

Quel fior che all'alba ride

HWV 154

Larghetto

Georg Friedrich Händel

The first section of the piece is marked 'Larghetto' and consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a steady eighth-note accompaniment with occasional sixteenth-note patterns and rests.

Andante

The second section of the piece is marked 'Andante' and consists of eight staves of music. It begins with a 3/2 time signature and a key signature of one sharp (F#). The tempo is slower than the first section. The music features a mix of quarter and eighth notes, with some sixteenth-note passages. A double bar line is present after the first staff of this section, indicating a change in tempo or meter.