

3.1 Air

Larghetto

Violini unisoni

Soprano

Bassi

know that my Re-deem-er liv-eth, and that he shall stand

lat-ter day up-on the earth.

know that my Re-deem-er liv-eth, and that He shall stand at the lat-ter day up-on the

earth, up-on the earth; I know that my Re-deem-er liv-eth, and that he shall

59

stand at the lat - - ter day up-on the earth _____, up-on the earth.

68

And though worms de-

77

stroy this bo - dy, yet in my flesh shall I see God, yet in my

86

flesh shall I see God. I know that my Re - deem-er liv-eth,

97

and though worms de - stroy this bo - dy, yet in my flesh shall I see God,

105

yet in my flesh _____ shall I see God, shall I see God. I know that my Re - deem-er liv-eth.

116 [tr] [tr]

For now is Christ ri-sen from the dead, the

f

6

126

first _____ fruits of them that sleep _____, of them that sleep, the first _____

135 [tr] [tr]

fruits of them that sleep; for now is Christ ri-sen, for now is Christ

p

6- 6#

145 [tr]

ri-sen from the dead _____, the first _____ fruits of them that sleep.

Adagio

f

156 [tr] [tr] [tr] [tr] [tr] [tr]

ri-sen from the dead _____, the first _____ fruits of them that sleep.

3.2 Soli and Chorus

Grave Allegro

Violino I

Violino II

Viola

Soprano
Since by man came death, since by man came death, By man came

Alto
Since by man came death, since by man came death _____, By man came

Tenore
Since by man came death, since by man came death _____, By man came

Basso
Since by man came death, since by man came death, By man came

Tutti Bassi

8

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

Grave

14

al-so the re-sur-rec-tion of the dead. For as in A-dam all die, for as in A-dam all

al-so the re-sur-rec-tion of the dead. For as in A-dam all die, for as in A-dam all

al-so the re-sur-rec-tion of the dead. For as in A-dam all die, for as in A-dam all

al-so the re-sur-rec-tion of the dead. For as in A-dam all die, for as in A-dam all

Allegro

22

die, Ev-en so in Christ shall all be made a-live, ev-en so in Christ shall all be made a-

die, Ev-en so in Christ shall all be made a-live, ev-en so in Christ shall all be made a-

die, Ev-en so in Christ shall all be made a-live, ev-en so in Christ shall all be made a-

die, Ev-en so in Christ shall all be made a-live, ev-en so in Christ shall all be made a-

6 # 6 # 6 # 6 6+

27

live, ev-en so in Christ shall all _____, so in Christ shall all be made a-live, e'en so in

live, ev-en so in Christ shall all _____, so in Christ shall all be made a-live, e'en so in

live, ev-en so in Christ shall all _____, so in Christ shall all be made a-live, e'en so in

live, ev-en so in Christ shall all _____ be made a-live, e'en so in

6 # 6 6

32

Christ shall all, shall all be made a-live.

Christ shall all, shall all be made a-live.

Christ shall all, shall all be made a-live.

Christ shall all, shall all be made a-live.

6 #

3.3 Recit. accomp.

Violino I

Violino II

Viola

Basso

Bassi

Be - hold, I tell you a my - ste - ry! We shall not all sleep, but we shall all be

Detailed description: This system contains the first four staves of the musical score. The top three staves are for Violino I, Violino II, and Viola, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are for Basso and Bassi, both in bass clef with the same key signature and time signature. The vocal line (Basso) includes the lyrics: "Be - hold, I tell you a my - ste - ry! We shall not all sleep, but we shall all be".

5

chang'd, in a mo - ment, in the twink - ling of an eye, at the last trum - pet.

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The top three staves are for Violino I, Violino II, and Viola, and the bottom two staves are for Basso and Bassi. The vocal line (Basso) includes the lyrics: "chang'd, in a mo - ment, in the twink - ling of an eye, at the last trum - pet." The system concludes with a double bar line.

3.4 Air

Pomposo, ma non allegro

Tromba

Violino I

Violino II

Viola

Basso

Bassi

10

20

The trum - pet shall

§

30

sound _____, and the dead shall be rais'd, and the dead shall be rais'd in - cor - rup-

40

ti - ble, the trum - pet shall sound _____, and the dead shall be

50

rais'd in - cor - rup - ti - ble, in - cor - rup - ti - ble, and

59

we shall be chang'd _____, and we shall be chang'd.

69

The

6+ 6 6+ 6+ 6+

79

trum-pet shall sound _____, the trum-pet shall sound _____, and the dead shall be__ rais'd__

89

in - cor - rup - ti - ble, in - cor - rup - ti - ble,

99

and we shall be chang'd, be chang'd, and we shall be

108

chang'd, and we shall be chang'd, we shall be chang'd

118

_____, and we shall be chang'd, and we shall be chang'd_____

128

_____, and we shall be chang'd, we shall be chang'd_____, and

$\frac{4}{2}$ 6+ 6+

137

we shall be chang'd, we shall be chang'd.

Adagio

f

148

For this cor - rup - ti - ble

(Fine)

159

must put on in - cor - rup - tion, for this cor - rup - ti - ble must put on, must put on ____

171

____, must put on, must put on in - cor - rup - tion, and this

182

mor - tal must put _____ on im - mor - ta - - - - -

192

- - - - - li - ty, and this mor - tal must put on im - mor - ta - - - - -

203

- - - - - li - ty, im - mor - ta - li - ty. The

Adagio

Dal Segno

3.5 Recitative

Contr'alto Then shall be brought to pass the say-ing that is writ-ten, Death

Bassi

4 is swal-low'd up in vic-to-ry.

3.6A Duet

Andante

Contr'alto O death, O death! where, where is thy sting, O death! where is thy

Tenore O grave, O

Bassi

4 sting? O death, O death, where is thy sting, O death, where is thy

grave! where, where is thy vic-to-ry, where is thy vic-to-ry? O grave, where is thy

8 where is thy sting, where is thy sting? O death, where is thy sting, O death, O

vic-to-ry, where is thy vic-to-ry? O grave, where is thy vic-to-ry? O death, where is thy

12 death, where, O death, where is thy sting, where, where is thy sting? O grave, where, O grave

sting, O death, O death, where, where is thy sting? O grave, O grave, where, O

16

... where is thy vic-to-ry, O grave, O grave, where is thy vic-to-ry? O
grave, where is thy vic-to-ry? O death! O death, where is thy sting, O death!

20

death, O grave, O death, where is thy sting? O grave, where is thy vic-to-ry, O grave? O
O grave, O death, where is thy sting? O grave, O grave, where is thy vic-to-ry? O death!

24

death, O death! where, where is thy sting, where? O grave! where is thy vic-to-ry? O death!
where, where is thy sting, where, where is thy sting? O grave! where is thy vic-to-ry, O grave? O

28

where, where is thy sting? O grave, O grave! where is thy vic-to-ry, O grave, where is thy
death, where, where is thy sting, O grave, O grave! where is thy vic-to-ry, O grave, where is thy

33

vic-to-ry? The sting of death is sin, the sting of death is sin, and the strength of sin is
vic-to-ry? The sting of death is sin, and the strength of sin

37

the law, the sting of death is sin, and the strength of sin is the law.
is the law, the sting of death is sin, the sting of death is sin, and the strength of sin is the law.

(v. Chorus, mvt. 3.7)

3.6B Duet

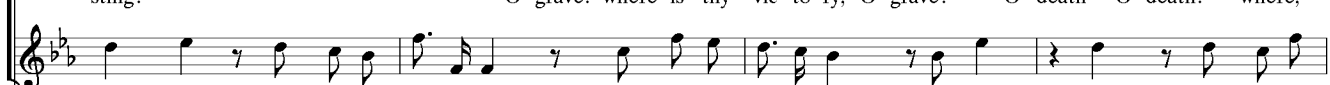
Andante

Contr'alto  O death, O death! where, where is thy sting, O death! where is thy


Tenore  - - - - - O grave, O

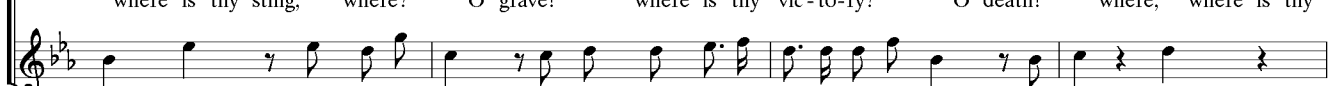
Bassi  $\frac{6}{5}$

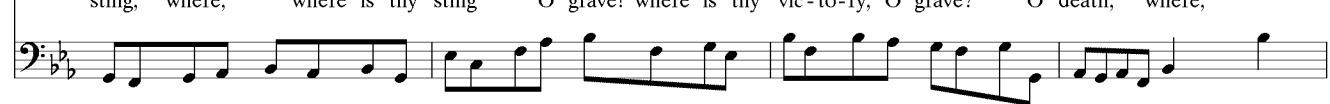
Contr'alto  sting? O grave! where is thy vic-to-ry, O grave? O death O death! where,

Tenore  grave! where, where is thy vic-to-ry, where is thy vic-to-ry? O death! where, where is thy

Bassi  $\frac{6}{5}$

Contr'alto  where is thy sting, where? O grave! where is thy vic-to-ry? O death! where, where is thy

Tenore  sting, where, where is thy sting O grave! where is thy vic-to-ry, O grave? O death, where,

Bassi 

Contr'alto  sting? O grave____, O grave! where is thy vic-to-ry, O grave, where is thy vic-to-ry? The sting

Tenore  where is thy sting, O grave, O grave! where is thy vic-to-ry, O grave, where is thy vic-to-ry?

Bassi 

Contr'alto  of death is sin____, the sting of death is sin, and____ the strength of sin is____ the law,

Tenore  The sting____ of death is sin, and the strength of sin____ is the law, the sting

Bassi  $\frac{6}{5}$

21

the sting of death is sin, and the strength of sin is the law.

of death is sin, the sting of death is sin, and the strength of sin is the law.

(v. Chorus, mvt. 3.7)

3.6C Recitative

Contr'alto

O death, where is thy sting, o grave, where is thy vic-to-ry? The sting of death is sin,

Bassi

6 6 7^b/₅ b

5

and the strength of sin is the law.

6 4⁺/₂ # b

3.7 Chorus

Violino I

Violino II

Viola

Soprano
But thanks—, but thanks, thanks, thanks be to God, but thanks, but

Alto
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

Tenore
But thanks, but thanks, thanks, thanks be to God, thanks be to

Basso
But thanks, but thanks, thanks, thanks be to God, thanks be to

Tutti Bassi

⁴

thanks, thanks, thanks be to God, who giv - eth us the vic - to-ry, the vic - to-ry, through

God, thanks be to God, who giv - eth us the vic - to-ry, through

God, thanks be to God, to God, who giv - eth us the vic - to-ry, through

God, thanks be to God,

7

our Lord Je - sus Christ, who giv - eth us the
 our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who giv - eth us the
 our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who giv - eth us, who giv - eth us the
 who giv - eth us the vic - to - ry, the vic - to - ry, through our Lord Je - sus

6 #

11

vic - to - ry, through our Lord Je - sus Christ;
 vic - to - ry, through our Lord Je - sus Christ; but thanks, but thanks, thanks, thanks be to God
 vic - to - ry, through our Lord Je - sus Christ; but
 Christ, through our Lord Je - sus Christ;

15

but thanks, but thanks, but thanks, but thanks,
 , thanks be to God, thanks be to God,
 thanks, but thanks, thanks, thanks be to God, to God, thanks be to
 but thanks, but thanks, but

18

thanks be to God, thanks be to God, but
 but thanks, thanks be to God, to God, but thanks____
 God, to God, but thanks_____ be to God,
 thanks__ be to God, thanks be to God, but thanks, but thanks, thanks

21

thanks, but thanks, thanks___, thanks, thanks be to God, thanks, thanks be to God, thanks___ be__ to
 ___ be to God,
 but thanks, but thanks, thanks, thanks be to God, thanks___ be to God, to
 be to God,

25

God, who giv-eth us the vic - to-ry, the vic-to-ry, through our Lord
 who giv-eth us the vic - to-ry, who giv-eth us the vic-to-ry, through our Lord
 God, who giv-eth us the vic-to-ry, who giv-eth us the vic-to-ry, through our Lord
 who giv-eth us the vic-to-ry, through our Lord

29 [67]

Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks_____ be to God, to
 Je - sus Christ; but thanks, thanks be to God, but thanks, but thanks, thanks be to
 Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks be to
 Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks be to

33

God, who giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, who giv - eth us the
 God, who giv - eth us the vic - to-ry, the
 God, who giv - eth us the vic - to ry, the vic - to-ry, who giv - eth us the
 God, who giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the

36 [C#]

vic - to-ry, through our Lord Je - - sus Christ;
 vic - to-ry, through our Lord Je - - sus Christ; but thanks, but thanks, thanks,
 vic - to-ry, through our Lord Je - sus Christ; but thanks, thanks, thanks be to
 vic - to-ry, through our Lord Je - - sus Christ;

39

but thanks, thanks, thanks be to God,
 thanks be to God, thanks, thanks be to God, but thanks, thanks, thanks be to
 God, thanks, thanks be to God, to God, but thanks, thanks, thanks be to God,
 but thanks, thanks, thanks be to God,

43

thanks be to God, who giv - eth us the vic - - to - ry, through our Lord
 God, to God, who giv - eth us the vic - to-ry, who
 thanks be to God, who giv - eth us the vic - to-ry, who giv - eth us the
 thanks be to God, who giv - eth us the vic - to-ry, who

Adagio

46

Je - - sus Christ, who giv - eth us the vic - to-ry, through our Lord Je - sus Christ.
 giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord Je - - sus Christ.
 vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord Je - - sus Christ.
 giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord Je - sus Christ.

3.8 Air

Larghetto

Violini unisoni

Soprano

Bassi

11

20

If God be for us, who can be a-against us?

31

who can be a-against us, who can be a-against us? if God be for us, who can be a-against us?

42

Who shall lay a-ny thing to the charge of God's e-

52

lect _____, of God's e-lect? who shall lay a-ny thing to the charge____

62 *p* *sr*

of God's e-lect?

71 *sr*

It is God that jus-ti - fi-eth, it is God that jus - ti - fi - - -

6^b 6^b 5^b 4^b

82 *f* *sr*

- - - - - eth,

92 *sr*

who is he that con-demn-eth? who is

6

101 *f* *sr*

he that con - demn-eth? who is he that con - demn - - - - - eth?

b 6^b

109

It is Christ that di-ed, yea ra-ther, that is ri-sen a - gain,

120

who is at the right hand of God, who makes in-ter-ces-sion for us, who makes in-ter-ces-sion for

130

us, in-ter-ces-sion for us, who makes in-ter-ces-sion for us, who makes in-ter-ces-sion for us,

140

sion, who makes in-ter-ces-sion for us, who makes in-ter-ces-sion for us,

150

who is at the right hand of God, who is at the right hand of God, at the right hand of God, who

Adagio

160

makes in-ter-ces-sion for us.

169

makes in-ter-ces-sion for us.

3.9 Chorus

Largo

Tromba I

Tromba II

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

6 6 4 7
3 #

Andante

6

God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and

6 7 6 #

Largo

10

ho-nour, and glo-ry, and bles-sing. Wor-thy is the Lamb, that was slain, and hath re-

ho-nour, and glo-ry, and bles-sing. Wor-thy is the Lamb, that was slain, and hath re-

ho-nour, and glo-ry, and bles-sing. Wor-thy is the Lamb, that was slain, and hath re-

ho-nour, and glo-ry, and bles-sing. Wor-thy is the Lamb, that was slain, and hath re-

6 6 6+ # 4+ 7

Andante

16

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and
 dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and
 dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and
 dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

4 # 6 6 6

Larghetto

22

ho - nour, and glo - ry, and bles - sing.
 ho - nour, and glo - ry, and bles - sing.
 ho - nour, and glo - ry, and bles - sing. Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to
 ho - nour, and glo - ry, and bles - sing. Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to

7 6 6

Tasto solo

26

Bles-sing and ho-nour, glory and pow'r be un-to him, be un-to
 him, that sit-teth up-on the throne, and un-to the Lamb,
 him, that sit-teth up-on the throne, and un-to the Lamb.

30

Tasto solo

him, that sit-teth up-on the throne, and un-to the Lamb,
 Bles - sing and
 that sit-teth up-on the throne, and un-to the Lamb,

(Violonc. in Arnold)

3 2 6 4 3

33

—, for e - ver and e - ver, for e - ver and e - ver, glo - - - - -
 ho - nour, glory and pow'r be un - to him, be un - to him
 for e - ver and e - ver, for e - ver and e - ver, for e - ver and
 Bles - sing and ho - nour, glory and

6 4 # 5/3 6/4

35

- - - - - ry! that
 for e - ver and e - ver, for e - ver, that sit-teth up-on the throne
 e - ver, for e - ver and e - - - - - ver,
 pow'r be un-to him, be un - to him, that sit-teth up-on the throne, up-on the

5/3 6/4 #

38

sit - teth up-on the throne_, and un - to the Lamb. Bles - sing and
 _ , up - on the throne_, and un - to the Lamb. Bles - sing and ho - nour, glory and
 and un - to the Lamb.
 throne, up - on the throne_, and un - to the Lamb. Bles - sing and ho - nour, glory and pow'r be un - to

4 3

41

ho - nour, glory and pow'r be un - to him, glo - - ry be un-to him,
 pow'r be un - to him, glo - - - ry be un - to him, that sit-teth up-on the
 Bles - sing and ho - nour, glory and pow'r be un-to him, and un - - to the
 him for e - ver, (*Org. and Violonc. in Arnold*) that

44

that sit-teth up-on the throne____, that
 throne____, that
 Lamb.
 sit-teth up-on the throne____, and

47

sit-teth up-on the throne for e - ver and e - - ver, and un -
 sit-teth up-on the throne for e - - ver and e - - ver, and un - -
 Bles-sing and ho-nour, glory and pow'r be un-to him, bles-sing and ho-nour, glory and
 un - - to the Lamb for e - - ver and e - - ver, bles-sing and ho-nour, glory and

50

to the Lamb for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to

to the Lamb for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to

pow'r be un - to him for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to

pow'r be un - to him for e - - - ver,

6 6 4 # 4 2

53

him, be un - to him,

him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

Tasto solo 6 4

56

bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit - teth up - on the
 bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit - teth up - on the
 bles - sing, ho - nour, glo - ry and po - wer be un - to him,
 bles - sing, ho - nour, glo - ry and po - wer be un - to him, that

59

throne, up - on the throne, and un - - to the Lamb,
 throne, and un - - to the Lamb, for e - ver, for
 that sit - teth up - on the throne, and un - - to the Lamb, for e - ver, for
 sit - teth up - on the throne, and un - to the Lamb, un - to the Lamb, for

62

for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for

Adagio

66

e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - - ver.
 e - ver and e - - ver, for e - ver and e - ver, for e - ver and e - - ver.
 e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - - ver.
 e - ver and e - - ver, for e - ver and e - ver, for e - ver and e - - ver.

$\frac{6}{4}$ $\frac{5}{3}$ 6 7 6+

3.10 Chorus

Allegro moderato

Tromba I
Tromba II
Timpani
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Tutti Bassi

A - - men, A - - -
A - - men, A - - - men, A - - - - - men, A - - -
Tasto solo 6 7

26

A - men, A-men, A - men, A -

A - men, A-men, A - - - -

A - men, A - men, A - - -

A - - - men, A - - - - -

3 4 6 3 4 5

34

- - - men, A - - men, A - men, A - - - -

- - - men, A - - men, A - - - - - men,

- - - men, A - - men, A - - - - men, A - men,

- men, A - - men, A - - - - - men, A -

9 8 6 5 3 4 6 7 6

42

men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - -

48

- - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - -

5 6 4 8 7 6

men, A - men, A - - - - - men,
 - men, A - - - - men, A - men, A - - - - - men,
 - - - men, A - - - - - men, A - - - - men, A - - - - men,
 - men, A - men, A - - - - - men, A - - - - men, A - - - - -

7 6 4 # 7 7 4 # # 3

A - - - - - men, A - men, A - - - - -
 A - - - - - men, A - - - - men, A - men, A - - - - -
 A - - - - - men, A - - - - men, A - - - - -
 - men, A - - - - - men, A - men, A - men, A - - - - -

