

# Misera, dove son!

Pietro Metastasio

Recitative and Aria from "Ezio" (1755)

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**Andante**

The musical score is arranged in six staves. The Oboe part consists of two whole rests. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes, starting with a half rest in the first measure. The Violas part plays a similar pattern, also starting with a half rest. The Soprano part, labeled 'Fulvia', has a recitative-like melody with lyrics 'Mi-se-ra do-ve son!' and dynamic markings *p* and *f*. The Violoncellos part plays a simple accompaniment with dynamic markings *p* and *f*. The key signature has one sharp (F#) and the time signature is common time (C).

Oboe

Violins 1

Violins 2

Violas

Soprano  
Fulvia

Violoncellos

Mi-se-ra do-ve son!

*p* *f* *p* *f*

3

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

L'au- re del Te- bro son que- ste ch'io re- spi- ro?

*p*

*p*

*p*

*p*

5

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

6

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

7

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Per le strade m'aggiro di Tebe o

8

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

d'Ar- go? o dal- le Gre- che

Vlcs.

9

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

spon- de di tra- ge- die fe-

Vlcs.

10

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

con- de le do- me- sti- che

11

Ob.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

Fu- rie ven- ne- ro a que- sti

12

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

li- di del- la pro- le di Cad- mo e de- gli A-

Vlcs.



14

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tri- di?

*p*

*p*

*p*

*p*

16

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f*

*f*

*f*

17

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

Là d'un Mo- nar- ca in- giu- sto l'in-

18

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

gr- ta cru- del- tà m'em- pie d'or-

Vlcs.

19

Ob.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

*f* *p*

*f* *p*

*f* *p*

ro- re. D'un pa- dre tra- di-

21

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

to- re qua la col- pa m'ag-

Vlcs.

Detailed description of the musical score: The score is for measures 21-24. The Oboe (Ob.) part has a whole rest. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts play a rhythmic pattern of eighth notes, starting on a flat note. The Viola (Vlas.) part plays a similar rhythmic pattern. The Soprano (S.) part has lyrics: 'to- re qua la col- pa m'ag-'. The Violoncello (Vlcs.) part plays a rhythmic pattern of eighth notes, starting on a flat note.

22

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

ghiac- cia:

Vlcs.

*f*

*f*

*f*

*f*

23

Ob.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

*p* *f* *p* *f* *p* *f*

e lo spo- so in- no- cen- te

25

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

ho sem- pre in fac- cia.

Vlcs.



27

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

O im- ma- gi- ni fu- ne- ste!

29

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

o me- mo- rie! o mar- ti- ro! Ed io

31

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

par- lo in- fe- li- ce ed io re-

attacca l'Aria

Vlcs.

**Lento**  
solo

33

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

spi- ro?

36

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f*

*tr*

*tr*

*p*

*f*

*tr*

*tr*

*p*

*p*

*f*

*tr*

*tr*

*p*

39

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

42

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

44

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This system of musical notation covers measures 44 to 46. The Oboe (Ob.) part features a melodic line with eighth-note patterns and slurs. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vlas.) part consists of a steady eighth-note bass line. The Violoncello (Vlcs.) part also plays a steady eighth-note bass line. The Soprano (S.) part is silent, indicated by a whole rest in each measure. The key signature has one sharp (F#).

47

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This system of musical notation covers measures 47 to 49. The Oboe (Ob.) part continues its melodic line, including a trill (tr.) in measure 48. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts continue their rhythmic accompaniment. The Viola (Vlas.) part continues its eighth-note bass line. The Violoncello (Vlcs.) part continues its eighth-note bass line. The Soprano (S.) part remains silent with whole rests. The key signature has one sharp (F#).

50

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

53

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

56

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This system contains measures 56, 57, and 58. The Oboe (Ob.) part features a melodic line with slurs and ties. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts play a rhythmic accompaniment of eighth notes with slurs. The Viola (Vlas.) part has a steady eighth-note accompaniment. The Soprano (S.) part is silent, indicated by a whole rest. The Violoncello (Vlcs.) part has a steady eighth-note accompaniment.

59

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f*

*tr*

Detailed description: This system contains measures 59, 60, and 61. The Oboe (Ob.) part has a melodic line with trills (tr) and slurs. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts have a rhythmic accompaniment with trills (tr) and slurs. The Viola (Vlas.) part has a steady eighth-note accompaniment. The Soprano (S.) part is silent, indicated by a whole rest. The Violoncello (Vlcs.) part has a rhythmic accompaniment with trills (tr) and slurs. A forte (*f*) dynamic marking is present in measures 60 and 61.



62

Ob.

Vlns. 1

Vlns. 2 *ff*

Vla. *ff*

S. *ff*

Vlcs. *ff*

Ah

65

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p* *f* *tr* *tr*

- s'io re- spi- ro e par- lo è il

67

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

bar- ba- ro do- lo- re che par- la nel mio

70

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

co- re che re- spi- rar - lo fà - è il

Vlcs.

*f*

73

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

bar- ba-ro do-lo-re che re-spi-

75

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

rar- - - -

78

Ob.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

Detailed description: This page of a musical score covers measures 78 through 81. The key signature is G major (one sharp). The score is arranged in six staves. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The Violins (Vlns. 1 and 2) play a rhythmic accompaniment of eighth notes, with the second violin starting on a sharp sign. The Viola (Vla.) part consists of a simple harmonic line of quarter notes. The Soprano (S.) part has a melodic line with eighth notes and some slurs, ending with a sharp sign. The Violoncello (Vlcs.) part provides a harmonic foundation with a steady line of quarter notes.

80

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

- che re-spi-rar - lo

Vlcs.



82

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *ff* *tr* *f* *ff* *tr* *tr* *tr* *tr* *tr*

*f* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

fà che re- spi- rar - lo fà.

84

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

86

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

89

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Ah s'io re-spi-ro e

91

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

par- lo è il bar- ba- ro do-

Vlcs.

*f* *p* *f* *p*

*tr* *tr* *tr* *tr*

93

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

lo- re che par- la - nel mio

Vlcs.

95

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

co- re che re- spi- rar -

Vlcs.

97

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score covers measures 97 through 100. The score is written for six instruments: Oboe (Ob.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Saxophone (S.), and Violoncello (Vlcs.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with trills (tr) and slurs. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes with rests. The Viola part provides a harmonic foundation with a sequence of quarter notes. The Saxophone part mirrors the Oboe's melodic line with trills. The Violoncello part plays a simple bass line of quarter notes.

99

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

102

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Detailed description: This is a page of a musical score, page 102, in G major. It features six staves: Oboe (Ob.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The Oboe part has a melodic line with trills. The Violin 1 and 2 parts play a rhythmic accompaniment with eighth notes and rests. The Viola part provides harmonic support with chords and eighth notes. The Soprano part has a melodic line with trills. The Violoncello part plays a simple bass line with quarter notes.



105

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

lo fà è il

*f*

*tr*

107

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

bar- ba- ro do- lo- re che re- spi-

109

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

rar

tr

tr

tr

tr

Detailed description: This page of a musical score covers measures 109 to 112. The key signature is G major (one sharp). The score is arranged in six staves. The Oboe (Ob.) part begins with a whole rest in measure 109, followed by a melodic line with trills in measures 110 and 111. The Violins 1 and 2 (Vlns. 1 & 2) play a rhythmic eighth-note pattern with slurs. The Viola (Vlas.) part features a similar eighth-note pattern with slurs. The Soloist (S.) part starts with a whole rest and the instruction 'rar' in measure 109, then enters in measure 110 with a melodic line and trills. The Violoncello (Vlcs.) part plays a rhythmic eighth-note pattern with slurs. The score concludes in measure 112 with a whole rest for the Oboe and Soloist, and a whole note for the Violoncello.

112

Ob.

Vlins. 1

Vlins. 2 *f*

Vlas. *f*

S. *f*

- lo che re- spi- rar - lo

Vlcs. *f*

115

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

*ff*

*ff*

*ff*

fa.

**Allegro assai**

Fine

118

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

Non cu-ra il Ciel ti-

*p*

Detailed description: This page of a musical score covers measures 118 to 121. The score is for a symphony orchestra and a solo voice. The instruments are Oboe (Ob.), Violins 1 and 2 (Vlns. 1 & 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The music is in 3/4 time and the key signature changes from one sharp (F#) to two flats (Bb). The tempo is marked 'Allegro assai'. The score begins with a double bar line and a repeat sign. The Oboe part has a trill (tr) in measure 118. The Violins and Viola parts have trills in measures 118 and 119. The Soprano part has a rest in measure 118 and 119, then enters in measure 120 with the lyrics 'Non cu-ra il Ciel ti-'. The Viola and Violoncello parts have a trill in measure 119. The score ends with a double bar line and a repeat sign in measure 121. Dynamics include piano (*p*) for the strings and the voice.

121

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p*

*f* *p*

*f* *p*

ran- no l'af- fan- no in cui mi

*f* *p*

123

Ob.

Vlns. 1

Vlns. 2

Vla.

S.

ve- do l'af- fan- no in cui mi

Vlcs.

*f* *p*

*f* *p*

*f* *p*



125

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

ve- do un ful- mi- ne gli

Vlcs.

*f* *p*

127

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p* *f* *p* *f* *p*

chie- do e un ful- mi- ne non

129

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p* *f* *p*

ha un ful-mi-ne gli

131

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p* *f* *p* *f* *p*

chie- do e un

132

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

ful- mi- ne non ha un ful- mi- ne non

Vlcs.

*f*

135

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*ff*

*ff*

ha.

137

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Lento

D.S. al Fine

139

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*