

N.º 3.
con sordini.

The image shows a page of handwritten musical notation for a string quartet. It consists of ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and the word *univ.* written below it. The third staff has a bass clef. The fourth staff has a bass clef and the tempo marking *Lento assai, ma non troppo.* written below it. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The notation includes various note values, rests, and slurs, typical of a classical string quartet score.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are interspersed across the staves.

Lyrics:
- *ma: - si - miei se dices: si il mio pe- righio ti fare- i ca:*

Dynamic markings and other annotations:
- *pia:* (piano)
- *for:* (forte)
- *unni*
- *pizzicati.* (pizzicato)
- *ma:* (maestri)

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with a 'col B' marking.

Handwritten musical notation for the second system, including a vocal line with lyrics and a bass line.

Der Dal ciglio qualche la - grime per me ti farei ca:

Handwritten musical notation for the third system, consisting of three staves with melodic and bass lines.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a bass line.

Der Dal ciglio qualche la:

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian. The score is divided into two systems of five staves each. The first system contains the first two lines of music, and the second system contains the remaining eight lines. The lyrics are: "me. grime per for. me. Se il mio duol se il mio ge:".

me.

grime per

for.

me.

for:

me.

for.

Se il mio duol se il mio ge:

pia.

pia.

voglio, se di cessi, e ma - li miei ti fare. e caer - dal

ciglio caer dal ciglio qualche la:

me per me se dicessi il mio periglio ti farei ca:

poco for. pia.

Admir

gr2

colla.

Der. Dal ciglio qualche lagrime qualche so.

unir

grime per me.
coll' arco.

pia. *for.*

pia. *uniss.*

for.

pia. *for.*

pia.

pp

pp

pp

pp

si barbaro il mio fato che be. a to i chiamou un core

Andantino ma non troppo.

se può dir del suo dolore la cagione almenqual è almen qual!

Ma beato io chiamo un core se può dir del suo do-

for. pia. for.

unris.

Pore la cagione, almerqua è la cagione almerqua è al.

pia. for.

pia. for.

merqua è. for.

Handwritten musical score on five staves. The first four staves contain musical notation. The fifth staff has the text "Da Segno." written in cursive. Below the fifth staff are four empty staves.

Da Segno.

