

Herkules Suite

G. F. Händel

OVERTURA

Oboe I & II

Violino I *con Ripieni.*

Violino II

Viola

Bass

Cembalo

7

Ob

VI I

VI II

Va

B

Cmb

13

Ob

VI I

VI II

Va

B

Cmb

20

Ob

VI I

VI II

Va

B

Cmb

Allegro

senza Ripieni.

27

Ob

VI I

VI II

Va

B

Cmb

Allegro

con Ripieni

32

Ob

VI I

VI II

Va

B

Cmb

36

Ob

VI I

VI II

Va

B

Cmb

40 unis.

Ob

VI I

VI II

Va

B

Cmb

(Violoncello) (tutti)

44

Ob

VI I

VI II

Va

B

Cmb

48

Ob

VI I

VI II

Va

B

Cmb

52

Ob

VI I

VI II

Va

B

Cmb

57

Ob

VI I

VI II

Va

B

Cmb

62

Ob

VI I

VI II

Va

B

Cmb

66

Ob

VI I

VI II

Va

B

Cmb

70

Ob

VI I

VI II

Va

B

Cmb

75

Ob

VI I

VI II

Va

B

Cmb

79

Ob

VI I

VI II

Va

B

Cmb

83

Ob

VI I

VI II

Va

B

Cmb

87

Ob

VI I

VI II

Va

B

Cmb

91

Ob

VI I

VI II

Va

B

Cmb

95

Ob

VI I

VI II

Va

B

Cmb

Menuetto

senza Ripieni.

con Ripieni

Violino I & II
Oboe I & II

Violino III
Viola

Bass

Cembalo

Menuetto

9
Vl, Ob

Va

B

Cmb

19
Vl, Ob

Va

B

Cmb

29

VI, Ob

Va

B

Cmb

38

VI, Ob

Va

B

Cmb

47

VI, Ob

Va

B

Cmb

SINFONIA (ACT III)

Largo
senza Ripieni per tutto.

Violino I

Violino II

Viola

Bass

Cembalo

Musical score for Violino I, Violino II, Viola, Bass, and Cembalo. The score is in common time (C) and features a Largo tempo. The Violino I part has a trill (tr) on the first measure. The Cembalo part has a piano (p) dynamic marking in the fifth measure.

Musical score for Violino I (VI I), Violino II (VI II), Viola (Va), Bass (B), and Cembalo (Cmb). The score is in common time (C) and features a Furioso tempo for the first two measures, followed by a Largo tempo. The Violino I part has a forte (f) dynamic marking in the first measure. The Cembalo part has a forte (f) dynamic marking in the first measure and a piano (p) dynamic marking in the fifth measure.

Musical score for Violino I (VI I), Violino II (VI II), Viola (Va), Bass (B), and Cembalo (Cmb). The score is in common time (C) and features a Furioso tempo for the first two measures, followed by a Largo tempo. The Violino I part has a forte (f) dynamic marking in the first measure. The Cembalo part has a forte (f) dynamic marking in the first measure and a piano (p) dynamic marking in the fifth measure.

18 Furioso

VI I *f*

VI II

Va

B

Cmb Furioso

f

25 Largo Furioso

VI I *p* *tr* *f*

VI II

Va

B

Cmb Largo Furioso

p *f*

31 Largo

VI I *p* *tr*

VI II

Va

B

Cmb Largo

p

MARCH

Tromba I & II in D

Musical staff for Tromba I & II in D, featuring a melody with dynamic marking *f*.

Timpani

Musical staff for Timpani, showing a rhythmic accompaniment.

Ripieni per seconda volta.

Violino I
Oboe I

Musical staff for Violino I and Oboe I, showing a melodic line.

Violino II
Oboe II

Musical staff for Violino II and Oboe II, showing a melodic line.

Viola

Musical staff for Viola, showing a melodic line.

Bass

Musical staff for Bass, showing a melodic line.

MARCH

Cembalo

Musical staff for Cembalo, showing a complex accompaniment with dynamic marking *f*.

Tr in D

Musical staff for Tr in D, starting at measure 6, showing a melodic line.

Timp.

VI I

VI II

Va

B

Cmb

Musical staff for Cmb, showing a complex accompaniment.

12

Tr in D

Timp.

VI I

VI II

Va

B

Cmb

19

Tr in D

Timp.

VI I

VI II

Va

B

Cmb