

Ob.

Tris

Andante moderato

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Lian

Lia

①

senza Ob.

f

p

p

p

p

*Onel ven di qualche orella
sil*

vi-

mar: : gine di Let e se mi atten di A: nima Bella

Finis

non roe: : gnanti non roegnan

This page contains a handwritten musical score for ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in Italian and include:

- Top staff: *Forse*
- Second staff: *Qui*
- Third staff: *Bay*
- Fourth staff: *anche io uerò*
- Fifth staff: *anche io uerò*
- Sixth staff: *For. neu*, *p* *sia*, *f* *col ob.*
- Seventh staff: *Qui*, *Tru*
- Eighth staff: *anche io uerò*
- Ninth staff: *anche io uerò*

The score features complex textures with multiple voices or instruments, including some passages with repeated notes (e.g., *Tru* in the seventh staff). The handwriting is in brown ink on aged paper.

senza Ob.

Handwritten musical score for a string ensemble, featuring multiple staves with notes and rests. The score includes lyrics in Italian: "nel sen di quache stella o sul margine di Lere", "ve mi arren di", "Anima bella non degnan". There are dynamic markings like "p" and "f" throughout the piece.

Handwritten musical score on page 50. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical staves. A circled number '3' is present in the middle of the page. The handwriting is in brown ink on aged, slightly yellowed paper.

Lyrics visible on the page include:

- rianch'io uero Anima Bella
- Anima Bella
- non degnan

Tenuta

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and include phrases like "non degnar", "ti anch'io uer vo", and "Andi' io uer". The score is marked with dynamics such as "f" (forte) and "p" (piano). The handwriting is in brown ink, and the paper shows signs of age and wear.

52. Trio

f *col Ob.*

f

f

f *no*

f

p *pian*

p *pian*

p *pian*

p *pian*

p *pian*

Fine

④

senza Ob.

p

pian

Questo

p

Di uerò

uerò maròchia

che peccò da all'

ombra mia

p

pia

ombra vea

di quel tiran

f

p

Handwritten musical score on page 54. The score consists of approximately 10 staves. The top staves contain complex melodic lines with many sixteenth and thirty-second notes. The bottom staves contain lyrics in Italian. The lyrics include: "Dov", "Gny", "Pia", "che à tuo danno", "che à tuo", "Dov", "Al Bay", "danno", "mondo avinò", and "mondo avinò". There are several dynamic markings: "f" (forte) and "p" (piano). There are also some performance markings like "Dov" and "Pia". The page number "54" is written in the top left corner.

5

f col Ob.

59

Handwritten musical score for five staves. The top staff is for Oboe (col Ob.) with a forte (*f*) dynamic. The second staff is for Flute (Flauto) with the tempo marking "Tempo di prima". The third staff is for Clarinet (Clarineto) with a forte (*f*) dynamic. The fourth staff is for Bassoon (Fagotto) with the marking "Dallegno". The fifth staff is for Bass (Basso) with a forte (*f*) dynamic. The music is in 3/2 time and features various melodic and rhythmic patterns across the staves.

56.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is ruled with 15 horizontal staves. The notation is very faint and appears to be a single melodic line. It is most clearly visible on the top two staves, where there are several measures of music. The notes are small and the stems are thin. There are also some faint lines and markings on the lower staves, suggesting a continuation of the piece or perhaps a second part of the music that is less legible. The overall appearance is that of an old, possibly working, manuscript page.

60

Del Signor *Adolfo Gasse* 97

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, common time signatures, and various musical notes and rests. The tempo marking "allegro" appears on the second and third staves. A large bracket on the left side groups the first four staves together.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "piano" is written in the fifth staff, and "Chi susingail" is written in the eighth staff. The page ends with "col = ceaf=".

Fero il Sol: ce affetto coll' aspero del mio bene
 ma chi sa te=

mer conviene che m'ingran

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and melodic lines across the staves.

ni amando ancor che ni ingan

Handwritten musical notation for the second system, continuing the piece with similar rhythmic and melodic structures.

Handwritten musical notation for the third system, featuring more complex rhythmic figures and dynamic markings.

Handwritten musical notation for the fourth system, with repeated rhythmic patterns and dynamic markings.

Handwritten musical notation for the fifth system, showing melodic development and dynamic markings.

Handwritten musical notation for the sixth system, including dynamic markings and melodic lines.

Handwritten musical notation for the seventh system, concluding the page with dynamic markings.

mpo for

for no

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The top staff begins with a 'Pia' marking. The bottom staff contains the following lyrics: *col: ce affetto*, *col: ce affetto*, *col: a pet: to del mio sena*, and *Ma chi sa te-*. The page number '65' is written in blue ink at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script below the staves. The music appears to be a vocal or instrumental piece with a complex, multi-staff arrangement.

Lyrics: *mer conuene, che m'ingan*

Other markings: *Bay*

A handwritten musical score on aged paper, featuring a vocal line with lyrics and several instrumental parts. The lyrics are: "ni amando ancor temer conviene che m'inganni amando ancor". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

The lyrics are written across several staves:

- Staff 1: *nia* *Don* *nia* *Don* *nia* *Don* *nia* *Don*
- Staff 2: *nia* *Don* *nia* *Don* *nia* *Don*
- Staff 3: *nia* *Don* *nia* *Don* *nia* *Don*
- Staff 4: *nia* *Don* *nia* *Don* *nia* *Don*

The instrumental parts are written in various clefs (treble and bass) and include complex rhythmic patterns and ornaments.

2

Finis

Col. Day

piano

Finis

ma tradir se pos: so mai quei bei vai e l'abbandono infelice:

Dove Dove

 Dove

 Dove

dele ingrato sono non crude

 non

 non

non

 non

Le e tra: dixon e tra: dixon

 non

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A 'Dallegno' marking is present on the eighth staff.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are filled with handwritten musical notation in dark ink. The notation includes various note heads, stems, beams, and rests, arranged in a way that suggests a melodic line. The handwriting is somewhat cursive and appears to be from an older manuscript. There are also some faint, illegible markings and possibly some light-colored smudges or corrections on the staves.

Musical staff 1: Treble clef, 2/4 time signature, notes and rests.

Musical staff 2: Treble clef, 2/4 time signature, notes and rests.

Musical staff 3: Treble clef, 2/4 time signature, notes and rests.

Musical staff 4: Treble clef, 2/4 time signature, notes and rests.

Musical staff 5: Treble clef, 2/4 time signature, notes and rests.

Musical staff 6: Treble clef, 2/4 time signature, notes and rests.

Musical staff 7: Treble clef, 2/4 time signature, notes and rests.

Musical staff 8: Treble clef, 2/4 time signature, notes and rests.

Musical staff 9: Treble clef, 2/4 time signature, notes and rests.

Musical staff 10: Treble clef, 2/4 time signature, notes and rests.

God Bay

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The following table summarizes the key annotations and markings found in the score:

Staff	Measure	Annotation
5	2	<i>2^o</i>
5	3	<i>2^o</i>
5	4	<i>2^o</i>
5	5	<i>2^o</i>
5	6	<i>2^o</i>
5	7	<i>2^o</i>
5	8	<i>2^o</i>
5	9	<i>2^o</i>
5	10	<i>2^o</i>
5	11	<i>2^o</i>
5	12	<i>2^o</i>
5	13	<i>2^o</i>
5	14	<i>2^o</i>
5	15	<i>2^o</i>
5	16	<i>2^o</i>
5	17	<i>2^o</i>
5	18	<i>2^o</i>
5	19	<i>2^o</i>
5	20	<i>2^o</i>
5	21	<i>2^o</i>
5	22	<i>2^o</i>
5	23	<i>2^o</i>
5	24	<i>2^o</i>
5	25	<i>2^o</i>
5	26	<i>2^o</i>
5	27	<i>2^o</i>
5	28	<i>2^o</i>
5	29	<i>2^o</i>
5	30	<i>2^o</i>
5	31	<i>2^o</i>
5	32	<i>2^o</i>
5	33	<i>2^o</i>
5	34	<i>2^o</i>
5	35	<i>2^o</i>
5	36	<i>2^o</i>
5	37	<i>2^o</i>
5	38	<i>2^o</i>
5	39	<i>2^o</i>
5	40	<i>2^o</i>
5	41	<i>2^o</i>
5	42	<i>2^o</i>
5	43	<i>2^o</i>
5	44	<i>2^o</i>
5	45	<i>2^o</i>
5	46	<i>2^o</i>
5	47	<i>2^o</i>
5	48	<i>2^o</i>
5	49	<i>2^o</i>
5	50	<i>2^o</i>
5	51	<i>2^o</i>
5	52	<i>2^o</i>
5	53	<i>2^o</i>
5	54	<i>2^o</i>
5	55	<i>2^o</i>
5	56	<i>2^o</i>
5	57	<i>2^o</i>
5	58	<i>2^o</i>
5	59	<i>2^o</i>
5	60	<i>2^o</i>
5	61	<i>2^o</i>
5	62	<i>2^o</i>
5	63	<i>2^o</i>
5	64	<i>2^o</i>
5	65	<i>2^o</i>
5	66	<i>2^o</i>
5	67	<i>2^o</i>
5	68	<i>2^o</i>
5	69	<i>2^o</i>
5	70	<i>2^o</i>
5	71	<i>2^o</i>
5	72	<i>2^o</i>
5	73	<i>2^o</i>
5	74	<i>2^o</i>
5	75	<i>2^o</i>
5	76	<i>2^o</i>
5	77	<i>2^o</i>
5	78	<i>2^o</i>
5	79	<i>2^o</i>
5	80	<i>2^o</i>
5	81	<i>2^o</i>
5	82	<i>2^o</i>
5	83	<i>2^o</i>
5	84	<i>2^o</i>
5	85	<i>2^o</i>
5	86	<i>2^o</i>
5	87	<i>2^o</i>
5	88	<i>2^o</i>
5	89	<i>2^o</i>
5	90	<i>2^o</i>
5	91	<i>2^o</i>
5	92	<i>2^o</i>
5	93	<i>2^o</i>
5	94	<i>2^o</i>
5	95	<i>2^o</i>
5	96	<i>2^o</i>
5	97	<i>2^o</i>
5	98	<i>2^o</i>
5	99	<i>2^o</i>
5	100	<i>2^o</i>

Viol. Vnij

All. Ardite, che i sensi accende *cosi bello lo sdegno si*

rende che in un punto mi dev: i nel petto meraviglia vis-

però e pietà

Forze

For

rispetto e pietà

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive style. The lyrics are: "cende co: ri bello lo sdegno di rende che in un". There are several instances of the word "oia" written below the notes. The music includes various note values, rests, and dynamic markings.

This page contains a handwritten musical score with six systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves in a cursive hand.

The lyrics on this page are:

Fon pia Fon pia Fon pia
 Fon pia Fon Do Fon
 punto mi des: : ti nel petto me: : variegliã
 pia
 pia
 pet: : toe pietra
 pietra toe pietra

in un punto in un punto mi desti nel petto.

meraviglia rispetto e pietà

Handwritten musical score on aged paper, page 74. The score is written in a cursive style and consists of approximately 12 staves. The top staff contains the lyrics "Domine Deus" and "Domine Deus". The second staff contains the lyrics "viset... to e pietat" and "Fe". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 75. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the page:

- Stave 5: *Lia*
- Stave 6: *Fon*
- Stave 7: *Lia*
- Stave 8: *Fon*
- Stave 9: *Te mi insegni con*

Other markings include *ria*, *son*, *ria*, *En.*, and *Fe*.

quanta costanza si contrasti ella povera e inumana e che

sono ad un Alma Romana ilomi ignoti ilomi ignoti re

mo-vee i t a

joia

de

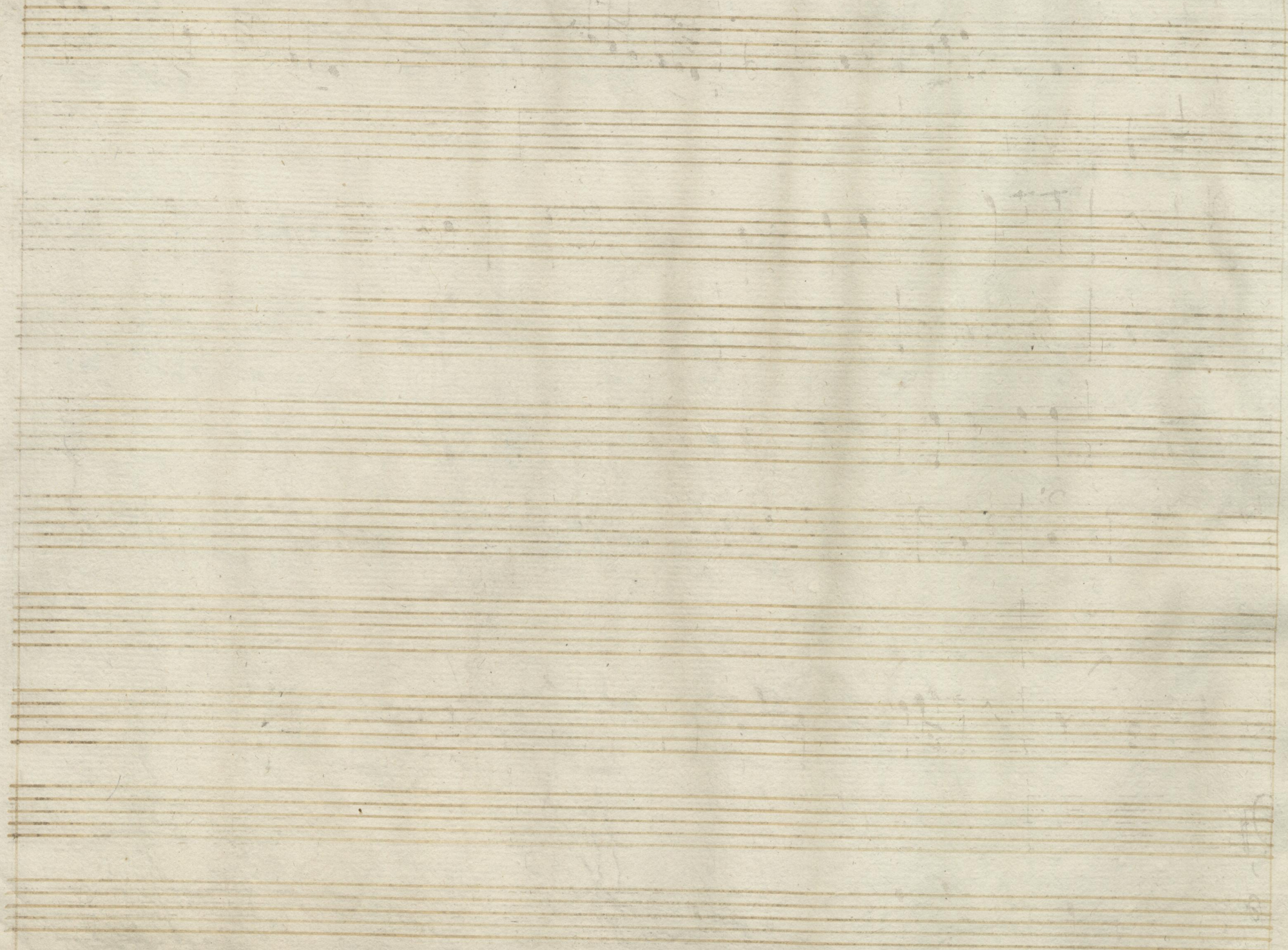
joia

For

rimove e i t a

joia

78.



84

Musical staff with notes and rests.

And

Musical staff with notes and rests.

And: ma non troppo anzi moderato

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the word *ma* written below the staff.

si ano

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the words *Lia* and *Fe* written above the staff.

chi un

Fine

debole amor condanna ueggia la mia nemica, ueggia la mia nemica ascolti e poi mi dica se

Fine

debolezza amor ascolti - ti ascolti e poi mi

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The vocal line includes the word "Gny" written below the staff.

Handwritten musical notation for the second system, primarily piano accompaniment.

Handwritten musical notation for the third system, including a vocal line with lyrics: "dica s'è debolezza amor è debolezza amor." The word "far." is written below the staff.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, primarily piano accompaniment.

Handwritten musical notation for the sixth system, including a vocal line with lyrics: "In un dolce amor cano anna regga la mia nemica Pascolti e poi mi".

Musical score on page 90, featuring multiple staves of music. The lyrics are written in Italian and include the following text:

...ica v'è debolezza Amor v'è debolezza Amor chiun dolce Amor condanna rec
 ...ga la mia Venica d'acchi e per mi dica v'è debolezza Amor v'è

The score includes various musical notations such as notes, rests, and dynamic markings like *Forze* and *Dim*.

Handwritten musical notation for the first system on page 97, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with notes and rests.

Quando dai bel Fonte derivano gli affetti in song. Voi soggetti in

Handwritten musical notation for the second system on page 97, continuing the piece with a vocal line and accompaniment.

Handwritten musical notation for the third system on page 97, featuring the lyrics "in song. Voi soggetti in Amaro: Amaro ancor Amaro:".

Don
Dny

illumina nos

De

Del Regno

The musical score is written on ten staves. The top two staves appear to be vocal parts with lyrics. The lower staves contain instrumental parts, including what looks like a keyboard part with a treble clef and a bass part with a bass clef. The notation is in brown ink on aged paper. There are some markings on the right side of the lower staves that look like double bar lines with diagonal slashes.