

Nº 14. DUO.

Je ne me bats plus.

(63 = ♩) *All.<sup>mo</sup>*

G.<sup>de</sup> Flûte. *f*

P.<sup>te</sup> Flûte. *f*

Hautbois. *f*

Clarinettes en si b. *f* *p*

Trompettes en LA b. *f* *p*

Côrs en FA. *f* *p*

Cors en LA b. *f*

Bassons. *f* *p*

Trombones. *f*

Timbales.  
en FA et UT. *f*

Tambour.

Violons. *All.<sup>mo</sup>* *sf* *p*

Alto. *sf* *p*

HECTOR.

ROLAND.

Violoncelle. *All.<sup>mo</sup>* *sf* *p*

Basse. *All.<sup>mo</sup>* *sf* *p*

Saint Nicolas

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes staves for various instruments and a vocal line with lyrics in French. The music is in a key with two flats and a common time signature.

Lyrics: *ô mon Pa - tron tu fis un mi - ra - cle sans nom mais dans mon saint zè - le je te suis fi -*

Performance markings: *pizz.*

This page contains a handwritten musical score for a symphony or opera. The score is written on 18 staves, organized into two systems of nine staves each. The top system includes staves for various instruments, including a woodwind section (oboes, clarinets, bassoons) and a string section. The bottom system includes staves for a vocal line and a basso continuo line. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics such as *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco.* (arco) are used throughout. The lyrics are in French and appear in the vocal line of the bottom system.

The lyrics in the vocal line are:
   
 -dè-le grand S<sup>t</sup> Ni-co-las et je ne me bats pas non je ne me bats pas non

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 15 staves. The top 14 staves are for instruments: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, Horn, Bassoon II, Bassoon III, and Double Bass. The 15th staff is for the vocal line. The music is in a key with two flats and a common time signature. It features various dynamics including piano (p), forte (f), and fortissimo (ff). The vocal line includes the lyrics: "non non non S. Nico-las! S. Nico-las non non je ne me battraï pas non!..." and "Quoi! cette i-ma-ge de la".

Chor:

Musical score for the first system. It includes a vocal line with lyrics: "guerre ce combat ou votre adversaire sous vos coups mordait la poussière vous refusez...". Below the vocal line are staves for instruments: V<sup>lle</sup> et C-B. unis. (Violin and C-Bass). The score includes dynamic markings such as > p and p.

Musical score for the second system. It includes a vocal line with lyrics: "je dois tenir à mon serment et pourtant c'était bien tentant". Below the vocal line are staves for instruments: V<sup>ns</sup> (Violins) and C-B. (C-Bass). The score includes trills (tr) and dynamic markings such as p.

B.<sup>ns</sup>  
 V.<sup>ns</sup>  
 V.<sup>lle</sup> et C.-B. unis  
 - tant ou l'on se pro-voque, et ce double fer qui se choque et votre enne-mi qui suf-foque... vous résis-tez ....  
 et oui vrai-

Musical notation for the first system, including vocal lines and piano accompaniment. The score is in a key with two flats and a common time signature. It features a vocal line with lyrics and a piano accompaniment with various dynamics like *p* and *>p*.

V.<sup>ns</sup>  
 C.-B.  
 - ment... je dois te - nir à mon ser - ment... pour-tant c'é - tait bien se - dui -  
 (a Part)

Musical notation for the second system, including vocal lines and piano accompaniment. This system continues the vocal line with lyrics and includes a section marked "(a Part)". The piano accompaniment features trills and other decorative elements.

59

Cors.

B<sup>n</sup>

Timb:

Vns *p*

*pp*

*cres molto*

*ff* *pp*

*ff* *pp*

*ff* *pp*

toï son pa - tron tu fis un mi - ra - cle sans  
- sant c'é - tait bien sé - dui - sant S<sup>t</sup>. Nicolas toi mon pa - tron tu fis un mi - ra - cle sans  
*p* *cres molto* *ff* *pp* *pizz.* *arco.*  
*p* *pizz.* *arco.*

*pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

nom mais a son saint zè - le il se - ra fi - dè - le grand S<sup>t</sup>. Ni - co - las!

nom mais dans mon saint zè - le je te suis fi - dè - le grand S<sup>t</sup>. Ni - co - las!

*pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

*pizz.* *arco.* *pizz.* *arco.* *pizz.*

Flûtes.

Hautb.

Clar:

Tromp

Cors.

B<sup>ns</sup>

Tromb:

Timb:

arco.

et ne se battra pas et ne se battra pas non non non non! S. Nico-las! S. Nico-

et je ne me bats pas et je ne me bats pas non non non non! S. Nico-las! S. Nico-



Handwritten musical score for a dramatic scene, featuring multiple staves of music and two vocal parts with French lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The lyrics are in French and appear to be a dialogue or a monologue.

Lyrics (top vocal part):  
 -las! non non! il ne se battra pas! non non! non non non non il ne se battra pas non!

Lyrics (bottom vocal part):  
 -las! non non! je ne me battra pas non non non non non non je ne me battra pas non!

At the bottom of the page, there is a section labeled "Col.V. alle" followed by a series of double bar lines (//) indicating the end of the section.

(♩=138)

Allº Moderato.

*p*

*p*

*p*

*p*

*p*

D'ou vous vient donc Mon-sieur! cette amitié su-bi-te

Allº Moderato.

*p*

*p*

*p*

*p*

*p*

N'êtes vous pas l'a-mi de celui qui nous

Col. Vcllo

Cors. Changez en M12.

V<sup>ns</sup>

(à Part.)

mais au fait...

quit - te que j'aime comme un fils et pour qui sans re-gret je donnerais ma vi-e...

Detailed description: This system contains the first five staves of the page. The top staff is for Horns (Cors.) with the instruction 'Changez en M12.' The second staff is for Violins (V<sup>ns</sup>). The third staff is for the Voice, with lyrics 'quit - te que j'aime comme un fils et pour qui sans re-gret je donnerais ma vi-e...'. The fourth staff is for the Voice, with lyrics 'mais au fait...'. The fifth staff is for the Bass line. There are various musical notations including notes, rests, and dynamic markings.

Hautb.

Cors.

B<sup>ns</sup>

V<sup>ns</sup>

Recit. en mesure.

et pour le forcer à se bat-tre c'est un mo-yen de ces beaux sen-ti-ments

C.-B.

Detailed description: This system contains the next five staves. The top staff is for Flute (Hautb.). The second staff is for Horns (Cors.). The third staff is for Bassoon (B<sup>ns</sup>). The fourth staff is for Violins (V<sup>ns</sup>). The fifth staff is for the Voice, with lyrics 'et pour le forcer à se bat-tre c'est un mo-yen de ces beaux sen-ti-ments'. The sixth staff is for Cello/Bass (C.-B.). There are various musical notations including notes, rests, and dynamic markings.

vous pouvez bien ra - battre, croyez moi, croyez moi, vous pouvez bien ra - bat - tre

Cors.

V.<sup>n</sup>

car celui qu'Oli - vier cherche pour son mal - heur, celui qui l'offen - sa dont il lui faut la vi - e c'est

*pp*

Fl:

Hautb:

Clar:

Tromp:

Cors.:

B<sup>ns</sup>:

Tromb.:

V<sup>ns</sup>:

Violoncelle et C<sup>on</sup>tra-B<sup>as</sup> unis:

moi c'est moi je vous le jure ci sur mon honneur oui

ah! ah! allons quelle plaisante ri-e

*ff* *p* *f* *pp*

V<sup>ns</sup>:

Violoncelle et C<sup>on</sup>tra-B<sup>as</sup> unis:

moi qui l'ai trahi dans un moment funeste, et quand il le saura malgré moi je l'at

Flûtes. *f*

Hautb.: *f*

Clar.: *fp*

Tromp.: *fp*

Cors.: *fp*

B.<sup>ns</sup>: *fp*

Tromb.: *f*

Timb.: *f*

V.<sup>ns</sup>

C.

C-B.

-tes-te... nous nous bat-trons

car il doit se ven-ger

ô Ciel

se battre

*f* *p* *f* *ff*

All<sup>o</sup> Moderato  
(♩ = 96)

qu<sup>e</sup>l dan-ger vous c'est vous savez vous bien Monsieur le mousquetaire que c'est fort

Col V<sup>e</sup>lle //

de vos avis je n'ai que fai-re ça m'est é-gal  
 sur mon hon-neur dussè-je vous dé-plai-re c'est dé-lo-

Velle mal et C-B.

plus vite. f p

Flûtes  
 Hautb:  
 Clar:  
 Tromp:  
 Cors en FA.  
 Cors en LA b.  
 Tromb:  
 Violins  
 Violons

animez plus vite. poco cresc.  
 ff p

n'allez pas vous mettre en co-le-re cela fait mal  
 -val. plus vite. O-li- vier a bien mieux a fai-re que de se

ff p poco cresc.



Musical score for a symphony, page 404. The score is written for a full orchestra and includes vocal parts. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the beginning of the vocal line with the lyrics "oui sur ma foi...". The second measure continues the vocal line. The third measure contains the lyrics "et ce se-ra" and "bat-tre vous au-rez un autre adver-sai-re". The fourth measure contains the lyrics "ce se-ra". The score includes various dynamic markings such as *cresce sempre*, *ff*, and *p*. The vocal parts are written in a single line, and the instrumental parts are written in multiple staves. The score is written in a traditional musical notation style.

Musical score for voice and piano. The score consists of 15 staves. The top 14 staves are for the piano accompaniment, and the bottom staff is for the voice. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure contains the lyrics "vous" and "moi!... ce se-ra". The second measure contains "vous" and "ce se-ra". The third measure contains "moi, oui je vous dois toute ma". The fourth measure contains "hai - ne" and "al-lons done ce n'est pas sans". The piano part features dynamic markings of *f* (forte) and *p* (piano). The voice part features dynamic markings of *ff* (fortissimo) and *p* (piano). The score ends with a double bar line in the fourth measure.

*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*cresc.*  
*cresc.*  
*molto cresc.*  
*cresc.*  
*molto cresc.*  
*molto cresc.*

pei - ne j'étais bien sûr de l'empor - ter vous se - rez donc mon adver -  
 vous n'avez pas crant d'insul - ter lui votre ami, lui votre frere à moi seul vous aurez af -

plus lent avec le chant.

plus lent avec le chant.

plus lent avec le chant.

pp

pp

pp

plus lent

-saire ah c'est bien de l'honneur pour moi

-faire en-tendez vous Monsieur c'est moi, ô grand saint mon a-pôtre puis-je faire autre-ment, mais en me battant pour un

plus lent avec le chant.

Cot V. elle //

En LA b $\flat$

Tamb:

II

*rall.* *rall: colla voce.* *All.<sup>o</sup> marziale.*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ritard.*

en se battant pour un autre il tient toujours son ser - - ment, et

autre je tiens toujours mon ser ment, en me battant pour un autre je tiens toujours mon ser - - ment, et

*rall.* *rall: colla voce.* *All.<sup>o</sup> marziale.*

*ff* *ff* *ff* *ff*

Changez en MI ♭.

Changez en MI ♭.

*pp*

*pp et très sec.*

*pp et très sec.*

*pp et très sec.*

d'es - toc et de tail - le comme en u - ne ba - tail - le je dé - fierai - vos

d'es - toc et de tail - le comme en u - ne ba - tail - le je dé - fierai - vos

*pp et très sec.*

2<sup>me</sup> G<sup>de</sup> Flûte.

coups allons al-lons oui bat-tons nous — oui sans pi-tie ni grâ - ce

coups allons al-lons oui bat-tons nous — oui sans pi-tie ni grâ - ce

Loco.

le glaive frap - pe - ra — l'un de nous sur la pla - ce oui mor - bleu — reste - ra

le glaive frap - pe - ra — l'un de nous sur la pla - ce oui mor - bleu — reste - ra l'un de



Musical score for the first system. It includes a vocal line with lyrics: "l'un de nous sur la pla - ce je le sais reste - nous sur la pla - ce oui mor - bleu reste - ra". The score features a Violin I part (V.us), Violin II part (V.us), Flute (Fl.), Bassoon (Fag.), Trombone (Tromb.), and Cello/Double Bass (Col V.elle). Dynamics include *f* and *p*.

Musical score for the second system. It includes a vocal line with lyrics: "- ra vos ar - mes le lieu mon é - pé - e sur les rem - parts par trop de gens i - ci - la". The score features a Trompe (Tromp.), Cors (Horn), Trombone (Tromb.), Violin I part (V.us), Violin II part (V.us), Flute (Fl.), Bassoon (Fag.), Trombone (Tromb.), and Cello/Double Bass (Col V.elle). Dynamics include *pp* and *p*. A first solo (1<sup>o</sup> solo) is marked for the Trompe and Cors parts.

Clar:

Tromp:

Cors.

B<sup>us</sup>:

Tromb:

V.<sup>us</sup>

le mo-ment

place est oc-cu-pé - e et — je crains les — re-gards dans une

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 12 staves. The instruments are: Clarinet (top), Trombone (2nd), Horns (3rd), Bassoon (4th), Trombone (5th), Violin I (6th), Violin II (7th), and Violoncello/Double Bass (8th). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score shows a dynamic shift from *p* (piano) to *pp* (pianissimo) in the latter half. The lyrics are written below the bass line.

Hautb :

First staff of music (Hautbois) with notes and dynamics like *pp* and *tr*.

Clar :

Second staff of music (Clarinete) with notes and dynamics like *pp*.

Tromp :

Third staff of music (Trompe) with notes and dynamics like *pp*.

Cors .

Fourth staff of music (Cor) with notes and dynamics like *pp*.

B.<sup>us</sup>

Fifth staff of music (Basson) with notes and dynamics like *pp*.

Tromb :

Sixth staff of music (Trombone) with notes and dynamics like *pp*.

V.<sup>ns</sup>

Seventh staff of music (Violoncelles) with notes and dynamics like *pp*.

Eighth staff of music (Violons) with notes and dynamics like *pp*.

Ninth staff of music (Viola) with notes and dynamics like *pp*.

Tenth staff of music (Violin I) with notes and dynamics like *pp*.

Eleventh staff of music (Violin II) with notes and dynamics like *pp*.

Twelfth staff of music (Cello) with notes and dynamics like *pp*.

Thirteenth staff of music (Double Bass) with notes and dynamics like *pp*.

j'y se - rai Mon - sieur sur ma foi - Mon  
heu - - re au - près de ma de - men - re, je vous at - tends j'y se - rai - Mon

Flûtes .

Hautb: *tr*

Clar: *tr*

Tromp: en LA $\flat$ .

Cors.

B $^{\text{tr}}$

Tromb:

Timb:

Tamb:

V $^{\text{in}}$

*pp*

- sieur sur ma foi Mon- sieur Mon- sieur comptez sur moi Monsieur Mon- sieur comptez sur moi — et

- sieur sur ma foi Mon- sieur Mon- sieur comptez sur moi Monsieur Mon- sieur comptez sur moi — et

*tr*

*ff*

Col Velle // //

deux grande Fl: *p* *toujours cresc.*

*p* *commencez le cresc. peu a peu.*

*pp* *commencez le cresc. peu a peu.* *f*

*pp* *commencez le cresc. peu a peu.* *f*

*pp* *commencez le cresc. peu a peu.* *f*

*pp* *cresc. poco a poco.* *f*

*pp* *cresc. poco a poco.* *f*

*pp* *cresc. poco a poco.* *sempre cresc.* *f*

d'es-toc et de tail-le comme en une ba-tail-le je dé-fierai vos coups allons al-lons oui battons

d'es-toc et de tail-le comme en une ba-tail-le je dé-fierai vos coups allons al-lons oui battons

The musical score consists of 18 staves. The top two staves are for two flutes (Fl:). The next six staves are for voices, with the first two staves containing the vocal line and the following four staves containing the piano accompaniment. The bottom two staves are for a cello and double bass. The score includes various dynamic markings such as *p*, *pp*, *f*, and *sempre cresc.*, along with performance instructions like *commencez le cresc. peu a peu.* and *toujours cresc.*. The lyrics are written in French and are repeated in two parts.

*p* e *cresc* poco a poco.

*p* *cresc.*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

nous — oui sans pitié ni grâ — ce le glaive frap — pe — ra — l'un de nous sur la pla — ce oui mor

nous — oui sans pitié ni grâ — ce le glaive frap — pe — ra — l'un de nous sur la pla — ce oui mor

*mf* *cresc.* *ff*

plus vite.

-bleu reste - ra oui sans pitié ni grâ-ce le glaive frappe - ra l'un de nous sur la pla - ce je  
 -bleu reste - ra oui sans pitié ni grâ-ce le glaive frappe - ra l'un de nous sur la pla - ce oui

1000

le sais reste - ra l'un de nous deux y res - te - ra l'un de nous deux y reste - ra l'un de nous

morbleu reste - ra l'un de nous deux y res - te - ra l'un de nous deux y restg - ra l'un de nous

|| || || || || || || ||



deux y reste - ra

oui y reste - ra .

deux y reste - ra

oui y reste - ra .

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into 15 staves, arranged in a roughly symmetrical fashion around a central staff. The top five staves (1-5) are in treble clef, and the bottom five staves (11-15) are also in treble clef. The middle five staves (6-10) are in bass clef. The notation includes various note values, rests, and dynamic markings such as *ppp* and *pp*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear.