

Und ich will ihnen einen einigen Hirten erwecken

à 4 Voci, 2 Violini
Viola e Continuo

Dominica misericordias Domini

Johann Ludwig Bach
transcr. & ed. by Peter Gibeau

Violin 2

Bass solo

6

9

13

16

Soprano Recit. 17

Soprano Aria Largo 29

3/4

Fine della Prima Parte

Secunda Parte

63 Tenor Aria

73

82 Recit. 14

3/4

Detailed description: This is a musical score for Violin 2, Bass solo. It consists of seven staves of music. The first four staves (measures 1-15) are in common time (C) and contain a complex melodic line with many sixteenth and thirty-second notes. The fifth staff (measures 16-29) is in 3/4 time and contains a vocal recitative (Soprano Recit.) and a vocal aria (Soprano Aria Largo). The sixth staff (measures 30-62) is in 3/4 time and contains a vocal aria (Tenor Aria). The seventh staff (measures 63-76) is in common time (C) and contains a vocal recitative (Recit.). The eighth staff (measures 77-90) is in 3/4 time and contains a vocal recitative (Recit.).

100

Musical staff for measures 100-108. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It contains a series of quarter and eighth notes with some rests.

109

Musical staff for measures 109-117. The staff is in treble clef with a key signature of one flat and a time signature of 3/4. It continues the melodic line with various note values and rests.

118

Musical staff for measures 118-125. The staff is in treble clef with a key signature of one flat and a time signature of 3/4. It features a mix of quarter and eighth notes.

126

Musical staff for measures 126-132. The staff is in treble clef with a key signature of one flat and a time signature of 3/4. It includes a change in time signature to common time (C) for the final measure.

133

Musical staff for measures 133-137. The staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains a sequence of eighth and sixteenth notes.

138

Alto Aria **28** **3** **29** Rittorn.

Musical staff for measures 138-140. It shows a section labeled 'Alto Aria' with measure numbers 28, 3, and 29. The time signature changes from 3/4 to common time (C) for measure 3, and back to 3/4 for measure 29. The section is labeled 'Rittorn.'. Dynamics *p* and *f* are indicated.

201

Musical staff for measures 201-206. The staff is in treble clef with a key signature of one flat and a time signature of 3/4. It features a rhythmic pattern of eighth and sixteenth notes.

207

Alto Recit. **25** Chorus

Musical staff for measures 207-212. It shows a section labeled 'Alto Recit.' with measure number 25, followed by a section labeled 'Chorus'. The time signature changes from 3/4 to common time (C) for measure 25, and back to 3/4 for the chorus. Dynamics *p* and *p* are indicated.

237

Musical staff for measures 237-243. The staff is in treble clef with a key signature of one flat and a time signature of 3/4. It continues the rhythmic pattern of eighth and sixteenth notes.

244

2

Musical staff for measures 244-251. It features a section with a measure number **2** and a double bar line. The time signature is 3/4. Dynamics *p* and *p* are indicated.

252

4

Musical staff for measures 252-257. It features a section with a measure number **4** and a double bar line. The time signature is 3/4. Dynamics *p* and *p* are indicated.

