

BSB



G. F. Händel's Werke.

Lieferung XVI.

Israel in Aegypten.

Ausgabe der Deutschen Händelgesellschaft.

Leipzig,

Stich und Druck von Breitkopf & Härtel.

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Oratorium

Georg Friedrich Händel.

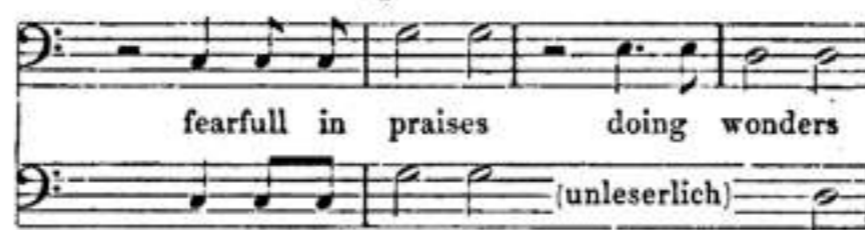
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VORWORT.

Von dem Oratorium ISRAEL IN AEGYPTEN wurde der letzte Theil zuerst componirt, nämlich vom 1. bis zum 11. October 1738, und der voraufgehende dann vom 15. bis zum 28. desselben Monats; als ein Ganzes war das Werk am 1. November beendet. Der jetzige erste Theil bildet bei Händel aber den zweiten Theil, da die Trauerhymne auf den Tod der Königin Karoline unter dem Titel »*The Lamentation of the Israelites for the death of Joseph*« als erster Theil verwandt wurde. Den Text stellte er sich diesmal selber zusammen aus den Psalmen 78, 105 und 106; den zweiten Theil bildet der Lobgesang der Israeliten am rothen Meer im 2. Buch Mose, Kap. 15. Die Ueberschriften, welche wir hier zum ersten Male als solche gegeben haben, rühren ebenfalls von Händel her. Die erste Aufführung fand am 4. April 1739 statt. Alles weitere über die Composition und die merkwürdigen Schicksale dieses grossen Werkes wird man demnächst im 3. Bande von Händel's Leben finden.

In Folge der wenigen Aufführungen blieb die Partitur fast ganz in ihrem ursprünglichen Zustande, erlitt wenigstens keine Aenderungen, welche bei einer Ausgabe zu berücksichtigen wären. Die einzige Ausnahme findet sich am Schlusse des Chores »Wer vergleicht sich Dir«. Hier hat Händel im Original bei den Worten »doing wonders« über dem letzten *E* im Continuo ein \sim gesetzt (p. 216, Takt 1), und im Handexemplar die drei folgenden Takte »Du strecktest aus die Rechte« mit Blei durchstrichen, merkwürdigerweise aber folgenden Bass darunter geschrieben



genau wie hier angegeben ist. Eine spätere, ohne Zweifel erst nach Händel's Tode genommene Abschrift Schmidt's unterdrückt die gestrichenen Takte und schliesst mit »doing wonders« in *Edur*, lässt uns also über den räthselhaften Zusatz völlig im Unklaren. Diese Auslassung der drei Takte beruht sicherlich auf einem Irrthume, denn unzweifelhaft strich Händel sie nur, als er im Jahre 1746 den Satz für das sogen. *Occasional Oratorio* benutzte und hierbei die den folgenden Chor einleitenden drei letzten Takte nicht zu verwenden wusste. Bei derselben Gelegenheit skizzirte er wahrscheinlich auch den angeführten Bass, und wurde wohl nur wegen der zehn Jahre lang ruhenden und sodann mit vielen Kürzungen und Einlagen stattfindenden Aufführung verhindert, die übrigen Stimmen hiernach auszuschreiben. Dies ist nun von mir geschehen, indem die betreffenden 4 Takte p. 216 in die Partitur eingefügt sind, aber so, dass alles Zugesezte durch kleineren Druck sofort zu erkennen ist. Durch die Wiederholung der Worte »schrecklich und herrlich, wunderthätig!« dürfte ein noch besserer Abschluss erreicht und in der Modulation die Monotonie vermieden sein, welche zwischen dem früheren Schlusse und dem folgenden »Du strecktest aus die Rechte« vorhanden war.

Doch einen unzweifelhafteren und unvergleichlich bedeutenderen Zusatz hat diese unsere Ausgabe erhalten durch die dreistimmige Posaunenbegleitung, welche hier — so unglaublich es bei den vielen Ausgaben des *Israel* auch scheinen mag — zum ersten Male durch den Druck bekannt gemacht wird. Dieselbe befindet sich nicht im Original, sondern nur in dem Handexemplare im Anhange, ist also (gleich der zu Saul) von Händel von der Partitur gesondert aufgesetzt und deshalb um so leichter im Original verloren gegangen. Möge auch dieser wichtige Beitrag dazu dienen, die späteren sogen. Bearbeitungen der Partitur als überflüssig erscheinen zu lassen und immermehr in Missachtung zu bringen.

Die Ausgabe des *Israel* für die frühere Londoner Händel-Gesellschaft (1845) übernahm *Mendelssohn* und stattete sie mit einer Orgelbegleitung aus. Ein solcher Zusatz ist gewiss höchst dankenswerth, nur schwindet leider der Werth desselben dadurch, dass er (wie im 2. Bande der »Jahrbücher für mus. Wissenschaft« weiter erörtert werden soll) nicht in Händel's Weise gehalten ist. — Die Clavierauszüge sind vom Herausgeber, wenn kein anderer Name genannt ist.

Leipzig, den 1. August 1863.

Chr.

ISRAEL IN EGYPT.

Israel in Aegypten.

PARTE PRIMA.

EXODUS.

RECITATIVE. (Tenore.)

Now there arose a new king over Egypt, which knew not Joseph; and he set over Israel task-masters to afflict them with burdens; and they made them serve with rigour. 1

CHORUS.

And the children of Israel sighed by reason of the bondage: And their cry came up unto God. They oppress'd them with burdens, and made them serve with rigour 1

RECITATIVE.

Then sent He Moses, His servant, and Aaron, whom He had chosen: these shew'd His signs among them, and wonders in the land of Ham. — He turned their waters into blood 17

CHORUS.

They loathed to drink of the river: He turned their waters into blood 17

AIR. (Alto.)

Their land brought forth frogs, yea, even in the King's chambers. He gave their cattle over to the pestilence; blotches and blains broke forth on man and beast. 23

CHORUS.

He spake the word: And there came all manner of flies and lice in all their quarters. 27

He spake: and the locusts came without number and devour'd the fruits of the land 37

CHORUS.

He gave them hailstones for rain; fire, mingled with the hail, ran along upon the ground 41

CHORUS.

He sent a thick darkness over all the land, even darkness, which might be felt 55

CHORUS.

He smote all the first-born of Egypt, the chief of all their strength. 58

CHORUS.

But as for His people, He led them forth like sheep. He brought them out with silver and gold: there was not one feeble person among their tribes. 72

CHORUS.

Egypt was glad when they departed, for the fear of them fell upon them 82

DER AUSZUG.

RECITATIV. (Tenor.)

Nun kam ein neuer König in Aegypten, dem Joseph fremd war; und er setzt über Israel Frohnvögte, die sie drückten mit Arbeit, und mit Diensten unbarmherzig 1

CHOR.

Und die Kinder Israel schrien in ihrer harten Knechtschaft: Und ihr Schrein stieg auf zu dem Herrn. Sie erlagen der Arbeit und weinten laut um Rettung. 1

RECITATIV.

Da sandt Er Moses, Seinen Diener, und Aaron, den Er erwählet: die wirkten Seine Zeichen und Wunder in dem Lande Ham. — Des Stromes Gewässer ward zu Blut 17

CHOR.

Mit Ekel erfüllte der Trank nun: des Stromes Gewässer ward zu Blut 17

ARIE. (Alt.)

Der Strom zeugte Frösche, die füllten das Land, ja, kamen in des Königs Kummer. Er liess von Seuchen schlagen alle Heerdentrift; schwarzes Geschwür brach aus an Mensch und Thier 23

CHOR.

Er sprach das Wort: Und es kam der Fliegen Gewühl, der Fliegen und Mücken Schwarm in ihre Höfe. 27

Er sprach: und der Zug der Heuschrecken kam und tilgte alle Frucht auf dem Feld 37

CHOR.

Er sandte Hagel herab, Feu'r in dem Hagelsturm rauscht im Donner auf das Land 41

CHOR.

Er sandte dicke Finsterniss über all das Land, tiefes Nachtgrau'n, dass niemand sah. 55

CHOR.

Er schlug alle Erstgeburt Aegypten's, den Kern der ganzen Macht. 58

CHOR.

Doch mit dem Volk Israel zog er dahin gleichwie ein Hirt. Er führt es hinaus mit Silber und Gold: führte das ganze Heer aus Aegypten auf Einen Tag. 72

CHOR.

Froh sah Aegypten seinen Auszug, denn die Furcht vor ihm überkam sie 82

CHORUS.		Page
He rebuked the Red Sea, and it was dried up . . .		93
He led them through the deep as through a wilderness.		95
But the waters overwhelmed their enemies, there was not one of them left		105

CHORUS.		Page
And Israel saw that great work that the Lord did upon th' Egyptians; and the people feared the Lord. . .		109
And believed the Lord and his servant Moses. . .		111

CHOR.		Seite
<i>Er gebot der Meerflut: und sie trocknete aus. . .</i>		93
<i>Er führte durch die Tiefe trocken sie hindurch wie durch ein Wüstenland</i>		95
<i>Doch die Feinde überströmte die Wasserflut, dass auch nicht Einer entkam</i>		105

CHOR.		Seite
<i>Und Israel sah dieses Werk, das der Herr that am Land Aegypten; und ganz Israel fürchtete ihn . .</i>		109
<i>Und erkannte den Herrn und seinen Diener Moses</i>		111

PARTE SECONDA.

MOSES' SONG.

INTROITUS. (Chorus.)		Page
Moses, and the children of Israel sung this song unto the Lord, and spake, saying:		115

CHORUS.		Page
I will sing unto the Lord, for he hath triumphed gloriously, the horse and his rider hath he thrown into the sea.		119

DUET. (Soprano I. II.)		Page
The Lord is my strength and my song, He is become my salvation.		138

CHORUS.		Page
He is my God, and I will prepare him an habitation: my father's God.		143
And I will exalt him.		145

DUET. (Basso I. II.)		Page
The Lord is a man of war, Lord is his name; Pharaoh's chariots, and his host, hath he cast into the sea. His chosen captains also are drowned in the Red Sea. . .		153

CHORUS.		Page
The depths have covered them, they sank into the bottom as a stone		169

CHORUS.		Page
Thy right hand, oh Lord, is become glorious in power: thy right hand, oh Lord, hath dashed in pieces the enemy		173
And in the greatness of thine excellency, thou hast overthrown them that rose up against thee.		183
Thou sentest forth thy wrath, which consumed them as stubble		185

CHORUS.		Page
And with the blast of thy nostrils the waters were gathered together, the floods stood upright as an heap, the depths were congealed in the heart of the sea . . .		195

AIR. (Tenore.)		Page
The enemy said: I will pursue, I will overtake, I will divide the spoil: my lust shall be satisfied upon them: I will draw my sword: my hand shall destroy them		205

MOSES' GESANG.

INTROITUS. (Chor.)		Seite
<i>Moses und die Kinder von Israel sangen also zu dem Herrn, ihn laut preisend:</i>		115

CHOR.		Seite
<i>Ich will singen zu dem Herrn, denn er hat geholfen wunderbar, das Ross und den Reiter hat gestürzt er in das Meer</i>		119

DUETT. (Sopran I. II.)		Seite
<i>Der Herr ist mein Heil und mein Lied, Er ward allein mein Erlöser</i>		138

CHOR.		Seite
<i>Er ist mein Gott, und ich will bereiten ihm eine Wohnung: meines Vaters Gott.</i>		143
<i>Und ich will ihn preisen</i>		145

DUETT. (Bass I. II.)		Seite
<i>Der Herr ist der starke Held, Herr ist sein Nam'; Pharaos Wagen und sein Heer hat er in das Meer gestürzt. All seine Helden, alle versanken in dem Schilfmeer</i>		153

CHOR.		Seite
<i>Die Tiefe deckte sie, sie sanken in den Abgrund wie ein Stein</i>		169

CHOR.		Seite
<i>O Herr, deine Hand that grosse herrliche Wunder: dein Arm hat, o Herr, zerschlugen in Stücke die Feindesmacht.</i>		173
<i>Und in der Grösse deiner Herrlichkeit hast du sie gestürzt all die gegen dich stritten</i>		183
<i>Du sandtest deinen Grimm, der verzehrte sie wie Stoppeln</i>		185

CHOR.		Seite
<i>Und vor dem Hauch deines Mundes zertheilten sich alsobald die Wasser, die Flut stand aufrecht wie ein Wall, die Tiefe erstarrte im Herzen der See.</i>		195

ARIE. (Tenor.)		Seite
<i>So sagte der Feind: ich eile nach, bis ich sie erhascht, bis ich getheilet den Raub, und stille die Rache-lust an ihnen; ich will zieh'n mein Schwert, mein Arm soll sie verderben</i>		205

AIR. (Soprano.)

Thou didst blow with the wind: the sea cover'd
them, they sank as lead in the mighty waters 210

CHORUS.

Who is like unto Thee, oh Lord, among the Gods!
who is like Thee, glorious in holiness, fearful in praises,
doing wonders! Thou stretchest out thy right hand: . . . 214
The earth swallowed them 217

DUET. (Alto. Tenore.)

Thou in thy mercy hast led forth thy people which
thou hast redeemed. Thou hast guided them in thy
strength unto thy holy habitation 221

CHORUS.

The people shall hear and be afraid: sorrow shall
take hold on them; all th' inhabitants of Canaan shall
melt away by the greatness of thy arm. They shall be as
still as a stone, till thy people pass over, oh Lord, till
thy people pass over, which thou hast purchased . . . 226

AIR. (Alto.)

Thou shalt bring them in, and plant them in the
mountain of thine inheritance, in the place, oh Lord,
which thou hast made for thee to dwell in, in the
sanctuary; oh Lord, which thy hands have established . . . 250

CHORUS.

The Lord shall reign for ever and ever 254

RECITATIVE.

For the horse of Pharaoh went in with his chariots
and with his horsemen into the sea, and the Lord brought
again the waters of the sea upon them: but the children
of Israel went on dry land in the midst of the sea . . . 257

CHORUS.

The Lord shall reign for ever and ever.
(ut supra p. 254.)

RECITATIVE.

And Miriam the prophetess, the sister of Aaron,
took a timbrel in her hand, and all the women went out
after her with timbrels and with dances, and Miriam
answered them: 257

CHORUS.

Soprano, solo.

Sing ye to the Lord, for he hath triumphed
gloriously! 258

Tutti.

The Lord shall reign for ever and ever 258

Soprano, solo.

The horse and his rider hath he thrown into the
sea 259

Tutti.

The Lord shall reign for ever and ever: I will sing
unto the Lord, for he hath triumphed gloriously, the
horse and his rider hath he thrown into the sea . . . 260

ARIE. (Sopran.)

*Aber du liessest weh'n deinen Hauch: das Meer
deckte sie, sie sanken wie Blei in dem mächt'gen Wasser* . . . 210

CHOR.

*Wer vergleicht sich Dir, o Herr, unter den Göt-
tern? wer gleicht Dir, glanzvoll in Heiligkeit, schreck-
lich und herrlich, wunderthätig! Du strecktest aus die
Rechte: 214
Da verschlang sie das Grub: 217*

DUETT. (Alt. Tenor.)

*Du in deiner Gnade hast dein Volk geleitet, das du
hast erlöset. Und du hast geführt sie mit Macht zu
deiner heiligen Wohnung 221*

CHOR.

*Das hören die Völker und sind erstaunt: Schrecken
fasst sie rings umher; all die Eingebornen Kanaan's
ergreift die Angst durch die Stärke deines Arms. Sie
werden erstarren wie Stein, bis vorüber dein Volk zieht,
o Herr, bis vorüber dein Volk zieht, das du erworben hast. 226*

ARIE. (Alt)

*Bringe sie hinein, und pflanze sie auf den Bergen
in deinem Erbtheil, an den Ort, o Herr, den du erhoh't
zu deiner Wohnung und zu deinem Heiligthum, o Herr,
das deine Hand hat bereitet 250*

CHOR.

Der Herr regiert auf immer und ewig! 254

RECITATIV.

*Denn die Reiter Pharaos mit all ihren Wagen und
ihren Rossen sanken in's Meer, und der Herr liess des
Meer's gewalt'ge Fluten auf sie fallen: doch die Kinder
von Israel gingen hindurch in der Mitte des Meer's . . . 257*

CHOR.

*Der Herr regiert auf immer und ewig!
(ut supra p. 254.)*

RECITATIV.

*Und Mirjam die Seherin, die Schwester des Aaron,
nahm die Pauk' in ihre Hand; die Schaur der Weiber
sie folgte ihr nach mit Pauken und mit Reigen, und
Mirjam sang vor ihr: 257*

CHOR.

Sopran, solo.

*Singet zu dem Herrn, denn er hat gesieget wunder-
bar! 258*

Tutti.

Der Herr regiert auf immer und ewig! 258

Sopran, solo.

*Das Ross und den Reiter hat er in das Meer ge-
stürzt 259*

Tutti.

*Der Herr regiert auf immer und ewig: ich will
singen zu dem Herrn, denn er hat geholfen wunderbar,
das Ross und den Reiter hat gestürzt er in das Meer . . . 260*

EXODUS. DER AUSZUG.

Recitativo.

TENORE.

Now there a - rose a new king ov - er E - gypt, which knew not Jo - seph; and he set ov - er
 Nun kam ein neu - er Kö - nig in Ae - gyp - ten, dem Jo - seph fremd war; und er setzt' ü - ber

mf. con 8^{va} sempre

Continuo.

Is - rael task - masters to af - flict them with burdens; and they made them serve with ri - gour.
 Is - rael Frohnvög - te, die sie drückten mit Ar - beit, und mit Dien - sten un - barm - her - zig.

CHORUS.

Largo.

Violino I.

Violino II.

Viola.

ALTO I.

Organo solo.

Solo.

And the child - ren of Is - rael sigh'd, sigh'd, sigh'd by rea - son of the bon - dage:
 Und die Kin - der Is - rael schrien, schrien, schrien in ih - rer har - ten Kinchtschaft

Largo, non adagio.

Pianoforte.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

SOPRANO I. (Tutti.)

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Tutti Bassi.

Organo.

And — their cry — came — up un-to God. —
 Und — ihr Schreÿn stieg — auf zu dem Herrn.

And — their cry — came — up un-to God. —
 Und — ihr Schreÿn stieg — auf zu dem Herrn.

And — their cry — came — up un-to God. —
 Und — ihr Schreÿn stieg — auf zu dem Herrn.

And — their cry — came — up un-to God. —
 Und — ihr Schreÿn stieg — auf zu dem Herrn.

And — their cry — came — up un-to God. —
 Und — ihr Schreÿn stieg — auf zu dem Herrn.

And — their cry — came — up un-to God. —
 Und — ihr Schreÿn stieg — auf zu dem Herrn.

mf

They oppress'd them with burdens, and made them serve _____ with ri - gour, with
 Sie er-la-gen der Arbeit und wein-ten laut _____ um Ret - tung, um

They oppress'd them with burdens, and made them serve, _____ and made them serve with
 Sie er-la-gen der Arbeit und wein-ten laut, _____ und wein - ten laut um

They oppress'd them with burdens, and made them serve _____ with ri - gour, with
 Sie er-la-gen der Arbeit und wein-ten laut _____ um Ret - tung, um

They oppress'd them with burdens, and made them serve, _____ and made them serve with
 Sie er-la-gen der Arbeit und wein-ten laut, _____ und wein - ten laut um

ri - gour;
Ret - tung;

they op-press'd them with
sie er - la - gen der

burdens, and made them
Ar-beit und wein - ten

serve, _____
laut, _____

serve _____ with
laut _____ um

ri - gour;
Ret - tung;

ri - gour, and made them
Ret-tung, und wein - ten

serve, _____ and
laut, _____ und

made _____ them
wein - - - - ten

serve _____ with
laut _____ um

And _____ their
Und _____ ihr

cry _____ came
Schreih _____ stieg

up un - to
auf zu dem

ri - gour;
Ret - tung;

they op-press'd them with
sie er - la - gen der

burdens, and made them
Ar-beit und wein - ten

serve, _____
laut, _____

serve _____ with
laut _____ um

ri - gour;
Ret - tung;

ri - gour, and made them
Ret-tung, und wein - ten

serve, _____ and
laut, _____ und

made _____ them
wein - - - - ten

serve _____ with
laut _____ um

And _____ their
Und _____ ihr

cry _____ came
Schreih _____ stieg

up un - to
auf zu dem

they oppress'd them with
sie er-la-gen der

burdens, and made them
Ar-beit und wein-ten

serve, they oppress'd them with
laut, sie er-la-gen der

burdens, and made them
Ar-beit und wein-ten

ri-gour;
Ret-tung;

and their
und ihr

and their
und ihr

cry came
Schreih stieg

God,
Herrn,

they oppress'd them with
sie er-la-gen der

burdens, and made them
Ar-beit und wein-ten

they oppress'd them with
sie er-la-gen der

burdens, and made them
Ar-beit und wein-ten

serve; and their
laut; und ihr

cry came
Schreih stieg

and their
und ihr

and their
und ihr

cry came
Schreih stieg

God,
Herrn,

and their
und ihr

and their
und ihr

cry came
Schreih stieg

burdens, and made them serve, and made them serve _____ with ri - - gour, and they made them
Ar-beit und wein - ten laut, und wein - ten laut _____ um Ret - - tung, und sie wein - ten

serve, and they made them serve _____ with ri - - gour;
laut, und sie wein - ten laut _____ um Ret - - tung;

up un - to God; _____
auf zu dem Herrn; _____

up un - to God; _____ they oppress'd them with burdens, and made them serve _____ with
auf zu dem Herrn; _____ sie er - la - gen der Ar-beit und wein - ten laut _____ um

serve, and made them serve, and made them serve _____ with ri - - gour, and they made them
laut, und wein - ten laut, und wein - ten laut _____ um Ret - - tung, und sie wein - ten

up un - to God, _____ their cry _____ came up un - to God, _____
auf zu dem Herrn, _____ ihr Schreih _____ stieg auf zu dem Herrn, _____

up un - to God; _____ they oppress'd them with burdens,
auf zu dem Herrn; _____ sie er - la - gen der Ar-beit,

up un - to God; _____ they oppress'd them with burdens, and made them serve _____ with
auf zu dem Herrn; _____ sie er - la - gen der Ar-beit und wein - ten laut _____ um

. serve; and their cry came up un - to God;
 laut; und ihr Schreih stieg auf zu dem Herrn;
 and they made them serve, and their cry
 und sie wein - ten laut, und ihr Schreih
 ri - - gour, they made them serve with
 Ret - - tung, sie wein - - - ten laut um
 serve; and their cry came up un - to God;
 laut; und ihr Schreih stieg auf zu dem Herrn;
 and they made them serve, and their cry
 und sie wein - ten laut, und ihr Schreih
 they oppress'd them with burdens, and made them serve with
 sie er - la - gen der Arbeit und wein - ten laut um
 ri - - gour, they oppress'd them with burdens, and made them serve with
 Ret - - tung, sie er - la - gen der Arbeit und wein - ten laut um

they oppress'd them with
sie er - la - gen der

burdens, and made them
Ar - beit und wein - ten

serve _____ with
laut _____ um

ri - - gour,
Ret - - tung,

came _____
stieg _____

up, _____
auf, _____

came _____
stieg _____

up un - - - to
auf zu _____ dem

came _____
stieg _____

up _____
auf _____

ri - - gour;
Ret - - tung;

they oppress'd them with
sie er - la - gen - der

burdens, and made them
Ar - beit und wein - ten

serve _____ with
laut _____ um

ri - - gour,
Ret - - tung,

came _____
stieg _____

up _____
auf _____

ri - - gour,
Ret - - tung,

and they made them
und sie wein - ten

serve _____
laut _____

and they made them
und sie wein - ten

serve _____
laut _____

and they made them serve _____ with ri - gour, with ri - - - gour.
 und sie wein - ten laut _____ um Ret - tung, um Ret - - - tung.

God, _____ and they made them serve _____ with ri - gour.
 Herrn, _____ und sie wein - ten laut _____ um Ret - tung.

un - - to God, _____ and they made them serve _____ with ri - gour.
 zu dem Herrn, _____ und sie wein - ten laut _____ um Ret - tung.

burdens, and made them serve _____ with ri - gour, with ri - gour. And the child - ren of
 Ar - beit und wein - ten laut _____ um Ret - tung, um Ret - tung. Und die Kin - der

and they made them serve _____ with ri - gour, with ri - - - gour.
 und sie wein - ten laut _____ um Ret - tung, um Ret - - - tung.

un - - to God, _____ and they made them serve _____ with ri - gour.
 zu dem Herrn, _____ und sie wein - ten laut _____ um Ret - tung.

_____ with ri - - - - - gour, and made them serve _____ with ri - gour.
 _____ um Ret - - - - - tung, und wein - ten laut _____ um Ret - tung.

_____ with ri - - - - - gour, with ri - - gour. And the child - ren of
 _____ um Ret - - - - - tung, um Ret - - - - - tung. Und die Kin - der

And the children of Is-ra-el sigh'd by rea-son
 Und die Kin-der Is-ra-el schrien in ih-er

And the child-ren of Is-ra-el sigh'd, sigh'd, sigh'd, sigh'd by rea-son
 Und die Kin-der Is-ra-el schrien, schrien, schrien, schrien in ih-er

And the children of Is-ra-el sigh'd, the children of Is-ra-el sigh'd by rea-son
 Und die Kin-der Is-ra-el schrien, die Kin-der Is-ra-el schrien in ih-er

And the children of Is-ra-el sigh'd by rea-son
 Und die Kin-der Is-ra-el schrien in ih-er

Is-ra-el sigh'd, sigh'd, sigh'd, sigh'd, sigh'd, sigh'd, sigh'd by rea-son
 Is-ra-el schrien, schrien, schrien, schrien, schrien, schrien in ih-er

Is-ra-el sigh'd, sigh'd, sigh'd, sigh'd, sigh'd, sigh'd, sigh'd by rea-son
 Is-ra-el schrien, schrien, schrien, schrien, schrien, schrien in ih-er

24

of the bon - dage; they oppress'd them with burdens, and made them serve,
har - ten Knechtschaft; sie er - la - gen der Ar - beit und wein - ten laut,

of the bon - dage; they oppress'd them with burdens, and made them
har - ten Knechtschaft; sie er - la - gen der Ar - beit und wein - ten

of the bon - dage; they oppress'd them with
har - ten Knechtschaft; sie er - la - gen der

of the bon - dage; they
har - ten Knechtschaft; sie

of the bon - dage, they sigh'd, sigh'd, sigh'd;
har - ten Knechtschaft, sie schrien, schrien, schrien;

of the bon - dage, they sigh'd, sigh'd, sigh'd;
har - ten Knechtschaft, sie schrien, schrien, schrien;

of the bon - dage, they sigh'd, sigh'd, sigh'd;
har - ten Knechtschaft, sie schrien, schrien, schrien;

of the bon - dage, they sigh'd, sigh'd, sigh'd;
har - ten Knechtschaft, sie schrien, schrien, schrien;

— they oppress'd them with
— sie er - la - gen der

bur - dens, and made them
Ar - beit und wein - ten

serve, and they made them
laut, und sie wein - ten

serve,
laut,

serve, and made them
laut, und wein - ten

serve, they oppress'd them with
laut, sie er - la - gen der

bur - dens, and made them
Ar - beit und wein - ten

serve,
laut,

burdens, and made them
Ar - beit und wein - ten

serve, _____
laut, _____

and _____ their cry _____
und _____ ihr Schrein _____

came _____
stieg _____

they oppress'd them with
sie er - la - gen der

bur - dens, and made them
Ar - beit und wein - ten

serve,
laut,

they oppress'd them with
sie er - la - gen der

bur - dens, and made them
Ar - beit und wein - ten

serve,
laut,

and _____ their cry _____
und _____ ihr Schrein _____

came _____
stieg _____

and _____ their cry _____
und _____ ihr Schrein _____

came _____
stieg _____

f

they oppress'd them with
sie er-la-gen der

burdens, and made them
Ar-beit und wein-ten

serve, _____
laut, _____

they oppress'd them with
sie er-la-gen der

burdens, and made them
Ar-beit und wein-ten

up, _____
auf, _____

came _____
stieg _____

up _____
auf _____

un - - - - to
zu _____ dem

they oppress'd them with
sie er-la-gen der

burdens, and made them
Ar-beit und wein-ten

serve, _____
laut, _____

they oppress'd them with
sie er-la-gen der

burdens, and made them
Ar-beit und wein-ten

up, _____
auf, _____

came _____
stieg _____

up _____
auf _____

un - - - - to
zu _____ dem

burdens, and made them serve _____ with ri - - gour, with ri - - gour,
Ar-beit und wein - ten laut _____ um Ret - - tung, um Ret - - tung,

serve _____ with
laut _____ um

serve, and their cry came _____ up _____ un - - to
laut, und ihr Schrei'n stieg _____ auf _____ zu dem

God; _____ they oppress'd them with burdens, and made them serve, and made them
Herrn; _____ sie er - la - gen der Ar-beit und wein - ten laut, und wein - ten

burdens, and made them serve _____ with ri - - gour, with ri - - gour,
Ar-beit und wein - ten laut _____ um Ret - - tung, um Ret - - tung,

serve, and their cry came _____ up _____ un - - to
laut, und ihr Schrei'n stieg _____ auf _____ zu dem

God, _____ came _____ up _____ un - - to
Herrn, _____ stieg _____ auf _____ zu dem

God; _____ they oppress'd them with burdens, and made them serve, and made them
Herrn; _____ sie er - la - gen der Ar-beit und wein - ten laut, und wein - ten

The musical score consists of ten systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in German below the vocal lines. The lyrics are: "and they made them serve, und sie wein-ten laut, and they made them serve, they made them serve with ri - - Ret - -".

and they made them serve, und sie wein-ten laut, and they made them serve, they made them serve with ri - - Ret - -

und sie wein-ten laut, sie wein-ten laut um Ret - -

ri - - gour, Ret - - tung, and they made them serve, und sie wein-ten laut, and they made them serve with ri - - Ret - -

und sie wein-ten laut, und sie wein-ten laut um Ret - -

God; Herrn; and they made them serve, und sie wein-ten laut, and they made them serve with ri - - Ret - -

und sie wein-ten laut, und sie wein-ten laut um Ret - -

God; Herrn; and they made them serve, und sie wein-ten laut, and they made them serve with ri - - Ret - -

und sie wein-ten laut, und sie wein-ten laut um Ret - -

God; Herrn; and they made them serve, und sie wein-ten laut, and they made them serve with ri - - Ret - -

und sie wein-ten laut, und sie wein-ten laut um Ret - -

6 7 6

Recitativo.

TENORE. Then sent He Mo - ses, His servant, and Aa-ron, whom He had cho-sen: these shew'd His signs a -
 Da sandt'Er Mo-ses, Sei-nen Die-ner, und Aa-ron, den Er er - wäh-let: die wirk-ten Sei-ne

Continuo. *mf*

mong them, and wonders in the land of Ham. He turned their Wa-ters in - to blood.
 Zeichen und Wunder in dem Lan-de Ham. Des Stromes Ge - wäs-ser ward zu Blut.

CHORUS.

Largo assai.

Violino I. *senza Oboi.*

Violino II.

Viola.

SOPRANO.

ALTO.

TENORE. They loath.ed to drink of the ri - ver: He turn - ed their wa -
 Mit E - kel er - füll - te der Trank nun: des Stro-mes Ge - wäs - - - -

BASSO.

Tutti Bassi. *Tasto solo.*

Pianoforte. *mf*

Largo, non adagio.

They loath - ed to drink of the ri -
 Mit E - kel er - füll - te der Trank

drink of the ri - ver: He turn - ed their wa -
 füll - te der Trank nun: des Stro - mes Ge - wäs -

- ters in - to blood, in - to blood; they
 - ser ward zu Blut, ward zu Blut; mit

4 6 7 6

ver: He turn - ed their wa - ters in - to blood;
 nun: des Stro - mes Ge - wäs - ser ward zu Blut;

- ters in - to blood; they loath - ed, they loath -
 - ser ward zu Blut; mit E - kel, mit E -

loath - ed to drink of the ri - ver, they loath -
 E - kel er - füll - te der Trank nun, mit E -

They loath - ed to drink of the ri -
 Mit E - kel er - füll - te der Trank

7 6 4 3 6 7 6

they
mit

loath - ed to drink of the
E - kel er - füll - te der

ri - - - ver, they
Trank nun, mit

- - - ed to drink of the
- - - kel er - füll - te der

ri - ver, they
Trank nun, mit

loath - ed to
E - kel der

ver: He turn - ed their
nun: des Stro - mes Ge -

wa -
wäs -

-
- -

-
- -

-
- -

7 6 6 7 6 6 # 6 4/4 6 5 2 4 6 4 b

loath - ed, they loath - ed to
E - kel, mit E - kel er -

drink of _____ the
füll - te _____ der

ri - - - ver: He turn - ed their
Trank nun: des Stro - mes Ge -

drink, they loath - - - - -
Trank, mit E - - - - -

- - - ed to drink of the
- - - kel er - füll - te der

ri - ver: He turn - ed, He
Trank nun: des Stro - mes Ge -

they loath - ed to
mit E - kel er -

drink of the ri - - -
füll - te der Trank

blood, in - - - to
Blut, ward zu

blood;
Blut;

blood, in - - - to
Blut, ward zu

blood;
Blut;

6 7 6 6 7 6

wa - - - - - ters in - to blood, their wa - - - - - ters in - to
wäs - - - - - ser ward zu Blut, Ge - wüs - - - - - ser ward zu

turn - ed their wa - ters, their wa - ters in - to blood, He turn - ed their wa - - - - - ters in - to
wäs - ser, des Stro - mes Ge - wäs - ser ward zu Blut, des Stro - mes Ge - wäs - - - - - ser ward zu

ver: He turn - ed their wa - ters in - to blood, He turn - ed their wa - ters in - - - to
nun: des Stro - mes Ge - wäs - ser ward zu Blut, des Stro - mes Ge - wäs - ser ward zu

6 7 7 6^b 4 7 6 4 5 6 6 9 8 9 8 7

blood; they loathed to drink of the ri - - - ver, they loath - - - - -
Blut; mit E - kel er - füll - te der Trank - - - nun, mit E - - - - -

blood; they loath - ed to drink of the ri - - ver, they loath - - - - - ed to drink, they
Blut; mit E - kel er - füll - te der Trank nun, mit E - - - - - kel der Trank, mit

blood; they loathed to drink of the ri - - ver, they loath - - - - - ed to
Blut; mit E - kel er - füll - te der Trank nun, mit E - - - - - kel er -

they loathed to drink of the ri - - ver, of the ri - - - - - ver, they loathed to
mit E - kel er - füll - te der Trank nun, - - - er - füll - - - - te mit E - kel der

7 6^b 6 7 6 6 5 7 6^b 6^b 6 6

loath-ed to drink; to drink, they loathed to drink of the ri - ver, they loath -
E - kel der Trank, der Trank, mit E - kel er - füll - te der Trank nun, mit kel, mit E

drink of the ri - ver, they loathed to drink of the ri - ver, they loath - ed, they loath - ed to
füll - te der Trank nun, mit E - kel er - füll - te der Trank nun, mit E - kel, mit E - kel er -

drink, they loathed to drink, they loathed to drink of the ri - ver, they loath - ed, they loath - ed to
Trank, mit E - kel der Trank, mit E - kel er - füll - te der Trank nun, mit E - kel, mit E - kel er -

7 6 7 6 7 # 6 7 6 7 6

- ed to drink of the ri - ver: He turn-ed their wa - ters in - to blood; they
kel er - füll - te der, Trank nun: des Stromes Ge - wäs - ser ward zu Blut; mit

- ed to drink of the ri - ver, they loath - ed to drink of the ri - ver, they
kel er - füll - te der Trank nun, mit E - kel er - füll - te der Trank nun, mit

drink of the ri - ver, they loath - ed, they loath -
füll - te der Trank nun, mit E - kel, mit E -

drink of the ri - ver, of the ri - ver, they loath-ed to
füll - te der Trank, er - füllt der Trank nun, mit E - kel er -

7 6 5 6 # 6 4 2 5 9 8 # 7 6

loath - ed to drink of the ri - ver, they loathed, they loath-ed to drink of the
 E - kel er - füll - te der Trank nun, mit E - kel, mit E - kel er - füll - te der

loath - ed, they loath - ed to drink of the ri - ver, they loath-ed, they
 E - kel, mit E - kel er - füll - te der Trank nun, mit E - kel, mit

- ed to drink of the ri - ver, Trank nun, blood; they
 - kel er - füll - te der Trank nun, wä - ters in - to Blut; mit
 füll - te der Trank nun: des Stromes Ge - wäs - ser ward zu

5 7 6^b 7^b 6 7 6 # 7[#] 7[#] 6^b 6^b # 5^b

ri - ver, they loathed, they loath-ed, they loath-ed to drink of the ri - ver.
 Trank nun, mit E - kel, mit E - kel er - füll - te der Trank nun.

loath - ed to drink of the ri - ver, they loath-ed to drink of the ri - ver.
 E - kel er - füll - te der Trank nun, mit E - kel er - füll - te der Trank nun.

they loath-ed to drink of the ri - ver.
 mit E - kel er - füll - te der Trank nun.

loath - ed, they loath-ed to drink of the ri - ver.
 E - kel, mit E - kel er - füll - te der Trank nun.

4^b 2^b 2^b 6 6 7 6 7 6 7 7 6 4 5

Andante.

Violino I.

Violino II.

ALTO.

Bassi.

Andantino.

Pianoforte.

land brought forth frogs, their land brought forth frogs, yea,
 Strom zeug - te Frö - sche, die füll - ten das Land, ja,

e - ven in their Kings' cham - bers, yea,
 dran - gen in des Kö - nigs Kam - mern. ja,

e - ven in their Kings' cham -
 dran - gen in des Kö - nigs Kam -

bers;
 mern;

their land brought forth frogs, frogs, their land brought forth frogs,
 der Strom zeug - te Frösche, Frösche, die füll - ten das Land,

yea, e - ven in their Kings' cham - bers, in their
 ja, selbst - des Kö - nigs Kam - mern, des Kö -

Kings' cham - bers.
nigs Kam - mern.

He gave their cat - tle
Er liess von Seu - chen

mf *mp*

o - ver to the pes - ti - lence; blot - ches and blains broke forth on man and beast,
schla - gen al - le Heerdentrift; schwarzes Ge - schwür brach aus an Mensch und Thier,

6:

blot - ches and blains, blot - ches and blains broke forth on man and beast, broke
schwarzes Ge - schwür, schwarzes Ge - schwür brach aus an Mensch und Thier, brach

p

forth, broke forth on man and beast,
aus, brach aus an Mensch und Thier;

blot - ches and blains, blot - ches and blains broke forth
 schwarzes Ge - schwür, schwarzes Ge - schwür brach aus

on man and beast, broke forth
 an Mensch und Thier, brach aus

Adagio.

on man and beast.
 an Mensch und Thier.

Adagio. *a tempo.*

CHORUS.

Andante Larghetto.

Trombone I.
 Trombone II.
 Trombone III.
 Oboe I.
 Oboe II.
 Fagotti.
 Violino I.
 Violino II.
 Viola.
 SOPRANO I.
 ALTO I.
 TENORE I.
 BASSO I.
 SOPRANO II.
 ALTO II.
 TENORE II.
 BASSO II.
 Tutti Bassi.
 Organo.
 Pianoforte.

flies,
 wühl,
 He spake the word:
 Er sprach das Wort:

and there came lice in all their quar-ters;
 und Mückenschwarm in ih-re Hö-fe;

flies,
 wühl,
 He spake the word:
 Er sprach das Wort:

and there came lice in all their quar-ters;
 und Mückenschwarm in ih-re Hö-fe;

Tasto solo.

mf

The musical score consists of several systems of staves. The top system includes vocal staves and organ accompaniment. The organ part features a *forte* dynamic marking and a complex, rapid texture. The second system contains the vocal line with lyrics in English and German. The English lyrics are: "and there came all man-ner of flies," and "He spake the word:". The German lyrics are: "und es kam der Flie-gen Ge-wühl," and "Er sprach das Wort:". The third system continues the organ accompaniment, with a *mf* dynamic marking. The bottom system shows the final part of the organ accompaniment.

Org. I.

He spake the word: He spake the word: He spake the word:

Er sprach das Wort: Er sprach das Wort: Er sprach das Wort:

and there came all man_ner of flies, and there came lice, and there
 und es kam der Flie-gen Ge_wühl, der Mü_cken Schwarm, und es
 and there came all man_ner of flies, and there came lice, and there
 und es kam der Flie-gen Ge_wühl, der Mü_cken Schwarm, und es

Org. II. Org. II. Org. II.

Org. I. Org. I. Org. I.

cresc.

H.W.16.

The musical score consists of several staves. At the top, there are five empty staves (two alto, two tenor, and one bass clef). Below these are two systems of vocal staves. The first system includes a soprano staff with lyrics in English and German, and a bass staff with German lyrics. The second system includes a soprano staff with English and German lyrics, and a bass staff with German lyrics. Below the vocal staves is an organ part labeled 'Org. I.' with a bass clef and figured bass notation. At the bottom of the page is a grand staff for piano accompaniment, consisting of a treble and bass clef. The lyrics are: 'came all man_ner of flies, and lice in all their quar - - - ters;' and 'kam der Fliegen und Mü - cken Schwarm in ih - re Hö - - - fe;'. The German lyrics are: 'kam der Fliegen und Mü - cken Schwarm in ih - re Hö - - - fe;'. The organ part has figured bass notation: 6, 6b, 6, 6, 6. The piano part has a complex texture with many sixteenth notes.

came all manner of flies, and lice in all their quar - - - ters; He spake the word:

kam der Fliegen und Mü - cken Schwarm in ih - re Hö - - - fe; Er sprach das Wort:

came all manner of flies, and lice in all their quar - - - ters; He spake the word:

kam der Fliegen und Mü - cken Schwarm in ih - re Hö - - - fe; Er sprach das Wort:

He spake the word: and there

Er sprach das Wort: und es

He spake the word: and there

Er sprach das Wort: und es

Org. II.

Org. I.

and there came all man.ner of flies, and lice in
 und es kam der Fliegen und Mü - cken Schwarm in
 came all man.ner of flies,
 kam der Flie.gen Ge - wühl,
 came all man.ner of flies,
 kam der Flie.gen Ge - wühl,

Org. I.

all their quar - - ters. He spake the word: and there
 ih - re H \ddot{u} - - fe. *Ersprach das Wort: und es*

all their quar - - ters. He spake the word: and there
 ih - re H \ddot{u} - - fe. *Ersprach das Wort: und es*

and lice in all their quar - - ters. He spake the word,
 er kam in ih - re H \ddot{u} - - fe. *Ersprach das Wort,*

and lice in all their quar - - ters. He spake the word,
 er kam in ih - re H \ddot{u} - - fe. *Ersprach das Wort,*

Org. II. Org. I. Org. II. Org. I.

came all manner of flies; He spake the word; and there came all manner of
 kam der Fliegen Ge - wühl; Ersprach das Wort: und es kam der Fliegen und
 came all manner of flies; He spake the word; and there came all manner of
 kam der Fliegen Ge - wühl; Ersprach das Wort: und es kam der Fliegen und
 He spake the word, He spake the word:
 Er sprach das Wort, Er sprach das Wort:
 He spake the word, He spake the word:
 Er sprach das Wort, Er sprach das Wort:
 Org. II. Org. II.
 Org. I. Org. I.

flies, and lice in all their quar - - - ters.

Mü - cken Schwarm in ih - re Hö - - - fe.

flies, and lice in all their quar - - - ters.

Mü - cken Schwarm in ih - re Hö - - - fe.

and there came all man_ner of

und es kam der Flie-gen und

and there came all man_ner of

und es kam der Flie-gen und

Org. II.

He spake: and the lo - custs came with_out
 Er sprach: und der Zug der Heu_schre_cken
 He spake: and the lo - custs - came with_out
 Er sprach: und der Zug der Heu_schre_cken
 flies, and lice in all their quar - - - ters. He spake:
 Mü - cken Schwarm in ih - re Hö - - - fe. Er sprach:
 flies, and lice in all their quar - - - ters. He spake:
 Mü - cken Schwarm in ih - re Hö - - - fe. Er sprach:

Org.I. Tutti. Org.II.

num - ber and de - vour'd the fruits of the ground,
 kam und tilg - te al - le Frucht auf dem Feld,
 num - ber and de - vour'd the fruits of the ground,
 kam und tilg - te al - le Frucht auf dem Feld,
 and the lo - custs came with - out
 und der Zug der Heu - schrecken
 and the lo - custs came with - out
 und der Zug der Heu - schrecken

H.W. 16.

and de - vour'd the fruits of the ground.
 tilg - - te al - - le Frucht auf dem Feld.

and de - vour'd the fruits of the ground.
 tilg - - te al - - le Frucht auf dem Feld.

num - ber and de - vour'd the fruits of the ground, and de - vour'd the fruits of the ground.
 kam und tilg - te al - - le Frucht auf dem Feld, tilg - te al - - le Frucht auf dem Feld.

num - ber and de - vour'd the fruits of the ground, and de - vour'd the fruits of the ground.
 kam und tilg - te al - - le Frucht auf dem Feld, tilg - te al - - le Frucht auf dem Feld.

6 7 3 Soli.

mf

This musical score is arranged in a system of 18 staves. The top three staves are for strings (Violins I, Violins II, and Violas). The next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The following five staves are for brass (Trumpets, Trombones, Baritone, and Tuba). The bottom three staves are for the piano. The score is in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly active, with complex chordal textures and melodic lines. The string parts provide a steady accompaniment, often with moving lines. The woodwind and brass parts have more melodic and harmonic roles, with some instruments playing sustained notes or short phrases. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Tutti. Org. Tutti.

Allegro.

Oboe I. II.

Fagotti.

Violino I. II.

Viola.

Tutti Bassi,
e Organo.

Org. solo.

Tutti.

Allegro.

Pianoforte.

This section contains the first system of the chorus. It includes staves for Oboe I. II., Fagotti, Violino I. II., Viola, Tutti Bassi, e Organo, and Pianoforte. The tempo is marked 'Allegro.' and the time signature is 3/4. The score includes dynamic markings such as *mf* and performance instructions like 'Org. solo.' and 'Tutti.'

This section contains the second system of the chorus. It continues the musical notation for the same instruments as the first system. A 'cresc.' (crescendo) marking is present in the piano part. The tempo remains 'Allegro.'

Trombone I.
 Trombone II.
 Trombone III.
 Tromba I.
 Tromba II.
 Timpani.
 Oboe I.
 Oboe II.
 Fagotti.
 Violino I.
 Violino II.
 Viola.
 SOPRANO I.
 ALTO I. He gave them hail - stones for rain;
 TENORE I. Er sand - te Ha - gel her - ab;
 BASSO I. He gave them hail - stones for rain;
 SOPRANO II. Er sand - te Ha - gel her - ab;
 ALTO II. He gave them hail - stones for
 TENORE II. Er sand - te Ha - gel her -
 BASSO II. He gave them hail - stones for
 Tutti Bassi, e Organo. Er sand - te Ha - gel her -
 Org.

fire, mingled with the hail, fire, mingled with the hail, ran a -
 rauscht im
Feur in dem Ha-gel - sturm, Feur in dem Ha-gel - sturm rauscht im
 fire, mingled with the hail, ran a - -
Feur in dem Ha-gel - sturm, Feur in dem Ha-gel - sturm rauscht im
 rain; fire, mingled with the hail, fire, mingled with the hail,
 ab; *Feur in dem Ha-gel - sturm, Feur in dem Ha-gel - sturm*
 rain; fire, mingled with the hail, fire, mingled with the hail,
 ab; *Feur in dem Ha-gel - sturm, Feur in dem Ha-gel - sturm*
 unisoni.

long up - on the ground. He gave them hail - stones,
Don - - ner auf das Land.

Don - ner auf das Land. *Er sand - te Ha - gel,*

long up - on the ground. He gave them hail - stones,
Don - - ner auf das Land. *Er sand - te Ha - gel,*

ran a - long up - on the ground. He gave them
rauscht im Don - - ner auf das Land. *Er sand - te*

ran a - long up - on the ground. He gave them
rauscht im Don - - ner auf das Land. *Er sand - te*

He gave them hail - stones for rain, fire,
Er sand - te Ha - gel her - ab, Feur,

He gave them hail - stones for rain, fire,
Er sand - te Ha - gel her - ab, Feur,

hail - stones, hail - stones for rain, fire,
Ha - gel, Ha - gel her - ab, Feur

hail - stones, hail - stones for rain, fire,
Ha - gel, Ha - gel her - ab, Feur,

fire, ming-led with the hail, ran a long up-on the ground,

Feu'r in dem Ha - - gelsturm rauscht im Don - - ner auf das Land,

fire, ming-led with the hail, ran a long up-on the ground,

Feu'r, *Feu'r* mingled with in dem Ha - -

ming-led with the hail, ran a long up-on the ground, mingled with in dem Ha - -

Feu'r in dem Ha - - gelsturm rauscht im Don - - ner auf das Land,

ming-led with the hail, ran a long up-on the ground,

fire, *Feu'r* mingled with in dem Ha - -

Organo solo. Tutti.

ran a - long up - on the ground, mingled with the hail, ran a -
 in dem Ha - - gelsturm rauscht im Don - - ner auf das Land, in dem Ha - - gelsturm rauscht im
 ming - led with the hail, ran a - long up - on the ground, mingled with the hail, ran a -
 the hail, - gelsturm, in dem Ha - - gelsturm
 the hail, ming - led with the hail, ran a - long up - on the ground, mingled with the hail, ran a -
 gel - sturm, in dem Ha - - gelsturm
 in dem Ha - - gelsturm rauscht im Don - - ner auf das Land, in dem Ha - - gelsturm rauscht im
 ming - led with the hail, ran a - long up - on the ground, mingled with the hail, ran a -
 the hail, - gelsturm, in dem Ha - - gelsturm rauscht im

Org. solo. Tutti.

long up - on the ground. He gave them hail - stones for rain;

Don - - ner auf das Land. Er sand - te Ha - gel her - ab;

long up - on the ground. He gave them hail - stones for rain;

Don - - ner auf das Land. Er sand - te Ha - gel her - ab;

long up - on the ground. He gave them hail - stones for rain;

Don - - ner auf das Land. Er sand - te Ha - gel her - ab;

long up - on the ground. He gave them hail - stones for rain;

Don - - ner auf das Land. Er sand - te Ha - gel her - ab;

H.W. 16.

fire, ming- led with the hail, ming- led with the hail,

Feu'r in dem Ha - gelsturm, with the hail, in dem Ha - gel - sturm,

fire, ming- led with the hail, ming- led with the hail,

Feu'r in dem Ha - gel - sturm ran - rauscht

fire, ming- led with the hail, ming- led with the hail,

Feu'r in dem Ha - gelsturm, with the hail, in dem Ha - gel - sturm,

fire, ming- led with the hail, ming- led with the hail,

Feu'r in dem Ha - gel - sturm ran - rauscht

Org. solo. Tutti.

♩. ♪. ♩. ♪. ♩. ♪.

hail, fire, hail - stones ran a - long up - on the
 Feur, Feur, Ha - gel rauscht im Don - ner auf das
 hail, fire, hail - stones ran a - long up - on the
 im Don - ner auf das

hail, fire, hail - stones ran a - long up - on the
 Feur, Feur, Ha - gel rauscht im Don - ner auf das
 hail, fire, hail - stones ran a - long up - on the
 im Don - ner auf das

ground, fire, ming- led with the hail, ming- led with the hail,
 Land, Feur in dem Ha - gel - sturm, in dem Ha - gel - sturm
 ground, fire, ming- led with the hail, ming- led with the hail,
 Land, Feur in dem Ha - gel - sturm, in dem Ha - gel - sturm
 ground, fire, ming- led with the hail, ming- led with the hail,
 Land, Feur in dem Ha - gel - sturm, in dem Ha - gel - sturm
 ground, fire, ming- led with the hail, ming- led with the hail,
 Land, Feur in dem Ha - gel - sturm, in dem Ha - gel - sturm

H.W. 16.

The musical score consists of two systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The second system is a grand staff for piano. The lyrics are in German and English, describing a storm with fire and hail.

English Lyrics:
 ran a-long up-on the ground,
 fire, ming-led with the hail,
 ming-led with

German Lyrics:
 rauscht im Don-ner auf das Land,
 Feur in dem Ha-gel - sturm,
 in dem Ha-

— the hail, ran a - long up - on the ground, ran a - long up - on the ground.
 — gel - sturm rauscht im Don - ner auf das Land, rauscht im Don - ner auf das Land.
 — the hail, ran a - long up - on the ground, ran a - long up - on the ground.
 — gel - sturm rauscht im Don - ner auf das Land, rauscht im Don - ner auf das Land.
 — the hail, ran a - long up - on the ground, ran a - long up - on the ground.
 — gel - sturm rauscht im Don - ner auf das Land, rauscht im Don - ner auf das Land.
 — the hail, ran a - long up - on the ground, ran a - long up - on the ground.
 — gel - sturm rauscht im Don - ner auf das Land, rauscht im Don - ner auf das Land.

mf

H.W. 16.

This block contains the main musical score for the page. It features several systems of staves. The top system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The middle systems show more vocal parts and piano accompaniment. The bottom system shows a grand staff for piano. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

(Tutti Bassi, e Organo.)

This block shows the piano accompaniment for the organ and basses. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes chords, arpeggios, and melodic lines.

Largo.

Violino I.

Violino II.

Viola.

Fagotto I. II.

SOPRANO.

ALTO.

TENORE.

BASSO.

Tutti Bassi.

Largo, non adagio.

Pianoforte.

He sent a thick dark-ness o-ver all the land, o-ver all the land,

Er sand-te di-cke Finsterniss ü-ber all das Land, ü-ber all das Land,

He sent a thick dark-ness o-ver all the land, o-ver all the land,

Er sand-te di-cke Finsterniss ü-ber all-das Land, ü-ber all das Land,

e - ven dark - ness, which might be felt, a thick dark - - - ness He sent
 di - cke Finsterniss, dass nie - mand sah, di - cke Finsterniss, Er sandt'
 e - ven dark - ness, which might be felt; He sent a thick
 di - cke Finsterniss, dass nie - mand sah; Er sand - - - te di - cke
 He sent a thick
 Er sand - - - te di - cke
 He sent
 Er sandt'

o - ver all the land,
 ü - ber all das Land,
 dark - ness
 Finsterniss
 dark - ness,
 Finsterniss, e'en dark - ness, which might be
 ein Dun - kel, dass nie - mand
 a thick dark - ness o'er all the land,
 di - cke Finsterniss auf all das Land,
 a thick dark - ness o'er all the land,
 di - cke Finsterniss auf all das Land,

a thick dark-ness -
 tie-fes Nachtgrau'n -
 o'er all the land,
 auf all das Land,
 felt, sah, e-ven dark-ness, which might be felt, a
 di-cke Finsterniss, dass nie-mand sah, ein
 a thick dark-ness,
 di-cke Finsterniss,

o'er all the land -
 auf all das Land -
 darkness,
 Dun-ke!, which might be felt.
 dass nie-mand sah.
 e - ven dark - ness, which might be felt.
 di - cke Finsterniss, dass nie - mand sah.

decresc.

CHORUS.

A tempo giusto, e staccato.

Trombone I.

Trombone II.

Trombone III.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Violino I.

Violino II.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Tutti Bassi.

He smote all the first-born of E - gypt, the chief of all their strength,
Erschlug al-le Erstgeburt Aegyptens, den Kern der gan - zen Macht,

The chief of all their strength, the chief, the
Den Kern der gan - - - zen Macht, den Kern, den

He smote all the
Er - schlug al-le

6 5 6

A tempo giusto, e staccato.

Pianoforte.

— of all their strength,
— der ganzen Macht,

chief of all,
Kern der gan -

The chief of all
Den Kern der gan -

first-born in E - gyp - t,
Erstgeburt Aegyp - tens,

of all their strength,
— — — — — zen, gan - zen

of all their strength,
— — — — — zen

the chief — of all their strength,
den Kern — der gan - zen Macht,

the chief of all their strength,
the chief of all their strength;
Macht, den Kern der gan - zen Macht;

the chief of all their strength,
the chief of all their strength;
Macht, den Kern der gan - zen Macht;

the chief of all their strength,
the chief of all their strength;
Macht, den Kern der gan - zen Macht;

the chief of all their strength,
the chief of all their strength;
Macht, den Kern der gan - zen Macht;

strength, of all their strength, the chief of all their strength, the chief of all their
Macht, der gan - zen Macht, den Kern der gan - zen Macht, den Kern der gan - zen

strength, the chief, the chief of all, of all their strength,
Macht, den Kern, den Kern der gan - zen, ganzen Macht,

He smote all the first - born of E - gypt, the chief of all their strength,
Er schlug al - le Erstgeburt Ae - gyp - tens, den Kern der gan - zen Macht,

strength, the chief of all their strength, the chief of all their
Macht, den Kern der gan - zen Macht, den Kern der gan - zen

strength, the chief of all their strength, the chief of all their
Macht, den Kern der gan-zen Macht, den Kern der gan-zen

the chief of all their strength, of all their strength, of all their
den Kern der gan-zen Macht, der gan-zen Macht, der gan-zen

the chief of all their strength, of all their strength, the chief,
den Kern der gan-zen Macht, der gan-zen Macht, den Kern,

strength; He smote all the first-born of E - gypt, the chief of all their
Macht; Er schlug al-le Erstgebur-t Aegyp - tens, den Kern der gan-zen

4 6 7 6 6 2 6 4

strength, the chief of all, the chief of all their
 Macht, den Kern der gan - - - - - zen Macht, den Kern der gan-zen
 strength, the chief of all their strength, the chief of all their strength, the chief of all
 Macht, den Kern der ganzen Macht, den Kern der gan - - - - - zen Macht, den Kern der gan -
 the chief of all their strength, the chief of all, of all their strength,
 den Kern der ganzen Macht, den Kern der gan - zen, gan - - - - - zen Macht,
 strength, the chief of all their strength;
 Macht, den Kern der gan-zen Macht;

strength, of all their strength; He smote all the first - born of E - -
 Macht, der gan - zen Macht; Er schlug al - le Erst - geburt Aegyp - -

their strength, the chief of all their
 zen Macht, den Kern der gan - zen

the chief of all their strength,
 den Kern der gan - zen Macht,

He smote all the first - born of E - - gypt,
 Er schlug al - le Erst - geburt Aegyp - - tens,

7 3 4 6 4 2 6

gypt, the chief of all their strength,
 tens, den Kern der gan - - - - zen Macht,
 strength; He smote all the first - born of E -
 Macht; Er schlug al - le Erstgebur - t Ae - gyp -

the chief of all
 den Kern der gan -

the chief of all their strength,
 den Kern der gan - - - - - zen Macht,

4 6 4 6

the chief of all their strength, the chief of all their strength; He smote all the
den Kern der ganzen Macht, den Kern der ganzen Macht; Erschlug alle

gypt, the chief of all their strength; He
tens, den Kern der ganzen Macht; Er

their strength, the chief of all their strength,
zen Macht, den Kern der ganzen Macht,

the chief of all their strength, the chief of all their strength;
den Kern der ganzen Macht, den Kern der ganzen Macht;

first - born of E - - gypt,
Erstgeburt Ae-gyp - - tens,

the chief of all their strength, the chief of all their
den Kern der gan - zen Macht, den Kern der gan - zen

smote all the first - born of E - - gypt,
schlug al - le Erst - ge - burt Ae-gyp - - tens,

the chief of ail their
den Kern der gan - zen

the chief of all their strength, of all their strength, of all their
den Kern der gan - zen Macht, der gan - zen Macht, der gan - zen

He smote all the first - born of E - gypt, the chief of all their
Er schlug al - le Erstgeburt Ae - gyp - tens, den Kern der gan - zen

strength. He smote the chief of all their strength, He smote the
Macht.

strength. Er schlug den Kern der gan - zen Macht, Er schlug den
Macht.

strength. He smote the chief of all their strength, He smote the
Macht.

strength. Er schlug den Kern der gan - zen Macht, Er schlug den
Macht.

chief of all their strength. He smote all the first - born of E - - gypt,
Er schlug al - le Erstgebur - - tens,

Kern der gan - zen Macht. He smote all the first-born of E - gypt, the chief of their
Er schlug al - le Erstgebur - - tens, den Kern ih - rer

chief of all their strength. He
 Er

Kern der gan - zen Macht. He smote all the
Er schlug al - le

the chief of all their strength, the chief of all
den Kern der ganzen Macht, den Kern der gan

strength, of their strength, the chief of all
gan - - - zen Macht, den Kern der gan

smote all the first - born, (of all their strength, the chief, the
schlug al - le Erstge - burt, den Kern der gan - - - - (zen Macht, den Kern der

first-born of E - gypt, the chief of all,
Erstgeburt Aegyptens, den Kern der gan

their strength. He smote all the first - born of E - gypt, the chief, the chief of all their
 - - - zen Macht. *Er schlug al - le Erstgeburt Aegyp - tens, den Kern, den Kern der gan - zen*
 chief of all) their strength. He smote all the first - born of E - gypt, the chief, the chief of all their
 gan) - - - zen Macht. *Er schlug al - le Erstgeburt Aegyp - tens, den Kern, den Kern der gan - zen*
 of all their strength. *Er schlug al - le Erstgeburt Aegyp - tens, den Kern, den Kern der gan - zen*
 - zen, gan - zen Macht.

ritard.

strength.

Macht.

strength.

Macht.

a tempo.

decresc.

CHORUS.

Andante.

Oboe I.II.
Fagotto I.II.
Violino I.
Violino II.
Viola.
SOPRANO.
ALTO.
TENORE.
BASSO.
Tutti Bassi.

But as for His people, but as for His people,
Doch mit dem Volk Is-rael, doch mit dem Volk Is-rael He zog
But as for His people, but as for His people,
Doch mit dem Volk Is-rael, doch mit dem Volk Is-rael

Andante con moto.
Pianoforte. *mf*

pp
pp
p
p
p
p
p
pp

e Flauto traverso.
e Flauto traverso.

He led, He led them
zog Er da - hingleich
led, He led them forth like sheep,
Er da - hingleich wie ein Hirt,

forth like sheep,
 wie ein Hirt,
 He zog
 He led, He led them forth like sheep,
 zog Er da - hin gleich wie ein Hirt,
 6/4 6/4 3/4 6/4

He led, He led them
 zog Er da - hin gleich
 led them forth,
 Er da - hin,
 He led them forth,
 zog Er da - hin,
 He led, He led them forth like sheep,
 zog Er da - hin gleich wie ein Hirt,
 H.W. 16.

forth like sheep, ———— like sheep. ————
 wie ein Hirt, ———— ein Hirt. ————
 He led them forth like sheep. ————
 zog Er gleich wie ein Hirt. ————
 He led, He led them forth like sheep. ————
 zog Er da - hin gleich wie ein Hirt. ————
 like sheep. ————
 ein Hirt. ————

But as for His people, but as for His people, He brought them out with
 Er führ-te Sein Is-rael, Er führte Sein Is-rael, Er führt es hin - aus mit
 But as for His people, but as for His people,
 Er führ-te Sein Is-rael, Er führt-le Sein Is-rael,
 forte Tasto solo.

mf

sil-ver and gold, He brought them out with sil-ver and gold,
 Sil-ber und Gold, Er führt' es aus mit Sil-ber und Gold,

He brought them out with sil-ver and gold, with sil-ver and gold,
 Er führt' es hin - aus mit Sil-ber und Gold, mit Sil-ber und Gold,

He Er

with sil-ver and gold, with sil-ver and gold, He brought them
 mit Sil-ber und Gold, mit Sil-ber und Gold, Er führt' es

He brought, He brought them out with sil-ver and gold,
 Er führt; Er führt' es hin - aus mit Sil-ber und Gold,

brought them out with sil-ver and gold, He brought them
 führt' es hin - aus mit Sil-ber und Gold, Er führt' es

He brought them out with sil-ver and gold,
 Er führt' es hin - aus mit Sil-ber und Gold,

7 6

out, aus, He brought them out with sil-ver and gold, He brought, He brought
Er führt' es aus mit Sil-ber und Gold, Er führt; Er führt'

He brought them out with sil-ver and gold, He brought
Er führt' es aus mit Sil-ber und Gold, Er führt'

out, aus, He brought them out with sil-ver and gold, He brought them
Er führt' es aus mit Sil-ber und Gold, Er führt' es

He brought them out with sil-ver and gold,
Er führt' es aus mit Sil-ber und Gold,

them out, aus, He brought them out with sil-ver and
es aus, Er führt' es hin aus mit Sil-ber und

them out with sil-ver and gold, He brought them out with sil-ver and
es aus mit Sil-ber und Gold, Er führt' es aus mit Sil-ber und

out aus with sil-ver and gold, with sil-ver and gold,
aus mit Sil-ber und Gold, mit Sil-ber und Gold,

He brought them out with sil-ver and gold, He brought them
Er führt' es hin aus mit Sil-ber und Gold, Er führt' es hin-

gold, Gold, He Er brought them out, He brought
 führt' es hin aus, Er führt'

gold, Gold, and und gold, Gold,
 He Er brought führt'

out with sil - ver and gold, He brought
 aus mit Sil - ber und Gold, Er führt'

9 8 7 6 5

them out, He brought them out with sil - ver and gold,
 es aus, Er führt' es hin aus mit Sil - ber und Gold,

He brought them out with sil - ver and gold, with sil - ver and
 Er führt' es hin aus mit Sil - ber und Gold, mit Sil - ber und

them out, He brought them out with sil - ver and gold,
 es aus, Er führt' es hin aus mit Sil - ber und Gold,

them out, He brought them
 es aus, Er führt' es hin -

gold, He brought them out with sil-ver and gold, He brought them out
 Gold, Er führt' es aus mit Sil-ber und Gold, Er führt' es aus
 He brought them out with sil-ver and gold,
 Er führt' es aus mit Sil-ber und Gold,
 out with sil-ver and gold, He brought them out with sil-ver and
 aus mit Sil-ber und Gold, Er führt' es aus mit Sil-ber und

4 2 6 4 2 6 6 7 8 5 6 5

sil-ver, and gold. But as for His people, but as for His people,
 Sil-ber und Gold. Doch mit dem Volk Is-rael, doch mit dem Volk Is-rael
 with sil-ver and gold. But as for His people, but as for His people,
 mit Sil-ber und Gold. Doch mit dem Volk Is-rael, doch mit dem Volk Is-rael He
 gold, with sil-ver and gold. Doch mit dem Volk Is-rael, doch mit dem Volk Is-rael zog

5 3 2 4 2

He led them forth like sheep, like sheep;
 Er gleich wie ein Hirt, ein Hirt;

He led, He led them forth like sheep;
 Er da - hin gleich wie ein Hirt;

He led them forth like sheep, like sheep;
 Er gleich wie ein Hirt, ein Hirt;

led, He led them forth like sheep;
 Er da - hin gleich wie ein Hirt;

He brought them out with sil - ver and gold, He
 Er führt'es hin aus mit Sil - ber und Gold, Er

He brought them out with sil - ver and gold,
 Er führt'es hin aus mit Sil - ber und Gold,

He
 Er

mf

brought them out, He brought them out, He brought them out
führt' es hin aus, Er führt' es aus, Er führt' es aus

He brought them out, He brought, He brought them
Er führt' es aus, Er führt', Er führt' es

brought them out with sil - ver and gold, He brought, He brought them
führt' es hin aus mit Sil - ber und Gold, Er führt', Er führt' es

He brought them out with sil - ver and gold,
Er führt' es hin aus mit Sil - ber und Gold,

with sil - ver and gold: there was not one, not one fee - ble per - son a - mong their
aus mit Sil - ber und Gold: führ - te das gan - ze Heer aus Ae - gyp - ten auf Ei - nen

out aus with sil - ver and gold: there was not one, not one fee - ble per - son a - mong their
aus mit Sil - ber und Gold: führ - te das gan - ze Heer aus Ae - gyp - ten auf Ei - nen

tribes, there was not one, not one fee-ble per-son a-mong their tribes, not one fee-ble

Tag, führ-te das gan-ze Heer aus Ae-gyp-ten auf Ei-nen Tag, das gan-ze

tribes, there was not one, not one fee-ble per-son a-mong their tribes, not one fee-ble

Tag, führ-te das gan-ze Heer aus Ae-gyp-ten auf Ei-nen Tag, das gan-ze

per-son, there was not one, not one fee-ble per-son a-mong their tribes.

Heer führt'Er aus, das gan-ze Heer aus Ae-gyp-ten auf Ei-nen Tag.

per-son, there was not one, not one fee-ble per-son a-mong their tribes.

Heer führt'Er aus, das gan-ze Heer aus Ae-gyp-ten auf Ei-nen Tag.

CHORUS.

A tempo giusto.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

SOPRANO.

ALTO.

TENORE.

BASSO.

Tutti Bassi.

Organo tasto solo senza altri Bassi.

Pianoforte.

E - gypt was glad when they de par - ted, E - gypt was glad when they de par - - -
 Froh sah Ae - gyp - ten sei - nen Aus - zug, froh sah Ae - gyp - ten sei - nen Aus - - -

E - gypt was glad when they de par - - -
 Froh sah Ae - - - gyp - ten sei - nen Aus - - -

3 2 6

A tempo giusto.

E - gypt was glad when they de par - - - ted,
 Froh sah Ae - gyp - ten sei - nen Aus - - - zug,

glad when they de par - - - ted, E - gypt was glad when they de par - - -
 gyp - ten sei - nen Aus - - - zug, froh sah Ae - gyp - ten sei - nen Aus - - -

ted, E - gypt was glad when they de -
 zug, froh sah Ae - gyp - ten sei - nen

ted,
 - zug,

6 6 9 3 7 6 4 - # # 7 6 5 # 6 6
 # 4 4 # 6 6

E - gypt was glad when they de - par - ted, E - gypt was glad when they de -
 Froh sah Ae - gyp - ten sei - nen Aus - zug, froh sah Ae - gyp - ten sei - nen
 - - - - - ted, E - gypt was glad when they de - par - ted,
 zug, froh sah Ae - gyp - ten sei - nen Aus - zug,
 par - - - - - ted, E - gypt was glad when they de - par - - - - -
 Aus - - - - - zug, froh sah Ae - gyp - ten sei - nen Aus - - - - -
 E - gypt was glad when they de - par - - - - -
 froh sah Ae - gyp - ten sei - nen Aus - - - - -
 Tutti Bassi. 7 6 5 4 4 6 6 6 5

par - - - - - ted, when they de - par - ted, E - gypt was
 Aus - - - - - zug, froh sei - nen Aus - zug, froh sah Ae -
 E - gypt was glad when they de - par - - - - -
 froh sah Ae - gyp - ten sei - nen Aus - - - - -
 - - - - - ted, when they de - par - - - - -
 zug, froh sei - nen Aus - - - - -
 - - - - - ted, E -
 zug, froh
 7 6 7 6 5 4 4 6 6 3 4 2 5 6 5 6 (Org. tasto solo) 7 (Tutti Bassi)

Trombone I.

Trombone II.

Trombone III.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Violino I.

Violino II.

Viola.

SOPRANO.

glad when they de - par - - - - - ted,
 gyp-ten sei-nen Aus - - - - - zug,

ALTO.

- - - - - ted,
 - - - - - zug,

TENORE.

- - - - - ted, for the fear of them fell up - - on them,
 - - - - - zug, denn die Furcht vor ihm ü - ber - kam sie,

BASSO.

gypt was glad when they de-par - - - - - ted,
 sah Ae - gyp-ten sei-nen Aus - - - - - zug, for the fear of them
 denn die Furcht vor ihm

6 6 6 6 6 6 5 (5) 4

Org. tasto solo. Tutti Bassi.

for the fear of them
denn die Furcht vor ihm

fell up - on
ü - ber - kam

E - gypt was
froh sah Ae -

glad when
gyp - ten

they de -
sei - nen

par -
Aus -

fell up - on
ü - ber - kam

them,
sie,

for the fear fell up - on them,
denn die Furcht ü - ber - kam sie,

them,
sie,

E - gypt was
froh sah Ae -
Tutti Bassi.

Senza Bassi.

them, sie, E - gypt was glad when they de - par - - - -
 froh sah Ae - gyp - ten sei - nen Aus - - - -

- - - - - ted, for the fear fell up - on them, the fear fell up -
 - zug, denn die Furcht ü - ber - kam sie, die Furcht ü - ber -

for the fear of them fell up - on them,
 denn die Furcht vor ihm ü - berkam sie,

glad when they de - par - - - - - ted,
 gyp - ten sei - nen Aus - - - - - zug,

(Org. *tasto solo*)

on them, the fear fell up - on them, the fear fell up -
kam sie, die Furcht ü - ber - kam sie,

ted,
 zug,

for the fear fell up - on them, the fear fell up -
denn die Furcht ü - ber - kam sie, die Furcht ü - ber -

E - gypt was glad when they de - par -
froh sah Ae - gyp - ten sei - nen Aus -

5 4 5 3 #

E - gypt was glad when they de - par - - - -
 froh sah Ae - gyp - ten sei - nen Aus - - - -

E - - gypt was glad when they de - par - - - - ted,
 froh sah Ae - gyp - ten sei - nen Aus - - - zug, for the fear of them fell up - on them;
 kam sie, die Furcht vor ihm ü - ber - kam sie, denn die Furcht vor ihm ü - - - ber - kam

3 6 5 3 5 4 4 2

ted,
zug,

E - gypt was glad when they de - par - -
froh sah Ae - gyp - ten sei - nen Aus - -

E - gypt was glad when they de - par - - ted,
froh sah Ae - gyp - ten sei - nen Aus - - zug,

them, for the fear of them fell up - on them,
sie, denn die Furcht vor ihm ü - ber - kam sie,

- - - - ted,
- - - - zug,

for the fear of them fell up - on
denn die Furcht vor ihm ü - ber - kam

6 84 # 2 6 2 6

2

ted,
zug,

for the fear of them
denn die Furcht vor ihm

fell up - on
ü - ber - kam

them, fell up - on
sie, ü - ber - kam

them,
sie,

for the fear fell up - on them,
denn die Furcht ü - ber - kam sie,

for the fear of them
denn die Furcht vor ihm

fell up - on them,
ü - ber - kam sie,

for the fear, for the fear of them
denn die Furcht, denn die Furcht vor ihm

them,
sie,

for the fear
denn die Furcht

7 6 5 6 8 7 6 5 6 4 5 8

for the fear of them
denn die Furcht vor ihm

fell up - on
ü - ber - kam

them, for the fear of them
sie, denn die Furcht vor ihm

fell up - on them,
ü - ber - kam sie,

them, fell up - on
sie, ü - ber - kam

them,
sie,

for the fear fell up -
denn die Furcht ü - ber -

of them
vor ihm

fell up - on
ü - ber - kam

them, — for the fear of them
sie, — denn die Furcht vor ihm

fell up - on
ü - ber - kam

them, —
sie,

for the fear fell up -
denn die Furcht ü - ber -

of them
vor ihm

fell up - on
ü - ber - kam

6 5 4 3 2

on them, for the fear of them fell up - on them. them.
kam sie, denn die Furcht vor ihm ü - ber - kam sie.

for the fear fell up - on them, fell up - on - them.
denn die Furcht ü - ber - kam sie, ü - ber. kam - sie.

on them, for the fear fell up - on - them.
kam sie, denn die Furcht ü - ber - kam - sie.

them.
sie.

5 6 5 6 5 6 5 6 5 6 7

Grave, e staccato.

C H O R U S .

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Violino I.

Violino II.

Viola.

SOPRANO I.
He re - bu - ked the Red Sea, and it was dri - ed up.

ALTO I.
Er ge - bot es der Meer-flut: und sie trock - ne - te aus.

TENORE I.
He re - bu - ked the Red Sea, and it was dri - ed up.

BASSO I.
Er ge - bot es der Meer-flut: und sie trock - ne - te aus.

SOPRANO II.
He re - bu - ked the Red Sea, and it was dri - ed up.

ALTO II.
Er ge - bot es der Meer-flut: und sie trock - ne - te aus.

TENORE II.
He re - bu - ked the Red Sea, and it was dri - ed up.

BASSO II.
Er ge - bot es der Meer-flut: und sie trock - ne - te aus.

Tutti Bassi.

Organo.

Grave, e staccato.

Pianoforte.

He re - bu - ked the Red Sea, and it was dri - ed up.
 Er ge - bot es der Meer - flut: und sie trock - ne - te aus.
 He re - bu - ked the Red Sea, and it was dri - ed up.
 Er ge - bot es der Meer - flut: und sie trock - ne - te aus.
 He re - bu - ked the Red Sea, and it was dri - ed up.
 Er ge - bot es der Meer - flut: und sie trock - ne - te aus.
 He re - bu - ked the Red Sea, and it was dri - ed up.
 Er ge - bot es der Meer - flut: und sie trock - ne - te aus.

e b # b

ff p

A tempo giusto.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Tutti Bassi.

Organo.

Pianoforte.

He led them through the deep, He led them through the deep as
 Er führ - te durch die Tie - fe tro - cken sie hin - durch wie

He led them through the deep, He led them through the deep as
 Er führ - te durch die Tie - fe tro - cken sie hin - durch wie

Tasto solo.

A tempo giusto.

He led them through the deep, He led them
 Er führ - te durch die Tie - - fe tro - - cken

through a wil - derness, as thro' a wil - derness, as thro' a
 durch ein Wü - stenland, wie durch ein Wü - stenland, wie durch ein

as thro' a wil - der - ness, as thro' a wil - der - ness,
 wie durch ein Wü - stenland, wie durch ein Wü - sten - land,

He led them through the deep, He led them
 Er führ - te durch die Tie - - fe tro - - cken

through a wil - derness, as thro' a wil - der - ness, as thro' a
 durch ein Wü - stenland, wie durch ein Wü - sten - land, wie durch ein

as thro' a wil - der - ness, as thro' a wil - der - ness,
 wie durch ein Wü - stenland, wie durch ein Wü - sten - land,

The musical score consists of several systems of staves. The top system includes vocal staves with lyrics in English and German, and piano accompaniment. The lyrics are: "He led them through the deep as thro' a wil-der-ness, as thro' a wil-der-ness, He Er führ-te durch die sie hin-durch wie durch ein Wü-stenland, wie durch ein Wü-stenland, as thro' a wil-der-ness, as thro' a wil-der-ness, He Er führt sie wie durch ein Wü-stenland, Er". The bottom system continues the piano accompaniment.

deep, He led them through the deep as thro' a wil - derness,
Tie - - fe tro - - cken sie hin - durch wie durch ein Wü - stenland,

wil - derness, as thro' a wil - derness, He led them as thro' a wil - derness,
Wü - stenland, wie durch ein Wü - stenland, Er führt' sie wie durch ein Wü - stenland,

as thro' a wil - der - ness, as thro' a wil - derness, as thro' a wil - der - ness,
wie durch ein Wü - stenland, wie durch ein Wü - stenland, wie durch ein Wü - stenland,

led them through the deep, thro' the deep as thro' a wil - - derness, as thro' a
führ - - te durch die Tie - - fe hin - durch wie durch ein Wü - - stenland, wie durch ein

wil - derness, He led them through the deep as thro' a wil - der - ness, as thro' a
Wü - stenland, Er führ - - te sie hin - durch wie durch ein Wü - stenland, wie durch ein

as thro' a wil - der - ness, He led them as thro' a wil - derness,
wie durch ein Wü - stenland, Er führt' sie wie durch ein Wü - stenland,

as thro' a wil - derness, He led them as thro' a wil - derness,
wie durch ein Wü - stenland, Er führt' sie wie durch ein Wü - stenland,

led them through the deep, thro' the deep as thro' a wil - - derness, as thro' a
führ - - te durch die Tie - - fe hin - durch wie durch ein Wü - - stenland, wie durch ein

6 6 6 6 2 6 3 4 6

as thro' a wil-der-ness, He led them through the
 wie durch ein Wü-stenland, Er führ-te durch die

as thro' a wil-der-ness, He led them through the
 wie durch ein Wü-stenland, Er führ-te sie hin-

as thro' a wil-der-ness, as thro' a wil-der-ness,
 wie durch ein Wü-stenland, wie durch ein Wü-stenland,

wil-der-ness, He led them thro' the
 Wü-stenland, Er führ-te durch die

wil-der-ness, as thro' a wil-der-ness, as thro' a
 Wü-stenland, wie durch ein Wü-stenland, wie durch ein

as thro' a wil-der-ness, He led them thro' the
 wie durch ein Wü-stenland, Er führ-te sie hin-

as thro' a wil-der-ness, as thro' a wil-der-ness,
 wie durch ein Wü-stenland, wie durch ein Wü-stenland,

wil-der-ness, He led them thro' the
 Wü-stenland, Er führ-te durch die

deep, He led them through the deep as thro' a wil-der-ness,
 Tie - - fe tro - - cken sie hin - - durch wie durch ein Wü - - stenland,

deep as thro' a wil-der-ness, as thro' a wil - - der - ness,
 durch wie durch ein Wü - - stenland, wie durch ein Wü - - sten - land,

as thro' a wil-der-ness, as thro' a wil-der-ness, as thro' a wil-der-ness, as thro' a
 wie durch ein Wü - - stenland, wie durch ein Wü - - stenland, wie durch ein Wü - - sten - land, wie durch ein

deep, He led them through the deep as thro' a wil-der-ness, as thro' a
 Tie - - fe tro - - cken sie hin - - durch wie durch ein Wü - - stenland, wie durch ein

wil-der-ness, as thro' a wil-der-ness, as thro' a wil - - der - ness,
 Wü - - stenland, wie durch ein Wü - - stenland, wie durch ein Wü - - stenland,

deep as thro' a wil-der-ness, as thro' a wil - - der - ness,
 durch wie durch ein Wü - - stenland, wie durch ein Wü - - sten - land,

as thro' a wil-der-ness, as thro' a wil-der-ness, as thro' a wil-der-ness, as thro' a
 wie durch ein Wü - - stenland, wie durch ein Wü - - stenland, wie durch ein Wü - - sten - land, wie durch ein

deep, He led them through the deep as thro' a wil-der-ness, as thro' a
 Tie - - fe tro - - cken sie hin - - durch wie durch ein Wü - - stenland, wie durch ein

Tasto solo.

as thro' a wil - der - ness, a wil - der - ness, as thro' a wil - der - ness, as
 wie durch ein Wü - sten - land, ein Wü - stenland, wie durch ein Wüstenland, wie

as thro' a wil - der - ness, as thro' a wil - der - ness, as thro' a wil - der - ness,
 wie durch ein Wü - stenland, wie durch ein Wü - stenland, wie durch ein Wüstenland,

wil - der - ness, as thro' a wil - der - ness, thro' a wil - der - ness,
 Wüstenland, wie durch ein Wüstenland, durch ein Wü - stenland,

as through a wil - - - der - ness, He led them through the
 wie durch ein Wü - - - stenland, Er führ - - - te durch die

as thro' a wil - der - ness, as thro' a wil - der - ness, as thro' a wil - der - ness,
 wie durch ein Wüstenland, wie durch ein Wüstenland, wie durch ein Wüstenland,

thro' a wil - der - ness, as thro' a wil - der - ness, as thro' a wil - der - ness,
 durch ein Wüstenland, wie durch ein Wü - stenland, wie durch ein Wüstenland,

wil - der - ness, as thro' a wil - der - ness, thro' a wil - der - ness,
 Wüstenland, wie durch ein Wüstenland, durch ein Wüstenland,

as through a wil - - - der - ness, He led them through the
 wie durch ein Wü - - - stenland, Er führ - - - te durch die

cresc.

thro a wil-der-ness, He led them through the deep as thro' a wil-der-ness.
 durch ein Wü-sten-land, Er führ-te sie hindurch wie durch ein Wü-sten-land.

as thro' a wil-der-ness, He led them through the deep as thro' a wil-der-ness.
 wie durch ein Wü-sten-land, Er führ-te sie hindurch wie durch ein Wü-sten-land.

as thro' a wil-der-ness, He led them through the deep as thro' a wil-der-ness.
 wie durch ein Wü-sten-land, Er führ-te sie hindurch wie durch ein Wü-sten-land.

deep, He led them through the deep as thro' a wil-der-ness.
 Tie - - - fe tro - - - cken sie hin - - durch wie durch ein Wü-sten-land.

wil-der-ness, He led them through the deep as thro' a wil-der-ness.
 Wü-sten-land, Er führ-te sie hin - - durch wie durch ein Wü-sten-land.

He led them through the deep as thro' a wil-der-ness.
 Er führ-te sie hin - - durch wie durch ein Wü-sten-land.

as thro' a wil-der-ness, He led them through the deep as thro' a wil-der-ness.
 wie durch ein Wü-sten-land, Er führ-te sie hin-durch wie durch ein Wü-sten-land.

deep, He led them through the deep as thro' a wil-der-ness.
 Tie - - - fe tro - - - cken sie hin - - durch wie durch ein Wü-sten-land.

6 6 6 6

H.W. 16.

(a Tempo giusto.)

Timpani.

Oboe I.II.

Violino I.II.

Viola.

SOPRANO.

ALTO:

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

But the waters o - verwhelmed their e - nemies, o - ver -
 Doch die Feinde ü - ber - ström - te die Was - ser - flut, ü - ber -
 But the waters o - verwhelmed their e - nemies, o - ver -
 Doch die Feinde ü - ber - ström - te die Was - ser - flut, ü - ber -

whelm - - ed their e - nemies, there was not one of them left, there was not one, not
 ström - - te die Was - ser - flut, dass auch nicht Ei - ner entkam, dass auch nicht Ei - ner,
 whelm - - ed their e - nemies, there was not one of them left, there was not one, not
 ström - - te die Was - ser - flut, dass auch nicht Ei - ner entkam, dass auch nicht Ei - ner,

one, there was not one of them left, there was not one of them left, not one, not
 auch nicht, auch nicht Ei - ner ent - kam, dass auch nicht Ei - ner ent - kam, nicht Ei - ner ent -

one, there was not one of them left, there was not one of them left, not one, not
 auch nicht, auch nicht Ei - ner ent - kam, dass auch nicht Ei - ner ent - kam, nicht Ei - ner ent -

one, there was not one, not one, not one, there was not one, there was not
 kam, dass auch nicht Ei - ner, nicht Ei - ner ent - kam, dass auch nicht Ei - ner, dass auch nicht

one, there was not one, not one, not one, there was not one, there was not
 kam, dass auch nicht Ei - ner, nicht Ei - ner ent - kam, dass auch nicht Ei - ner, dass auch nicht

one, not one of them left, there was not one, not one of them left, there was not
 Ei - ner, nicht Ei - ner ent - kam, dass auch nicht, auch nicht Ei - ner ent - kam, dass auch nicht
 one, not one of them left, there was not one, not one of them left, there was not
 Ei - ner, nicht Ei - ner ent - kam, dass auch nicht, auch nicht Ei - ner ent - kam, dass auch nicht

one, not one of them left: the wa - ters o - verwhelmed their e - nemies, o - ver - whelm - ed their
 Einer, nicht Ei - ner ent - kam: die Fein - de ü - berströmte die Was - serflut, ü - ber - ström - te die
 one, not one of them left: the wa - ters o - verwhelmed their e - nemies, o - ver - whelm - ed their
 Einer, nicht Ei - ner ent - kam: die Fein - de ü - berströmte die Was - serflut, ü - ber - ström - te die

e - nemies, there was not one left, there was not one, there was not one, not
Was - serflut, nicht Ei - ner ent - kam, nicht Ei - ner ent - kam, dass auch nicht Ei - ner ent -
 e - nemies, there was not one left, there was not one, there was not one, not
Was - serflut, nicht Ei - ner ent - kam, nicht Ei - ner ent - kam, dass auch nicht Ei - ner ent -

con s^{ra} ad libit.

one, there was not one, not one of them left, not one, there was not one of them left.
kam, dass auch nicht Ei - ner, nicht Ei - ner ent - kam, nicht Ei - ner, dass auch nicht Ei - ner ent - kam.
 one, there was not one, not one of them left, not one, there was not one of them left.
kam, dass auch nicht Ei - ner, nicht Ei - ner ent - kam, nicht Ei - ner, dass auch nicht Ei - ner ent - kam.

on th'E - gyp - tians; and the peo - ple fear - ed the Lord.
 Land Ae - - gyp - ten; und ganz Is - rael fürch - te - te ihn.

on th'E - - gyp - tians; and the peo - - ple fear - ed the Lord.
 Land Ae - - gyp - ten; und ganz Is - rael fürch - te - te ihn.

on th'E - - gyp - tians; and the peo - ple fear - ed the Lord.
 Land Ae - - gyp - ten; und ganz Is - rael fürch - te - te ihn.

on th'E - gyp - tians; and the peo - ple fear - ed the Lord.
 Land Ae - - gyp - ten; und ganz Is - rael fürch - te - te ihn.

7 6 b b 3 6

Larghetto.

Oboe I.II.

Fagotti.

Violino I.II.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

And be - liev - ed the Lord and his ser - vant Mo - ses, his ser - vant Mo - ses,
 Und er - kann - te den Herrn und sei - nen Die - ner Mo - ses, sei - nen Die - ner Mo - ses.

Tasto solo.
 Larghetto.

unis.

liev - ed the Lord and his ser - vant Mo - ses, and be - liev - ed the Lord and his
 kann - te den Herrn und sei - nen Die - ner Mo - ses, und er - kann - te den Herrn und sei - nen

ser - vant Mo - ses, his ser - vant Mo - ses, and be -
 Die - ner Mo - ses, sei - nen Die - ner Mo - ses, und er -

ser - vant Mo - ses, his ser - vant Mo - ses,
 Die - ner Mo - ses, sei - nen Die - ner Mo - ses,

and his ser - vant Mo - ses,
 und sei - nen Die - ner Mo - ses,

H.W. 16.

ser - vant, his ser - vant, his ser - vant Mo - ses; and the
 Die - ner, sei - nen Die - ner, sei - nen Die - ner Mo - ses;
 liev - ed the Lord and his ser - vant Mo - ses, his ser - vant Mo - ses; und ganz
 kann - te den Herrn und sei - nen Die - ner Mo - ses, sei - nen Die - ner Mo - ses;
 and be - liev - ed the Lord and his ser - vant Mo - ses; and the
 und er - kann - te den Herrn und sei - nen Die - ner Mo - ses;
 and be - liev - ed the Lord and his ser - vant Mo - ses; und ganz
 und er - kann - te den Herrn und den Die - ner Mo - ses;

peo - ple fear - ed the Lord, and be - liev - ed the Lord and his ser - vant Mo -
 Is - rael fürch - te - te ihn, und er - kann - te den Herrn und sei - nen Die - ner Mo -
 peo - ple fear - ed the Lord, and be - liev - ed the Lord and his ser - vant Mo -
 Is - rael fürch - te - te ihn, und er - kann - te den Herrn und sei - nen Die - ner Mo -

and be - liev - ed the Lord and his ser - vant Mo - ses, his servant Mo -
 ses, und er - kann - te den Herrn und sei - nen Die - ner Mo - ses, sei - nen Die - ner Mo -

ses, and be - liev - ed the Lord and his ser - vant Mo - ses, his ser -
 und er - kann - te den Herrn und sei - nen Die - ner Mo - ses, sei - nen Die -

ses, and be - liev - ed the Lord and his ser - vant
 und er - kann - te den Herrn und sei - nen Die - ner

ses, and be - liev - ed the
 und er - kann - te den

ses, and be - liev - ed the Lord, the Lord and his ser - vant Mo - ses; and the
 ses, und er - kann - te den Herrn, den Herrn und sei - nen Die - ner Mo - ses; und ganz

- vant, his ser - vant Mo - ses;
 - ner, sei - nen Die - ner Mo - ses;

Mo - ses, be - liev - ed the Lord and his ser - vant Mo - ses; and the peo - ple
 Mo - ses, er - kann - te den Herrn und sei - nen Die - ner Mo - ses; und ganz Is - ra - el

Lord and his ser - vant Mo - ses, his ser - vant Mo - ses;
 Herrn und sei - nen Die - ner Mo - ses, sei - nen Die - ner Mo - ses;

peo - ple fear - ed the Lord, and the peo - ple fear - ed the Lord, and be - liev - ed the Lord, be -
 Is - ra - el fürch - te - te ihn, und ganz Is - rael fürch - te - te ihn, und er - kann - te den Herrn, er -
 and the peo - - ple fear - ed, fear - ed the Lord, and be -
 und ganz Is - ra - el fürchtet, fürch - te - te ihn, und er -
 fear - ed the Lord, and the peo - - ple fear - ed, fear - ed the Lord, and be -
 fürch - te - te ihn, und ganz Is - - rael fürch - tet, fürch - te - te ihn, und er -
 and the peo - ple fear - ed the Lord, and be -
 und ganz Is - ra - el fürch - te - te ihn, und er -

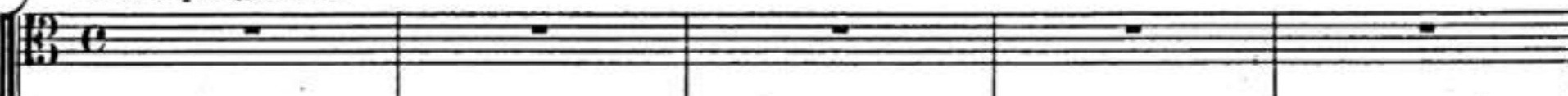
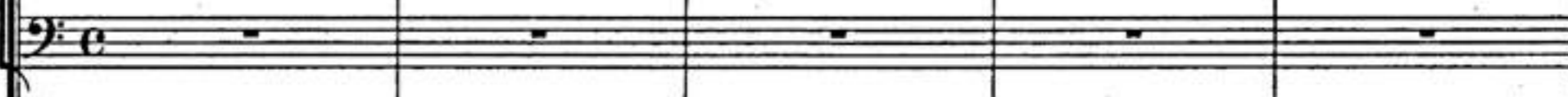
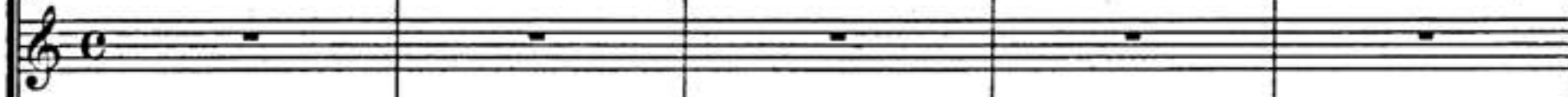

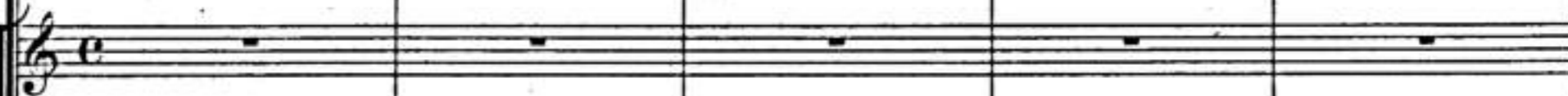
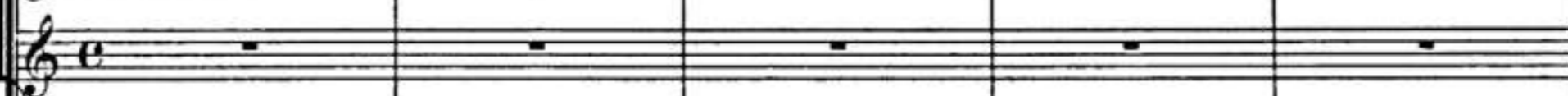
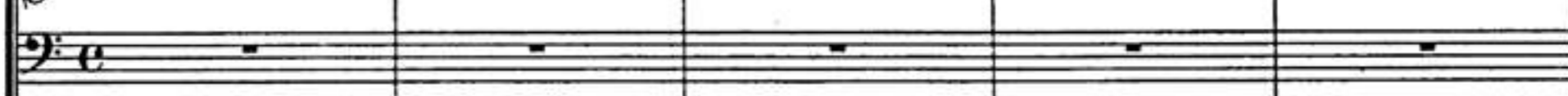

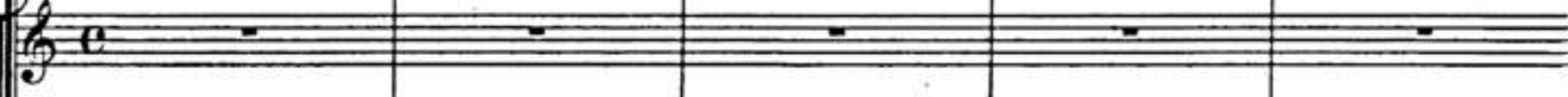

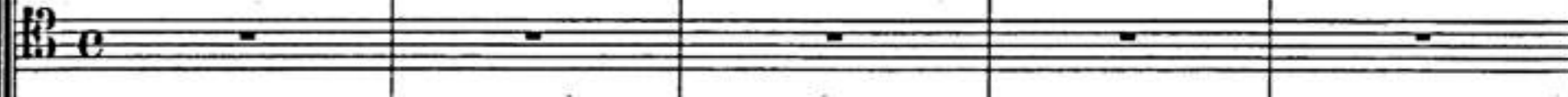
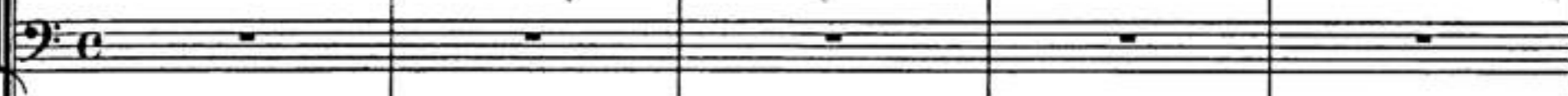
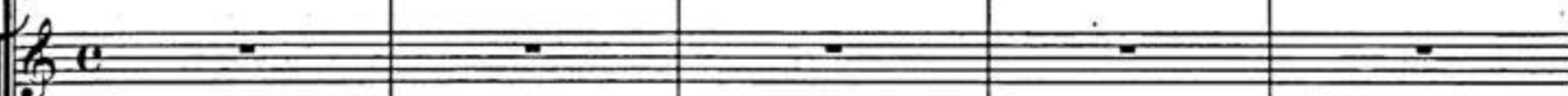
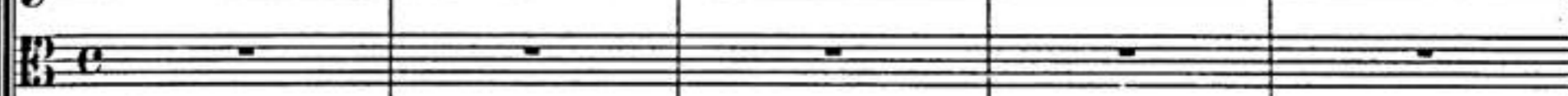
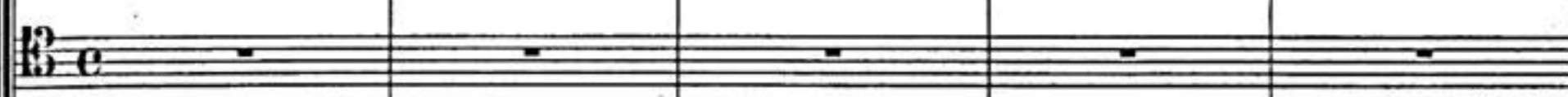
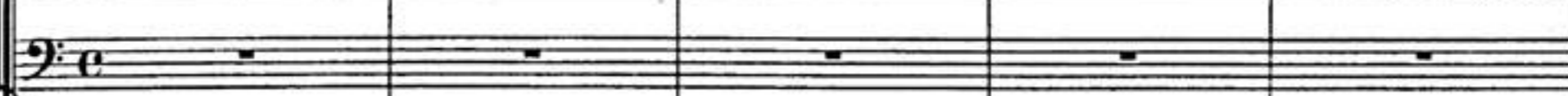


liev - ed the Lord and his ser - vant Mo - ses.
 kann - te den Herrn und sei - nen Die - ner Mo - ses.
 liev - ed the Lord and his ser - vant Mo - ses.
 kann - te den Herrn und sei - nen Die - ner Mo - ses.
 liev - ed the Lord and his ser - vant Mo - ses.
 kann - te den Herrn und sei - nen Die - ner Mo - ses.

MOSES' SONG.

MOSES' GESANG.

INTROITUS.

A tempo giusto.

Trombone I. II. 
 Trombone III. 
 Tromba I. II. 
 Timpani. 
 Oboe I. 
 Oboe II. 
 Fagotti. 
 Violino I. 
 Violino II. 
 Viola. 
 SOPRANO I. 
 ALTO I. 
 TENORE I. 
 BASSO I. 
 SOPRANO II. 
 ALTO II. 
 TENORE II. 
 BASSO II. 
 Bassi, e Cembalo. 
 Organo. 

A tempo giusto.

Pianoforte. 

This musical score, titled "H.W. 16", is a multi-staff composition. It features a vocal line with lyrics and a piano accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line consists of several staves, with the lyrics "Mo - - -" appearing in the lower staves. The piano accompaniment is written in the lower staves, featuring a complex rhythmic pattern with many sixteenth notes. The score is divided into measures by vertical bar lines, and the final measure of the piano part is marked with a forte dynamic (***ff***).

ses, and the chil - dren of Is - rael sung this song un - -
 ses und die Kin - der von Is - rael san - gen al - so
 ses, and the chil - dren of Is - rael sung this song un - -
 ses und die Kin - der von Is - rael san - gen al - so
 ses, and the chil - dren of Is - rael sung this song un - -
 ses und die Kin - der von Is - rael san - gen al - so

to the Lord, and spake say - - - ing:
 zu dem Herrn, ihn laut frei - - - send:
 to the Lord, and spake say - - - ing:
 zu dem Herrn, ihn laut frei - - - send:
 to the Lord, and spake say - - - ing:
 zu dem Herrn, ihn laut frei - - - send:
 to the Lord, and spake say - - - ing:
 zu dem Herrn, ihn laut frei - - - send:
 to the Lord, and spake say - - - ing:
 zu dem Herrn, ihn laut frei - - - send:

CHORUS.

A tempo giusto.

The first system of the musical score consists of ten staves. The top two staves are vocal staves (Soprano and Alto), and the bottom two are piano staves (Right and Left Hand). The middle six staves are empty, likely representing other vocal parts or instruments that are not present in this specific arrangement. The music is in a common time signature and begins with a treble clef.

I will sing un - to the Lord, for he hath triumphed glo -
 denn er hat gehol - fen wun -

Ich will sin - - - - gen zu dem Herrn, for he hath triumphed glo -
 denn er hat gehol - fen wun -

I will sing un - to the Lord, for he hath triumphed glo -
 denn er hat gehol - fen wun -

Ich will sin - - - - gen zu dem Herrn, for he hath triumphed glo -
 denn er hat gehol - fen wun -

Tasto solo.

A tempo giusto.

The second system of the musical score consists of two staves, both piano staves (Right and Left Hand). The music continues from the previous system, featuring a rhythmic accompaniment with eighth and sixteenth notes.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "for he hath triumphed / denn er hat ge-hol-fen". Below this are several systems of vocal parts with lyrics: "gloriously, glo-riously, glo-riously, glo-riously, wun-derbar, wun-derbar, wun-derbar, wun-derbar," and "glo-riously, he hath triumphed gloriously, wun-der-bar, er hat ge-holfen wunderbar,". The bottom system features a piano accompaniment with a complex rhythmic pattern.

glo - riously,
wun - der - bar,

hath triumphed glo - riously,
hat ge - hol - fen wun - der - bar,

the horse and his ri - der
das Ross und den Rei - ter

the horse and his ri - der hath he
das Ross und den Rei - ter hat ge -

I will sing un - to the
 ich will sin - - - - - gen zu dem

I will sing, the horse and his ri - der hath he thrown in - to the
 ich will sin - gen, das Ross und den Rei - ter hat ge - stürzt er in das

the horse and his ri - der, the horse and his ri - der hath he thrown in - to the
 das Ross und den Rei - ter, das Ross und den Rei - ter hat ge - stürzt er in das

hath he thrown in - to the sea;
 hat ge - stürzt er in das Meer,

thrown in - to the sea,
 stürzt er in das Meer;

6 6 6 6 4 3 2

H.W. 16.

Lord, un - - - to the Lord,
Herrn, zu dem Herrn,

sea, in - to the sea,
Meer, ge-stürzt in's Meer,

sea. in - to the sea,
Meer, ge-stürzt in's Meer,

ich will sing
ich will sin - - -

the horse, the horse and his ri - der, the horse and his ri - der
das Ross, das Ross und den Rei-ter, das Ross und den Rei-ter

the horse and his ri - der, the horse and his ri - der
das Ross und den Rei-ter, das Ross und den Rei-ter

ich will sing
ich will sin - - -

7 6 4 # 6 6 5 6 2

he hath triumphed glo - riously,
er hat ge-hol-fen wun - derbar,

he hath triumphed glo - riously,
er hat ge-hol-fen wun - derbar,

he hath triumphed glo - riously,
er hat ge-hol-fen wun - derbar,

he hath triumphed glo - riously,
er hat ge-hol-fen wun - derbar,

un - to the Lord, he
- - gen zu dem Herrn, er

hath he thrown in - to the sea,
hat gestürzt er in das Meer,

hath he thrown in - to the sea,
hat gestürzt er in das Meer,

un - to the Lord, he
- - gen zu dem Herrn, er

6 7 8

H. W. 16.

the horse and his ri - der
das Ross und den Rei - ter

the horse and his ri - der hath he
das Ross und den Rei - ter hat ge -

the horse and his ri - der
das Ross und den Rei - ter

the horse and his ri - der hath he
das Ross und den Rei - ter hat ge -

hath triumphed glo - riously, he
hat ge - hol - fen wun - der - bar, er

hath tri - umphed gloriously,
hat ge - hol - fen wun - der - bar,

glo - riously;
wun - der - bar;

glo - riously;
wun - der - bar;

hath triumphed glo - riously,
hat ge - hol - fen wun - der - bar,

hath he thrown in - to the sea;
hat ge - stürzt er in das Meer;

thrown in - to the sea.
stürzt er in das Meer,

hath he thrown in - to the sea,
hat ge - stürzt er in das Meer,

thrown in - to the sea;
stürzt er in das Meer;

the horse and his ri - der, the horse and his ri - der
das Ross und den Rei - ter, das Ross und den Rei - ter

hath he thrown in - to the
hat ge - stürzt er in das

I will sing un - to the
ich will sin - - - - - gen zu dem

I will sing un - to the
ich will sin - - - - - gen zu dem

the horse and his ri - der, the horse and his ri - der
das Ross und den Rei - ter, das Ross und den Rei - ter

hath he thrown in - to the
hat ge - stürzt er in das

The musical score consists of several systems. The top systems feature vocal staves with lyrics in German and English. The bottom system features piano accompaniment.

Vocal Lyrics:

I will sing
 ich will sin - - - - -

the horse and his ri-der, the horse and his ri-der hath
 das Ross und den Rei-ter, das Ross und den Rei-ter hat

the horse and his ri-der, the horse and his ri-der
 das Ross und den Rei-ter, das Ross und den Rei-ter

I will sing
 ich will sin - - - - -

sea, in-to the sea, Meer, ge-stürzt in's Meer,
 Lord, un-to the Lord, Her-ren, zu dem Herrn,
 Lord, un-to the Lord, Her-ren, zu dem Herrn,
 sea, in-to the sea, Meer, ge-stürzt in's Meer,

un - to the Lord, un - to the Lord, he
 - - gen zu dem Her - ren, zu dem Herrn, er

he hath thrown in - to the sea, hath he thrown in - to the sea, he
 er gestürzt in das Meer, hat ge - stürzt er in das Meer, er

hath he thrown in - to the sea, in - to the sea, he
 hat ge - stürzt er in das Meer, ge - stürzt in's Meer, er

un - to the Lord,
 - - gen zu dem Herrn,

he hath triumphed glo - riously, glo - riously,
 er hat ge - holfen wunderbar, wunderbar,

he hath triumphed glo - riously, glo - riously,
 er hat ge - holfen wunderbar, wunderbar,

he hath triumphed glo - riously, glo - riously,
 er hat ge - holfen wunderbar, wunderbar,

he hath triumphed glo - riously, glo - riously,
 er hat ge - holfen wunderbar, wunderbar,

hath triumphed glo - riously, the horse and his ri - der, the horse
 hat ge - holfen wun - derbar, - derbar, - derbar, das Ross und den Reiter, das Ross

he hath triumphed glo - riously, glo - riously, gloriously, das Ross und den Reiter, das Ross
 er hat ge - hol - fen wun - derbar, wun - derbar, wunderbar, das Ross und den Reiter, das Ross

hath triumphed glo - riously, glo - riously, gloriously, the horse and his ri - der, the horse
 hat ge - holfen wun - derbar, wun - derbar, wunderbar, das Ross und den Reiter, das Ross

he hath triumphed glo - riously, glo - riously, gloriously, the horse and his ri - der, the horse and his
 er hat ge - hol - fen wun - derbar, wun - derbar, wunderbar, das Ross und den Reiter, das Ross und den

- riously, the horse and his ri - der, the horse and his
 - derbar, das Ross und den Reiter, das Ross und den

gloriously, das Ross und den Reiter, das Ross und den
 wunderbar, the horse and his ri - der, the horse and his

gloriously, the horse and his ri - der, the horse and his
 wunderbar, das Ross und den Reiter, das Ross und den

- riously, das Ross und den Reiter, das Ross und den
 - derbar, das Ross und den Reiter, das Ross und den

and his ri - der hath he thrown in - to the sea; the horse and his ri - der, the
 und den Reiter hat gestürzt er in das Meer, das Ross und den Reiter, das
 and his ri - der hath he thrown in - to the sea, the horse and his ri - der, the
 und den Reiter hat gestürzt er in das Meer, das Ross und den Reiter, das
 ri - der hath he thrown, hath he thrown in - to the sea, the horse and his ri - der, the
 Rei - ter hat gestürzt, hat ge - stürzt er in das Meer, das Ross und den Reiter, das
 ri - der hath he thrown, hath he thrown in - to the sea, the horse and his ri - der, the
 Rei - ter hat gestürzt, hat ge - stürzt er in das Meer, das Ross und den Reiter, das

H.W. 16.

horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
 Ross und den Rei-ter, das Ross und den Reiter, das Ross und den Reiter hat er ge-stürzt in das Meer, das

horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
 Ross und den Rei-ter, das Ross und den Reiter, das Ross und den Reiter hat er ge-stürzt in das Meer, das

horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
 Ross und den Rei-ter, das Ross und den Reiter, das Ross und den Reiter hat er ge-stürzt in das Meer, das

horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the
 Ross und den Rei-ter, das Ross und den Reiter, das Ross und den Reiter hat er ge-stürzt in das Meer, das

I will sing un - to the Lord, for he
 ich will sin - - - - - gen zu dem Herrn, denn er

I will sing un - to the Lord, for he hath triumphed
 ich will sin - - - - - gen zu dem Herrn, denn er hat ge-hol-fen

I will sing un - to the Lord,
 ich will sin - gen zu dem Herrn,

sing un - to the Lord, for he
 sin - - - - - gen zu dem Herrn, denn er

I will sing un - to the Lord, for he
 ich will sin - - - - - gen zu dem Herrn, denn er

I will sing un - to the Lord, for he hath triumphed
 ich will sin - - - - - gen zu dem Herrn, denn er hat ge-hol-fen

I will sing un - to the Lord,
 ich will sin - gen zu dem Herrn,

sing un - to the Lord, for he
 sin - - - - - gen zu dem Herrn, denn er

6 6 4 6 7 6 6 6

hath triumphed glo - riously, he
 hat ge-hol-fen wun - der-bar, hat triumphed glo - riously, the

glo - riously, glo - riously, glo - riously, er
 wun - der-bar, wun - der-bar, wun - der-bar, hat ge-hol-fen wun - der-bar, das

for he hath tri - umphed glo - rious - ly, glo - riously, he
 denn er hat ge - hol - fen wun - der - bar, wun - der-bar, hat triumphed glo - riously, the

hath triumphed glo - riously, er
 hat ge-hol-fen wun - der-bar, das hat ge-hol-fen wun - der-bar, das

hath triumphed glo - riously, he
 hat ge-hol-fen wun - der-bar, hat triumphed glo - riously, the

glo - riously, glo - riously, er
 wun - der-bar, wun - der-bar, hat ge-hol-fen wun - der-bar, das

for he hath tri - umphed glo - rious - ly, glo - riously, he
 denn er hat ge - hol - fen wun - der - bar, wun - der-bar, hat triumphed glo - riously, the

hath triumphed glo - riously, er
 hat ge-hol-fen wun - der-bar, das hat ge-hol-fen wun - der-bar, das

horse and his ri-der hath he thrown in to the sea, the horse and his ri-der, the horse and his ri-der hath
 Ross und den Reiter hat er ge-stürzt in das Meer, das Ross und den Rei-ter, das Ross und den Rei-ter hat
 horse and his ri-der hath he thrown in to the sea, the horse and his ri-der, the horse and his ri-der hath
 Ross und den Reiter hat er ge-stürzt in das Meer, das Ross und den Rei-ter, das Ross und den Rei-ter hat
 horse and his ri-der hath he thrown in to the sea, the horse and his ri-der, the horse and his ri-der hath
 Ross und den Reiter hat er ge-stürzt in das Meer, das Ross und den Rei-ter, das Ross und den Rei-ter hat
 horse and his ri-der hath he thrown in to the sea, the horse and his ri-der, the horse and his ri-der hath
 Ross und den Reiter hat er ge-stürzt in das Meer, das Ross und den Rei-ter, das Ross und den Rei-ter hat

he thrown in - to the sea, hath he thrown in - - to the sea.

er ge - stürzt in das Meer, hat er ge - stürzt in das Meer.

he thrown in - to the sea, hath he thrown in - - to the sea.

er ge - stürzt in das Meer, hat er ge - stürzt in das Meer.

he thrown in - to the sea, hath he thrown in - - to the sea.

er ge - stürzt in das Meer, hat er ge - stürzt in das Meer.

he thrown in - to the sea, hath he thrown in - - to the sea.

er ge - stürzt in das Meer, hat er ge - stürzt in das Meer.

mp

Larghetto.

Violini unisoni.

SOPRANO I.

SOPRANO II.

Pianoforte.

The Lord is my strength and my song,
 Der Herr ist mein Heil und mein Lied,

The Lord is my strength and my song,
 Der Herr ist mein Heil und mein Lied,

the Lord is my strength and my song, _____ and my song,
 der Herr ist mein Heil und mein Lied, _____ und mein Lied,

the Lord is my strength and my song, _____ and my
 der Herr ist mein Heil und mein Lied, _____ und mein

He is be - come my sal - va - - - - tion, my sal -
 Er ward al - lein mein Er - lö - - - - ser, mein Er -

song,
 Lied,

He is be - come my sal - va - - - - tion, my sal -
 Er ward al - lein mein Er - lö - - - - ser, mein Er -

va - tion, my sal - va - tion, He is become my strength, my song, He is be -
 lö - ser, mein Er - lö - ser, Er ward allein mein Heil, mein Lied, Er ward al -

va - tion, my sal - va - tion, He is become
 lö - ser, mein Er - lö - ser, Er ward allein my sal - va - tion, my sal - va - tion,
 mein Er - lö - ser, mein Er - lö - ser,

come my sal - va - tion, my sal - va - tion, my sal - va - tion,
 lein mein Er - lö - ser, mein Er - lö - ser, mein Er - lö - ser,

He is be - come my sal - va - tion, my sal - va - tion, my sal - va - tion, and
 Er ward al - lein mein Er - lö - ser, mein Er - lö - ser, mein Er - lö - ser, ward

my sal - va - tion, He is be - come my sal - va - tion,
 mein Er - lö - ser, nur Er al - lein mein Er - lö - ser,

my sal - va - tion, He is be - come my strength, my
 mein Er - lö - ser, nur Er al - lein mein Heil, mein

my sal - va - tion, He is be - come my sal - va - tion; the
 mein Er - lö - ser. Er ward al - lein mein Er - lö - ser; der

song, He is be - come my sal - va - tion; the Lord is my
 Lied, Er ward al - lein mein Er - lö - ser; der Herr ist mein

Lord is my strength and my song, the Lord is my strength and my song,
 Herr ist mein Heil und mein Lied, der Herr ist mein Heil und mein Lied,

strength and my song, the Lord is my strength and my song, He is be - come my sal -
 Heil - und mein Lied, der Herr ist mein Heil und mein Lied, Er ward al - lein mein Er -

He is be-come my sal - va - tion, my sal - va - tion, my sal - va - - - - tion, He is be -
 Er ward al - lein mein Er - lö - - - - ser, mein Er - lö - ser, mein Er - lö - - - - ser, nur Er al -
 va - - - - tion,
 lö - - - - ser,
 my sal - va - - - - tion, He is be -
 mein Er - lö - - - - ser, nur Er al -

come my sal - va - - - - tion, He is be -
 lein mein Er - lö - - - - ser, nur Er al -
 come my sal - va - tion, my sal - va - - - - tion, He is become
 lein mein Er - lö - ser, mein Er - lö - - - - ser, nur Er al - lein

come my sal - va - - - - tion, my sal - va - - - - tion, my sal -
 lein mein Er - lö - - - - ser, mein Er - lö - - - - ser, mein Er -
 my sal - va - - - - tion, my sal - va - - - - tion, my sal - va - - -
 mein Er - lö - - - - ser, mein Er - lö - - - - ser, mein Er - lö - - -

va - - - tion. He is be - come
lö - - - ser, nur Er al - lein

my sal - va - - - -
mein Er - lö - - - -

- - - - - tion. He is be - come
- - - - - ser, nur Er al - lein

my sal - va - - - -
mein Er - lö - - - -

mf *mp*

- - - - - tion, my sal - va - - - - tion.
- - - - - ser, mein Er - lö - - - - ser.

- - - - - tion, my sal - va - - - - tion.
- - - - - ser, mein Er - lö - - - - ser.

Viol. I.

Viol. II.

Viola.

CHORUS.

Grave.

Trombone I. II.

Trombone III.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Tutti Bassi,
e Organo.

The musical score for the Chorus section includes the following parts: Trombone I. II., Trombone III., Oboe I., Oboe II., Fagotti, Violino I., Violino II., Viola, Soprano I., Alto I., Tenore I., Basso I., Soprano II., Alto II., Tenore II., Basso II., and Tutti Bassi, e Organo. The vocal parts (Soprano I, Alto I, Tenore I, Basso I, Soprano II, Alto II, Tenore II, Basso II) have lyrics in both German and English. The instrumental parts include woodwinds, strings, and basso continuo/organ.

Grave.

Pianoforte.

The Pianoforte part consists of two staves (treble and bass clef) with a dynamic marking of *f* (forte). It provides harmonic support for the vocal parts.

pare him an ha - - - bi - ta - tion, my fa - ther's God.
 rei - - - ten ihm ei - - - ne Woh - nung, meines Va - ters Gott.

pare him, I will pre - pare him an ha - - - bi - ta - tion, my fa - ther's God.
 rei - ten, ich will be - rei - ten ihm ei - - - ne Woh - nung, meines Va - ters Gott.

pare him, I will pre - pare him an ha - - - bi - ta - tion, my fa - ther's God.
 rei - ten, ich will be - rei - ten ihm ei - - - ne Woh - nung, meines Va - ters Gott.

pare him, I will pre - pare him an ha - - - bi - ta - tion, my fa - ther's God.
 rei - ten, ich will be - rei - ten ihm ei - - - ne Woh - nung, meines Va - ters Gott.

pare, - - - ten, pre - pare him an ha - - - bi - ta - tion, my fa - ther's God.
 rei - - - ten, be - rei - ten ihm ei - - - ne Woh - nung, meines Va - ters Gott.

pare him, I will pre - pare him an ha - - - bi - ta - tion, my fa - ther's God.
 rei - ten, ich will be - rei - ten ihm ei - - - ne Woh - nung, meines Va - ters Gott.

pare rei - - - ten ihm ei - - - ne Woh - nung, my fa - ther's God.
 rei - - - ten ihm ei - - - ne Woh - nung, meines Va - ters Gott.

SOPRANO.
ALTO.
TENORE.
BASSO.
Continuo.

And Und I will ex - alt him, I
Und ich will ihn prei - - - - - sen, ich will ex -

Organo tasto solo, senza Violonc. e Fagotti.

will ex - alt him, I will ex - alt him, I
will ihn prei - - - - - sen, ich will ihn prei - sen, ich - will ex -

alt him, I will ex - alt him,
prei - - - - - sen, ich will ihn prei - sen,

Trombone I.

Trombone II.

Trombone III.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

I will ex-alt him, I will ex-alt him,
 ich will ihn prei-sen, ich will ihn prei-sen,

him,
 sen, I will ex-alt, I will ex-alt him, I will ex-
 ich will ihn preisen, ich will ihn prei-sen, ich will ihn

alt him,
 prei-sen, and I will ex-alt him, I will ex-alt
 und ich will ihn prei-sen, ich will ihn prei-

and I will ex-alt him,
 und ich will ihn prei-sen,

Tutti Bassi.

and I will ex - alt him, I will ex - alt him, I will ex - alt him;
 und ich will ihn prei - - sen, ich will ihn prei - sen, ich will ihn prei - sen,

alt him, I will ex - alt him, I will ex - alt him;
 prei - - - - - sen, ich will ihn prei - sen, ich will ihn prei - sen,

him, I will ex - alt him, I will ex - alt him;
 sen, ich will ihn prei - sen, ich will ihn prei - - - - sen,

I will ex - alt, I will ex - alt him, I will ex - alt, I will ex - alt him;
 ich will ihn preisen, ich will ihn prei - sen, ich will ihn preisen, ich will ihn prei - sen,

mp

He is my fa-ther's God, He is my fa-ther's God, I will ex-alt, I will ex-alt him, ex-
 Ihn, meines Va-ters Gott, Ihn, mei-nes Va-ters Gott, ich will ihn preisen, ich will ihn prei-sen, ihn

He is my fa-ther's God, He is my father's God, and I will ex-alt
 Ihn, meines Va-ters Gott, Ihn, meines Va-ters Gott, und ich will ihn prei-

He is my fa-ther's God, He is my fa-ther's God,
 Ihn, meines Va-ters Gott, Ihn, meines Va-ters Gott,

He is my fa-ther's God, He is my fa-ther's God, I
 Ihn, meines Va-ters Gott, Ihn, meines Va-ters Gott, ich

2 6 7 6 5 6 7 5 7 6 #

f *cresc.* *ff* *mp*

alt him, I will ex-alt him, and
prei - - sen, ich, ich will ihn prei - sen, und

— him, I will ex - alt — him,
- - - - - sen, ich will ihn prei - - - - - sen,

I will ex - alt, I will ex - alt him,
ich will ihn preisen, ich will ihn prei - sen,

— will ex - alt, I will ex - alt him, and I will ex - alt — him, I
— will ihn preisen, ich will ihn prei - sen, und ich will ihn prei - - sen, ich

1 3 6 6 7 8 **Tutti.**

I will ex-alt him, and I will, I will ex-alt
 ich will ihn prei-sen, und ich will, ich will ihn prei-

I will ex-alt him, ex-alt
 ich will ihn prei-sen, ihn prei-

I will ex-alt
 ich will ihn prei-

will ex-alt him, I will ex-alt
 will ihn prei-sen, ich will ihn prei-

6 6 6 3 6 6 6 6 3 4 6

him, I, I will ex - alt him, I, I will ex - alt him,
 - - - - - sen, ich, ich will ihn prei - sen, ich, ich will ihn prei - sen,
 - him, I will ex - alt him, I, I will ex - alt him, I will ex - alt - - - him, I
 - sen, ich will ihn prei - sen, ich, ich will ihn prei - sen, ich will ihn prei - - - sen, ich
 him, I will ex - alt him, I will ex - alt - - - him, I, I
 sen, ich will ihn prei - sen, ich will ihn prei - - - sen, ich, ich
 - - - him, I, I, I will ex - alt him, I will ex - alt - - -
 - - - sen, ich, ich, ich will ihn prei - sen, ich will ihn prei - - -

b e# # b e# e# b e # e# # e# #

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "I will ex-alt him, I will ex-alt him. ich will ihn prei-sen, ich will ihn prei-sen." Below this are three more systems of staves, each with a vocal line and lyrics: "will ex-alt him, I will ex-alt him, I will ex-alt him. will ihn preisen, ich will ihn preisen, ich will ihn preisen." The bottom system features a piano accompaniment with two staves. At the very bottom, there is a line of numbers: 6 # 6 6 7 b 6 5 7 # 5 4 # 6 5# 9 8 4 3 4 #.

Andante allegro.

Oboe I. II.

Fagotti.

Violino I.

Violino II.

Viola.

BASSO I.

BASSO II.

Organo,
e Bassi.

Andante allegro.

Pianoforte.

This section of the score contains the parts for the string quartet and the piano. It consists of eight staves. The top two staves are for Violino I and Violino II. The next two staves are for Viola and BASSO I. The bottom two staves are for BASSO II and Pianoforte. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes a dynamic marking of *p* (piano) in the lower right of the section.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with some sixteenth-note runs and rests. The second staff is a bass clef with a similar melodic line. The third and fourth staves are treble clefs, with the third staff containing a complex sixteenth-note pattern and the fourth staff containing a more melodic line. The fifth and sixth staves are bass clefs, mostly containing rests. The seventh staff is a bass clef with a melodic line. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. It features a complex melodic line with many sixteenth notes and some slurs. The bottom staff is a bass clef with a melodic line. The system concludes with a double bar line.

The third system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. It features a melodic line with some slurs and a trill (tr) at the end. The second staff is a bass clef with a melodic line. The third and fourth staves are treble clefs, with the third staff containing a complex sixteenth-note pattern and the fourth staff containing a more melodic line. The fifth and sixth staves are bass clefs, mostly containing rests. The seventh staff is a bass clef with a melodic line. The system concludes with a double bar line.

The fourth system of the musical score consists of two staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. It features a complex melodic line with many sixteenth notes and some slurs. The bottom staff is a bass clef with a melodic line. The system concludes with a double bar line.

The first system of the musical score consists of seven staves. The top two staves are vocal lines (soprano and alto). The next four staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with two sharps (D major) and a 3/4 time signature. The vocal lines contain rhythmic patterns and some rests.

The
Der

The second system of the musical score consists of two staves for piano accompaniment. The top staff is the grand staff (treble and bass clefs), and the bottom staff is a separate bass line. The music features a 'cresc.' (crescendo) marking in the middle and a 'ritard.' (ritardando) marking towards the end. The piano part includes arpeggiated chords and rhythmic patterns.

The third system of the musical score consists of seven staves. The top two staves are vocal lines with lyrics. The next four staves are piano accompaniment, including a grand staff and a separate bass line. The music is in the same key and time signature as the previous systems. The vocal lines contain the lyrics: "Lord is a man of war, the Lord, the Lord is a man of war, Herr ist der star-ke Held, der Herr, der Herr ist der star-ke Held,". The piano accompaniment includes a 'mezzo piano' marking.

Lord is a man of war, the Lord, the Lord is a man of war,
 Herr ist der star-ke Held, der Herr, der Herr ist der star-ke Held,

The fourth system of the musical score consists of two staves for piano accompaniment. The top staff is the grand staff (treble and bass clefs), and the bottom staff is a separate bass line. The music features an 'a tempo.' marking and a 'mp' (mezzo piano) dynamic marking. The piano part includes arpeggiated chords and rhythmic patterns.

the Lord is a man of war,
 der Herr ist der star-ke Held,

The Lord is a man of war,
 Der Herr ist der star-ke Held,

the Lord, the Lord is a man of
 der Herr, der Herr ist der starke

war,
Held,

f *(p)*

Lord is his name, is his name,
Herr ist sein Nam; ist sein Nam;

p

Lord is his name, is his name,
Herr ist sein Nam; ist sein Nam;

Lord, Herr, Lord is his name, is his name, Lord is his name,
Herr ist sein Nam; ist sein Nam; Herr ist sein Nam;

6

Lord is his name, is his name. Lord is his name,
Herr ist sein Nam', ist sein Nam', Herr ist sein Nam',

is his name, Lord is his name, Lord is his name, Lord
ist sein Nam', Herr ist sein Nam', Herr ist sein Nam', Herr

Lord is his name; Pha-raoh's chariots,
Herr ist sein Nam'; Pha-ra.o's Wa-gen

is his name; Pha-raoh's chariots, and his
ist sein Nam'; Pha-ra.o's Wa-gen und sein

and his host, und sein Heer hath he cast in-to the sea, hath he hat er in das Meer ge-stürzt, hat he ge-

host, Heer hath he cast in-to the sea, hath he hat er in das Meer ge-stürzt, hat he cast stürzt

cast in-to the sea. er in das Meer.

cast stürzt in-to the sea. er in das Meer.

Pha-ra-oh's chariots, and his host, hath he cast in - to the
 Pha-ra-oh's Wa-gen und sein Heer hat ge - stürzt er in das

Lord is his name; Herr ist sein Nam;
 Pha - ra-oh's chariots, and his host, hat ge - stürzt er in das
 Pha - ra-oh's Wa-gen und sein Heer

forte

mf

sea, Meer, hath he cast in - to the sea, hath he cast
 hat ge - stürzt er in das Meer, hat ge - stürzt

hath he cast in - to the sea, hath he cast
 hat ge - stürzt er in das Meer, hat ge - stürzt

in - to the sea.
er in das Meer.

in - to the sea.
er in das Meer.

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features a vocal line with two parts (Soprano and Bass) and a piano accompaniment with Treble and Bass clefs. The key signature is two sharps (F# and C#). The lyrics are "in - to the sea. er in das Meer." The piano part includes dynamic markings such as *f* and *mf*.

ritard. a tempo.
cresc.

Detailed description: This block shows a piano accompaniment section. It includes tempo markings: *ritard.* (ritardando), *a tempo.* (return to tempo), and *cresc.* (crescendo). The piano part is written in Treble and Bass clefs with a key signature of two sharps.

Detailed description: This block contains a piano accompaniment section with complex rhythmic patterns. It features a vocal line with a melodic line and a piano accompaniment with Treble and Bass clefs. The key signature is two sharps. The piano part includes various rhythmic figures and dynamic markings.

Detailed description: This block contains a piano accompaniment section with complex rhythmic patterns. It features a vocal line with a melodic line and a piano accompaniment with Treble and Bass clefs. The key signature is two sharps. The piano part includes various rhythmic figures and dynamic markings.

His cho-sen cap-tains al-so are
All' sei-ne Hel-den, al-le ver-

His cho-sen cap-tains
All' sei-ne Hel-den,

p

f

p

drowned, al-so are drowned, are drown - -
san-ken, al-le ver-san-ken, ver-san - -

al-so are drowned, al-so are drowned. are drown - -
al-le ver-san-ken, al-le ver-san-ken, ver-san - -

7

ed. are drown - ed in the Red sea. his cho-sen captains al-so are
 - ken. ver - san - ken in dem Schilf-meer, all' sei-ne Hel-den, al-le ver-

ed in the Red sea, his cho-sen cap-tains
 - ken in dem Schilf-meer, all' sei-ne Hel-den,

drowned, al-so are drowned, al-so are drowned, his chosen
 san-ken, al-le ver-san-ken, al-le ver-san-ken, all' sei-ne

al-so are drowned, al-so are drowned, his chosen
 al-le ver-san-ken, al-le ver-san-ken, all' sei-ne

captains al - so are drowned, al - so are drowned in the Red sea,
Hel-den al - le ver san - ken, al - le ver - san - ken in dem Schilf - meer,

captains al - so are drowned, al - so are drowned in the Red sea, al - so are
Hel-den al - le ver san - ken, al - le ver - san - ken in dem Schilf - meer, al - le ver -

tempo ad libit. *a tempo.*

al - so are drown - - - ed in the Red
 al - le ver - san - - - ken in dem Schilf -

drown - - - ed. al - so are drown - - - ed in the Red
 san - - - ken, al - le ver - san - - - ken in dem Schilf -

sea, his cho.sen cap.tains al . so are drowned, al . so are drowned in the Red sea.
 meer, all' sei . ne Hel . den, al . le ver . san . ken, al . le ver . san . ken in dem Schilf . meer.

sea, his cho.sen cap.tains al . so are drowned, al . so are drowned in the Red sea.
 meer, all' sei . ne Hel . den, al . le ver . san . ken, al . le ver . san . ken in dem Schilf . meer.

tempo ad libit. ritard.

a tempo.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. The third and fourth staves are treble clefs, and the fifth and sixth staves are bass clefs. The seventh staff is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is visible in the lower part of the system.

The second system of the musical score consists of seven staves, continuing the notation from the first system. It includes treble and bass clefs and various musical notations such as notes, rests, and dynamic markings.

The third system of the musical score consists of two staves, continuing the notation from the previous systems. It includes treble and bass clefs and various musical notations.

First system of musical notation, featuring a vocal line with a trill at the end, and piano accompaniment with various rhythmic patterns.

Second system of musical notation, continuing the vocal and piano parts with complex rhythmic textures.

Third system of musical notation, concluding with a *cresc.* marking and a *ritard.* marking.

CHORUS.

Largo.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Tutti Bassi,
e Cembalo.

Organo.

The
Die

The depths have co-ver'd them,
Die Tie - fe deckte sie,

the depths have cover'd them,
die Tie - fe deckte sie,

The depths have cover'd them,
Die Tie - - - fe deckte sie,

The depths have cover'd them,
die Tie - fe deckte sie,

The depths have cover'd them,
die Tie - fe deckte sie,

The depths have cover'd them,
die Tie - - - fe deckte sie,

The depths have cover'd them,
die Tie - - - fe deckte sie,

Piano, tasto solo e lottava.

Largo.

Pianoforte.

p

depths have cover'd them, the depths have cover'd them, they sank in - to the
Tie - fe deckte sie, die Tie - fe deckte sie, sie sanken hin-ab zum

The depths have cover'd them, the depths have co - - ver'd them, they sank, they sank in - to the
Die Tie - fe deckte sie, die Tie - fe deck - - te sie, sie sanken, sie sanken in den

the depths have cover'd them, the depths have co - - ver'd them, they sank, they sank in - to the
die Tie - fe deckte sie, die Tie - fe deck - - te sie, sie sanken, sie sanken in den

the depths have cover'd them, the depths have cover'd them, they sank in - to the
die Tie - fe deckte sie, die Tie - fe deckte sie, sie sanken hin-ab zum

The depths have cover'd them, the depths have cover'd them, they sank in - to the
die Tie - fe deckte sie, die Tie - fe deckte sie, sie sanken hin-ab zum

the depths have cover'd them, the depths have cover'd them, they sank in - to the
die Tie - fe deckte sie, die Tie - fe deckte sie, sie sanken hin-ab zum

p

bot - tom, they sank in - to the bottom, in - to the bottom as a stone, the depths have
Ab - grund,

bot - tom, sie sanken in den *Abgrund*, hinab zum *Abgrund wie ein Stein*, die Tie - fe

bot - tom, they sank in - to the bottom, in - to the bottom as a stone, the depths have
Ab - grund,

bot - tom, sie sanken in den *Abgrund*, hinab zum *Abgrund wie ein Stein*, die Tie - fe

bot - tom, they sank in - to the bot - tom as a stone, as a stone, the depths have cover'd them,
Ab - grund, sie sanken in den *Abgrund wie ein Stein*, die Tie - fe deckte sie,

bot - tom, they sank in - to the bot - tom as a stone, the depths have cover'd them,
Ab - grund, sie sanken in den *Abgrund wie ein Stein*, die Tie - fe deckte sie,

co-ver'd them, they sank in - to the bot-tom as a stone.

deck-te sie, sie san-ken in den Abgrund wie ein Stein.

co-ver'd them, they sank in - to the bot-tom as a stone.

deck-te sie, sie san-ken in den Abgrund wie ein Stein.

they sank in - to the bot-tom as a stone.

sie sanken in den Abgrund wie ein Stein.

they sank in - to the bot-tom as a stone.

sie sanken in den Abgrund wie ein Stein.

pp

CHORUS.

Andante.

Trombone I.II.

Trombone III.

Tromba I.II.

Timpani.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

SOPRANO I.
is become glo - - rious, thy right hand, oh Lord, is be_come

ALTO I.
thut gro_sse Wun - - der, o Herr, dei - ne Hand thut gro_sse

TENORE I.
is become glo - - rious, thy right hand, oh Lord, is be_come

BASSO I.
thut gro_sse Wun - - der, o Herr, dei - ne Hand thut gro_sse

SOPRANO II.
Thy right hand, oh Lord, is become glo_rious, glo - - rious, is be_come

ALTO II.
O Herr, dei - ne Hand thut gro_sse Wun_der, Wun - - der, thut gro_sse

TENORE II.
Thy right hand, oh Lord, is become glo_rious, glo - - rious, is be_come

BASSO II.
O Herr, dei - ne Hand thut gro_sse Wun_der, Wun - - der, thut gro_sse

Tutti Bassi,
e Cembalo.

Organo.

Andante con moto.

Pianoforte.

glo - - rious in power, oh Lord, thy right hand, oh Lord, is become glorious in pow-er,
 herr - - li - che Wunder, o Herr, o Herr, dei - ne Hand that gro - sse herr - li - che Wunder,
 glo - - rious in power, oh Lord, thy right hand, oh Lord, is become glorious in pow-er,
 herr - - li - che Wunder, o Herr, o Herr, dei - ne Hand that gro - sse herr - li - che Wunder,
 glo - - rious in power, thy right hand, oh Lord, thy right hand, oh Lord, is become glorious in pow-er,
 herr - - li - che Wunder, o Herr, dei - ne Hand, o Herr, dei - ne Hand that gro - sse herr - li - che Wunder,
 glo - - rious in power, thy right hand, oh Lord, thy right hand, oh Lord, is become glorious in pow-er,
 herr - - li - che Wunder, o Herr, dei - ne Hand, o Herr, dei - ne Hand that gro - sse herr - li - che Wunder,

p *cresc.* *f*

thy right hand, oh Lord, is become glorious, glo - - rious, is become glo - - rious in
 o Herr, dei - ne Hand thut gro - sse Wunder, Wun - - der, thut gro - sse herr - - li - che
 thy right hand, oh Lord, is become glorious, glo - - rious, is become glo - - rious in
 o Herr, dei - ne Hand thut gro - sse Wunder, Wun - - der, thut gro - sse herr - - li - che
 is become glo - - rious, thy right hand, oh Lord, is become glo - - rious in
 thut gro - sse Wun - - der, o Herr, dei - ne Hand thut gro - sse herr - - li - che
 is become glo - - rious, thy right hand, oh Lord, is become glo - - rious in
 thut gro - sse Wun - - der, o Herr, dei - ne Hand thut gro - sse herr - - li - che

power, thy right hand, oh Lord, thy right hand, oh Lord, is become glorious in power:

Wun-der, o Herr, dei-ne Hand, o Herr, dei-ne Hand thut grosse herr-li-che Wunder:

power, thy right hand, oh Lord, thy right hand, oh Lord, is become glorious in power: thy right hand, oh Lord, hath dashed in dein Arm hat, o Herr, zerschlagen in

Wun-der, o Herr, dei-ne Hand, o Herr, dei-ne Hand thut grosse herr-li-che Wunder:

power, oh Lord, thy right hand, oh Lord, is become glorious in power:

Wun-der, o Herr, o Herr, dei-ne Hand thut grosse herr-li-che Wunder:

power, oh Lord, thy right hand, oh Lord, is become glorious in power:

Wun-der, o Herr, o Herr, dei-ne Hand thut grosse herr-li-che Wunder:

Tasto solo.

p cresc. f sf

thy right hand, oh Lord, hath dashed in pie_ces the e - ne - my, thy right hand, oh Lord, hath dashed in
 dein Arm hat, o Herr, zerschlagen in Stücke die Fein - des - macht, dein Arm hat, o Herr, zer - schlagen in

pie_ces the e - ne - my, thy right hand hath dashed in pieces, hath dashed in pie_ces the e - ne -
 Stü_cke die Fein - des - macht, dein Arm hat zerschlagen in Stücke, zerschlagen in Stü_cke die Feindes -

thy righthand, oh Lord, hath dash_ed in pieces the e - ne - ne -
 dein Arm hat, o Herr, zer - schlagen in Stücke die Fein - des -

thy righthand, oh Lord, hath dash_ed in pieces, thy righthand, oh Lord, hath dashed in
 dein Arm hat, o Herr, zer - schlagen in Stücke, dein Arm hat, o Herr, zer - schlagen in

thy righthand, oh Lord, hath dash_ed in pieces the e - ne - my,
 dein Arm hat, o Herr, zer - schlagen in Stücke die Fein - des - macht,

thy righthand, oh Lord, hath dash_ed in pieces, hath dashed in pie_ces the e - ne -
 dein Arm hat, o Herr, zer - schlagen in Stücke, zerschlagen in Stü_cke die Feindes -

thy righthand, oh Lord, hath dash_ed in pieces the e - ne -
 dein Arm hat, o Herr, zer - schlagen in Stücke die Fein - des -

Tutti.

H. W. 16.

The musical score consists of multiple staves. The upper staves are for voices, with lyrics in German and English. The lower staves are for piano accompaniment, including a grand staff at the bottom.

Vocal Lyrics:

pieces the e - ne - my, thy right hand, oh Lord, hath dashed in
 Stü_cke die Fein - des - macht, dein Arm hat, o Herr, zer - schlagen in
 thy right hand, oh Lord, hath dashed in pie.ces, thy right hand, oh Lord, hath dashed in pieces the e - ne - my,
 dein Arm hat, o Herr, zerschlagen in Stü_cke, dein Arm hat, o Herr, zerschlagen in Stücke die Fein - des - macht,
 my, thy right hand, oh Lord, hath dashed in pie.ces, in pie.ces the e - ne - my,
 macht, dein Arm hat, o Herr, zerschlagen in Stücke, in Stü_cke die Fein - des - macht,
 my, thy right hand, oh Lord, hath dashed in pie.ces the e - ne -
 macht, dein Arm hat, o Herr, zerschlagen in Stücke die Fein - des -
 pieces the e - ne - my, thy right hand, oh Lord, hath dashed in
 Stücke die Fein - des - macht, dein Arm hat, o Herr, zer - schlagen in
 thy right hand, oh Lord, hath dashed in pie.ces, thy right hand, oh Lord, hath dashed in pieces, hath dashed in pie.ces the e - ne -
 dein Arm hat, o Herr, zerschlagen in Stü_cke, dein Arm hat, o Herr, zer.schlagen in Stü_cke die Feindes -
 my, thy right hand, oh Lord, hath dashed in pieces, hath dashed in pie.ces the e - ne -
 macht, dein Arm hat, o Herr, zer.schlagen in Stü_cke, zer.schlagen in Stü_cke die Feindes -
 my, thy right hand, oh Lord, hath dashed in pieces the e - ne -
 macht, dein Arm hat, o Herr, zer.schlagen in Stücke die Fein - des -

Piano Accompaniment:

Tasto solo. Tutti.

H.W. 16.

pie_ces, thy right hand, oh Lord,
 Stü_cke,
 dein Arm, o Herr,
 thy righthand, oh Lord,
 my, thy right hand, oh Lord,
 macht, dein Arm, o Herr,
 pie_ces, thy right hand, oh Lord,
 Stü_cke,
 my, dein Arm, o Herr,
 macht, thy right hand, oh Lord,
 my, dein Arm, o Herr,
 macht, thy right hand, oh Lord,
 my, dein Arm, o Herr,
 macht, thy right hand, oh Lord,
 my, dein Arm, o Herr,
 macht, thy right hand, oh Lord,
 thy righthand, oh Lord, hath dashed in pieces, hath dashed in pie_ces the e - ne -
 dein Arm hat, o Herr, zer.schlagen in Stü_cke, zer.schlagen in Stü_cke die Fein_des -
 thy righthand, oh Lord, hath dashed in pieces, hath dashed in pie_ces the e - ne -

Soli. Tutti. Soli.

mp

my, thy right hand, oh
 macht, dein Arm, o
 my, thy right hand, oh
 thy right hand, oh Lord, hath dash_ed in pie_ces, hathdash_ed in pie_ces the e_ne - my,
 dein Arm hat, o Herr, zer.schlagen in Stü_cke, zer.schlagen in Stü_cke die Fein_desmacht,
 thy right hand, oh Lord, hath dash_ed in pie_ces, hathdash_ed in pie_ces the e_ne - my, thy right hand, oh Lord,
 dein Arm hat, o Herr, zer.schla.gen in Stü_cke, zerschlagen in Stü_cke die Fein_desmacht, dein Arm, o Herr,
 thy right hand, oh Lord, hath dash_ed in pie_ces, hathdash_ed in pie_ces the e_ne - my, thy right hand, oh Lord,
 dein Arm hat, o Herr, zer.schlagen in Stü_cke, zer.schlagen in Stü_cke die Fein_desmacht, dein Arm, o Herr,

Tutti. Soli.

mp

Lord, thy right hand, oh Lord, hath dash_ed in pie_ces, hath dash_ed in pie_ces the e - ne - my,
 Herr, dein Arm hat, o Herr, zer_schla_gen in Stü_cke, zerschlagen in Stü_cke die Fein_des_macht,
 Lord, thy right hand, oh Lord, hath dash_ed in pie_ces, hath dash_ed in pie_ces the e - ne - my,
 Herr, dein Arm hat, o Herr, zer_schlagen in Stü_cke, zerschlagen in Stü_cke die Feindes_macht,
 thy right hand, oh Lord, thy right hand, oh
 dein Arm, o Herr, dein Arm hat, o
 thy right hand, oh Lord, thy right hand, oh
 dein Arm, o Herr, dein Arm hat, o

thy right hand, oh Lord, thy right hand, oh
 dein Arm, o Herr, dein Arm hat, o

thy right hand, oh Lord, thy right hand, oh
 dein Arm, o Herr, dein Arm hat, o

Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my, thy right hand, oh Lord, thy right hand, oh
 Herr, zer-schlagen in Stü-cke, zer-schla-gen in Stü-cke die Feindes-macht, dein Arm, o Herr, dein Arm hat, o

Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my, thy right hand, oh Lord, thy right hand, oh
 Herr, zer-schlagen in Stü-cke, zer-schla-gen in Stü-cke die Feindes-macht, dein Arm, o Herr, dein Arm hat, o

Tutti.

ff

Adagio.

The musical score consists of multiple systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are printed below the vocal staves.

Lyrics (English):
 Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my. And in the great-ness of thine
 Herr, zer-schlagen in Stü-cke, zer-schlagen in Stü-cke die Fein-des-macht. Und in der Grö-ss-e dei-ner

Lyrics (German):
 Lord, hath dash-ed in pie-ces, hath dash-ed in pie-ces the e-ne-my. And in the great-ness of thine
 Herr, zer-schlagen in Stü-cke, zer-schlagen in Stü-cke die Fein-des-macht. Und in der Grö-ss-e dei-ner

tempo ad libitum.

Andante con moto.

The piano accompaniment section features a treble and bass clef. It includes various musical notations such as chords, arpeggios, and dynamic markings like 'f' (forte) and 'p' (piano).

The musical score consists of a piano accompaniment at the bottom and four vocal parts above. The piano part features a steady bass line and chords in the right hand. The vocal parts are arranged in four systems, each with a soprano and bass line. The lyrics are printed below the vocal lines. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "ex - cel - len - cy, thou hast o - verthrown, thou hast o - verthrown them that rose up a - gainst thee. Herr - lich - keit hast du sie ge - stürzt, hast du sie ge - stürzt all' die ge - gen dich strit - ten." The score ends with a double bar line and repeat signs.

SOPRANO I.
 Thou sent - est forth thy wrath, which con - su - med them as stub - ble, thou sent - est forth thy
 Du sand - test dei - nen Grimm, der ver - zehr - te sie wie Stop - peln, du sand - test dei - nen

ALTO I.

TENORE I.
 Thou sent - est forth thy
 Du sand - test dei - nen

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Tutti Bassi.

Organo.

wrath, thou sent - est forth thy wrath, thy wrath, thou
 Grimm, du sand - test dei - nen Grimm, dei - nen Grimm, du

wrath, which con - su - med them as stub - ble, thou sent - est forth thy wrath,
 Grimm, der ver - zehr - te sie wie Stop - peln, du sand - test dei - nen Grimm,

Thou sent - est forth thy wrath, which con - su - med them as
 Du sand - test dei - nen Grimm, der ver - zehr - te sie wie

sent - est forth thy wrath, which con - su - med them as stubble, thou sent - est
 sand - test dei - nen Grimm, der ver - zehr - te sie wie Stoppeln, du sand - test

which con - su - med them as stubble, which con - su - med them, which con - su - med them as
 der ver - zehr - te sie wie Stoppeln, der ver - zehr - te sie, der ver - zehr - te sie wie

stub - ble, thou sent - est forth thy wrath, thou sent - est
 Stoppeln, du sand - test dei - nen Grimm, du sand - test

Thou sent - est forth thy wrath, which con - su - med them as stubble, thou sent - est
 Du sand - test dei - nen Grimm, der ver - zehr - te sie wie Stoppeln, du sand - test

forth thy wrath, thy wrath, thou sent - est forth thy wrath, thou sentest
 dei - nen Grimm, dei - nen Grimm, du sand - test dei - nen Grimm, dei - nen

stub - ble, thou sent - est forth thy wrath, thou sent - est forth thy wrath, thou sentest
 Stoppeln, thou sand - test dei - nen Grimm, du sand - test dei - nen Grimm, dei - nen

forth thy wrath, thou sent - est forth thy wrath, thou sentest
 dei - nen Grimm, du sand - test dei - nen Grimm, dei - nen

forth thy wrath, thy wrath,
 dei - nen Grimm, dei - nen Grimm,

Trombone I.
Trombone II.
Trombone III.
Oboe I.
Oboe II.
Fagotti.
Violino I.
Violino II.
Viola.

forth, thou sent - est forth thy wrath, thou sent - est
 Grimm, du sand - test dei - - nen Grimm, du sand - test

forth, thou sent - est forth thy wrath, thou sent - est
 Grimm, du sand - test dei - - nen Grimm, du sand - test

forth, thou sent - est forth thy wrath, thou sent - est
 Grimm, du sand - test dei - - nen Grimm, du sand - test

thou sent - est forth thy wrath, which con - su - med them as stub - ble, thou
 du sand - test dei - - nen Grimm, der ver - zehr - te sie wie Stop - peln, du

Thou, thou sent - est forth thy wrath, which con - su - med them as stub - ble,
 Du, du sand - test dei - - nen Grimm, der ver - zehr - te sie wie Stop - peln,

Thou sent - est forth thy wrath, which con - su - med them as stub - ble,
 Du sand - test dei - - nen Grimm, der ver - zehr - te sie wie Stop - peln,

Tutti.

sent - est forth thy wrath, thou sent - est forth
 sand - test dei - nen Grimm, du sandtest dei -

thou sent - est forth; thou sent - est forth thy wrath, thou sent - est
 du sand - test dei - nen, sandtest dei - nen Grimm, du sand - test

sent - est forth, thou sent - est
 sandtest dei - nen Grimm, du sand - test

forth thy wrath, thou sent - est
 dei - nen Grimm, du sand - test

thou sent - est
 du sand - test

thou sent - est
 du sand - test

thou sent - est
 du sand - test

thou sent - est
 du sand - test

thy wrath, thou sentest forth thy wrath, which consumed them, thou
 - nen Grimm, du sandtest dei - - nen Grimm, der ver - zehr-te sie, du

forth thy wrath, thou sentest forth thy wrath, which consumed them as stubble,
 dei - - nen Grimm, du sandtest dei - nen Grimm, der ver - zehr-te sie wie Stoppeln,

forth thy wrath, thou sentest forth, thou sentest forth,
 dei - - nen Grimm, du sandtest, sandtest dei - - nen Grimm,

forth thy wrath, which consumed them as stubble, thou sentest forth, thou
 dei - - nen Grimm, der ver - zehr - te sie wie Stoppeln, du sandtest, du

forth thy wrath, which consumed them as stubble, thou
 dei - - nen Grimm, der ver - zehr - te sie wie Stoppeln, du

forth thy wrath, which consumed them as stubble, thou
 dei - - nen Grimm, der ver - zehr - te sie wie Stoppeln, du

forth thy wrath, which consumed them as stubble, thou
 dei - - nen Grimm, der ver - zehr - te sie wie Stoppeln, du

7 6 7

The musical score consists of 18 staves. The top 16 staves are for voices, with lyrics in German and English. The bottom two staves are for piano accompaniment. The lyrics are as follows:

sent - est sand - test	forth, thou sent - est dei - nen, sand - test	forth - est dei - nen	thy Grimm,	wrath, Grimm,
thou sent - est du sand - test	forth, thou sent - est dei - nen, sand - test	forth - est dei - nen	thou sent - est Grimm, sand - test	
thou sent - est du sand - test	forth, thou sent - est dei - nen, sand - test	forth - est dei - nen	thy Grimm,	wrath, which con - su - med, which con - Grimm, der ver - zehr - te, der ver -
sent - est sand - test	forth, thou sent - est dei - nen, sand - test	forth - est dei - nen	thy Grimm,	wrath, which con - su - med, which con - Grimm, der ver - zehr - te, der ver -
sent - est sand - test	forth, thou sent - est dei - nen, sand - test	forth - est dei - nen	thy Grimm,	wrath, which con - su - med, which con - Grimm, der ver - zehr - te, der ver -
sent - est sand - test,	forth, thou sent - est du sand - test	forth thy dei - nen Grimm,	thy dei - nen	wrath, which con - su - med, which con - Grimm, der ver - zehr - te, der ver -
sent - est sand - test	forth, thou sent - est dei - nen, sand - test	forth - est dei - nen	thy Grimm,	wrath, which con - su - med, which con - Grimm, der ver - zehr - te, der ver -

thou sent - - - est forth - thy wrath, - which - con -
 du sand - - - test dei - - - nen Grimm, - der - ver -
 forth - thy wrath, thou sent - - est forth - thy wrath, - which con -
 dei - - - nen Grimm, du sand - - test dei - - nen Grimm, - der ver -
 su - med them, thou - sent - - est forth - thy wrath, - which con -
 zehr - te sie, du - sand - - test dei - - - nen Grimm, - der ver -
 su - med them as stub - ble, thou sent - - est forth - thy wrath, which con - su - med, which con -
 zehr - te sie wie Stoppeln, du sand - - test dei - - - nen Grimm, der ver - zehr - te, der ver -
 su - med them as stub - ble, which con - su - med them, which con - su -
 zehr - te sie wie Stoppeln, der ver - zehr - te sie, der ver - zehr -
 su - med them as stub - ble, which con - su - med them, which con - su -
 zehr - te sie wie Stoppeln, der ver - zehr - te sie, der ver - zehr -
 su - med them as stub - ble, which con - su - med them, which con - su -
 zehr - te sie wie Stoppeln, der ver - zehr - te sie, der ver - zehr -
 4 3 7 6 # 6

su - med them as stub - ble, which con - su - med, which con -
 zehr - te sie wie Stoppeln, der ver - zehr - te, der ver -

su - med them as stub - ble, which con - su - med them, which con -
 zehr - te sie wie Stoppeln, der ver - zehr - te sie, der ver -

su - med them as stub - ble, which con - su - med, which con -
 zehr - te sie wie Stoppeln, der ver - zehr - te, der ver -

su - med them as stub - ble, which con - su - med them, which con -
 zehr - te sie wie Stoppeln, der ver - zehr - te sie, der ver -

- med them as stub - ble, which con - su - med
 - te sie wie Stoppeln, der ver - zehr - te

them, which con - su - med them as stub - ble, which con -
 sie, der ver - zehr - te sie wie Stoppeln, der ver - zehr - te sie,

su - med them as stub - ble, which con -
 zehr - te sie wie Stoppeln, der ver - zehr - te

- med them as stub - ble, which con -
 - te sie wie Stoppeln, der ver - zehr - te sie, der ver -

4 # 5 6 6

su - med them as stub - ble, as stub - ble, which con - su - med them as stub - ble.
 zehr - te sie

su - med them wie Stoppeln, wie Stoppeln, der ver - zehr - te sie wie Stoppeln.
 zehr - te sie

su - med them as stub - ble, as stub - ble, which con - su - med them as stub - ble.
 zehr - te sie

su - med them wie Stoppeln, wie Stoppeln, der ver - zehr - te sie wie Stoppeln.
 zehr - te sie

them as stub - ble, as stub - ble, which con - su - med them as stub - ble.
 sie

su - - - med them wie Stoppeln, wie Stoppeln, der ver - zehr - te sie wie Stoppeln.
 zehr - - - te sie

su - med them as stub - ble, as stub - ble, which con - su - med them as stub - ble.
 zehr - te sie

su - med them wie Stoppeln, wie Stoppeln, der ver - zehr - te sie wie Stoppeln.
 zehr - te sie

H.W. 16.

Oboe I. II.

Violino I. *mezzo piano*

Violino II. *piano*

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Bassi.

Pianoforte. *Andante con moto.* *p*

blast of thy nos-trils the wa- - ters were ga - ther-ed, were
 Häuch dei - nes Mun - des zer - theil - ten sich al - so - bald, sich

nos - trils the wa - - ters were ga - ther-ed to - ge - ther, the wa - - ters were
 Mun - des zer - theil - ten sich al - so - bald die Was - ser, zer - theil - - ten sich

the wa - - ters were ga - ther-ed to - ge - ther,
 zer - theil - ten sich al - so - bald die Was - ser,

of thy nos - trils the wa - - ters were ga - ther-ed to - ge - ther,
 dei - nes Mun - des zer - theil - - ten sich al - so - bald die Was - ser,

ga - ther-ed to - ge - ther, and with the blast of thy
 al - so_bald die Was - ser, und vor dem Hauch dei - nes

ga - ther-ed to - ge - ther,
 al - so_bald die Was - ser,
 were ga - ther-ed to - ge - ther,
 zer - theil - ten sich die Was - ser,
 were ga - ther-ed to - ge - ther,
 zer - theil - ten sich die Was - ser,

and with the blast
 und vor dem Hauch

and with the
 und vor dem

mf

nos - trils the wa - ters were ga - ther-ed to - ge - ther,
 Mun - des zer - theil - ten sich al - so_bald die Was - ser,

of thy nos - trils the wa - ters were ga - ther-ed to - ge - ther, were
 dei - nes Mun - des zer - theil - ten sich al - so_bald die Was - ser, zer -

blast of thy nos - trils the wa - ters were
 Hauch dei - nes Mun - des zer - theil - ten sich

and with the blast of thy nos - trils the wa - ters were ga - ther-ed, were
 und vor dem Hauch dei - nes Mun - des zer - theil - ten sich al - so_bald, sich

5 4 3

Oboe I.

Oboe II.

the floods stood up - right, stood up right as an heap,
 die Flut stand auf - recht, stand auf - recht wie ein Wall,

ga - ther - ed to - ge - ther,
 theil - ten sich die Wäs - ser,

ga - ther - ed to - ge - ther,
 al - so - bald die Wäs - ser,

ga - ther - ed to - ge - ther,
 al - so - bald die Wäs - ser,

the floods stood
 die Flut stand

the floods stood
 die Flut stand

mp *fp*

up - - right as an heap, the floods stood up - right, stood up - right as an
 auf - - recht wie ein Wall, die Flut stand auf - recht, stand auf - recht wie ein

up - - right as an heap,
 auf - - recht wie ein Wall,

mp

Oboe I.

Oboe II.

forte

forte

the floods stood up - right as an heap,
 die Flut stand auf - recht wie ein Wall,

heap,
 Wall,

the floods stood up - right as an heap,
 die Flut stand auf - recht wie ein Wall,

and the
 und die

forte

piano

piano

depths were con - geal - ed in the heart of the
 Tie - fe er - star - re - te im Her - zen der

piano

unis.

piano

forte

the floods stood up - right as an heap,
 die Flut stand auf - recht wie ein Wall,

the wa - - ters were ga - ther - ed to - ge - ther,
 zer - theil - ten sich al - so - bald die Was - ser,

the wa - - ters were ga - ther - ed to - ge - ther,
 zer - theil - ten sich al - so - bald die Was - ser,

the wa - - ters were
 zer - theil - ten sich

the die

sea,
 See,

as an heap, as an heap,
 wie ein Wall, wie ein Wall,

ga - ther - ed, the wa - - ters were ga - ther - ed, the wa - - ters were ga - ther - ed to - ge - ther, the
 al - so - bald, zer - theil - ten sich al - so - bald, zer - theil - ten sich al - so - bald die Was - ser, zer -

depths were con - geal - - ed, the depths were con - geal - - ed, the depths were con - geal - - ed,
 Tie - - fe er - starr - - te, die Tie - - fe er - starr - - te, die Tie - - fe er - starr - - te,

cresc.

as an heap, as an
 wie ein Wall, wie ein
 wa - ters were ga - ther.ed to - ge - ther, were ga - ther.ed to - ge - ther, were ga - ther.ed to -
 theil - ten sich al - so bald die Was - ser, zer - theil - ten sich die Was - ser, zer - theil - ten sich die
 the depths were con - geal - - ed in the heart
 die Tie - fe er - starr - - te in dem Her -

heap, as an heap, the depths were con -
 Wall, wie ein Wall, die Tie - fe er -
 ge - ther, were ga - ther.ed to - ge - ther, Was - ser,
 of the sea, the depths were con - geal - ed, were con -
 - zen der See, die Tie - fe er - star - re - - te, er -
 of the sea, the depths
 - zen der See, die Tie -

sf

geal - ed, were con - - geal - ed in the heart of the sea,
 star - re - - te, er - - star - re - te im Her - zen der See,
 the depths were con - geal - ed in the heart of the sea, the floods stood up - right as an
 die Tie - fe er - star - re - te im Her - zen der See, die Flut stand auf - recht wie ein
 geal - - - ed in the heart of the sea,
 star - - - re - te im Her - zen der See,
 were con - - geal - ed in the heart of the sea,
 fe er - - star - re - te im Her - zen der See,

heap,
 Wall,
 the wa - - ters were ga - ther - ed to - ge - - ther, were ga - ther - ed to -
 zer - theil - - ten sich al - - so - bald die Was - - ser, zer - theil - ten sich die
 the wa - ters were ga - ther - ed to - ge - - ther, were ga - ther - ed to -
 zer - theil - ten sich al - - so - bald die Was - - ser, zer - theil - ten sich die

ge - - - ther,
 Was - - - ser,

the floods stood up - - right
 die Flut stand auf - - recht

as an heap,
 wie ein Wall,

the wa - ters were ga - ther.ed to - ge - ther,
 zer - theil - ten sich al - so - bald die Was - ser,

ge - - - ther,
 Was - - - ser,

the depths were con - geal - - ed,
 die Tie - - fe er - starr - - te,

ge - - - ther -
 Was - - - ser -

as an heap,
 wie ein Wall,

as an heap,
 wie ein Wall,

as an heap,
 wie ein Wall,

the wa - ters were ga - ther.ed to - ge - ther,
 theil - ten sich al - so - bald die Was - ser,

the wa - - ters were ga - ther.ed - to - ge - ther,
 zer - theil - ten sich al - so - bald die Was - ser,

the depths were con - geal - - ed,
 die Tie - - fe er - starr - - te,

the depths were con - geal - - ed,
 die Tie - - fe er - starr - - te,

the die

heap,
Wäll,

ge - ther,
Was - ser

depths were con - geal - - ed in the heart of the
Tie - - fe er - starr - - te in dem Her - - zen der

in the heart of the
in dem Her - - zen der

piano

p

the depths were con - geal - ed, were con - geal - - ed
die Tie - fe er - starr - re - te, er - - star - - re - -

the depths were con - geal - ed, con - geal - ed, were con - geal - - ed
die Tie - fe er - starr - te, er - - star - re - te, er - - star - - re - -

sea, were con - geal - - ed, con - geal - - ed
See, er - - starr - - te, er - - star - - re - -

sea, the depths were con - geal - - ed
See, die Tie - fe er - star - - re - -

forte *(mp)*

mf *mp*

Oboe I. unis..

Oboe II.

forte

in the heart of the sea.
te im Her. zen der See.

in the heart of the sea.
te im Her. zen der See.

in the heart of the sea.
te im Her. zen der See.

in the heart of the sea.
te im Her. zen der See.

Violone. Tutti.

tempo ad libit. *a tempo.*

Andante.

Violino I.

Violino II.

Viola.

TENORE.

Tutti Bassi.

Pianoforte.

The e-ne-my said: I will pur-sue, I will o-ver-take,
 So sag-te der Feind: ich ei-le nach, bis ich sie er-hascht,

mp

p

I will o-ver take,
bis ich sie er- hascht,

I will pur-sue, I'll o-ver take, I will di-
ich ei-le nach, bis ich er- hascht, bis ich ge-

vide,
thei -

I'll di - vide,
let den Raub,

I will pur - sue,
ich ei - le nach,

I will o-ver take,
bis ich sie er- hascht,

I will di - vide the spoil;
bis ich ge - theilt den Raub;

the e - ne - my said: I will pur -
so sag - te der Feind: ich ei - le

p

sue, I will o - ver - take, I will pur - sue, I'll o - ver - take, I will di -
nach, bis ich sie er - hascht, ich ei - le nach, bis ich er - hascht, bis ich ge -

vide theilt the spoil: my lust shall be sa - tis - fied
the den Raub, und stil - le die Ra - che - lust

p

p

up - on them: I will draw my sword: my hand shall de -
 an ih - nen; ich will ziehn mein Schwert, mein Arm soll sie ver -

f *piano*

stroy - them, I will draw my sword: my hand shall de - stroy
 der - ben, ich will ziehn mein Schwert, mein Arm soll sie ver - der -

them, my hand shall de - stroy them. I will pur -
 - ben, mein Arm soll sie ver - der - ben. Ich ei - le

sue, I'll o-ver-take, I will di-vide, I'll draw my sword: my hand shall de- -stroy
 näch, bis ich er-hascht, bis ich ge-theilt, ich zieh' mein Schwert: mein Arm soll sie ver- -der-

them, my hand, my hand shall de- -stroy them.
 -ben, mein Arm, mein Arm soll sie ver- -der- -ben.

ritard. *mf* *a tempo.*

ritard.

Andante larghetto.

Oboe I.

Oboe II.

SOPRANO.

Organo,
Violoncelli,
Fagotti,
e Viola.

Contrabassi.

Viola 8^{va} alta.

Pianoforte.

mf

p

Thou didst blow,
A - ber Du

thou didst blow
lie - sset weh'n

p

with the wind,
dei - nen Hauch,

thou didst blow
lie - sset weh'n

with the
dei - nen

wind: _____ the sea co - ver'd them, they sank as
 Hauch: _____ das Meer deck - te sie, sie san - ken wie

lead, they sank as lead, as lead in the mighty wa -
 Blei, sie san - - ken wie Blei, wie Blei in dem mächtigen Was -

ters, they sank as lead, as
 ser, sie san - ken wie Blei, wie

lead in the mighty wa - - - ters, they sank, they sank as
 Blei in dem mächtigen Was - - - ser, sie san - ken, sie san - ken wie

lead in the mighty wa - - - ters, in the mighty wa - ters; thou didst
 Blei in dem mächtigen Was - - - ser, in dem mächtigen Was - ser; a - ber

blow, thou didst blow with the wind: the sea co - ver'd them, they sank, they sank as
 Du lie_ssest weh'n dei - nen Hauch: das Meer deck - te sie, sie san - ken wie das

lead, they sank as lead in the mighty wa -
 Blei, sie san-ken wie Blei in dem mächtigen Was -

- ters, as lead in the mighty wa - ters.
 - ser, wie Blei in dem mächtigen Was - ser.

Tutti.

CHORUS.

Grave.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Violino I.

Violino II.

Viola.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Tutti Bassi,
è Organo.

Pianoforte.

Who is like un - to Thee, oh Lord, a - mong the Gods?

Wer ver - glei - chet sich Dir, o Herr, un - ter den Göt - tern?

Who is like un - to Thee, oh Lord, a - mong the Gods?

Wer ver - glei - chet sich Dir, o Herr, un - ter den Göt - tern?

Who is like un - to Thee, oh Lord, a - mong the Gods?

Wer ver - glei - chet sich Dir, o Herr, un - ter den Göt - tern?

Who is like un - to Thee, oh Lord, a - mong the Gods?

Wer ver - glei - chet sich Dir, o Herr, un - ter den Göt - tern?

Grave, ma non adagio.

who is like Thee, glo - rious in ho - li - ness, fear - ful in prai - ses, do - ing

wer glei - chet Dir, glanz - voll in Hei - lig - keit, schreck - lich und herr - lich, wun - der -

who is like Thee, glo - rious in ho - li - ness, fear - ful in prai - ses, do - ing

wer glei - chet Dir, glanz - voll in Hei - lig - keit, schreck - lich und herr - lich, wun - der -

who is like Thee, glo - rious in ho - li - ness, fear - ful in prai - ses, do - ing

wer glei - chet Dir, glanz - voll in Hei - lig - keit, schreck - lich und herr - lich, wun - der -

who is like Thee, glo - rious in ho - li - ness, fear - ful in prai - ses, do - ing

wer glei - chet Dir, glanz - voll in Hei - lig - keit, schreck - lich und herr - lich, wun - der -

H.W. 16.

won-ders, fear-ful in prai-ses, do-ing won-ders! Thou stret-ched out thy right hand:

thü-tig, schrecklich und herr-lich, wun-der-thü-tig! Du streck-test aus die Rech-te:

won-ders, fear-ful in prai-ses, do-ing won-ders! Thou stret-ched out thy right hand:

thü-tig, schrecklich und herr-lich, wun-der-thü-tig! Du streck-test aus die Rech-te:

won-ders, fear-ful in prai-ses, do-ing won-ders! Thou stret-ched out thy right hand:

thü-tig, schrecklich und herr-lich, wun-der-thü-tig! Du streck-test aus die Rech-te:

won-ders, fear-ful in prai-ses, do-ing won-ders! Thou stret-ched out thy right hand:

thü-tig, schrecklich und herr-lich, wun-der-thü-tig! Du streck-test aus die Rech-te:

pizz.

pizz. f

Trombone I.

Trombone II.

Trombone III.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

ALTO II.

TENORE II.

BASSO II.

Organo.

tasto solo.

Alla breve.

mf

The earth swal - low'd them,
Da ver - schlang sie das Grab,

The earth swal - low'd them, the earth
Da ver - schlang sie das Grab, da ver -

The earth swal - low'd them, the earth swal - low'd, swal -
Da ver - schlang sie das Grab, da ver - schlang, ver - schlang

The earth swal - low'd them,
Da ver - schlang sie das Grab,

Bassi, e Cembalo.

the earth swal - low'd them, the earth
 da . ver - schlang - sie das Grab, da ver -

The earth swal - low'd them, the earth swal - low'd
 Da ver - schlang - sie das Grab, da ver - schlang, ver - schlang sie das

swal - low'd, swal - low'd them, the earth swallow'd
 schlang, ver - schlang - sie das Grab, da ver - schlang, ver -

- low'd them, the earth swallow'd, swallow'd
 sie das Grab, da ver - schlang, ver - schlang sie das

The earth swal - low'd them, the earth
 Da ver - schlang - sie das Grab, da ver -

The earth swallow'd,
 Da ver - schlang, ver -

the earth swallow'd, swallow'd
 da ver - schlang, ver - schlang sie das

swal - low'd them, swal - low'd them, the earth swallow'd them, swal -
 schlang sie das Grab, ver - schlang, verschlang, da verschlang sie, ver - schlang,
 them, the earth swal - low'd them, the earth swal - low'd them, the earth
 Grab, da ver - schlang sie das Grab, da ver - schlang sie das Grab, da ver -
 swal - low'd them, the earth swal - low'd them,
 schlang sie das Grab, da ver - schlang sie das Grab, ver -
 them, the earth swal - low'd them, the earth swallow'd, swal - low'd them, the
 Grab, da ver - schlang sie das Grab, da ver - schlang, ver - schlang sie das Grab, da
 swallow'd, the earth swallow'd them, the earth swal - low'd, the
 schlang sie, da ver - schlang sie das Grab, da ver - schlang sie, ver -
 the earth swallow'd, swal - low'd them, the earth swal - low'd them,
 da ver - schlang, ver - schlang sie das Grab, da ver - schlang sie das Grab,
 swal - low'd them, the earth swal - low'd them, swallow'd
 schlang sie das Grab, verschlang sie das Grab, schlang sie,
 them, the earth swal - low'd them, the earth swallow'd, swal - low'd them, the
 Grab, da ver - schlang sie das Grab, da ver - schlang, ver - schlang sie das Grab, da

The musical score consists of 18 staves. The top two staves are for the vocal parts (Soprano and Alto), the next two for Tenor and Bass, and the bottom two for the piano accompaniment. The lyrics are written below the vocal staves. The piece features a complex harmonic structure with various chord progressions and melodic lines. The lyrics are in German and English, describing the swallowing of the serpent by the earth.

Lyrics (English):
 - low'd, swal- - low'd them.
 ver - schlang sie das Grab.
 swal - - low'd them.
 schlang sie das Grab.
 swal - - low'd them.
 schlang sie das Grab.
 earth swal - - low'd them, the earth swal - - low'd them.
 ver - schlang da ver - schlang sie das Grab.
 swal - - low'd, swal - - low'd, swal - - low'd, swal - - low'd them.
 schlang sie, schlang sie, da ver - schlang sie das Grab.
 swal - - low'd, swal - - low'd, the earth swal - - low'd them.
 schlang sie, schlang sie, da ver - schlang sie das Grab.
 earth swal - - low'd them.
 ver - schlang sie das Grab.

Lyrics (German):
 - low'd, swal- - low'd them.
 ver - schlang sie das Grab.
 swal - - low'd them.
 schlang sie das Grab.
 swal - - low'd them.
 schlang sie das Grab.
 earth swal - - low'd them, the earth swal - - low'd them.
 ver - schlang da ver - schlang sie das Grab.
 swal - - low'd, swal - - low'd, swal - - low'd, swal - - low'd them.
 schlang sie, schlang sie, da ver - schlang sie das Grab.
 swal - - low'd, swal - - low'd, the earth swal - - low'd them.
 schlang sie, schlang sie, da ver - schlang sie das Grab.
 earth swal - - low'd them.
 ver - schlang sie das Grab.

Larghetto.

Violino I.

Violino II.

ALTO.

TENORE.

Bassi.

Larghetto.

Pianoforte.

Thou in thy mer - - cy hast led forth thy
 Du in dei-ner Gna - - de hast dein Volk ge-

peo-ple which thou hast re-deem-ed, which thou hast re-deem-ed,
 lei-tet, das du hast er-lö-set, das du hast er-lö-set,

Thou in thy
 Du in deiner

mer - - - cy hast led forth thy peo - ple which thou hast re - deem - ed, which thou hast
 Gna - - - de hast dein Volk ge - lei - tet, das du hast er - lö - set, das du hast

re - deem - ed,
 er - lö - set,
 thou in thy mer - - - cy hast led forth thy peo - - ple which thou
 du in dei - ner Gna - - - de hast dein Volk ge - lei - - tet, das du
 re - deem - ed, thou in thy mer - - - cy hast led forth thy
 er - lö - set, du in dei - ner Gna - - - de hast dein Volk ge - -

hast re - deem - ed, thy peo - ple which thou hast re - deem -
 hast er - lö - set, dein Volk, das du hast er - lö -
 peo - ple which thou hast re - deem - ed, which thou hast re - deem -
 lei - tet, das du hast er - lö - set, das du hast er - lö -

ed, set, which thou hast re-deem -
 das du hast er-lö -

ed, thy peo-ple which thou hast re-deem -
 set, dein Volk, das du hast er-lö -

ed. set. Thou hast guided them in thy
 ed. set. Und du hast geführt sie mit

Thou hast guided them in thy strength, thou hast guided them in thy strength
 Und du hast ge-führt sie mit Macht, und du hast ge-führt sie mit Macht

strength, in thy strength, in thy strength un-
 Macht, mit Macht, mit Macht zu

un - to thy ho - ly ha - bi - ta -
 zu dei - ner hei - li - gen Woh -

- to thy ho - ly ha - bi - ta -
 dei - ner hei - li - gen Woh -

tion,
 nung,

tion,
 nung,

thou hast guided them in thy
 und du hast geführt sie mit

thou hast guided them in thy strength
 und du hast geführt sie mit Macht

un - to thy ho - ly ha - bi -
 zu dei - ner hei - li - gen

strength
 Macht

ta - tion,
Woh - nung,

un - to thy
zu dei - ner

ho - ly ha - bi - ta - tion,
hei - - li - gen Wö - hnung,

thou hast guided them in thy strength
und du hast ge - führt sie mit Macht

thou hast guided them in thy strength
und du hast ge - führt sie mit Macht

un - to thy
zu dei - ner

ho - - - - - ly ha - bi - ta - tion.
hei - - - - - li - - gen Woh - nung.

un - to thy
zu dei - ner

ho - - - - - ly ha - bi - ta - tion.
hei - - - - - li - - gen Woh - nung.

CHORUS.

Largo, e staccato.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Bassi, e Cembalo.

Organo.

Largo, non adagio, e staccato.

Pianoforte

the peo - ple shall hear, and be a - fraid, and be a - fraid, and be a -
 das hö - ren die Völ - ker und sind er - staunt, und sind er - staunt, und sind er -

hear, shall hear, and be a - fraid, and be a - fraid, and be a -
 Völ - ker, die Völ - ker und sind er - staunt, und sind er - staunt, und sind er -

the peo - ple shall hear, and be a - fraid, and be a - fraid, and be a -
 das hö - ren die Völ - ker und sind er - staunt, und sind er - staunt, und sind er -

hear, shall hear, and be a - fraid, and be a - fraid, and be a -
 Völ - ker, die Völ - ker und sind er - staunt, und sind er - staunt, und sind er -

hear, shall hear, and be a - fraid, and be a - fraid, and be a -
 Völ - ker, die Völ - ker und sind er - staunt, und sind er - staunt, und sind er -

5 4 2 6 7 7 #

4 2 6 7 #

4 2 6 7 #

fraid, a - fraid: sor - - row shall take hold on
 staunt, er - staunt: Schre - - cken fasst sie rings um -

fraid, a - fraid: sor - - row, sor - - row shall
 staunt, er - staunt: Schre - - cken, Schre - - cken rings

fraid, a - fraid: sor - - row
 staunt, er - staunt: Schre - - cken

fraid, a - fraid: sor - - row shall take hold on
 staunt, er - staunt: Schre - - cken fasst sie rings um -

fraid, a - fraid: sor - - row shall
 staunt, er - staunt: Schre - - cken rings

fraid, a - fraid: sor - - row shall take hold
 staunt, er - staunt: Schre - - cken rings um - her

fraid, a - fraid: sor - - row shall take
 staunt, er - staunt: Schre - - cken fasst sie

fraid, a - fraid: sor - - row shall take hold on
 staunt, er - staunt: Schre - - cken fasst sie rings um -

6 4 # 5 4 # f 7 6 3 4 3 7 6 7

them, shall take hold on them, shall take hold on them;
 her, rings um-her, fasst sie rings um-her;

take hold, um-her, shall take hold, fasst sie rings um-her;
 shall take hold, rings um-her;

them, shall take hold, shall take hold on them, shall take hold on them;
 her, rings um-her, rings um-her, fasst sie rings um-her, fasst sie rings um-her;

take hold, um-her, shall take hold, rings um-her, shall take hold, rings um-her;
 shall take hold, rings um-her;

hold on them, shall take hold on them;
 rings um-her, fasst sie rings um-her;

5# 4 1 3, 7 3, 5 3 6 6 5, 9 8 6, 7 6

all thün-ha-bitants of Ca-naan shall melt a-way, all thün-ha-bitants of
 all die Ein-geborenen Ka-naan's er-greift die Angst, all die Ein-ge-bor-nen

all thün-ha-bitants of Ca-naan shall melt a-way, shall melt a-way, shall
 all die Ein-geborenen Ka-naan's er-greift die Angst, er-greift die Angst, er-

all thün-ha-bitants of Ca-naan shall melt a-way, shall melt, shall
 all die Ein-geborenen Ka-naan's er-greift die Angst, er-greift, er-

all thün-ha-bitants of Ca-naan shall melt a-way, shall melt, shall
 all die Ein-geborenen Ka-naan's er-greift die Angst, er-greift, er-

all thün-ha-bitants of Ca-naan shall melt a-way, all thün-ha-bitants of
 all die Ein-geborenen Ka-naan's er-greift die Angst, all die Ein-ge-bor-nen

all thün-ha-bitants of Ca-naan shall er-
 all die Ein-geborenen Ka-naan's er-

all thün-ha-bitants of Ca-naan shall melt a-way, shall melt, shall
 all die Ein-geborenen Ka-naan's er-greift die Angst, er-greift, er-

all thün-ha-bitants of Ca-naan shall er-
 all die Ein-geborenen Ka-naan's er-

ff *p* *mf*

Ca - na - an, all th'in - ha - bitants of Ca - naan shall
 Ka - na - an's, all die Ein - ge - bornen Ka - naan's er -

melt a - way, all th'in - ha - bitants of Ca - naan shall melt a - way, all th'in -
 greift die Angst, all die Ein - ge - bornen Ka - naan's er - greift die Angst, all die

melt a - way, all th'in - ha - bitants of Ca - naan
 greift die Angst, all die Ein - ge - bornen Ka - naan's

melt a - way, all th'in - ha - bitants of Ca - naan
 greift die Angst, all die Ein - ge - bornen Ka - naan's

melt a - way, all th'in - ha - bitants of Ca - naan
 greift die Angst, all die Ein - ge - bornen Ka - naan's

melt a - way, all th'in - ha - bitants of Ca - naan
 greift die Angst, all die Ein - ge - bornen Ka - naan's

melt a - way, all th'in - ha - bitants of Ca - naan
 greift die Angst, all die Ein - ge - bornen Ka - naan's

cresc.

melt a - way, shall melt a - way, all th'in ha - bi - tants of Ca - na - an shall melt a - way,
 greift die Angst, er - greift die Angst, all die Einge - bornen Ka - na - an's er - greift die Angst,
 ha - bi - tants of Ca - - - - na - an shall melt a - way, shall melt a - way, - - - -
 Einge - bornen Ka - - - - na - an's er - greift die Angst, er - greift die Angst, - - - -
 shall melt a - way, all th'in ha - bi - tants of Ca - na - an shall melt a - way,
 er - greift die Angst, all die Einge - bornen Ka - na - an's er - greift die Angst,

shall
 er -

shall
 er -

9 8 7 6 5 6 6 6 7 6 # 7 6 # 7 6 # 7 6 #

melt a - way, shall melt a - way, all th'in ha - bitants of Ca - na-an shall melt, shall
 greift die Angst, er - greift die Angst, all die Ein - gebornen Ka - naan's er - greift, er -
 melt a - way, shall melt a - way, all th'in ha - bitants of Ca - na-an shall melt a - way,
 greift die Angst, er - greift die Angst, all die Ein - gebornen Ka - naan's er - greift die Angst,
 all th'in ha - bi - tants of Ca - na-an shall melt, shall
 all die Ein - ge - bor - nen Ka - naan's er - greift, er -
 - - - na - an shall melt a - way, shall melt
 - - - na - an's er - greift die Angst, er - greift
 melt a - way, shall melt a - way, all th'in ha - bitants of Ca - na-an shall melt, shall
 greift die Angst, er - greift die Angst, all die Ein - gebornen Ka - naan's er - greift, er -
 melt a - way, shall melt a - way, all th'in ha - bitants of Ca - na-an shall melt a - way,
 greift die Angst, er - greift die Angst, all die Ein - gebornen Ka - naan's er - greift die Angst,
 all th'in ha - bi - tants of Ca - na-an shall melt, shall
 all die Ein - ge - bor - nen Ka - naan's er - greift, er -
 - - - na - an shall melt a - way, shall melt
 - - - na - an's er - greift die Angst, er - greift

6 4 # 7 # 6 4 # 7 6 #
 4 4 # 4 # 4 # 4 #

cresc.

melt a - way, shall melt a - way, all th'in-ha - bitants of Ca - naan shall
 greift die Angst, er - greift die Angst, all die Ein-ge-bornen Ka - naan's er -
 shall melt a - way, all th'in-ha - bitants of Ca - naan
 er - greift die Angst, all die Ein-ge-bornen Ka - naan's
 melt, shall melt a - way, all th'in-ha - bitants of Ca - naan
 greift, er - greift die Angst, all die Ein-ge-bornen Ka - naan's
 melt a - way, shall melt a - way, all th'in-ha - bitants of Ca - naan
 greift die Angst, er - greift die Angst, all die Ein-ge-bornen Ka - naan's
 shall melt a - way, all th'in-ha - bitants of Ca - naan
 er - greift die Angst, all die Ein-ge-bornen Ka - naan's
 melt, shall melt a - way, all th'in-ha - bitants of Ca - naan
 greift, er - greift die Angst, all die Ein-ge-bornen Ka - naan's
 melt a - way, shall melt a - way, all th'in-ha - bitants of Ca - naan
 greift die Angst, er - greift die Angst, all die Ein-ge-bornen Ka - naan's

6 7
 5 4 3 # 3
 5 4 3 # 3

melt a-way, shall melt a-way, shall melt a-way, shall melt a-way by the
 greift die Angst, er-greift die Angst, ergreift die Angst, er-greift die Angst durch die

shall melt a-way, shall melt a-way by the
 er-greift die Angst, er-greift die Angst durch die

shall melt a-way, shall melt, shall melt a-way by the
 er-greift die Angst, er-greift, er-greift die Angst durch die

melt a-way, shall melt a-way, shall melt a-way, shall melt a-way by the
 greift die Angst, er-greift die Angst, ergreift die Angst, er-greift die Angst durch die

shall melt a-way, shall melt, shall melt a-way by the
 er-greift die Angst, er-greift, er-greift die Angst durch die

shall melt a-way, shall melt, shall melt a-way by the
 er-greift die Angst, er-greift, er-greift die Angst durch die

mp *ff*

great - - ness of thy arm, of thy arm.
 Stär - - ke dei - nes Arms, dei - nes Arms.

great - - - ness of thy arm, of thy arm.
 Stär - - - ke dei - nes Arms, dei - nes Arms.

great - - ness of thy arm, of thy arm. *mezzo piano*
 Stär - - ke dei - nes Arms, dei - nes Arms. They shall be as still as a stone,
 Sie wer-den er - starren wie Stein,

great - - - ness of thy arm, of thy arm.
 Stär - - - ke dei - nes Arms, dei - nes Arms.

great - - ness of thy arm, of thy arm. *mezzo piano*
 Stär - - ke dei - nes Arms, dei - nes Arms. They shall be as still as a stone,
 Sie wer-den er - starren wie Stein,

great - - ness of thy arm, of thy arm. *mezzo piano*
 Stär - - ke dei - nes Arms, dei - nes Arms. They shall be as still as a stone,
 Sie wer-den er - starren wie Stein.

6b 4 5 b 6 7 6 4 4 # #

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, which thou hast pur - cha - sed,
Volk zieht, das du er - wor - ben hast,

o - ver, oh Lord, which thou hast pur - cha - sed,
Volk zieht, o Herr, das du er - wor - ben hast,

o - ver, oh Lord, which thou hast pur - cha - sed; they shall be as
Volk zieht, o Herr, das du er - wor - ben hast; sie wer - den er -

till thy peo-ple pass o - ver, which thou hast pur - cha - sed; they shall be as
bis vor-ü-ber dein Volk zieht, das du er - wor - ben hast; sie wer - den er -

till thy peo-ple pass o - ver, which thou hast pur - cha - sed,
bis vor-ü-ber dein Volk zieht, das du er - wor - ben hast,

till thy peo - ple pass o - - - ver, which thou hast pur - cha - sed
bis vor-ü - ber dein Volk zieht, das du er - wor - ben hast

till thy peo - ple pass o - - - ver, which thou hast pur - cha - sed; they shall be as
bis vor-ü - ber dein Volk zieht, das du er - wor - ben hast; sie wer - den er -

till thy peo-ple pass o - ver, which thou hast pur - cha - sed; they shall be as
bis vor-ü-ber dein Volk zieht, das du er - wor - ben hast; sie wer - den er -

H. W. 16.

The musical score consists of multiple staves. The vocal parts include:

- Upper Voice 1:**

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, oh Lord,
Volk zieht, o Herr,

till thy peo-ple pass
bis vor-ü-ber dein
- Upper Voice 2:**

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, oh Lord,
Volk zieht, o Herr,

till thy peo-ple pass
bis vor-ü-ber dein
- Upper Voice 3:**

still as a stone,
star-ren wie Stein,

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, oh Lord,
Volk zieht, o Herr,
- Upper Voice 4:**

still as a stone,
star-ren wie Stein,

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, oh Lord,
Volk zieht, o Herr,
- Upper Voice 5:**

still as a stone,
star-ren wie Stein,

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, oh Lord,
Volk zieht, o Herr,
- Lower Voice 1:**

still as a stone,
star-ren wie Stein,

till thy peo-ple pass
bis vor-ü-ber dein
- Lower Voice 2:**

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, oh Lord,
Volk zieht, o Herr,
- Lower Voice 3:**

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, oh Lord,
Volk zieht, o Herr,
- Lower Voice 4:**

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, oh Lord,
Volk zieht, o Herr,
- Lower Voice 5:**

till thy peo-ple pass
bis vor-ü-ber dein

o - ver, oh Lord,
Volk zieht, o Herr,

The piano accompaniment is shown at the bottom of the page.

o - - ver,
Volk zieht,
which thou hast pur - cha - sed,
das du er - wor - ben hast,
till thy peo - ple pass
bis vor - ü - ber dein

thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed,
das du er - wor - ben hast,
till thy
bis vor -

o - - ver,
Volk zieht,
which thou hast pur - cha - sed, till thy peo - ple pass
das du er - wor - ben hast, bis vor - ü - ber dein o - ver, oh Lord,
Volk zieht, o Herr,

o - - ver,
Volk zieht,
which thou hast pur - cha - sed, till thy peo - ple pass
das du er - wor - ben hast, bis vor - ü - ber dein o - ver, oh Lord;
Volk zieht, o Herr;

thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed, till thy peo - ple pass
das du er - wor - ben hast, bis vor - ü - ber dein till thy peo - ple pass
bis vor - ü - ber dein

thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed, till thy peo - ple pass
das du er - wor - ben hast, bis vor - ü - ber dein till thy
bis vor -

o - - ver,
Volk zieht,
which thou hast pur - cha - sed, till thy peo - ple pass
das du er - wor - ben hast, bis vor - ü - ber dein o - ver, oh Lord,
Volk zieht, o Herr,

o - - ver,
Volk zieht,
which thou hast pur - cha - sed, till thy peo - ple pass
das du er - wor - ben hast, bis vor - ü - ber dein o - ver, oh Lord;
Volk zieht, o Herr;

Sp

o - ver, oh Lord,
Volk zieht, o Herr,
till thy people pass
bis vor-ü-ber dein
o - - - - ver,
Volk _____ zieht,
which thou hast pur - - cha -
das du er - wor - - ben

people pass o - ver, oh Lord,
ü - ber dein Volk zieht, o Herr,
till thy people pass
bis vor-ü-ber dein
o - - - ver, oh
Volk zieht, o

they shall be as still as a stone,
sie wer-den er - star - - ren wie Stein,
as a
wie ein

o - ver, oh Lord,
Volk zieht, o Herr,
till thy people pass
bis vor-ü-ber dein
o - - - - ver
Volk _____ zieht,
which thou hast pur - - cha -
das du er - wor - - ben

people pass o - ver, oh Lord,
ü - ber dein Volk zieht, o Herr,
till thy people pass
bis vor-ü-ber dein
o - - - ver, oh
Volk zieht, o

they shall be as still as a stone,
sie wer-den er - star - - ren wie Stein,
as a
wie ein

7

sed, hast, till thy people pass o - ver, oh Lord, Herr, stone, Stein, as a stone, till thy people pass Stein, bis vor-ü-ber dein

bis vor-ü-ber dein Volk zieht, o Herr, bis vor-ü-ber dein Volk zieht, o Herr, bis vor-ü-ber dein Stein, bis vor-ü-ber dein

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "Lord, oh Lord, oh Herr, o Herr, o Herr, o". The second system continues the vocal line with lyrics: "Lord, till thy peo-ple pass Herr, bis vor-ü-ber dein". The third system features a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The fourth system includes a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The fifth system features a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The sixth system includes a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The seventh system features a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The eighth system includes a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The ninth system features a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The tenth system includes a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The eleventh system features a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The twelfth system includes a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The thirteenth system features a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The fourteenth system includes a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein". The fifteenth system features a vocal line with lyrics: "o - ver, oh Lord, oh Volk zieht, o Herr, o" and another vocal line with lyrics: "till thy peo-ple pass bis vor-ü-ber dein".

o - ver, oh Lord,
Volk zieht, o Herr,
thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed, till thy peo - ple pass
hast, bis vor - ü - ber dein
das du er - wor - ben

o - ver, oh Lord,
Volk zieht, o Herr,
thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed, till thy peo - ple pass
hast, bis vor - ü - ber dein
das du er - wor - ben

till thy peo - ple pass
bis vor - ü - ber dein
o - - - ver
Volk zieht,
which thou hast pur - cha - sed,
hast,

thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed; they shall be
hast; sie wer - den

o - ver, oh Lord,
Volk zieht, o Herr,
thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed,
hast,

till thy peo - ple pass
bis vor - ü - ber dein
o - - - ver
Volk zieht,
which thou hast pur - cha - sed,
hast,

thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed,
hast,

thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed; they shall be
hast; sie wer - den

thy peo - ple
dein Volk zieht,
which thou hast pur - cha - sed; they shall be
hast; sie wer - den

H.W. 16.

o - - ver, oh Lord, till thy people pass o - ver, which
 Volk zieht, o Herr, bis vor-ü-ber dein Volk zieht, das

o - - ver, oh Lord, till thy people pass o - - ver, oh Lord, which
 Volk zieht, o Herr, bis vor-ü-ber dein Volk zieht, o Herr, das

till thy people pass o - - ver, oh Lord, till thy people pass o - ver, which
 bis vor-ü-ber dein Volk zieht, o Herr, bis vor-ü-ber dein Volk zieht, das

still, till thy people pass o - - ver, oh Lord, still, till thy people pass which
 starr, bis vor-ü-ber dein Volk zieht, o Herr, starr, bis vor-ü-ber dein Herr, das

till thy peo - ple pass o - - ver, which
 bis vor-ü - ber dein Volk zieht, das

till thy peo - ple pass o - - ver, which
 bis vor-ü - ber dein Volk zieht, das

still, till thy people pass o - - ver, oh Lord, still, till thy people pass which
 starr, bis vor-ü-ber dein Volk zieht, o Herr, starr, bis vor-ü-ber dein Herr, das

thou hast pur - cha - sed, till thy peo - ple pass o - ver, which thou hast pur - cha - sed.
 du er - wor - ben hast, bis vor - ü - ber dein Volk zieht, das du er - wor - ben hast.

thou hast pur - cha - sed, which thou hast pur - cha - sed.
 du er - wor - ben hast, das du er - wor - ben hast.

thou hast pur - cha - sed, which thou hast pur - cha - sed.
 du er - wor - ben hast, das du er - wor - ben hast.

thou hast pur - cha - sed, which thou hast pur - cha - sed.
 du er - wor - ben hast, das du er - wor - ben hast.

thou hast pur - cha - sed, till thy peo - ple pass o - ver, which thou hast pur - cha - sed.
 du er - wor - ben hast, bis vor - ü - ber dein Volk zieht, das du er - wor - ben hast.

thou hast pur - cha - sed, which thou hast pur - cha - sed.
 du er - wor - ben hast, das du er - wor - ben hast.

thou hast pur - cha - sed, which thou hast pur - cha - sed.
 du er - wor - ben hast, das du er - wor - ben hast.

thou hast pur - cha - sed, which thou hast pur - cha - sed.
 du er - wor - ben hast, das du er - wor - ben hast.

H. W. 16.

Largo, e mezzo piano.

Violino I.

Violino II.

ALTO.

Bassi.

Pianoforte.

p *mf*

Thou shalt bring them in,
Brin - ge sie hin - ein,

p

thou shalt bring them in, and plant them in the moun -
brin - ge sie hin - ein, und pflan - ze sie auf den Ber -

- tain of thine in - he - ritance, in the place, oh Lord, which thou hast
- gen in dei - nem Erb - theil, an den Ort, o Herr, den du er -

made, which thou hast made for thee to dwell in, for thee to dwell in,
höht, den du er - höht zu dei - ner Wö - hung, zu dei - ner Wö - hung,

to dwell in, in,
zur Wö - hung nung

in the sanc - tu a - - - ry, oh Lord,
und zu dei - nem Hei - - lig - thum, o Herr,

p *p* *p* *p*

p dolce *mp*

which thy hands have e - sta - - - blish.
das dei - ne Hand hat be - rei - - -

p

ed,
let,

in the sanc - tu a - - -
und zu dei - - - - nem Hei - -

mf *p*

A tempo giusto.

Trombone I.II.

Trombone III.

Tromba I.II.

Timpani.

Oboe I.II.

Fagotti.

Violino I.

Violino II.

Viola.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Tutti Bassi,
e Organo.

Pianoforte.

The score consists of 18 staves. The top five staves are for brass and percussion: Trombone I.II., Trombone III., Tromba I.II., Timpani, and Oboe I.II. The next five staves are for strings: Fagotti, Violino I., Violino II., Viola, and Soprano I. The vocal parts follow: Alto I., Tenore I., Basso I., Soprano II., Alto II., Tenore II., and Basso II. The bottom two staves are for Tutti Bassi and Organ, and the Piano. The lyrics are in English and German. The tempo is 'A tempo giusto'.

English lyrics:
The Lord shall reign for ever and ever. The
Der Herr regiert auf immer und ewig!

German lyrics:
The Lord shall reign for ever and ever. The
Der Herr regiert auf immer und ewig!

A tempo giusto.

Lord shall reign for e - - ver and e - - - - ver,
 Herr re - - giert auf im - - mer und e - - - - wig,
 Lord shall reign for e - - ver and e - - - - ver,
 Herr re - - giert auf im - - mer und e - - - - wig,
 Lord shall reign for e - - ver and e - - - - ver,
 Herr re - - giert auf im - - mer und e - - - - wig,
 Lord shall reign for e - - ver and e - - - - ver,
 Herr re - - giert auf im - - mer und e - - - - wig,

H.W. 16.

The musical score consists of two systems. The first system includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: "the Lord shall reign for ever and ever. der Herr regiert auf immer und ewig!". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The second system continues the vocal parts and piano accompaniment with the same lyrics.

Recitativo.

TENORE.

For the horse of Pha-raoh went in with his cha-riots and with his
 Denn die Rei-ter Pha-rao's mit all ih-ren Wa-gen und ih-ren

Continuo.

mf, basso con 8^{va} sempre.

horse-men in-to the sea, and the Lord brought a-gain the wa-ters of the sea up-
 Ros-sen san-ken in's Meer, und der Herr liess des Meer's ge-walt'-ge Flu-ten auf sie

on them: but the chil-dren of Is-rael went on dry land in the midst of the sea.
 fal-len: doch die Kin-der von Is-rael gin-gen hin-durch in der Mit-te des Meer's.

CHORUS:

The Lord shall reign for ever and ever.

Der Herr regiert auf immer und ewig.

ut supra pag. 254—256.

Recitativo.

TENORE.

And Mi-riam the pro-phet-ess, the sis-ter of Aa-ron, took a tim-brel in her
 Und Mirjam die Se-he-rin, die Schwester des Aa-ron, nahm die Pauk' in ih-re

Continuo.

mf, basso con 8^{va} sempre.

hand, and all the women went out af-ter her with timbrels and with dances,
 Hand; die Schaar der Weiber sie folg-te ihr nach mit Pau-ken und mit Reigen, and Mi-riam answered them:
 und Mirjam sang vor ihr:

CHORUS.

A tempo giusto.

Trombone I. II.
 Trombone III.
 Tromba I. II.
 Timpani.
 Oboe I.
 Oboe II.
 Fagotti.
 Violino I.
 Violino II.
 Viola.
 SOPRANO I.
 ALTO I.
 TENORE I.
 BASSO I.
 SOPRANO II.
 ALTO II.
 TENORE II.
 BASSO II.
 Tutti Bassi.
 Organo.
 Pianoforte.

Solo. Tutti.
 Sing ye to the Lord, for he hath triumphed gloriously! The Lord shall
 Sin-get zu dem Herrn, denn er hat gesie-get wunderbar!
 Der Herr re - -
 The Lord shall
 Der Herr re - -
 The Lord shall
 Der Herr re - -
 The Lord shall
 Der Herr re - -
 The Lord shall
 Der Herr re - -

A tempo giusto.

reign for ever and ever. *Solo.* The horse and his
Das Ross und den

giert auf immer und ewig!

reign for ever and ever.

giert auf immer und ewig!

reign for ever and ever.

giert auf immer und ewig!

reign for ever and ever.

giert auf immer und ewig!

ri. der hath he thrown in - to the sea. The Lord shall reign for
 Reiter hat er in das Meer ge - stürzt. Der Herr re - - - giert auf
 The Lord shall reign for
 Der Herr re - - - giert auf
 The Lord shall reign for
 Der Herr re - - - giert auf

Tutti.

H. W. 16.

e - - - ver and e - - - - - ver:
 im - - - mer und e - - - - - wig: for he hath triumphed glo -
 denn er hat ge-hol-fen wun -
 e - - - ver and e - - - - - ver: for he hath triumphed glo -
 denn er hat gehol-fen wun -
 im - - - mer und e - - - - - wig:
 e - - - ver and e - - - - - ver:
 im - - - mer und e - - - - - wig: for he hath triumphed glo -
 denn er hat ge-hol-fen wun -
 e - - - ver and e - - - - - ver: for he hath triumphed glo -
 denn er hat gehol-fen wun -
 im - - - mer und e - - - - - wig:

for he hath triumphed glo - riously,
 denn er hat ge-holfen wun - derbar,

riously, derbar, glo.riously, wunderbar, gloriously, wunderbar,

riously, derbar, glo.riously, wunderbar, glo.riously, wunderbar, gloriously, wunderbar,

for he hath triumphed glo - riously,
 denn er hat ge-hol-fen wun - derbar,

for he hath triumphed
 denn er hat ge-hol-fen

riously, der-bar, for he hath triumphed
 riously, der-bar, denn er hat ge-hol-fen

for he
 denn er

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "for he hath triumphed / denn er hat ge-hol-fen". The second system continues the vocal line with lyrics: "for he / denn er". The third system features a vocal line with lyrics: "gloriously, glo - - - riously, glo - - - riously, glo - - - riously, / wun-derbar, wun - - - derbar, wun - - - derbar, wun - - - derbar,". The fourth system includes a vocal line with lyrics: "glo - - - riously, glo - - - riously. / wun - - - derbar, wun - - - derbar," and another vocal line with lyrics: "glo - - - riously, he hath triumphed gloriously, / wun - - - der-bar, er hat ge-holfen wunderbar,". The fifth system includes a vocal line with lyrics: "gloriously, gloriously, gloriously, glo-riously, / wun-derbar, wun-derbar, wunderbar, wun-derbar," and another vocal line with lyrics: "glo-riously, gloriously, he hath triumphed gloriously, / wun-derbar, wunder-bar, er hat ge-holfen wunderbar,". The sixth system includes a vocal line with lyrics: "hath triumphed glo - - - riously, gloriously, / hat ge-holfen wun - - - derbar, wunderbar,". The bottom system shows the piano accompaniment.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics in English and German. The lower systems include instrumental parts, likely for a string quartet or similar ensemble, with various rhythmic patterns and melodic lines. The lyrics are as follows:

English lyrics:
 glo - - - - - riously,
 wun - - - - - der-bar,
 hath triumphed glo - - - - - riously,
 hat ge-hol-fen wun - - - - - der-bar,
 the horse and his ri - der
 das Ross und den Rei-ter
 the horse and his ri - der hath he
 das Ross und den Rei-ter hat ge-

German lyrics:
 glo - - - - - riously,
 wun - - - - - der-bar,
 hat ge-hol-fen wun - - - - - riously,
 hat ge-hol-fen wun - - - - - der-bar,
 das Ross und den Rei-ter
 das Ross und den Rei-ter hat ge-

I will sing un - to the
 ich will sin - - - - - gen zu dem

I will sing, the horse and his ri - der hath he thrown in - to the
 ich will sin - gen, das Ross und den Rei - ter hat ge - stürzt er in das

the horse and his ri - der, the horse and his ri - der hath he thrown in - to the
 das Ross und den Rei - ter, das Ross und den Rei - ter hat ge - stürzt er in das

hath he thrown in - to the sea;
 hat ge - stürzt er in das Meer,

thrown in - to the sea,
 stürzt er in das Meer;

6 6 6 6 4 3 2

Lord, un - - - to the Lord,
Herrn, zu dem Herrn,

sea, in - to the sea,
Meer, ge-stürzt in's Meer,

sea, in - to the sea,
Meer, ge-stürzt in's Meer,

I will sing
ich will sin -

the horse, the horse and his ri - der, the horse and his ri - der
das Ross, das Ross und den Rei-ter, das Ross und den Rei-ter

the horse and his ri - der, the horse and his ri - der
das Ross und den Rei-ter, das Ross und den Rei-ter

I will sing
ich will sin -

7 6 4 # 6 6 5 6/2

he hath triumphed glo - riously,
er hat ge-hol-fen wun - derbar,

he hath triumphed glo - riously,
er hat ge-hol-fen wun - derbar,

he hath triumphed glo - riously,
er hat ge-hol-fen wun - derbar,

he hath triumphed glo - riously,
er hat ge-hol-fen wun - derbar,

un - to the Lord,
- - gen zu dem Herrn,

hath he thrown in - to the sea,
hat gestürzt er in das Meer,

hath he thrown in - to the sea,
hat gestürzt er in das Meer,

un - to the Lord,
- - gen zu dem Herrn,

he
er

he hath triumphed
er hat ge-holfen

he hath triumphed
er hat ge-holfen

he
er

6 7 8

H. W. 16.

the horse and his ri - der
 das Ross und den Rei - ter

the horse and his ri - der hath he
 das Ross und den Rei - ter hat ge -

the horse and his ri - der
 das Ross und den Rei - ter

the horse and his ri - der hath he
 das Ross und den Rei - ter hat ge -

hath triumphed glo - riously, he
 hat ge - hol - fen wun - der - bar, er

hath tri - umphed gloriously,
 hat ge - hol - fen wun - der - bar,

glo - riously;
 wun - der - bar;

glo - riously;
 wun - der - bar;

hath triumphed glo - riously,
 hat ge - hol - fen wun - der - bar,

I will sing
 ich will sin - - - - -

the horse and his ri - der, the horse and his ri - der hath
 das Ross und den Rei - ter, das Ross und den Rei - ter hat

the horse and his ri - der, the horse and his ri - der
 das Ross und den Rei - ter, das Ross und den Rei - ter

sea, in - to the sea,
 Meer, ge - stürzt in's Meer,

Lord, un - to the Lord,
 Her - - ren, zu dem Herrn,

Lord, un - to the Lord,
 Her - - ren, zu dem Herrn,

sea, in - to the sea,
 Meer, ge - stürzt in's Meer,

un - to the Lord, un - to the Lord, he
 - - gen zu dem Her - ren, zu dem Herrn, er

he thrown in - to the sea, hath he thrown in - to the sea,
 er gestürzt in das Meer, hat ge - stürzt er in das Meer,

hath he thrown in - to the sea. in - to the sea, he
 hat ge - stürzt er in das Meer, ge - stürzt in's Meer, er

un - to the Lord,
 - - gen zu dem Herrn,

he hath triumphed glo -
 er hat ge - holfen wun -

he hath triumphed glo - riously, glo - riously,
 er hat ge - holfen wun - derbar, wun - der - bar,

he hath triumphed glo - riously,
 er hat ge - holfen wun - derbar, wun - der - bar,

he hath triumphed glo -
 er hat ge - holfen wun -

hath triumphed glo - riously, the horse and his ri - der, the horse
 hat ge - holfen wun - derbar,

he hath triumphed glo - riously, glo - riously, gloriously, das Ross und den Reiter, das Ross
 er hat ge - hol - fen wun - derbar, wun - derbar, wunderbar, wunderbar,

hath triumphed glo - riously, glo - riously, gloriously, the horse and his ri - der, the horse
 hat ge - holfen wun - derbar, wun - derbar, wunderbar, wunderbar,

he hath triumphed glo - riously, das Ross und den Reiter, das Ross
 er hat ge - hol - fen wun - derbar,

- riously, the horse and his ri - der, the horse and his
 - derbar, das Ross und den Reiter, das Ross und den

gloriously, das Ross und den Reiter, das Ross und den
 wunderbar, the horse and his ri - der, the horse and his

gloriously, das Ross und den Reiter, das Ross und den
 wunderbar, the horse and his ri - der, the horse and his

- riously, das Ross und den Reiter, das Ross und den
 - derbar, the horse and his ri - der, the horse and his

and his ri - der hath he thrown in - to the sea, the horse and his ri - der, the
 und den Reiter hat gestürzt er in das Meer, das Ross und den Reiter, das
 and his ri - der hath he thrown in - to the sea, the horse and his ri - der, the
 und den Reiter hat gestürzt er in das Meer, das Ross und den Reiter, das
 ri - der hath he thrown, hath he thrown in - to the sea, the horse and his ri - der, the
 Rei - ter hat gestürzt, hat ge - stürzt er in das Meer, das Ross und den Reiter, das
 ri - der hath he thrown, hath he thrown in - to the sea, the horse and his ri - der, the
 Rei - ter hat gestürzt, hat ge - stürzt er in das Meer, das Ross und den Reiter, das

horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the

Ross und den Rei-ter, das Ross und den Reiter, das Ross und den Reiter hat er ge-stürzt in das Meer, das

horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the

Ross und den Rei-ter, das Ross und den Reiter, das Ross und den Reiter hat er ge-stürzt in das Meer, das

horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the

Ross und den Rei-ter, das Ross und den Reiter, das Ross und den Reiter hat er ge-stürzt in das Meer, das

horse and his ri-der, the horse and his ri-der, the horse and his ri-der hath he thrown in - to the sea, the

Ross und den Rei-ter, das Ross und den Reiter, das Ross und den Reiter hat er ge-stürzt in das Meer, das

horse and his ri-der, the horse and his ri-der hath he thrown in- to the sea;
 Ross und den Rei-ter, das Ross und den Rei-ter hat er ge-stürzt in das Meer;

horse and his ri-der, the horse and his ri-der hath he thrown in- to the sea;
 Ross und den Rei-ter, das Ross und den Rei-ter hat er ge-stürzt in das Meer;

horse and his ri-der, the horse and his ri-der hath he thrown in- to the sea;
 Ross und den Rei-ter, das Ross und den Rei-ter hat er ge-stürzt in das Meer;

horse and his ri-der, the horse and his ri-der hath he thrown in- to the sea;
 Ross und den Rei-ter, das Ross und den Rei-ter hat er ge-stürzt in das Meer;

ich will
 ich will

mf

The musical score consists of multiple staves. The top section features several vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in German and English. The piano accompaniment is located at the bottom of the page.

Lyrics:

*I will sing un - to the Lord, for he
 ich will sin - - - - - gen zu dem Herrn, denn er*

*I will sing un - to the Lord, for he hath triumphed
 ich will sin - - - - - gen zu dem Herrn, denn er hat ge-hol-fen*

*I will sing un - to the Lord,
 ich will sin - gen zu dem Herrn,*

*sing un - to the Lord, for he
 sin - - - - - gen zu dem Herrn, denn er*

*I will sing un - to the Lord, for he
 ich will sin - - - - - gen zu dem Herrn, denn er*

*I will sing un - to the Lord, for he hath triumphed
 ich will sin - - - - - gen zu dem Herrn, denn er hat ge-hol-fen*

*I will sing un - to the Lord,
 ich will sin - gen zu dem Herrn,*

*sing un - to the Lord, for he
 sin - - - - - gen zu dem Herrn, denn er*

horse and his ri-der hath he thrown in-to the sea, the horse and his ri-der, the horse and his ri-der hath
 Ross und den Reiter hat er ge-stürzt in das Meer, das Ross und den Rei-ter, das Ross und den Rei-ter hat
 horse and his ri-der hath he thrown in-to the sea, the horse and his ri-der, the horse and his ri-der hath
 Ross und den Reiter hat er ge-stürzt in das Meer, das Ross und den Rei-ter, das Ross und den Rei-ter hat
 horse and his ri-der hath he thrown in-to the sea, the horse and his ri-der, the horse and his ri-der hath
 Ross und den Reiter hat er ge-stürzt in das Meer, das Ross und den Rei-ter, das Ross und den Rei-ter hat

he thrown in - to the sea, hath he thrown in - - to the sea.

er ge - stürzt in das Meer, hat er ge - stürzt in das Meer.

he thrown in - to the sea, hath he thrown in - - to the sea.

er ge - stürzt in das Meer, hat er ge - stürzt in das Meer.

he thrown in - to the sea, hath he thrown in - - to the sea.

er ge - stürzt in das Meer, hat er ge - stürzt in das Meer.

he thrown in - to the sea, hath he thrown in - - to the sea.

er ge - stürzt in das Meer, hat er ge - stürzt in das Meer.

6 4 3

mp

