

Kantate zum 1. Weihnachtstag

Gelobet seist du, Jesu Christ

BWV 91

Corno I, II

Timpani

Oboe I, II, III

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Fagotto, Organo

Gelobet seist du, Jesu Christ

BWV 91

1.

Corno I

Corno II

Timpani

Oboe I

Oboe II

Oboe III

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo
Fagotto
Organo

Cont. (2+) Org. (bez.)

This musical score is arranged in two systems. The first system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The second system consists of six staves: three grand staves and three bass clef staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A measure number '4' is placed above the first staff of the first system. At the bottom of the page, there are additional bass clef staves with measure numbers 6, 7, and 8, and some chordal or rhythmic notation.

This musical score is for guitar, spanning page 135. It consists of several systems of staves. The first system includes a treble clef staff with a measure number '8' above it, followed by two more treble clef staves and one bass clef staff. The second system contains three treble clef staves. The third system has three staves, with the top two in treble clef and the bottom one in bass clef. The fourth system consists of three staves, all in treble clef. The fifth system has three staves, with the top two in treble clef and the bottom one in bass clef. The sixth system is a set of four empty staves (two treble, two bass). The seventh system is a single bass clef staff. The key signature is one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests. There are some performance markings such as 'p' (piano) and 'f' (forte) in the third system. The final staff in the seventh system contains a measure with a '7' above it, followed by a measure with '6 4 3' above it, and then a measure with '6 4' above it, and finally a measure with '6' above it.

12

Ge - lo - - bet seist du,

Ge-lo-bet, ge-lo - - - - bet, ge-

Ge-lo-bet, ge-lo-bet, ge-lo - - - - bet, ge-

Ge-lo - - - - - bet seist du, Je - su Christ, ge-lo - -

7 6 4 3 6 5

16

Je - - su Christ,

10 - - - bet seist du, Je - - - su Christ,

8 10 - - - bet seist du, Je - - - su Christ,

- - - - - bet seist du, Je - su Christ,

6 6 5

20

daß du
daß du Mensch ge -
daß du Mensch ge -
daß du Mensch ge -

7 6 4 3 6 4

24

Mensch ge - - bo - - ren bist,
 bo - - - - ren, Mensch ge-bo - - ren, Mensch ge-bo-ren bist,
 bo - - - - ren, Mensch ge-bo-ren bist,
 bo - - - - ren bist, ge-bo - - ren bist,

28

The first system of music contains measures 28 through 31. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measures 28 and 29 show dense sixteenth-note patterns in the treble parts, with a whole note in the bass. Measures 30 and 31 continue with similar rhythmic textures, including some rests and eighth-note patterns.

The second system of music contains measures 32 through 35. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measures 32 and 33 show more active melodic lines in the treble parts. Measures 34 and 35 continue with rhythmic patterns, including some sixteenth-note runs.

The third system of music contains measures 36 through 39. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measures 36 and 37 show melodic lines in the treble parts. Measures 38 and 39 continue with rhythmic patterns, including some sixteenth-note runs.

This system contains four empty musical staves, indicating that the music for measures 40 through 43 is not present on this page.

The fourth system of music contains measures 40 through 43. It features one bass clef staff. Measure 40 has a whole note with a 6/4/2 fingering. Measure 41 has a sixteenth-note run with a 6 fingering. Measure 42 has a whole note with a 6/4/2 fingering. Measure 43 has a sixteenth-note run with a 7 fingering.

32

von ei - ner

von ei-ner Jung - frau,

von ei-ner Jung - frau, das ist

36

Jung - - - frau, das ist wahr,

das ist wahr, von ei - ner Jung - frau, das ist wahr, das ist

wahr, von ei - ner Jung - frau, das ist wahr, das ist wahr, das ist

von ei - ner Jung - frau, das ist wahr, das ist wahr, das ist wahr, das ist

6 7 6 6 6

39

wahr,

8 wahr,

wahr,

6 4 3 7 6 4 3

43

des freu - - et

des freu - - -

des freu - - -

des freu - - -

7 # 6 4 3 6 # 6

47

sich der En - - - gel Schar - - -
- et sich der En - - -
- et sich der En - - - gel Schar - - -
- et sich der En - - -

6 5 7 # 6 5 6 5 2

50

- gel Schar, der En-gel Schar.

, der En-gel Schar.

- gel Schar.

6 4 2

6 6

54

First system of musical notation, measures 54-57. It consists of three staves: two treble clefs and one bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, measures 54-57. It consists of three staves: two treble clefs and one bass clef. The music continues with the complex rhythmic patterns from the first system.

Third system of musical notation, measures 54-57. It consists of three staves: two treble clefs and one bass clef. The music continues with the complex rhythmic patterns from the first system.

Fourth system of musical notation, measures 54-57. It features four staves. The top three staves are vocal lines with lyrics: "Ky - ri - e e - leis", "Ky - ri - e e - leis, Ky - ri - e e -", and "Ky - ri - e e - leis, Ky - ri - e e -". The bottom staff is a bass line. The lyrics are: "Ky - ri - e e - leis, Ky - ri - e e - leis, Ky - ri - e e -".

Fifth system of musical notation, measures 54-57. It consists of one bass clef staff with figured bass notation. The figures are: 6 4 2, 6 5 3, 6 4 3 2, 6 5 4, and 6 4.

58

leis, Ky - ri - e e - - leis !

leis, Ky - ri - e e - - leis !

leis, Ky - ri - e e - - leis !

6
6
4
2

62

66

The musical score is written in G major (one sharp) and 4/4 time. It begins at measure 66. The first system contains three staves: two treble clefs and one bass clef. The second system also contains three staves: two treble clefs and one bass clef. The third system contains three staves: two treble clefs and one bass clef. The fourth system contains three staves: two treble clefs and one bass clef. The fifth system contains three staves: two treble clefs and one bass clef. The sixth system contains three staves: two treble clefs and one bass clef. The seventh system contains three staves: two treble clefs and one bass clef. The eighth system contains three staves: two treble clefs and one bass clef. The ninth system contains three staves: two treble clefs and one bass clef. The tenth system contains three staves: two treble clefs and one bass clef. The eleventh system contains one bass clef staff with figured bass notation: $\frac{6}{4}$, $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{3}{3}$, $\frac{7}{5}$.

2. Recitativo

Soprano

Continuo Organo

Cont. (1 bez., Org. (bcz.)
1 unbez.)

Choral

8 Recitativo

Choral

12 Recitativo

Choral

16 Recitativo

Choral

20 Recitativo

3. Aria

Oboe I

Oboe II

Oboe III

Tenore

Continuo Fagotto Organo

Cont. (2x) Org. (bez.)

7

piano

piano

piano

8

Gott, dem der Er - den Kreis zu klein, den we - der Welt noch Him - mel

piano

13

forte

forte

forte

piano

piano

8

fas - sen, Gott, dem der Erden Kreis zu klein,

19

8

Gott, dem der Er - den Kreis zu klein, den we - der Welt noch Him - mel fas - sen, will in der en -

24 *tr*
forte
forte
forte

8 - gen Krip-pe - sein.

7 5 6 4 # 7 # 9 # 6 6 # 7 # 9 8 7 #

31 *tr*
piano
piano
piano

8 Erschei - net uns dies ew - ge Licht, dies ew - - - - -

8 6 4 2 7 # 6 5 6 5 6 7

38 *forte*
forte
forte

8 - - - ge Licht, so wird hin-fü-ro Gott uns nicht als die-ses Lich-tes Kin-der has - sen.

8 7 6 5 6 4 2 7 # 7 6 7 6 7 6 4 # 5

44

piano
piano
piano

8 Er-schei-net uns dies ew-ge Licht, so wird hinfü-ro

50

forte
forte
forte

8 Gott uns nicht als dieses Licht-es Kin-der has-sen.

57

piano
piano
piano

8 Gott, dem der Erden Kreis zu klein,

63

forte
forte
forte

8 Gott, dem der Erden Kreis zu klein, den we-der Welt noch Him-mel fas-sen,

69

piano

piano

piano

8

Gott, dem der Er-den Kreis zu klein, den we-der Welt noch Himmel fas -

6 6 6 6 4 2 6 7 # 7 5 6b 6 4 2 #

75

forte

forte

forte

8

- sen, will in der en - gen Krippen sein.

6 6 4 2 6 6 6 5 6 6 6 4 2 6 4 2 7 5 6 4 # 7 #

81

tr

8

7 5 6 4 2 6 7 5 7 4 2 # 7 # 5 7 2 6 4 2 6 7 5 6 4 #

4. Recitativo

Violino I *piano*

Violino II *piano*

Viola *piano*

Basso

Continuo Organo
Cont. (1. bez., Org. (bez.)
1 unbez.)

O Christenheit! Wohl an, so mache dich bereit, bei dir den Schöpfer zu empfangen. Der

gro - ße Got - tes - sohn kömmt als ein Gast zu dir ge - gan - gen. Ach, laß dein Herz durch

adagio

piano

die - se Lie - be rüh - ren; er kömmt zu dir, um dich vor sei - nen Thron durch die - ses Jam - -

piano

10

- mer - tal zu füh - ren.

5. Aria

Duetto

Violini unisoni

Soprano

Alto

Continuo
Organo

Cont. (2x) Org. (bez.)

Die Ar -

Die Ar - - mut -

piano

mut, so Gott auf sich nimmt, die Ar - - mut

-, so Gott auf sich nimmt, die Ar - -

forte

piano

-, so Gott auf sich nimmt, hat uns ein e - wig Heil, ein e - -

mut, so Gott auf sich nimmt, hat uns ein e - wig Heil, ein e - -

piano

piano

12

piano

piano

tr

- wig Heil be-stimmt, den Ü-ber-fluß an Himmelschät -

- wig Heil be-stimmt, den Ü-ber-fluß an Himmelschät -

15

forte

zen;

zen;

forte

18

piano

tr

die Ar - - mut, die Ar - -

die Ar - - mut, die Ar - - mut,

piano

21

- mut, die Ar - - mut, so Gott auf sich

die Ar - - mut, die Ar - - mut, so Gott auf sich

24

forte

nimmt, die Ar - mut, so Gott auf sich

nimmt, die Ar - mut, so Gott auf sich

forte piano

27

forte piano piano

nimmt, hat uns ein e - wig Heil, ein e - wig

nimmt, hat uns ein e - wig Heil, ein e - wig

30

forte

Heil be - stimmt, den Ü - ber - fluß an Himmels - schät - zen .

- wig Heil be - stimmt, den Ü - ber - fluß an Himmels - schät - zen .

forte

33

tr

36

piano

Sein mensch-lich We - - - - - sen, sein mensch-lich

Sein mensch-lich We - sen ma - chet euch, sein

piano

39

piano

We-sen, sein mensch-lich We - sen ma - chet euch, sein mensch-lich We -

menschlich We - - - - - sen ma-chet euch den En -

piano

42

- sen ma-chet euch den En - - - - - gels -

- gels - herr-lich-kei - ten gleich, euch zu der En - - - - - gel Chor

7 3 7 5 # 6 # 6 # 9 8 6 4 7 5 6 5

45

piano

herr-lich-kei-ten gleich, euch zu der En - - gel Chor, zu der En - - gel Chor zu set -

- , euch zu der En - - gel Chor, zu der En - - gel Chor zu set - - - - -

6 5 # 6 # 6 # 7 # 6 6

48 *forte*

- - - - - zen, euch zu der Engel Chor zu set - zen;

- - - - - zen, zu der En - gel Chor zu set - zen;

forte

51 *piano*

sein mensch - lich We - sen ma - - chet

sein mensch - lich We - sen ma - - chet

piano

54 *forte* *piano*

euch den En - gels - herr - lich -

euch den En - gels - herr - lich -

forte *piano*

57 *forte* *piano*

kei - - ten gleich; sein mensch - lich We - sen

kei - - ten gleich; sein mensch - lich We - - - - -

forte *piano*

60

piano

ma - chet euch, sein mensch-lich We - - - - - sen ma - chet

- - sen, sein mensch-lich We - sen, sein mensch - lich We - sen ma - chet

63

piano

euch den En - - - - - gels-herrlich-keiten gleich, euch zu der En - -

euch, sein mensch-lich We - - - - - sen ma - chet euch den En - -

66

piano

- - - - - gel Chor, euch zu der En - - - - - gel Chor, zu der En - - - - - gel

- - - - - gels - herr-lich-keiten gleich, euch zu der En - - - - - gel Chor, zu der

69

Chor zu set - - - - - zen, zu der En-gel Chor zu set - zen.

En - - - - - gel Chor zu set - - - - - zen, euch zu der Engel Chor zu set - zen.

tr

Da Capo

6. Choral

Corno I
Corno II
Tamburi¹⁾
Soprano
Oboe I, II, III
Violino I
Alto
Violino II
Tenore
Viola
Basso
Continuo
Fagotto
Organo

Das hat er al-les uns ge-tan, sein groß Lieb zu zei-gen an; des freu sich al-le
 Das hat er al-les uns ge-tan, sein groß Lieb zu zei-gen an; des freu sich al-le
 Das hat er al-les uns ge-tan, sein groß Lieb zu zei-gen an; des freu sich al-le
 Das hat er al-les uns ge-tan, sein groß Lieb zu zei-gen an; des freu sich al-le

Cont. (2x) Org. (bez.)

Chri-sten - heit und dank ihm des in E - wig - keit Ky - rie e - - - leis!
 Chri-sten - heit und dank ihm des in E - - - wig - keit. Ky - ri - e e - leis!
 Chri - sten - heit und dank ihm des in E - wig - keit Ky - ri - e e - leis!
 Chri-sten - heit und dank ihm des in E - - - wig - keit. Ky - ri - e e - leis!

¹⁾ Die Paukenstimme ist nicht in der autographen Partitur, sondern nur in den Originalstimmen enthalten, und zwar autograph.