



ANE INCLETON



*Handl. Theodor
Full Case*

13

THEODORA

Antica
Oratorio

IN SCORE

Composed in the Year 1750

BY

G. F. HANDEL.

(3)

OVERTURE

Viol: 1^o e
Obœ 1^o e 2^o

Viol: 2^o

Viola

Bassi



1st time

2^d time

N.º V.

(4)

Allegro
C

First system of musical notation on page 4, featuring a treble clef, a common time signature (C), and a key signature of one flat. The tempo is marked 'Allegro'. The system includes a piano part with a bass clef and a cello/bass part with a bass clef.

Violone; Violone; col Basso

Second system of musical notation on page 4, continuing the piece. It includes a violin part with a treble clef and a cello/bass part with a bass clef.

Third system of musical notation on page 4, continuing the piece. It includes a violin part with a treble clef and a cello/bass part with a bass clef.

Fourth system of musical notation on page 4, continuing the piece. It includes a violin part with a treble clef and a cello/bass part with a bass clef.

Fifth system of musical notation on page 4, continuing the piece. It includes a violin part with a treble clef and a cello/bass part with a bass clef.

(5)

First system of musical notation on page 5, continuing the piece. It includes a violin part with a treble clef and a cello/bass part with a bass clef.

Second system of musical notation on page 5, continuing the piece. It includes a violin part with a treble clef and a cello/bass part with a bass clef.

Third system of musical notation on page 5, continuing the piece. It includes a violin part with a treble clef and a cello/bass part with a bass clef.

Fourth system of musical notation on page 5, continuing the piece. It includes a violin part with a treble clef and a cello/bass part with a bass clef.

Fifth system of musical notation on page 5, continuing the piece. It includes a violin part with a treble clef and a cello/bass part with a bass clef.

(6)

First system of musical notation on page 6, consisting of two staves. The upper staff is for the piano (piano) and the lower staff is for the violin (Viol.). The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Viol 1^o e
Oboe 1^o e 2^o

Trio

Viol: 2^o

Viola

Larghetto e Piano

Second system of musical notation on page 6, including parts for Violin 1 and Oboe 1 & 2, Violin 2, and Viola. The tempo is marked 'Larghetto e Piano'. The woodwind parts have a more melodic character compared to the piano.

Third system of musical notation on page 6, continuing the piano and violin parts from the first system.

Fourth system of musical notation on page 6, featuring first and second endings for the piano and violin parts. The first ending leads back to an earlier section, and the second ending concludes the piece.

Courante

(7)

First system of musical notation on page 7, titled 'Courante'. It consists of two staves, likely for piano and violin.

Second system of musical notation on page 7, continuing the 'Courante' piece.

Third system of musical notation on page 7, continuing the 'Courante' piece.

Fourth system of musical notation on page 7, continuing the 'Courante' piece.

Fifth system of musical notation on page 7, continuing the 'Courante' piece.

Sixth system of musical notation on page 7, continuing the 'Courante' piece.

Scene 1st

(8) VALENS and SEPTIMIUS.

VALENS

'Tis DIOCLESIAN'S natal day proclaims throughout the bounds of An-tioch
 feast and solemn fa-cri-vice to Jove Who-to disdains to
 join the fa-cred rites Shall feel our wrath in chastisement or death And
 this SEPTIMIUS take you in charge Go my faithful soldier
 go Let the fragrant incense rise To Jove great ru-ler of the skies

Viol: e
 Oboe 1^o
 Viol: e
 Oboe 2^o
 Viola
 Pomposo
 VALENS
 Bassi

Go my faithful soldier go

(9)

Go my faithful soldier go Let the fra-grant
 incense rise To Jove great ru-ler of the skies Let the fragrant
 incense rise To Jove great ru-ler of the skies
 Tutti *for.*
 Tutti *for.*
 Go my faithful soldier go

(10)

Viol. *for.*

Let the fragrant incense rise To Jove great ru - ler of the skies To Jove great

ru - ler of the skies To Jove great ru - ler of the skies My faithful foldier go my

faithful foldier go

Let the fra

Tutti for.

Adagio

giant in - cense rise To Jove great ruler of the skies

(11)

Chorus

Tromba 1^o e 2^o

Tympano

Viola Oboe 1^o

Viola Oboe 2^o

Viola

Canto

Alto

Tenore

Basso

Tutti Bassi

Chorus

Viol: Senza Oboe

And draw a blessing down, On his imperial crown,
 And draw a blessing down, On his imperial crown, Who rules the
 And draw a blessing down, On his imperial crown,
 And draw a blessing down, On his imperial crown.

6 Organ

Who rules the world be - low,
 world be - low, And draw a blessing
 Who rules the world be - low, And draw a blessing
 Who rules the world be - low,

6 Tutti Organ

And draw a blessing down, On his im - perial
 down, On his im - perial crown, And draw a blessing
 down, On his im - perial crown,

Tutti Organ

crown, And draw a blessing
 down, And draw a blessing down, On his im - perial crown, On his im - pe - rial
 And draw a blessing down, On his im - pe - rial crown, And draw a blessing

6 6 7 6 9/4 6 6

Senza Oboe

down a blefs - ing down
 crown On his im - pe - rial crown

And draw a blefsing down On his im - perial
 down On his im - perial crown And draw a blefsing down On his im - perial

7 6 6 6 6 6 6 5

Oboe. Senza Viol.

Tutti

Tutti

And draw a blefs - ing down, On his im - perial crown, And draw a blefsing
 And draw a blefs - ing down, On his im - perial crown, And draw a
 crown, And draw a blefs - ing down, On his im - perial crown, And draw a blefs - ing
 crown, And draw a blefs - ing

7 6 9 8 7 6 5 7 7

down, On his im - perial crown, on his im - perial crown, Who rules the world be -
 - a blefs - ing down, on his im - perial crown, Who rules the world be -
 down, On his im - perial crown, on his im - perial crown, Who rules the world be -
 down, On his im - perial crown, on his im - perial crown, Who rules the world be -

6 6 6 7 6 7 6 6 4 4

Tutti

Tutti

Tutti

- low, And draw a blefsing down, On his im - perial crown, Who rules the world -
 - low, And draw a blefsing down, On his im - perial crown,
 - low, And draw a blefsing down, On his im - perial crown,
 - low, And draw a blefsing down, On his im - perial crown,

No.V. Organ

6 6 6 6

(16)

Oboe col Soprano

Who rules the
Who rules the World be low,
Who rules the World he low,
Who rules the World be low,
Who rules the world Who rules the
Who rules the world Who rules the

6 # Tutti 6 #

Oboe

Oboe

world be low. Go go go and
world be low. Go go go and
world be low. Go go go and
world be low. Go go go and

6 #

(17)

draw a blessing down, On his im-perial crown,
draw a blessing down, On his im-perial crown,
draw a blessing down, On his im-perial crown,
draw a blessing down, On his im-perial crown,
Who rules the world

6 # Organ

Who rules the world
Who rules the world
world be low Who rules the
Who rules the world be low Who rules the

Tutti 6 6 6 6

(18)

be - low And draw a blefs - ing down On his im - perial
 And draw a blefs - ing down On his im - perial
 world be - low And draw a blefs - ing down On his im - perial
 world the world be - low And draw a blefs - ing down On his im - perial

crown, And draw a blefs - ing down, On his im - perial crown, Who rules who
 crown, And draw a blefs - ing down, On his im - perial crown, Who rules who
 crown, And draw a blefs - ing down, On his im - perial crown, Who rules who
 crown, And draw a blefs - ing down, On his im - perial crown, Who rules who

(19)

rules the world be - low, Who rules the world be - low.
 rules the world be - low, - - - Who rules the world be - low.
 rules the world be - low, Who rules the world be - low.
 rules the world be - low. Who rules the world be - low.

Senza Oboe

Nº V.

DYDIMUS

(20)

Vouchsafe dread Sir a gracious ear to my request Let not thy sentence

doom to racks and flames All all whose scrup'ulous minds will not permit them or

to bend the knee to Gods they know not Or in wanton mood to celebrate the

VALENS

day with Roman rites Art thou a Roman and yet dar'st defend a

DYDIMUS

Sect rebellious to the Gods and Rome Many there are in ANTIOCH who dis-

VALENS

-dain an Idol offering yet are friends to Caesar It cannot be they

are not Caesars friends who own not Caesar's Gods I'll hear no more.

Viol: 1^o

Viol: 2^o

Viola

Allegro

VALENS

Bassi

Allegro

(21)

Racks gibbets

Viol: 1^o sempre *for.*

sword or fire Shall speak my vengeful ire Shall speak my vengeful ire

Against the stubborn knee Against the stubborn stubborn knee Shall speak a

gainst the stubborn knee.

Racks Gibbets

sword and fire Racks gibbets sword Racks sword and fire Shall speak my ire my vengeful
 ire Shall speak my ire my venge-ful ire Against the stubborn knee the
 stubborn knee Shall speak against the stubborn knee my
 vengeful ire Shall speak Shall speak a- gainst the stubborn knee against the stubborn knee

Shall speak against the stubborn knee
 Nor gushing tears nor ardent prayers Shall
 shake our firm de- cree Nor gushing tears nor ar- dent prayers nor
 ardent prayers Shall shake our firm de- cree - - - Shall shake - Shall shake our firm decree.

Dal segno

Chorus of Heathens (24)

f Corno (1^o e 2^o) **Vivace**

Viol: 1^o

Viol: 2^o

Viola

f Oboe (1^o e 2^o)

Canto

Alto

Tenore

Basso

Bassi **Vivace**

For ever thus stands fix'd the doom, Of
 For ever thus stands fix'd the doom, Of
 For ever thus stands fix'd the doom, Of
 For ever thus stands fix'd the doom, Of

(25)

rebels to the gods and Rome, While sweeter than the trumpet's sound,
 rebels to the gods and Rome, While sweeter than the trumpet's sound,
 rebels to the gods and Rome, While sweeter than the trumpet's sound,
 rebels to the gods and Rome, While sweeter than the trumpet's sound.

Un poco Pia

Their groans and cries are heard a round
 Their groans and cries are heard a round
 Their groans and cries are heard a round Their groans
 Their groans and cries are heard a round Their groans and

Un poco Pia

And.

their groans and cries are sweeter sweeter sweeter than the
and - cries are sweeter sweeter sweeter
cries are sweeter sweeter

For.

While sweeter than the trumpets found their groans and cries are heard a -
trumpets found Their groans and cries are heard a -
While sweeter than the trumpets found Their groans and cries are heard a -
While sweeter than the trumpets found Their groans and cries are heard a -

round, For e-ver thus stands fix'd the doom, Of rebels to the
round, For e-ver thus stands fix'd the doom, Of rebels to the
round, For e-ver thus stands fix'd the doom, Of rebels to the
round, For e-ver thus stands fix'd the doom, Of rebels to the

Oboe unis

gods and Rome While sweeter than the
gods and Rome While sweeter than the trumpets found
gods and Rome While sweeter than the trumpets found While
gods and Rome While sweeter than the trumpets found

trum - pets found than the trumpets found - - - Their
 than the trumpets found - - - Their groans and cries - Their
 sweeter than the trumpets found - - - than the trumpets found - - - Their
 Their groans and cries - are sweeter than the trumpets found Their

groans and cries are heard a round While sweeter than the trumpets found
 groans and cries are heard a round While sweeter than the trumpets found than the trumpets
 groans and cries are heard a - - round While sweeter than the
 groans and cries are heard a round While sweeter than the

than the trumpets found - - - Their groans are sweeter sweeter
 found Their groans - - - and cries - are sweeter sweeter
 trumpets found than the trumpets found - - -
 trumpets found are sweeter than the trumpets found

sweeter than the trumpets found Their groans and cries
 sweeter than the trumpets found Their groans - - - and cries -
 than the trumpets found Their groans & cries are heard a - -
 than the trumpets found

are sweeter than the trumpets found Their groans are heard a round Their groans and
 are sweeter than the trumpets found Their groans are heard a round Their groans and
 are sweeter than the trumpets found Their groans are heard a round Their groans and
 are sweeter than the trumpets found Their groans are heard a round Their groans and

cries are heard a round
 cries are heard a round
 cries are heard a round
 cries are heard a round

DYDIMUS Scene II. (31) DYDIMUS and SEPTIMIUS

Most cruel edict, fare thy gen'rous soul SEPTIMIUS abhors the dreadful
 task of Persecution Ought we not to leave the free-born mind of Man still ever free since
 vain is the attempt to force belief with the severest instruments of death.

Viol: 1^o e 2^o *Andante*
 DYDIMUS
 Bassi

The rap - tur'd soul, The

rap - - - tur'd soul defies the sword, defies the sword, defies the

sword The rap - - - - - tur'd soul defies the sword, defies the sword,
 defies the sword, Se - cure of Vir - tue's claim, Se - cure of Vir - tue's
 claim - - - - - Secure of Virtue's claim.
 And trusting Heav'n's un - err - ing word, En -
 - joys the circling flame Enjoys
 - - - - - the circling flame, En -

joys the circling flame.
 The rap - - - - - tur'd soul defies the sword, Se - cure of Virtue's
 claim - - - - - The rap - - - - -
 tur'd - - soul defies the sword, And trusting Heav'n's un - err - ing word, En -
 - joys the circling flame, the circling flame, the circling flame, -
 En - joys the circling flame.

f
And trusting heav'n's unerring word, unerring word

Adagio
Enjoys, Enjoys the circling flame.

No engines can a

Viol: I^o *Sempre Piano*

Viol: 2^o

Viola

ty - rant find, To storm the truth-sup-ported mind, No engines can a Ty - rant find,

Sempre P^o

To storm the truth supported mind To storm to storm to storm

the truth supported mind, the truth supported sup-ported mind,

No engines can a ty - rant find, To storm to storm

Adagio

To storm the truth-sup-ported mind, The rap-turd soul The

Dal segno

N^o V.

SEPTIMIUS I know thy virtues and ask not thy faith EnJoy it as you will my

DYDIMUS tho' not a Christian yet I own something with in de -

clares for acts of Mercy but ANTIOCH'S Prefident must be o_bey'd Such is the Roman

discipline While we can on ly pi ty whom we dare not spare.

Viol: 1^o

Viol: 2^o

Viola

SEPTIMIUS

Basso

I know thy virtues and ask not thy faith EnJoy it as you will my
 tho' not a Christian yet I own something with in de -
 clares for acts of Mercy but ANTIOCH'S Prefident must be o_bey'd Such is the Roman
 discipline While we can on ly pi ty whom we dare not spare.
 heav'n - ly guest, Descend and fill each hu - man breast, De -scend and fill each hu - man breast, With
 sympa - thi - zing woe, - - - With sympa - thi - zing woe.
 Descend kind Pity heav'n - ly guest, Descend kind Pity heav'n ly guest and fill -

(38)

each human breast With sympathyizing woe, - - - With sympathyizing woe, -

Descend and fill each human breast, - - each human breast,

Descend - - - Descend - - - Descend and fill each human breast,

With sympathyizing woe.

(39)

That

liberty and peace of mind, May sweetly harmonize mankind, And blefs - - - And

blefs - - - And blefs the world below, And blefs the world below, That

liberty and peace of mind May sweetly sweet - ly har - monize - mankind And blefs - - -

And blefs - And blefs the world And blefs the world be low And

blefs - the world And blefs the world be low

blefs the world And blefs the world be low

Scene III.

THEODORA

Tho' hard my friends yet wholesome are the truths taught in Affliction's

school whence the pure soul ri_ses re_fin'd and soars above the world.

Viol. 1^o e 2^o

THEODORA

Bassi

Larghetto

Fond flatt'ring world a - dieu! Fond flatt'ring world a - dieu! a - dieu!

Fond flatt'ring world a - dieu! Thy gay-ly smiling pow'r,

Thy gay-ly smiling pow'r, Empty treasures, fleeting pleasures, Ne'er shall tempt or charm me

more, Ne'er shall tempt or charm me more, a - dieu! Fond flatt'ring world a - dieu!

for.
Faith in - viting Hope de - light - ing Nobler joys we now pur -
- sue Faith in - viting Hope de - light - ing Nobler joys we now pur - sue - Nobler joys -
for.
we now pur - sue Faith in - viting Hope de - light - ing Nobler
joys we now pur - sue we now pur - sue we now pur - sue Nobler
joys we - now pur - sue, Pond flatt'ring world a - dieu! a - dieu! Pond
flatt'ring world a - dieu!
for.

IRENE
O bright ex - am - ple of all good - nefs how ea - sy
seems Af - flictions hea - vy load while thus in - structed
and com - panions thus as 'twere with Heav'n con - ver - sing we look down
on the vain pomp of proud Prospe - ri - ty.
Viol: 1^o
Viol: 2^o
Viola
IRENE
Bassi
Larghetto e mezzo Piano
Bane - of vir - tue nurie of

8. *passions Soother of vile in - cli - nations Such is prosperi - ty thy name Such is prosperi - ty thy*

name Soother of vile incli - na - tions Such is prosperi - ty thy

name Such is thy name Such is thy name prosperi - ty Bane of virtue marie of

passions Soother of vile incli - na - tions Such is

prosperi - ty thy name Such is thy name Such is thy name prof - pe - ri - ty Such is

prosperi - ty thy name.

True happiness is

on - ly found When grace and truth and love abound And pure reli - gion feeds the flame -

Nº V.

True happiness is on-ly found, Where grace and truth and
 love abound And pure re- ligion feeds the flame
 And pure religion
 feeds the flame.
 Bane of virtue nurse of

Mezzo-fine *pp* *Dal segno* *pp*

Chorus

Viol 1^o
 Viol 2^o
 Viola
 Oboe 1^o
 Oboe 2^o
 Canto
 Alto
 Tenore
 Basso
 Tutti Bassi

Andante

Chorus

Andante

Moz. fu.

Come mighty FATHER migh - ty LORD
Come migh - - ty LORD
Come migh - ty
Come mighty FATHER migh - ty

fu.

Come - mighty LORD Come
Come mighty LORD Come mighty LORD
FATHER migh - - ty LORD
LORD migh - - ty LORD
With love our

mighty LORD With love our souls in - spire With love our souls in -
With love our souls in -
souls inspire Come - mighty LORD Our mighty LORD With love
Come mighty LORD Come mighty

fu.

- spire With love our souls inspire Come mighty FATHER Come migh -
- spire With love our souls inspire
With love our souls inspire Come mighty FATHER
LORD With love our souls inspire

... ty LORD Come mighty FATHER Come

LORD With love our souls in...spire With love our souls in...spire.
 - - mighty LORD Come - mighty LORD With love our souls in...spire.
 Come migh - ty LORD With love our souls in...spire.
 FATHER Come migh - ty LORD With love our souls in...spire.

While grace and truth flow from - thy word

While grace and truth flow from - thy word
 word While grace and
 While grace and truth flow from thy word
 While grace and truth flow from - thy word

flow from thy word While grace and truth flow from thy word

truth flow from thy word And feed the ho - - ly fire And feed the ho - - ly fire

fire While grace and truth flow from thy word

from thy word And feed the ho - - ly fire And feed the ho - - ly fire

MESSENGER Scene IV. (54)

Musical notation for Messenger: Fly, fly my brethren Heathen rage pursues us swift Arm'd with the terrors of insulting death.

Musical notation for Irene: Ah! whither should we fly, or fly from whom the LORD is still the

Musical notation for Irene: fame, to day, for e-ver, and his protection here and ev'ry where, Still shall thy

Musical notation for Irene: servants wait on Thee O LORD And in thy saving mercy put their trust

Musical notation for Violin 1: Larghetto e mezzo Pia

Musical notation for Violin 2: Pia *ff.*

Musical notation for Viola

Musical notation for Irene

Musical notation for Bass: As with ro- sy steps the

Musical notation for Soprano

Musical notation for Soprano: morn Advancing drives the shades of night So from virtuous toils well-borne Raise thou our hopes of

Musical notation for Soprano: endless light Raise thou our hopes of end- less light

Musical notation for Soprano: As with rosy steps the morn Advancing drives the shades of night So from

Musical notation for Soprano: virtuous toils well borne Raise thou our hopes of light Raise thou our hopes of endless

Musical notation for Soprano

Musical notation for Soprano

Musical notation for Soprano

Musical notation for Soprano

Musical notation for Soprano

end - less light So from virtuous toils well borne Raife thou our hopes - of endless

light Raife thou our hopes of light Raife thou our hopes of end. less light.

Triumphant Saviour! Lord of day Thou art the

life the light the way, Triumphant Saviour! Lord of day Thou art the life the light the

way Thou art the life the light the way, Thou art the life the light the way.

Dal fegno

Chorus

Viol: 1^o

Viol: 2^o

Viola

Oboe 1^o

Oboe 2^o

Canto

Alto

Tenore

Basso

Tutti Bassi

A tempo ordinario

All pow'r in heavn above or earth beneath, or earth beneath,

All pow'r in

All pow'r in heavn above or earth beneath, or earth beneath,

Chorus

All pow'r in heavn above or

Be longs to thee a lone
 heav'n above or earth beneath Be longs to thee a lone to thee a lone to thee a lone
 Be longs to thee a lone to thee a lone to thee a lone
 earth beneath Be longs to thee Be longs to thee lone Be longs to thee a lone

Thou ever last - ing one All pow'r in heav'n above or earth beneath in
 lone Thou everlasting one All pow'r in heav'n above or earth beneath in
 lone Thou everlasting one All pow'r in heav'n above in
 lone Thou everlasting one All pow'r in

heav'n a bove or earth beneath, Be longs to thee a lone, Thou e - verlast ing
 heav'n a bove or earth beneath, Be longs to thee a lone, Thou e - - verlast ing
 heav'n a bove or earth beneath, Be longs to thee a lone, Thou e - verlast ing
 heav'n a bove or earth beneath, Be longs to thee a lone, Thou e - verlast ing

one, Thou e - ver last - ing one. Migh - - ty To save in pe - ril storm and
 one, Thou e - - ver last - ing one. Migh - - - - ty
 one, Thou e - ver last - ing one.
 one, Thou e - ver last - ing one.

death Migh - - ty to save Migh - - ty to save
 To save in pe-ri-l storm and death Migh - - ty to save in

in pe-ri-l storm and death in pe-ri-l storm and death
 pe-ri-l storm and death - - in pe-ri-l storm and death
 Migh - - ty to save in pe-ri-l storm and
 Migh - - ty

To save in peril storm and death - -
 To save in pe-ri-l storm and
 death Migh - - ty to save Migh - - ty to
 To save in pe-ri-l storm and death Migh - - ty to save Migh - - ty to

Migh - - ty To save in pe-ri-l storm and death migh - -
 death Migh - - ty To save in
 save in peril storm and death in pe-ri-l storm and death
 save in peril storm and death in peril storm and death

- - - ty To save in pe - ril storm and death in peril storm and
 peril storm and death Migh - - ty to save
 To save in pe - ril storm and death and

death in storm and death
 Migh - - ty to save in peril storm & death
 death in peril storm and death Migh - - ty to save in
 Migh - - ty to save in peril storm & death to save in pe - ril

To save in pe - ril storm and death in pe - ril storm and death - -
 To save in pe - ril storm and death in pe - ril storm and
 peril storm and death
 storm and death

- in storm and death Migh - ty to save to save in
 death in storm and death Migh - - ty to save to save in pe -
 Migh - - ty to save to save in
 Migh - - ty to save to save in

peril storm and death Mighty to save in pe - ril storm and death.
 - ril storm and death Mighty to save in pe - ril storm and death.
 peril storm and death Mighty to save in pe - ril storm and death.
 peril storm and death Mighty to save in pe - ril storm and death.

Scene V.

SEPTIMIUS *Mis'- ta - ken wretches why thus blind to Fate do ye in*

private Ora - tories dare rebel a - gainst the Pre - fident's de - cree and scorn with native

rites to celebrate the day sacred to Caesar and protecting Jove.

Viol: 1^o e 2^o *Allegro*
 SEPTIMIUS *Dread the fruits of christian*
 Bassi

fol - ly *Dread the fruits of christian fol -*

ly *And this stubborn melan cho - ly Fond of life and li - ber -*

- ty *Dread the fruits of christian fol - ly* *Dread the fruits of christian*

fol - ly Fond of life and liber - ty

Dread the fruits of christian fol - ly *And this stubborn me - lan - cho - ly* *And this*

stubborn me - lan - cho - ly Fond of life Fond of life Fond of life and li - ber -

for. *fin.* *Adagio* *for.*

- - ty Dread the fruits of christian fol -

- - ly Fond of life and li - ber - - ty.

Chains and dungeons ye are wooing And the storm of death pur -

fu - ing Rebels to the known de - cree Chains and dungeons ye are woo - ing And the

storm of death pur - fu - ing And the storm - - - of death pur -

- fu - ing Rebels to the known de - *rec.* **Da Capo**

THEODORA Deluded mortals call it not rebellion to worship GOD it is his dread com -

mand His whom we cannot dare not diso - bey tho death be our re - ward Death is not yet thy

SEPTIMIUS

doom but worse than death to such a virtuous mind. Lady these Guards are

orderd to convey you to the vile place a prostitute to de - vote your charms

Recit. Accomp:

Viol: 1^o

Viol: 2^o

Viola

THEODORA

Bassi

O worse than death indeed! Lead me ye guards lead me or to the

sack or to the flames I'll thank your gracious mer - cy.

Viol: 1^o
Viol: 2^o
Viola
THEODORA
Bassi

Larghetto

pp

Angels e-ver bright and fair Angels e-ver bright and fair Take O take me

Take O take me to your care - - - take me take O take me An - - gels

ever bright and fair Take O take me to your care Take O take me to your care.

f

Speed to your own courts my flight Clad in robes of virgin white Clad in

robes of virgin white Clad in robes of virgin white Take me **Dal fegno**

DYDIMUS

Unhappy happy crew why stand you thus wild with a-mazement, Say

IRENE

where is my love my THEODORA. A-las! she's gone too late thou can't to

save The fair-est, noblest, best of wo-men, A Roman foldier

led her trembling hence, To the vile place where Ve-nus keeps her court.

Adagio e Piano (70)

Viol: 1^o
Viol: 2^o
Viola
DYDIMUS
Bassi

Kind heav'n Kind heav'n if virtue be thy care With courage fire me Or art in -
- spire me To free the captive fair - - - To free the captive fair.

Kind heav'n if virtue be thy care

Adagio

(71)

Viol: 1^o e 2^o
DYDIMUS
Bassi

With courage fire me Or art in - spire me To free the captive fair the captive
fair - - - With courage fire me

Or art in - spire me To free the cap - - tive fair To free the captive fair.

Kind heav'n - - if - vir - tue - be thy care With courage fire me

Or art inspire me To free the captive fair.

On the wings of the wind will I

fly With this princefs to live or this christian to die On the

wings of the wind will I fly With this prin - cefs to live or this

chri - tian to die With this princefs to

live With this princefs to live of this christian to die. *Adagio* **Da Capo**

IRENE O love how great thy pow'r but great - er still when vir - tue

prompts the steady mind to prove its native strength and deeds of highest honour.

Chorus

Larghetto

Violin 1^o

Violin 2^o

Viola

Oboe 1^o

Oboe 2^o

Canto

Alto

Tenore

Basso

Larghetto

Tutti Bassi

Chorus

Go gen'rous pi - ous youth,

Go gen'rous pi - ous youth,

Go gen'rous pi - ous youth,

Go gen'rous pi - ous youth,

Go gen'rous pi_ous youth May all the pow'rs a - - bove Re -

Go gen'rous pi_ous youth May all the pow'rs a -

Go gen'rous pi_ous youth May all the pow'rs a -

Go gen'rous pi_ous youth

ward May all the pow'rs a - - bove - - May all the pow'rs a -

- - bove Re - ward thy virtuous love May all the pow'rs a -

- - bove Re - ward thy virtuous love May all the pow'rs a -

May all the pow'rs a - bove May all the pow'rs a -

- bove Re - ward thy vir - tuous love Thy con - stancy and truth

- - bove Re - ward thy virtuous love Thy - con - stan - cy and truth With THEO -

- - bove Re - ward thy virtuous love Thy con - stancy and truth

- - bove Re - ward thy vir - tuous love Thy con - stancy and truth

With THEO - DO - RA'S charms With THEO - DORA'S charms Free from

- - DORA'S charms With THEODORA'S charms With THEO - DORA'S charms Free from

With THEODORA'S charms With THEO - DORA'S charms Free from

With THEODORA'S charms With THEO - DORA'S charms Free from

these dire alarms Free from these dire alarms With THEODORA'S

Free from alarms Free from these dire alarms With THEODORA'S

THEODORA'S charms Free from these dire alarms Free from these dire alarms

Free from these dire alarms Free from these dire alarms Or crown you

with the blest In glo-ry peace and rest Or crown you with the

blest in glo-ry Or crown you with the
glo-ry In glo-ry In glo-ry Or crown you with the

blest In glo-ry peace and rest In glo-ry peace and
blest In glo-ry peace and rest In glo-ry peace and

rest Or crown you with the blest with the blest Or crown you with the blest
rest Or crown you with the blest with the blest with the
rest Or crown you with the blest with the blest with the
rest Or crown you with the

fuo *pp*
 In glo-ry peace and rest, peace and rest, peace and rest.
 blest In glo-ry peace and rest, peace and rest, peace and rest.
 blest In glo-ry peace and rest, peace and rest, peace and rest.
 blest In glo-ry peace and rest, peace and rest, peace and rest.
fuo *pp*

End of the First Part

PART II. SCENE I.

VALENS

Ye Men of An-ti-och with solemn pomp Re-
 -new the grateful Sacrifice to Jove, And while your Songs ascend the vaulted
 skies Pour on the smoking Atar floods of Wine, In honour of the smiling
 Deities, Fair Flora, and the Cyprian Queen.

Viol: 1^o
 Viol: 2^o
 Viola
 Ob: 1^o & 2^o
 Canto
 Alto
 Tenor
 Bassi
 Bassi tutti
 No 6

Queen of Summer Queen of Love And thou
 Queen of Summer Queen of Love And thou
 Queen of Summer Queen of Love And thou
 Queen of Summer Queen of Love And thou

Cloud com . pell . ing Jove; Grant a long and

Cloud com . pell . ing Jove; Grant a long and

Cloud com . pell . ing Jove; Grant a long and

Cloud com . pell . ing Jove; Grant a long and

hap . py Reign To great Cae . . far King of Men .

hap . py Reign To great Cae . . far King of Men .

hap . py Reign To great Cae . . far King of Men .

hap . py Reign To great Cae . . far King of Men .

Grant a long and hap . py Reign To great Cae . . far

Grant a long and hap . py Reign To great Cae . . far

Grant a long and hap . py Reign To great Cae . . far

Grant a long and hap . py Reign To great Cae . . far

King of Men .

King of Men .

King of Men .

King of Men .

Violoncello I
Violoncello II
Viola
VALENS
Bass

Non troppo Allegro ma Staccato

f. ac. Senza Oboi

Wide spread his name Wide spread his name and make his glory of endless fame

for. con Oboi

the last ing story Wide spread his

name and make his glo - ry

f. ac. *for.* *f. ac.*

Of endless Fame the lasting sto - ry Of endless Fame the lasting sto - ry Of endless

for.

Fame the last ing story

f. ac. *for.* *f. ac.*

Wide spread his name and make his glory Of endless Fame the lasting sto -

f. ac. *for.* *f. ac.*

- ry Of endless Fame - - - Of endless Fame

the lastest story. *And* make his glo-ry Of endless Fame the lastest story.

VALENS

Return Septimius to the stubborn Maid And learn her final Reso-

lution If e'er the Sun with prone Career has reach'd the Western

Isles She deigns an Offering to the great Gods she shall be free If not the

meanest of my Guards shall triumph o'er her boasted Chastity.

Chorus

Corni 1^o 2^o
 Oboi 1^o
 Oboi 2^o
 Viol: 1^o
 Viol: 2^o
 Viola
 Alto
 Tenore
 Bassi
 Bassi
 Tutti
 Chorus

Ve-nus laugh-ing from the Skies, Will ap-plaud her Vo-ta-

-ries; Ve-nus laugh-ing from the Skies, Will ap-plaud her

Vo-ta-ries While seiz-ing the treasure we re-vel in pleasure we re-vel in

Vo-ta-ries While seiz-ing the treasure we re-vel in pleasure we re-vel in

While feizing the treasure we re-vel in
 While feizing the treasure we re-vel in
 While feizing the treasure we re-vel in

pleasure we re-vel in pleasure Re-venge Re-venge Re-venge sweet Love sweet
 pleasure we re-vel in pleasure Re-venge Re-venge Re-venge sweet Love sweet
 pleasure, we re-vel in pleasure Re-venge Re-venge Re-venge sweet Love sweet

Love sup-plies Venus laugh-ing from the skies Will ap-
 Love sup-plies Venus laugh-ing from the skies Will ap-
 Love sup-plies Venus laugh-ing from the skies Will ap-

-plaud-her Vo-ta-ries.
 -plaud-her Vo-ta-ries.
 -plaud-her Vo-ta-ries.

Musical score for page 92, top system, featuring vocal line and piano accompaniment.

Trav: 1^o e 2^o

Viol: 1^o

Viol: 2^o

Viola

Bassi

Largo

fuo. *fuo. mo*

fuo. *fuo. mo*

Musical score for page 92, middle system, featuring strings and piano accompaniment.

for. *fuo.* *fuo. mo*

for. *fuo.* *fuo. mo*

Adagio

Adagio

Musical score for page 92, bottom system, featuring strings and piano accompaniment.

THEODORA in the Place of her Confinement

SCENE II

O thou bright Sun how farest thy rays to health and Liberty, But here alas they

Musical score for page 93, top system, featuring vocal line and piano accompaniment.

swell the agonizing thought of shame, And pierce my Soul with sorrows yet unknown.

Musical score for page 93, second system, featuring vocal line and piano accompaniment.

Viol: 1^o

Viol: 2^o

Viola

THEODORA

Bassi

Largo e Staccato

fuo. *fuo.* *fuo.*

With

Musical score for page 93, third system, featuring strings, vocal line, and piano accompaniment.

Darkness deep as my woe, Hide me ye shades of night, Hide me, Your thickest Veil

Musical score for page 93, fourth system, featuring vocal line and piano accompaniment.

round me throw, Conceal from human sight, Your thickest Veil

Musical score for page 93, fifth system, featuring vocal line and piano accompaniment.

around the dusky Con - ceal'd from fight Conceal'd from fight Conceal'd from human

for. *f* *piu mos*

fight: Or come thou Death thy victim love, Or come thou Death thy victim love, Kindly

for. *f* *piu mos*

Kindly embosom'd in the Grave embosom'd in the Grave.

Kindly embosom'd in the Grave.

f *piu mos*

Traviere: *Senza Violini*

Traviere: *Senza Violini*

Bassoons (ma Piano)

Traviere: *LARGO*

Violini: *f* *piu mos*

Violini: *f* *piu mos*

Viola

Basso senza Bassoons: *f* *piu mos*

Basso senza Bassoons: *f* *piu mos*

THEODORA

But why art thou dis-qui-et-ed my Soul

Hark Heav'n invites thee in sweet rapturous strains To join the ever singing

ever loving Choir Of Saints and Angels in the Courts above.

Viol: unis

Andante

THEODORA

BASS

Oh that I on wings could

rise, Swiftly fail - - - ing thro' the skies As skims the silver

Dove: As skims the silver Dove Swiftly fail

ling Swiftly failing thro' the skies As skims the silver Dove.

Oh that I on Wings could rise Swiftly Swiftly failing Oh that I on Wings could

rise Swiftly failing thro' the skies O that I on wings could rise Swiftly failing thro' the

skies As skims the silver Dove. Swiftly fail

- - - ing thro' the skies As skims the silver Dove.

That I might rest for

ever blest with harmony and Love that I might rest forever blest with harmony and Love

and Love that I might rest for ever blest with harmony with

harmony and Love with har. mo. ny and Love Oh that I on Wings could rise

DIDYMUS Long have I known thy friendly social soul Sep-

-timal-us, when side by side we fought dependant on each others Arm

with freedom then I will disclose my mind I am a Christian and

the with pure religious Sentiments inspire my Soul with virtuous Love inflame my

heart. No more the Shame reflects too much upon thy friend.

Viol: 1^o

Viol: 2^o

Viola

Violonc:

SEPTIMIUS

Cembalo

Contra Bassi

Andante e mezzo fuor.

for.

tutti for.

for.

f. Violonc.

f. for.

f. S. tutti for.

Musical score for page 100, featuring vocal lines and instrumental accompaniment. The score is in G major and 3/4 time. It consists of four systems of music. The first system includes a vocal line with lyrics "Tho' the Honours that" and a piano accompaniment. The second system includes a vocal line with lyrics "Flora and Venus receive From the Romans this Christian re - fu - ses to give" and a piano accompaniment. The third system includes a vocal line with lyrics "Yet nor Venus nor Flora de - light in the woe That dis -" and a piano accompaniment. The fourth system includes a vocal line with lyrics "figures their fairest re - semblance below." and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *for.* and *piu.*.

Musical score for page 101, featuring vocal lines and instrumental accompaniment. The score is in G major and 3/4 time. It consists of four systems of music. The first system includes a vocal line with lyrics "figures their fairest re - semblance below." and a piano accompaniment. The second system includes a vocal line with lyrics "Tho' the Honours that Flora and Venus re - ceive from the Romans This Christian refuses to" and a piano accompaniment. The third system includes a vocal line with lyrics "give, Yet nor Venus nor Flora delight in the" and a piano accompaniment. The fourth system includes a vocal line with lyrics "woe, That dis - figures their fairest re - semblance below." and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *for.* and *piu.*.

Yet nor Venus nor Flora de-light in the woe That disfigures their fairest re-
 semblance he - - low, Tho' the Honors that Flora and
 Venus receive From the Romans this Christian re - fuses to give,
 Yet nor Venus nor Flora de-light in the woe That disfigures their resemblance, he

for.
fin.
for. T.S.

low that dis-figures their resemblance be low
 Nor Venus nor Flora de-light in the woe that dis-figures their fairest Re-
 semblance below that dis-figures their fairest Re-semblance below Nor Venus nor Flora de-
 light in the woe that dis-figures their fair

for.
for.
for.
fin.
fin.
for.
for.

- rest Re-semblance that dis-figures their fairest Be- semblance be-
 - low.
 T.S.
 tuttu
 T.S.

DIDYMUS
 O save her then or give me pow'r to save by free ad-mission to th'imprison'd Maid, My
 Guard not lets a sham'd of their vile office will second your intent and pleasure me I will re-ward them
 with a bounteous heart and you my friend with all that Heav'n can give to the sin-cer-ity of Pray'r.
 Deeds of kindnes to dif-fer
 fuing Mercy wooing Who the call can dif-fer
 -bey Pi-ty At-ting Mercy wooing Who the call can dif-fer - - - who the call can dif-fer

Violini
 Bassi
 Largo
 V. 1^o
 V. 2^o
 N^o 7.

Deeds of kindnes to dif- play
 Pity suing Mercy wooing Pity suing Mercy wooing who the call can dif- o- bey Pity suing Mercy
 wooing who the call can dif- o- bey who the call can dif- o- bey Deeds of kindnes to dif- play pi- ty pi- ty
 suing mer- cy mer- cy wooing Who the call Who the call can dif- o- bey who the call can dif- o-
 -bey Who the call can dif- o- bey Who the call can dif- o- bey

But the Op- portune re- dres Virtuouſ beauty in dif-
 - trefſ Virtuouſ Beauty in dif- trefſ Earth will praife and Heav'n re- pay Earth will praife and Heav'n
 - repay and Heav'n re- pay and the op- portune re- dres Virtuouſ beauty in dif-
 - trefſ Earth will praife and Heav'n re- pay.

Dal Segno

Scene 4.

(108)

IRENE
The Clouds begin to veil the Hemisphere and heavily bring on the night the last perhaps to

us oh that it were the last to THE O DORA e'er she falls a prey to unexampled Lust and Cruel ty

Viol: 1^{mo}

Viol: 2^{da}

Viola

IRENE

Bassi

Larghetto e Piano

Defend her

Heavn let Angels Spread

f

Heavn let Angels Spread

Heavn let Angels Spread

Heavn let Angels Spread

(109)

Their viewle's Tents - - around her bed Their viewle's Tents - - around her

bed - - Defend her Heavn let Angels spread Their viewle's

for.

Tents - - around her bed.

for.

f

keeper from Vile af-faults se-cure Still e-ver

keeper from Vile af-faults se-cure Still e-ver

keeper from Vile af-faults se-cure Still e-ver

keeper from Vile af-faults se-cure Still e-ver

keeper from Vile af-faults se-cure Still e-ver

calm Still e-ver calm and e-ver pure Kee-pher from
 Vile af-faults fe-cure Kee-pher from Vile af-faults fe-cure Still e-ver
 calm Still e-ver calm and e-ver pure.
 Adg.^o
 Dal Segno

Violini
 TRENE
 Bassi
 Allegro

Defend her Heav'n Let Angels spread
 Their viewless tents a-round her bed. De-
 fend her Heav'n Defend her Heav'n Let Angels spread Their viewless
 tents a-round her bed, a-round her bed, Their viewless tents a-round her

bed. *f* Defend her Heav'n Let Angels

f spread their viewless tents around her bed Defend her Heav'n let Angels

spread their viewless tents a round her bed De fend her

Heav'n Defend her Heav'n let An gels spread

De fend her Heav'n Let Angels spread their viewless tents a

round her bed. *f*

f Keep her from vile af

faults fe cure Still e ver calm and e ver fe cure e ver calm and

e ver fe cure keep her from vile af fault fe cure Still e ver calm and

e ver pure Still e ver calm and e ver pure and e

e ver pure Still e ver calm and e ver pure. **Da Capo**

Scene 5. THEODORA'S Place of Confinement

DIDYMUS
at a distance
the Vizor of
his Helmet
clad

Or lull'd with grief or rather foul to Heav'n in Innocence of thought in rancid he lies.

Violini

DIDYMUS
approaching
Her
Nafki

Andante

Sweet Rose and

lily flow'ry form take me your faithfull Guard

no for:

Sweet Rose and lily flow'ry form

take me your faithfull Guard to shield you from bleak wind and storm a smile

smile be my re ward sweet Rose and lily take me your faithfull

Guard flow'ry form flow'ry form take me your faithfull

faithfull Guard a smile a smile a smile be

my re ward Take me your faithfull faithfull Guard to shield you

from bleak wind and storm a smile

smile be my re ward Take me your faithfull Guard to

shield you from bleak wind and storm a smile a smile be my re

for:

ward.

THEODORA

Of avenge Heav'n in this my perilous hour Start not much injur'd Princess I come

not as one this Place might give You cause to dread but your Deliverer and that dear

Ornament to THEO - DORA Her Angel pu - ri - ty if you vouch safe but to change

Habit with your DI - DYMUS Excellent Youth I know thy Courage

Virtue and thy Love this be - comes not THEO - DORA but the blind E - nemies of

truth oh no it must not be Yet DI - DYMUS can give a Boon will make me

happy

DI DYMUS

How or what my Soul with transport listens to the re - quest.

Viol: 1

Viol: 2

Viola

THEODORA

Basso

Larghetto

The Pilgrim's Humble sick Man's Health

Captive's Ransom, poor Man's Wealth From thee I would receive: From thee - I would receive: From thee -

From thee I would receive 1 The and a thousand treasures more than gentle Death has now in store thy

2 These

Hand and Sword can give thy Hand and Sword can give that gentle Death has now in store, thy

Hand thy Hand and Sword can give These give

Accomp:

Viol. 1^o

Viol. 2^o

Viola

DIDYMUS

Basso

Forbid it Heav'n shall I destroy the Life I came to save Shall I

in THEODORA'S Blood embrace my guilty Hands and give her Death who taught me first to live?

THEODORA

Ah what is Liberty or Life to me that DIDYMUS must purchase with his Own, fear not for

me the Pow'r that led me Hither will guard me hence if not

THEODORA

his will be done. Yes kind De-li-averer I will trust that Pow'r fare-

DIDYMUS

-well Thou generous Youth, farewell thou Mirror of the Virgin State.

DUETTO

Viol. 1^o

Viol. 2^o

Viola

Bassoons

THEODORA

DIDYMUS

Basso

Andante L'aghetto e mezzo Piano

For

Pianiss.

Pianiss.

THEODORA

To thee to thee thou glorious

Son of Worth DIDYMUS be lift and safety giv'n - - - be

To thee to thee whose Virtues suit thy Birth be thy Blessing giv'n - - -

Life and fa- - - - - givin' I hope again to meet on Earth but sure shall
 - - - - - be ev'ry Bled - - - - - givin' I hope again to meet on Earth
 meet in Heav'n - - - - - but sure shall meet in Heav'n
 but sure shall meet in Heav'n - - - - - but sure shall meet in Heav'n
 I hope again to meet on Earth but sure shall meet in Heav'n
 hope again to meet on Earth but sure shall

but sure shall meet in Heav'n -
 meet in Heav'n - - - - - but sure shall meet in Heav'n but sure shall
 but sure shall meet in Heav'n but sure shall meet in Heav'n
 meet in Heav'n - - - - - in Heav'n but sure shall meet in Heav'n
 To thee to thee thou glorious Son of worth be life and
 To thee to thee whose virtues suit thy Birth

safe - ty giv'n be life and safe - ty giv'n
 Bless - ing giv'n I hope a
 I hope a - gain to meet on Earth I hope a - gain to meet on
 - gain to meet on Earth I hope a - gain to meet on
 to meet on Earth but sure shall meet
 Earth, to meet on Earth but sure shall meet shall meet in

T.S.

but sure shall meet in Heav'n but sure shall meet shall meet in
 Heav'n but sure shall meet in Heav'n but sure shall meet
 Heav'n but sure shall meet in Heav'n.
 but sure shall meet in Heav'n.

NO 7.

Inter with the Christians

Inter

'Tis night but nights sweet blessing is denied To grief like
ours Be Pray'r our refuge Pray'r to him who rais'd
and still can raise the Dead to Life and Joy

CHORUS of Christians

Violino 1^{mo}
Violino 2^{do}
Viola
Oboe 1^{mo}
Oboe 2^{do}
Canto
Alto
Tenore
Basso
Bassi Tutti

Largo

He saw the lovely youth Deaths early - - ly
He saw the lovely youth Deaths early ly
He saw the lovely youth Deaths early prey Alas - - - - A -
prey He saw the lovely youth Deaths - - early prey A las Alas A -
prey He saw the lovely youth Deaths early prey Alas Alas
He saw the lovely youth Deaths early prey Alas Alas

N^o 7

...las too early snatched a way He saw the lovely youth

He saw the lovely youth Deaths early prey a-las a-las too early snatched a way He saw the lovely youth Deaths early prey a-las a-las

a-las a-las too early snatched a way a-las a-las too early snatched a way a-las a-las too early snatched a way a-las a-las too early snatched a way

He heard his Mothers Funeral cries

A Tempo Ordinario

The youth begins to rise to rise to rise
Rife youth he said The youth begins to rise The
Rife youth he said The
Rife youth he said The youth begins to rise

6 6 Organ Tutti Organ

to rise rife youth he said the youth begins to rise
youth begins to rise rife youth he said the youth begins to rise
youth begins to rise rife youth he said the youth begins to rise
to rise rife youth he said the youth begins to rise the youth begins to rise

Tutti 6 6 6 3 3 3 3 3 6 6 6

and bore away the prize and
Low..ly the Matron bow'd and bore away the prize and
Low..ly the Matron bow'd

Tasto Solo

prize and bore away the prize and
bore.. a..way the prize Low..ly the ma-tron bow'd and
Low...ly the ma-tron bow'd the
Low...ly the ma-tron bow'd

Nº7 Tutti 6 6 6

bore away the prize Low...
 bore away the prize... and
 ma-tron bow'd and bore away the prize...
 the ma-tron bow'd Low...

ly the matron bow'd Low... ly the ma-tron bow'd
 bore- away the prize... away the prize
 Low... ly the ma-tron bow'd
 ly the matron bow'd and bore- away the prize

Low... ly the matron bow'd
 Low... ly the matron bow'd
 Low... ly the matron bow'd

and
 Low... ly the matron bow'd

bore a-way the prize and bore a-way the prize and bore a-
and bore a-way the prize and bore a-way the
and bore a-way the prize -
and bore a-way the

-way and bore and bore a-way the
prize Low-ly the matron bow'd and bore a-
and bore a-way the prize and
prize Low-ly the matron

prize and bore a-way the prize -
way the prize and bore away the prize
bore a-way the prize
bow'd and bore a-way the prize

Low-ly the matron bow'd and bore a-way the prize
Low-ly the matron bow'd and bore a-way the prize
Low-ly the matron bow'd and bore a-way the prize
Low-ly the matron bow'd and bore a-way the prize

PART III (134)

Irene with Christians Scene I.

Violino 1^o
Violino 2^o
Viola
IRENE
Basso

Largo

po

Lord to thee each night and day Strong in hope we sing and pray Strong in hope we

sing and pray each night and day we sing and pray to thee we pray Lord to thee in hope we sing and

Pa

pray to thee each night and day to thee we sing and pray

No 7 P 6

(135)

Lord to thee each night and day Strong in hope we sing and pray we sing and

For

pray Strong in hope we sing and pray

For

Tho' convulsive rocks the ground And thy thunders roll a round

Pia

And thy thunders roll a round still to thee

T. S. For 4 Pia 6 6

ear, night and day still to thee

we sing and pray Tho' conclusive rocks the ground

And thy thunders roll a round

Adagio

still to thee we sing - and pray Lord to thee each

Adagio *Dal Segno*

Enter THEODORA (137) in the Habit of DIDYMUS

IRENE But see the good the virtuous DIDYMUS he comes to join with us in pray'r for THEO-

THEODORA (discovering herself) No heav'n has heard your pray'rs for THEODORA, Behold her fate Oh that as free and safe were DIDYMUS my kind deliver-er But let this Habit speak the rest.

Viol: 1^o e 2^o *Larghetto*

THEODORA

Bassi

When sunk in anguish and despair

To heav'n I cried heav'n heard my pray'r And bade a tender father's care The

gen'rous youth employ The gen'rous youth employ.

No 7.

When sunk in anguish and despair, To heav'n I cried, heav'n heard my pray'r, And bade a
 tender father's care The gen'rous Youth employ - - - The gen'rous
 gen'rous Youth employ - - - The gen'rous Youth employ,
 The gen'rous Youth obey'd and
 came All wrapt in love's divinest flame To save a wretched virgin's fame And turn her grief to
 joy The gen'rous Youth obey'd and came When sunk in

anguish and despair. To heav'n I cried heav'n heard my pray'r And bade a
 tender father's care The gen'rous Youth employ The gen'rous Youth obey'd and
 came All wrapt in love's divinest flame To save a wretch - - ed vir - - gin's
 fame - - And turn her grief to joy - - - And turn her
 grief - - to joy - - - And turn her grief to joy.
 joy The gen'rous Youth obey'd and came When sunk in

Largo

IRENE

Bass

Blessed be the Pow'r who gave us free-ly gave his Son to

gave us Bless'd the Son who free-ly came Honour. Blessing, A-do-

-ra-tion, E-ver from the whole Cre-a-tion, Be to GOD and to the Lamb.

Chorus

Viol. f.

Viol. f.

Viola

Ob. 1^o

Ob. 2^o

Canto

Alto

Tenore

Basso

Tutti Bassi

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

Chorus

A tempo Ordinario

Viol. 1^o

Viol. 2^o

Viola

Oboe 1^o

Oboe 2^o

Canto

Alto

Tenore

Basso

Bassi tutti

Bless'd

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Organ

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Bless'd be the Hand and Bless'd the Pow'r

Tutti

That in this dark - - - and dang'rous Hour Sav'd Thee
That in this dark - - - and dang'rous Hour Sav'd - - - Thee from

from cru-el strife and Blest the Pow'r -
cru-el strife Blest be the hand and Blest the Pow'r and Blest the Pow'r -
Blest be the Hand Blest be the hand and Blest the Pow'r
Blest be the hand and Blest the Pow'r

- - - and blest the pow'r,
- - - and blest the pow'r,
- - - and blest the pow'r, That in this dark and dang'rous hour Sav'd - - - thee from
- - - and blest the pow'r, That in this dark and dang'rous hour Sav'd thee from

That in this dark and dang'rous hour Sav'd - thee from cruel strife Blest be the
That in this dark and dang'rous hour Sav'd thee from cru-el strife Blest be the
cru-el strife Blest be the
cruel strife Blest be the

hand and blest the pow'r that in this dark and dang'rous hour sav'd thee from cruel
 hand and blest the pow'r that in this dark and dang'rous hour sav'd thee from cru - el
 hand and blest the pow'r that in this dark and dang'rous hour sav'd thee from cruel
 hand and blest the pow'r that in this dark and dang'rous hour sav'd thee from cruel

THEODORA
 strife. Lord fa - your still the kind intent And blest thy gracious instrument
 strife.
 strife.
 strife.

With li - ber - ty and life. **Tutti** Lord favour still the kind in - tent
 Lord favour still the kind in - tent And blest thy
 Lord favour still the kind in - tent
 Lord favour still the kind in - tent

Tutti *for.*
 And blest thy gra - cious instrument With Life Lord favour
 gra - cious instrument With li - ber - ty and life Lord favour still

still the kind in - tent And blefs thy instrument With li - berty and life.
 the kind in - tent And blefs thy gracious instrument With li - berty and life.
 And blefs thy gracious instrument With li - berty and life.
 And blefs and blefs thy instrument With li - berty and life.

Lord fa - vour still the kind in - tent
 Lord fa - vour still the kind in - tent
 Lord fa - vour still the kind in - tent And blefs thy gracious instrument With
 Lord fa - vour still the kind in - tent And blefs thy

And
 Lord favour still the kind in
 li - ber - ty and life - Lord favour still the kind in - tent And
 gra - - cious instrument with li - berty and life And

blefs thy gracious instrument With li - berty and life And blefs thy gracious instrument With
 - tent thy instrument With li - berty and life And blefs thy gracious instrument With
 blefs thy gracious instrument With li - berty and life And blefs thy gracious instrument With
 blefs thy gracious instrument With li - berty and life And blefs thy gracious instrument With

liber - ty and life. Lord fa - vour still the kind in - tent And blefs thy
 liber - ty and life. Lord fa - vour
 liber - ty and life. Lord fa - vour
 liber - ty and life. Lord fa - vour

Tutti

6 6 4 5

gra - cious instrument With
 still the kind in - tent the kind in - tent And blefs thy gracious
 still the kind in - tent the kind in - tent And blefs thy gracious instru -
 still And blefs thy gracious

6 6 9 5 6 6 9 5

N^o VIII.

li - - - ber - - - ty and life
 instrument With li - ber - ty and life With li - ber - ty and life Blest be the
 - - ment With li - ber - ty and life With li - ber - ty and life Blest be the
 instrument With li - ber - ty and life With li - ber - ty and life

6 6 6 6

And
 hand and blest the pow'r That in the dark and dang' - - - rous
 hand Blest be the hand and blest the pow'r That in the dark and dang'rous
 Blest be the hand and blest the pow'r That in the dark and dang'rous

6 6 6 3 3 3

N^o VIII.

MESSENGER

(152)

Undaunted in the Court stands DIDYMUS virtuously proud of rescued innocence But
 vain to save the gen'rous Hero's life are all in treaties ev'n from Romans vain And high en-
 rag'd the President declares should he regain the Fugitive no more to try her with the fear of
 in fury but with the terrors of a cruel death. Ah THEO-DORA
 whence this sudden change from grief's pale looks to looks of redd'ning Joy

Viol: 1^o

Viol: 2^o

Viola

THEODORA

Bassi

Recit^{vo} Accomp.
 O my IRENE, heav'n is kind and VALENS too is kind to give me pow'r to
 execute in turn my gratitude while safe my honour. Stay me not dear
 friend only assist me with a proper dress that I may ransom the too gen'rous youth.

Duetto

(153)

Viol: 1^o e 2^o

Viola

THEODORA

IRENE

Bassi

Allegro
 Whither Princess do you fly
 Sure to suffer sure to die
 no, IRENE no, No, no, IRENE no, No, no, To life & joy I
 Sure to suffer sure to die
 go To life and joy I go,
 Vain attempt O stay stay

Du - ty calls I must o - bey No no IRENE no
 Sure to suffer sure to die
 No no to life and joy I go No no to life and joy I go
 stay O stay
 No No Duty calls I must o - bey Duty calls I must o -
 Vain attempt O stay O stay.
 - - bey.

IRENE Shes gone disdaining Li - ber - ty and Life,
 And ev'ry Honour this frail Life can give, Devotion bids as - pire to nobler things,
 To boundless Love and Joys in - effable, And such her expec - tation from Kind Heav'n .
 Viol. 1^o *Larghetto*
 Viol. 2^o *fuo.*
 Viola
 IRENE New scenes of Joy come crowding on While sorrow White
 Basso *fuo.* While sorrow White
 sorrow fleets a - way While sorrow White sorrow fleets a - way While sorrow fleets a - way
 New scenes of Joy come crowding on While sorrow fleets

way, New scenes of Joy come crowding on, While sorrow fleets a-way.

Like mists before the rising Sun that gives a

glo-ri-ous day - - - a glo-ri-ous day. Like mists be

-fore the rising Sun That gives a glo-ri-ous day That

gives a glorious day. New scenes of Joy come crowding on While sorrow fleets away.

Like mists before the rising Sun that gives a glo-ri-ous day That gives a glo-ri-ous day.

Like mists be fore the rising Sun That gives a glo-ri-ous day a glo-ri-ous day. That

gives a glorious day.

VALENS
TO
DIDYMUS

SCENE IVth

DIDYMUS

Had your Sentence doom'd Her but to Death I then might have deplor'd your

VALENS

Cruelly And should not have oppos'd it Take Him hence and lead Him to Repentance or to

THEODORA

death. Be that my Doom You may inflict it Here with legal Justice there is Cruelty Dwells

SEPTIMIUS

then such virtuous Courage in the Six preserve Them O ye Gods preserve them Both.

Viol. 1st

Viol. 2^d

Viola

SEPTIMIUS

Andante

SEPTIMIUS

From Virtue Springs each gen - erous Deed That Claims - - our gratefull pray'r

Pianiss

From vir - tue springs each gen - erous Deed

That Claims - - our gratefull grate - - - full

pray'r That Claims - our gratefull pray'r.

Pianissimo

From Virtue springs each gen-rous

Pianissimo

Deed That Claims our grate-ful pray'r That Claims our

gratefull grate-ful pray'r From virtue springs each gen-rous Deed That Claims

our gratefull grate-ful full gratefull

pray'r. From virtue springs each gen-rous

p

Ad^o

gratefull pray'r.

un poco forte

Let Justice for the

un poco forte

Piano e Scinto

He-ro plead And pity fave

fuo

Fair and Save the Fair Let Justice for the He-ro plead

And pity fave And pity fave

the Fair And pi-ty fave the Fair.

Dal Segno
N^o 8

(Re-set)

Allegro

SEPTIMIUS

Bassi

Viola con il Basso

fuo

From Vir-tue springs each gen-erous deed That

claims our gratefull pray'r, That claims our gratefull pray'r, From Virtue springs each gen-erous

deed That claims our gratefull gratefull pray'r, From

N^o 8

Virtue springs each gen'rous deed That
 claims our gratefull pray'r - - -
 That claims our grate - full pray'r - our gratefull pray'r.
 Let
fuo. Jus - tice for the He - ro plead And pi - ty save the Fair Let
 Justice for the Hero plead And pi - ty And pity And pity save the Fair. And

pity And pity And pity save the Fair. Let Justice for the Hero plead And
 pity save the Fair - - -
for: And pi - ty save the Fair. Let
 Justice for the Hero plead And pi - ty save the Fair. And pity And
for: pi - ty save the Fair.
for:

Viol: 1^o
Viol: 2^o
Viola
VALENS
Bass

Allegro Furioso

Cease ye slaves your fruitless prayr

Cease ye slaves your fruitless prayr The powrs below no pity know Cease The powrs be-

- low no pity know For the brave or for the

Fair For the Brave For the Brave or for the Fair.

Cease ye slaves your fruitless prayr. The Powrs below no pity know For the

Brave - - or for the Fair, Cease ye slaves your fruitless prayr.

low no pity know For the brave or for the

(Re-set)

Viol: 1^o

Viol: 2^o

Viola

VALENS

Bassi

Allegro

Cease ye slaves your fruitless prayr The powrs be- low no

pi- ty know For the brave or for the Fair. Cease ye slaves your fruitless prayr The

powrs be- low no pi- ty know For the brave or for the Fair. Cease ye slaves your

fruitless prayr The powrs be- low no pi- ty know For the brave or for the Fair or

for the Fair. Cease ye slaves your fruitless prayr The powrs be- low no

pi- ty know For the brave For the brave or for the Fair.

DIDYMUS TO SEPTIMIUS 'Tis Kind my Friends but kinder still If for this Daughter of An-

-tio - chus Your Pray's pre - vail That Di - dy - mus a - lone shall

TO THEODORA die. Had I as many Lives as Virtues Thou Freely for Thee I

THEODORA woud resign them all Oppose not Di - dy - mus my just desires For

Knows that was Dishonour de - clin'd not Death Most welcome now if Di - dy - mus were

safe Whose on - ly Crime was my Ef - cape.

Viol. 1^o Viol. 2^o Viola *Largo ass.*

THEODORA Bassi

Y. 1^o Y. 2^o

Anguish quite de - spairing Heav'n a - lone for Virtue caring Then the generous Youth did fly

fuo. No. 8.

mf.

Loft in Anguish quite de - spairing Then the generous Youth did fly Heav'n and

fuo.

Love at once o - beying Nor from Virtue e - ver straying Blefs'd this moment let me dye

Let me dye. - - Blefs'd this moment let me dye Heav'n and Love at once o - beying Blefs'd this

moment let me dye.

fuo.

fuo.

fuo.

fuo.

fuo. No. 8.

Chorus (172)

Larghetto e Staccato

Viol: 1^o
Viol: 2^o
Viola
Oboi 1^o
Oboi 2^o
Canto
Alto
Tenor
Bassi
Bassi Tutti

How strange their ends and yet how glorious

How strange their

tends to fill vic - to - rious to fill victorious where each contends with each contends to fill victorious

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How strange their ends and yet how glorious

How strange their ends and yet how glorious where each contends where each contends to fall victorious where each contends with each

How strange their ends and yet how glorious

where each contends with each contends to fall vic - torious

How strange their ends and yet how glorious where each contends with each

How strange their ends and yet how glorious

tends to fill vic - to - rious to fill victorious where each contends with each contends to fill victorious

ends and yet how glorious How frange their ends and yet how
 tends where each contends to fall victorious How frange their ends and yet how glorious
 where each contends where each contends to fall vic. torious How frange their

glo-ri-ous How frange their
 How frange their ends and yet how glorious
 ends and yet how glo-ri-ous and yet how glorious
 How frange their ends and yet how glorious and yet how glorious Where each con

ends and yet how glo-ri-ous Where each contends
 Where each contends where each contends to fall vic- to-ri-ous Will each contends
 Where each con- tends Will each con- tends Will each con- tends to fall vic- to-ri-ous

Where each contends where each contends to fall vic- torious .
 Where each contends to fall vic- torious .
 - tends to fall to fall vic- torious .
 Where each contends where each contends to fall vic- torious .

When: Virtue its own Innocence denies And for the vanquish'd the glad Vic-tor dies.
 Where: Virtue its own Innocence denies And for the vanquish'd the glad Vic-tor dies.
 Where: Virtue its own Innocence denies And for the vanquish'd the glad Vic-tor dies.
 Where: Virtue its own Innocence denies And for the vanquish'd the glad Vic-tor dies.

dies. Where: Virtue its own Innocence de-nies,
 dies. Where: Virtue its own Innocence de-nies, And for the vanquish'd
 dies. Where: Virtue its own Innocence de-nies, And for the vanquish'd
 dies. Where: Virtue its own Innocence de-nies, And for the

And for the vanquish'd the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.
 the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.
 the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.
 vanquish'd the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.

And for the vanquish'd the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.
 And for the vanquish'd the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.
 And for the vanquish'd the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.
 And for the vanquish'd the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.

DIDYMUS
to
VALENS

On me your frowns your utmost Rage exert on me your

THEODORA

Prisoner in Chains those Chains are due to me and Death to me alone

VALENS.

Are ye then Judges for your-selves not for our Laws are to be trifled with if

both plead guilty 'tis but equity that both should suffer.

Vio. 1^a

Vio. 2^a

Viola

VALENS

Bassi

Allegro

Ye Ministers of Jus- tice ye Ministers of Justice

lead them hence I cannot will not bear I cannot will not bear such in-fo-

lence And as our Gods they honour or de-

-spite Fall they their Supplicants fall they their Supplicants or Sacrifice

fall they their Supplicants or Sacri- fice And as our Gods they honour or de-

- spite fall they their Supplicants fall they their Supplicants or Sacrifice fall they their
 Supplicants or Sa - cri - fice.
 THEO. SEPTI:
 DIDYMUS And must such Beauty suffer such usefull Valour be destroy'd De-
 -stroy'd alas by an unhappy Constancy yet deem us not un - happy gentle
 Friend nor rash for Life we neither hate nor scorn but think it a cheap
 Purchase for the Prize reserv'd in Heavn for Pari - ty and Faith.

Duetto

Vio. 1^o
Vio. 2^o
DIDYMUS
Bassi

Largo

Streams of pleasure ever
 flowing fruits Am-brosial ever growing golden Thrones stary
 Crowns are the Triumphs of the blest are the Triumphs of the blest are the Tri - umphs of the blest
 Streams of pleasure ever flowing fruits Am-brosial ever growing golden
 Thrones stary Crowns are the Triumphs of the blest are the Tri - umphs of the blest of the

No. 8

bleft are the Triumphs of the bleft
When from the dull Labour

free Clad with Immortali-ty they enjoy a lasting rest they en-joy a lasting rest when from

Lifes dull Labour free Clad with Immorta- li-ty they enjoy they en-joy a

THEODORA
Thither let our Hearts af-pire
Thither let our Hearts af-pire
Thither let our Hearts af-pire objects

objects pure of pure de- fire ever pleasing wake the Song and
pure of pure de- fire still encreasing wake the Song

tune wake the Song and tune the Lyre Of the blisful holy Choir of the blis- ful holy
and tune and tune the Lyre Of the blisful holy Choir of the blis- ful holy

Choir
Thither let our Hearts as-pire Objects pure pure de-
Choir
Thither let our Hearts as-pire Objects pure pure de-

fire thither let our Hearts af-pire objects pure pure de- fire ever pleasing ever
fire thither let our Hearts af-pire objects pure pure de- fire still encreasing ever pleasing

pleasing wake the Song and tune and tune the Lyre of the blisful holy
 wake the Song and tune the Lyre of the blisful holy

Choir of the blisful holy Choir thither let our hearts at-
 pire wake the Song and tune wake the Song and tune the Lyre
 wake the Song wake the Song and tune the Lyre

of the blisful ho-ly ho-ly Choir.
 of the blisful ho-ly ho-ly Choir.

IRENE with the Christians
 E'er this their doom is past and they are gone to prove that Love is stronger far than Death.

Chorus of Christians
 Larghetto

Viol: 1^o
 Viol: 2^o
 Viola
 Canto
 Alto
 Tenore
 Basso
 Tutti Bassi

Oboi unis col Soprano
 O Love di - - vine - thou source of fame - - Of
 O Love di - - vine - thou source of fame - - thou source Of
 O Love di - - vine thou source of fame Of
 O Love di - - vine thou source of fame - Of

glo-ry and all joy O Love di-vine thou

source of fame Of glory and all joy

Let e-equal fire-our fouts in flame- And equal

zeal- And e-equal zeal em-ploy Let e-equal

fire our souls in flame Let equal
 Let equal fire Let equal
 Let equal fire our souls in
 Let equal fire our souls in flame And

fire our souls in flame And equal zeal employ.
 fire our souls in flame And equal zeal employ.
 flame And equal zeal And equal zeal employ.
 equal zeal And equal zeal employ.

That we the glo-rious spring may know Whose streams ap --
 That we the glo-rious spring may know Whose streams ap --
 That we the glo-rious spring may know Whose streams ap --
 That we the glo-rious spring may know Whose streams ap --

--pear'd fo bright be-low -- -- -- -- Whose streams ap --
 --pear'd fo bright be-low Whose streams ap --pear'd -- -- --
 --pear'd fo bright be-low Whose streams ap --
 --pear'd fo bright be-low Whose streams appear'd fo bright --

pear'd fo bright be - low That we the glo - rious
 fo bright be - low That we the glo - rious
 pear'd fo bright be - low That we the glo - rious
 fo bright be - low That we the glo - rious

spring may know Whose streams ap - pear'd fo bright be -
 spring may know Whose streams ap - pear'd fo bright be -
 spring may know Whose streams ap - pear'd fo bright be -
 spring may know Whose streams ap - pear'd fo bright be -

low - - - - - Whose streams ap - pear'd - fo bright be -
 low - - - - - Whose streams ap - pear'd - fo bright be -
 low Whose streams - ap - pear'd fo bright be -
 low Whose streams - ap - pear'd - fo bright be -

low.
 low.
 low.
 low.

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