

*All.*  
Violini

*and.*

*quasi Allegretto*

*f*

*and.*

*f*



75  
74

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom staff contains the lyrics "So non lo de amor tu".

*p*

*f*

*f*

*con*

*f*

*rit*

*p*

6

8 5

So non lo de amor tu

92

dei che pe- nar co- si mi fai - ma se amor tu fossi

*pacif*

*pacif*

mai ch' ah! nascondi ti nel cen nasconditi nel Ten

*pacif*

ma' e amor tu fossi mai tu fossi mai ehi na.

scen di ti nel cen nascon di ti nel cen.

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music, with the vocal line in the center. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'poco' and 'poco'. The lyrics are written in Italian. The paper shows signs of age, including yellowing and some foxing.

*pra*

*4<sup>o</sup> non e' d' eleamor tu eis*

*che pe - nar co - si mi fai sha le a - mor tu fessi*

Handwritten musical score for voice and piano. The score is written on ten staves, with the first two staves for the piano accompaniment and the remaining eight for the voice. The music is in a minor key, indicated by one flat in the key signature. The lyrics are in Italian and are written in a cursive hand below the vocal line.

*profeta* *pia*  
*col*  
*mai; ah! nascondi ti nascondi ti nel sen*  
*No' non so de amor tu*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a 'col 63' marking.

Sei i vna se a - mor e a - mor tu fossi ma - i ah na -

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part features a 'piano' marking.

scen - Si - ti nel Sen Ah nascon - Si - ti nel

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

*for* *for* *fortis*  
*for* *for* *fortis*  
*clen* *na* *sconditi* *nel* *cen.*  
*forte*  
*forte*  
*forte* *de* *di*

This is a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each containing three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as *for*, *fortis*, and *forte*. There are also some numerical markings like '6' and '4' below notes. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some staining and foxing.



The first system of the manuscript features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff (treble and bass clefs). The music consists of eighth and sixteenth notes, with some triplets and slurs. The first measure of the vocal line contains a triplet of eighth notes.

Nascer - mi nel petto im - pe - tir ti io non po - tei

The second system continues the musical piece. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics from the first system. The piano accompaniment includes a section with a 3/8 time signature and a 3/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *f* and *mf*.

a mo - ri vi i - gnoto affetto obli - garti obli -

The third system concludes the page. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics from the second system. The piano accompaniment includes a section with a 3/4 time signature. The music ends with a final cadence in the vocal line.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment in G-clef with a treble clef and a key signature of one flat. The third staff is a piano accompaniment in C-clef with a bass clef and a key signature of one flat. The piano part in the second staff has the word *arco* written above it. The piano part in the third staff has the word *arco* written below it. The music is written in a cursive hand.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat. The second staff is a piano accompaniment in G-clef with a treble clef and a key signature of one flat. The third staff is a piano accompaniment in C-clef with a bass clef and a key signature of one flat. The piano part in the second staff has the word *arco* written below it. The piano part in the third staff has the word *arco* written below it. The lyrics "gar ti io voglio al men." are written below the vocal line. The word *Tacet* is written in the right margin of the system. The music is written in a cursive hand.

Five empty musical staves on the page, arranged vertically. They are blank, with no notes or markings.