

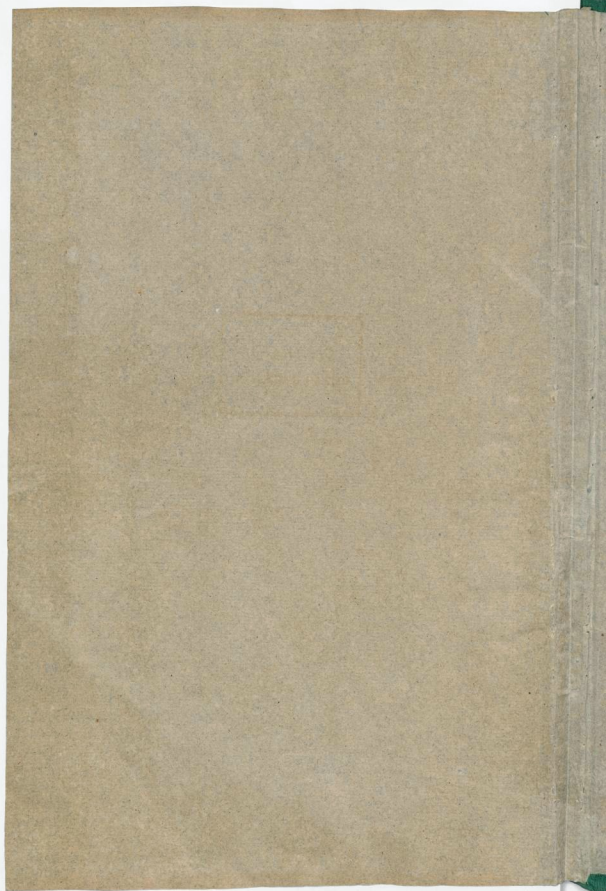
P. 41



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P 41.



Ms. ms. Bach P 41

Trauermusik

bei dem Absterben der Eruchfürstin

von Sachsen

Christiane Overhardine.

In eigenhändiger Partitur

Johann Sebastian Bach

Leipzig 1727 d. 18. Oct.

Leipz. Fürstin hat nur einen Stahl etc. H m.

Mit Flöten, Hoboen, Geigen & Lauten.

(S. Forcels Biographie. Sebast. Bachs, Pag. 59)

Drama

der Königin zu Ehren: Tönt ihr Pauken etc.
Id.

Mit Flöten, Hoboen, Tromp. & Pauken.

Johann Sebastian Bach

in eigenhändiger Partitur.

Leipzig 1733.

Der agte Nov. Monat ist kürzer als der Septemb. (Nicht 19 dieser Monat
hat Seb. Bach mit anderen Tag in dem ersten Theil der Waisenschaft
heraus zu bringen gebracht, welches man schon 1734. datirt. Idem.

1847

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24. Tombeau de M. la Reine de France.

A handwritten musical score on aged paper, consisting of 18 staves. The title at the top is "24. Tombeau de M. la Reine de France." The notation is dense and includes various musical symbols such as clefs, notes, rests, and ornaments. There are several annotations in the left margin: "piano" on the first staff, "piano" on the second staff, "Vole" on the third staff, and "Vole" on the fourth staff. The score is written in a cursive hand and shows signs of age, including some ink bleed-through and staining.

This section of the manuscript contains several staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Some of the text interspersed between the staves is illegible due to fading and the cursive handwriting. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score with lyrics. The lyrics are written in a cursive script below the staves.

Handwritten lyrics: *Hand gesaltener Erauer Heide.*

This section continues the musical score with lyrics. The notation is similar to the previous section, with multiple staves of music and lyrics written in a cursive hand. The lyrics are clearly legible and appear to be a title or a line of text related to the music.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some sections appearing to be heavily scribbled over or crossed out. The paper shows signs of wear and discoloration.

Continuation of the handwritten musical score on aged paper. This section includes several staves with musical notation, including notes, rests, and clefs. There are some large, dark scribbles or corrections in the middle of the page, and the paper shows signs of wear and discoloration.

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the staves, with some words appearing to be in German. The score is densely written and shows signs of being a working draft or a composer's sketch.

Handwritten musical score consisting of approximately 8 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the staves, with some words appearing to be in German. The score is densely written and shows signs of being a working draft or a composer's sketch.

This section of the manuscript contains approximately 12 staves of handwritten musical notation. The notation is dense, featuring various note values, rests, and clefs. There are several instances of illegible text annotations interspersed with the musical staves, likely providing performance instructions or corrections. The paper shows signs of age, with some staining and uneven ink application.

This section continues the handwritten musical score with approximately 8 staves. The notation remains consistent with the previous section. At the bottom of this section, there are several lines of legible text annotations in a cursive script, which appear to be performance directions or editorial notes. The paper is heavily aged and shows significant wear, including dark spots and some loss of ink.

Handwritten musical score on aged paper, featuring multiple staves of music and dense Arabic text. The notation includes various rhythmic values and clefs. The text is written in a cursive script, likely Arabic, and is interspersed with the musical notation. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves of music and dense Arabic text. The notation includes various rhythmic values and clefs. The text is written in a cursive script, likely Arabic, and is interspersed with the musical notation. The score is organized into measures by vertical bar lines.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, clefs, and notes. The first staff has a treble clef and a key signature with one sharp. The notation is written in a cursive, historical style.

A section of the manuscript showing several empty musical staves with some faint markings and a few scattered notes.

The bottom section of the manuscript, containing the final four staves of handwritten musical notation. The notation is similar to the top section, with various notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dense handwritten text. The notation includes various clefs, notes, and rests. The text is written in a cursive script, likely German, and is interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.

Continuation of the handwritten musical score, showing further staves of musical notation and text. The notation is consistent with the upper section, featuring various clefs and notes. The text continues in the same cursive script, with some lines appearing more densely packed than others. The paper's texture and color are clearly visible throughout.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations. The notation includes notes, rests, and dynamic markings. The text annotations are written in a cursive script, possibly a historical form of German or French, and are interspersed among the musical staves. The page is numbered '8' in the top right corner.

8

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations. The notation includes notes, rests, and dynamic markings. The text annotations are written in a cursive script, possibly a historical form of German or French, and are interspersed among the musical staves.

Continuation of the handwritten musical score on aged paper, showing further staves of musical notation and text annotations. The notation includes notes, rests, and dynamic markings. The text annotations are written in a cursive script, possibly a historical form of German or French, and are interspersed among the musical staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Arabic script. The notation includes various musical symbols, clefs, and rhythmic markings. The lyrics are written in Arabic, with some lines appearing to be a form of prayer or religious text, such as "Bismillah" (Bismillah) and "Alhamdulillah" (Alhamdulillah). The score is organized into measures and systems, with some sections marked by large letters or symbols. The paper shows signs of age, including discoloration and some wear.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each containing multiple staves. The top section consists of approximately 12 staves of music, with lyrics written in Arabic script below each staff. The lyrics include phrases like "Bismillah" and "Alhamdulillah". The notation includes various musical symbols, clefs, and rhythmic markings. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten text. The notation includes various rhythmic values and clefs. The text is written in a cursive script, likely German, and is interspersed with musical notation. The score is organized into systems, with some staves containing both musical notation and text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten text. The notation includes various rhythmic values and clefs. The text is written in a cursive script, likely German, and is interspersed with musical notation. The score is organized into systems, with some staves containing both musical notation and text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand, with some words appearing to be "Ich bin ein armer Sünder", "der mich nicht verdient", "daß ich dich loben soll", "weil du so gütig bist", "zu mir und zu allen", "die dich anrufen", "und dich suchen", "und dich preisen", "und dich danken", "und dich loben", "und dich ehren", "und dich verherrlichen", "und dich glorifizieren", "und dich verherrlichen", "und dich glorifizieren".

Continuation of the handwritten musical score, showing the lower portion of the page. It includes several staves of music and lyrics. The lyrics include "Vestis Purp.", followed by a large handwritten 'X' mark. The notation continues with various musical symbols and clefs.

Zeit. in L'arrang. di videri e d'ide

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. Interspersed among the staves are lines of German text, which appear to be lyrics. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and uneven coloring.

Lyrics visible on the page include:

- ...sein Leben, dem heiligen Geist, dem heiligen Geist, dem heiligen Geist...
- ...trank die Trage, wolle dich, Quere, den ungeschicklichen, die den, die den, die den, die den...
- ...Hans und Hans, der die, die, der die, die, der die, die, der die, die, der die, die...
- ...wird, so bald, so bald, so bald, so bald, so bald, so bald, so bald, so bald...

At the bottom right of the page, the word "Vollt." is written in a larger, more decorative hand.

Handwritten musical score on aged paper, featuring multiple staves of music with various notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *ff*. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes clefs, time signatures, and various note values. The paper shows signs of age, including discoloration and some wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '42' in the top right corner. It features approximately 15 horizontal staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. Interspersed among the staves are lines of handwritten text, likely lyrics, written in a cursive script. The ink is dark, and the overall appearance is that of an old, well-used manuscript. The paper shows signs of wear, including some staining and discoloration, particularly in the center and lower portions of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of text written in a cursive script, likely representing lyrics or performance instructions. Notable text includes "scritto in" on the right side of the second staff, and "Zent" written in a larger, stylized font on the right side of the lower half of the page. The paper shows signs of age, including some staining and uneven coloring.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations in a cursive script. The page is filled with musical notation, including notes, rests, and clefs, interspersed with extensive handwritten text. The annotations appear to be in a historical or regional script, possibly related to the music's origin or performance. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand, often overlapping the musical staves.

Key elements of the score include:

- Staff 1:** Musical notation with a treble clef and a key signature of one flat.
- Staff 2:** Continuation of the musical line.
- Staff 3:** Contains the lyrics "auf der we - gen der be - stän - digen".
- Staff 4:** Continuation of the musical line.
- Staff 5:** Continuation of the musical line.
- Staff 6:** Contains the lyrics "die so un - ge - wöhn - lich sind".
- Staff 7:** Continuation of the musical line.
- Staff 8:** Continuation of the musical line.
- Staff 9:** Continuation of the musical line.
- Staff 10:** Continuation of the musical line.
- Staff 11:** Continuation of the musical line.
- Staff 12:** Continuation of the musical line.
- Staff 13:** Continuation of the musical line.
- Staff 14:** Continuation of the musical line.
- Staff 15:** Continuation of the musical line.
- Staff 16:** Continuation of the musical line.
- Staff 17:** Continuation of the musical line.
- Staff 18:** Continuation of the musical line.
- Staff 19:** Continuation of the musical line.
- Staff 20:** Continuation of the musical line.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (German):
 an dir die fühllosigkeithen an dir die fühllosigkeithen
 an dir die fühllosigkeithen an dir die fühllosigkeithen
 Engt die Engel groß im Ewigen Reich, die Frucht des Brautpaares

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and beams. The first system at the top features a treble clef and a key signature of one flat. The notation is highly detailed, with many notes beamed together in groups. The paper shows signs of age, including some staining and uneven discoloration. The score continues down the page with several more systems of staves, though the notation becomes less dense in the lower systems.

This section of the page consists of several systems of empty musical staves. The staves are arranged in pairs, with two staves per system. The paper is aged and yellowed, matching the rest of the document. There is no notation or text on these staves.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff, including notes and rests.

Two empty five-line musical staves.

Four empty five-line musical staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

*Finis
della
1^a
Parte*

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score and lyrics.

Chorus altimus post 2am partem



This page contains a handwritten musical score for a chorus, titled "Chorus altimus post 2am partem". The score is written on 18 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is arranged in a multi-measure format, with some staves containing multiple measures of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely Arabic or Persian, and is interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely Arabic or Persian, and is interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.

u. Ten.

Handwritten musical score for voice and tenor. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several lines of handwritten text interspersed between the staves, which appear to be lyrics or performance instructions. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score for voice and tenor, continuing from the previous page. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several lines of handwritten text interspersed between the staves, which appear to be lyrics or performance instructions. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. There are several annotations in the left margin, including the word "Piano" written vertically. The score is densely packed with musical symbols and some illegible handwritten text.

Handwritten musical score on ten staves, continuing from the previous page. The notation is similar to the first system. There are several annotations in the left margin, including the word "Piano" written vertically. The score is densely packed with musical symbols and some illegible handwritten text.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes, typical of an early manuscript. The ink is dark and the paper shows signs of age.

Finis

Lutherus de 1774.
1. 13. 64.

J. Pachel

1000 N.N. Bach C.M.

Gramma

Des Roizies 2^e f^o f^o

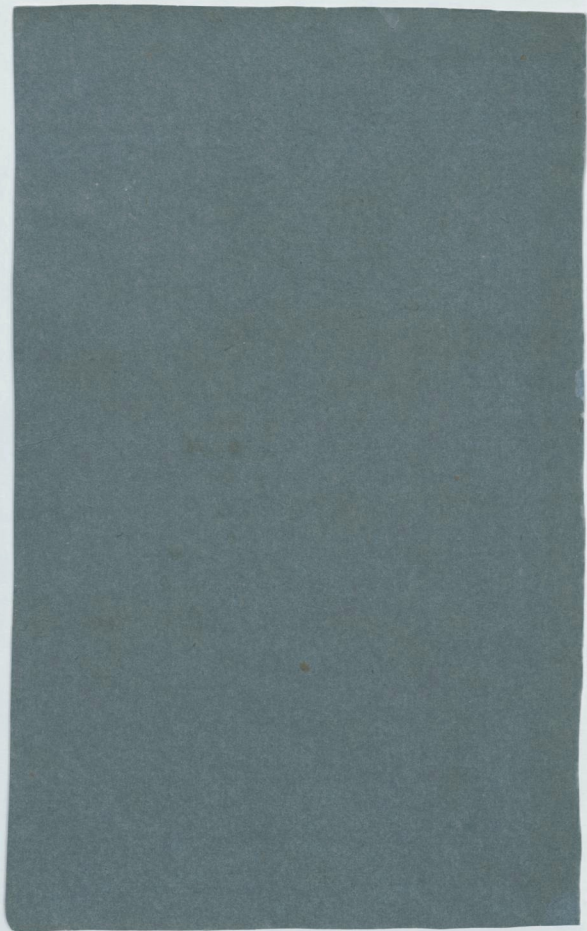
- a
- + Nozi
- 3 Trouke
- Tamburi
- 2 Trac.
- 2 Hautb.
- 2 Kiol.

Kiola

^e Coustie.

di

J. S. Bach.



22 Drama q. Mup. n. i 4 bei. 3 Trombe Sambur, 2 Hautb. 2 Tron. 2 Viol. Viola e. (1822)

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is somewhat cursive and characteristic of the early 19th century. The top of the page contains a header with the number '22' and a list of instruments: 'Drama q. Mup. n. i 4 bei. 3 Trombe Sambur, 2 Hautb. 2 Tron. 2 Viol. Viola e. (1822)'. The notation itself is a mix of rhythmic patterns and melodic lines, typical of a dramatic score from that era.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations. The notation includes various rhythmic symbols, clefs, and complex melodic lines. The page is heavily annotated with handwritten notes and markings, particularly in the lower half, suggesting a detailed study or performance preparation. The ink is dark, and the paper shows signs of age and wear.

12

Upper section of the musical score, consisting of approximately 10 staves. The notation is dense and includes various rhythmic patterns and melodic lines. Some staves have clefs and key signatures indicated.

Lower section of the musical score, consisting of approximately 10 staves. This section is heavily annotated with handwritten notes and markings, including vertical lines and small text. The notation continues with complex rhythmic and melodic structures.

Vcllo

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various note values, rests, and dynamic markings. The score is written on multiple staves, with some parts appearing to be for different instruments or voices.

Recit

Handwritten musical score for a recitative section. The notation is a single melodic line with lyrics in German. The lyrics are: "Herr Gott dich loben wir, dich preisen wir, dich danken wir, dich ehren wir, dich verherrlichen wir, dich glorifizieren wir, dich verherrlichen wir, dich glorifizieren wir." The score includes various note values and rests, typical of a recitative style.

A page of handwritten musical notation on aged paper. The page contains approximately 12 staves of music. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. There are several instances of the word "Allegro" written in the left margin. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation, continuing from the previous page. The top section of the page is crossed out with a large 'X' and contains some illegible text. Below this, there is a section labeled "Aria" in a decorative script. The musical notation consists of several staves with various notes, rests, and clefs. The handwriting is consistent with the previous page. The page is numbered "26" in the top left corner and "2" in the top right corner.

This system contains approximately 10 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and slurs. There are several instances of text written below the staves, including the word "Cantata" and other illegible words. The handwriting is in a historical style, possibly from the 17th or 18th century.

This system continues the musical notation from the first system. It features similar dense notation with multiple staves. There are more text annotations interspersed with the musical lines, including the word "Cantata" and other illegible words. The handwriting remains consistent with the first system.

Handwritten musical score on a page with 11 staves. The notation is dense and includes various rhythmic values and clefs. The score is organized into several systems, with some staves containing large, bolded notes or symbols. There are some annotations in German, such as "vollständig" and "vollständig angelegt".

Continuation of the handwritten musical score on the bottom page of the spread. It features 11 staves with complex notation, including many slurs and dynamic markings. Annotations in German are present, such as "vollständig" and "vollständig angelegt".

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and clefs, typical of early manuscript notation. The symbols are arranged in a series of measures across the staff.

A large section of handwritten musical notation, densely packed with notes and clefs. The notation is written in a dark ink on aged paper. It appears to be a complex piece of music, possibly a polyphonic setting or a large-scale composition. The notes are often beamed together, and there are many clefs and accidentals throughout the section.

A second section of handwritten musical notation, similar in style to the first section. It features rhythmic patterns and clefs, continuing the musical composition. The notation is well-organized and shows clear measure divisions.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The manuscript is densely packed with musical symbols and includes some handwritten annotations in a cursive script, possibly indicating performance instructions or corrections. The paper shows signs of age, with some staining and wear.

A second page of handwritten musical notation, continuing the piece from the previous page. This section contains several staves of music, including what appears to be a vocal line with lyrics written below the notes. The notation is consistent with the first page, using standard musical symbols and clefs. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.

Reut

Handwritten musical notation with lyrics in German. The lyrics are: "Mein Knecht hat Metall, das in der Welt".

Handwritten musical notation with lyrics in German. The lyrics are: "Hör mich, der Luffen, ist am freit, ist fort wider Haupten, Mein".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Arie" written in a cursive hand, indicating the start of an aria section. The paper shows signs of age, including some staining and discoloration, particularly in the upper and middle sections. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation at the top of the page, including a treble clef and several measures of notes.

Main body of handwritten musical notation on the page, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. Some parts of the notation are heavily scribbled over or crossed out.

Lower section of handwritten musical notation, consisting of approximately 4 staves. This section contains more legible notation with some annotations written below the notes, possibly indicating performance instructions or corrections.

This section of the manuscript contains ten staves of handwritten notation. The notation is dense and includes various symbols, some resembling letters or numbers, and some resembling musical notes. The page shows signs of age and wear.

This section of the manuscript contains five staves of handwritten notation. The notation is dense and includes various symbols, some resembling letters or numbers, and some resembling musical notes. The page shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings interspersed throughout the score, including the word "Klarinet" (clarinet) and other illegible text. The paper shows signs of wear, with some staining and discoloration, particularly towards the bottom edge. The overall appearance is that of an old, working manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves, each with a different clef (soprano, alto, tenor, bass, and various keyboard clefs). The notation includes notes, rests, and some dynamic markings. The handwriting is dense and characteristic of 18th-century manuscript notation.

Reit

Unser Königin in Lande, die der Friede ist der Welt, ist der Welt, ist der Welt

Handwritten musical notation at the bottom of the page, including notes and clefs, likely representing the vocal line for the lyrics above.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The text is written in a cursive script, likely German, and includes various musical symbols such as notes, rests, and clefs. The lyrics are interspersed with the musical notation, often written below the notes. The paper shows signs of age, including discoloration and some wear.

Lyrics (top section):
 ... in dem Himmel ...
 ... in der Höhe ...
 ... in der Höhe ...

Lyrics (middle section):
 ... in der Höhe ...
 ... in der Höhe ...

Lyrics (bottom section):
 ... in der Höhe ...
 ... in der Höhe ...

Handwritten musical score on aged paper, featuring multiple staves of musical notation and Hebrew text. The notation includes notes, rests, and clefs, with some parts appearing to be tablature or rhythmic notation. The Hebrew text is written in a cursive style, likely representing lyrics or performance instructions. The page is divided into several systems of staves, with some systems containing multiple staves. The overall appearance is that of a historical manuscript or score.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and vertical stems, characteristic of early manuscript notation. The notes are densely packed across the staff.

A section of handwritten musical notation, possibly serving as a prelude or an introduction. It features a large, stylized initial letter, likely 'A', at the beginning of the staff.

Main body of handwritten musical notation. This section includes several lines of notes with stems and some decorative flourishes. There are some faint annotations or markings between the lines of music.

Continuation of the handwritten musical notation. This section shows a change in the density of notes, with some longer stems and more space between notes, possibly indicating a different rhythmic pattern.

Handwritten musical notation with some distinct markings, possibly indicating a new section or a specific tempo change. The notation remains consistent with the rest of the page.

The final section of handwritten musical notation on the page. It concludes with several lines of notes and stems, ending with a double bar line. There are some additional markings and possibly a signature or date at the bottom right.

Handwritten musical notation on a page with multiple staves. The notation includes various rhythmic values and clefs. The page is aged and shows some staining.

Handwritten musical notation with lyrics in German. The lyrics are: *das ist die Zeit der Tränen und der Bitterkeit*. The notation is dense and includes many accidentals.

Handwritten musical notation with lyrics in German. The lyrics are: *Die Königin in Zion hat gesagt: Mein Herz ist in Zion erfüllt des Herrens!*. The notation includes various rhythmic values and clefs.

Handwritten musical notation with lyrics in German. The lyrics are: *Die Königin der Tränen hat gesagt: Mein Herz ist in Zion erfüllt des Herrens!*. The notation includes various rhythmic values and clefs.

Handwritten musical notation with lyrics in German. The lyrics are: *Die Königin der Tränen hat gesagt: Mein Herz ist in Zion erfüllt des Herrens!*. The notation includes various rhythmic values and clefs.

Handwritten musical notation with lyrics in German. The lyrics are: *Die Königin der Tränen hat gesagt: Mein Herz ist in Zion erfüllt des Herrens!*. The notation includes various rhythmic values and clefs.

Gorno

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with notes and rests.

A large section of handwritten musical notation consisting of approximately 15 staves. The notation is dense and appears to be a multi-measure rest or a complex rhythmic pattern, with many notes grouped together in a way that suggests a specific rhythmic value or a shorthand notation. The staves are numbered on the right side, starting from 14 at the top and ending at 28 at the bottom.

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece. It includes a treble clef and a common time signature, with several measures of music.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the manuscript.

Text annotations in the lower half of the page include:

- Allegretto scherzoso. Haydn. No. 3*
- Allegretto scherzoso. Haydn. No. 3*
- Allegretto scherzoso. Haydn. No. 3*

The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some foxing.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations. The notation includes various musical symbols, clefs, and rhythmic markings. The lower portion of the page contains extensive handwritten text, likely lyrics or performance instructions, written in a cursive script. The paper shows signs of age, including discoloration and some wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a dark ink and consists of approximately 15 staves. The notation is dense and appears to be a form of shorthand or a specific musical shorthand, possibly related to early manuscript notation or a specific dialect. The notation is organized into measures across the staves. A large, dark ink blot or smudge is present on the right side of the page, partially obscuring the notation on the lower staves. The paper shows signs of age, including discoloration and some faint markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of text written in a cursive script, likely a historical form of German, interspersed with the musical notation. Some of the legible text includes:

- At the top right, the word "Alte" is written above a musical staff.
- In the middle right section, the words "Alte" and "Lied" are written above a staff.
- Below the middle right section, there is a large, dark, scribbled-out area.
- At the bottom left, there is a line of text that appears to be a title or subtitle: "Alte Lied in G-dur".
- At the bottom right, there is a signature or name, possibly "J. Bach".

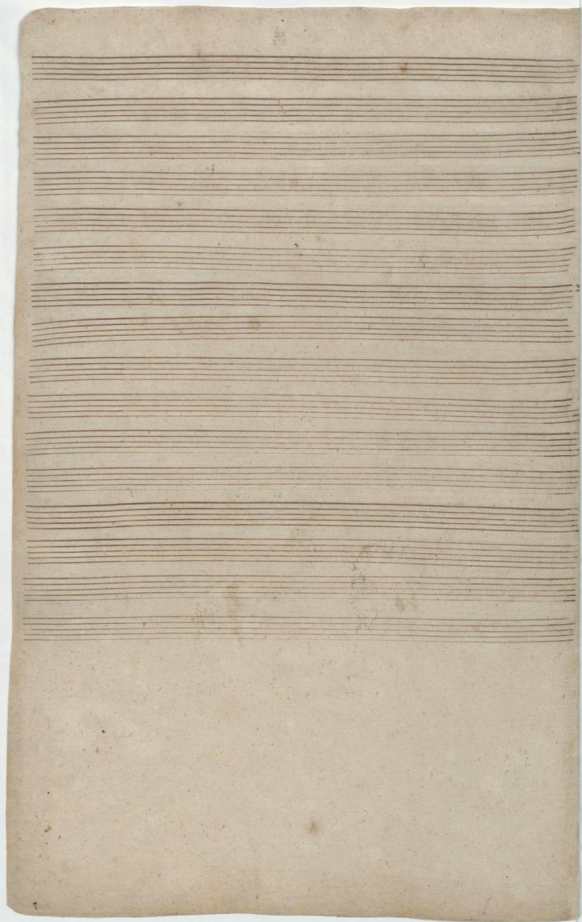
The paper shows signs of age, including discoloration and some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script, likely a historical form of German or Latin. The score is densely packed with musical notation and text.

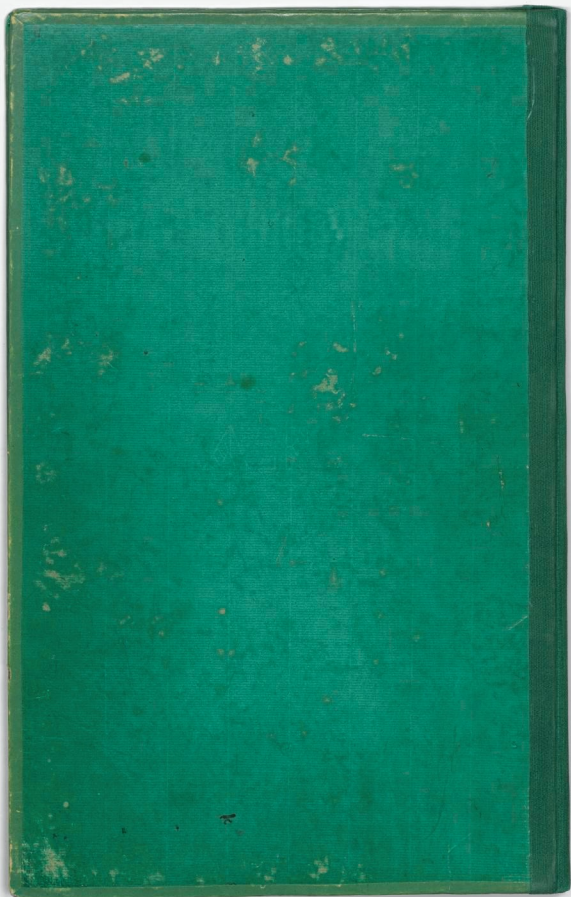


This block contains a series of approximately 20 horizontal musical staves. The staves are mostly empty, with some faint, illegible markings on the left side. The paper is aged and shows signs of wear, including a small brown stain near the top center and a larger, faint reddish-brown stain near the bottom center.

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