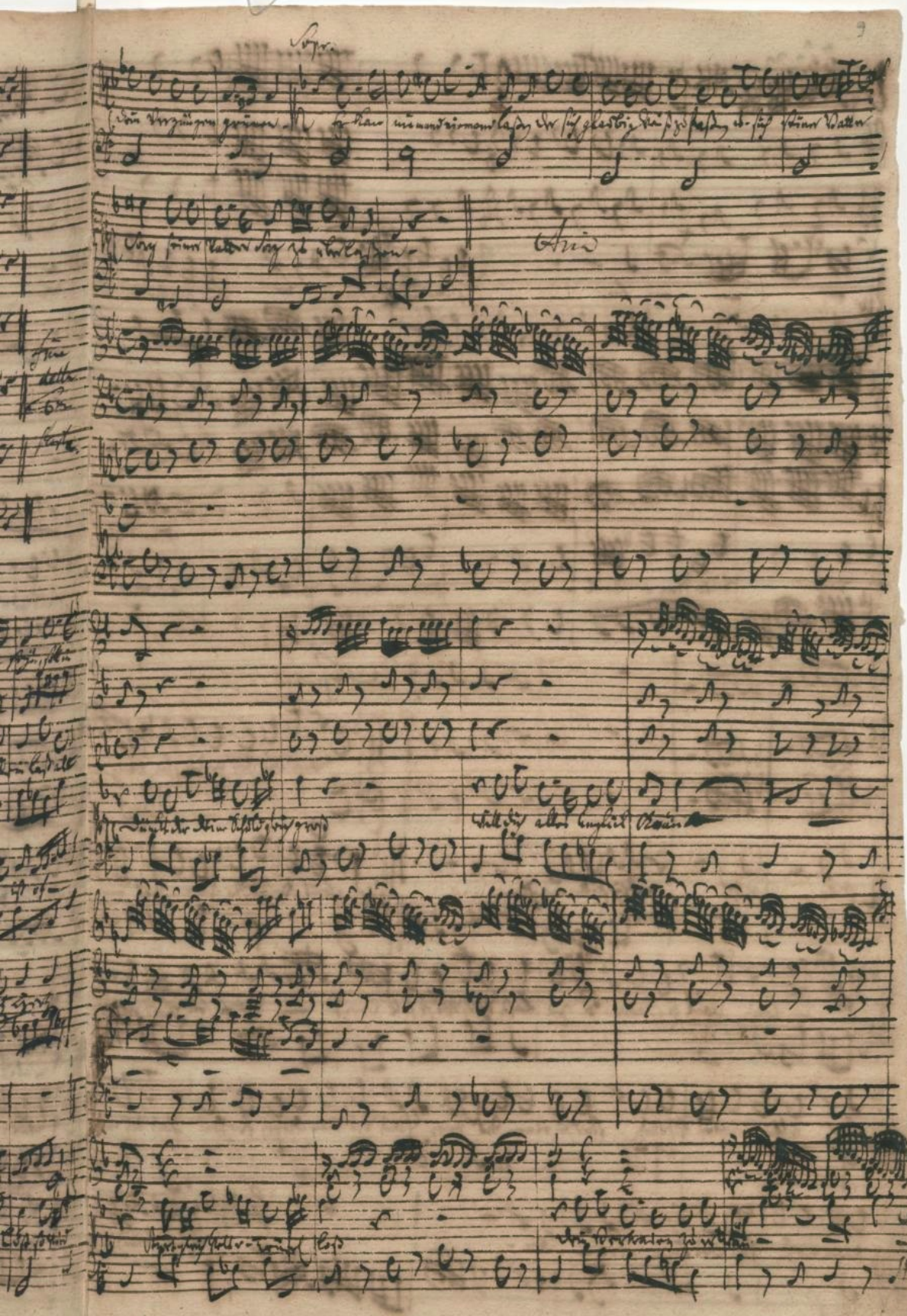


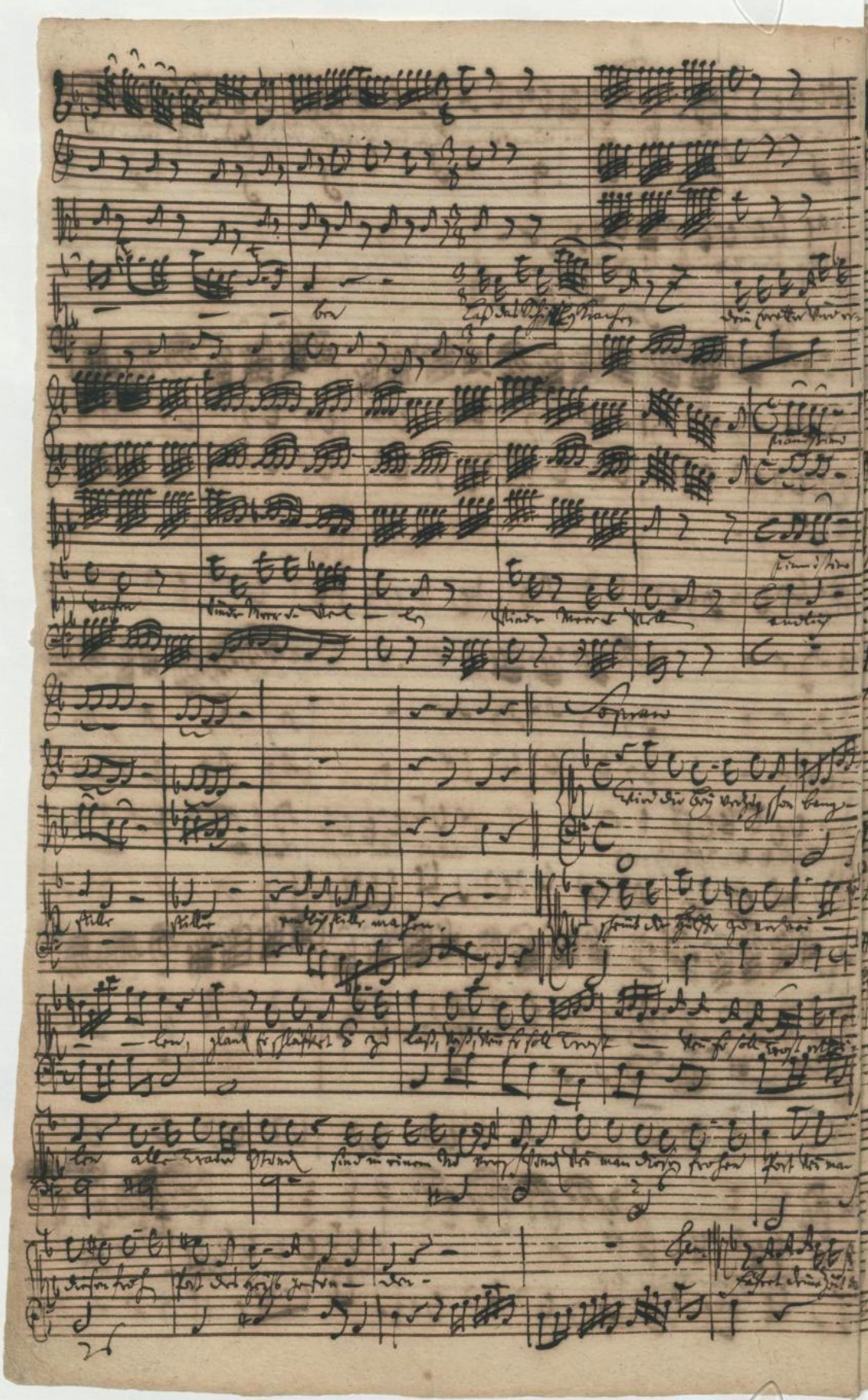


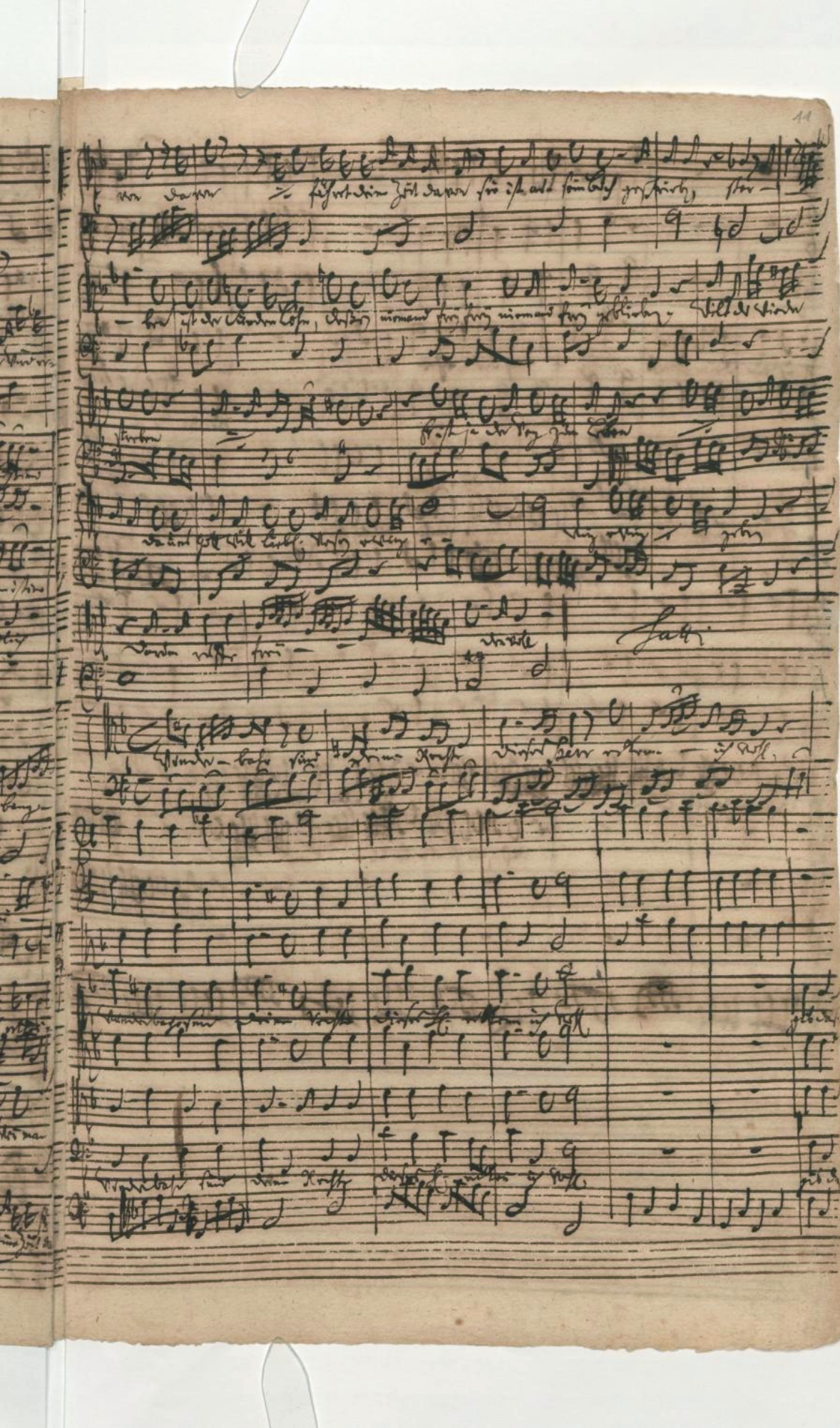


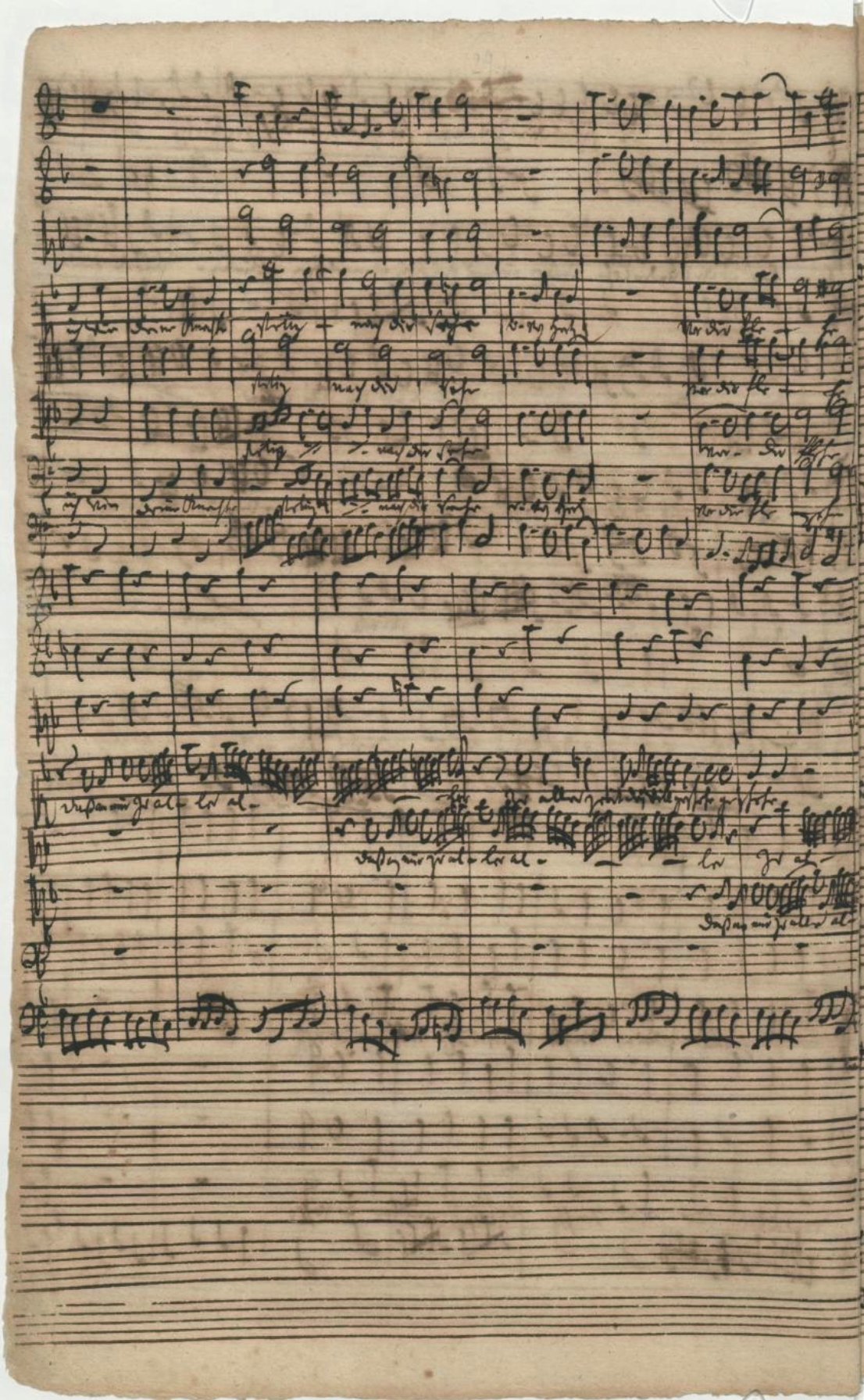


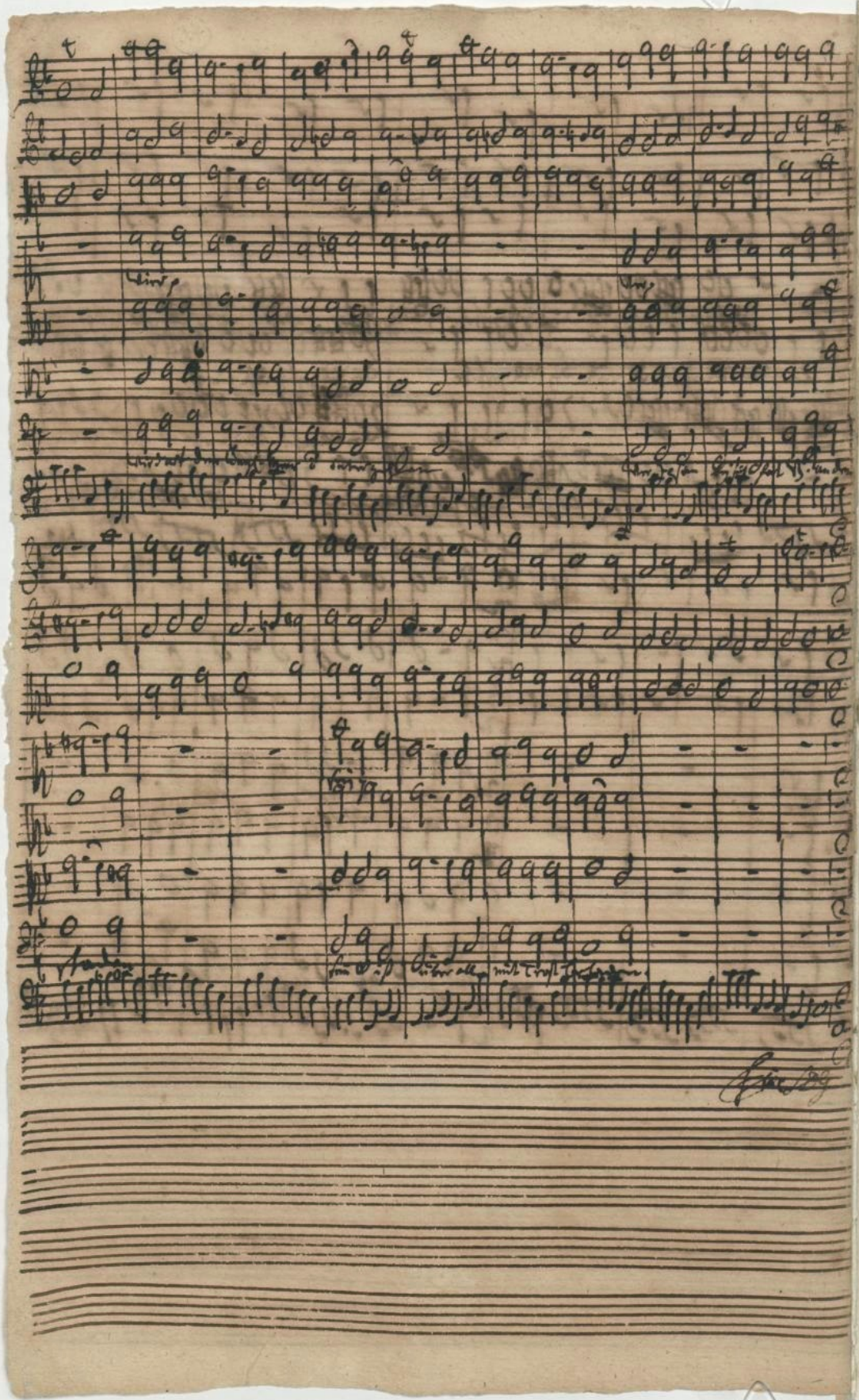


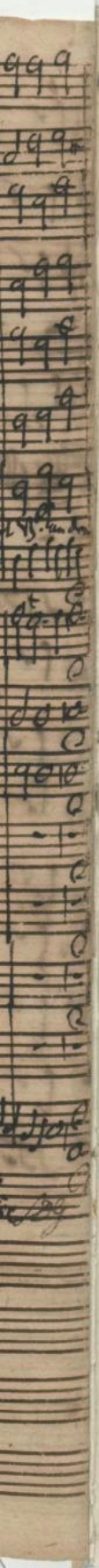












Zu 161.

Aus: Mus. ms. Bach P 397

Dominica 5ta post Epiphaniam

Der gottlosen Arbeit, Wir fehlen:

a

4 Voci

2 Violini

Viola

e

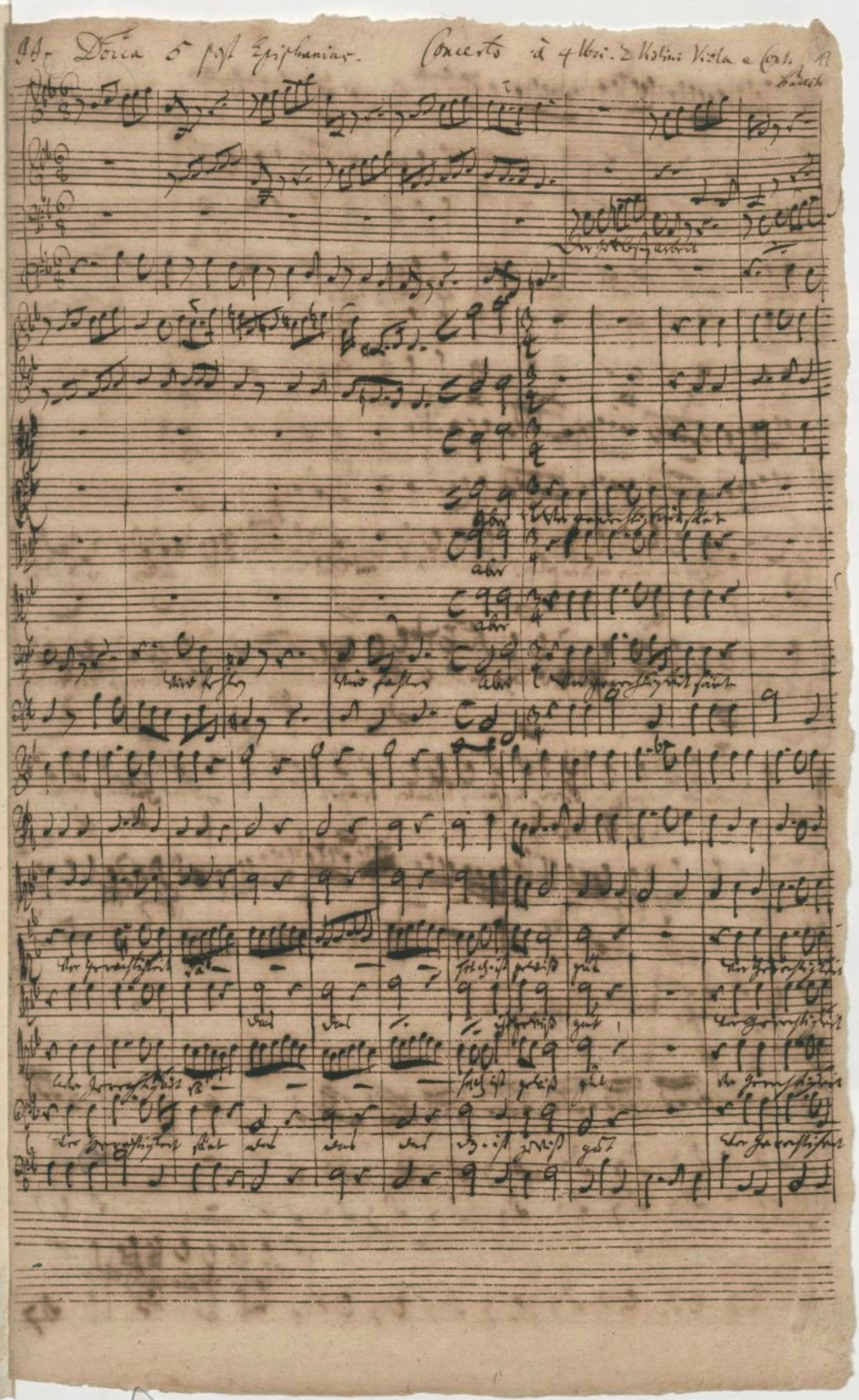
Continuo

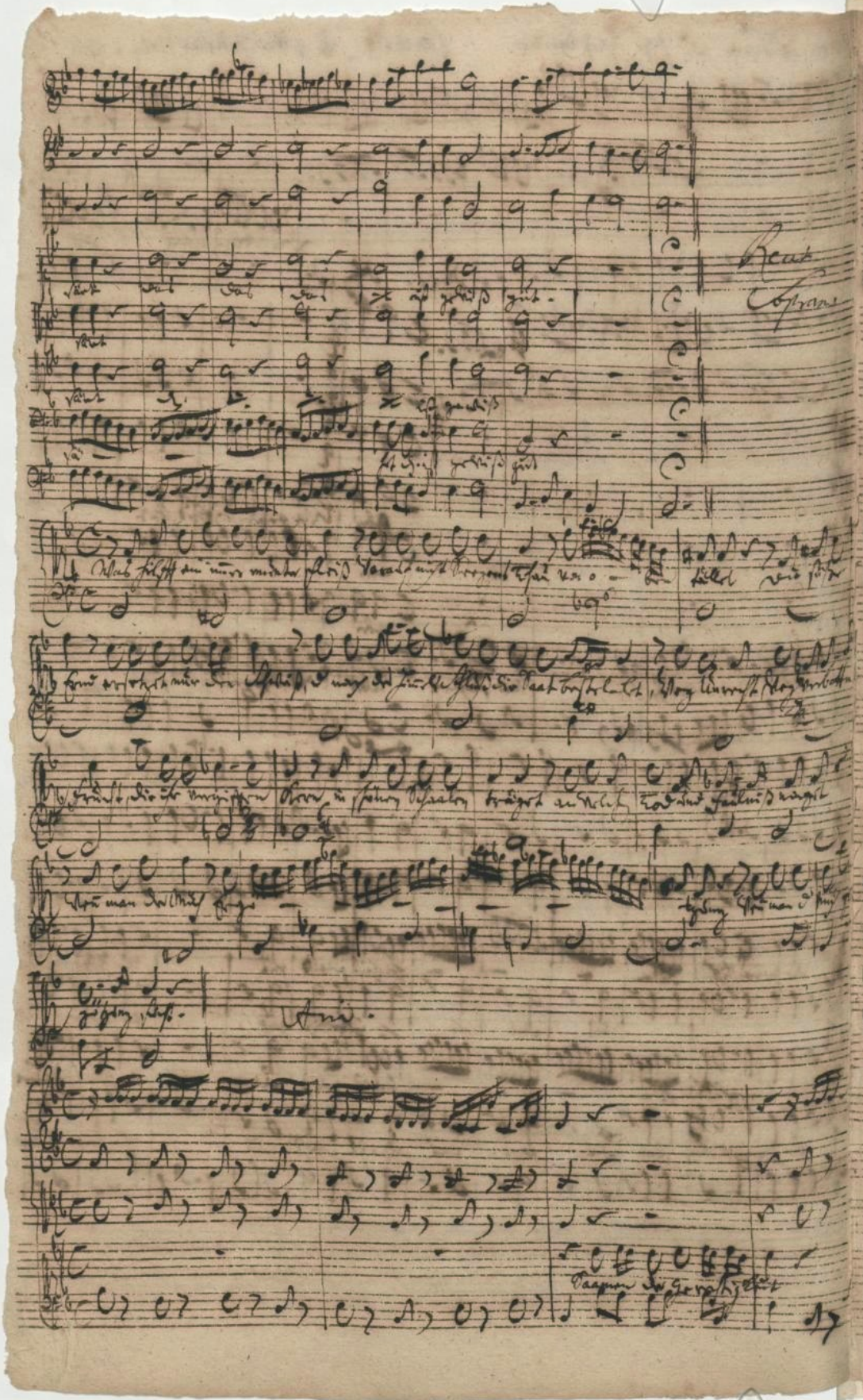
di

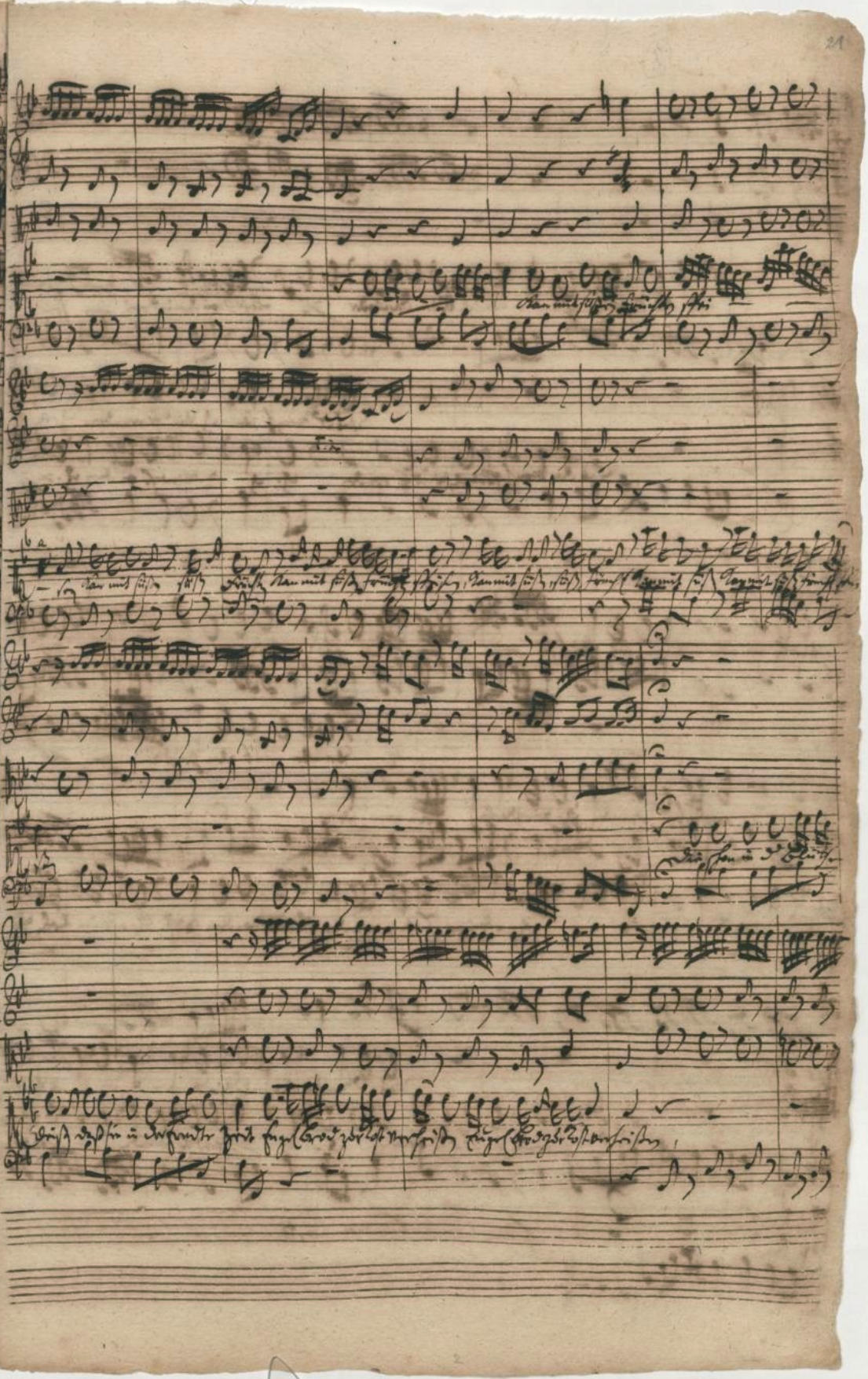
J. L. Bach.

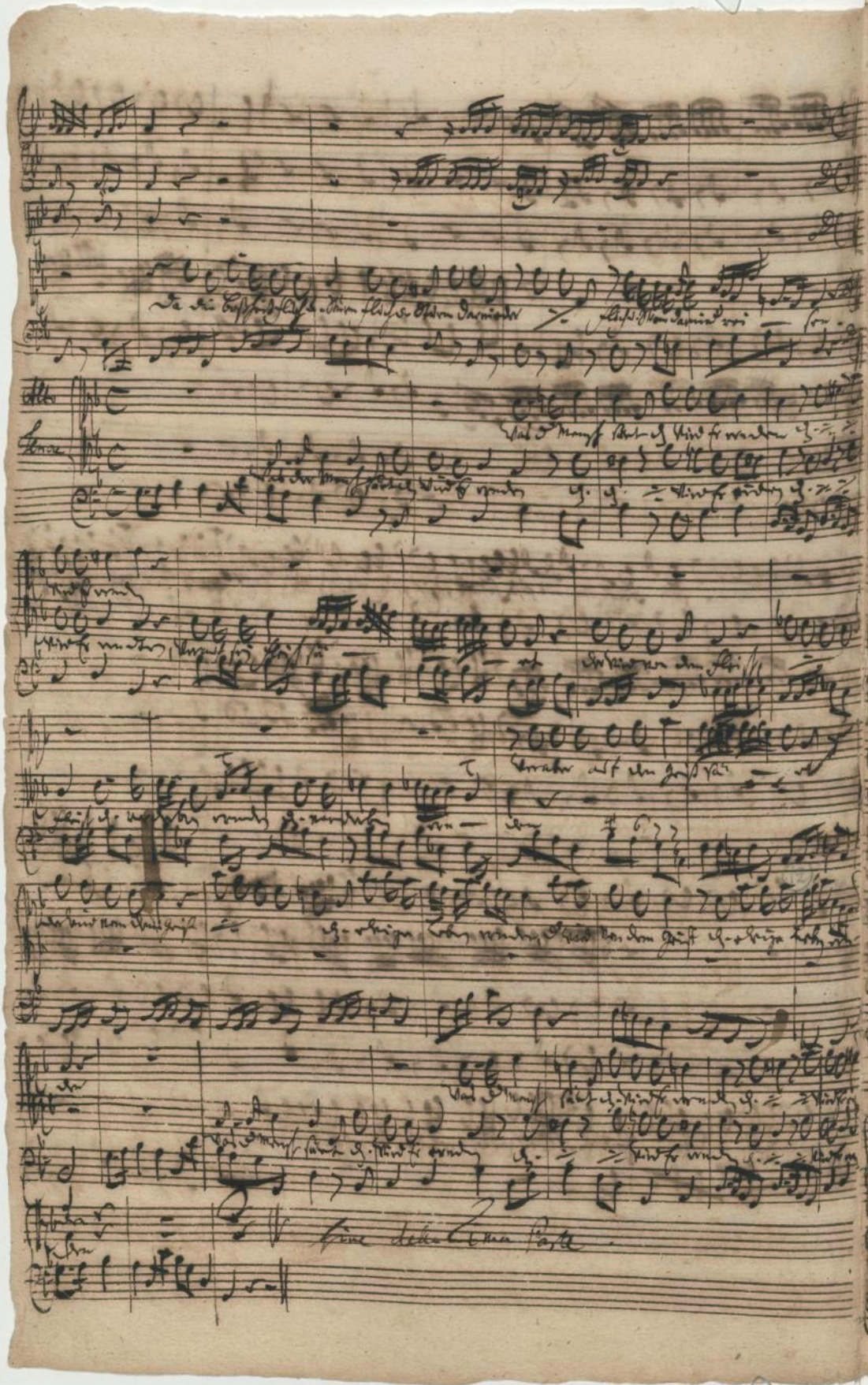
124b. D.

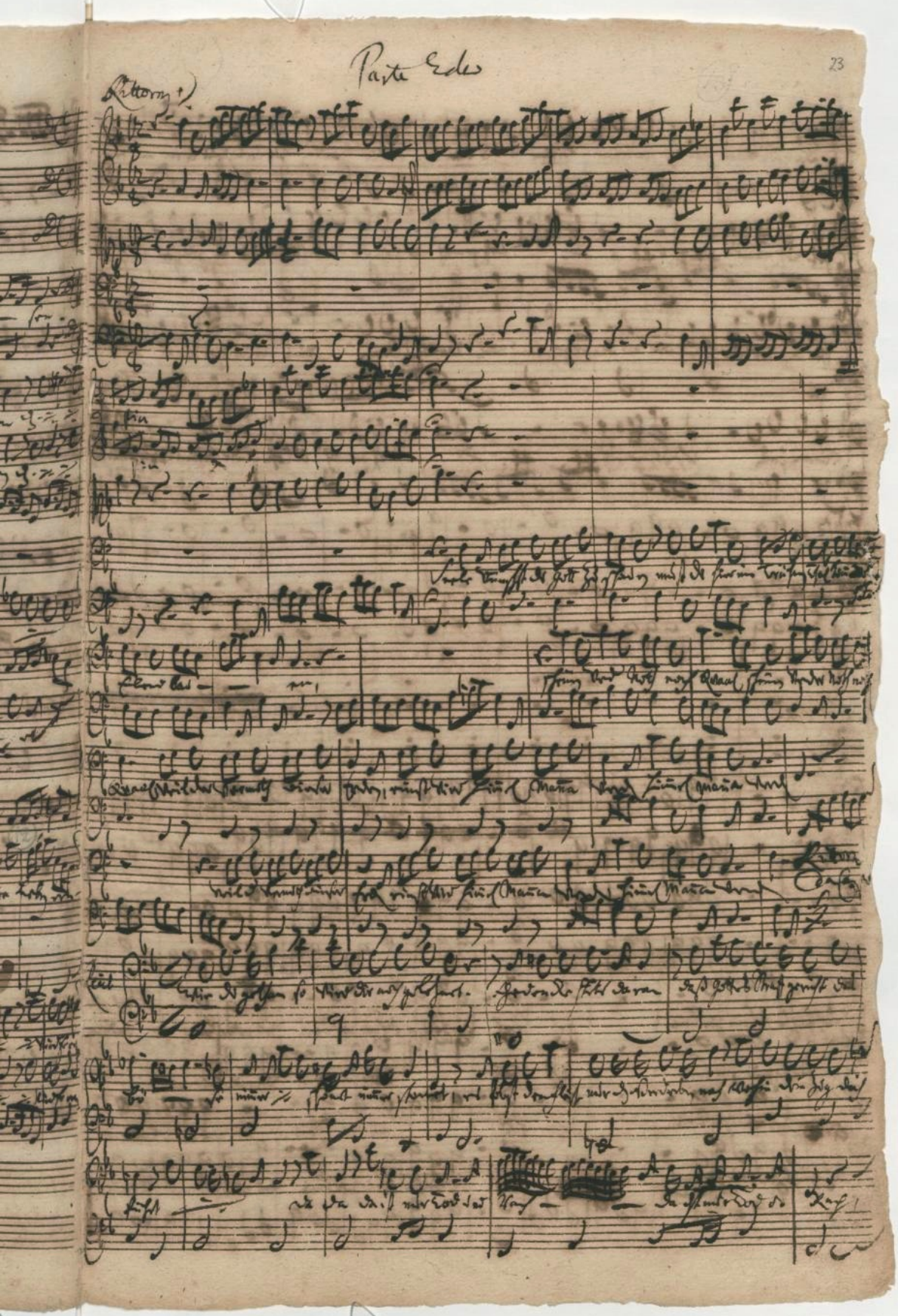
P 397

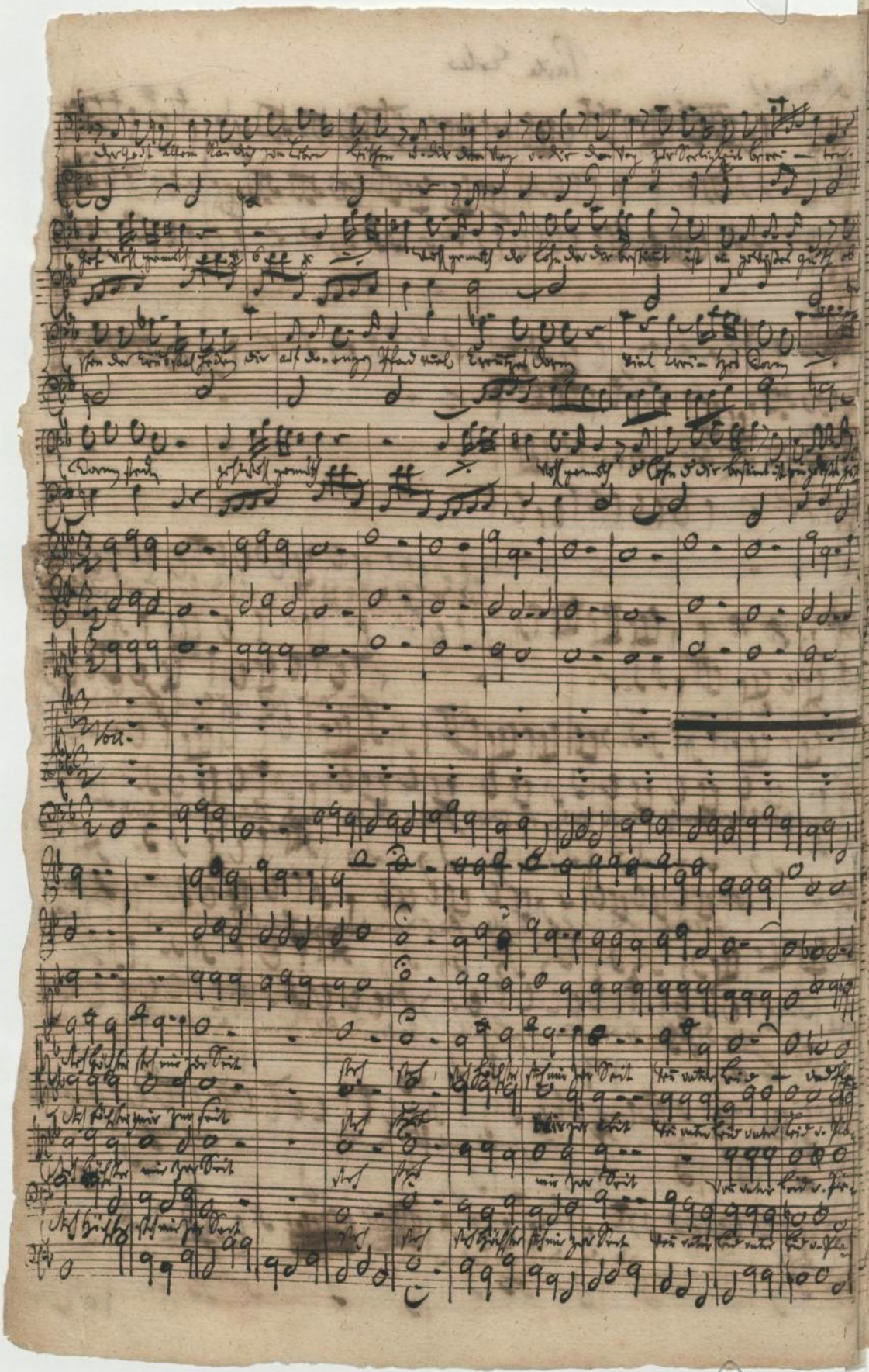

Doria
Concerto
Violini
Viola
Cont.

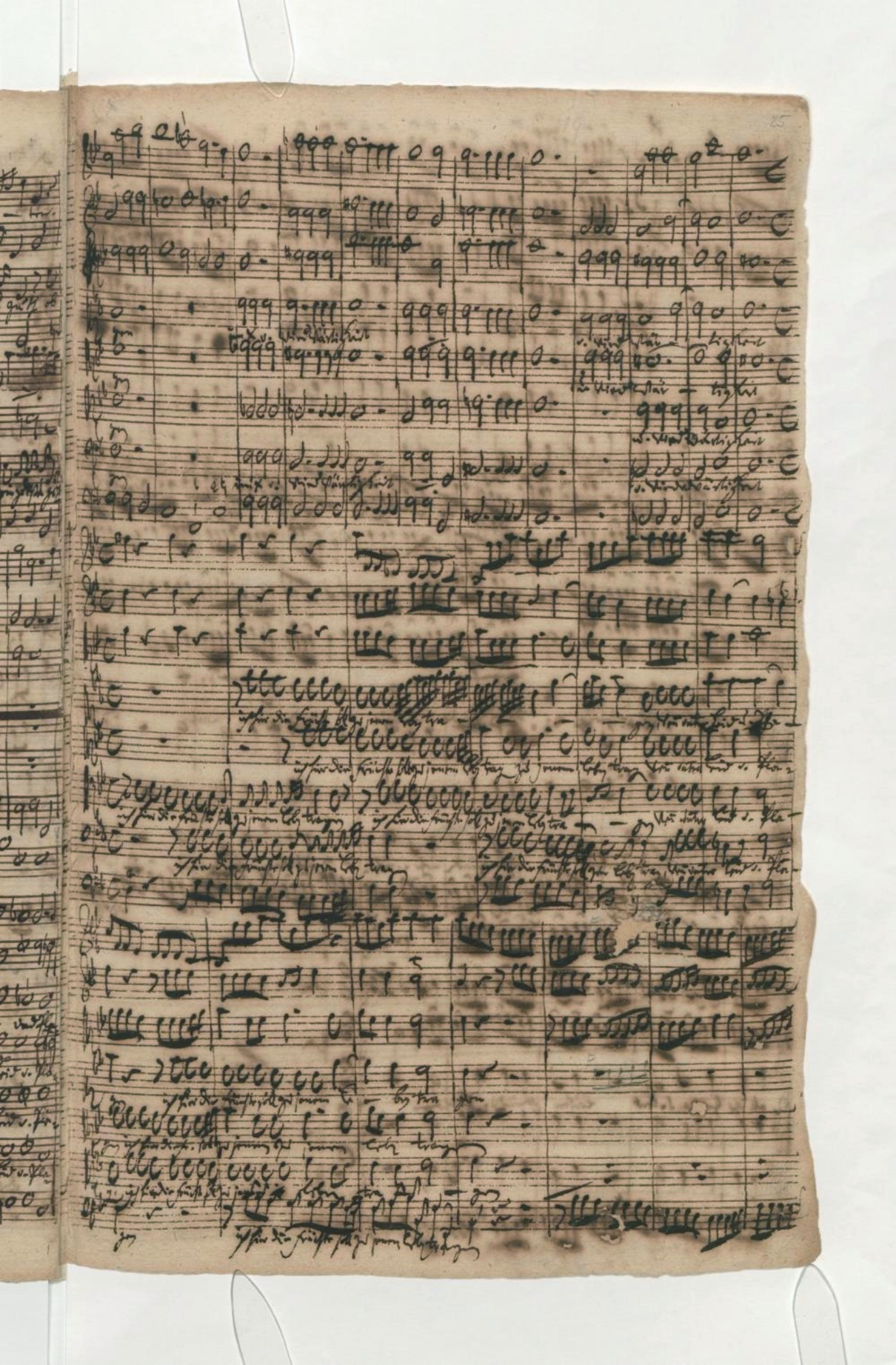


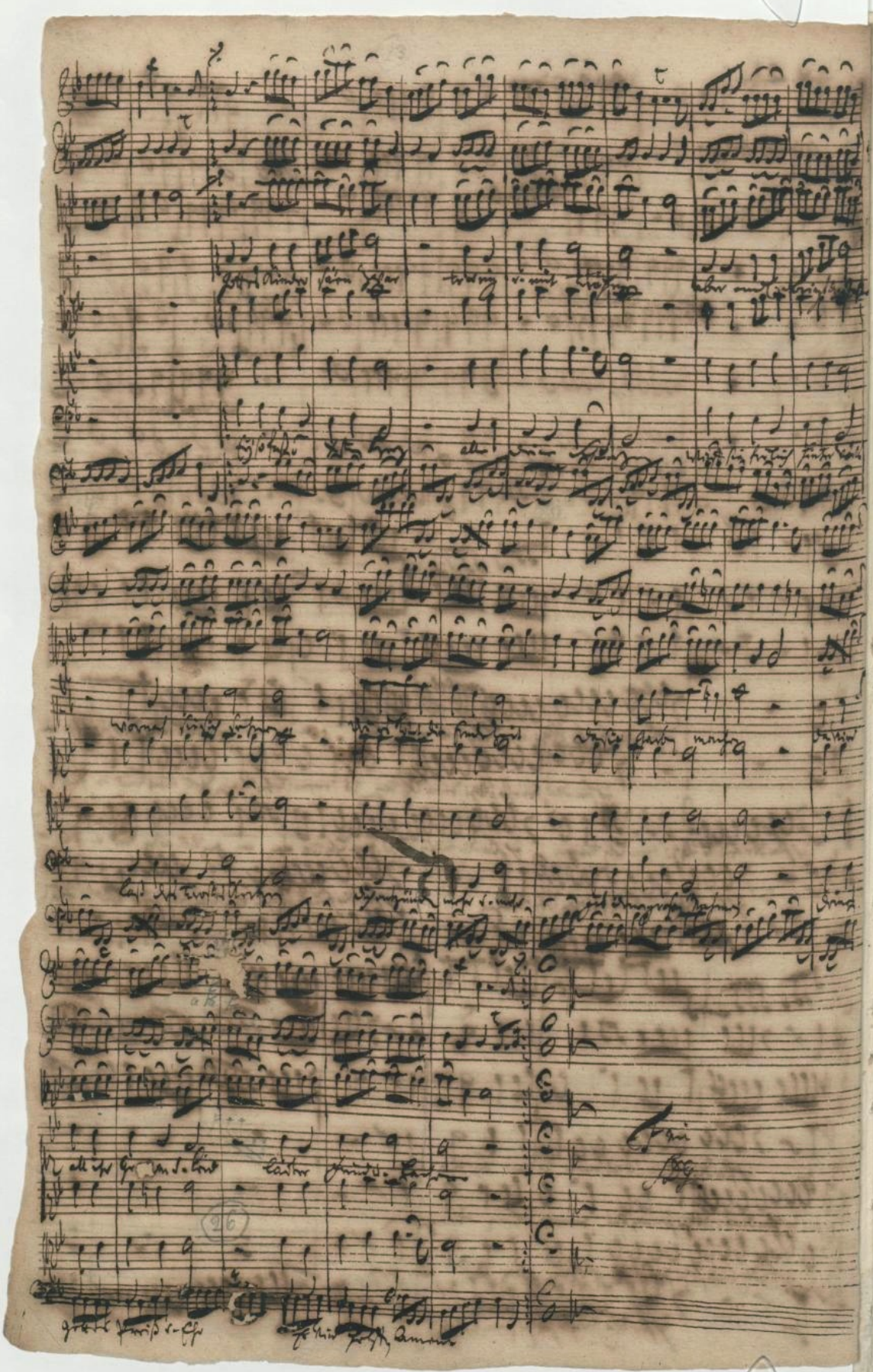


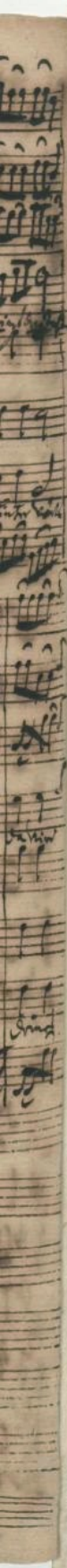












Zu 151

Dominica Septuagesima

Darum will ich auch erwehlen, daß sie verstoßen

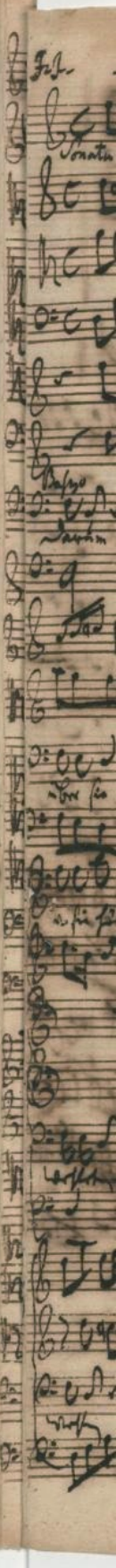
à

4 Voci
2 Violini
Viola
e
Continuo

di

J L Bach

124 c D



Fest. Dominica Septuagesimae Concerto à 2 Violini Viole, 4 Voci e Cont. Bach

Sonata

Basso

Darum

über sie kommen lassen

Darum daß ich rief

niemand

antwortete daß ich redete

sie hörten nicht

sie hörten nicht

sie thäten was mir übel

mir übel gefiel

und wo

wehrten

wehrten

mir

gefiel

wehrten

mir

gefiel

Darum

Willich auch

wehrten

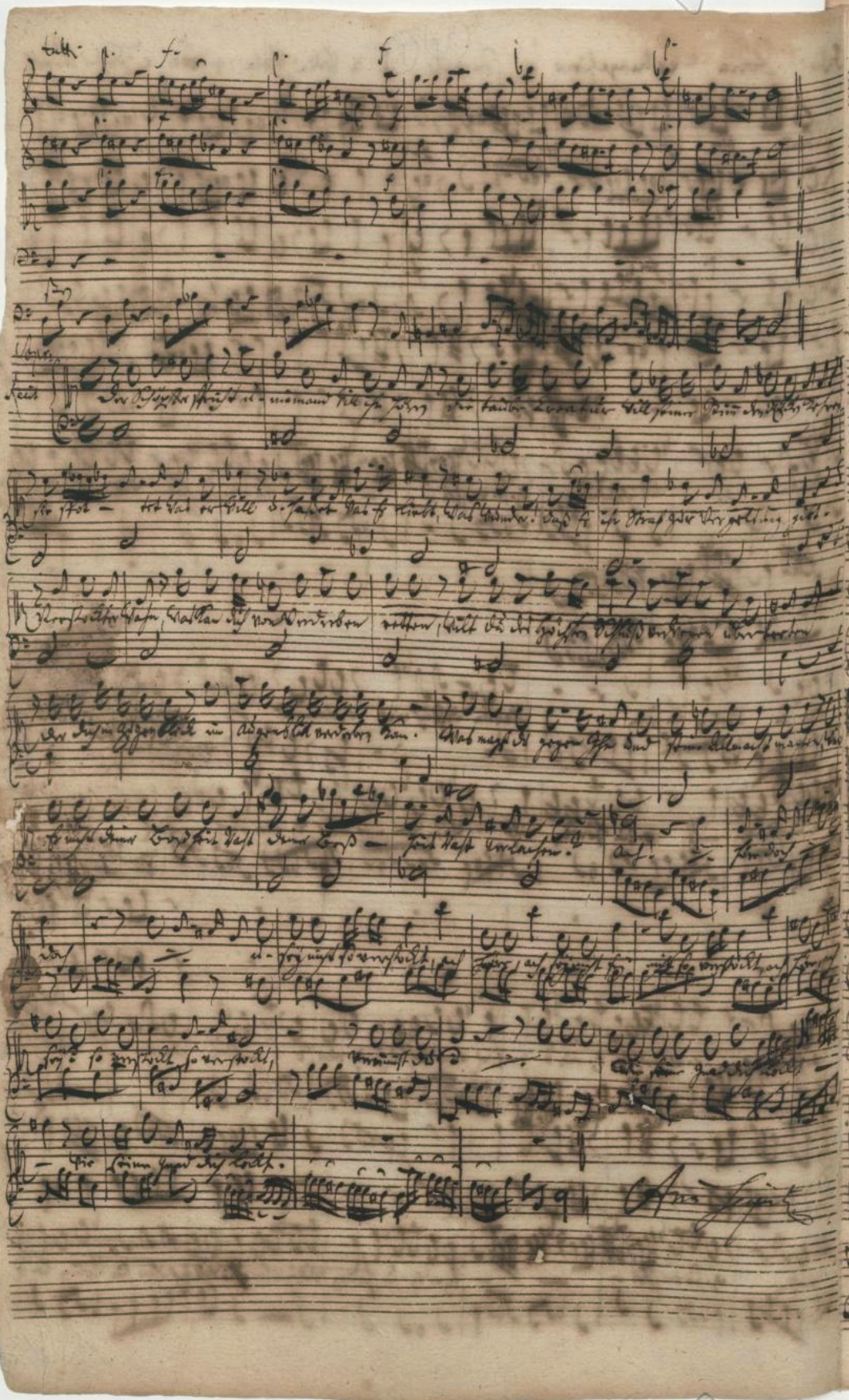
sie verschont

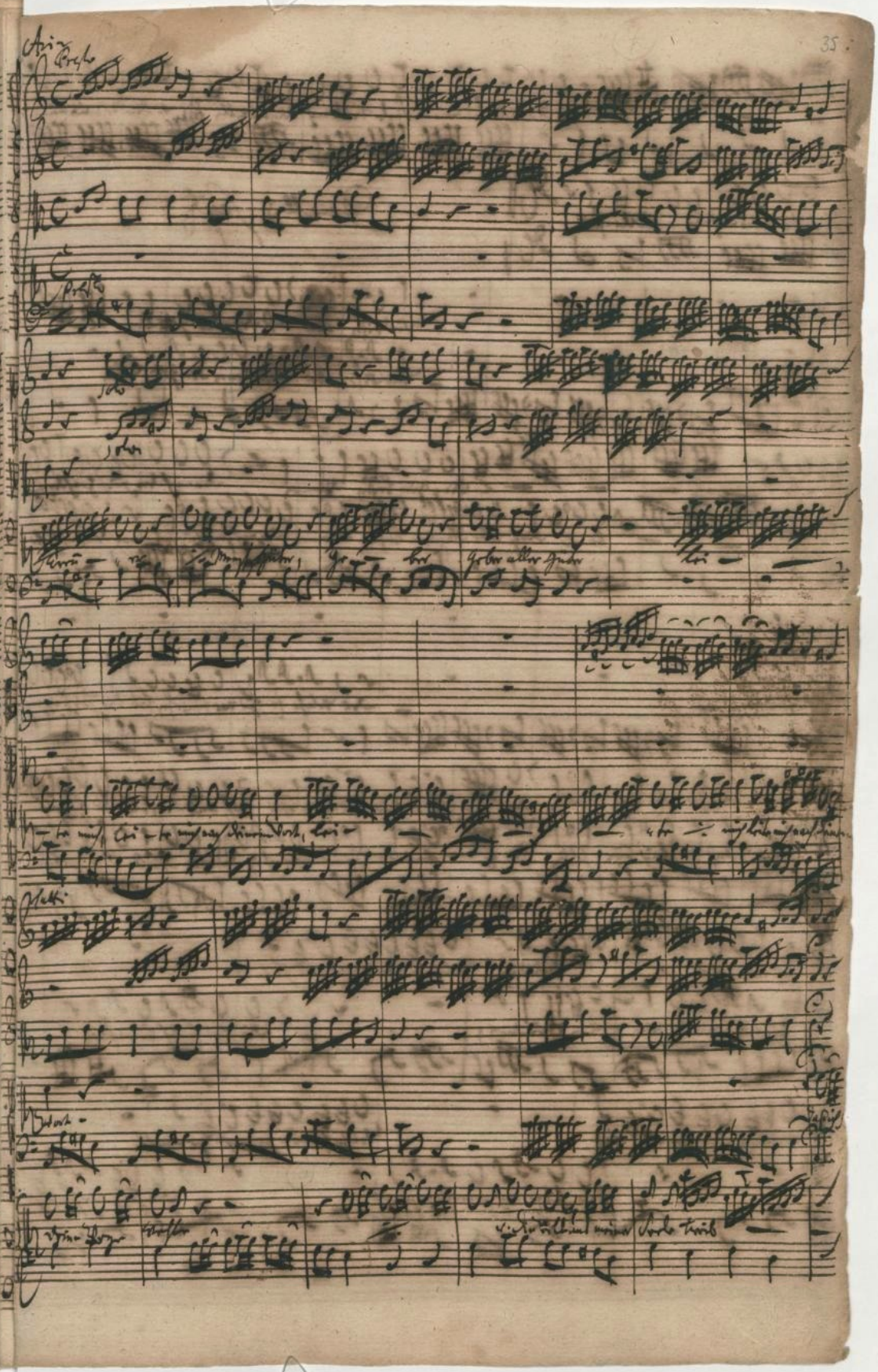
sie scheuen

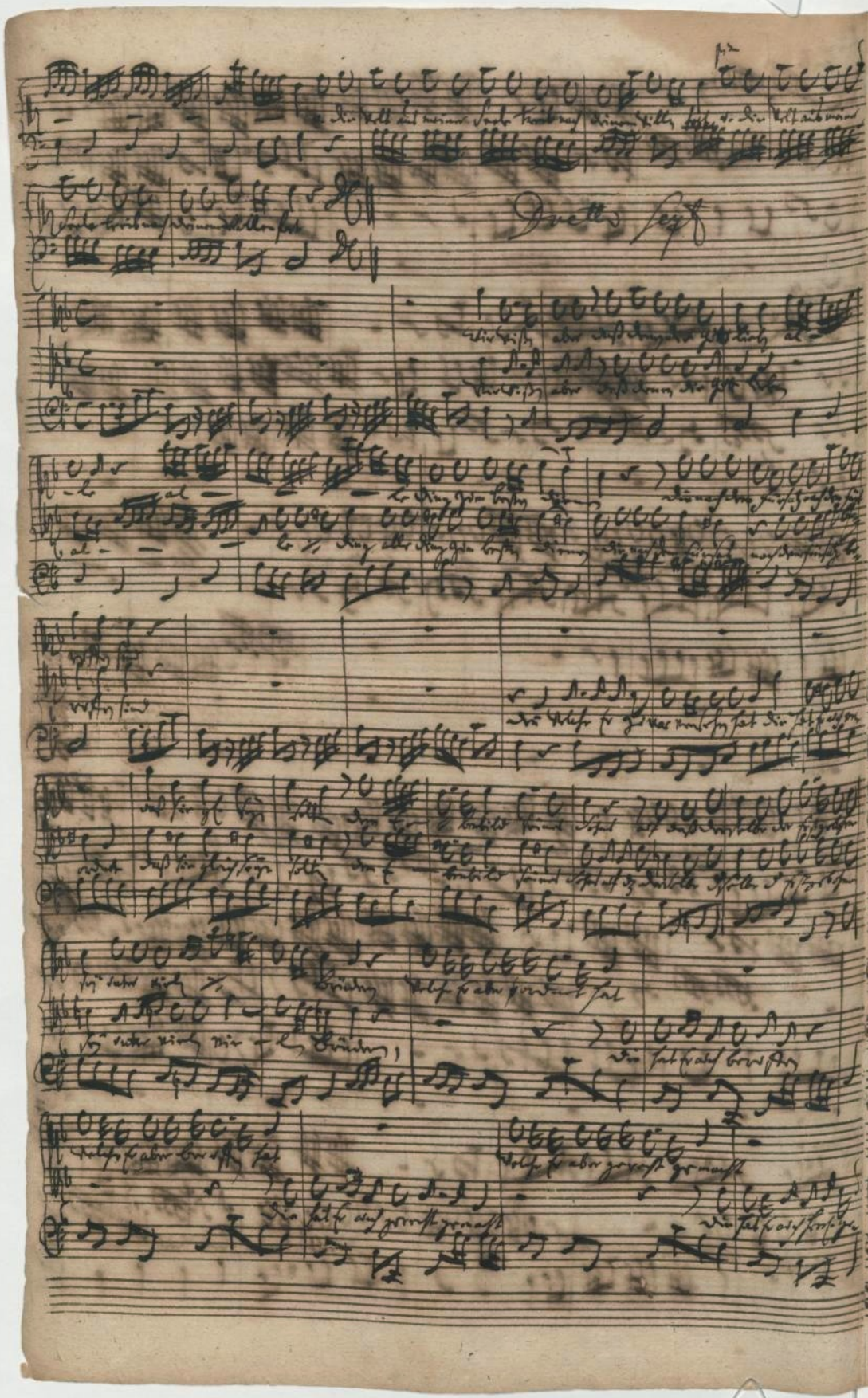
Willich über sie

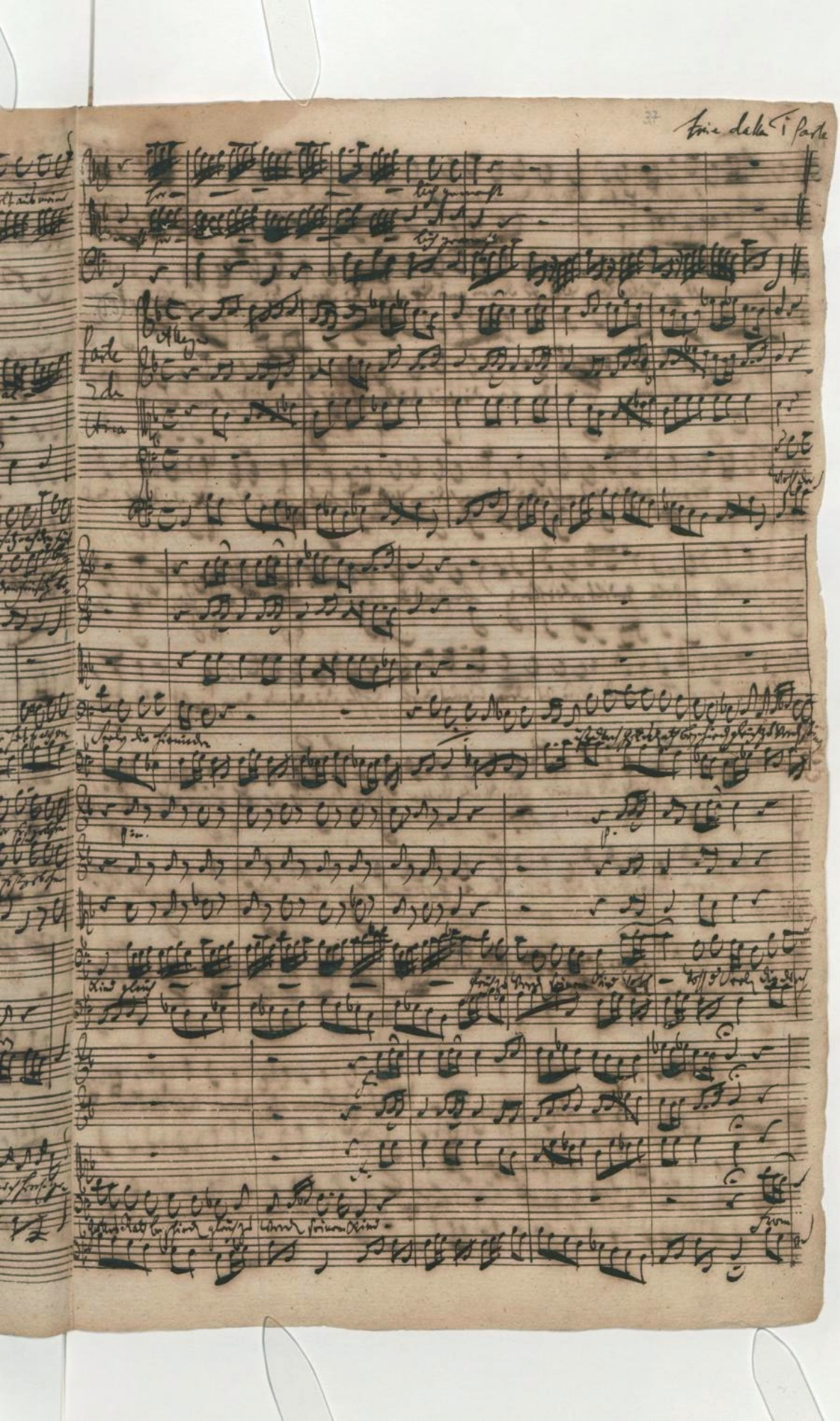
Willich über sie

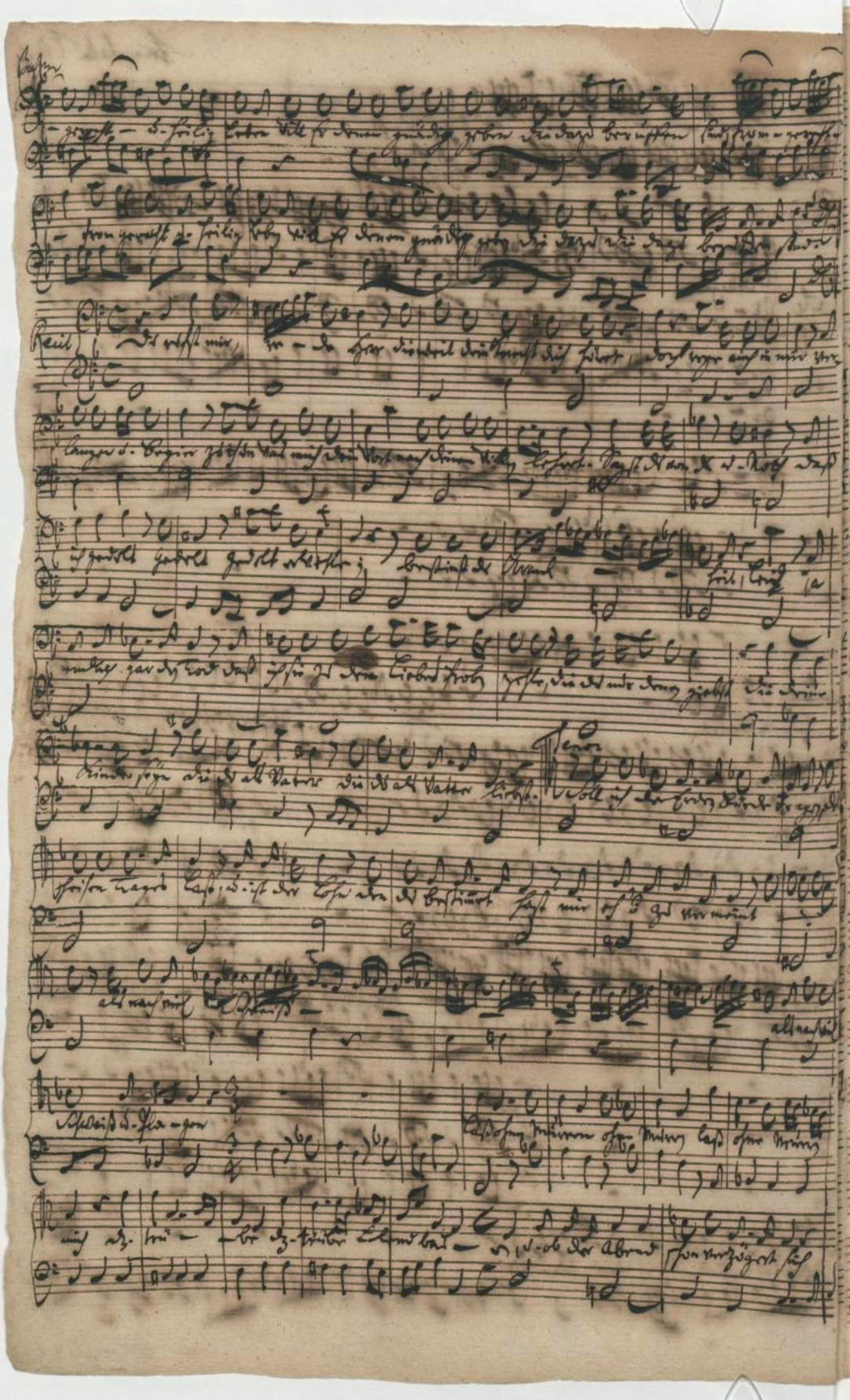
kommen lassen

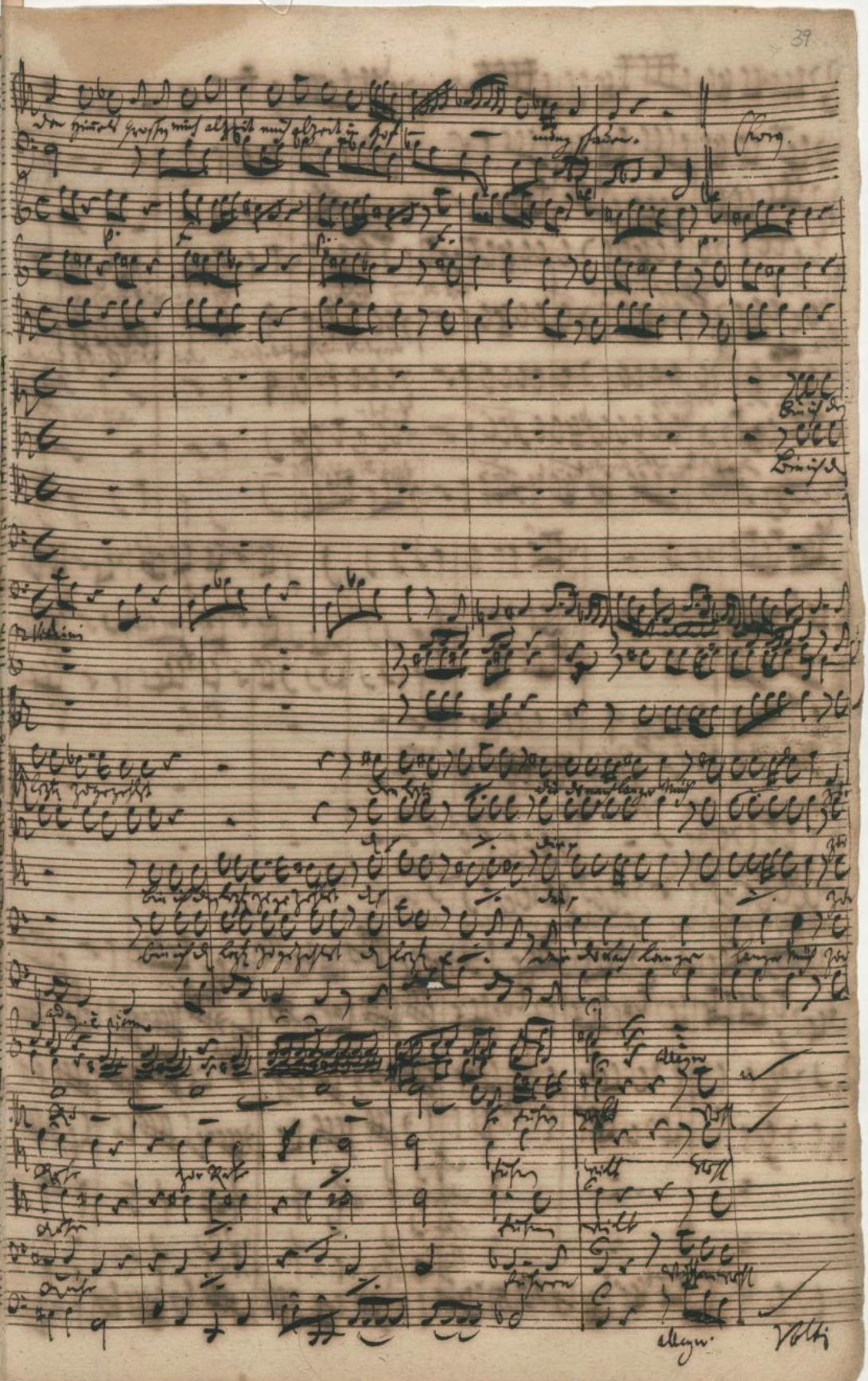


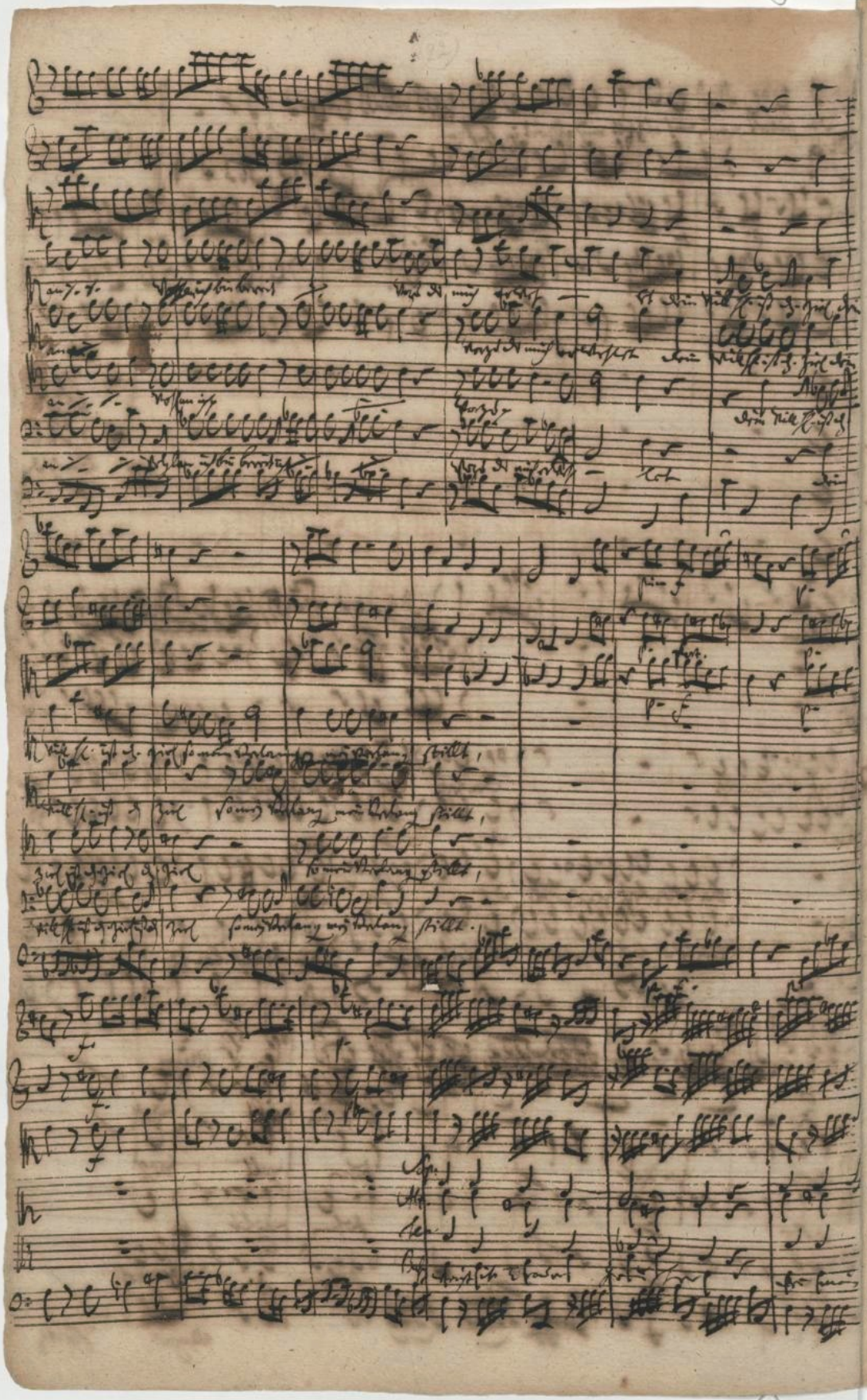


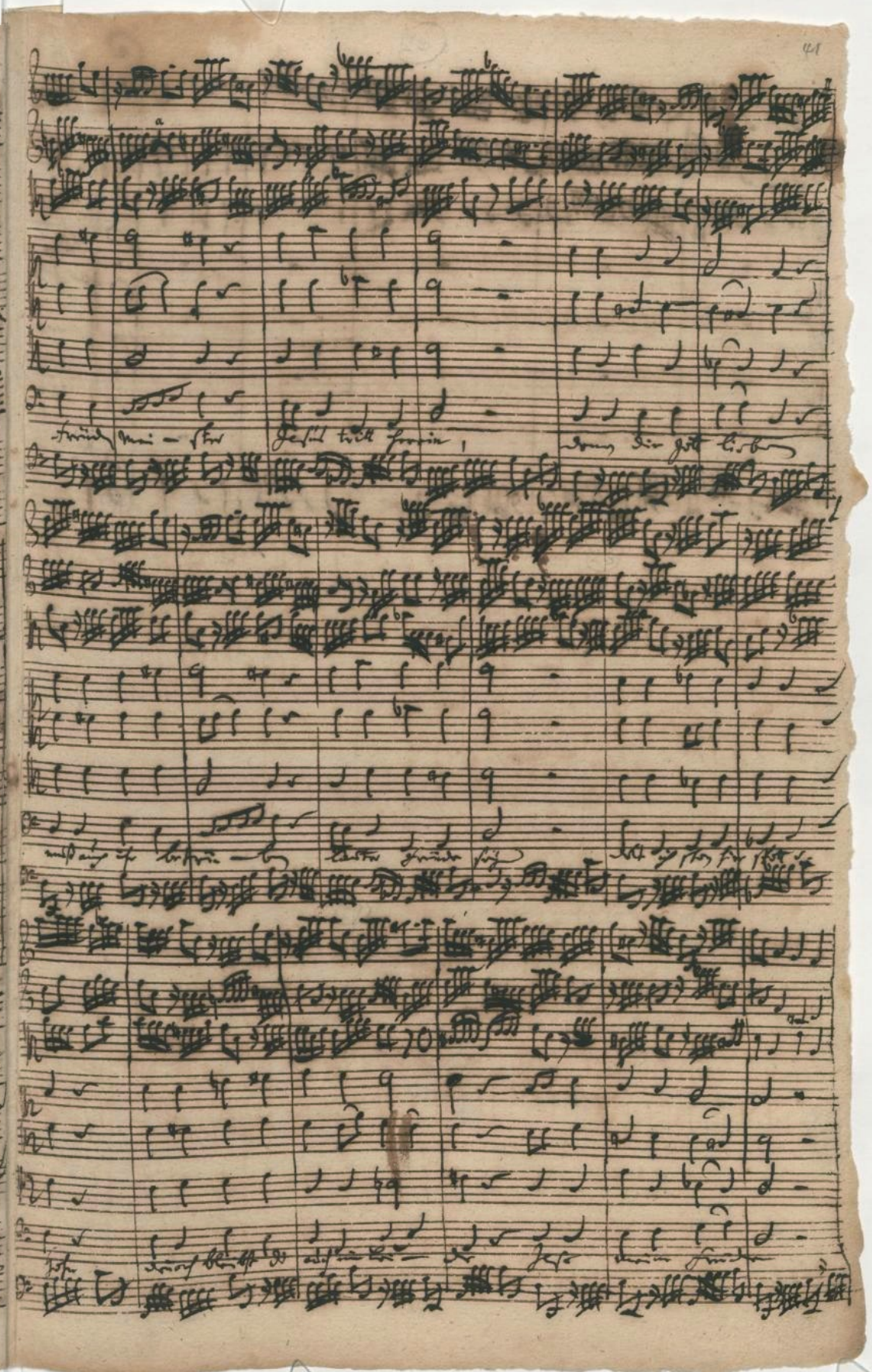


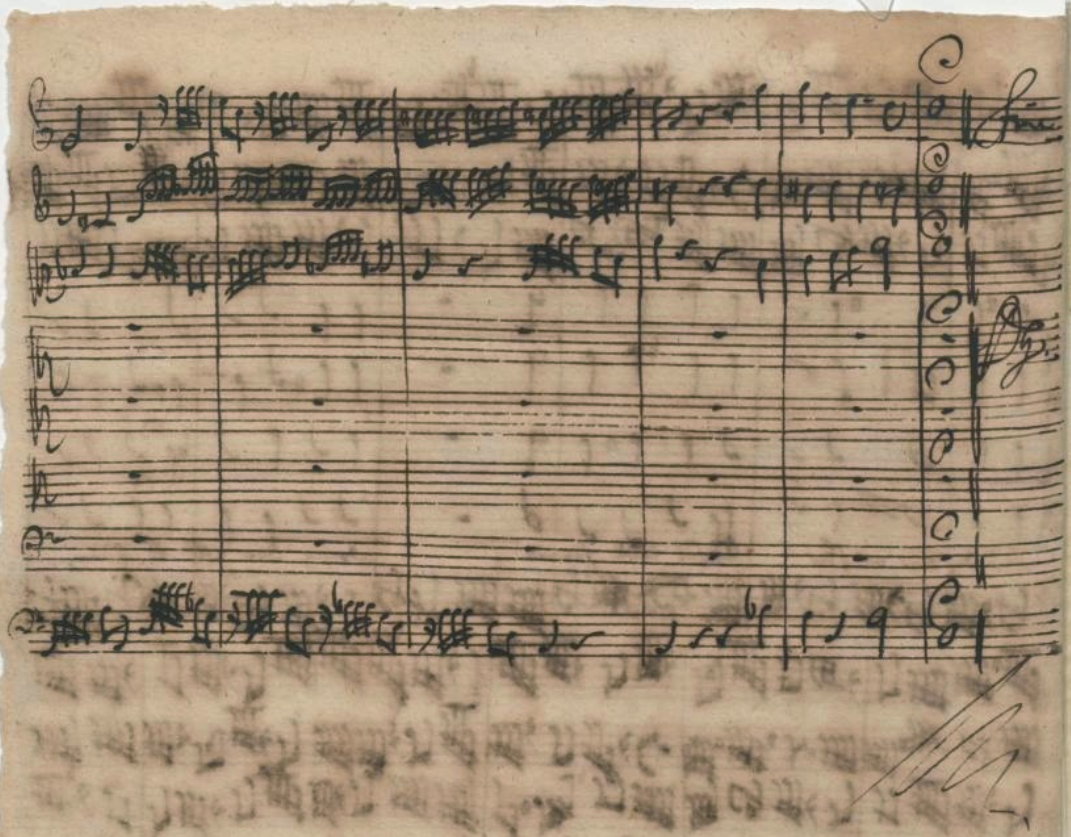





Chorg.
allegro







1a

Dominica Sexagesimæ

Darum säet euch Gerechtigkeit &c.

à

4 Voci.

2 Violini

Viola

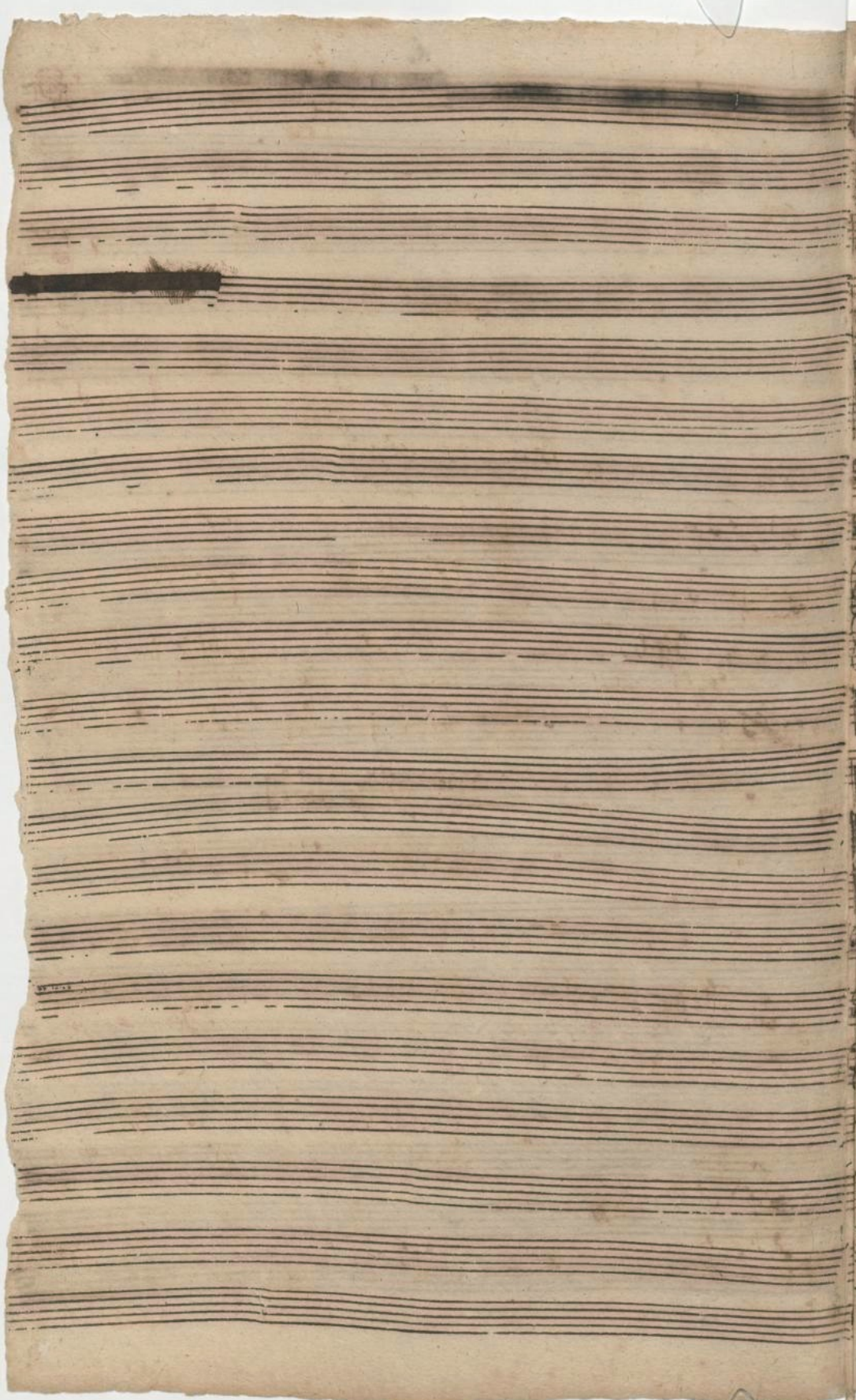
e

Continuo

di

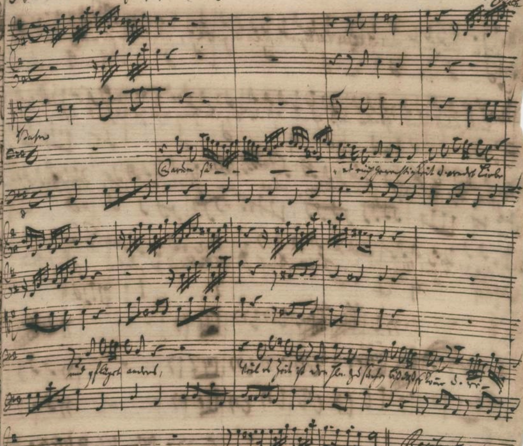
J. L. Bach

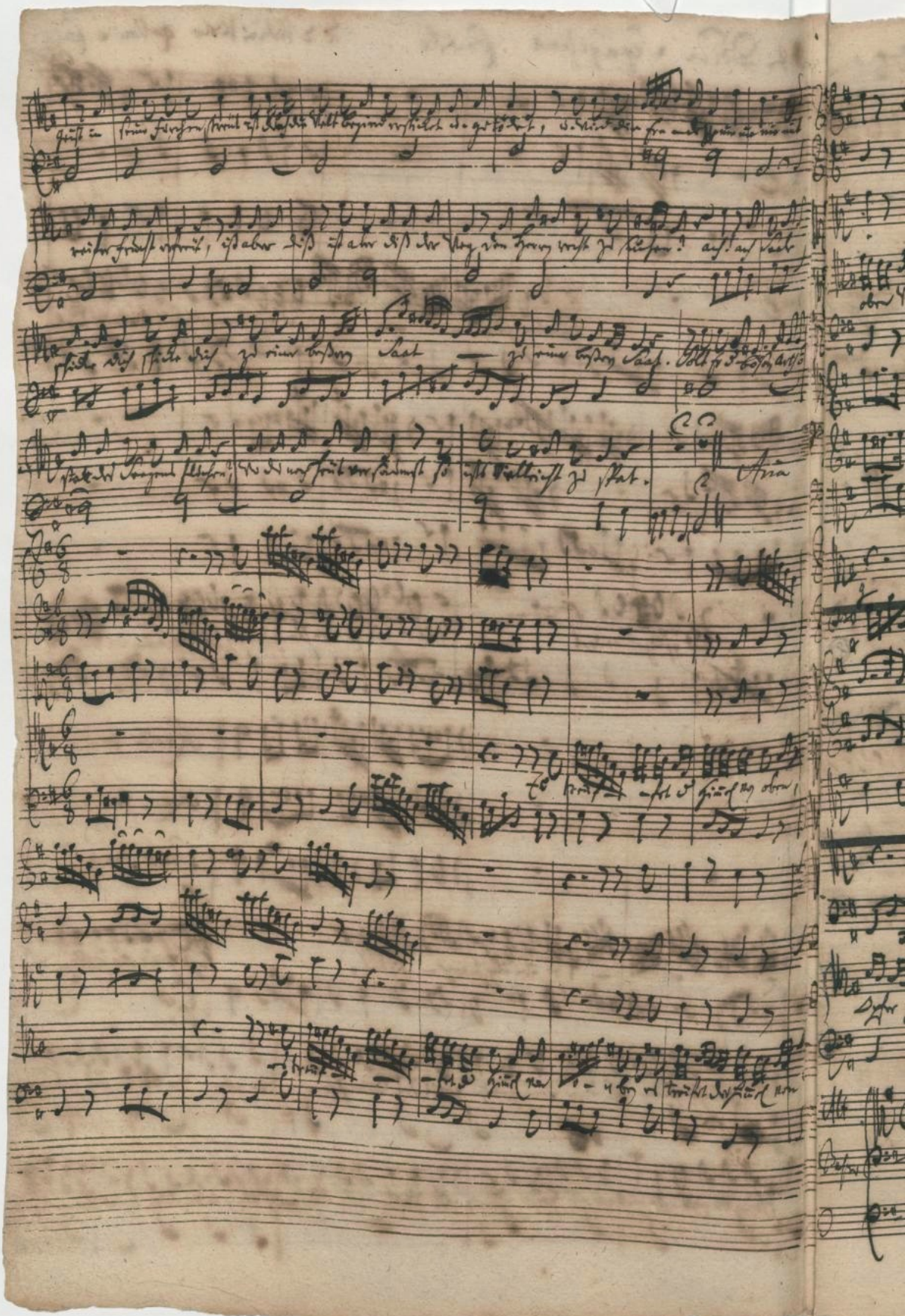
124 d

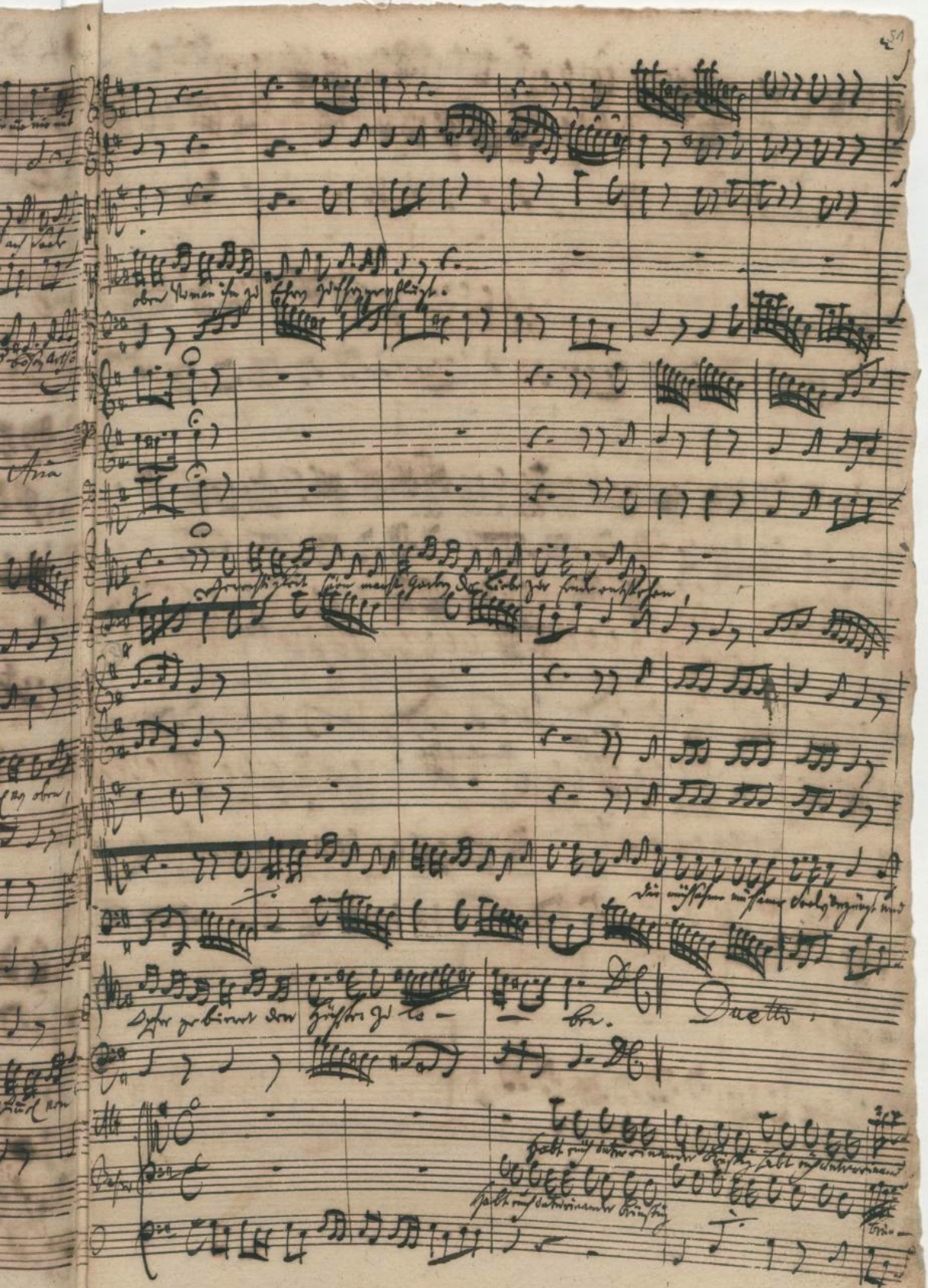


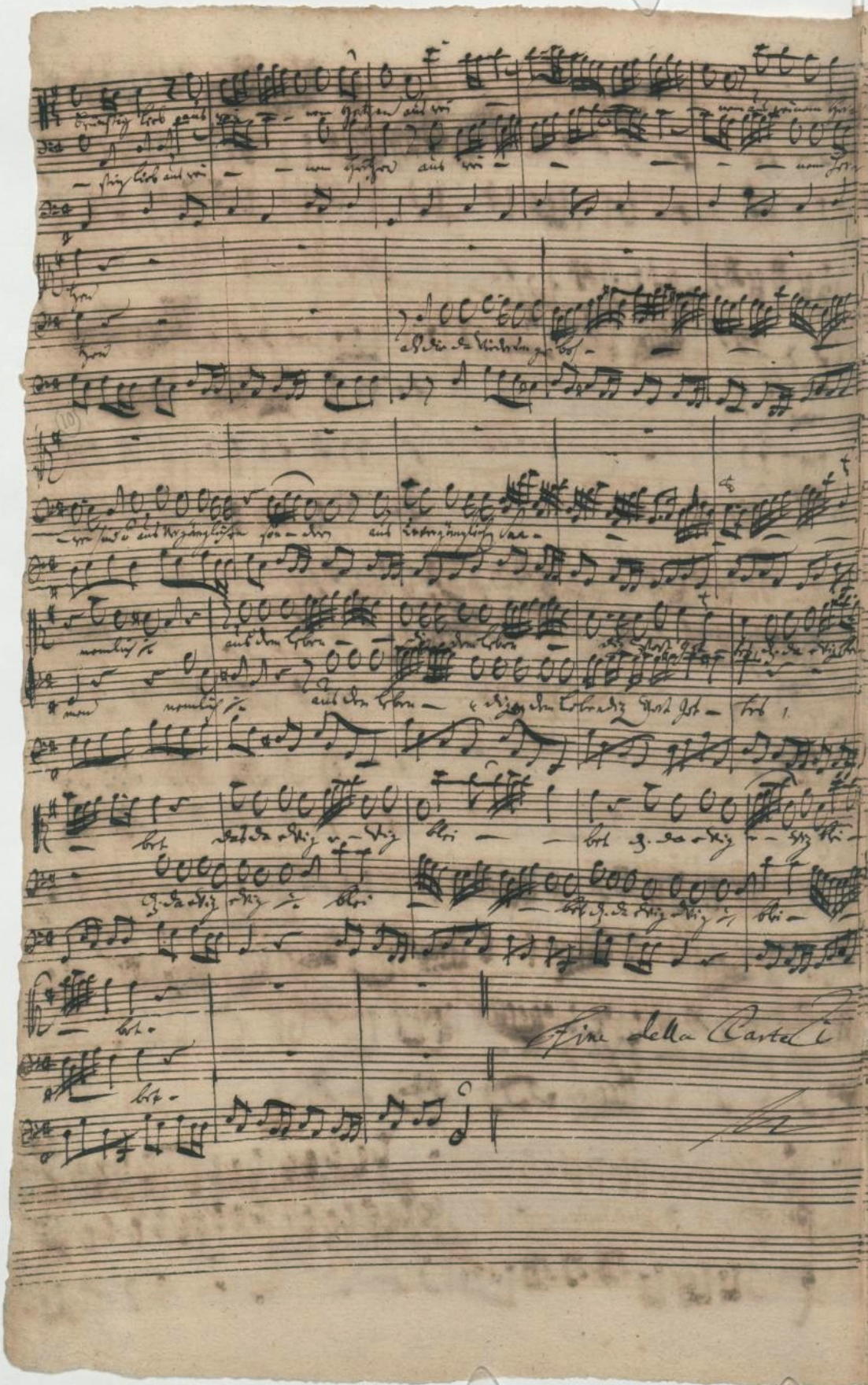
J. J. Dom: Sexagesima Concerto – à 2 Violini Viola 2 Oboi e Cont. 49

Bach





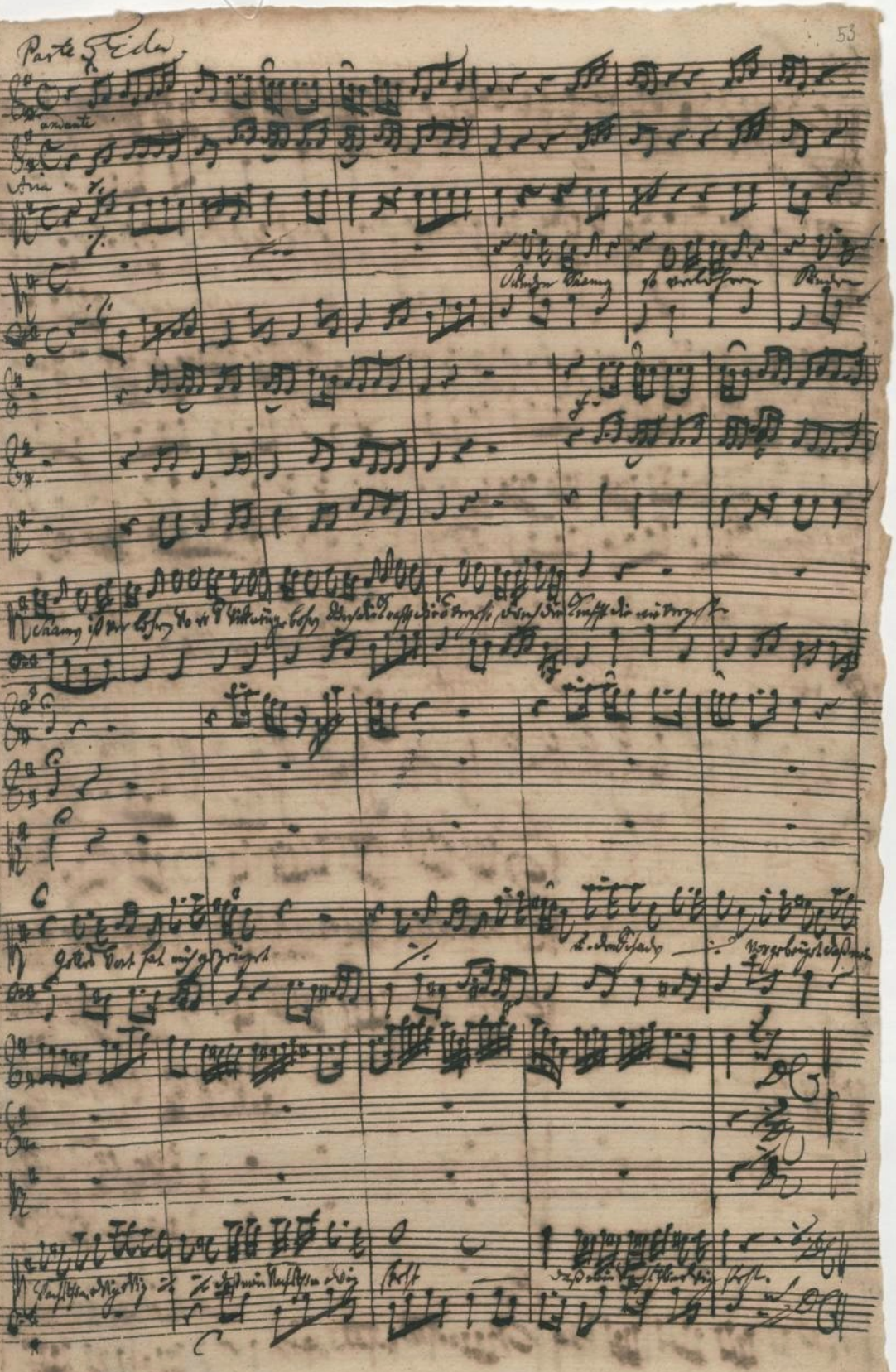

Duetto.

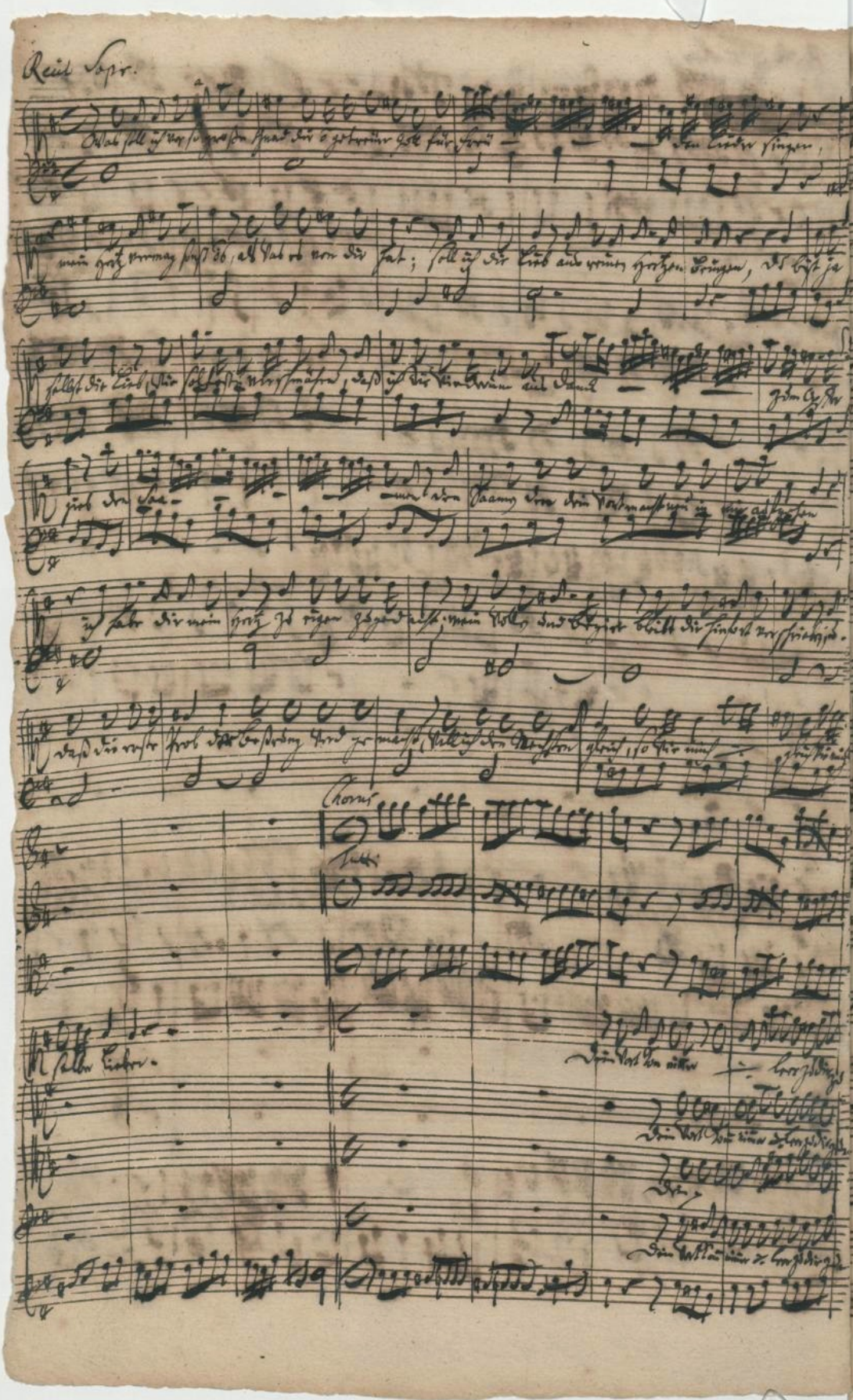


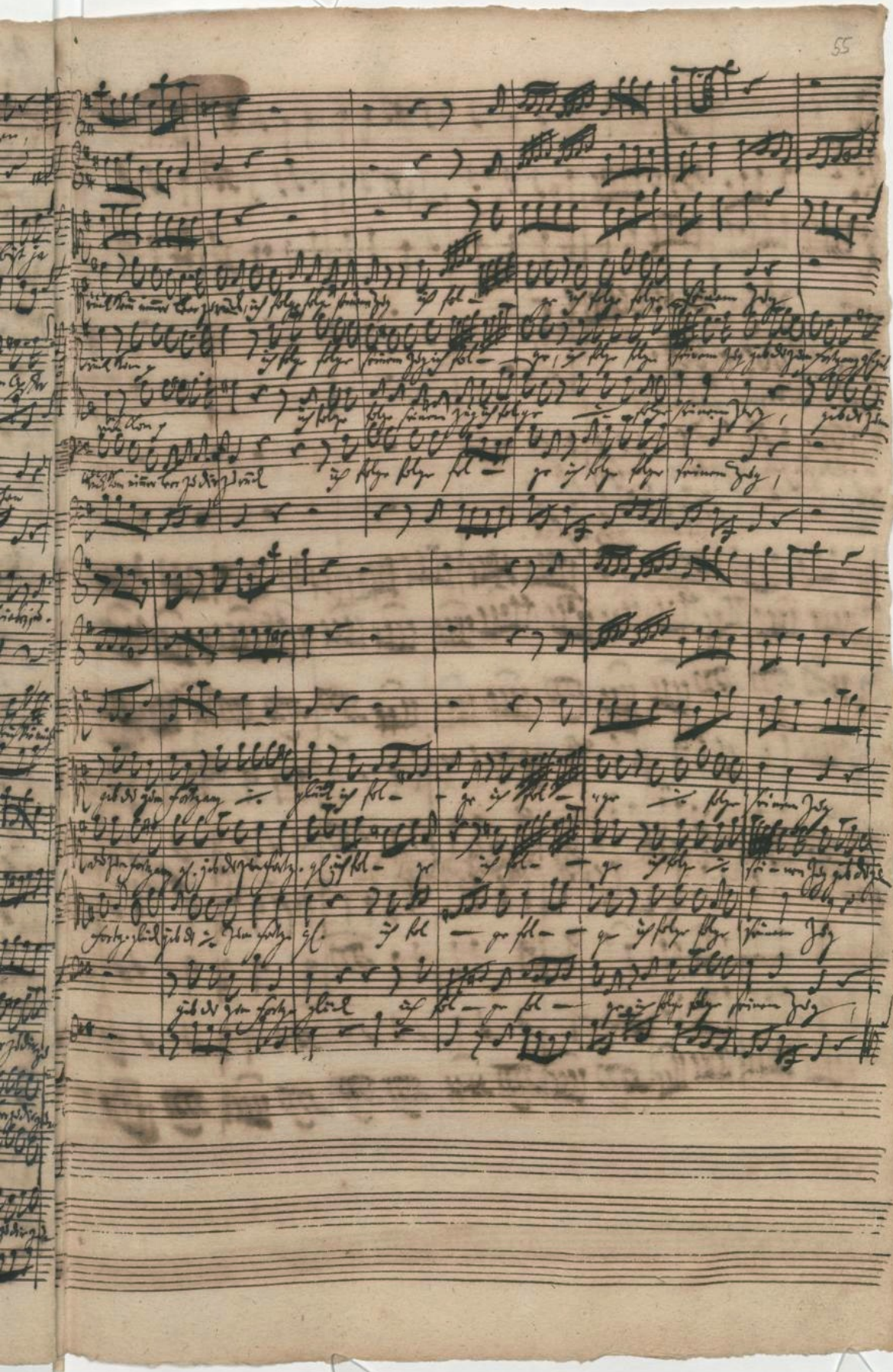
Parte 5ta Eider

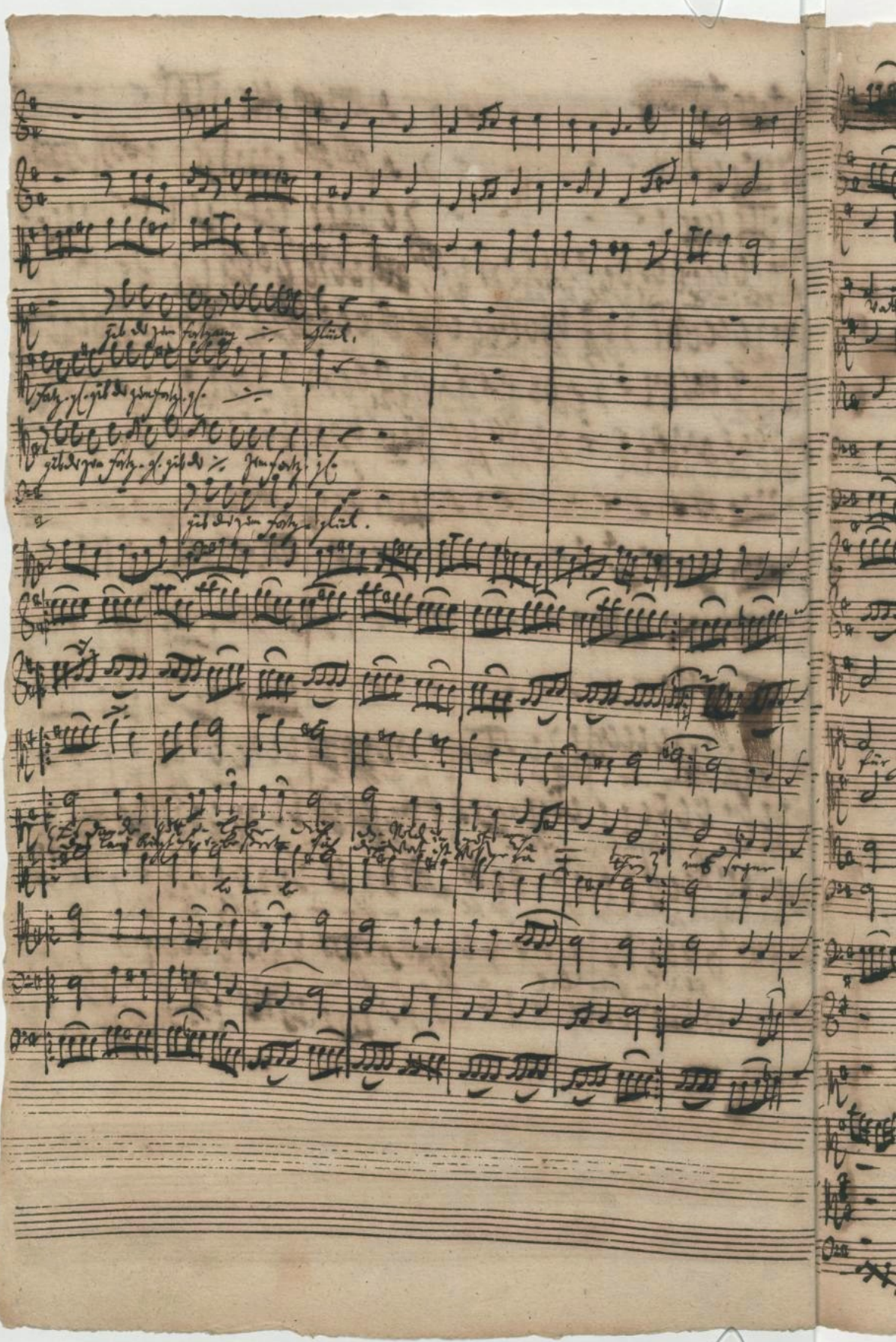
andante

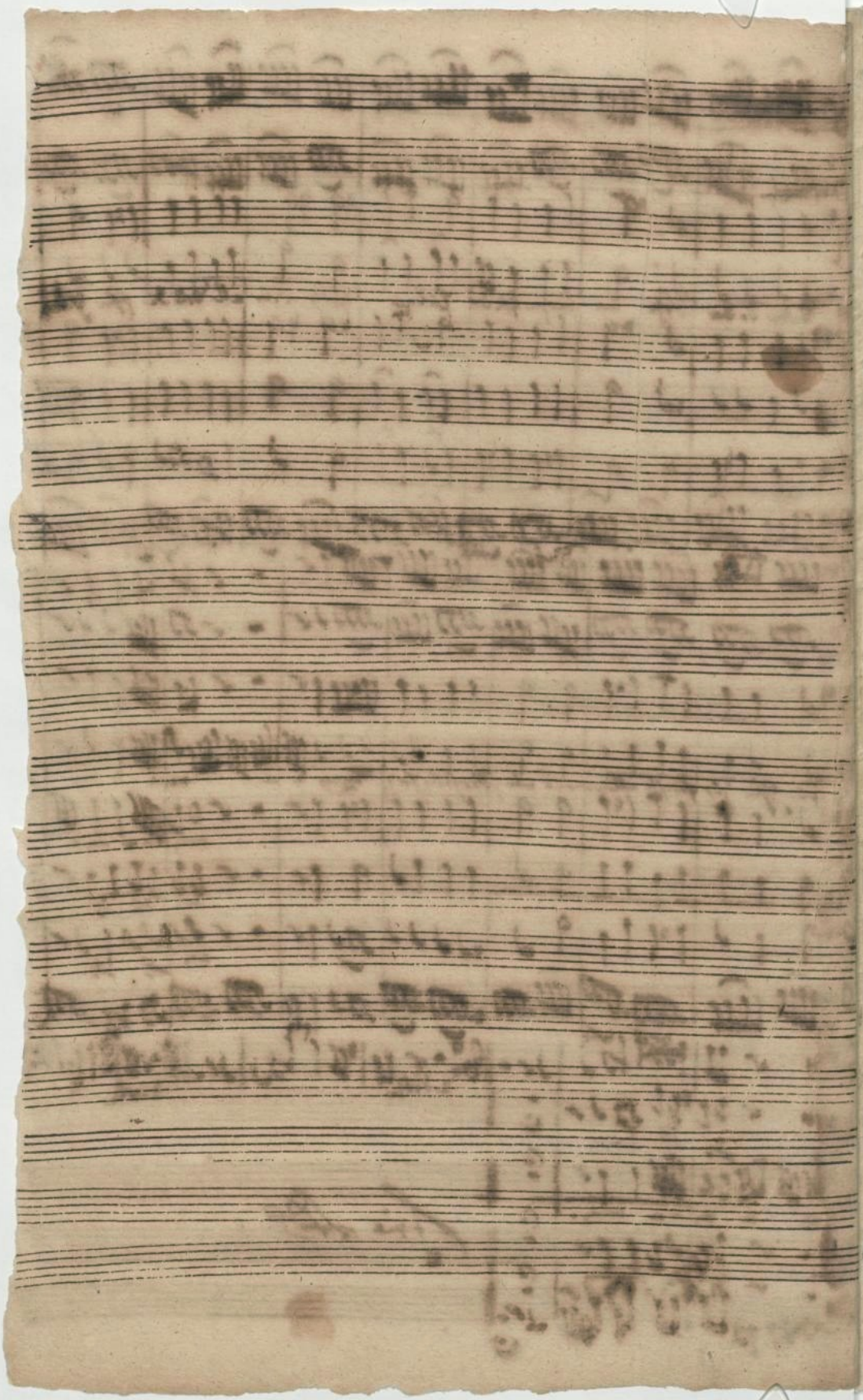
Aria











Dominica Quinquagesima.

Ja, mir fasten Arbeit gemacht.

a

4 Voci

2 Violini

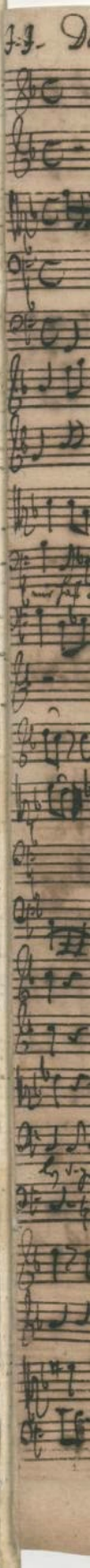
Viola

e

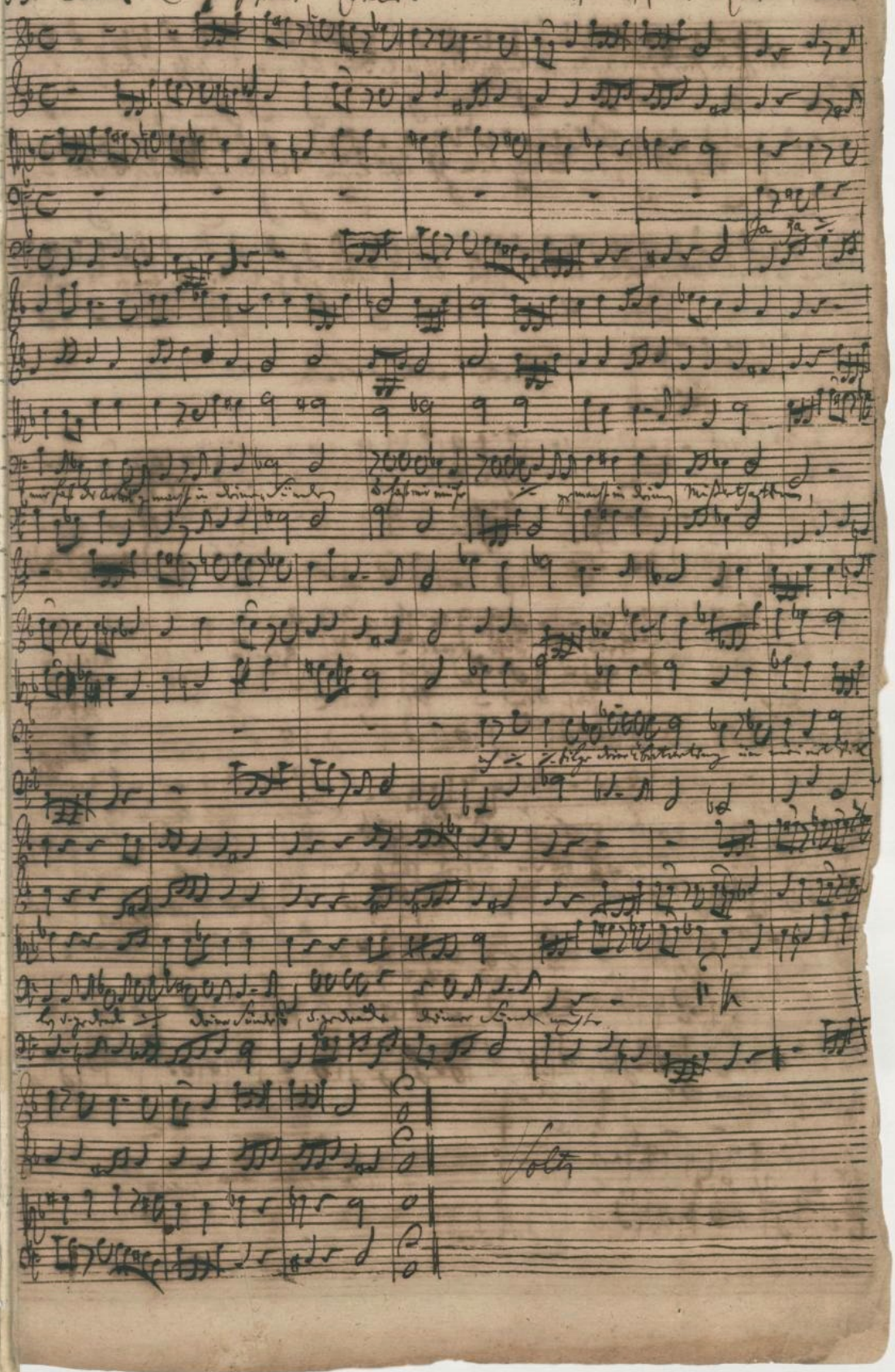
Cont.

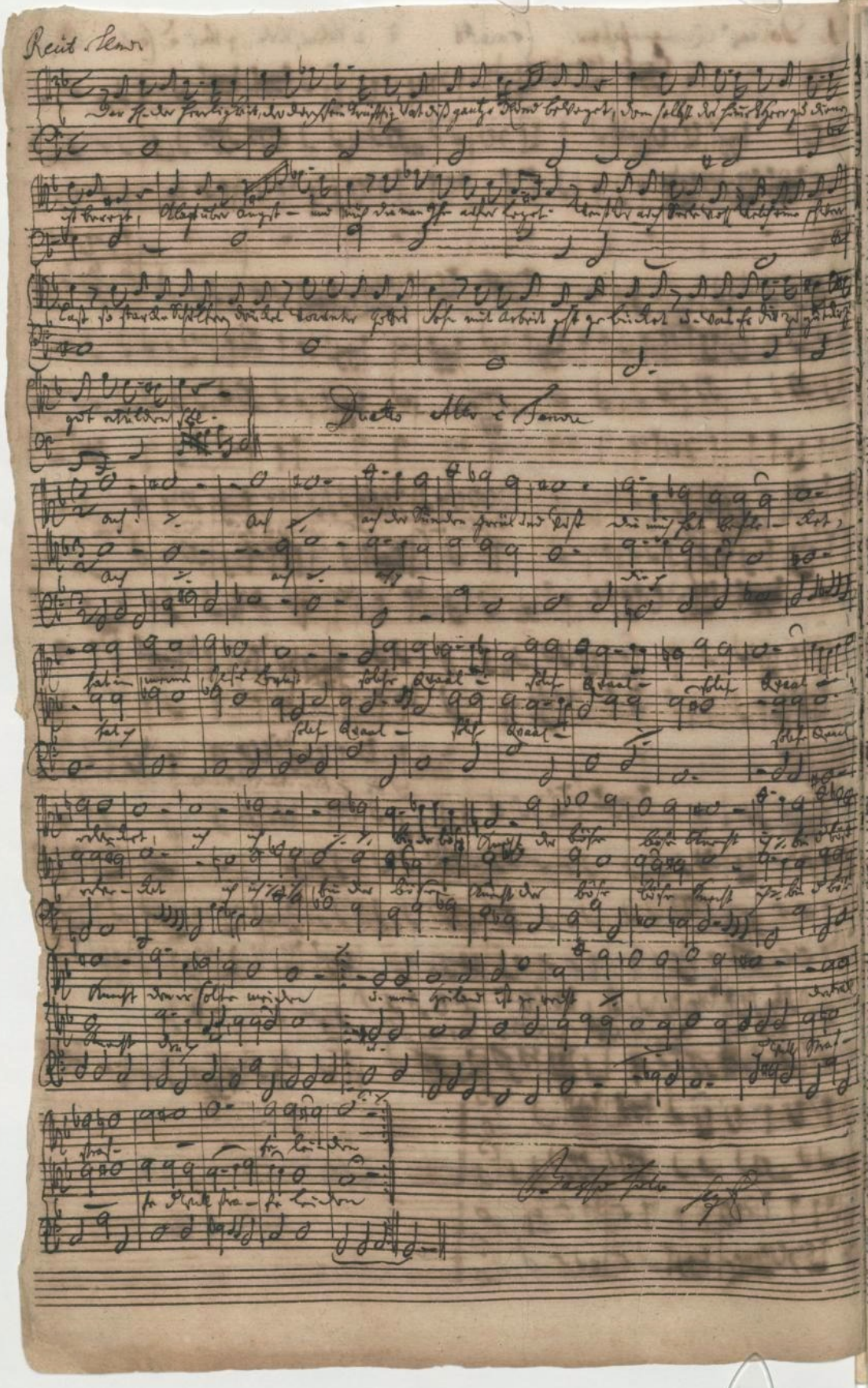
di

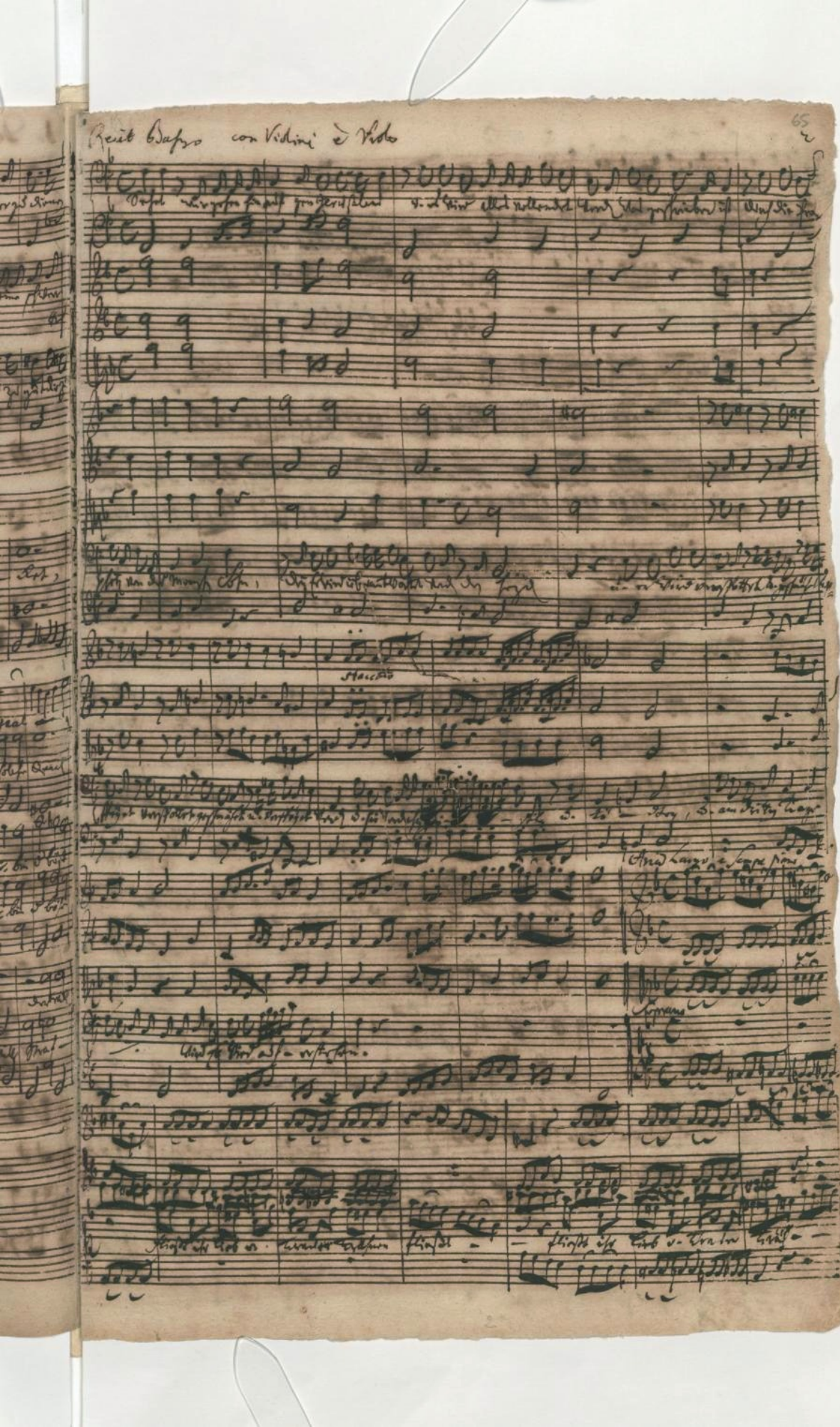
J L Bach.

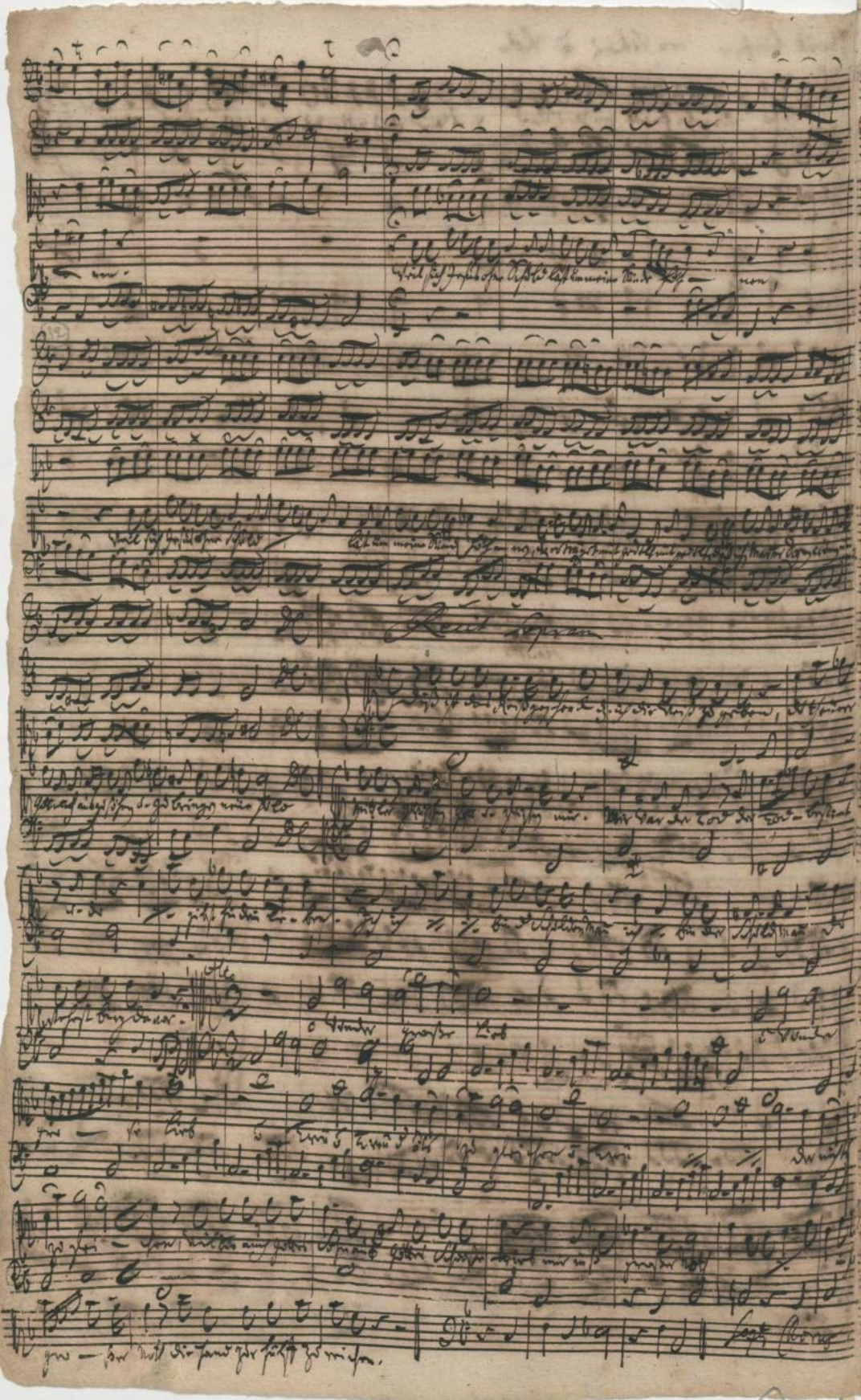


J. J. Dorica. Quinquagesima. Concerto à 2 Violini, Viola, e Voci e Cont. Bach

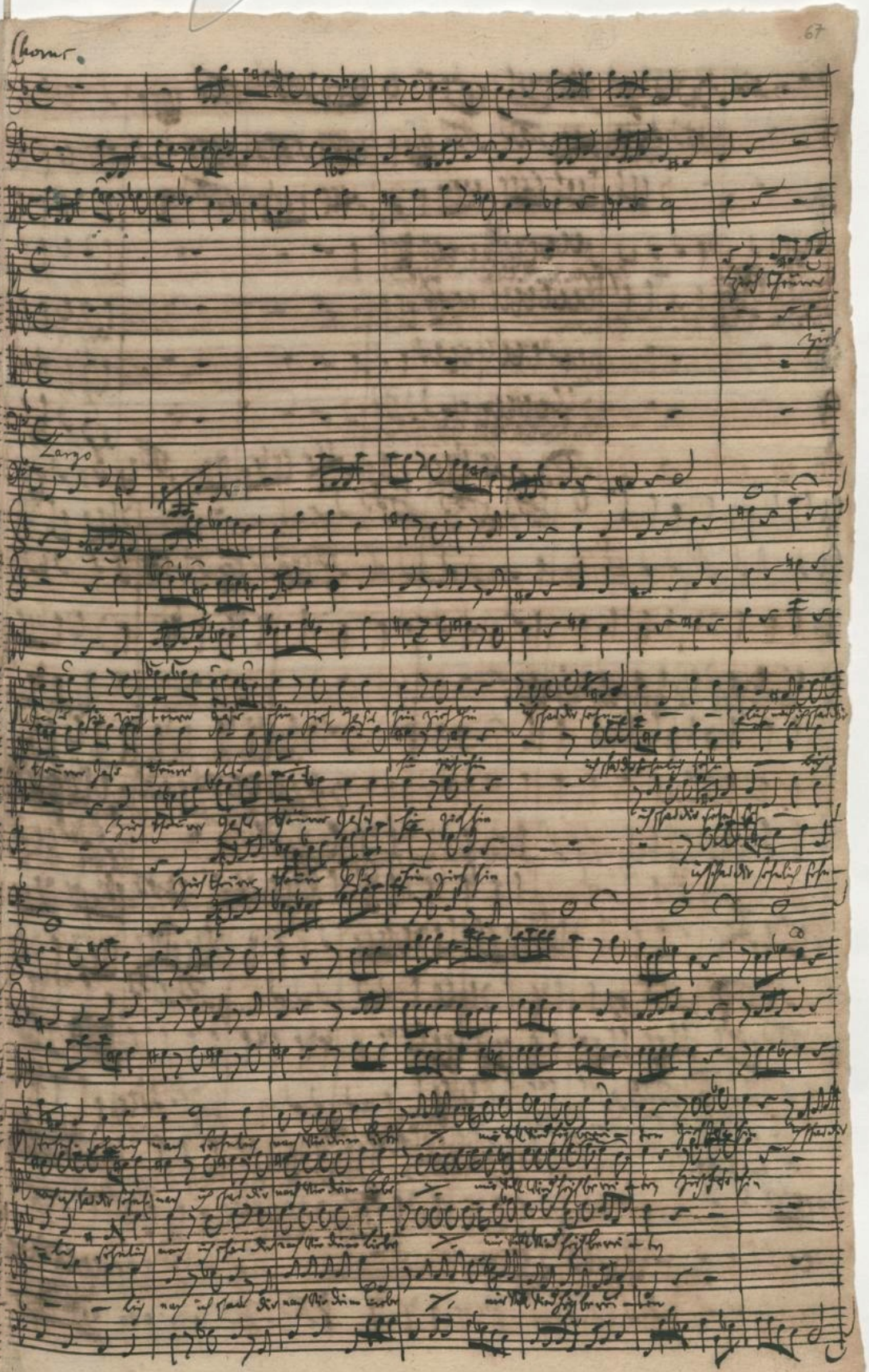


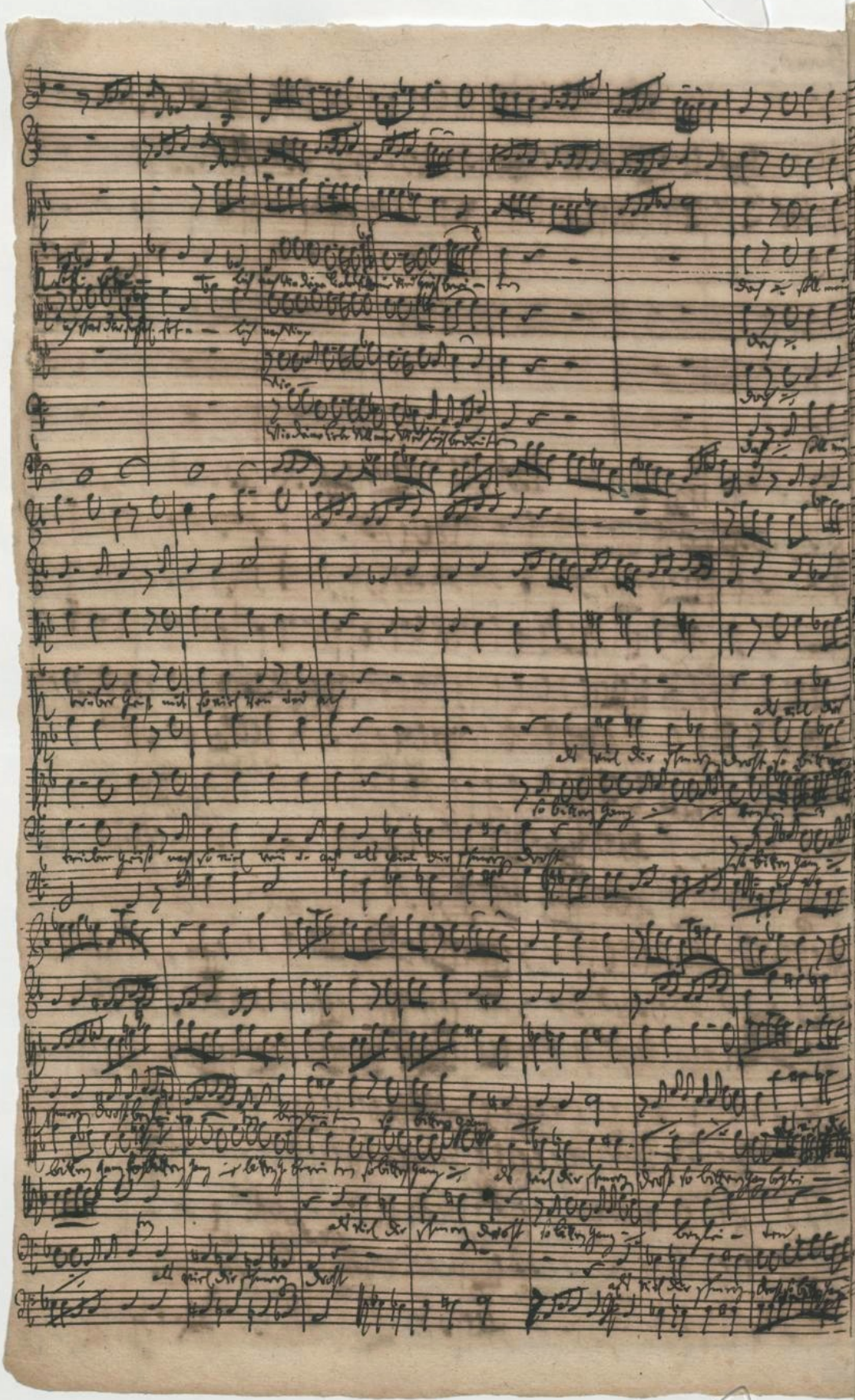


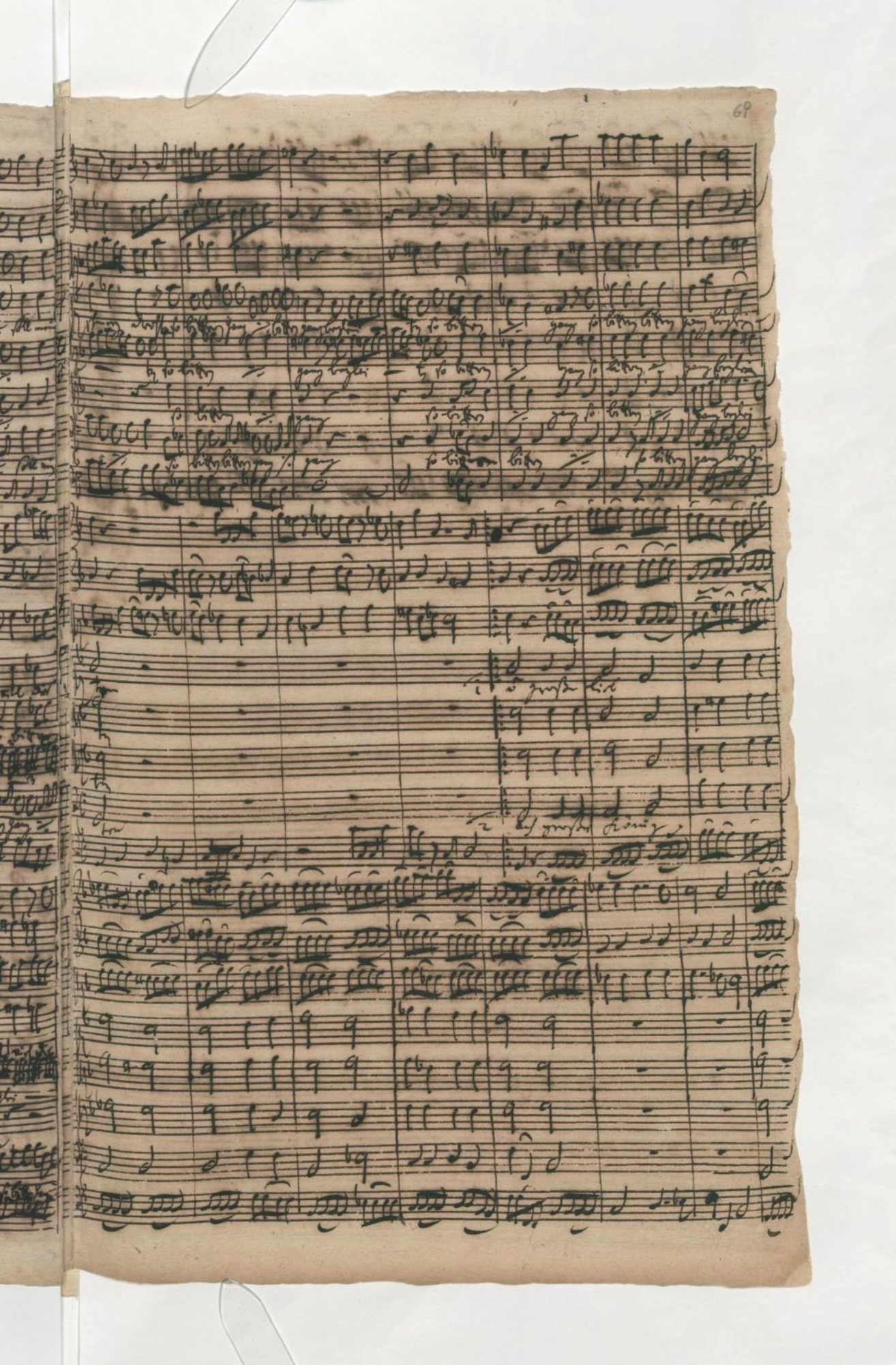




Chorus.







P387

Dominica Quasimodogeniti.

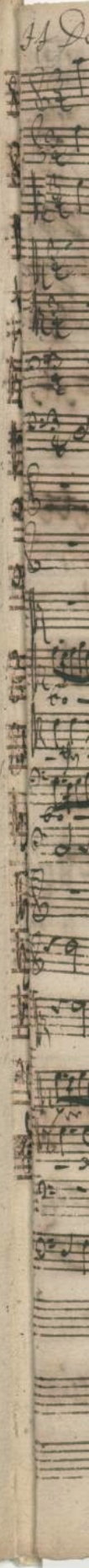
Wie lieblich sind auf den Bergen.

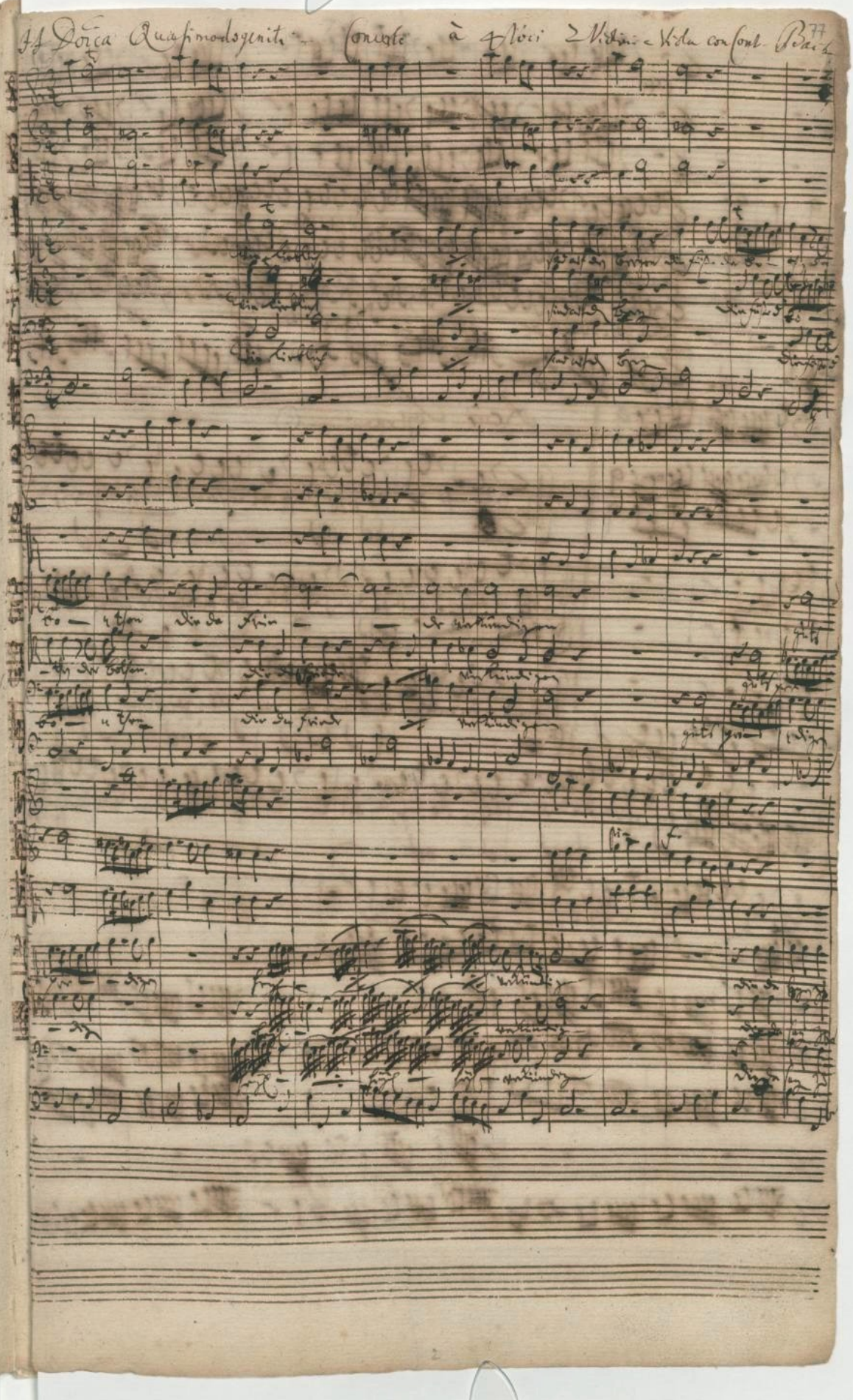
à

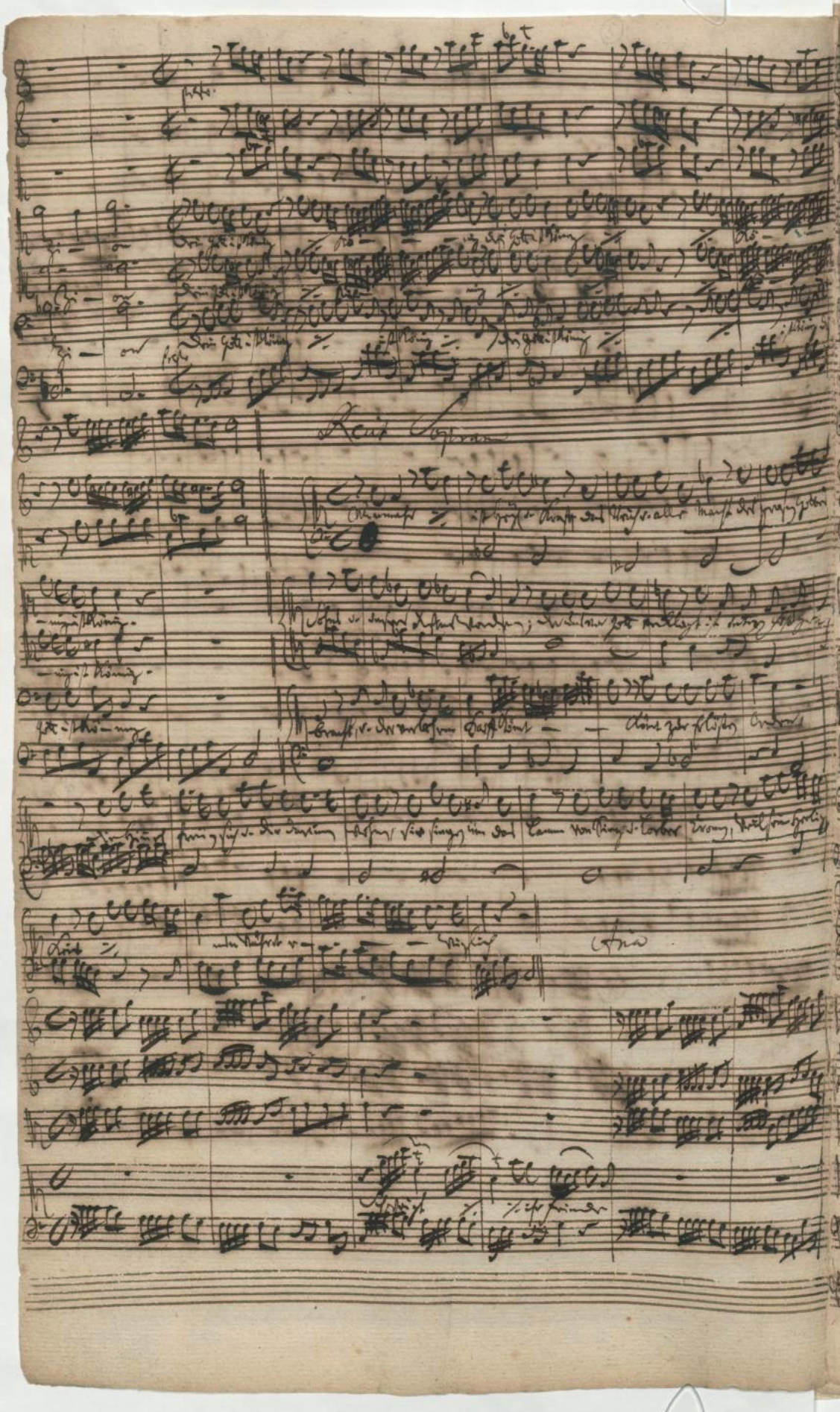
4 Voci
2 Violini
Viola
e
Continuo

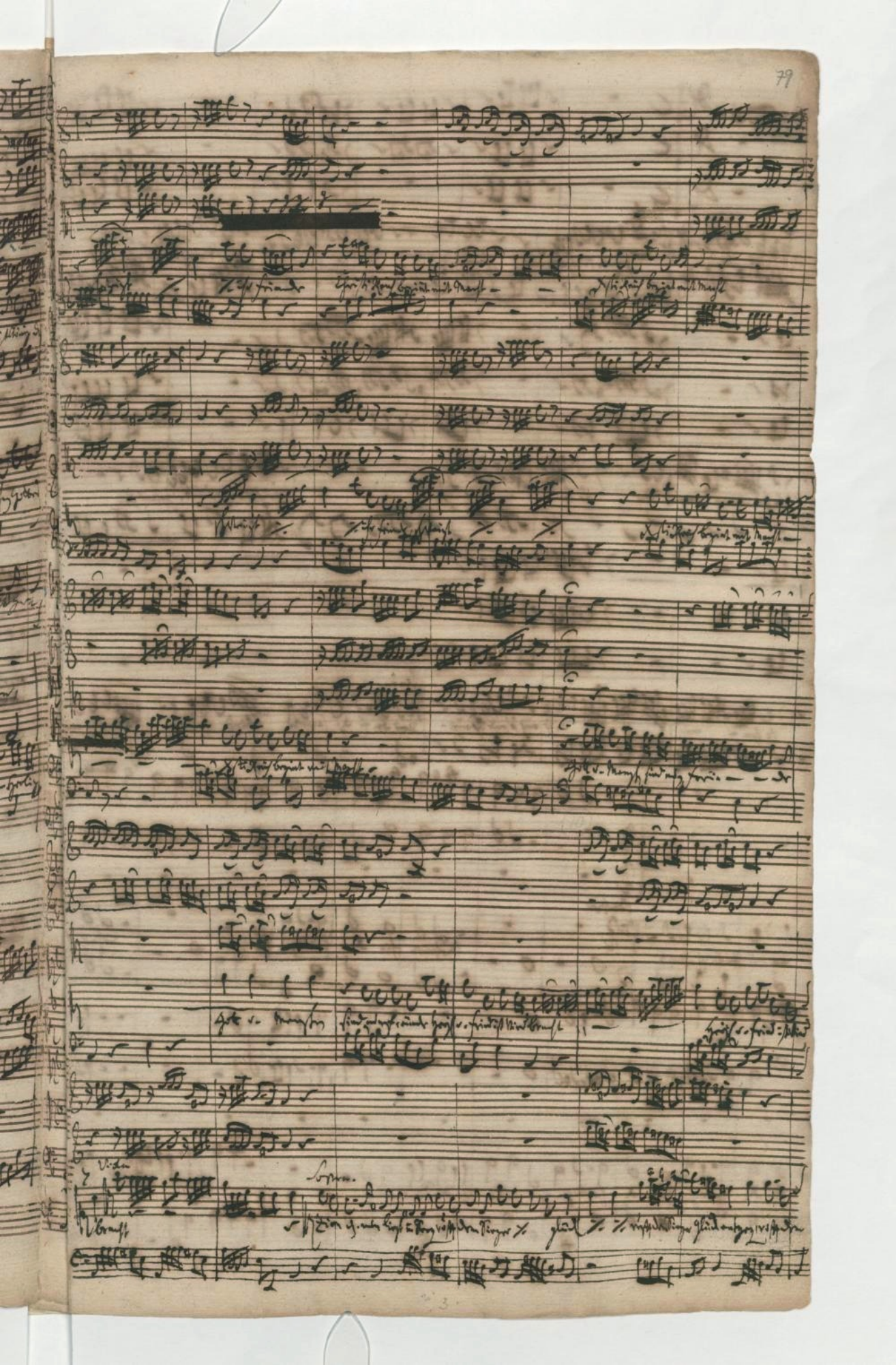
di

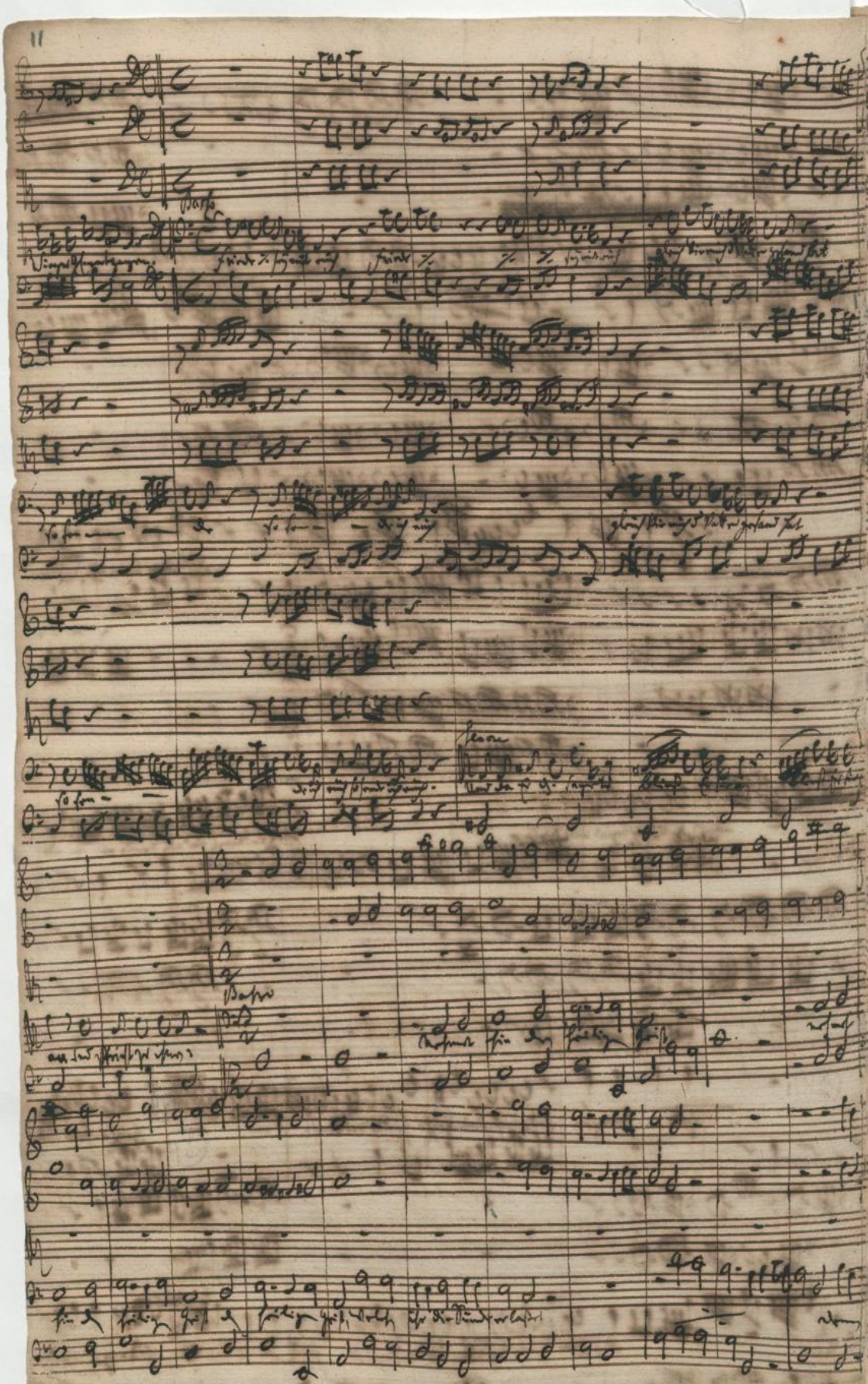
J. L. Bach.

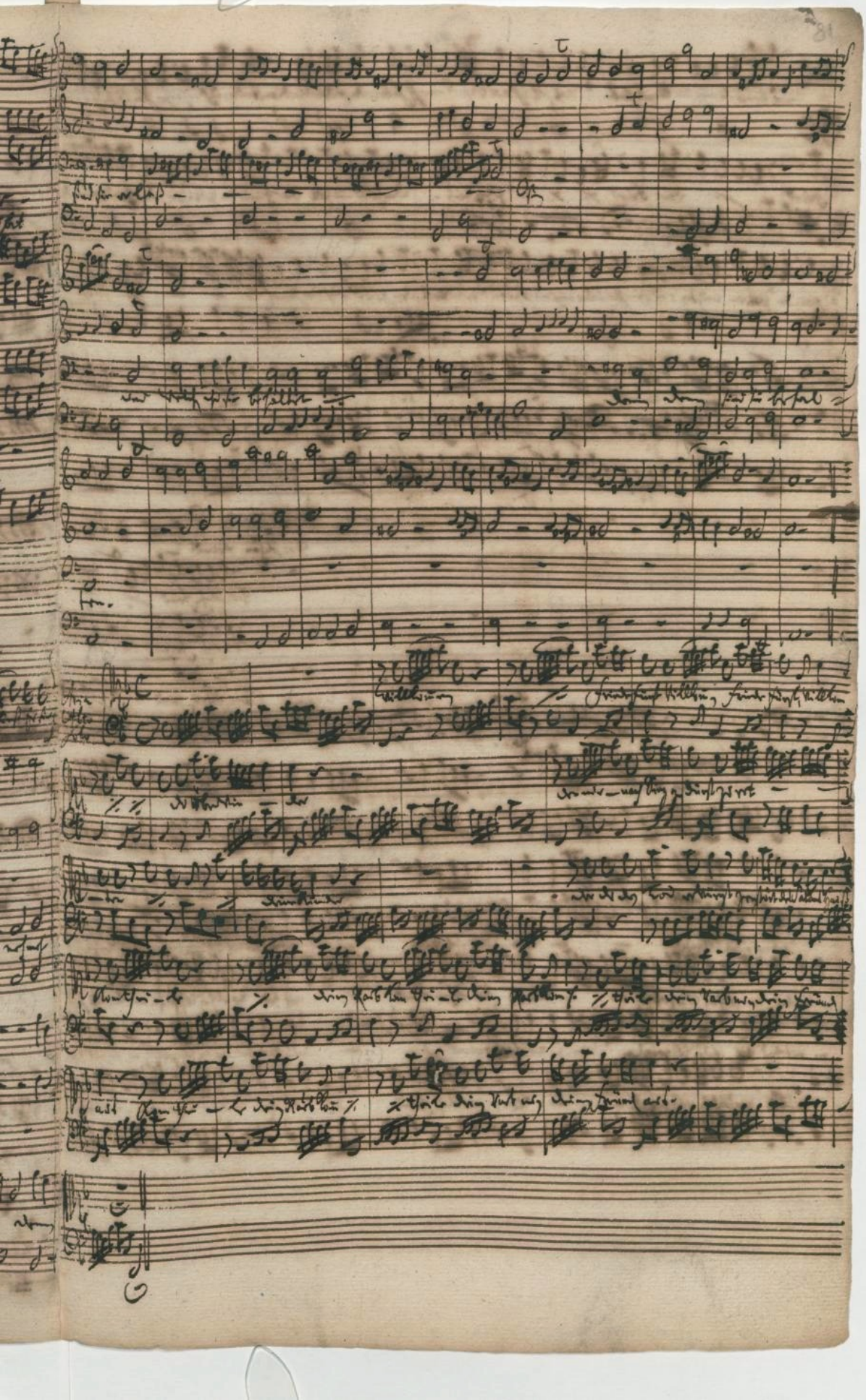


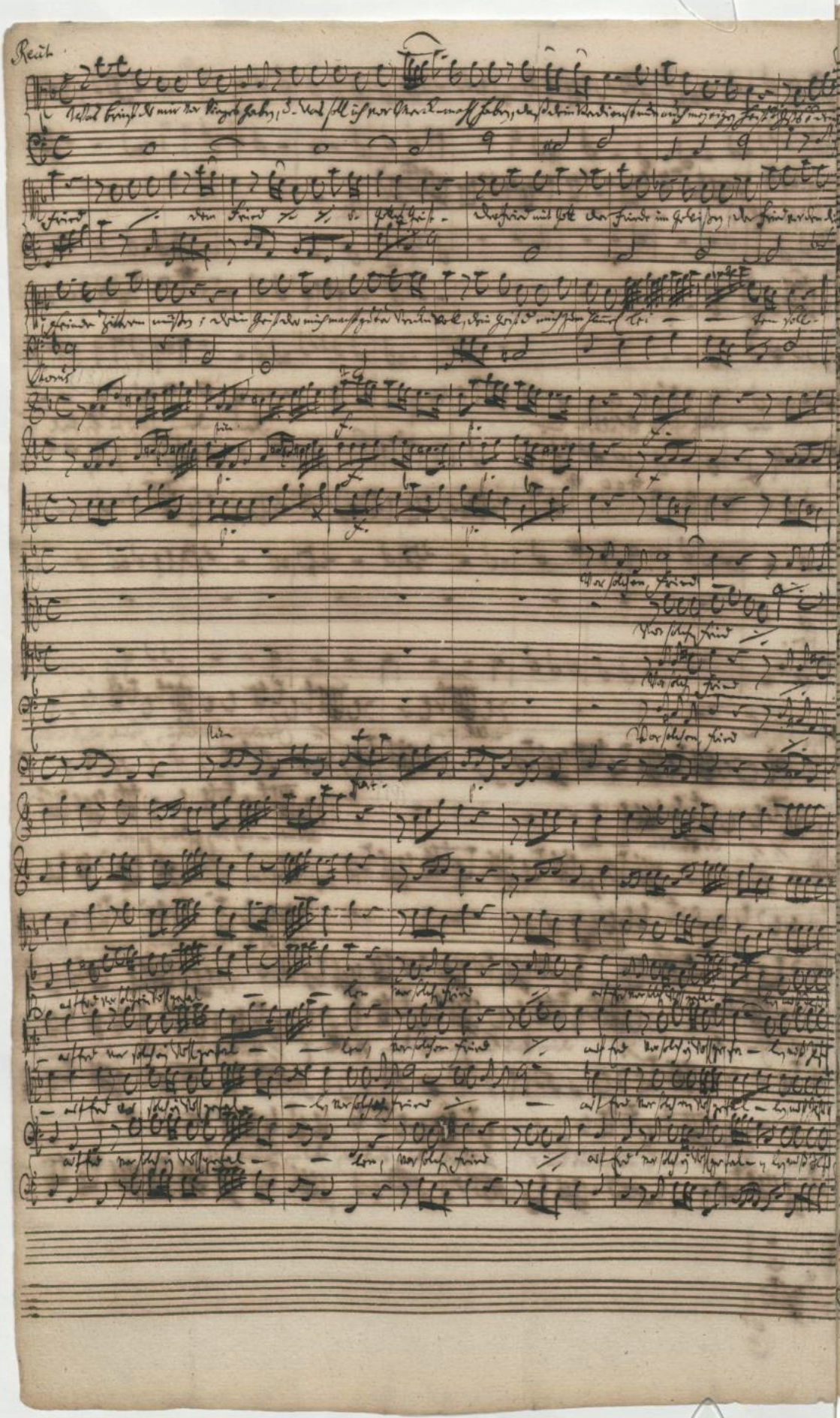


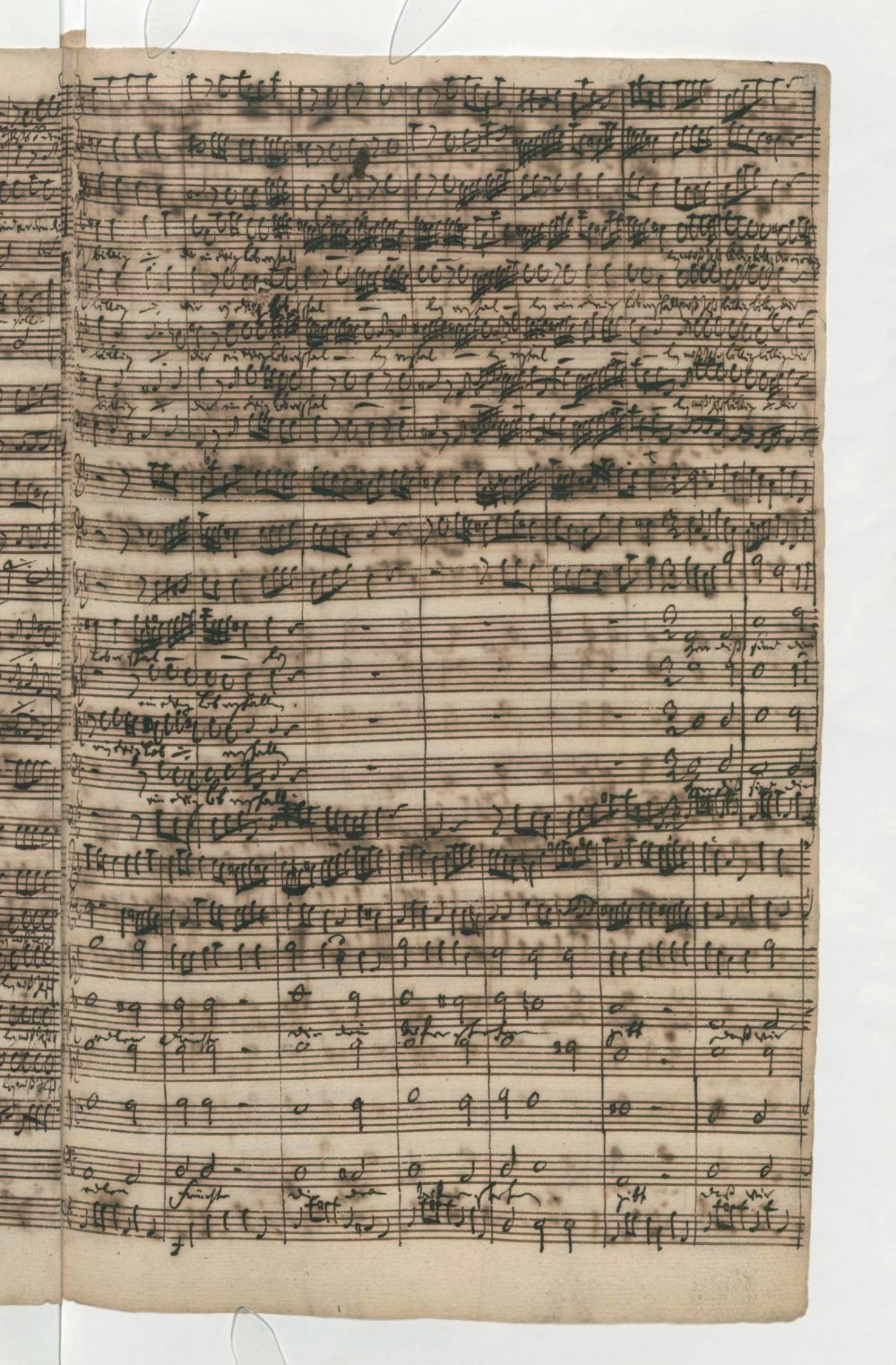


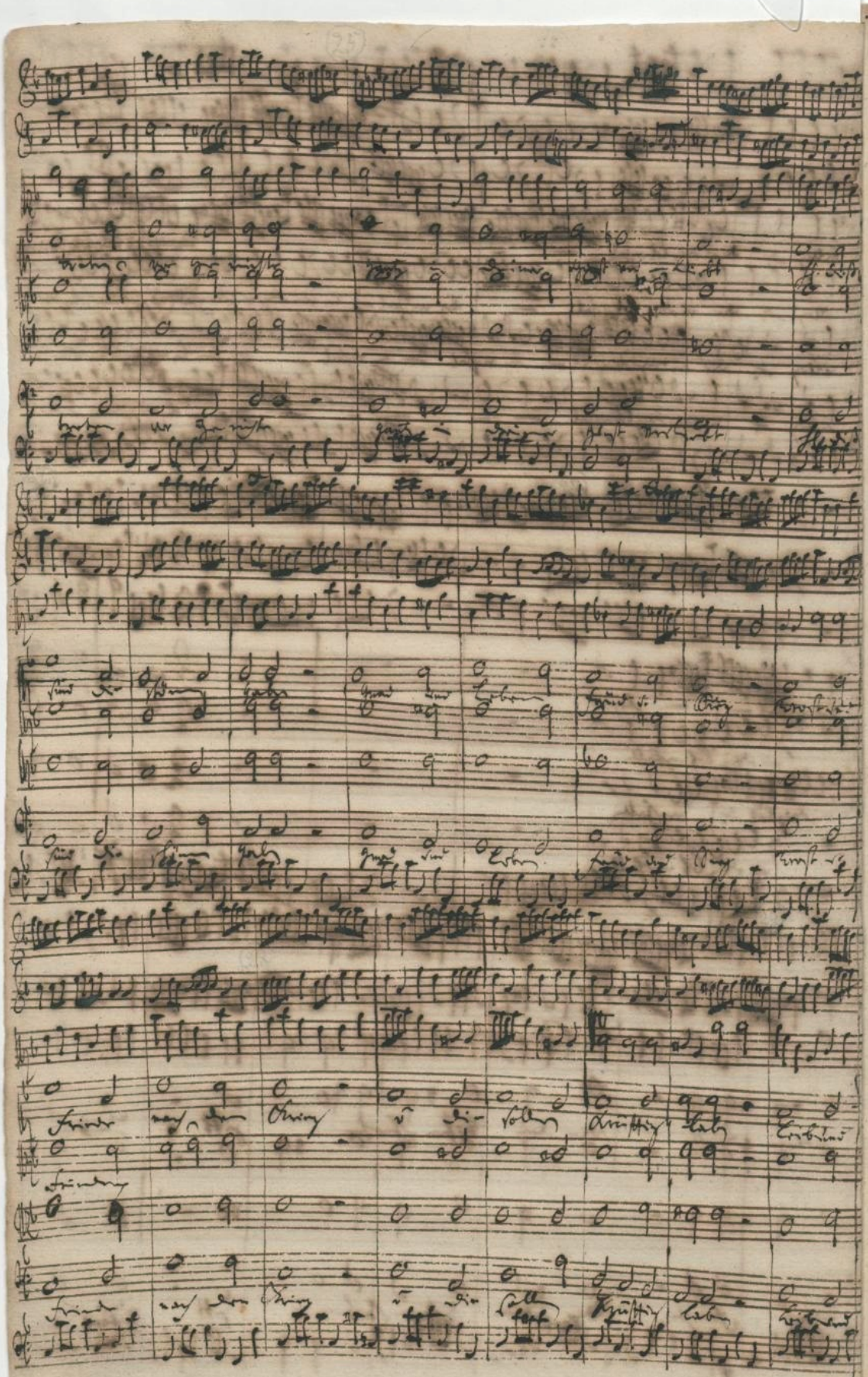


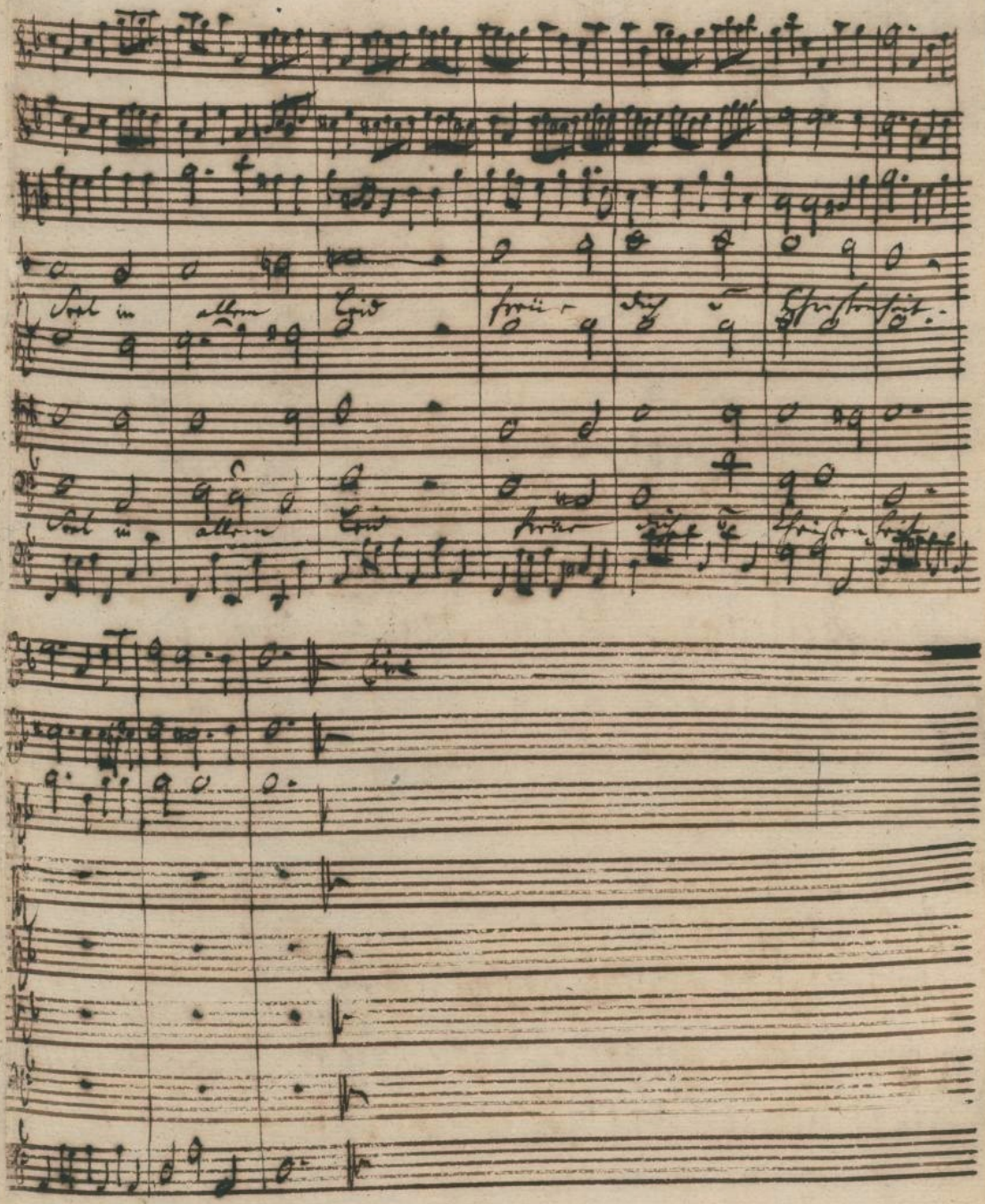











Seel in allem Leid freu dich u. Christenheit.
Seel in allem Leid freu dich u. Christenheit.
Fine

89

124. g. D.

Dominica VI.
post Trinit:

Ich bile meinen Geist in Euch gebeyn

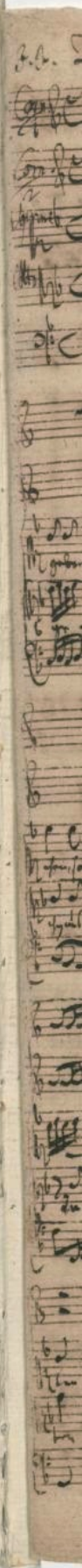
à

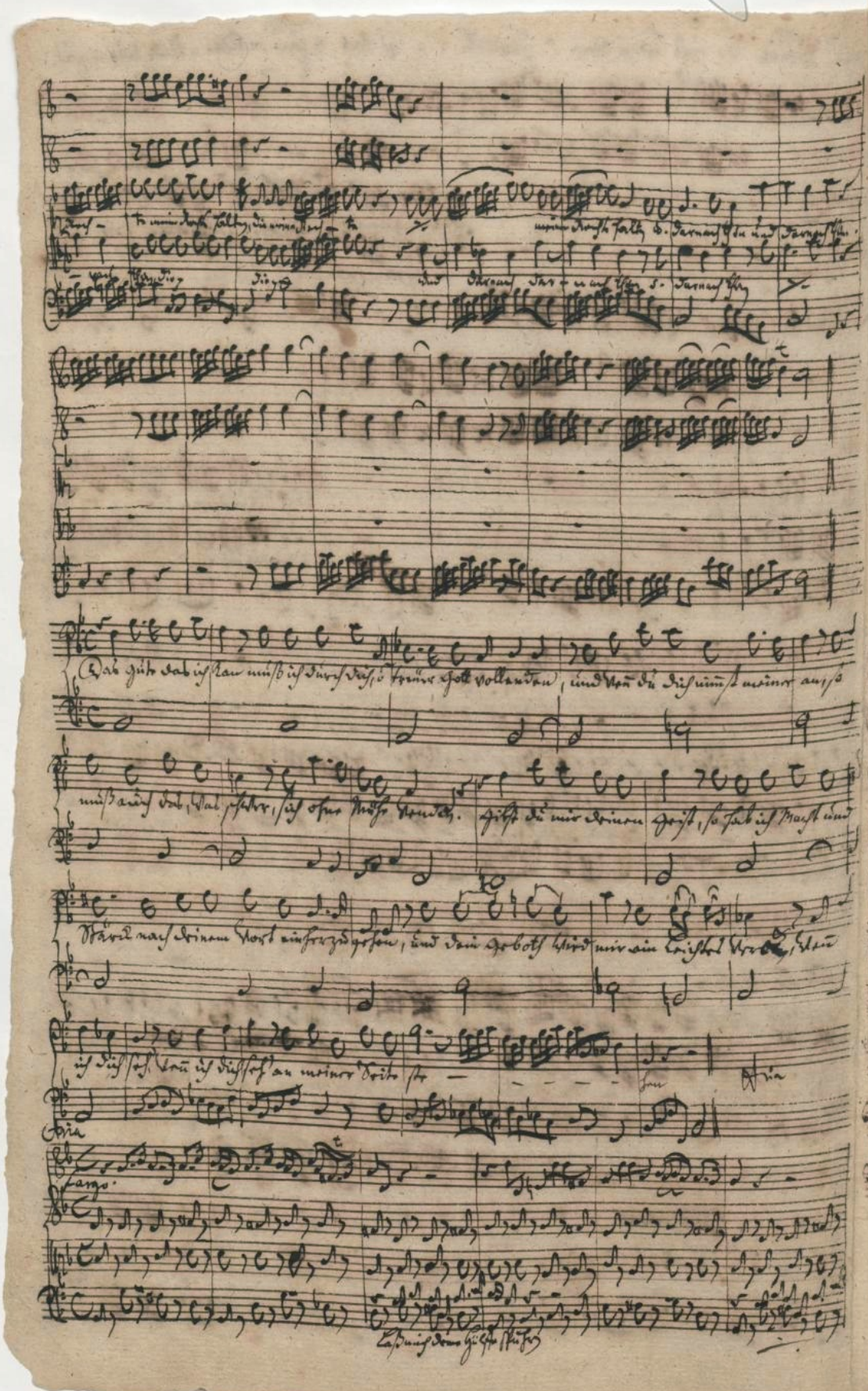
2. Clarini piccoli ò Corni di Silva
2 Violini
1 Viola.

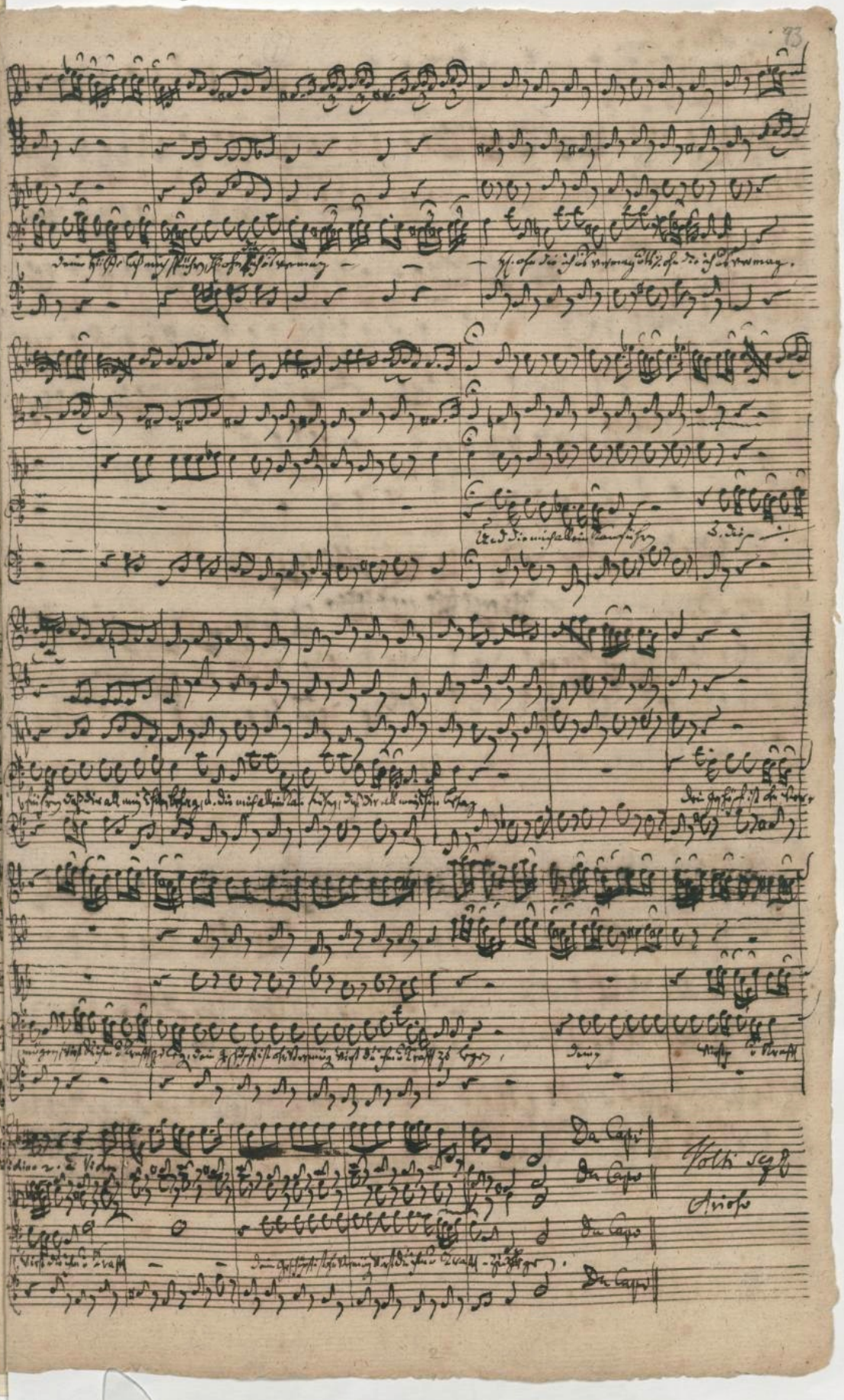
S. A. T. B. C.

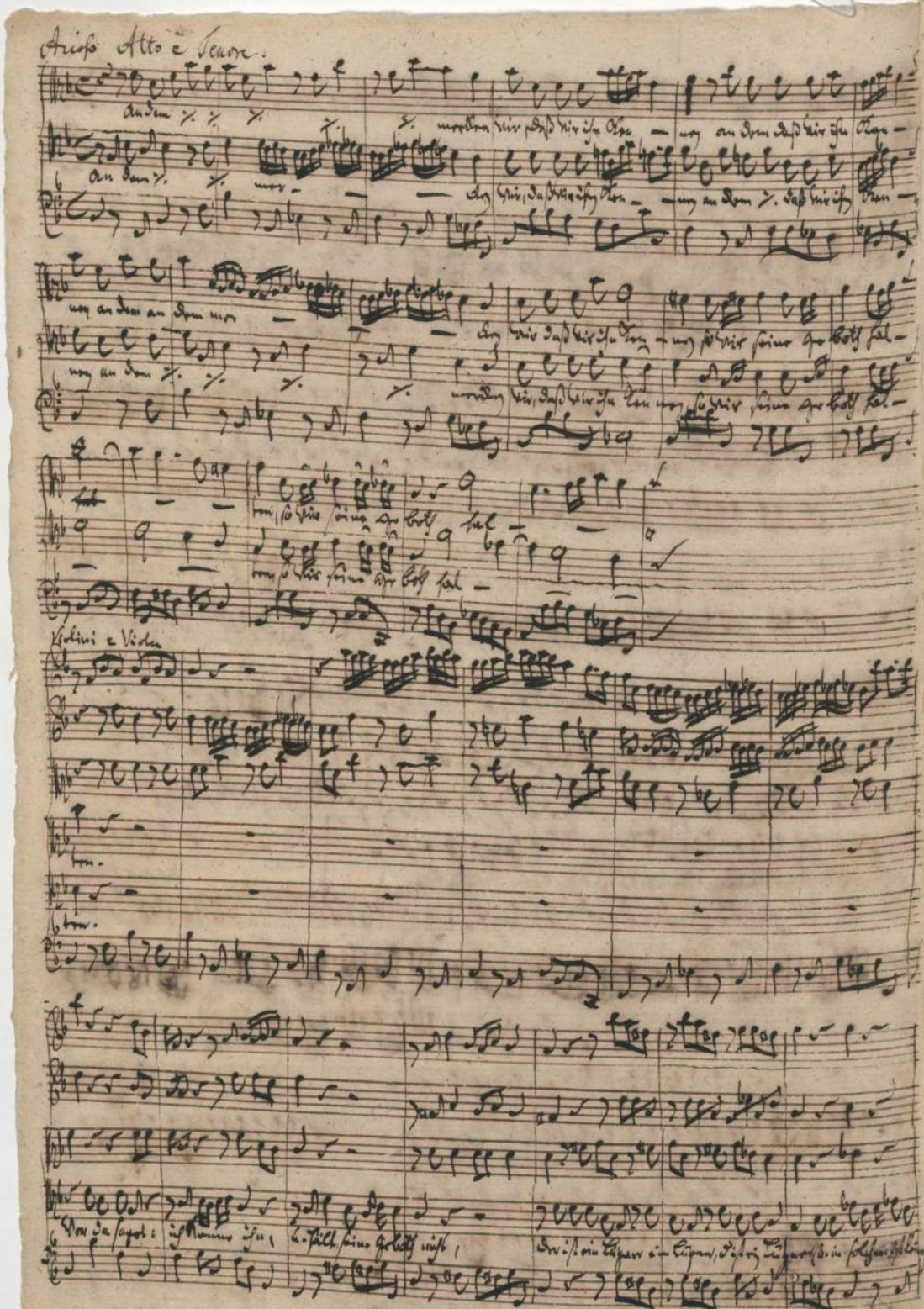
di J. L. Bach.

Test. Pentecost.
1760.
67. 124. g. D.






Da Capo
Da Capo
Da Capo
Da Capo
Volti subito
Aria



Arioso Alto e Tenore.

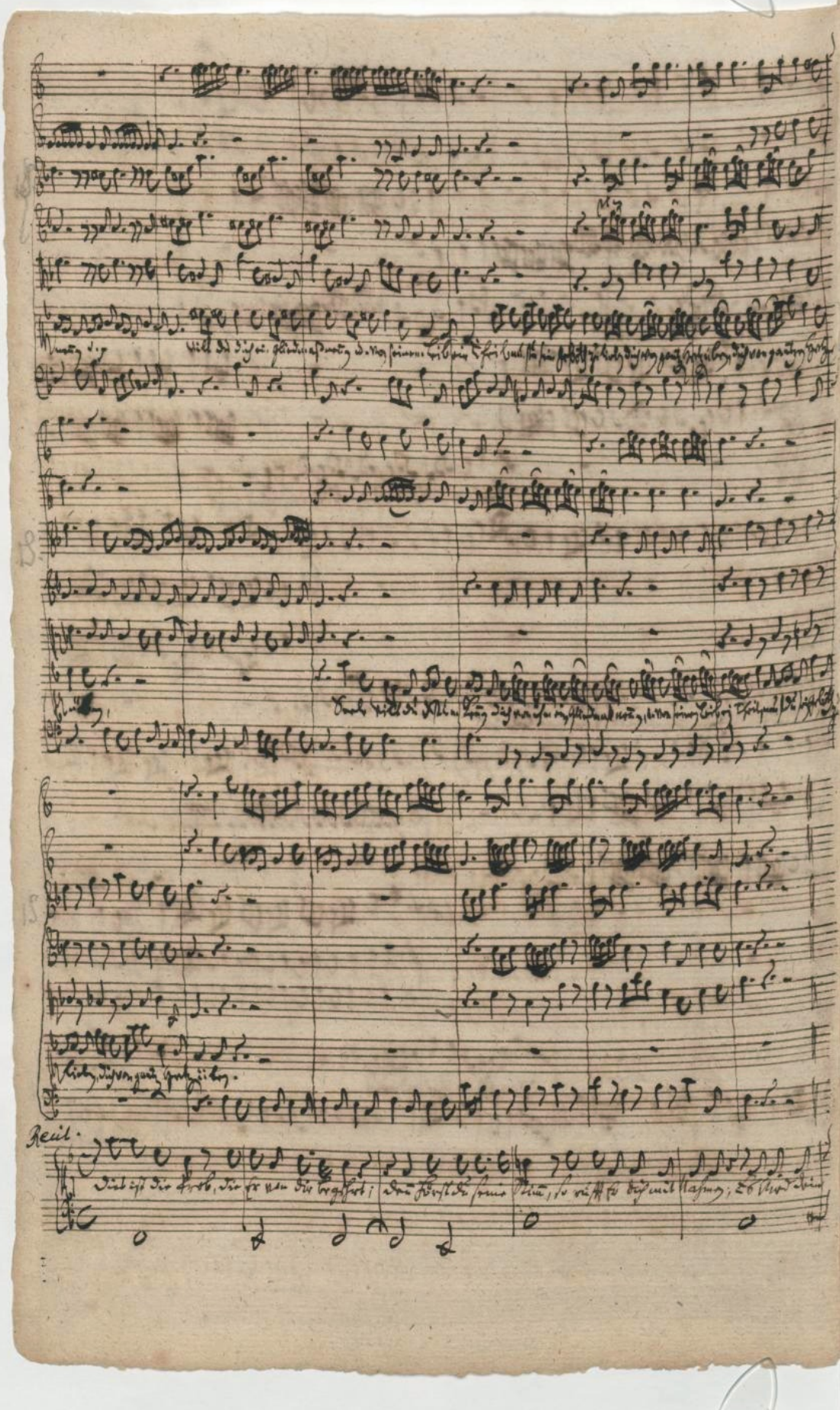
An dem ... merken wir, daß wir ihn kennen an dem daß wir ihn kennen an dem an dem mer ... ken wir daß wir ihn kennen so wir seine Gebot hal ten, so wir seine Gebot hal ten, so wir seine Gebot hal ten.

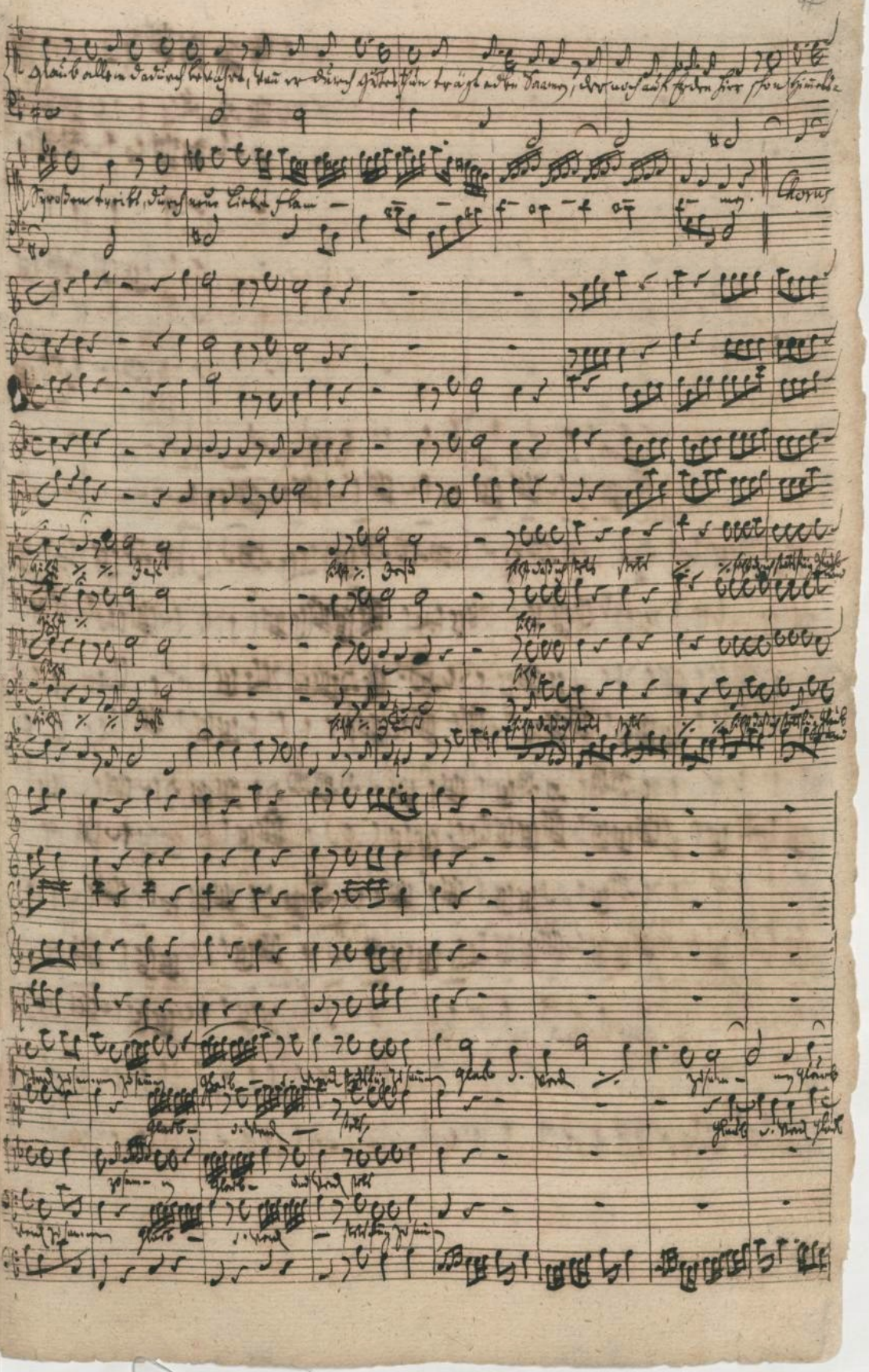
Violini e Viola

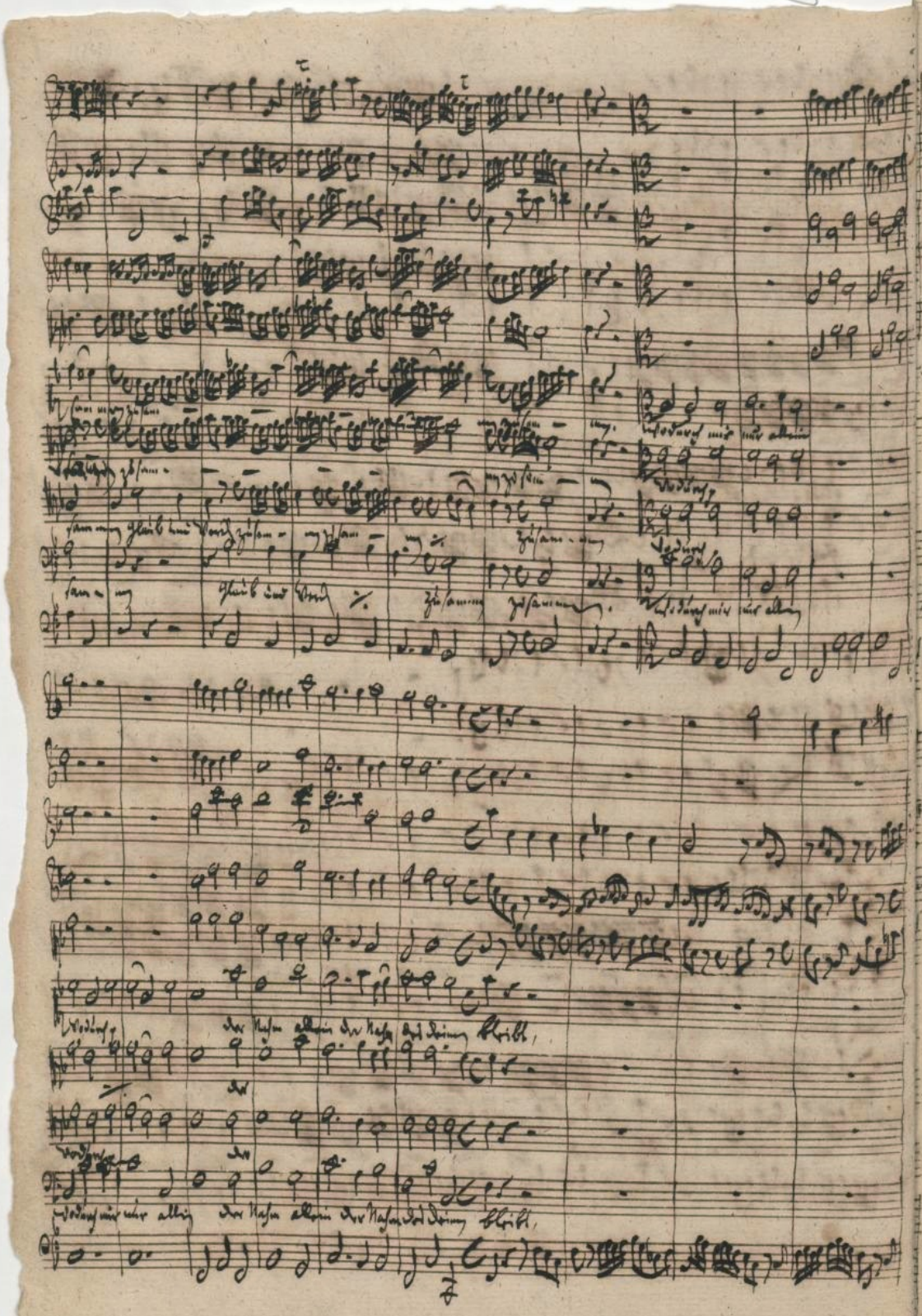
Wer da saget: ich kenne ihn, u. hält seine Gebot nicht, der ist ein Lügner ein Lügner, d. ist ein Lügner, d. in solchem ist keine

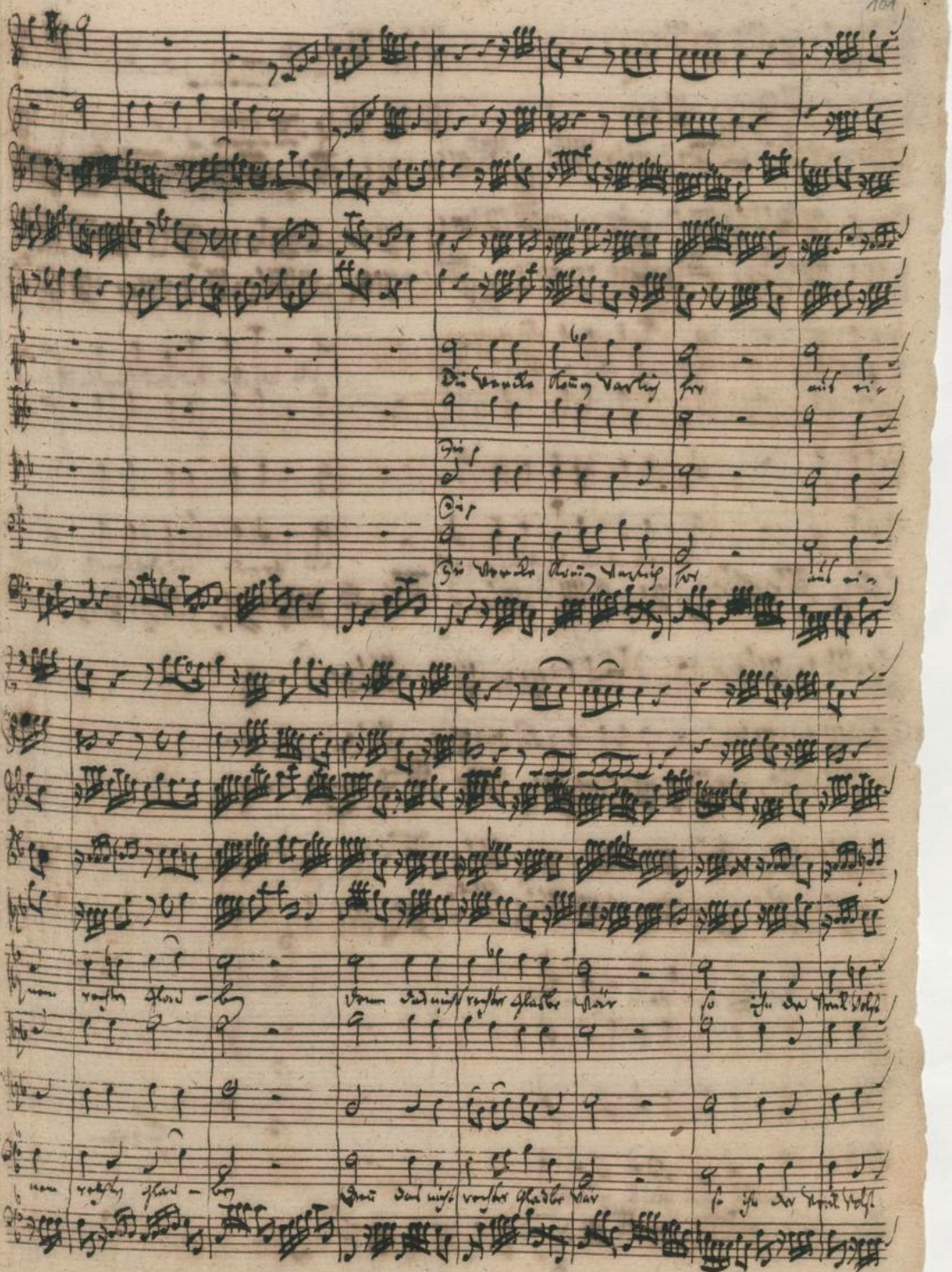
Aria
Soprano

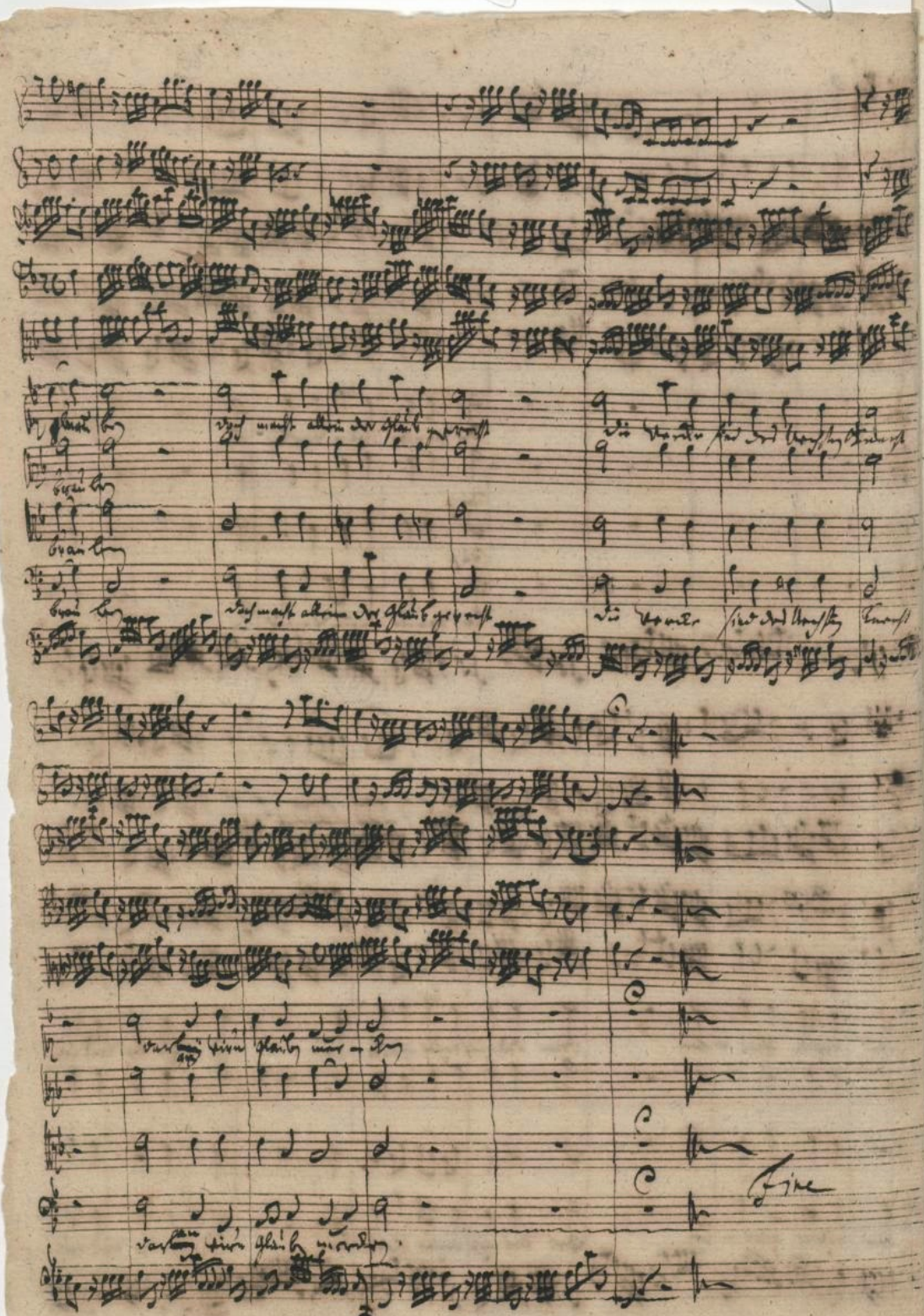
Aria Soprano. e due Corni

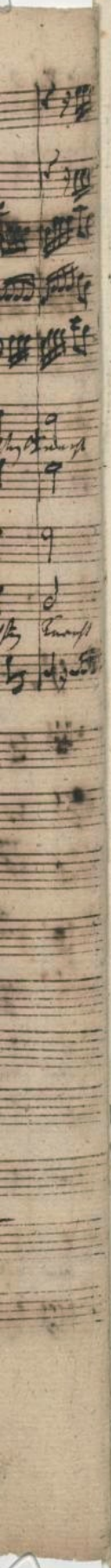



Chorus







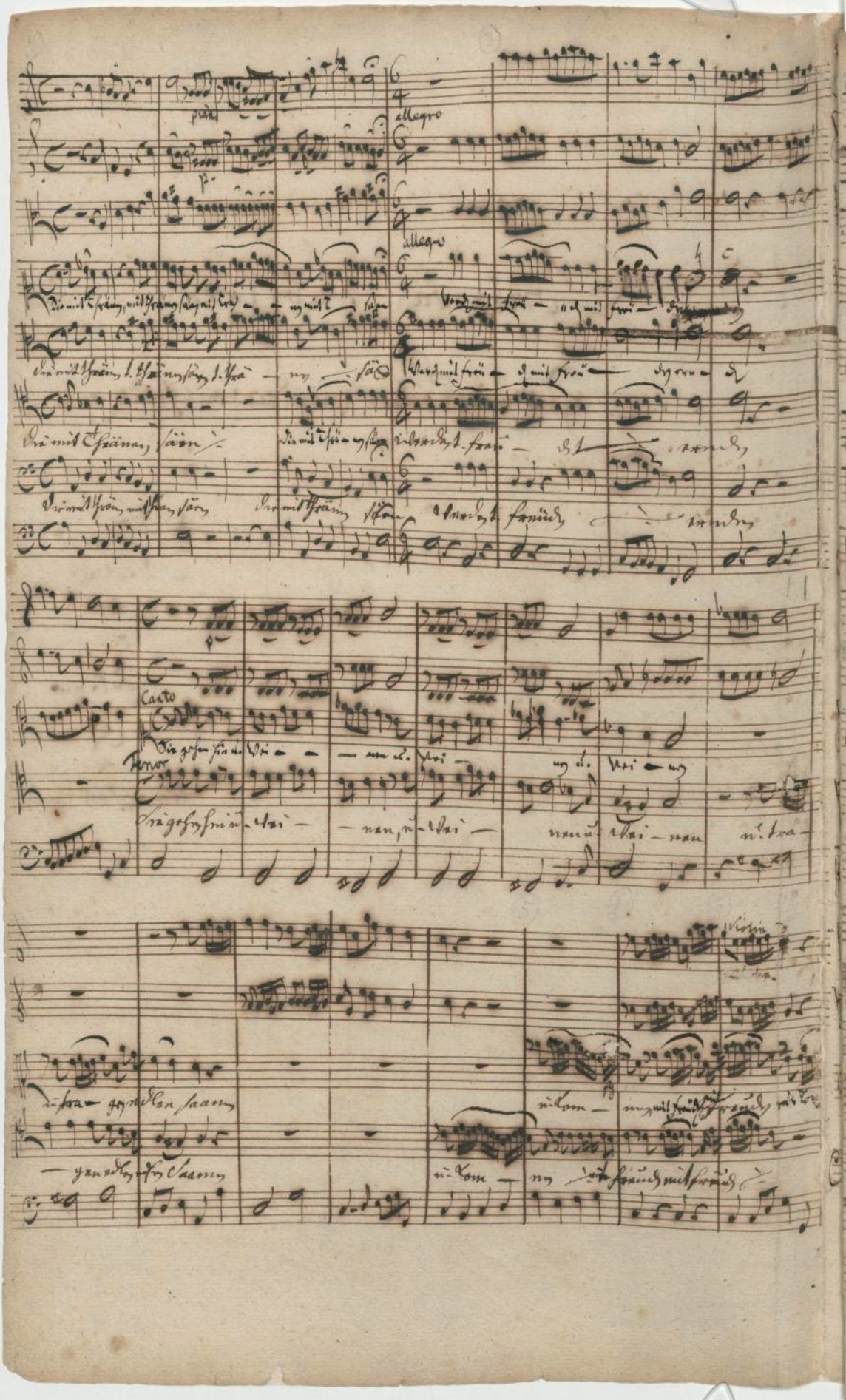


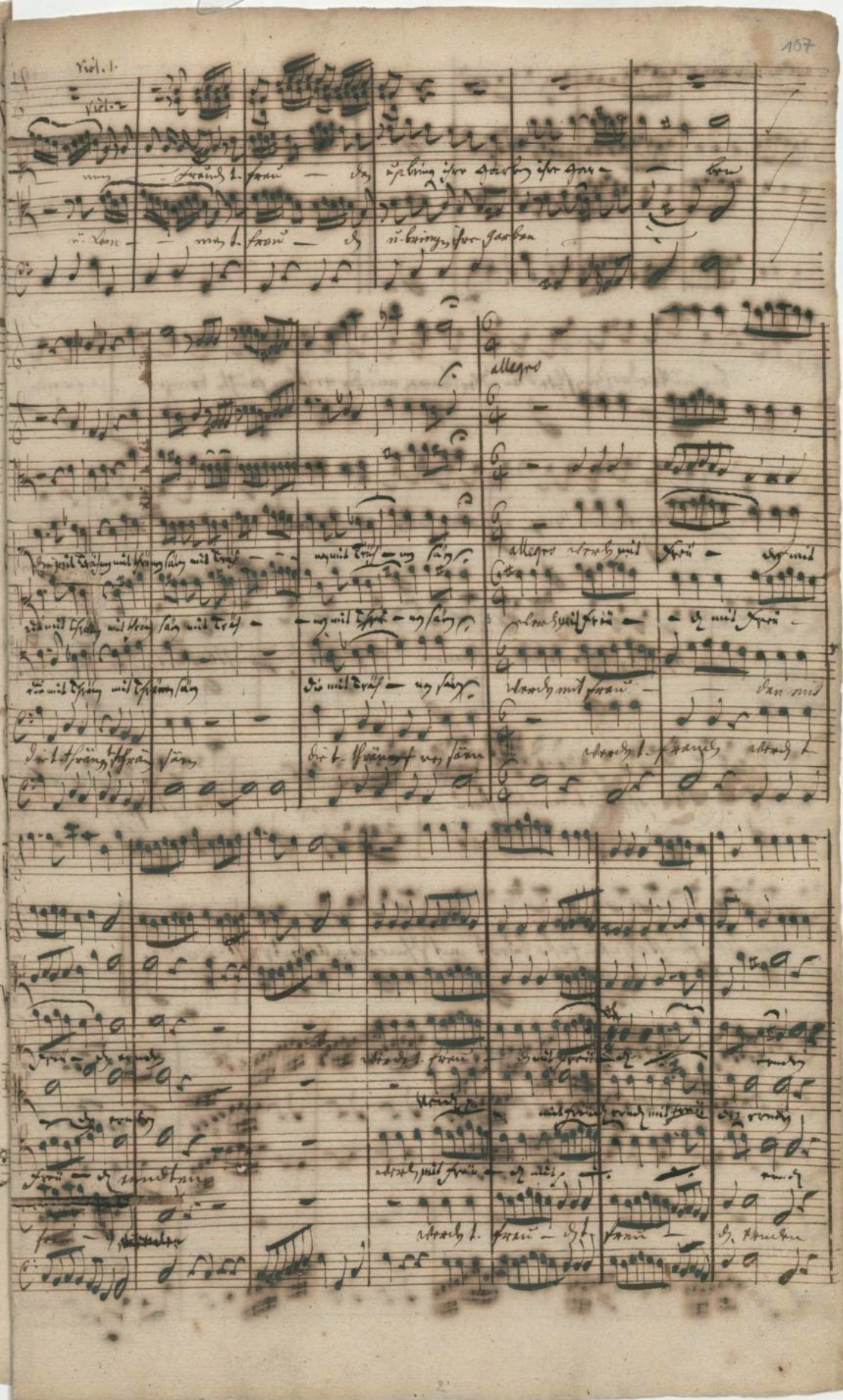
Dominica Jubilate

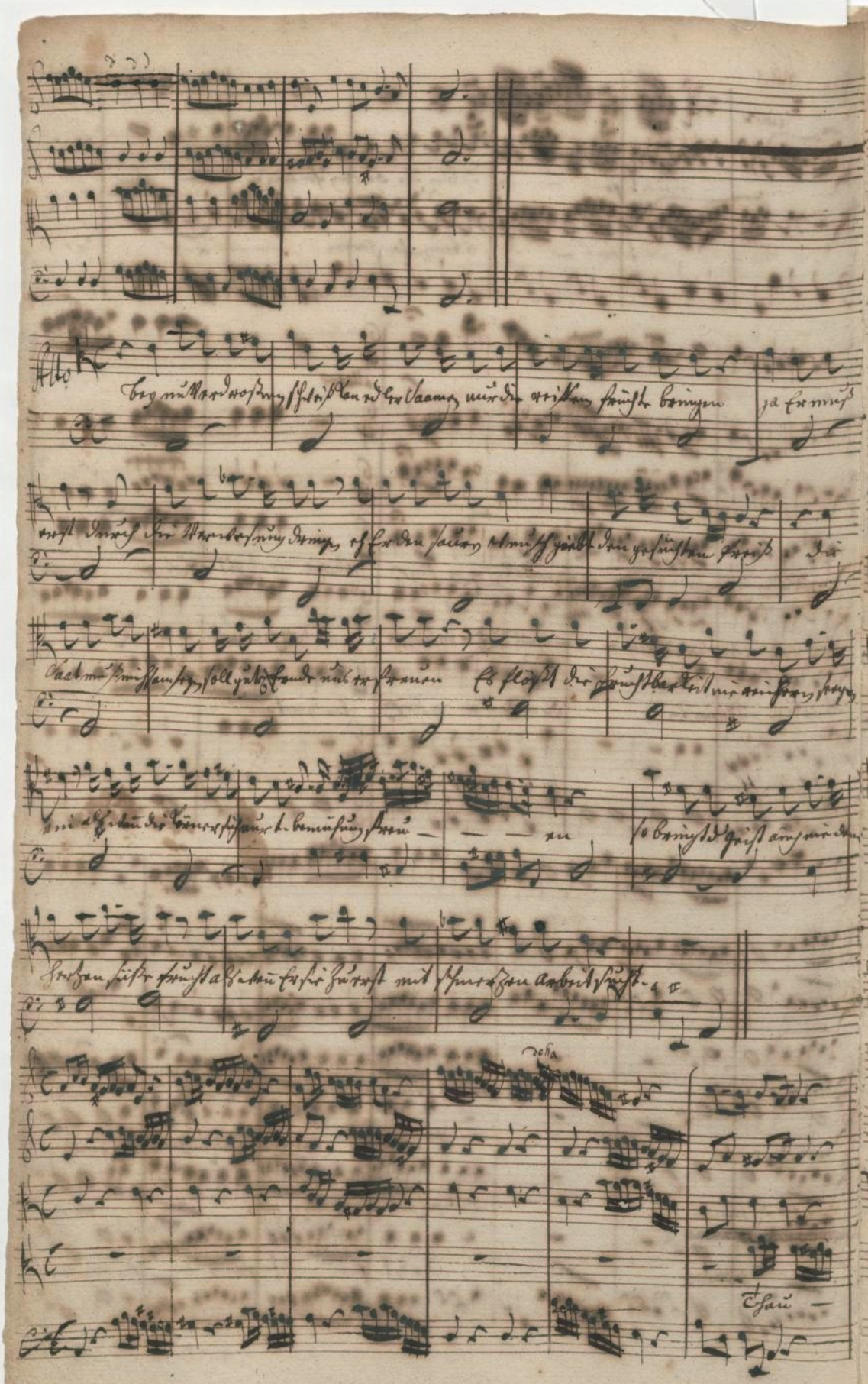
Die mit Trähnen säen, werden mit freüden ernden

à

4 Voci
2 Violini
Viola
e
Continuo
di
Joh. Ludew. Bach


allegro
allegro
Canto


Viol. I.
allegro



p.

p.

Thau — Thau — u. Thrä — nen feucht Saat u. Wen an Thau — u. Thrä

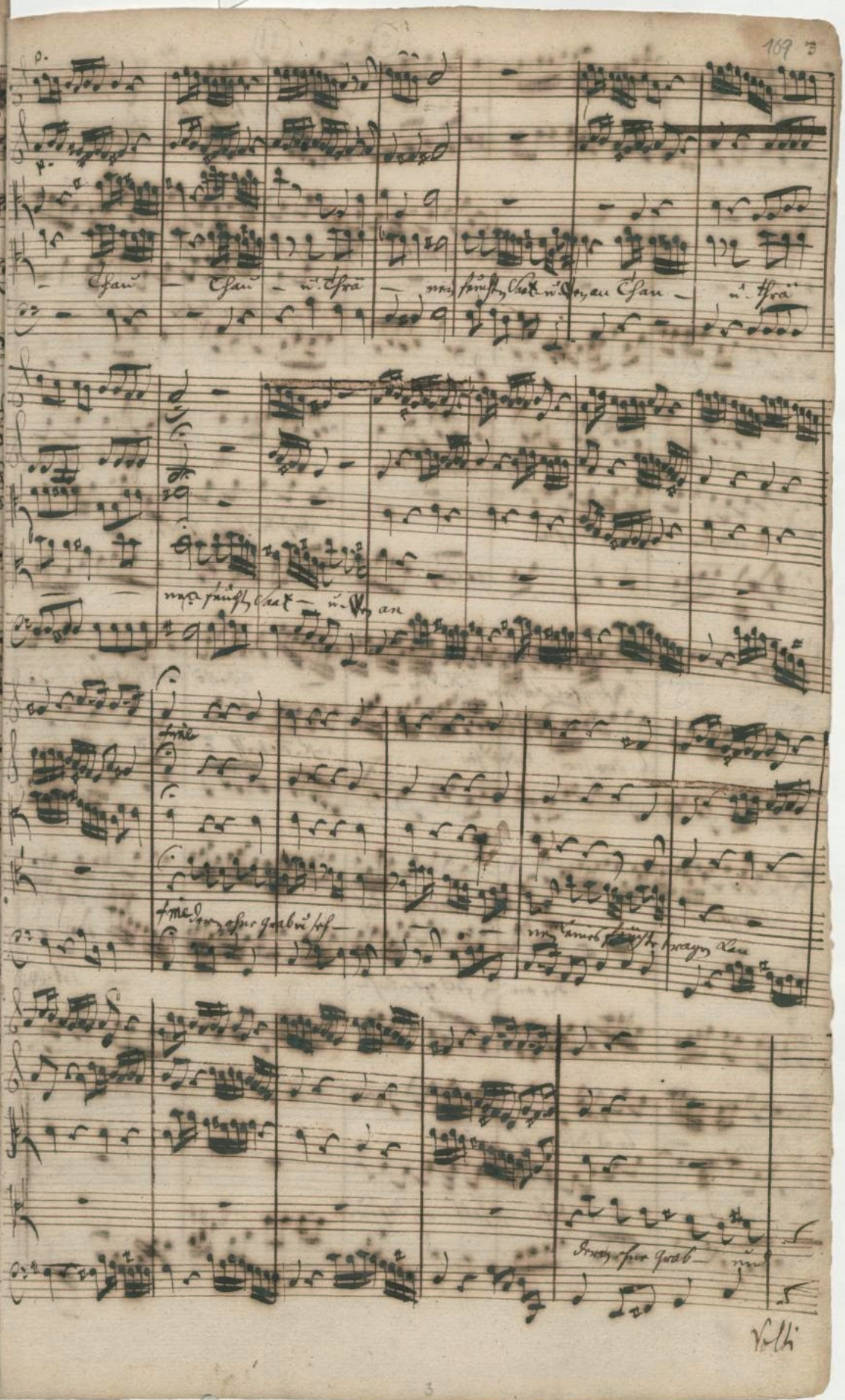
nen feucht Saat — u. Wen an

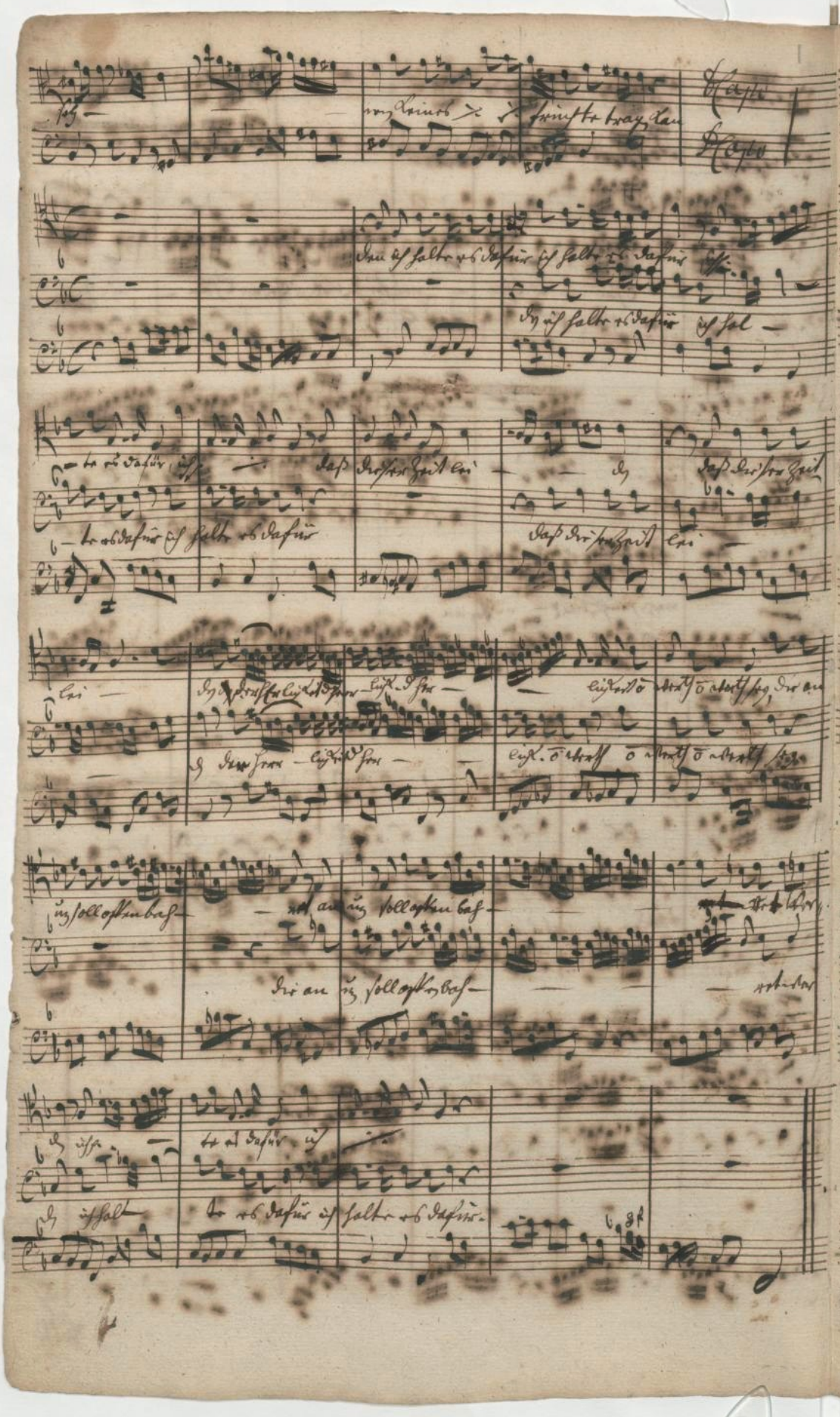
fine

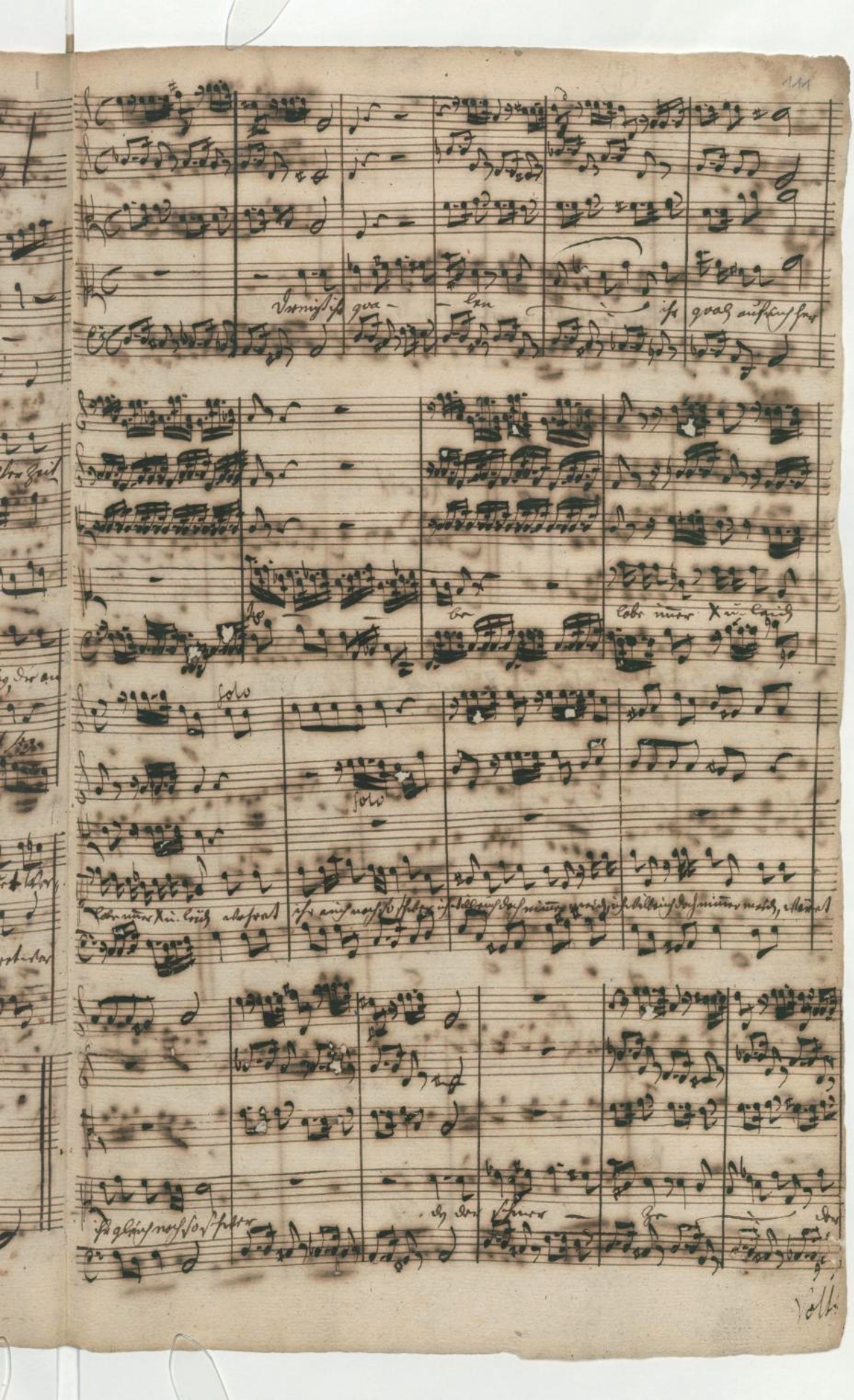
fine der ohne Grab u. Sch — nen Lamm feuchte tragen Lau

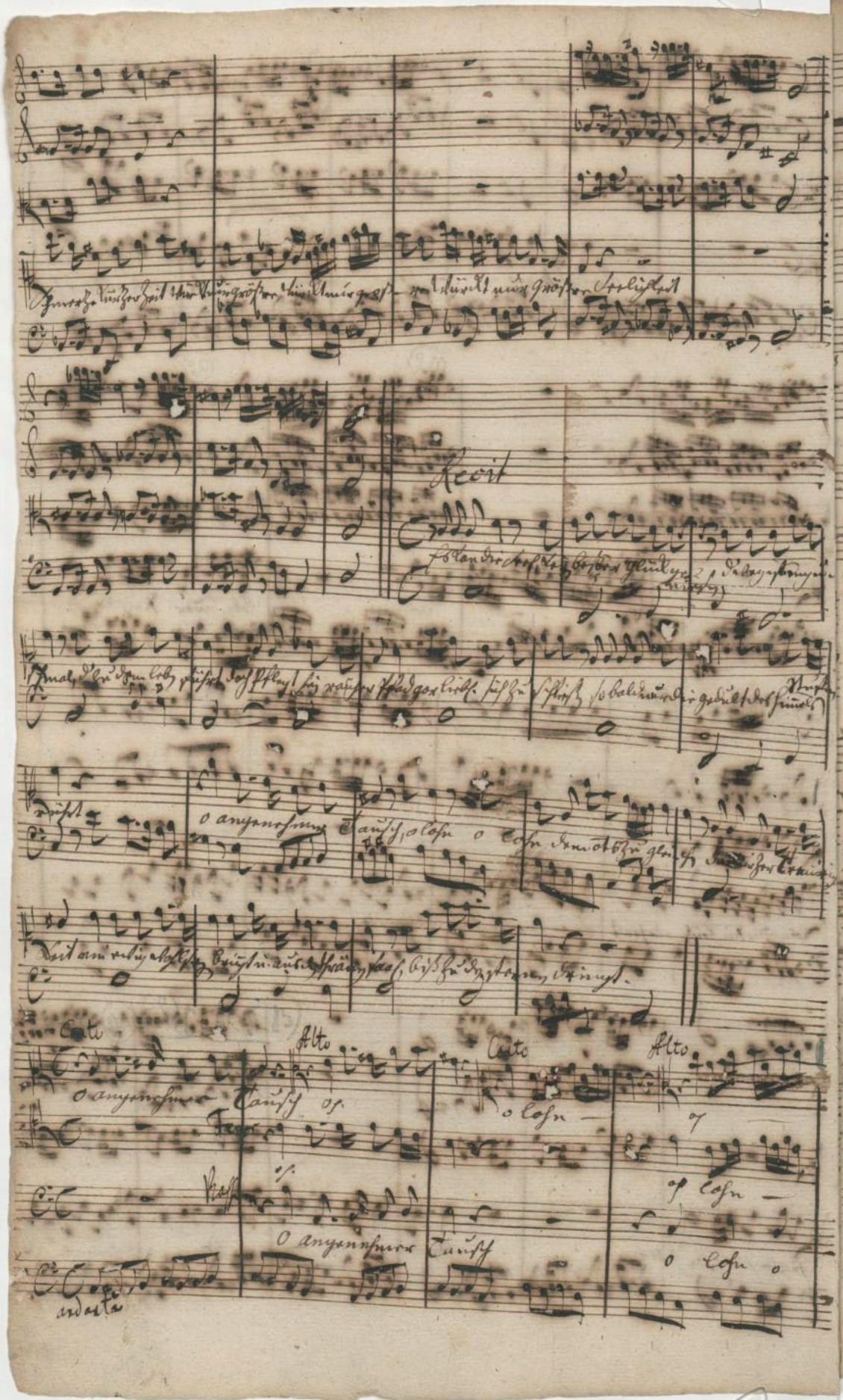
der ohne Grab — und

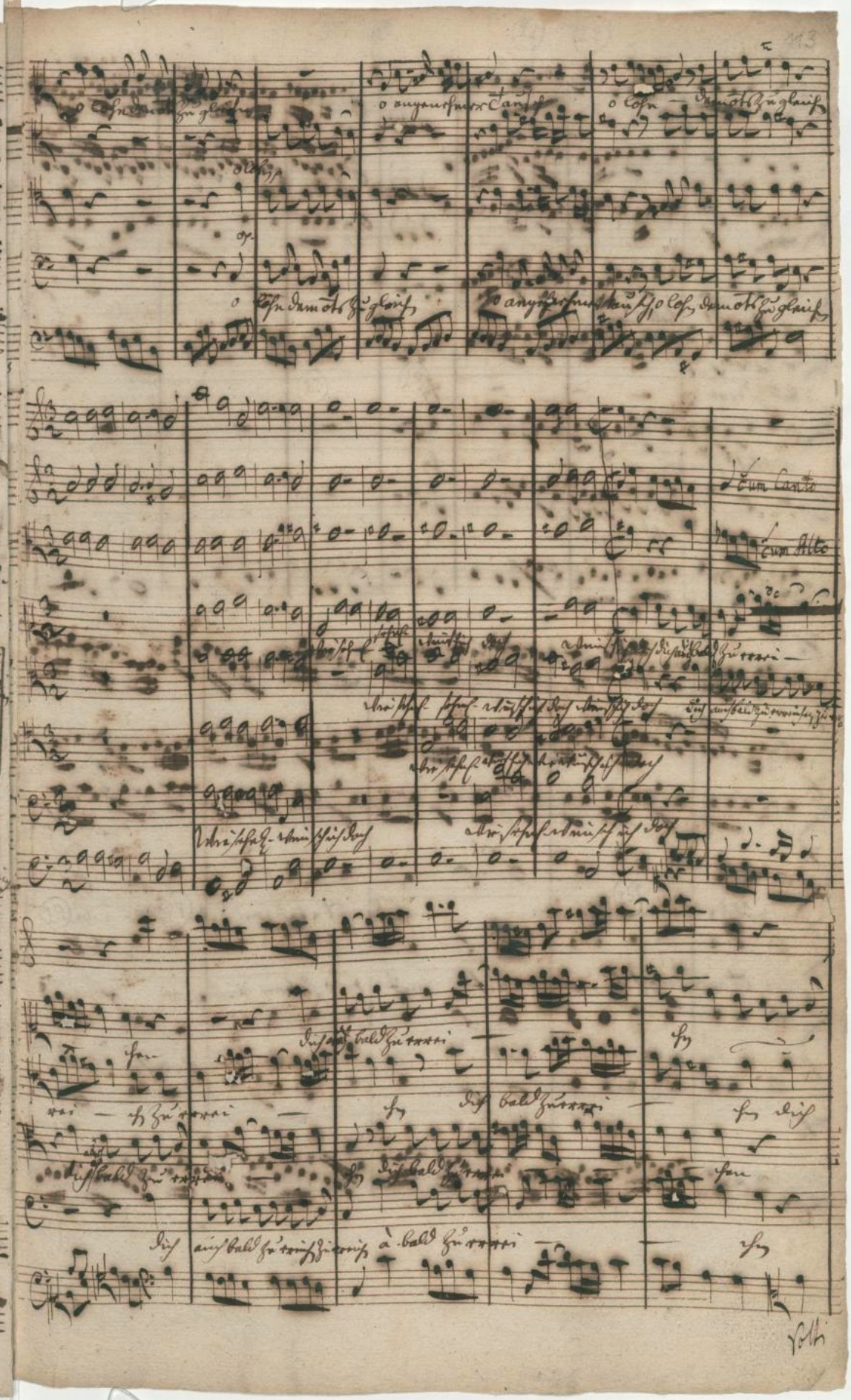
Volti

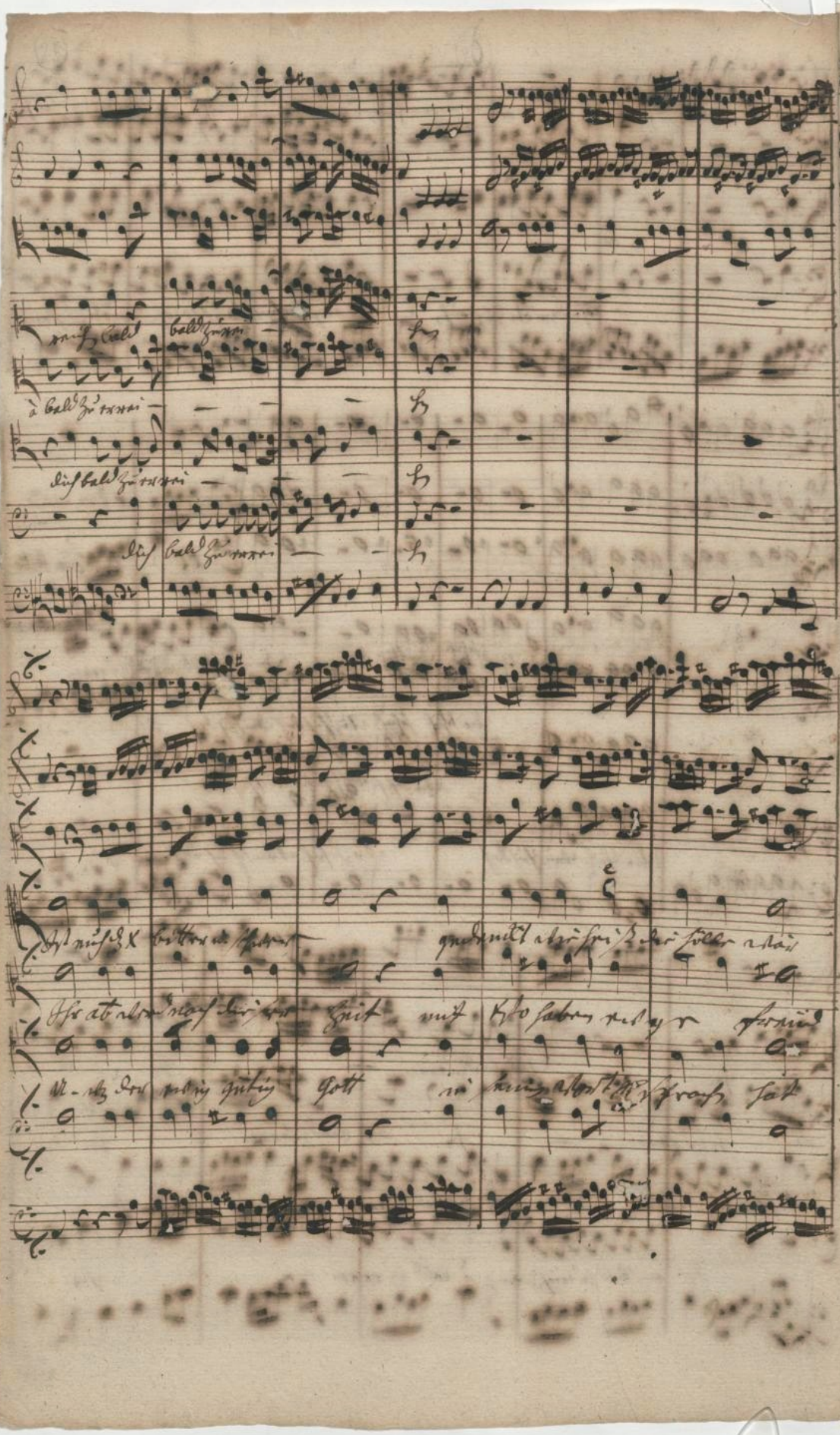


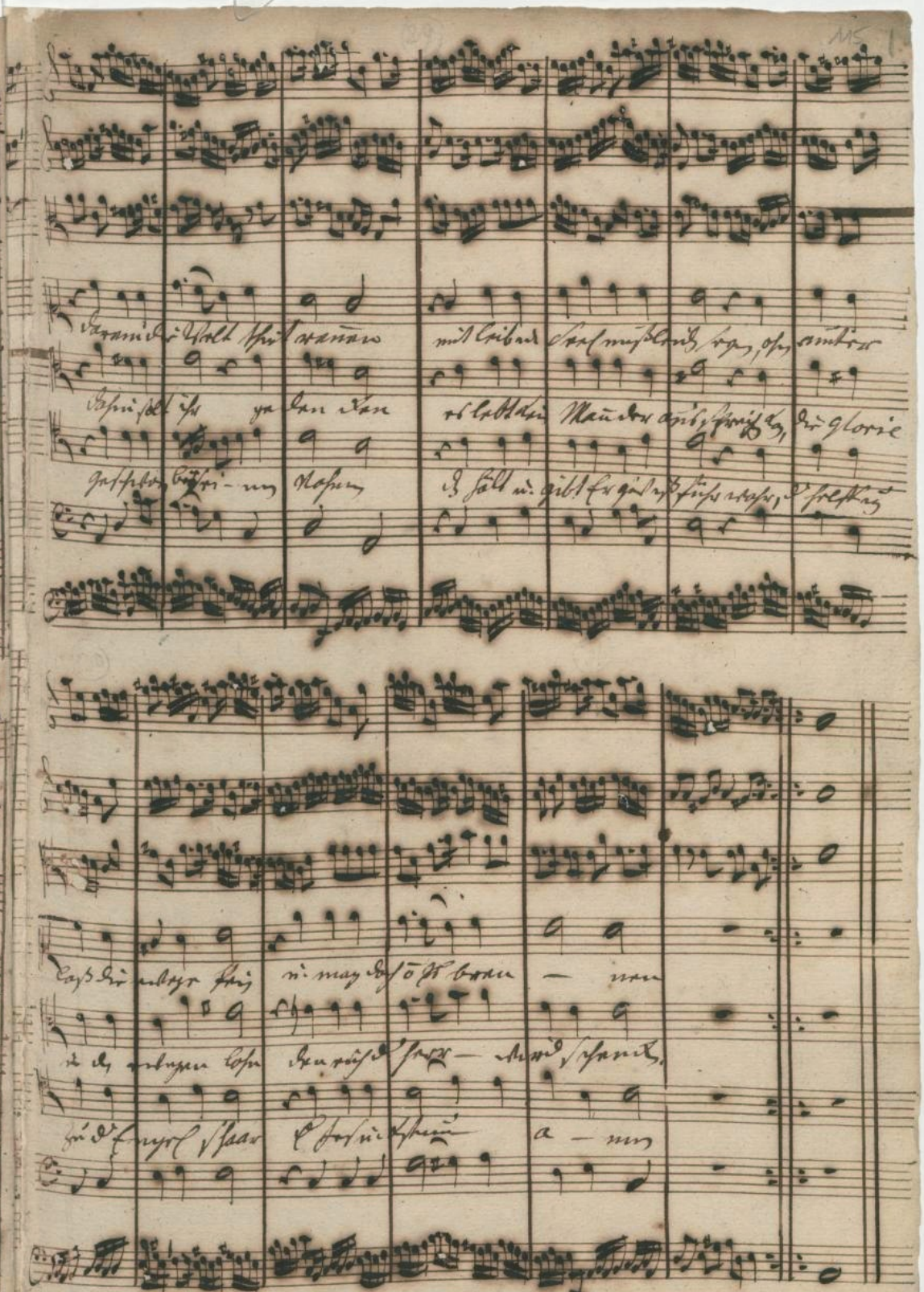


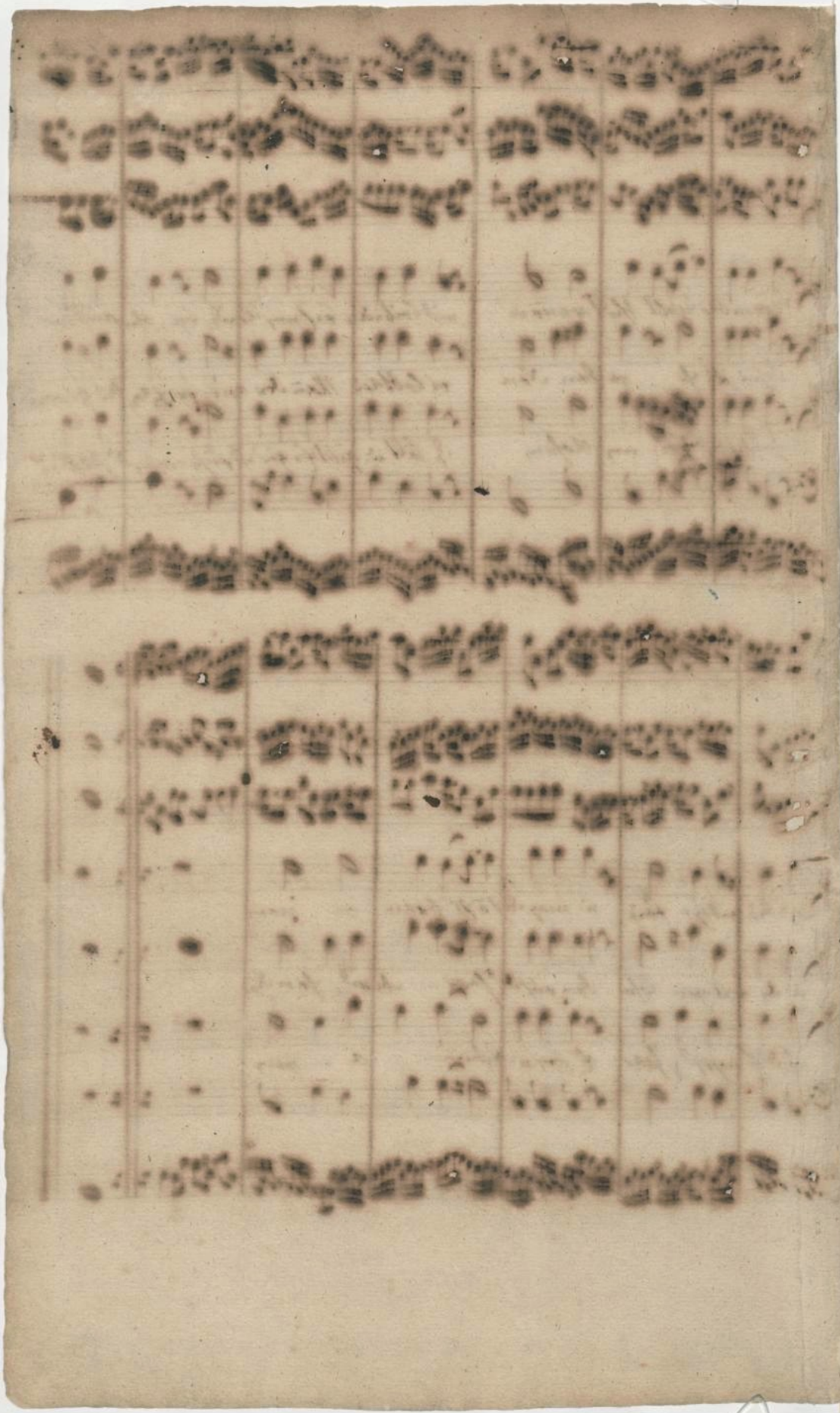



Coro
Alto
Coro
Alto
andante









117

Festo Purificationis,

Mache dich auff, Werde Licht.

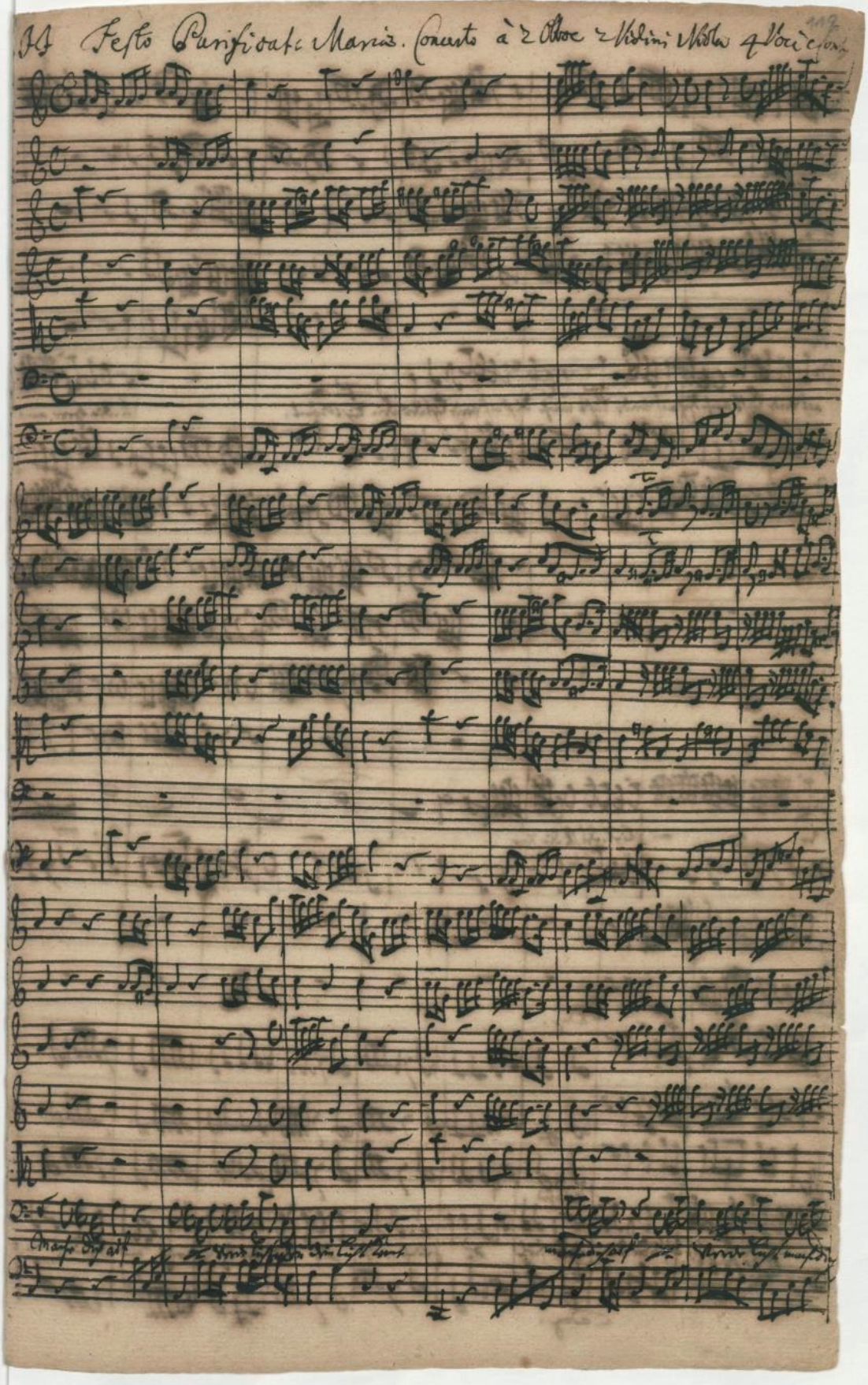
à

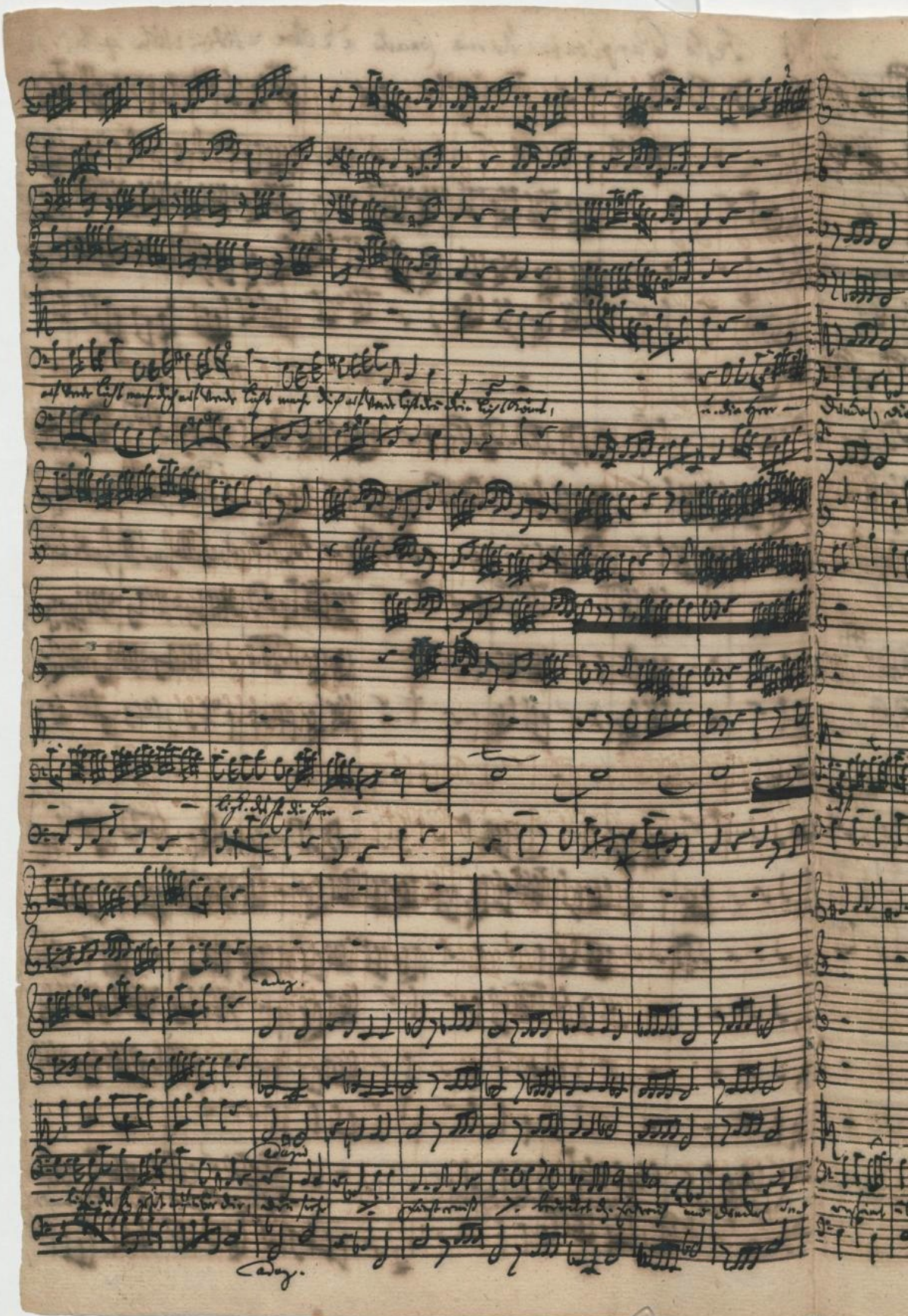
4 Voci
2 Hautb:
2 Violini
Viola
e
Continuo

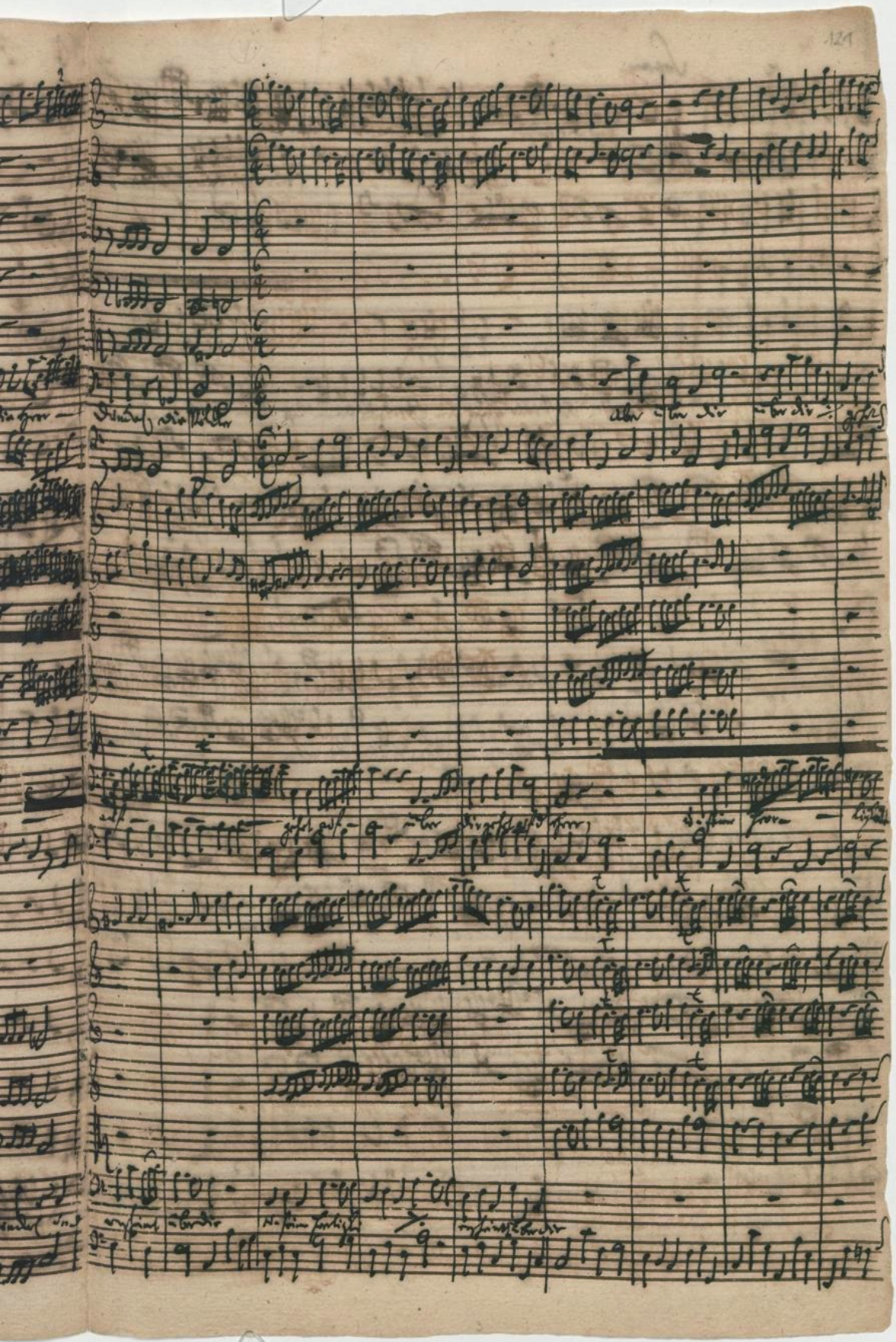
di

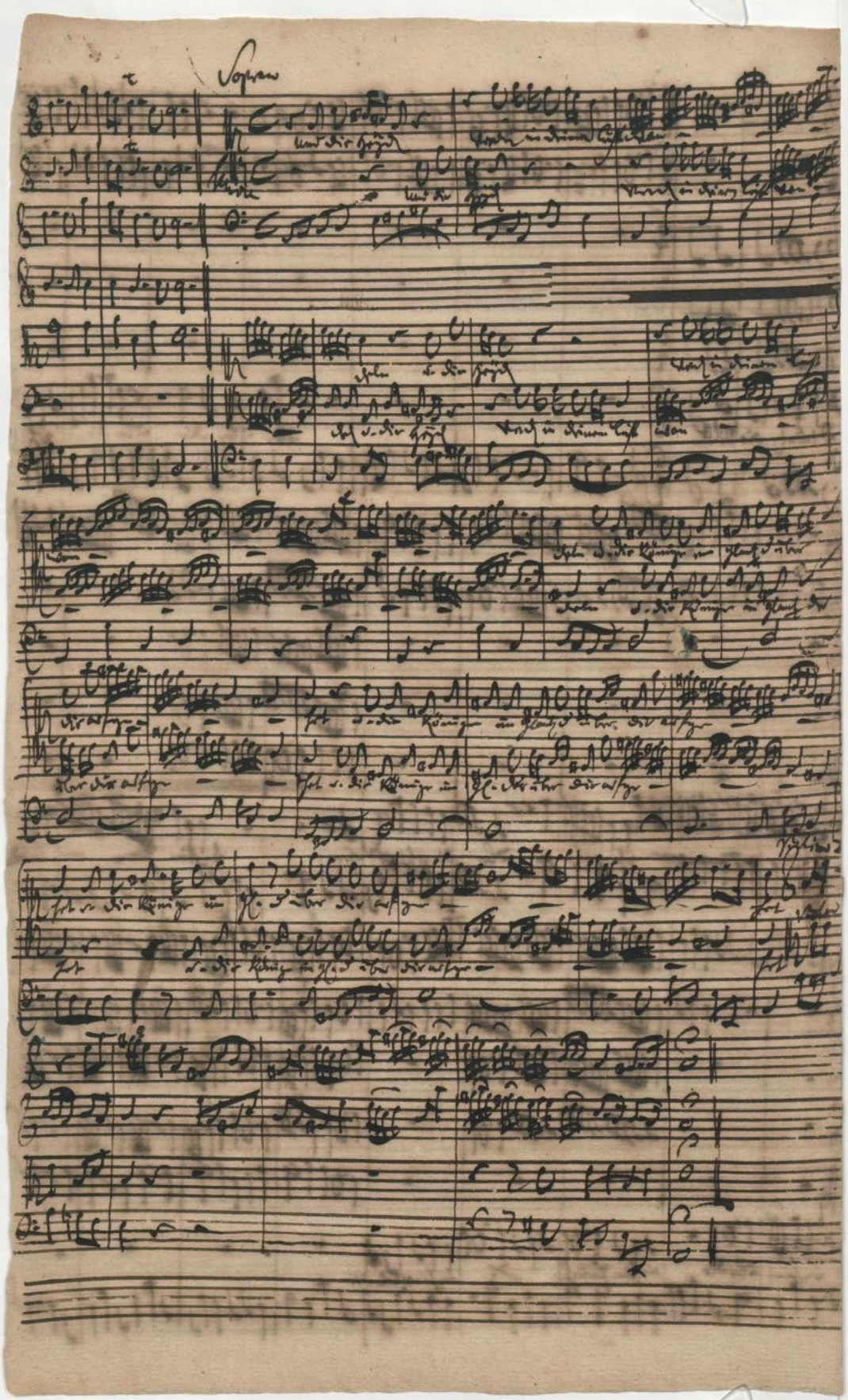
Bach

124 D


In Festo Purificat. Mariæ. Concerto à 2 Oboe 2 Violini Viola 4 Voci



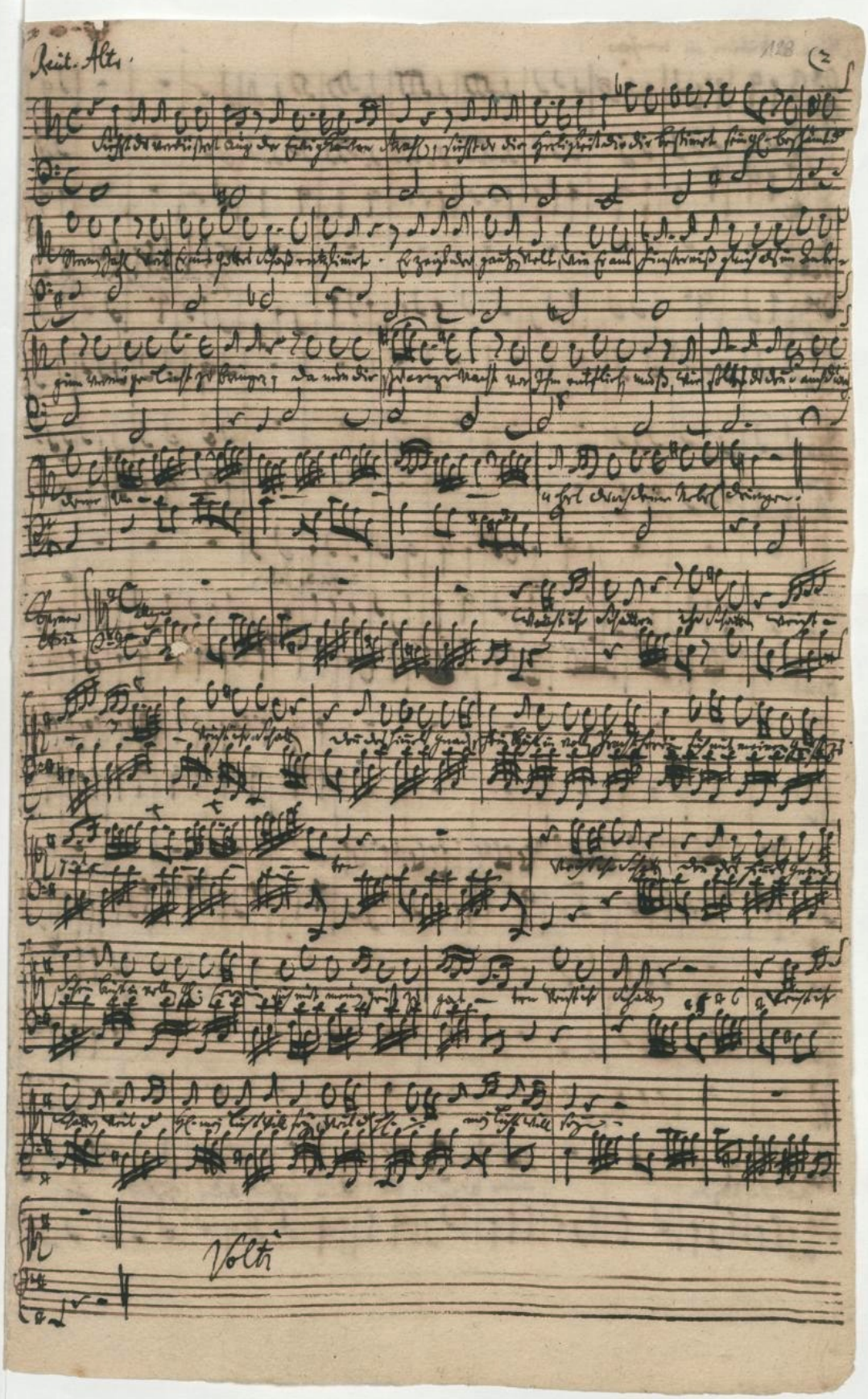


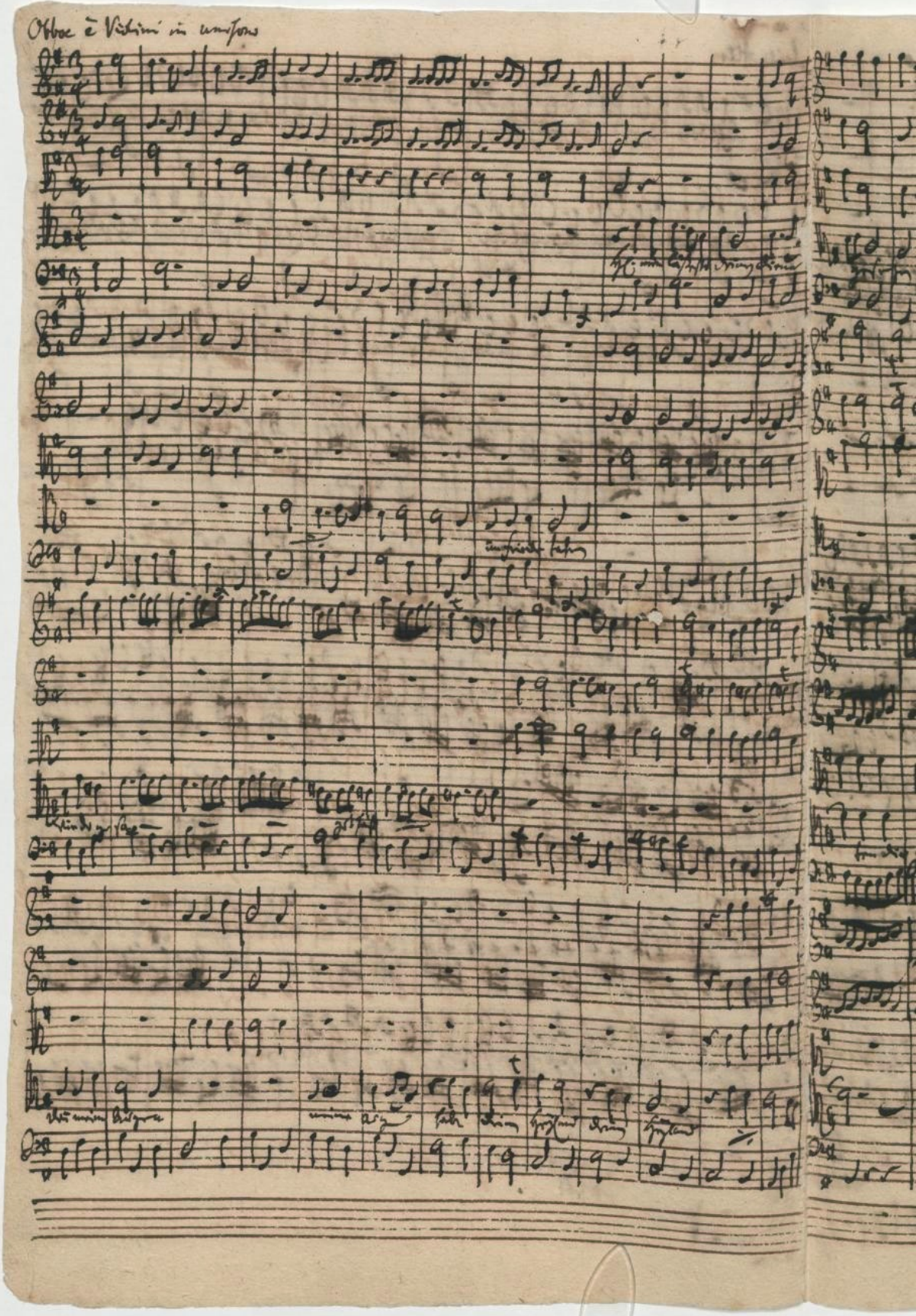


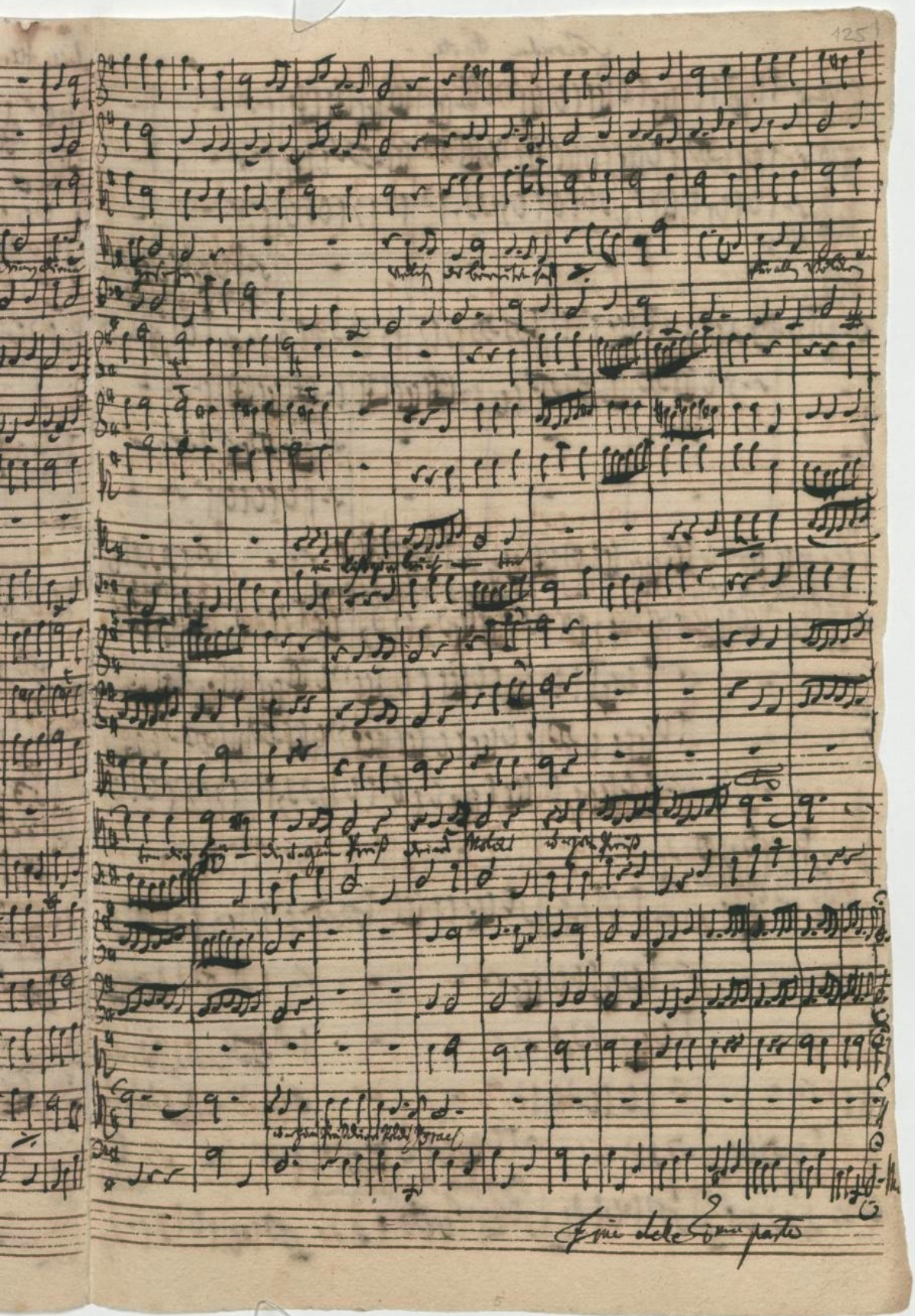
Recit. Alto

128

Volti

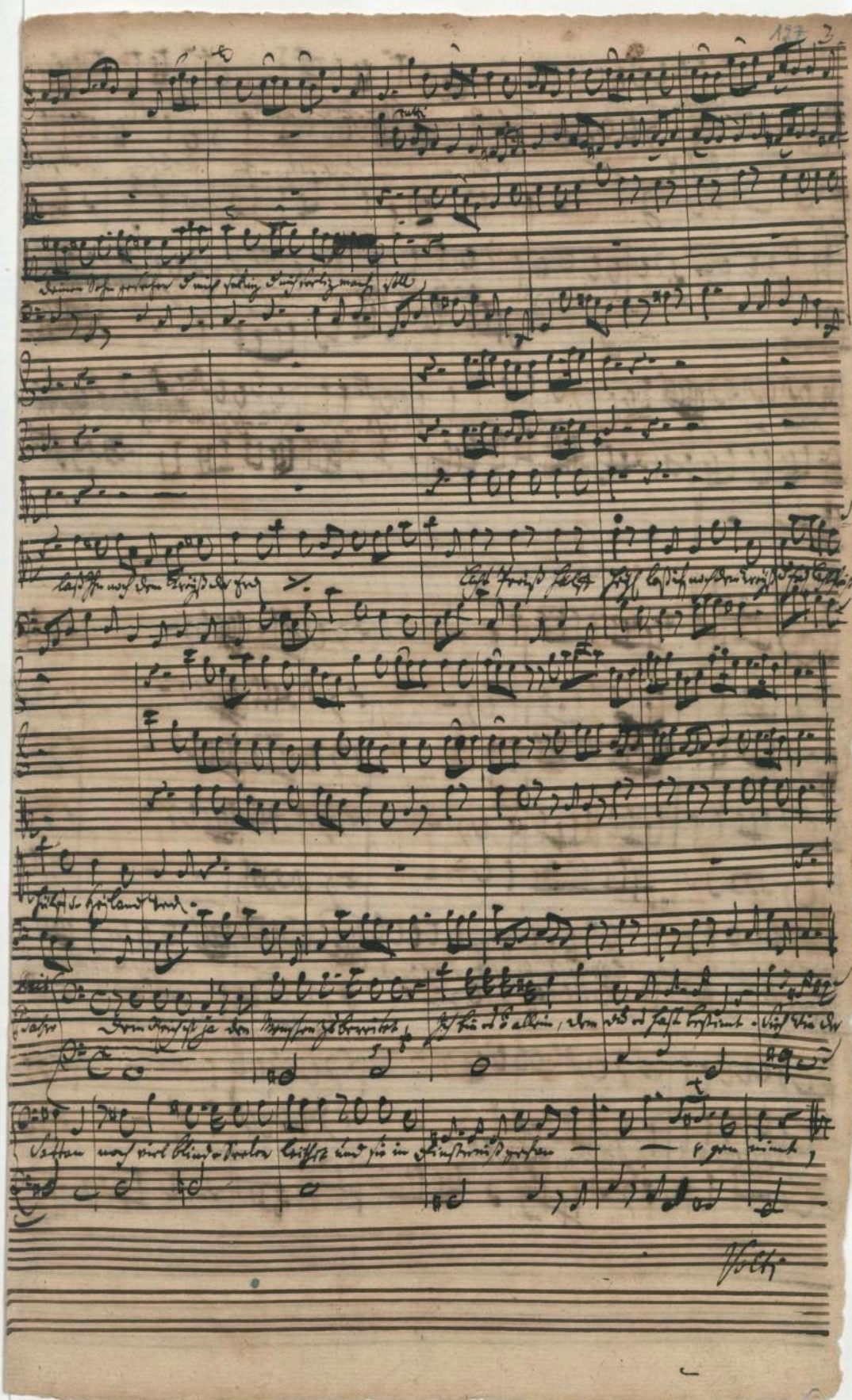


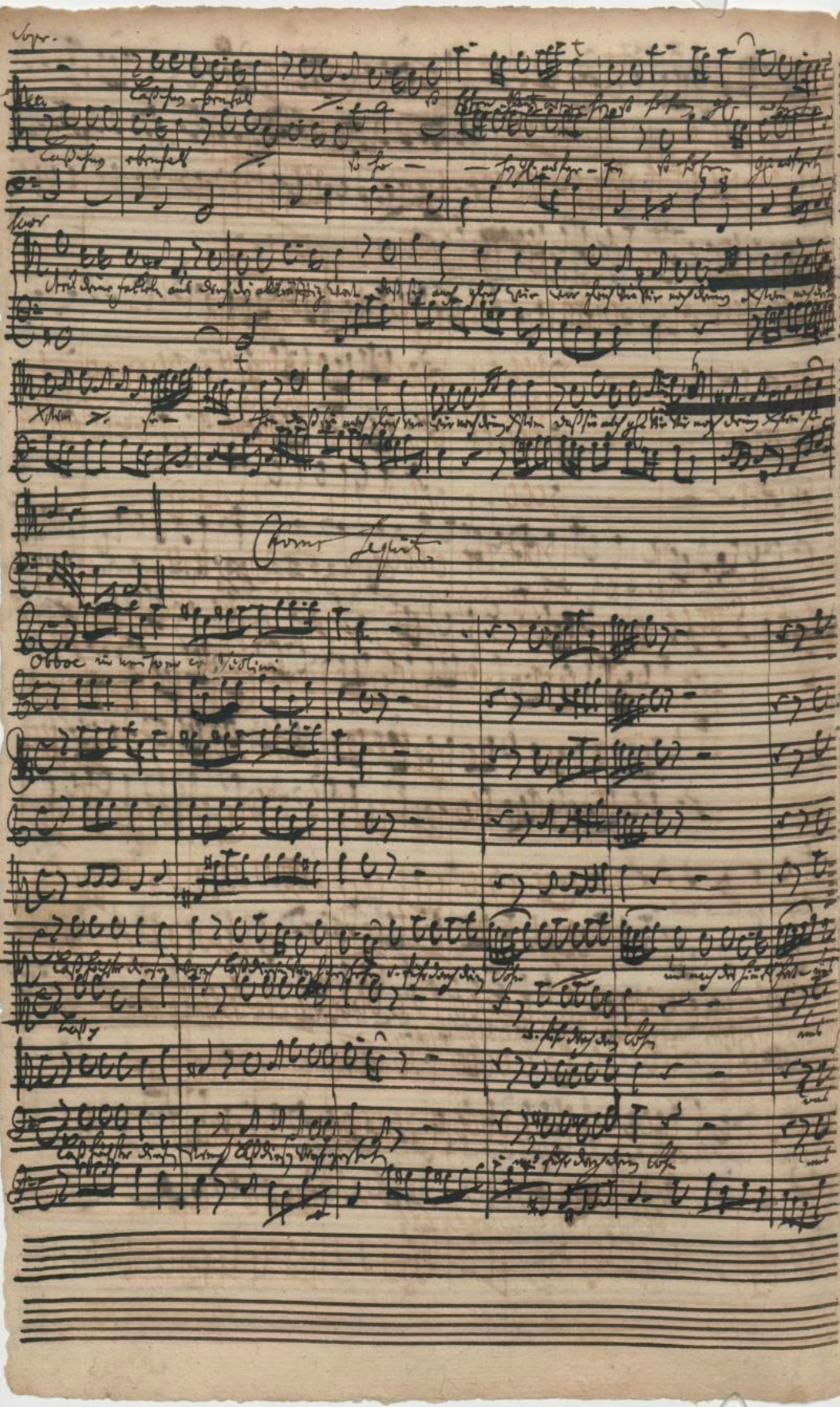

Oboe è Violini in unisono

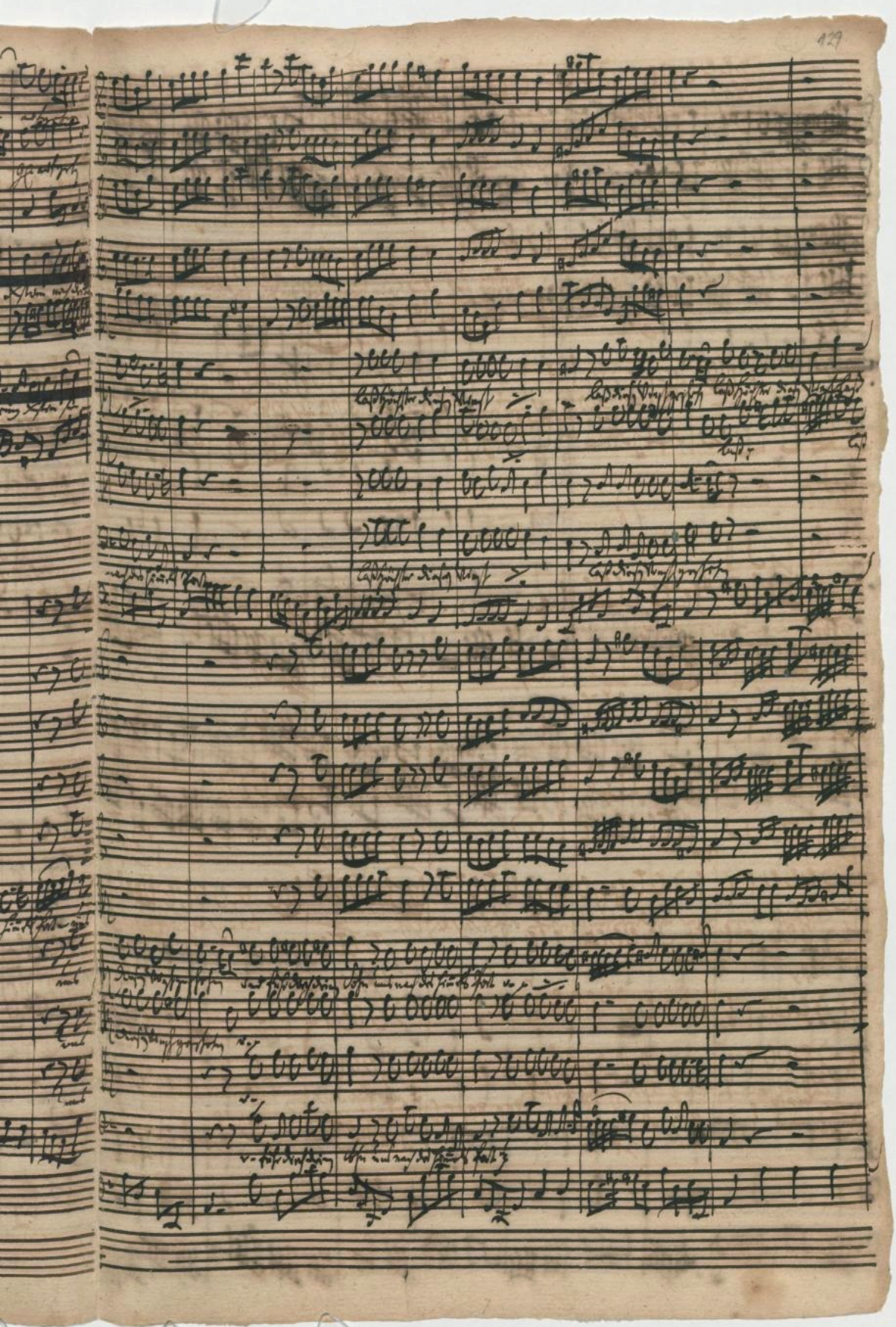


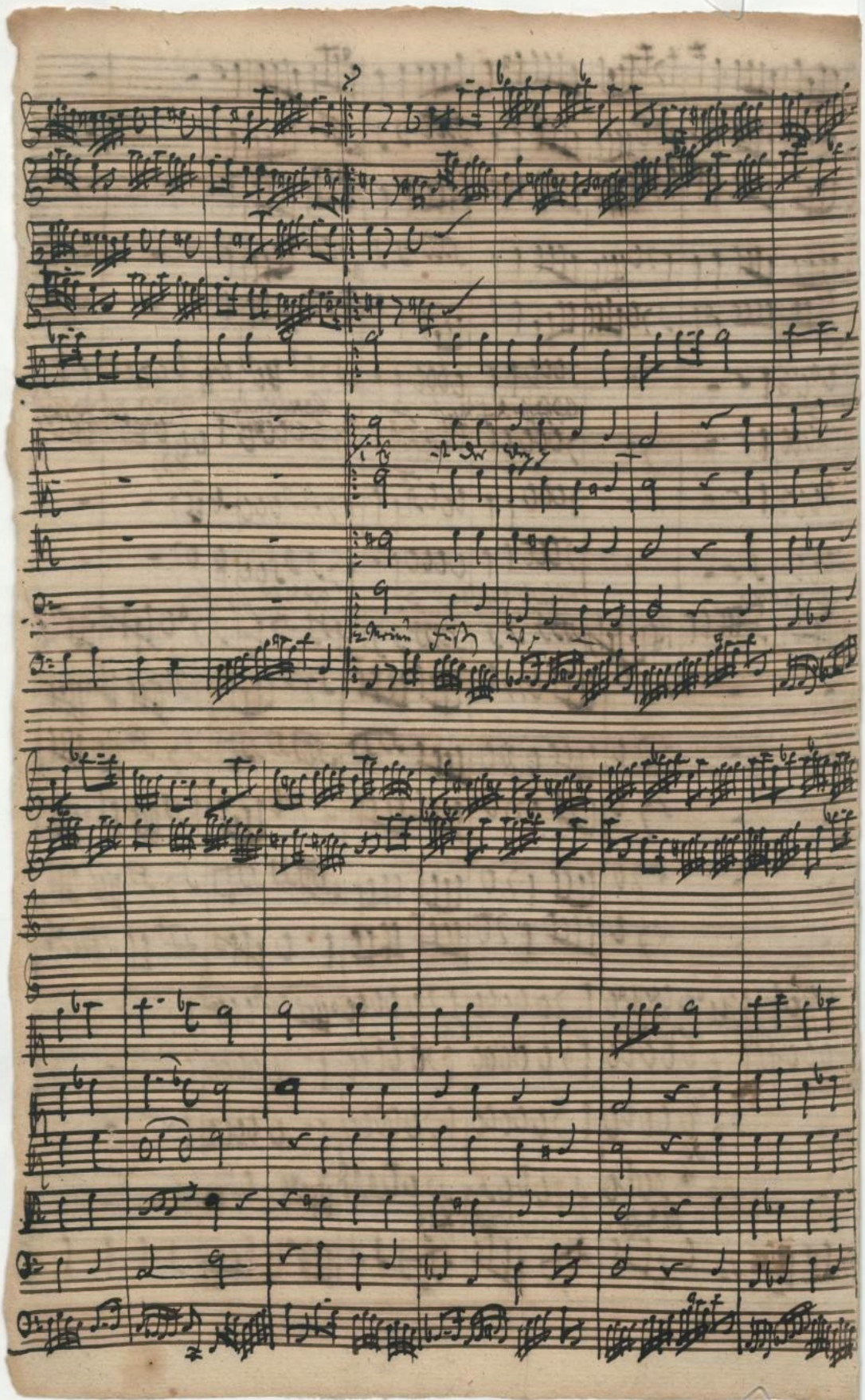
Seconda Parte.

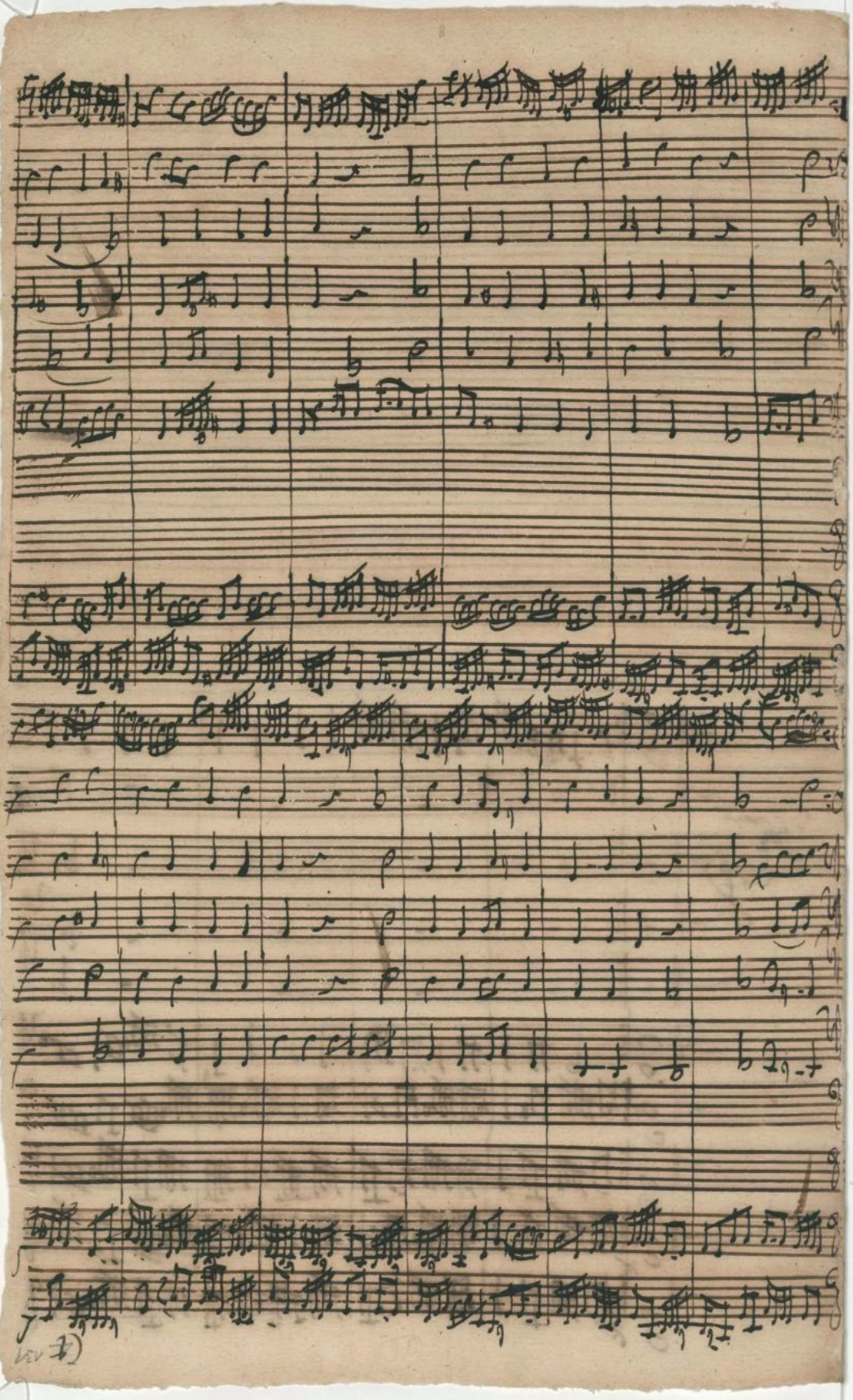
Allegro

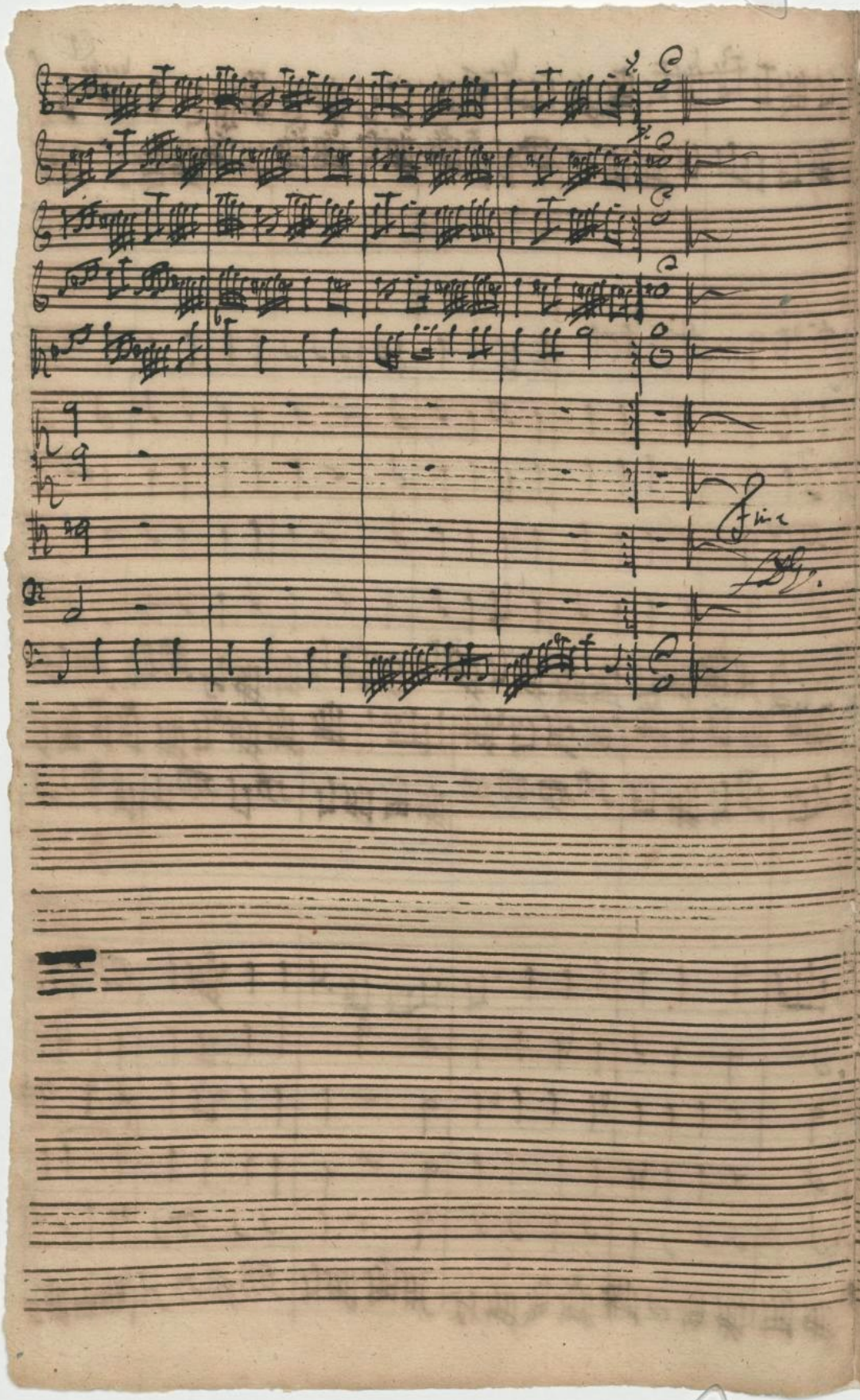












137

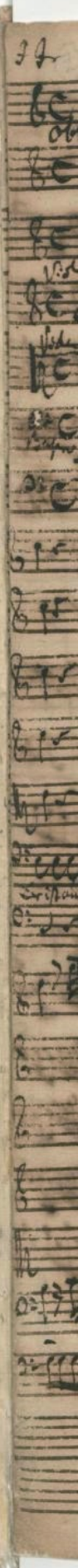
Feria 2 Paschatos.

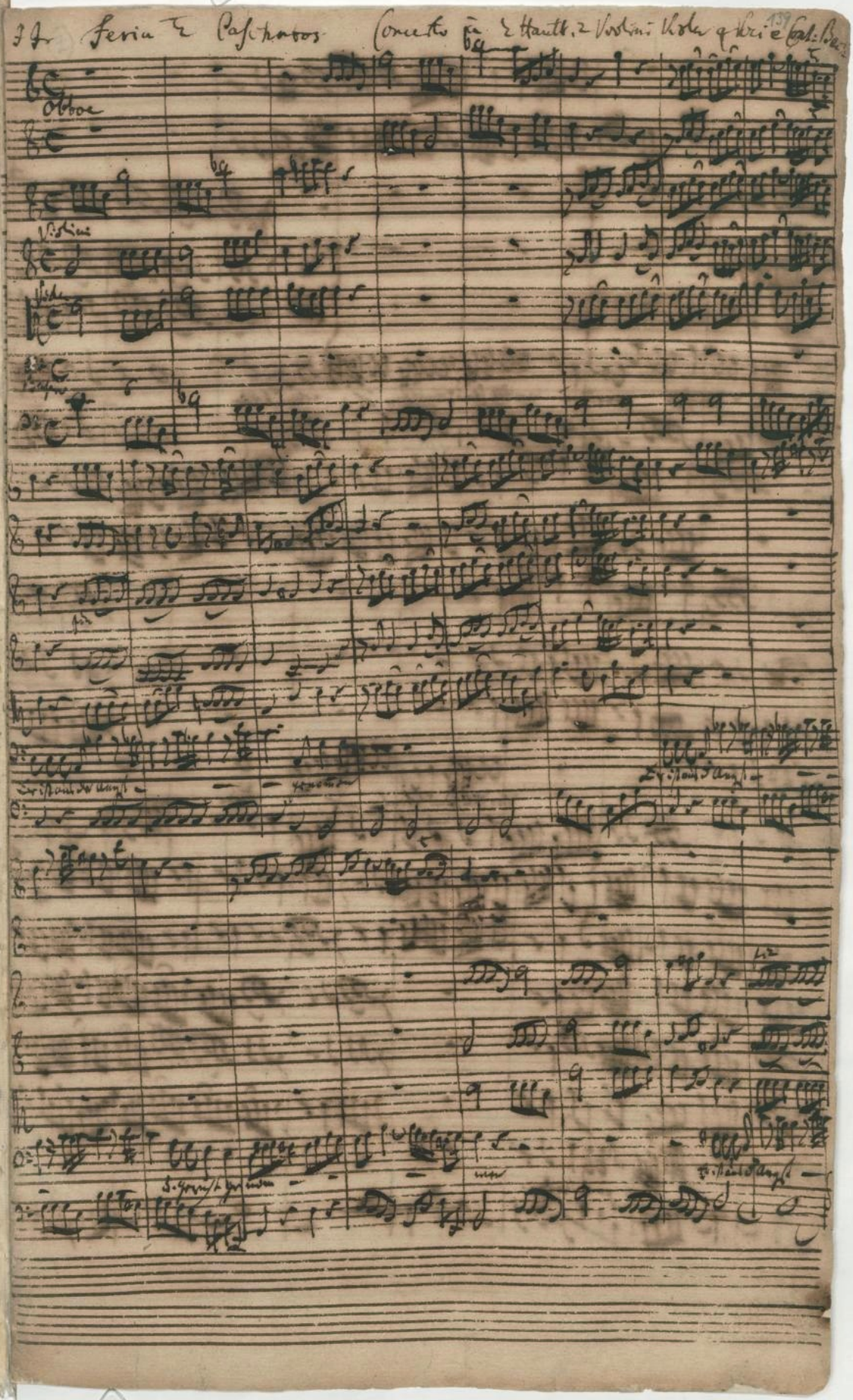
Er ist aus der Angst und Gericht.

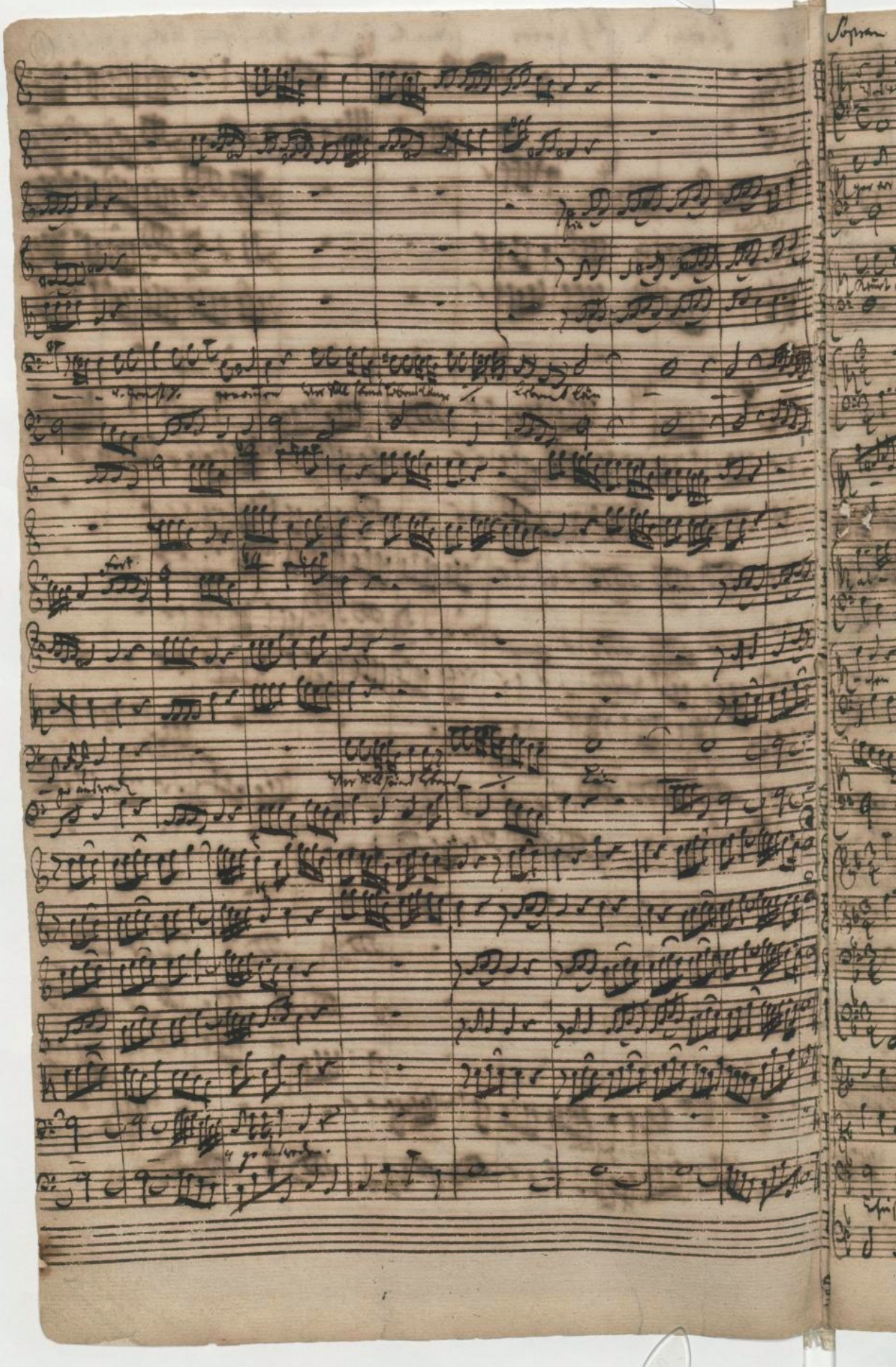
à

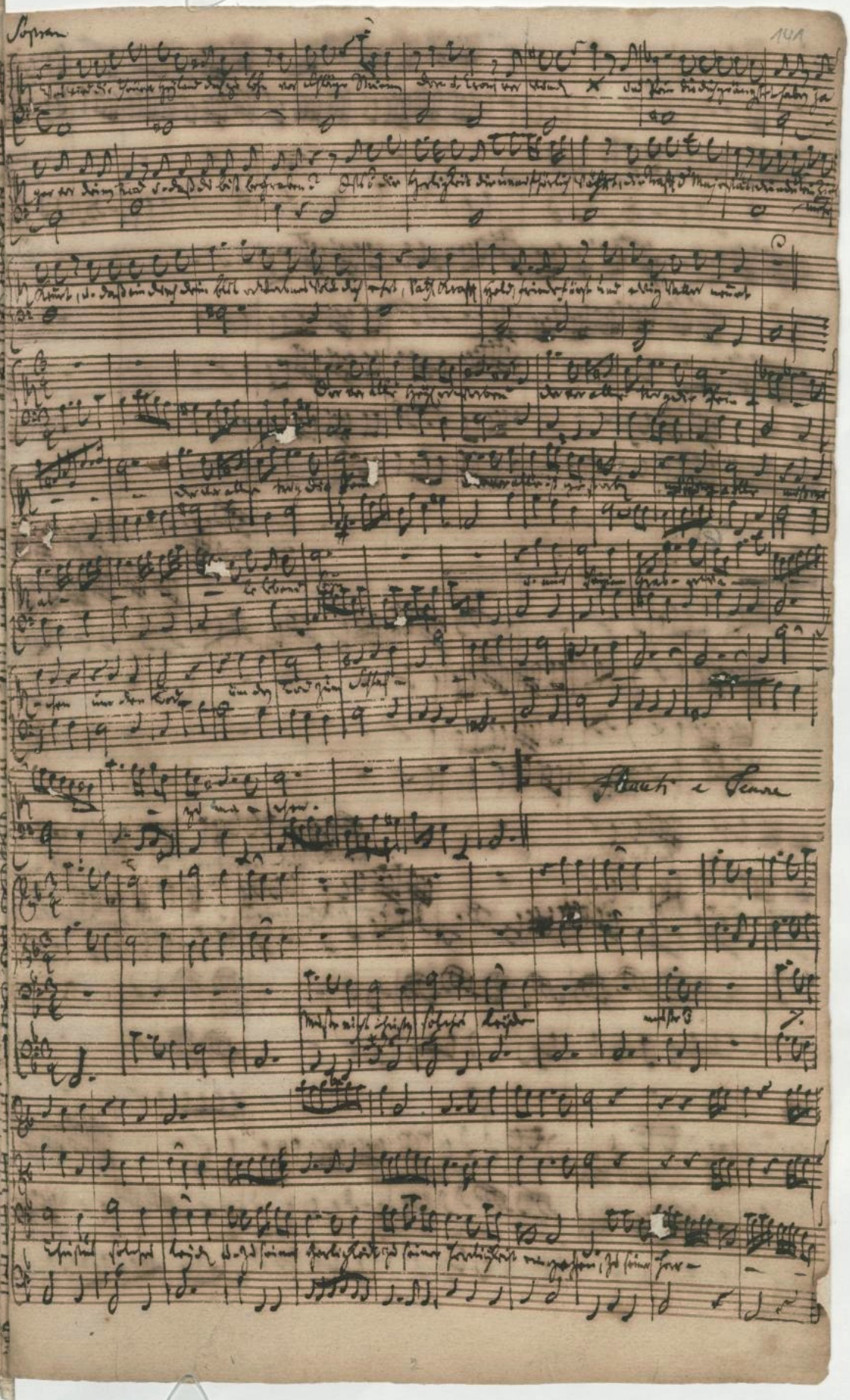
4 Voci
2 Hautbois
2 Violini
Viola
e
Continuo
di
Bach.

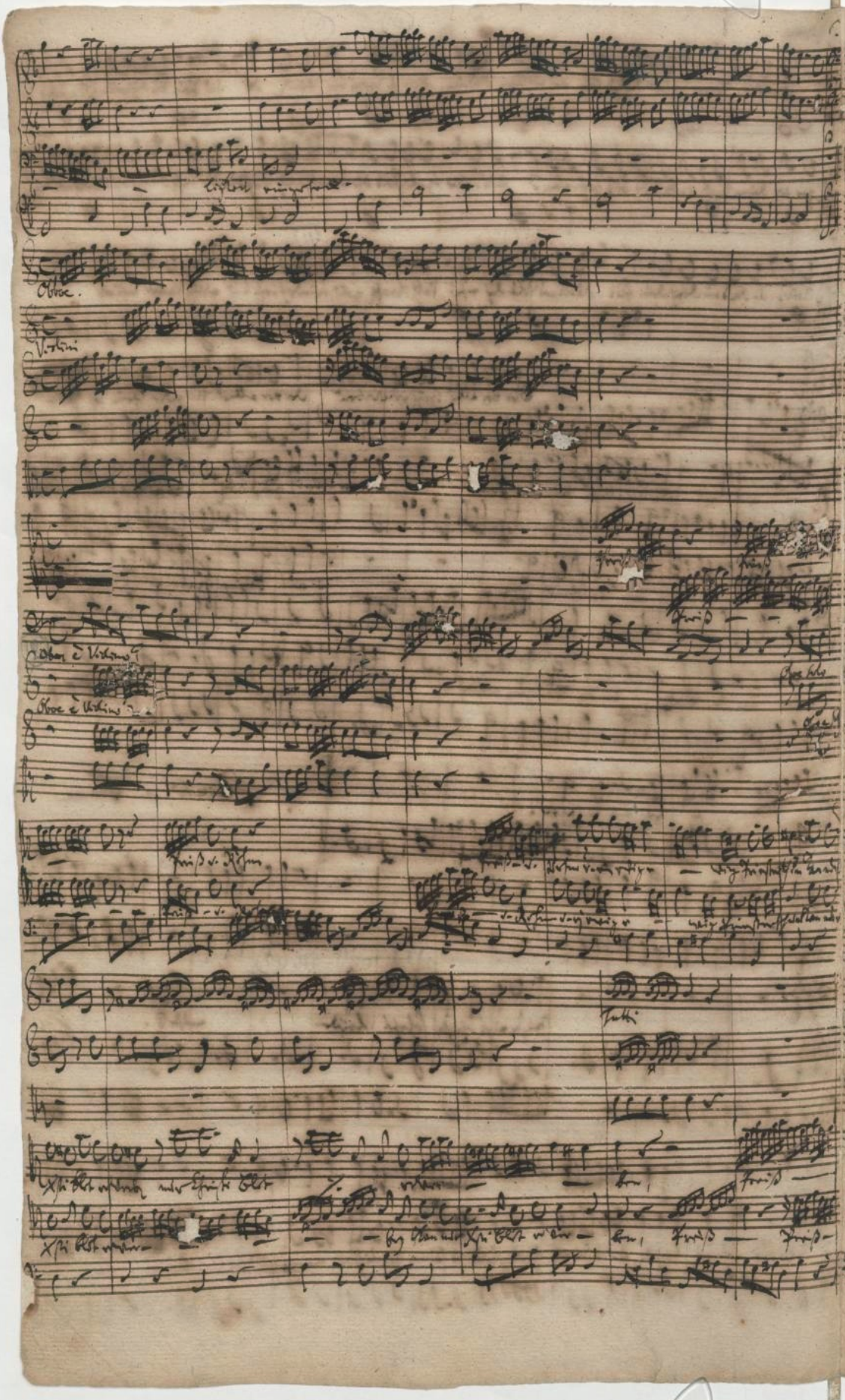
124 B. D

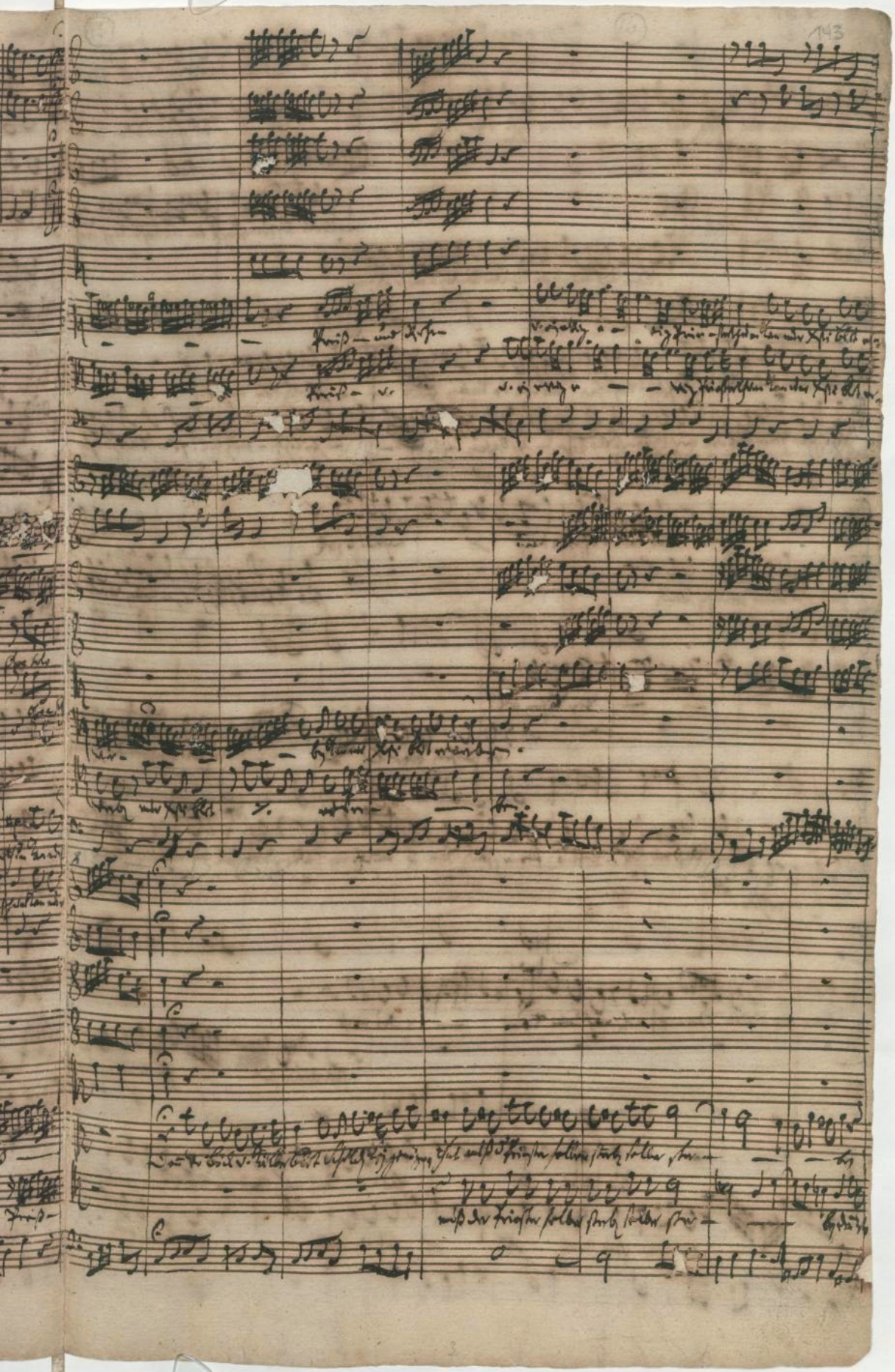


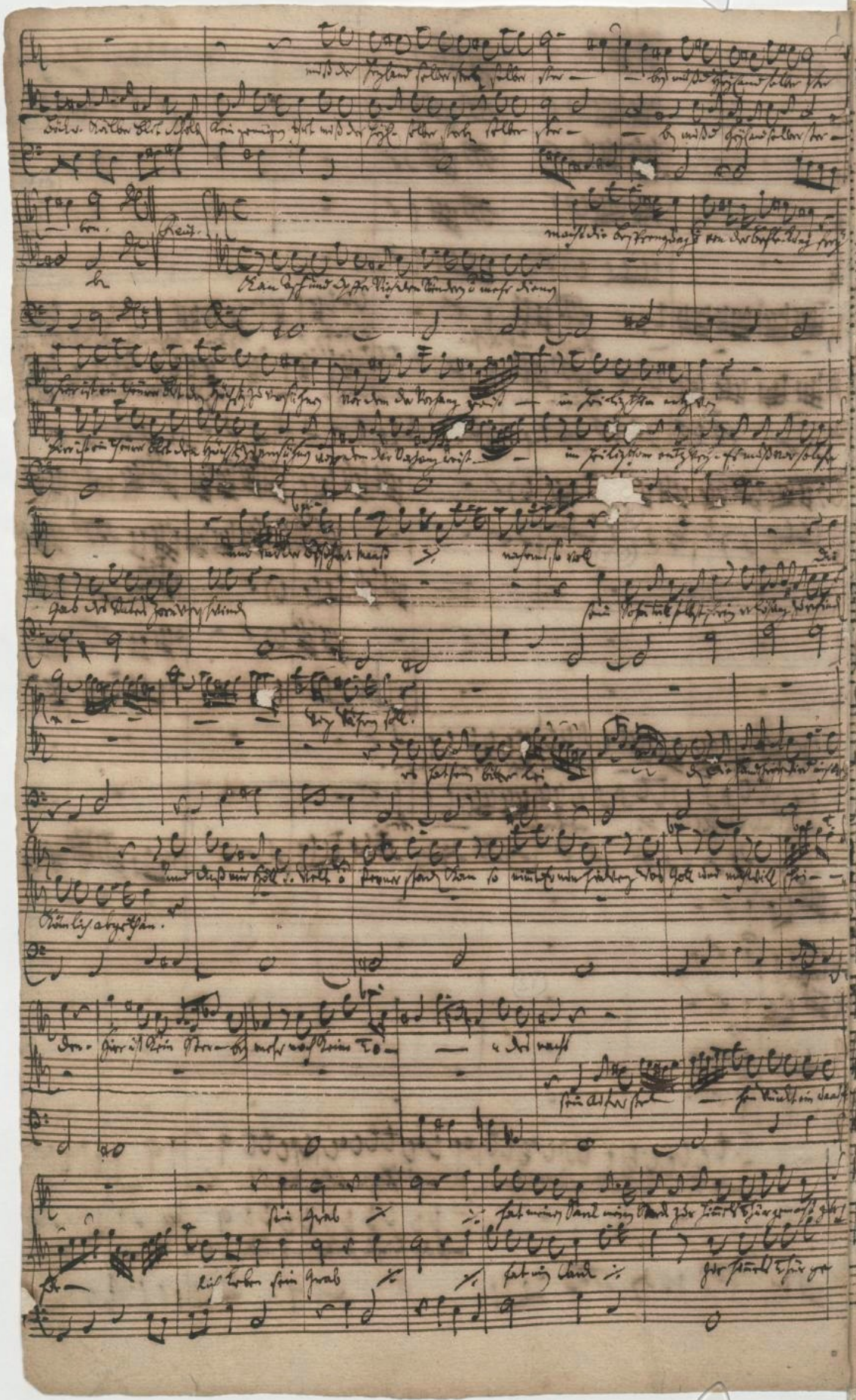

Oboe
Violini
Viola
Basso

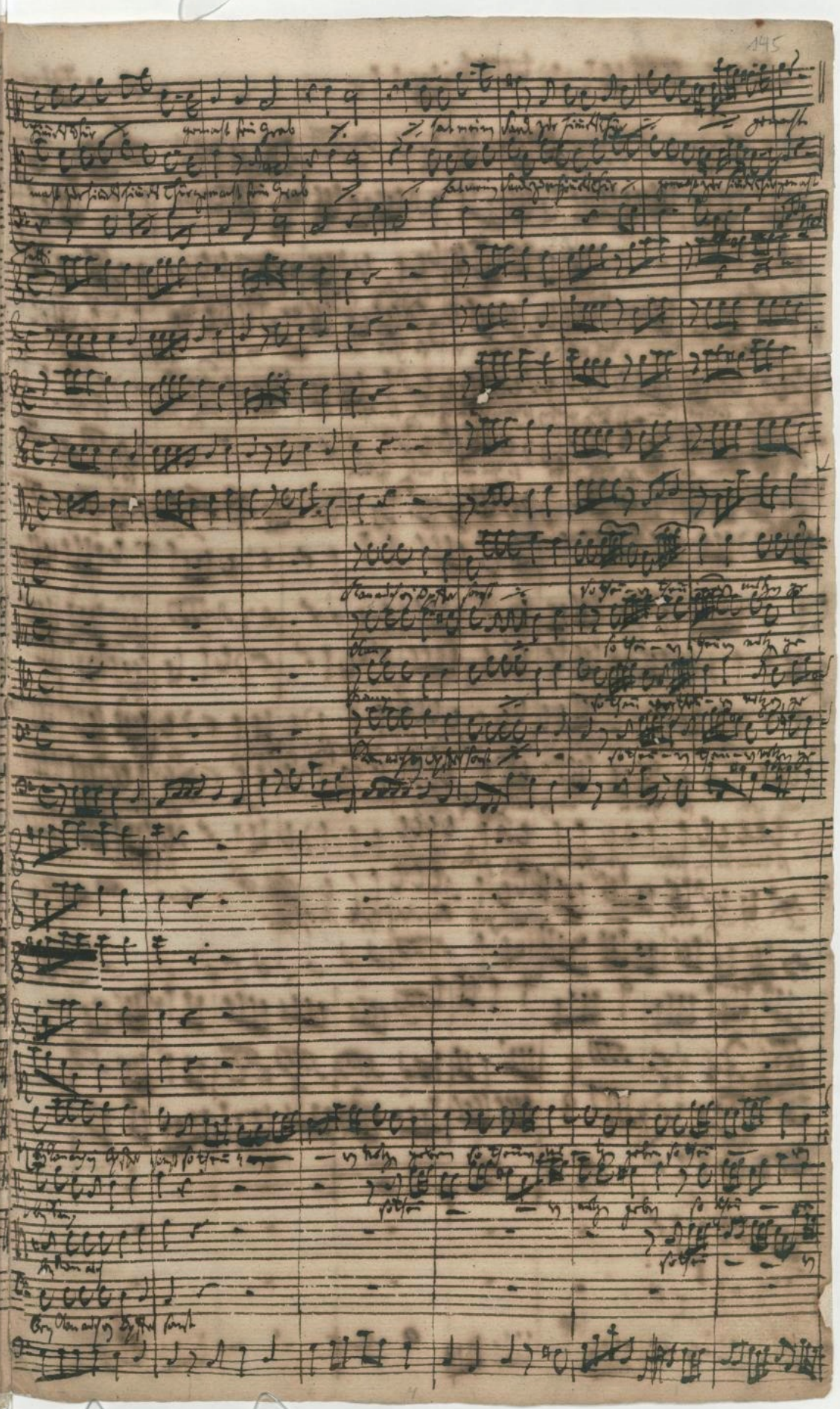


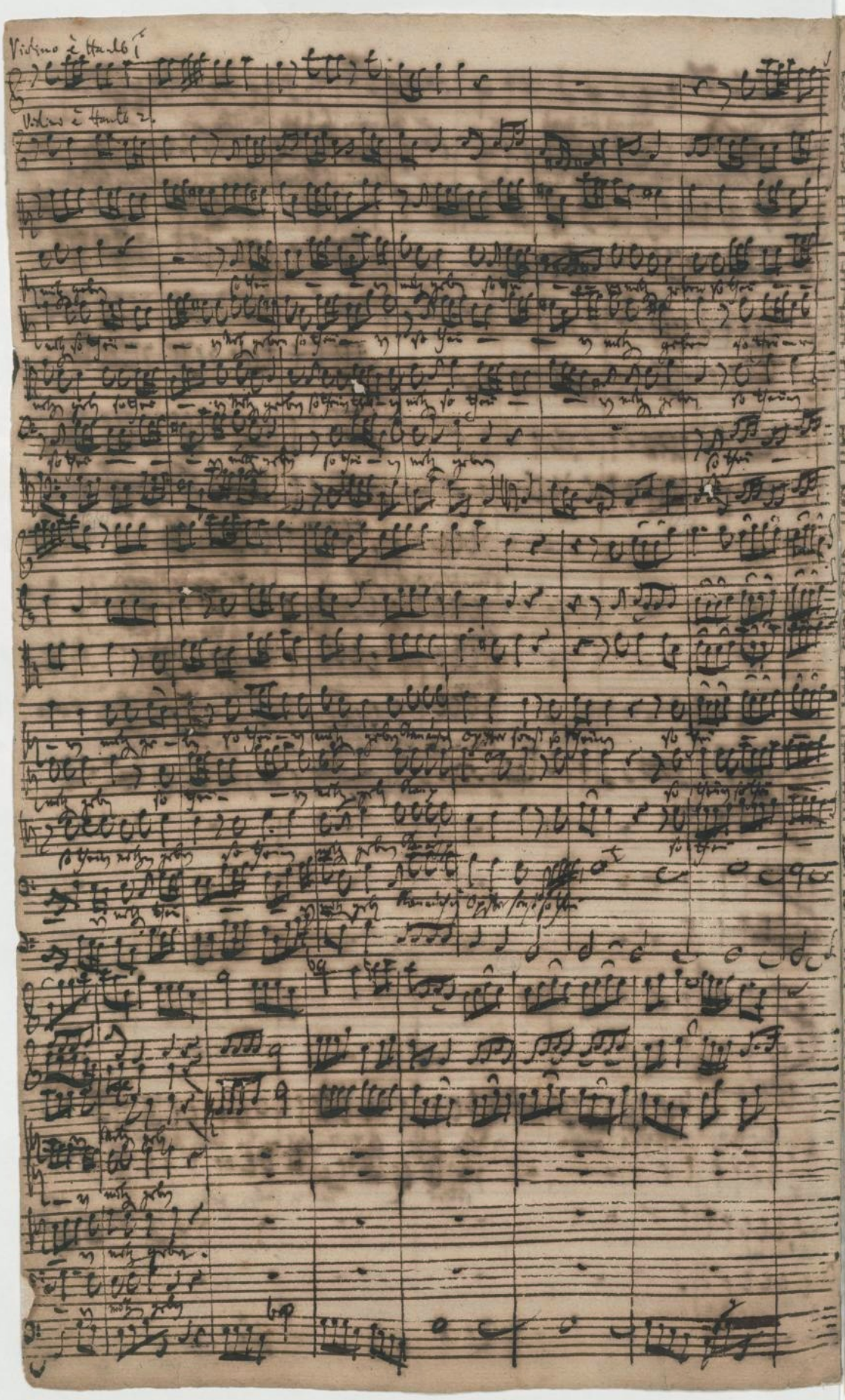












Violino è Hauto 1

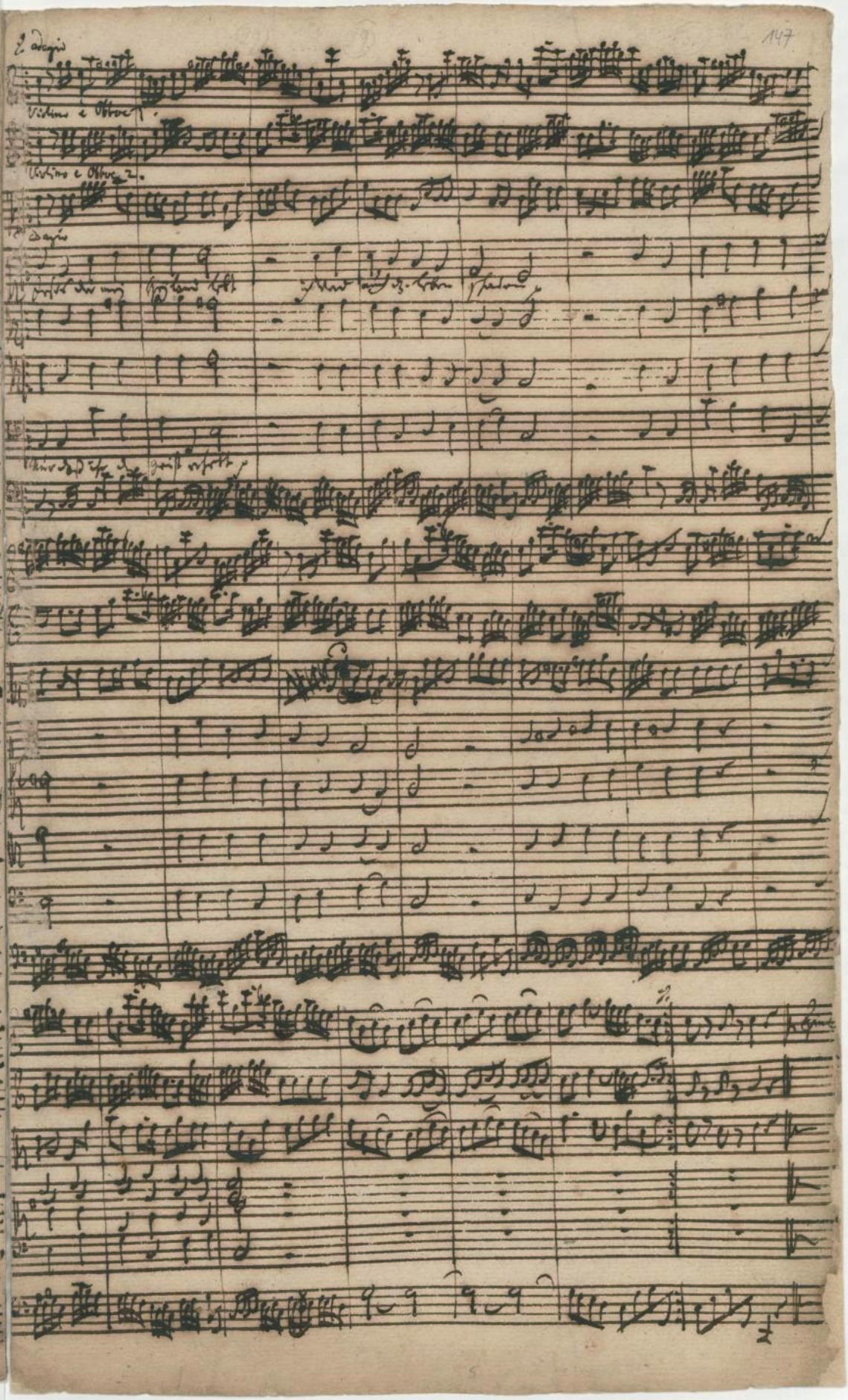
Violino è Hauto 2.

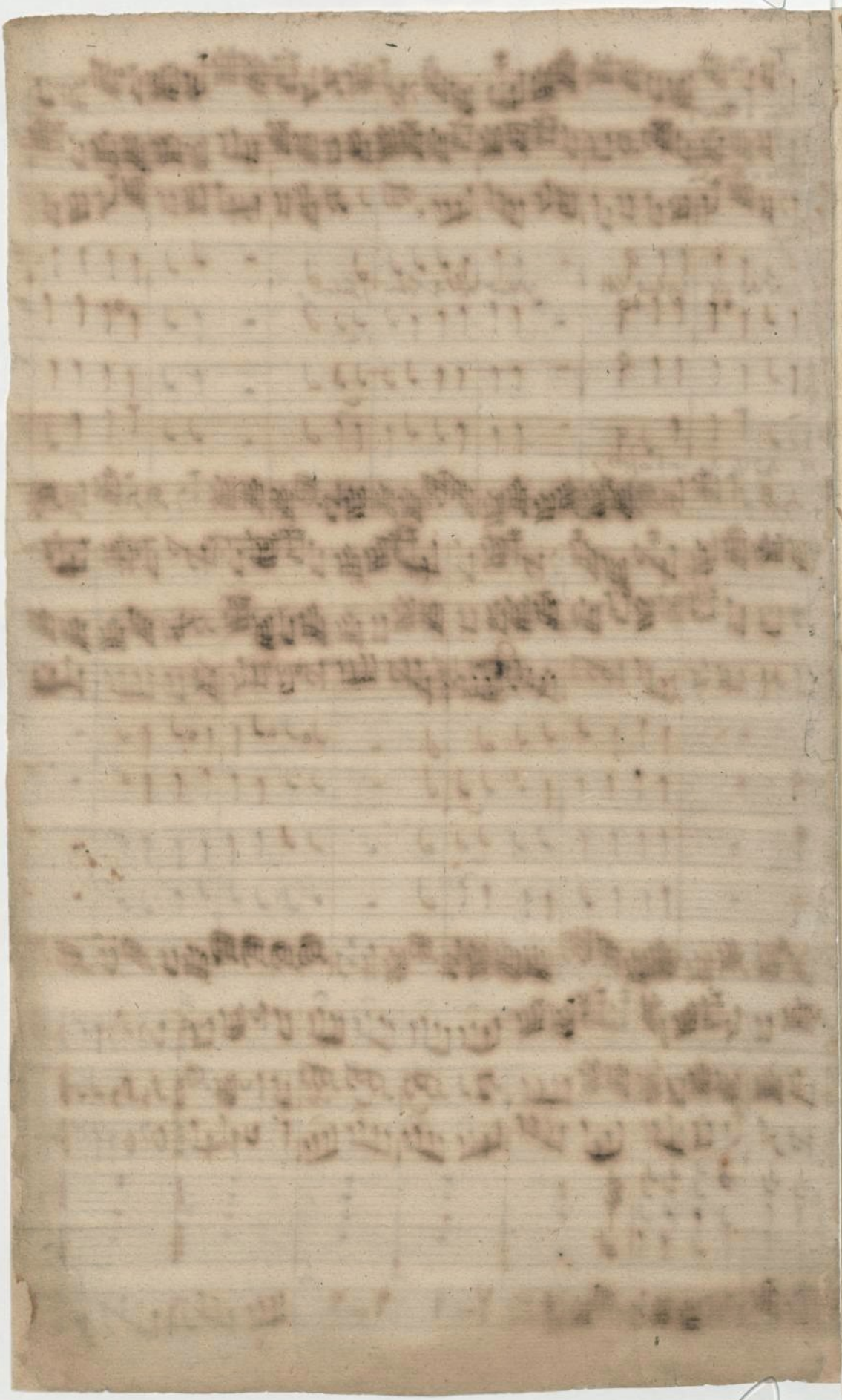
Adagio

Violino

Violino

Adagio


Adagio
Violino e Oboe 1.
Violino e Oboe 2.
Adagio



151

Feria 3. Passchatos.

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4. Voci:

2. Violini.

Viola

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di

Bach:

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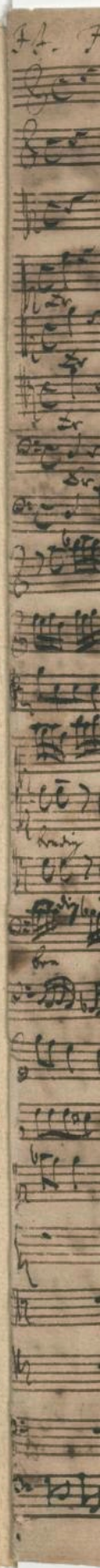
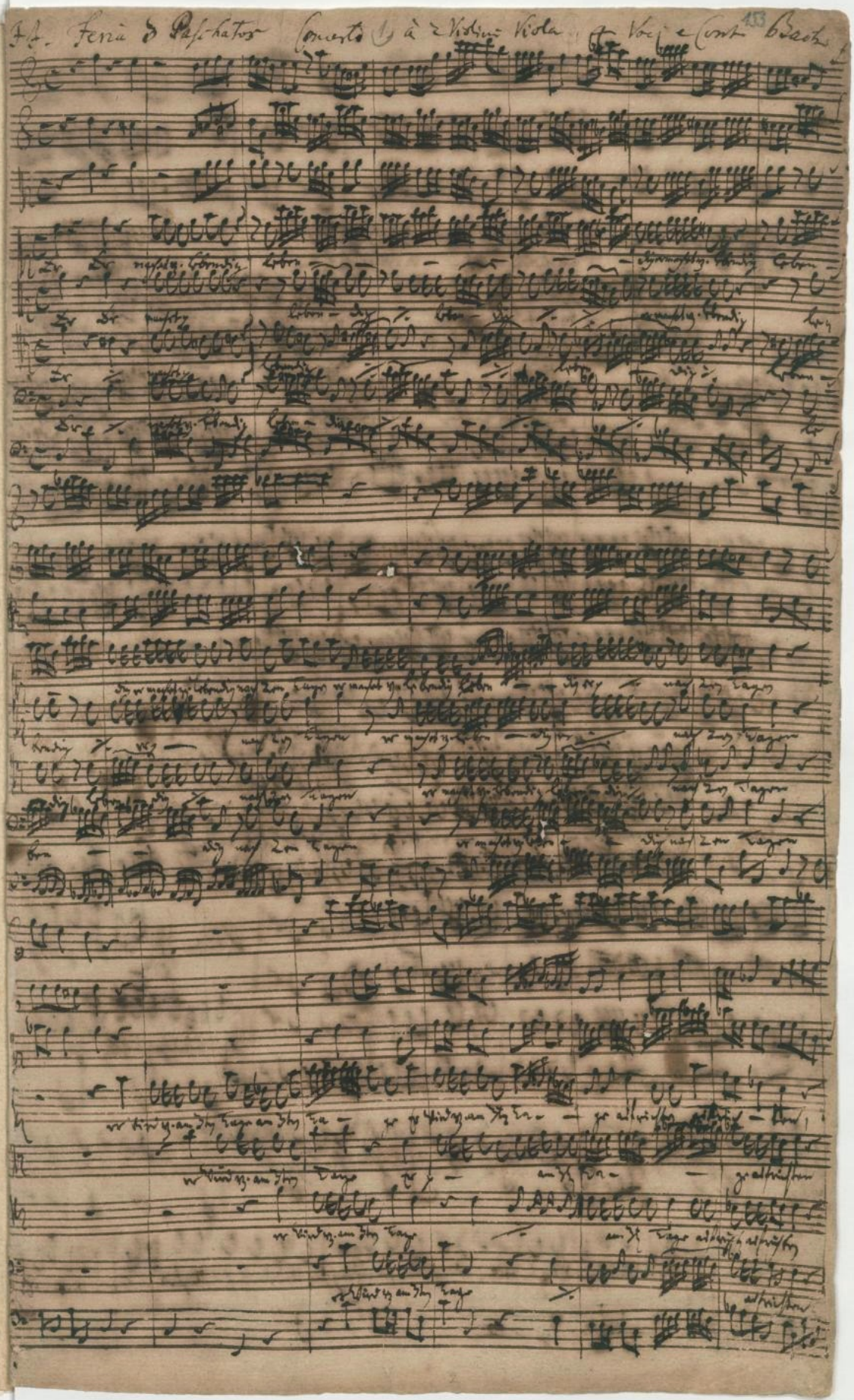
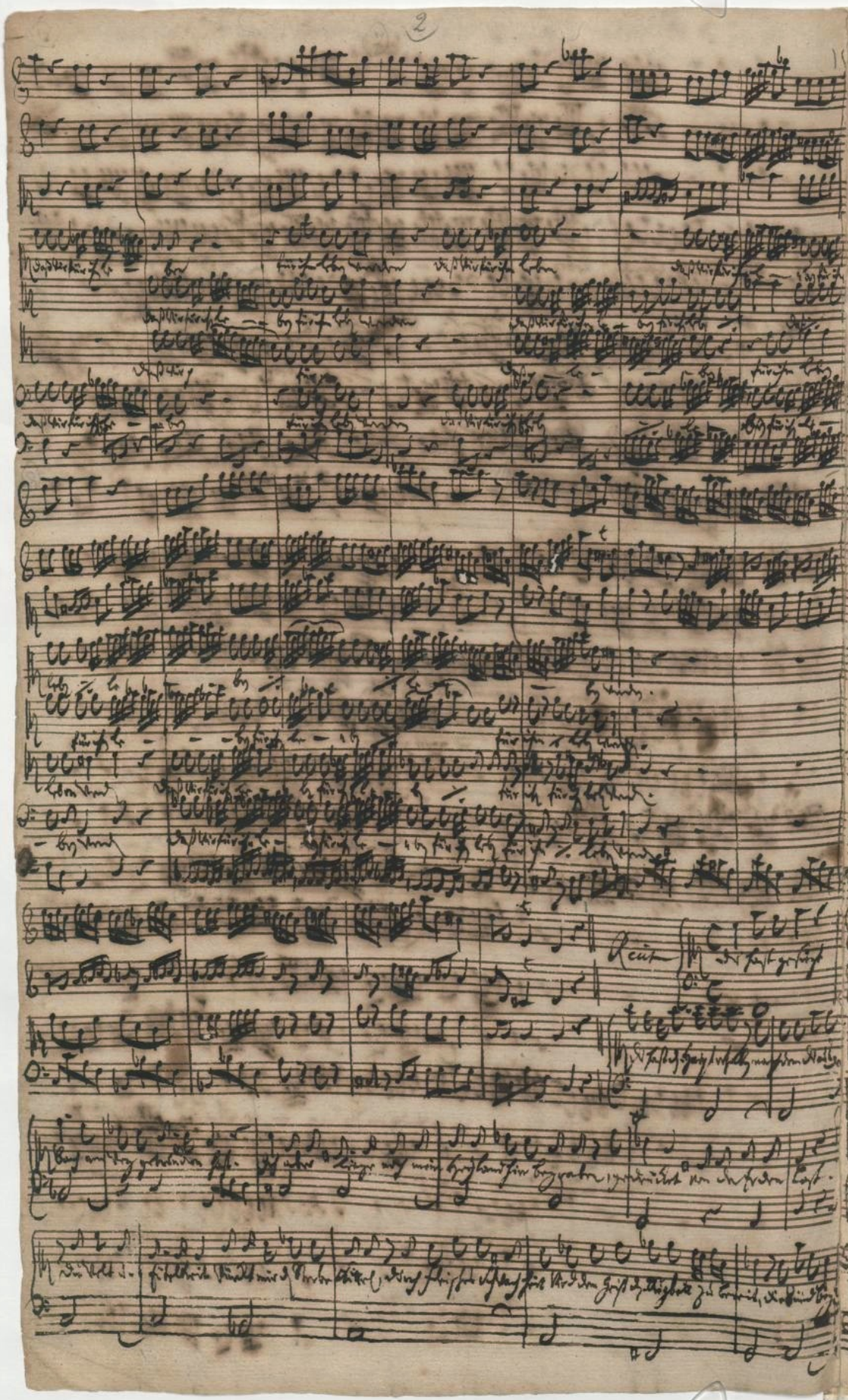
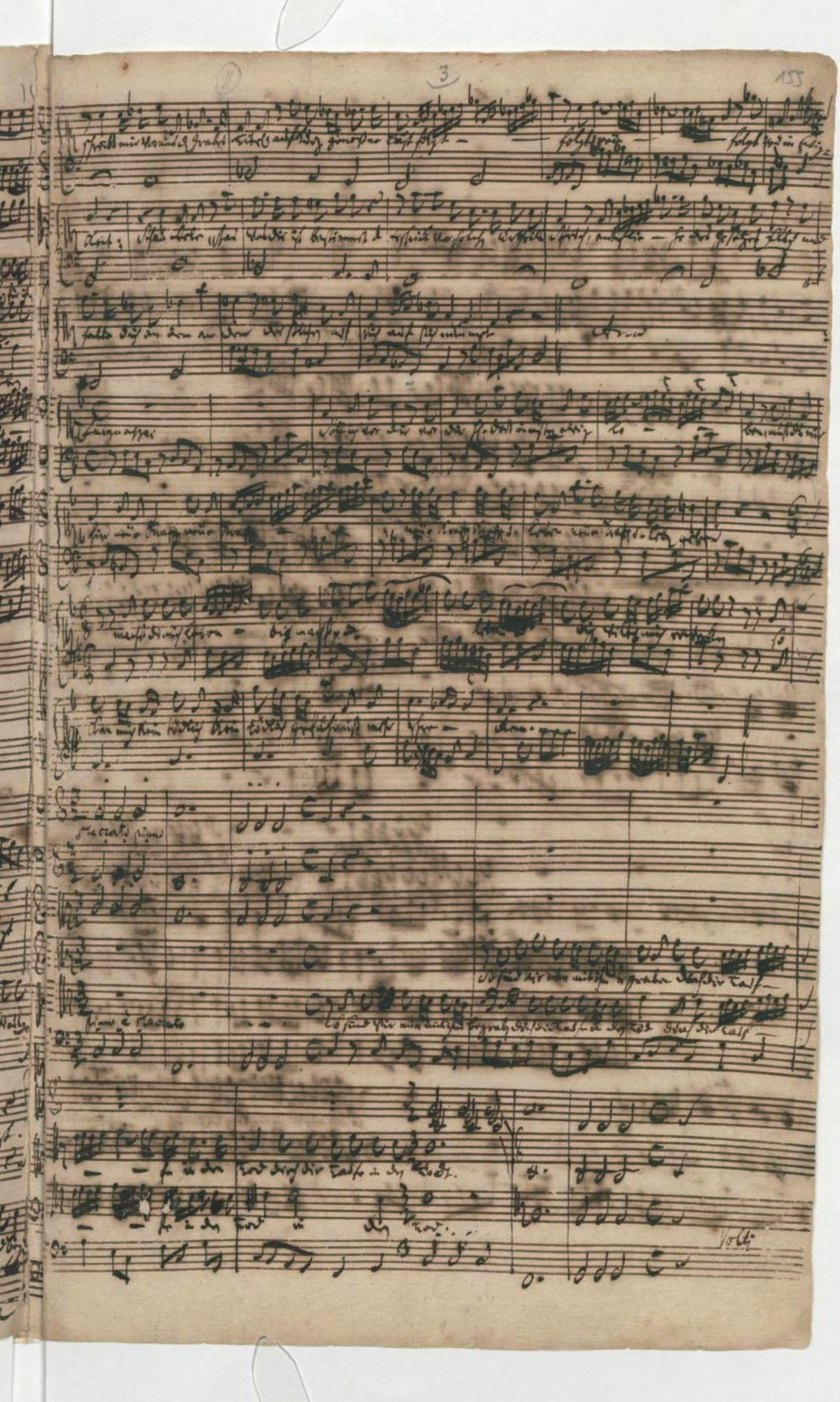
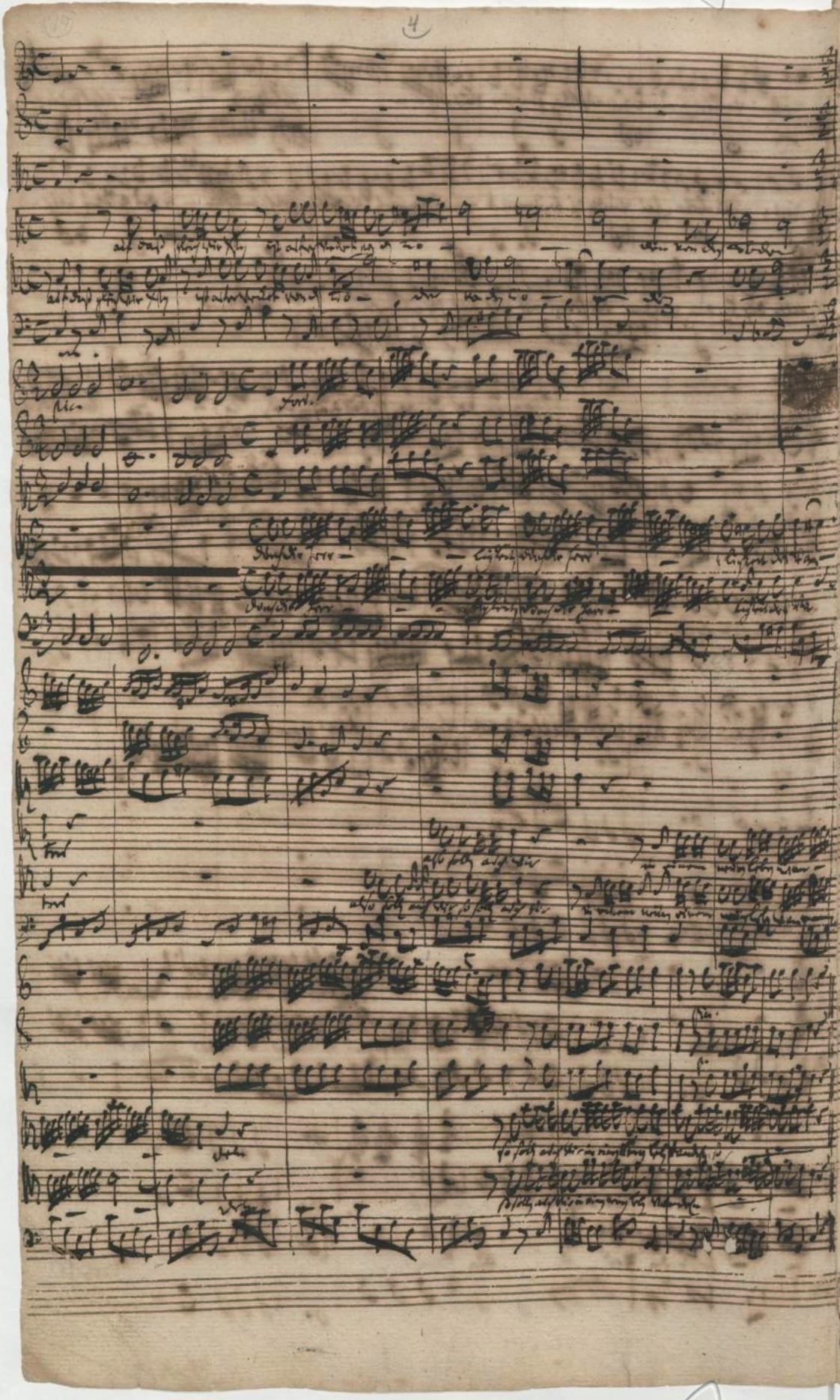
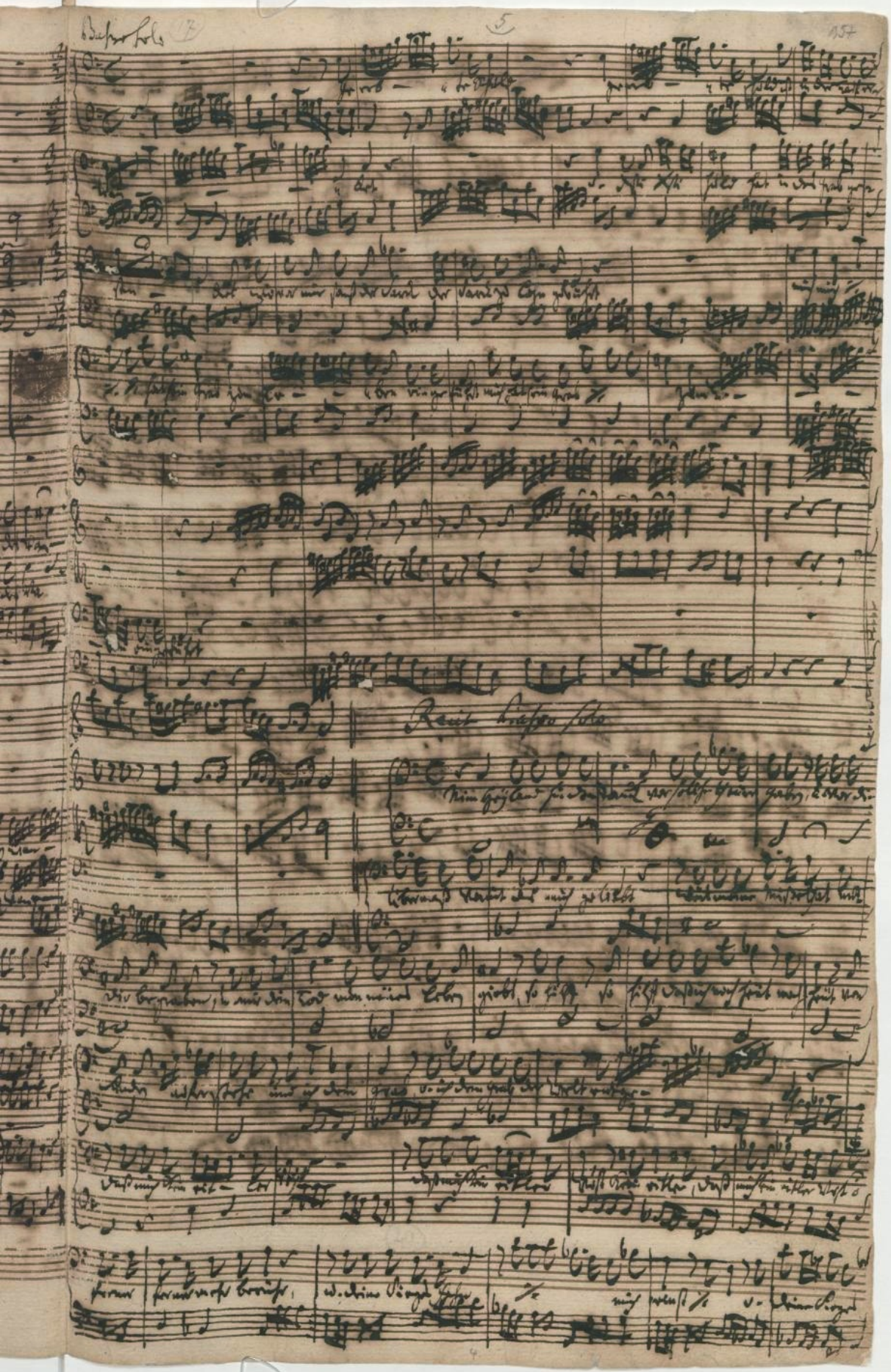


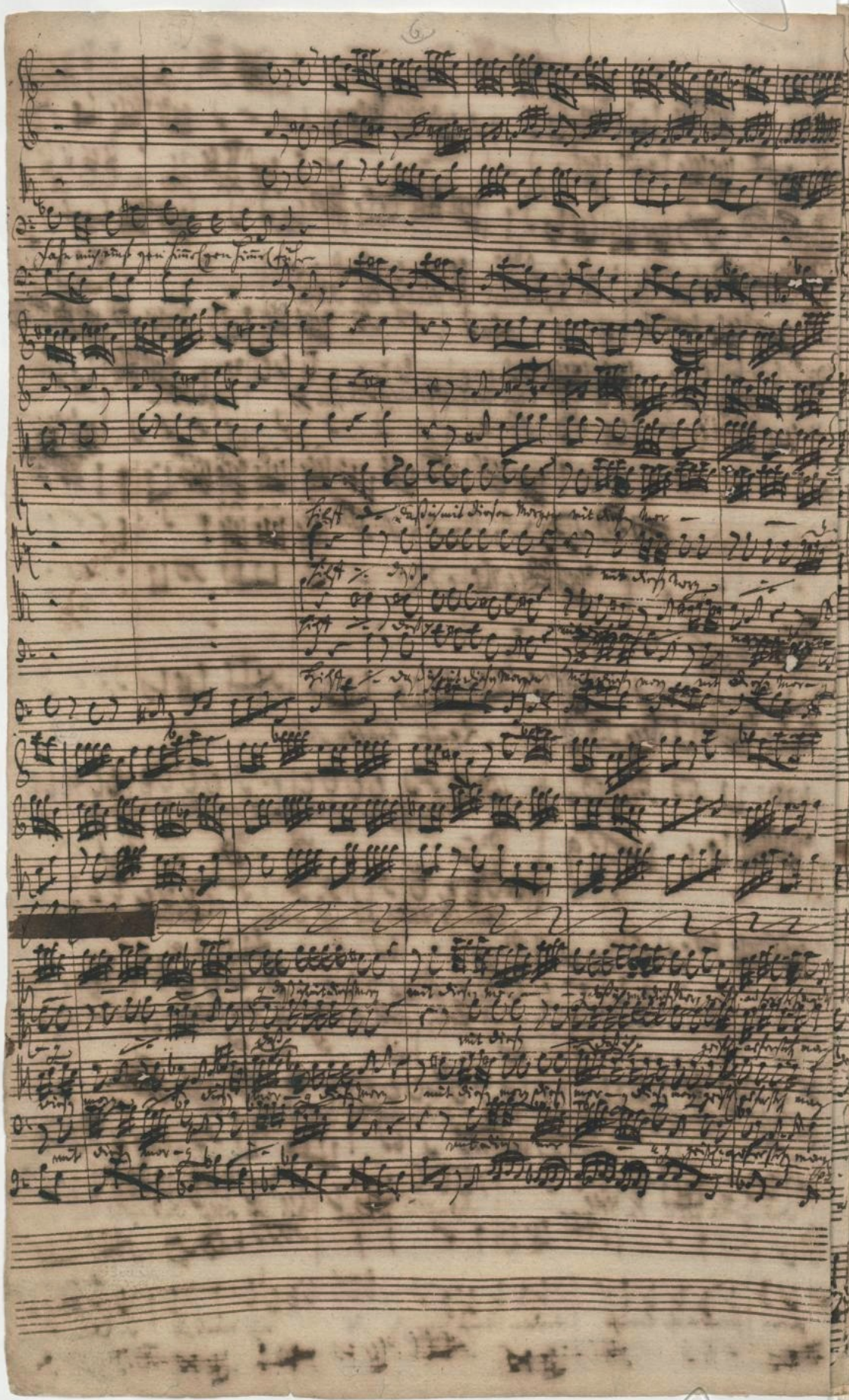


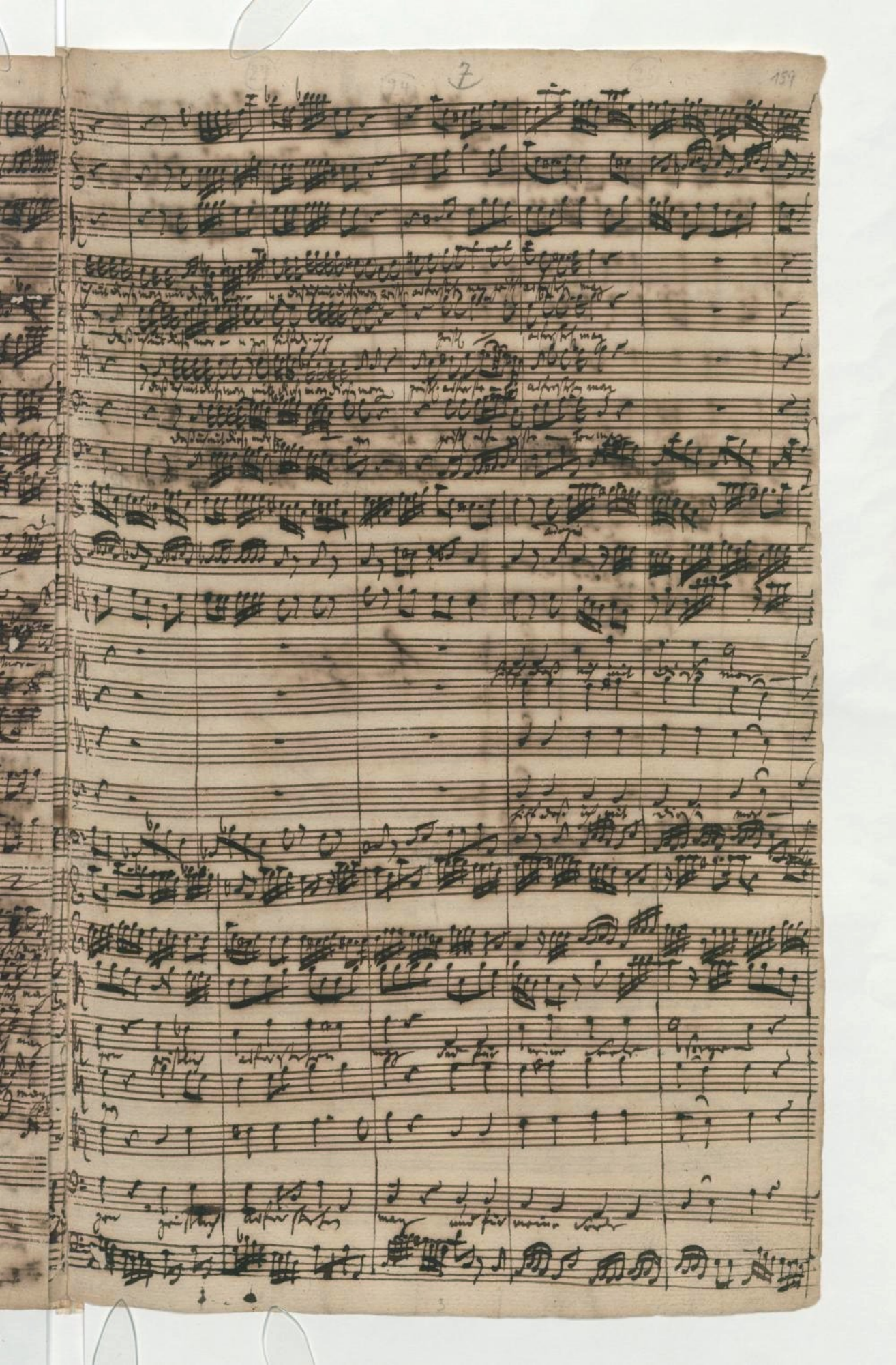


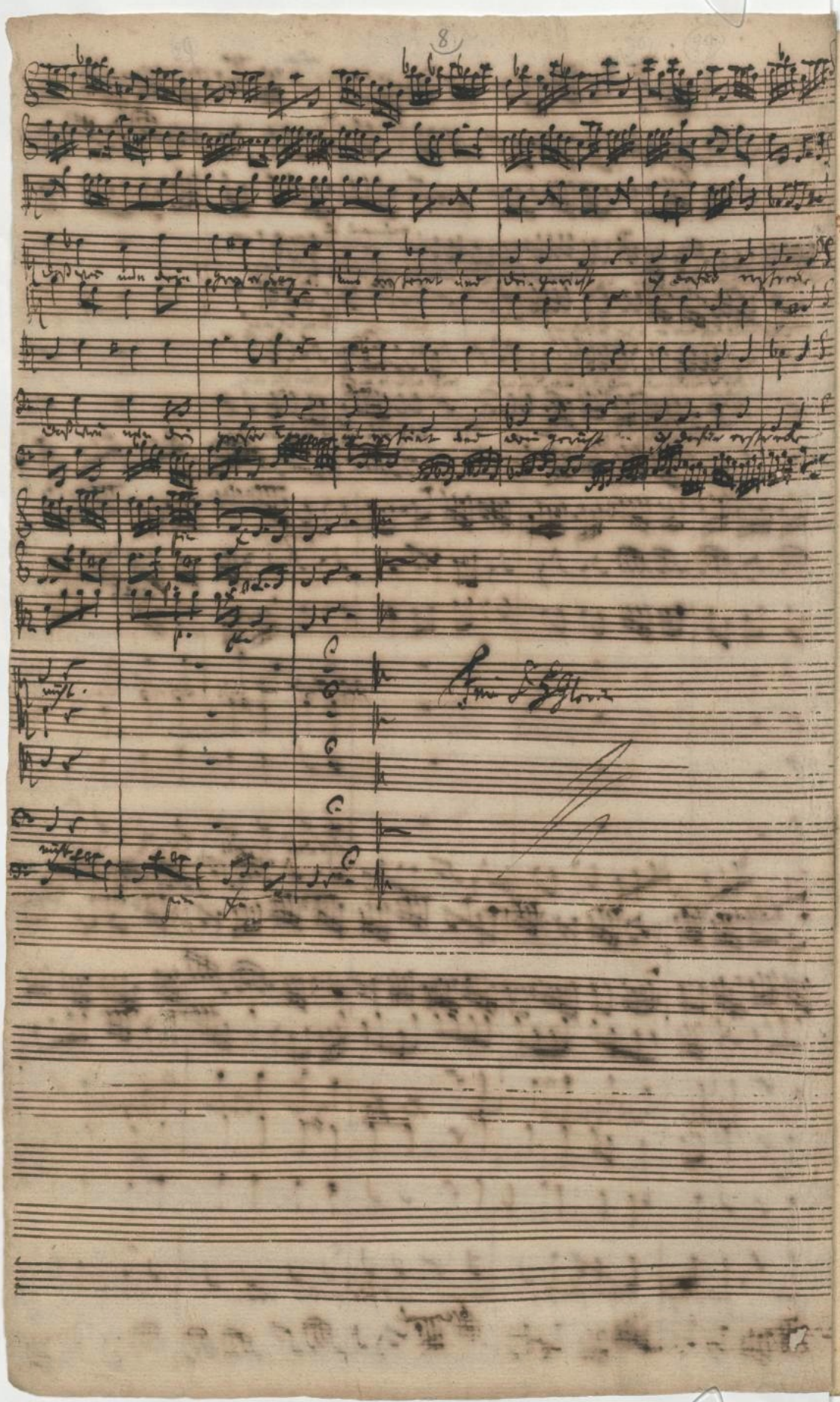












163

Dominica Misericordias Domini

Und ich will ihnen einen einigen Hirten erwecken

124 r.

à

4 Voci

2 Violini

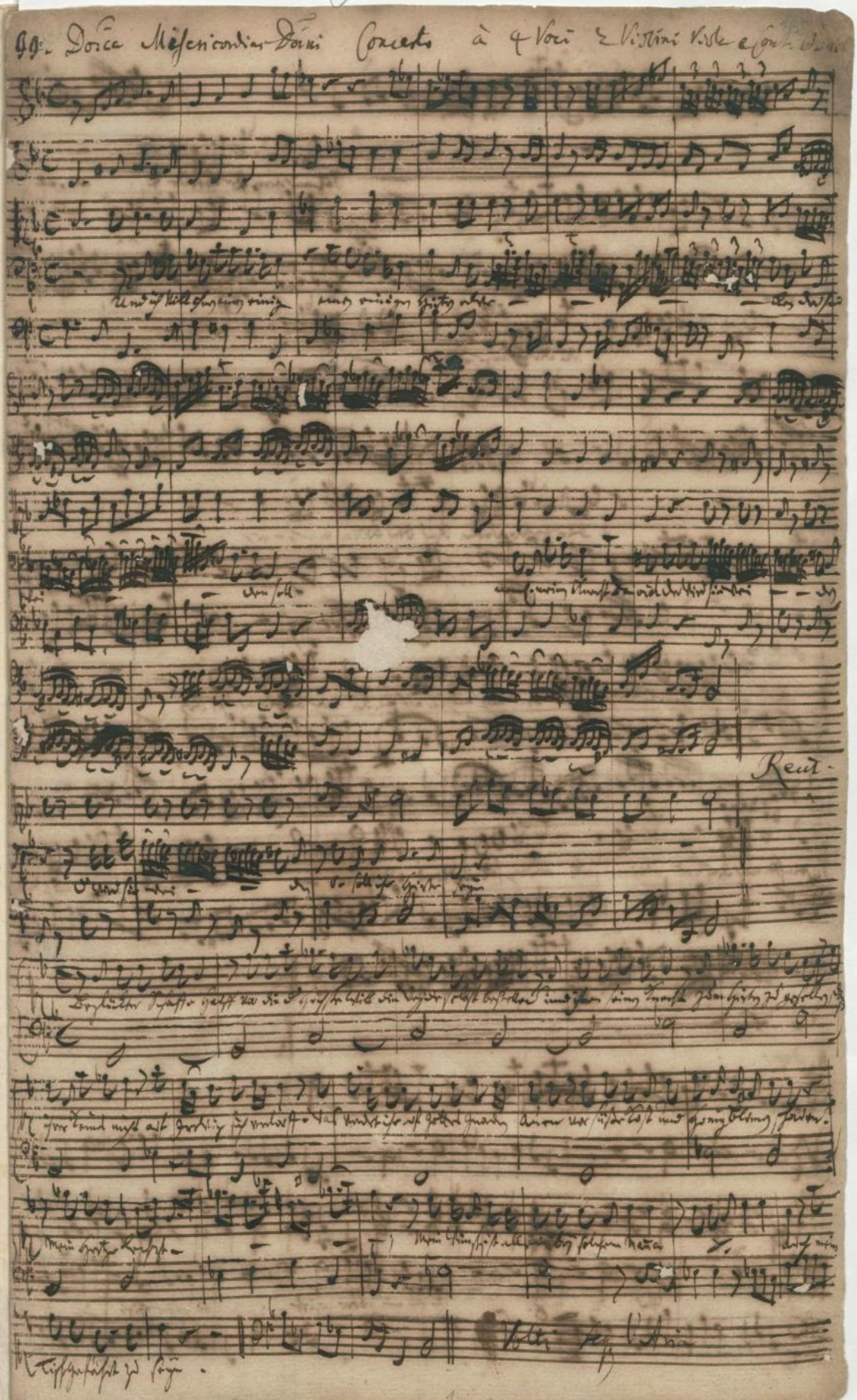
Viola

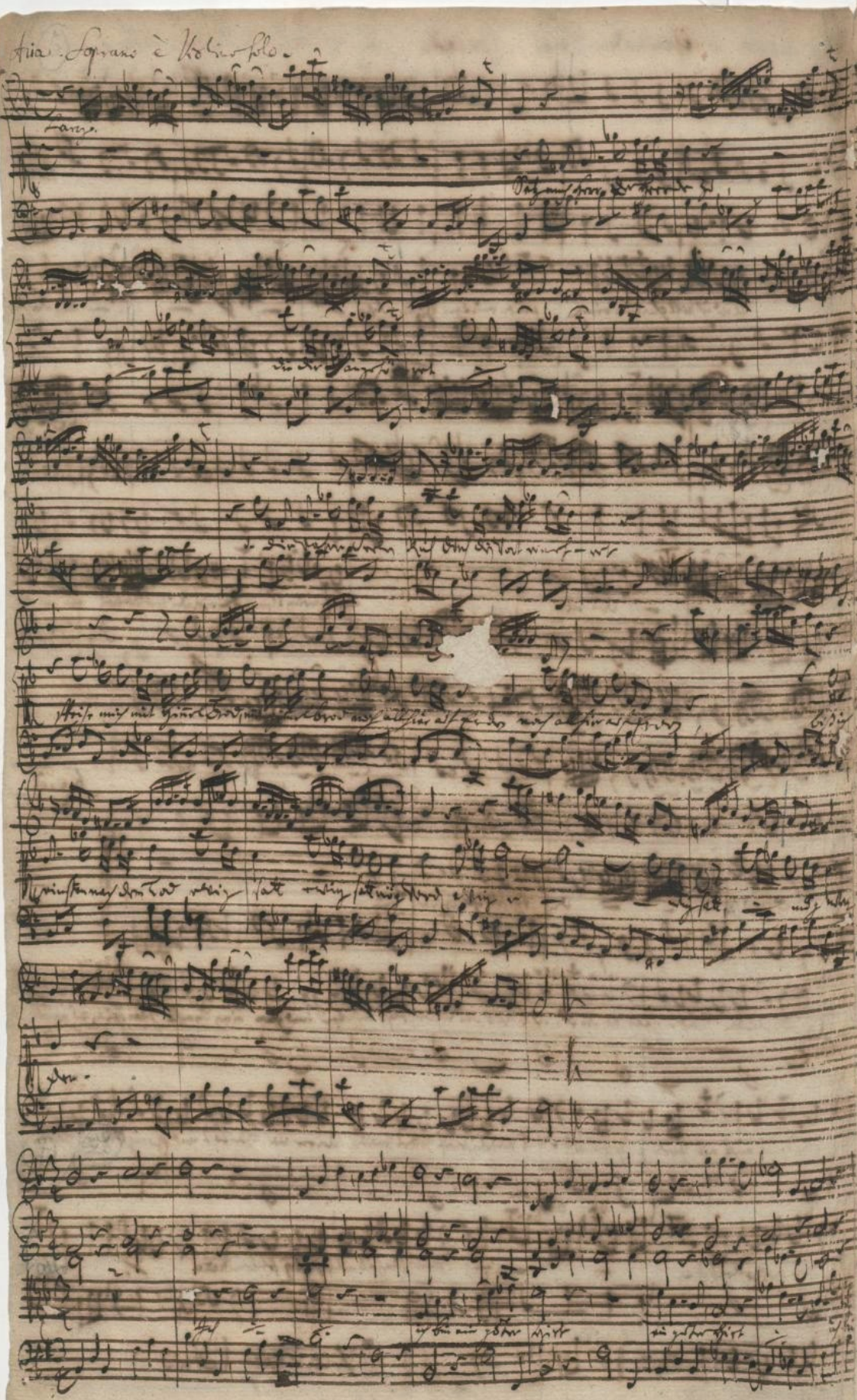
e

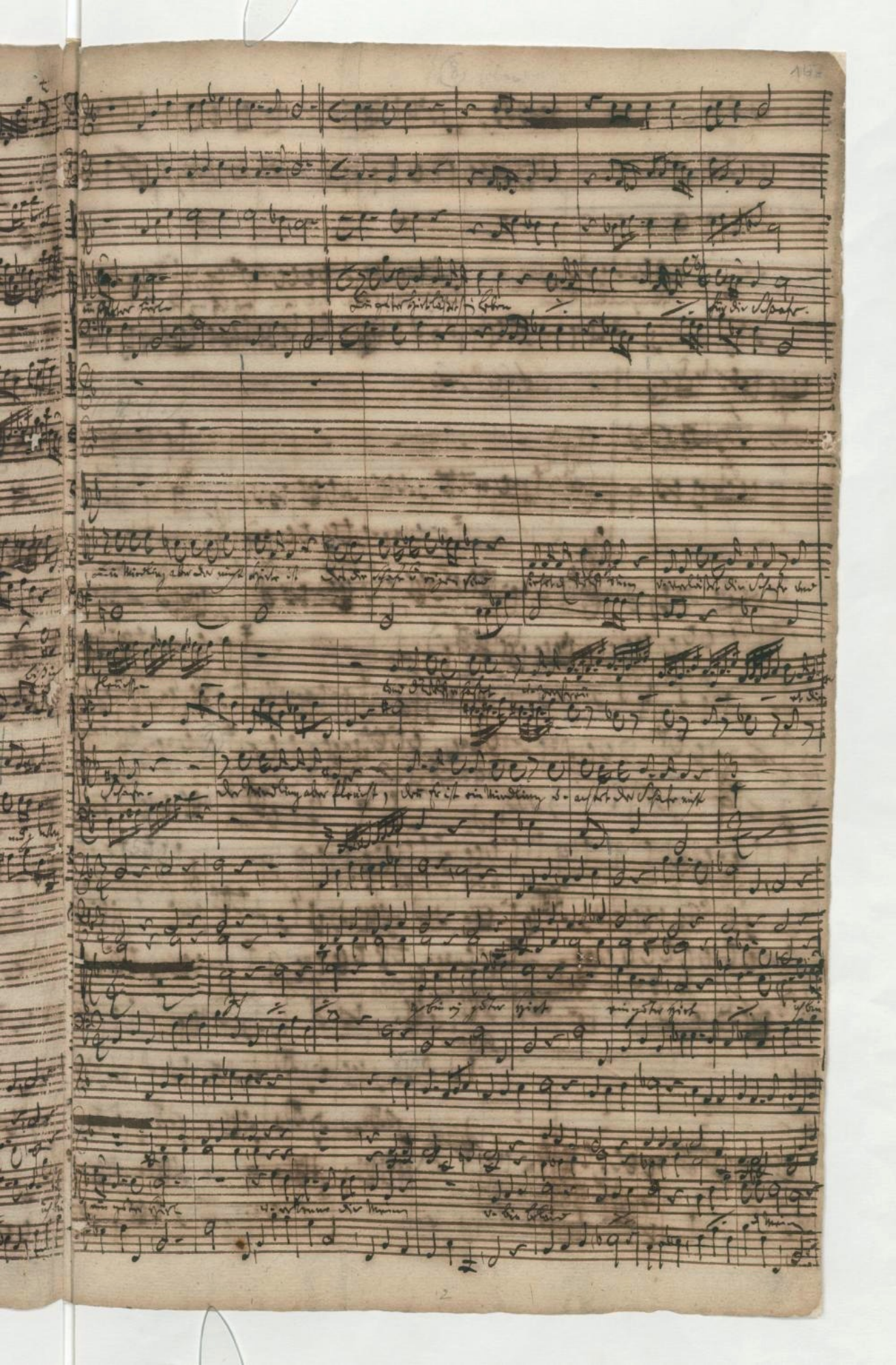
Continuo

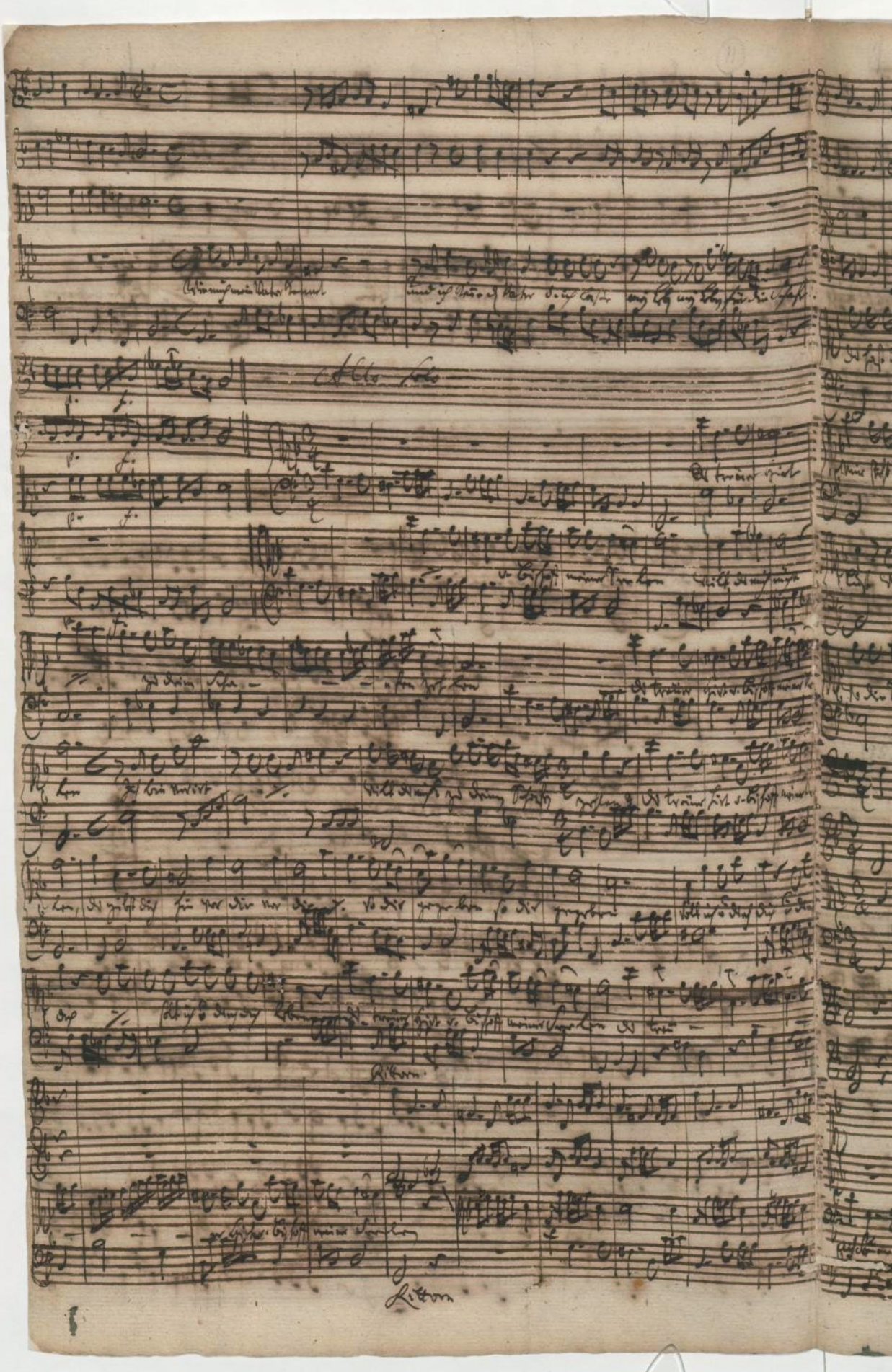
di

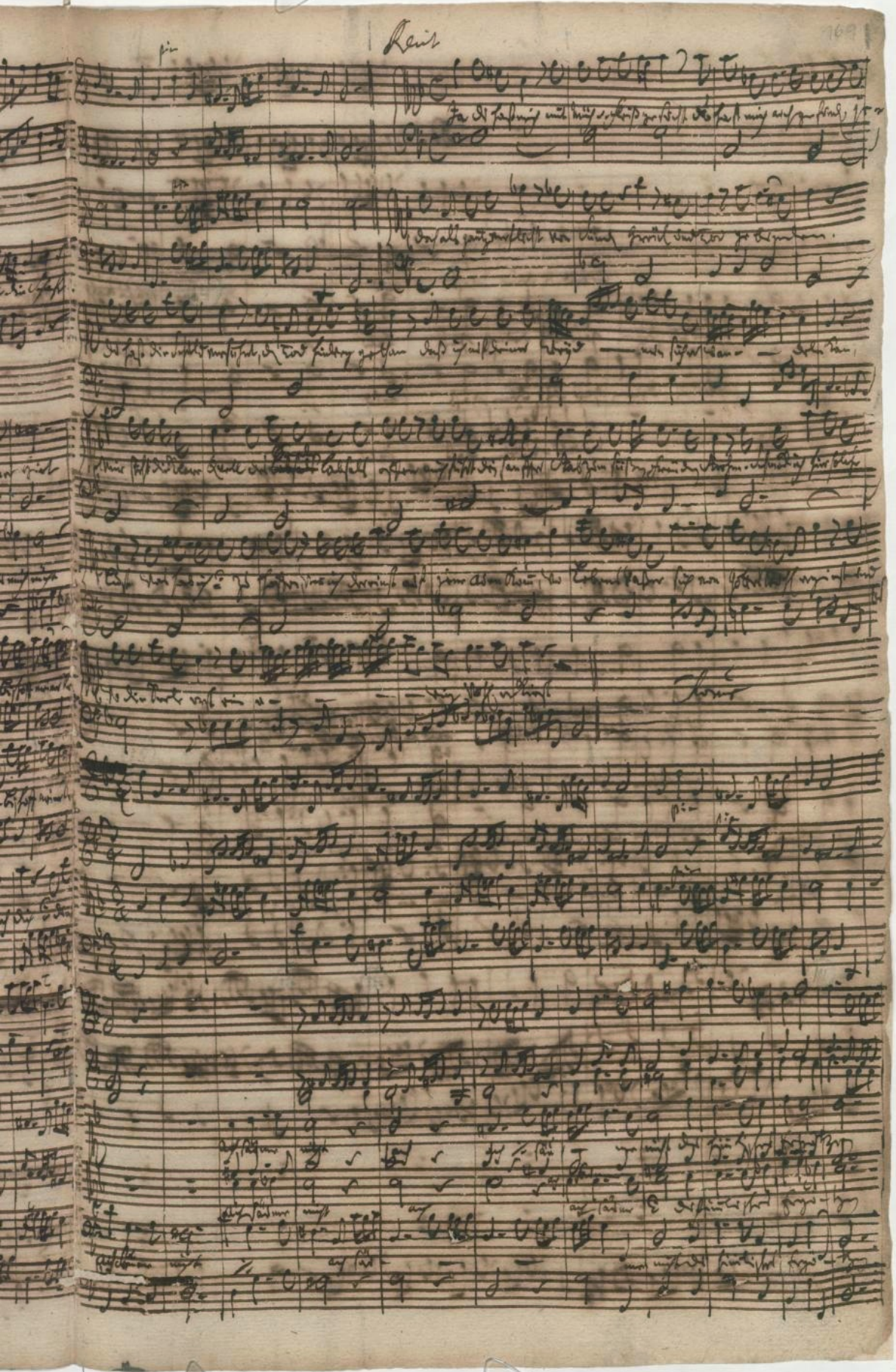
Bach.

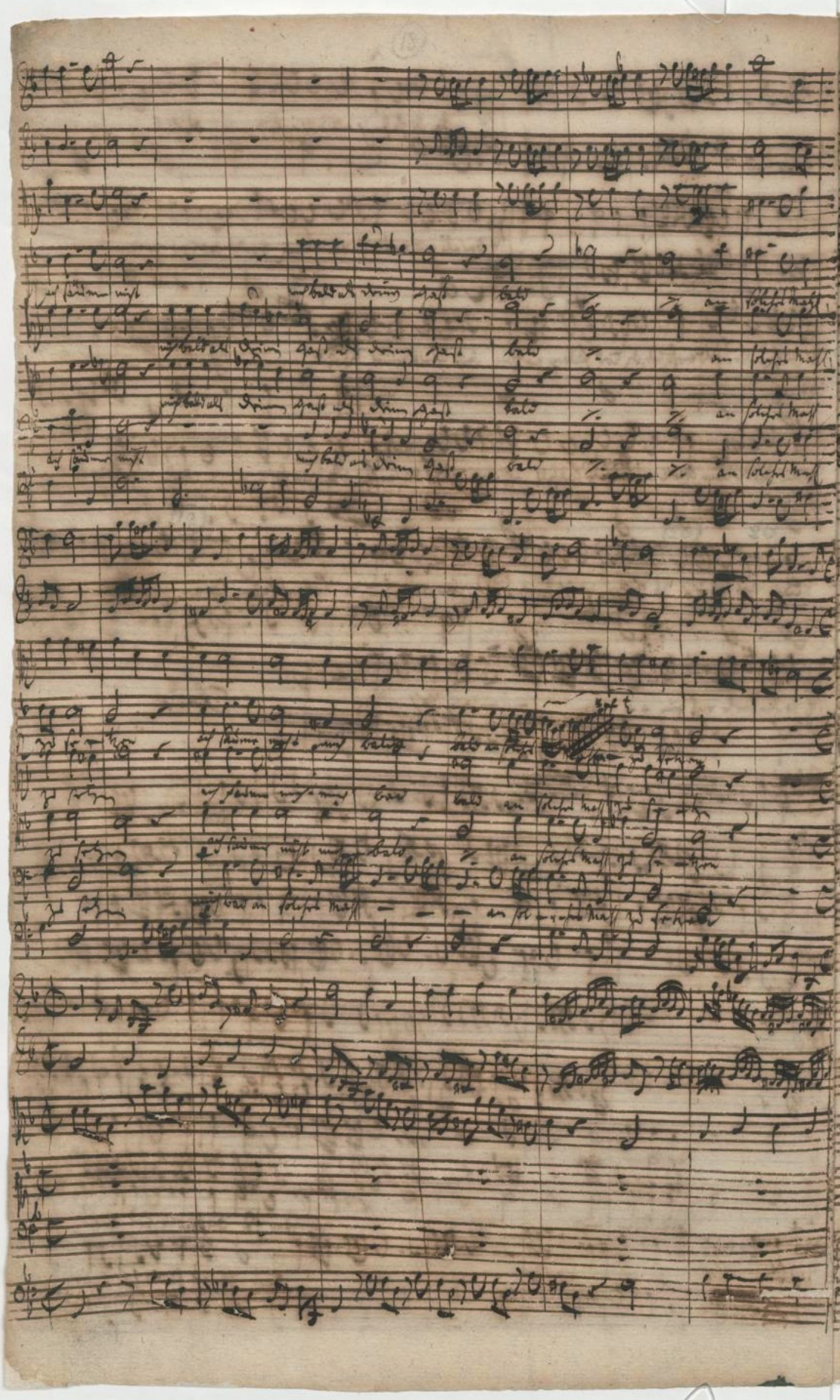


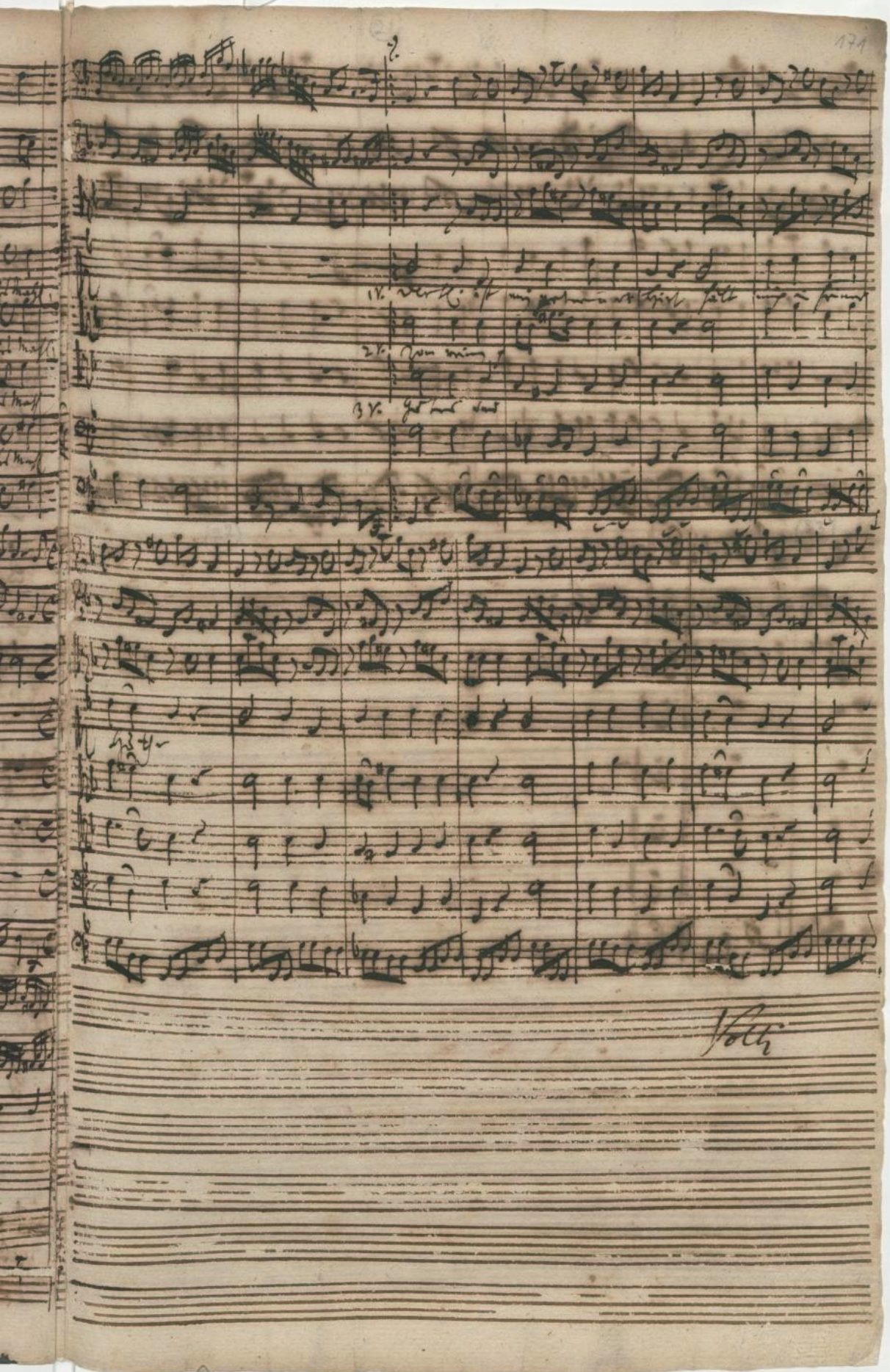


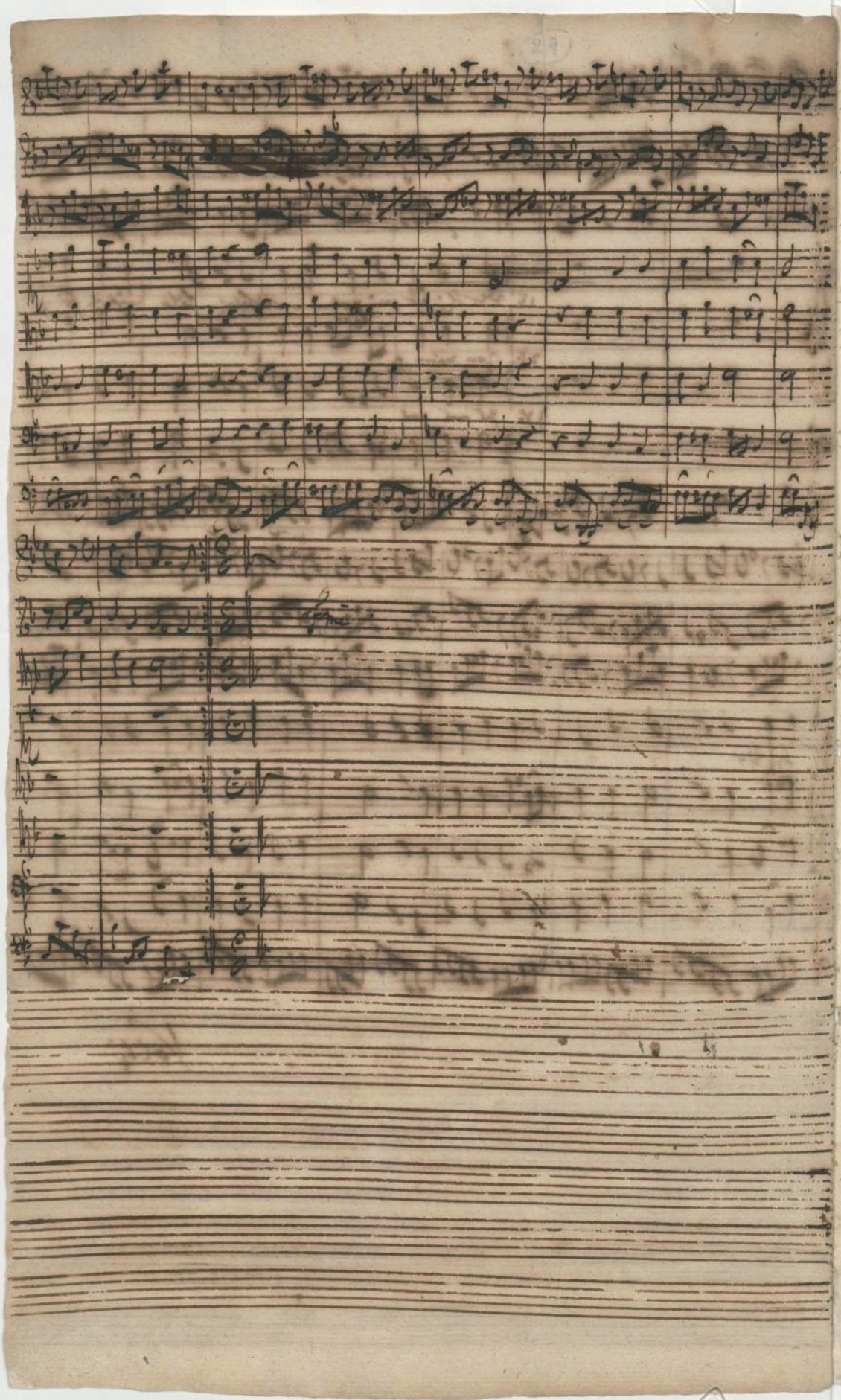









1V.
2V.
3V.
Volti



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Restaurierungswerkstatt

Berlin, 21.2.1969

Instandsetzungsbericht

Signatur: Mus.ms.autogr. Bach P 397

Zustand vor der Behandlung:

Alter 1/2 Leinenband beschädigt. Heftung gut erhalten. Blätter teilweise verstaubt, Ecken lappig. Inhaltsverzeichnis zerrissen. Notenblätter mit Tintenfraß in Chiffonseide eingebettet u. stark gebräunt.

Angewandte Behandlung:

Heftung erhalten. Nur Trockenreinigung. Blätter mit Japanpapier ausgebessert. Da Entsäuerung u. Neutralisierung z. Zt. nur durch Naßbehandlung möglich ist, wurde auf Verlangen davon Abstand genommen.
Neuer Einband: 1/2 Pergament mit Kleisterpapierbezug u. Titelschild.
Altes Deckelschild u. Vorsatzbeschriftung auf Innendeckel geklebt.

Hildegard Gensel

VIII

IV

Musik
Autogr.

J. L. Bach

12 Cantaten

Part.

Ms. autogr.
J. S. Bach