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CANTATA PASTORALE

del

signor

Antonio

Monte

1712

in

Libreria

(12777 PATRIA)

CANTATA PASTORALE

à più Voci.
per festeggiare
il Ritorno da Danzica *(1794, 4/8)*
della Maestà del Rè

Musica del Sig: Gio. Adol. Hasse
Mastro di Cappella di S. M.



Ms. 2477-L-1

1

TAVOLA

Sinfonia

CANTATA PASTORALE

à piu Voci.

per festeggiare

il Ritorno de l'Anzica

della Maestà del Re

Musica del Sig. Gio. Adol. Hasse

Maestro di Cappella di S. M.

TAVOLA

	<u>Personagj</u>	<u>Voci.</u>	<u>Pagina</u>
Sinfonia. - - - - - con Corni. - -			1.
Te volesti, lo comprendo. - - - - -	Alcindo.	Alto.	14.
Languire appresso à quel sembiante. - - - - -	Licaste	Sopr:	20.
Ma che per vento insano. - - - - -	Lidippe	Sopr:	30.
E meno dogliosa - - - - -	Alcindo	Alto.	40.
Un guardo men ritroso. - - - - -	Licaste.	Sopr:	49.
Se vuol loco nel mio core. - - - - -	Lidippe.	Sopr:	58.
Stentate pastorelli. - - - - -	Elpino.	Sopr:	67.
Il suo venir già sento. - - - - - con Corni e Flauti.	Lidippe	Sopr:	79.
Da arboscelli canori. Coro. - - - - -			99.

Fine

TAFEL

Personen.

Personen

111.

112.

113.

114.

115.

116.

117.

118.

Sinfonia.

Corni

The image shows a page of handwritten musical notation for a symphony. The score is written on ten staves. The first staff is for the Corni (Horns), marked with a C-clef and a common time signature. The second staff is for the Clarinet in B-flat (Cl. B.), marked with a B-flat clef and a common time signature. The third staff is for the Bassoon (Fag.), marked with a B-flat clef and a common time signature. The fourth staff is for the Bassoon (Fag.), marked with a B-flat clef and a common time signature. The fifth staff is for the Bassoon (Fag.), marked with a B-flat clef and a common time signature. The sixth staff is for the Bassoon (Fag.), marked with a B-flat clef and a common time signature. The seventh staff is for the Bassoon (Fag.), marked with a B-flat clef and a common time signature. The eighth staff is for the Bassoon (Fag.), marked with a B-flat clef and a common time signature. The ninth staff is for the Bassoon (Fag.), marked with a B-flat clef and a common time signature. The tenth staff is for the Bassoon (Fag.), marked with a B-flat clef and a common time signature. The score includes dynamic markings such as 'piano', 'for:', and 'forte'. There is a circular stamp on the eighth staff.

2

Vol: e Flautiumis:

piano

Col. B.

piano

Flautiumis:

6

Detailed description: This is a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The page is numbered '2' in the top left corner. It features ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp and is labeled 'Col. B.'. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The seventh and eighth staves are treble clefs with a key signature of one sharp, with the eighth staff labeled 'Flautiumis:'. The ninth and tenth staves are bass clefs with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as 'piano'. There are some stains and foxing on the aged paper.

Handwritten musical score for the first system, featuring five staves. The top staff contains a melodic line with notes and rests. The second staff is a complex texture of notes with slurs. The third staff has the marking *Ums!* and a key signature change to one sharp. The fourth and fifth staves contain lower melodic lines.

Handwritten musical score for the second system, featuring five staves. The second staff includes the marking *for: tutti* and *piano*. The third staff has the marking *Ums!* and *piano*. The fourth staff has the marking *Col. B.*. The fifth staff has the marking *forte*. The system concludes with a double bar line.

4

piano

univ:

Col B.

piano

Vol: e Flauti

piano *for:* *piano*

univ: *pia:*

pia: *for:* *piano*

pia: *forte*

A handwritten musical score on aged, yellowed paper. The score consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The first system includes markings for *pianissimo* and *unis:*. The second system includes markings for *mezzo for*, *forte*, and *Col B.*. The paper shows signs of age, including foxing and staining.

6

piano *forte*

piano *forte*

piano *forte* *unis:*

Col. B.

piano *forte*

piano *forte*

piano *forte*

unis: *unis:*

Col. B. *forte* Col. B.

piano *forte*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a page number '7' in the top right corner. The second staff is marked *mezzo forte*. The third staff is marked *mezzo for:*. The fourth staff contains the handwritten annotation *Col. B.*. The fifth staff is marked *mezzo for:*. The sixth staff is empty. The seventh staff is marked *uni:*. The eighth staff is marked *Col. B.*. The ninth and tenth staves contain musical notation. The paper shows signs of age, including foxing and staining.

Violini e Flauti
Senj: Oboi

un poco Moderato

un poco Moderato

Handwritten musical score for strings, consisting of three staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The middle and bottom staves provide harmonic support with longer note values and rests.

Allegro assai

Corni

Handwritten musical score for Corni, consisting of six staves. The top staff is marked *Allegro assai*. The second and fourth staves are marked *unis:*. The music features rhythmic patterns of eighth and sixteenth notes, often beamed together.

Allegro assai

10
Corni

Handwritten musical score on a single page, featuring multiple staves with musical notation, clefs, and dynamic markings like "unif:". The notation includes various note values, rests, and articulation marks. A double bar line with "A B" is visible in the lower section.

12

Handwritten musical score for five staves. The first staff is in C major, the second in D major, and the third in E major. The fourth and fifth staves are in D major. The music consists of several measures of notes and rests, ending with a double bar line and a flourish.

Seven empty musical staves.

Alcindo Sei tu, *Tidippe*, o il sole, ch'apre sì chiaro in oriente il

giorno. mattiniera cotanto, ancor bagnati di notturna rugiada cal:

car non temi i prati! e pur solete morbide voi, e di pensieri scharche rus:

sare in fino a terza, vegghiar lasciando a noi pastormeschini, cui d'amor tiran:

nia d'amor tirannia tri - bola e sferza.

14

unis:

no. 1.

piano *piano*

unis: *ma:*

piano *Col. B.*

piano *piano*

Tu volesti, lo comprendo, coll'Auro-ra garreg-

giar - e mostrar che non sei di lei men

forte

unis:

forte

bella - - che non sei di lei di lei men bella.

forte

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with the marking "um:.". The third staff is a vocal line with the marking "piano". The fourth staff is a vocal line with the marking "piano" and "Col B.". The fifth staff is a vocal line with the marking "piano" and the lyrics "Tu volesti, lo com-". The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line with the marking "Col B.". The ninth staff is a vocal line with the lyrics "prendo, coll'auro-ra garreggiar". The tenth staff is a vocal line.

sciolto

sciolto

Col B.

forte

piano

uniz:

for: piano

e mostrar che non sei di lei di lei men bella

no non sei, no non

for: pia:

poco for: *piano* *forte*
un'is: *un'is*
poco for: *piano*
sei - di lei men bel - la
for: *piano* *forte*
piano *piano*
un'is:
piano *piano*
pia: *piano*
E te mendo il cimento del tuo ciglio, di spa

Licaste

a coglier è si' attenda onde intrecciarne i crini, vi-ole e gelsomi ni

che si' diria, che il tuo parlar non senta. fiori, poveri fiori, io vi com.

piango: troppo fia che pre valga al pregio vostro di quel viso gentil la neve, e l'ostro.

Nº 2

uniz:

Allegretto

Handwritten musical score on page 24. The page contains ten staves of music. The notation includes various note values, rests, and articulation marks. The word "unis:" is written on the second and eighth staves, indicating a unison section. The music is written in a historical style, likely from the 17th or 18th century. The page number "24" is written in the top right corner.

piano *forte*

piano *Al B.*

piano *forte*

piano

Al B.

Languire appresso à quel - semblante à quel - semblante piu d'un a =

piano

Handwritten musical score for page 23. The page contains several staves of music. The top two staves are instrumental accompaniment. The third staff is a vocal line with the lyrics: *mante fiori per voi no' - non nieghera*. The fourth staff is another vocal line. The fifth and sixth staves are instrumental accompaniment. The seventh staff is a vocal line with the lyrics: *per voi per voi non nieghe- ra*. The eighth staff is another vocal line. The ninth and tenth staves are instrumental accompaniment. The page is numbered 23 in the top right corner.

forte
 unis:

Col B.
 forte

- non mieghe - rà.

forte

piano

unis:

piano

Col B.

languire appresso' a quel - sembrante à quel - sembrante

piano

piu' dun amante, fiori per voi non nieghe-ra
 per voi, per voi non

pianiss: *forte*
uniss:
Col. B. *forte*
 nie - - - ghe - ra , per voi, non nieghera, nò, nò, non nieghe-
forte
fortissimo
uniss:
fortiss:
 ra - non nieghera.
fortissimo

unisi:

piano forte

piano forte

piano forte

piano

piano

Col. B.

Se alcuno poi è in se - no a messo, in se - no a messo,

piano

adagio come prima.

adagio come prima.

C. B.

chi si bel posto di vita a costo non bra - merà! di vita a costo

adagio

adagio come prima

adagio unis: unis:

adagio come prima forte

chi si bel posto non bra - merà! chi! chi!

adagio come prima forte

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Da Segno

Lidippa

Pastor, per farne un vano fregio al crine, degli odorosi parti non dispo glio le

niepi.

Ignota a voi, fors' e' la sorte, che goder dovrammo le vostre in questo

di liete campagne! Dafni, Dafni gia' rede, Dafni, di cui gl'alti costumi, e

chiari che sangue egli e di semi dei, fan fede. or che s'infiori, è giusto la via che a

noi da ciel remoto il rende, e mille verdi archi frondosi eretti a onor del suo ri-

torno pompa aggiungano, e festa a questo giorno.

№ 3.

ca

Handwritten musical score on page 34. The page contains ten staves of music. The first three staves are highly active, with the second and third staves featuring dense, rapid passages of notes. The fourth staff is mostly empty with some faint markings. The fifth and sixth staves contain melodic lines with dynamic markings: 'piano' and 'forte' are written below the notes. The seventh staff continues the melodic line with 'piano' and 'forte' markings. The eighth staff is mostly empty. The ninth and tenth staves contain further melodic development with 'piano' and 'forte' markings. The page number '34' is written in the top right corner.

piano *un poco for:*

un poco for:

un poco for:

Ma, che per vento insano i li ti fla - gello i li - ti flagell o *pò forte*

piano

piano

piano

Col. B.

tranquillo

fessi sereno e piano, tutto che il suo miro sereno as=

piano

mezzo for: piano

mezzo for: piano

mezzo for: pia:

pet - to tosto ch'el suo mirò se re

mezzo for: pia:

umiz:

no aspetto il suo se - reno se =

34

Handwritten musical score for voice and instruments. The score consists of several staves. The top staff is the vocal line, starting with the number 34. The second staff is the piano accompaniment, marked *pianissimo*. The third staff is the *Col. B.* (Cello/Bass) part, marked *forte*. The fourth staff contains the vocal line with the lyrics: *reno aspet - to , il suo se - reno sereno aspet - to'.* The fifth staff is the piano accompaniment, marked *for:* and *piano*. The sixth staff is the *Col. B.* part, marked *piano*. The seventh staff is the vocal line, marked *ma:* and *for:*. The eighth staff is the piano accompaniment, marked *piano*. The ninth staff is the *Col. B.* part, marked *Ma che per vento in-*. The tenth staff is the vocal line, marked *piano* and *for:*. The eleventh staff is the piano accompaniment, marked *piano*. The page number 38 is written at the bottom center.

38

mezzo for: for: piano

mezzo for: for: piano

mezzo for: for:

sano i siti flagello fessi tranquillo e

mezzo for: piano

piano tosto chel suo mi rù se - reno aspet

un poco for:

un poco for:

to sereno aspet-

un poco for:

piano poco for piano

rit:

poco for:

to fessi tranquillo e pia - no to- sto che mi- ro, il suo sereno, re-

poco for: piano

reno aspet-to, il suo se-reno sereno aspet-to, il suo sereno aspet-

pianissimo *forte* *uniss:* *forte* *piano* *forte* *fortiss:* *piano* *forte* *uniss:* *fortiss:* *piano* *for:* *to.* *forte* *piano* *forte*

piano

forte

Col. B.

e spoglio à lui formar, e l'orme sue baciur ebbe di

piano

forte

forte

Col. B.

letto, ebbe dilet - to , e l'orme sue baciur ebbe dilet - - - to

forte

ten: forte

ten: forte

ten: forte

ten: forte

uni:

39

Dal Segno

Allcindo. Grande la gioia fia, grande il trionfo di nostre selve al sospirato ar-

rivo; ma non sarà, che in parte alcuna eguagli il piacere d'un cor, che a Dafni vive in bella fede

immortalmente unita, e della dolce vista qualor priva riman, ge-me, e s'attrista.

N^o 4.

A handwritten musical score for a piece titled "N^o 4." The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and accidentals. The second staff contains the instruction "unis:" (unison). The third staff starts with a common time signature and the instruction "Col. B." (Cello). The fourth staff is a bass line with a common time signature. The fifth staff features a treble clef and a key signature change to one flat (B-flat). The sixth staff contains the instruction "piano" and ends with a fermata. The seventh staff contains the instruction "unis:". The eighth staff contains the instruction "piano". The ninth staff contains the instruction "piano". The tenth staff contains the instruction "piano". The score concludes with a double bar line and a fermata.

41

Col B.

meno dogliosa colomba amoroza, colomba amoroza allorchè suo fido lontano sen

Col B.

vo - - - la, allorchè suo fido lon ta

45

Handwritten musical score for voice and piano, page 42. The score consists of several staves. The top two staves are vocal lines with lyrics. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate staff for the right hand. Dynamic markings such as *forte* and *piano* are present throughout the piece. The lyrics are in Italian.

Vocal lyrics: *no, lontano sen vo-la.*

Piano accompaniment lyrics: *è meno dogliosa colomba amorosa, colomba amorosa al:*

lor ch'el suo fi do lon ta - no sen vo la, lon ta -
 no sen vo - la, co lom ba amo ro sa, e
 no sen vo - la, co lom ba amo ro sa, e

Al B.
proco forte *piano*
unis:
forte *piano*
for: *piano*

unis: *unis:*

Col. B.

meno doglio — — sa, allor che'l suo fido lonta — —

poco for: forte fortissimo

unis: unis:

Col. B.

no sen vola lontan sen vo — la.

poco for: forte fortissimo

Handwritten musical score for voice and piano, page 46. The score includes vocal lines with lyrics, piano accompaniment, and dynamic markings such as "forte", "piano", and "Dal Segno".

Lyrics: *la, rinchiusa nel nido stà misera e so- la, misera e so-*

Dynamic markings: *forte*, *piano*, *umis:*, *forte*, *piano*, *Dal Segno*, *piano*

Lidippe *Sia del nostro gioir doppio argomento di quel Core il contento.*

Voi, che spesso molesti, oggi opportuni à me, pastor veniste, oziarsi non

Ustate: Aurinda, Ergasto, Filli, Dameta, e quanti amo fama tra

noi per canto, e suono Li caste aduni. egli cui Febo in dono

diède la Cetra d'oro, detti i versi novelli, e regga il Coro

48

Licaste

il bel comando ad eseguir m'avvio; ma in tuo potere, o Ninfa,

è di render piu dolce il cantar mio.

Nº 5.

Handwritten musical score for No. 5, page 49. The score consists of ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It contains a melodic line with various note values and rests. The second staff is a vocal line with the text "umis:". The third staff is a treble clef with a 7/8 time signature and the tempo marking "Adagio". The fourth staff is a bass clef with a 7/8 time signature. The fifth staff is a treble clef with a 12/8 time signature, featuring a complex melodic line with many beamed notes. The sixth staff is a vocal line with the text "umis:". The seventh staff is a treble clef with a 7/8 time signature. The eighth staff is a treble clef with a 7/8 time signature. The ninth staff is a treble clef with a 7/8 time signature. The tenth staff is a bass clef with a 7/8 time signature.

50

piano *forte* *piano*

unis:

piano *forte* *piano*

piano *forte* *piano*

forte *piano*

unis: *piano*

forte *Col. B.*

forte *piano*

un quârdo men ritro - so del lumi - no-so ciglio del

forte *piano*

Handwritten musical score for voice and instruments. The score is written on ten staves. The first two staves are instrumental accompaniment. The third staff is a vocal line with the lyrics: *lumi - noso ciglio, una parola sola del labbro tuo vermiglio d'in solito di-*. The fourth staff is another vocal line with the lyrics: *letto il petto in onde ra*. The fifth and sixth staves are instrumental accompaniment. The seventh and eighth staves are vocal lines with the lyrics: *lumi:*. The ninth and tenth staves are instrumental accompaniment. The score includes various musical notations such as notes, rests, and ornaments.

52

forte *piano*

un is: *un is:*

for: *piano*

in on = de = ra.

forte *piano*

forte *piano*

un is:

forte *piano*

un guardo ment'ro - so del luminoso ci - glio del luminoso ciglio,

forte *pia:*

poco for. *piano*
poco forte *ma:*
poco for: *Al B.*
 una parola sola, una parola sola d'in solito diletto il petto in onde-
poco forte *piano*
forte
unis: *unis:*
forte
 ra — — — — — in on = dera,

piano *poco forte* *piano* *for: pia:*

pia: *poco for:* *piano* *for: pia:*

Al.B. *piano* *for:*

una parola sola, una parola sola d'insolito di let- to il petto in onde-

piano *poco forte* *for: pia:*

for: piano *forte* *piano*

unis: *for: pia:* *unis:*

for: pia: *for:* *piano*

ra *in on-dera.*

forte piano *for:* *piano*

forte
piano
Allegro
umis:
Col B.
e allor piu lie-to, o
forte
umis:
Col B.
quanto! il canto n'e-sei-ra
forte
piano

mezzo for:

unis:

Col B.

il canto n'escira

mezzo for:

pia: fur: piano

tempo di prima

unis:

Col B.

forte

il canto n'escira

pia: fur: pia: for: tempo di prima

Handwritten musical score for five staves. The first staff has *piano* and *for:* markings. The second staff has *uni:*. The third staff has *piano* and *for:*. The fourth staff has *Dal segno*. The fifth staff has *piano* and *forte.* markings.

Lidippe

Handwritten musical score for two staves with Italian lyrics. The first staff is the vocal line and the second is the piano accompaniment.

mentr'io compisco i cominciati serti tu verso il Tempio affretta il

piède alcindo: tolle cita i Ministri: in sugli Altari destin famma no =

vella: e di ghirlande adorno la vittima sia pronta, che in nome cade -

Licaste

ra di lui, che torna. Lidippe, il zelo tuo degno è di lode; ma fra gli

Dei, che tua pietade onora, non ricusar loco ad amore ancora.

N.º 6.

Lidippe

Allegro

Col B.

piano

piano

piano
pia:
 Col B.
pia:
mezzofor:
unis:
mezzofor:
mezzofor:

se vuol loco nel mio core se lo prenda amor da se, se lo
 prenda amor da se: se vuol loco nel mio core se lo prenda amor da

piano assai *mezzo for:* *piano* *forte* *piano*

unis:

piano *mezzo for:* *piano* *forte* *Col B.*

se, se vuol loco nel mio core se lo prenda amor da se, a-

piano *for:* *pia:* *for:* *pia:*

forte *piano* *forte*

unis: *unis:*

Col B.

mor da se, amor da se.

for: *pia:* *for:*

Handwritten musical score for a vocal and instrumental piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system ending on page 64 and the second system starting on page 65. The lyrics are in Italian: "chi io non corru no' non corro al proprio danno".

Dynamic markings include *unis:*, *pia:*, *for:*, *p:*, *piano*, and *forte*. The score also includes the instruction *Col. B.* (Cello/Bass).

Page numbers 64 and 65 are visible at the end of the first system and at the bottom of the second system, respectively.

Handwritten musical notation for the first system. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings *for:* and *piano*.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Handwritten musical notation for the third system. The vocal line contains the lyrics: *e ne' ceppi d'un Tiramo non m'affretto, no', a porre il pie,*. The piano accompaniment includes dynamic markings *forte* and *piano*.

Handwritten musical notation for the fourth system. The piano accompaniment includes dynamic markings *forte* and *piano*. The vocal line includes the marking *unis:*.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The piano part includes the marking *Col B.*

Handwritten musical notation for the sixth system. The vocal line contains the lyrics: *e ne ceppi d'un tiramo, no' no' non m'affretto*. The piano accompaniment includes dynamic markings *for:* and *piano*.

65

for: *pia:* *for:*

unis: *pia:* *unis:*

Col B.

for:

non m'affretto a porre il piè,

a porre il piè,

for: *pia:* *for:*

Col B.

Da Capo ||.

a porre il piè,

mano

al foglio sciolto

Misero me! misera agnella mia! *Lidippe* Ragazzo, Elpin, quai pianti

qual t'avveme scia gura, che la quancia percuoti, e' l' crin ti schianti *Elp:* non ho furte ra-

gion: Ninfa, vedesti quell'agnelletta mia candida si, che par rappreso

latte! *Lidippe* *Elp:* Vidila e che fra quante a pascere mi diè la geni-

trice, era il mio core, e ch'io solea, due volte al di, lavar nel Rio: *Lidip:* e

Elp:
 ben, che fu tolta me l'amo, e dicono, che vogliono scannarla.

Adip:
 ora comprendo: pel sacrificio eletta an la bianca agnelletta: El:

pin, tu dei superbo andar, ch'abbia il tuo gregge un dono degno d'esser offer to ai sommi

che la grand'Anna anno concessa al mondo
 Dei oggi che Dafni ai voti nostri an reso. *Elp:* quale agli Dei,

ad Anna
 quale risulta a Dafni utile dal morir della meschina. *Adip:* cio che abbiam di piu

caro pagar vuoi a color, da cui de riva ogni ben nostro: agnelle,

e gregge in copia Dafni daratti, ch'è si umano: io stessa d'un zaino

mio vuoi farti dono, Elpino, che di seta è trappunto con sottil magistero,

onde il giorno di Festa comparirai fra i Pastorelli altero. *Elp:* No' Edippe cor-

tese! *mf* mèlo darai tu poi *Ad:* Ntemi de mia promessa *Elp:* io mi ricordo, che'l vecchio *tr* si un giorno

A: 7.

Handwritten musical score for voice and instruments. The score is written on ten staves. The top two staves are for the vocal line, with lyrics in Italian: "mia: umi:". The third staff is for the piano, with the tempo marking "piano Allegretto ed amoroſo". The lyrics continue in Italian: "mi parlava così stenta-te Pa-store! li a prestar fede". The bottom two staves are for the basso continuo, with the marking "Col B.". The lyrics continue in German: "a dolce favellar a scaltro lusingar". The score includes various musical notations such as notes, rests, and clefs.

68

Handwritten musical score for page 68, featuring vocal lines and piano accompaniment. The score includes lyrics in Italian: "a dolce favellar - a scaltro lusingar - di giovanette di giovanette." The music is in G major and 3/4 time. It features various dynamics like "uniso:", "Al.B.", and "forte", and includes performance instructions such as "f" and "r".

72

Handwritten musical score for page 69. The page contains ten staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with the word "lunis:". The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The lyrics are: "pa - storel - li a - prestar fede a' dolce favellar, a scaltro".

musical notation including notes, rests, and dynamics such as *piano*, *Stenta*, and *Col. B.*

lusingar - di gio-

vanet - te di giova - net - te di giova net -

vanet - te di giova - net - te di giova net -

vanet - te di giova - net - te di giova net -

vanet - te di giova - net - te di giova net -

vanet - te di giova - net - te di giova net -

vanet - te di giova - net - te di giova net -

vanet - te di giova - net - te di giova net -

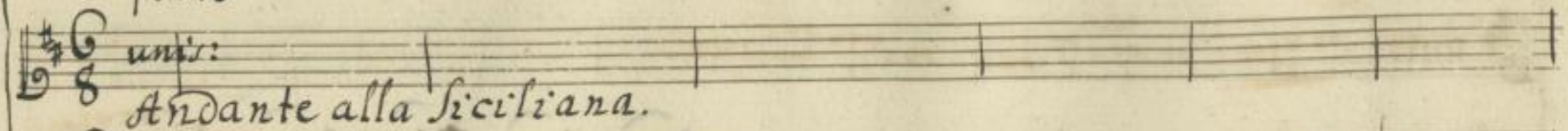
vanet - te di giova - net - te di giova net -

vanet - te di giova - net - te di giova net -

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves. The first staff is marked *fortissimo* and ends with a fermata and the number 71. The second staff is marked *unis:*. The third staff is marked *Col. B.*. The fourth staff is marked *te.*. The fifth staff is marked *fortissimo*. The sixth staff has dynamic markings *pia:* and *forte*. The seventh staff is empty. The eighth staff is marked *Col. B.*. The ninth staff has dynamic markings *pia:* and *forte*. The tenth staff is empty. The eleventh staff has dynamic markings *pia:* and *for:*. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The page number 75 is written at the bottom center.

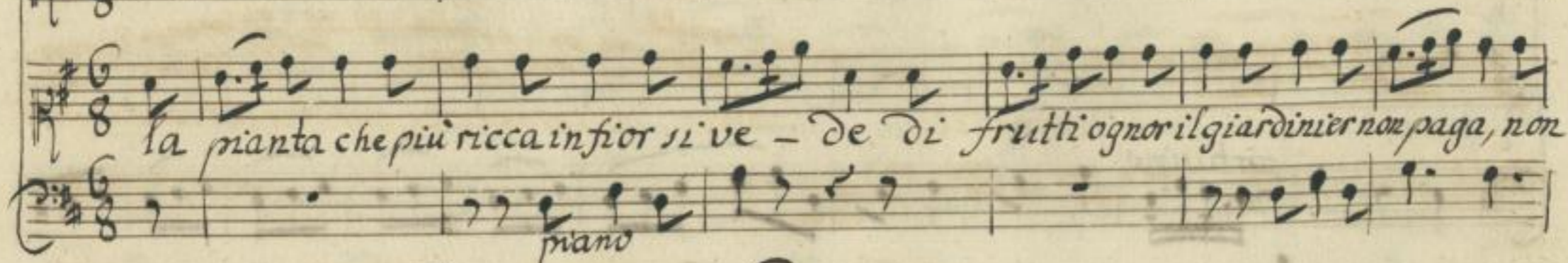
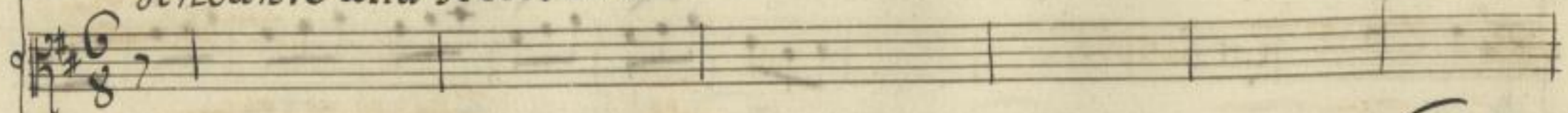


piano



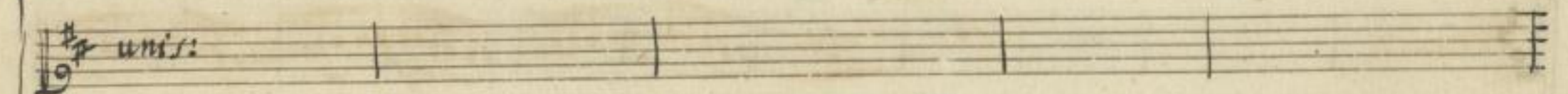
unis:

Andante alla Siciliana.

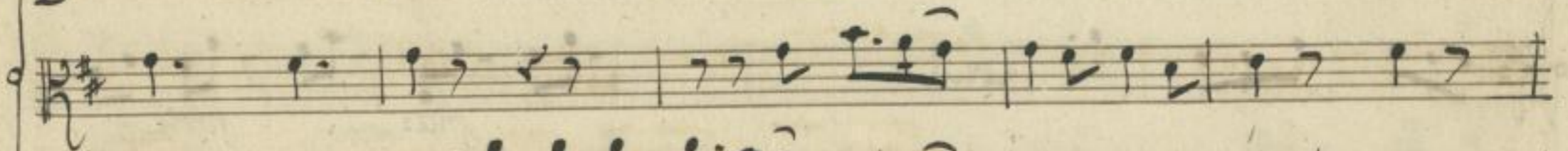


la pianta che più ricca in fior si ve - de di frutti ognor il giardinier non paga, non

piano



unis:



pa - ga, sovente più bugiarda è la più paga, e spesso dona

73

unis:

Col. B.

Col. B.

piu - chi men promette, souven - te, souven te piu bugiarda e la piu

unis:

Col. B.

Col. B.

vaga, e spesso dona piu - chi men - pro - met -

77

74

78

uni:

li a preftar fede,

Dal segno ||

Lidippe

Non parlava d'un jaino. ma sicaste s'avvanza, e gia raccolto il lieto

alc:

Coro osservo. e su la porta maggior del Tempio sta il Ministro, e in pugno

76

Andip!

sparsa di lustral onda ha del mirto la fronda. andiamme, andiamme, amici

Grave sempre

e voi, possenti Numi, dalle sedi del cielo mirate al nostro

e staccato

Col. B.

zelo, ed al merito di Dafni, ed ai costumi

faust à questa contrada sia il suo ritorno; e in ogni parte al

fiamo abbia il vostro favore o Dei superni; e sia se lice, i
 suoi bei giorni eterni

Corni

pia:

Oboi

piano

forte

pia:

for:

piano

for:

mezzo forte

un:

mezzo for:

for:

pia:

for.

Handwritten musical score on page 80, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a more complex texture with multiple voices. The fourth staff is marked *uniss.* (unison). The fifth staff continues the complex texture. The sixth staff is marked *uniss.* (unison). The seventh staff features a melodic line with a *piano* marking. The eighth staff is empty. The ninth staff features a melodic line with a *piano* marking. The tenth staff features a melodic line with a *piano* marking. The page number 80 is written in the top left corner.

Handwritten musical score for page 84, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves begin with the dynamic marking *for:*. The third staff is marked *forte*. The fourth staff is marked *un's*. The fifth staff is marked *forte* and ends with *piano*. The sixth staff is marked *un's:* and *forte*, and ends with *piano*. The seventh staff is marked *for*. The eighth staff is marked *Il suo vez*. The ninth staff is marked *for:* and ends with *piano*. The bottom of the page shows three empty staves.

Handwritten musical score for page 82. The score consists of several staves. The top two staves are vocal lines, both starting with a *pia:* dynamic marking. The third and fourth staves are piano accompaniment. The fifth and sixth staves are vocal lines with dynamic markings *pianiss:*, *for:*, and *pia:*. The seventh staff is a piano accompaniment with dynamic markings *pianissimo*, *for:*, and *pia:*. The eighth staff is a piano accompaniment with dynamic markings *pianiss:* and *for:*. The ninth staff is a vocal line with the lyrics: *Unir già sen = te, e sembra più ridente sembra più ridente, il cielo, il fonte il fiume, il*. The tenth staff is a piano accompaniment with dynamic markings *pianiss:*, *for:*, and *pia:*. The page number 82 is written in the top left corner.

Handwritten musical score on page 85, featuring ten staves of music. The notation includes various rhythmic values and melodic lines. The bottom staff contains the lyrics: *fiume il bosco il prato, il pra*. The manuscript shows signs of age, including some staining and a handwritten '85' in the top right corner.

Handwritten musical score on page 84, featuring ten staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The score is organized into systems, with the first four staves appearing to be a single system. The fifth and sixth staves contain vocal lines with lyrics. The seventh staff is marked 'Al B.' and contains a melodic line. The eighth and ninth staves contain more complex musical notation, possibly for a keyboard instrument, with lyrics 'to, il pra' written above the notes. The tenth staff is empty.

Handwritten musical score on page 85, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *forte*
- Staff 2: *forte*
- Staff 3: *Col: 1. mov.*
- Staff 4: *Col: 2da v.*
- Staff 5: *mezzo forte*, *fortissimo*, *piano*, *forte*
- Staff 6: *um's:*, *fortissimo*, *piano*, *forte*
- Staff 7: *mezzo forte*, *Col. B.*, *Col. B.*, *piano*, *forte*
- Staff 8: *mezzo forte*, *fortissimo*, *piano*, *forte*

The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mezzo forte*, *fortissimo*, *piano*, and *forte*. There are also performance instructions like *Col: 1. mov.*, *Col: 2da v.*, and *Col. B.*.

Handwritten musical score for page 86. The score consists of ten staves. The first two staves are in G major and 3/4 time, with a *pianissimo* marking. The third staff is in G major and 3/4 time, with a *uniss:* marking. The fourth staff is in G major and 3/4 time, with a *piano* marking. The fifth staff is in G major and 3/4 time, with a *uniss:* marking. The sixth staff is in G major and 3/4 time, with a *piano* marking. The seventh staff is in G major and 3/4 time, with a *piano* marking. The eighth staff is in G major and 3/4 time, with a *piano* marking. The ninth staff is in G major and 3/4 time, with a *piano* marking. The tenth staff is in G major and 3/4 time, with a *piano* marking. The text "Il suo venir già" is written across the lower staves.

Handwritten musical score for page 87. The score consists of ten staves. The first two staves are vocal lines with notes and rests. The third and fourth staves are empty. The fifth and sixth staves are instrumental lines with notes and rests. The seventh and eighth staves are instrumental lines with notes and rests. The ninth staff contains the lyrics: "sen - te, e sembra - piü ridente, sembra piu ridente, il cielo, il fonte, il". The tenth staff is an instrumental line with notes and rests. Dynamic markings include "piano" (piano), "mezzo for: piano" (mezzo-forte piano), and "forte" (forte).

98

Handwritten musical score for page 98. The score consists of ten staves. The first two staves are for a pair of instruments, both marked *forte*. The third and fourth staves are empty. The fifth and sixth staves are for a pair of instruments, with the fifth marked *forte* and the sixth marked *piano*. The seventh and eighth staves are for a pair of instruments, with the seventh marked *for:* and the eighth marked *ma:*. The ninth staff is a vocal line with lyrics: *fiume, il bosco, il pra - to, il pra*. The tenth staff is for a pair of instruments, with the first part marked *forte* and the second part marked *ma:*. The score includes various musical notations such as notes, rests, and dynamic markings.

mezzo for: pia:

mezzo for: pia:

mezzo for: piano

to, il suo ve=

mezzo for: pia:

Handwritten musical score on page 90. The score consists of ten staves. The top two staves are vocal lines with lyrics. The third and fourth staves are for strings (Violin I and Violin II). The fifth and sixth staves are for woodwinds (Flute and Clarinet). The seventh staff is for the Bassoon, labeled 'Col. B.'. The eighth staff is for the Trumpet. The ninth and tenth staves are for the Bass. The lyrics are: *mi' gia sente, e sembra piu' ridente, il cielo, il fonte, il fonte, il fiume, il bosco, il'*

Handwritten musical score on page 95, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *ma:*
- Staff 2: *piano*
- Staff 5: *mezzo forte*
- Staff 6: *unir:*
- Staff 7: *mezzo for:*
- Staff 8: *pra*
- Staff 9: *mezzo for:*

The score is written on aged paper with a treble clef and a key signature of one sharp (F#). The music consists of melodic lines and rhythmic patterns, with some staves showing more complex textures like sixteenth-note runs.

Handwritten musical score for page 92. The score consists of ten staves. The first two staves are in bass clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of two sharps (D#). The fifth and sixth staves are in treble clef with a key signature of two sharps (D#). The seventh and eighth staves are in treble clef with a key signature of one sharp (F#). The ninth staff contains the lyrics "to, il bos-coil pra - to." and is in treble clef with a key signature of one sharp (F#). The tenth staff is in bass clef with a key signature of one sharp (F#). Dynamic markings include "forte", "for:", "Col. 1mo", "Col. 2do", "uniss:", and "fortiss:". The score shows various musical notations including notes, rests, and slurs.

Handwritten musical score on page 96. The page contains ten staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment with chords and melodic lines. The fourth staff is a piano accompaniment with chords. The fifth and sixth staves are piano accompaniment with chords and melodic lines. The seventh staff is a piano accompaniment with chords. The eighth staff is a piano accompaniment with chords. The ninth and tenth staves are piano accompaniment with chords. The score includes various musical notations such as clefs, time signatures, and articulation marks. Dynamic markings include *piano*, *pia:*, and *forte*. There are also markings for *Col: 1^{mo}* and *Col: 2^{do}*.

2. Flauti

pia:

Col. B.

di cento augellie cento

piano

Allegretto

Handwritten musical score on page 95. The score consists of seven staves. The first six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff contains the lyrics: *rimova = siil concerto* and *che credon di mirar, di mirar,*. The page is numbered 95 in the top right corner.

Col B. Col B.

Maggio rina - to che credon di mi rar - Mag

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top two staves are for a pair of flutes or similar instruments, marked *forte*. The next two staves are for a pair of oboes, marked *Col 1mo* and *Col 2do*. The fifth staff is for a pair of violins, marked *unis.*. The sixth staff is for a pair of violas, marked *Col. B.*. The seventh staff is for a pair of cellos, marked *Col. B.*. The eighth staff is for a pair of basses, marked *Col. B.*. The ninth staff is for a pair of basses, marked *Col. B.*. The tenth staff is for a pair of basses, marked *Col. B.*. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

gio ri = na = to.

Handwritten musical score for page 98, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamics such as *for:*, *ma:*, and *forte* are used throughout. Performance instructions like *umis:* and *Da! Segno* are also present. The score concludes with a double bar line and a repeat sign.

Corni

Oboi
Con Vol: 1^{mo}
Con Vol: 2^{do}

Coro

Violella
Col B.

Da-
Da-

timis:

Col Viol: 1mo

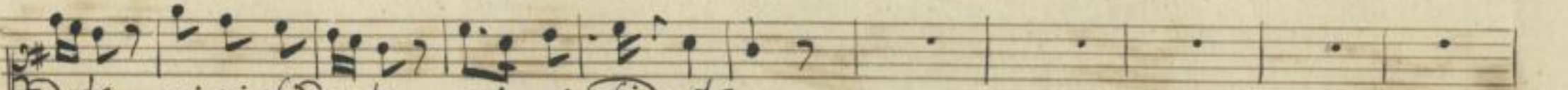
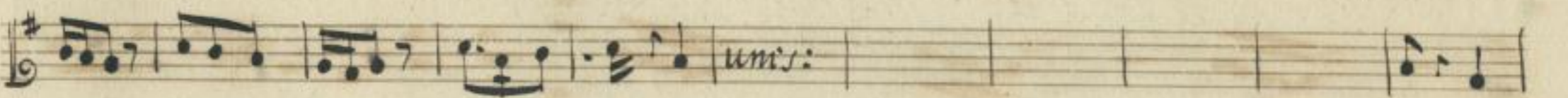
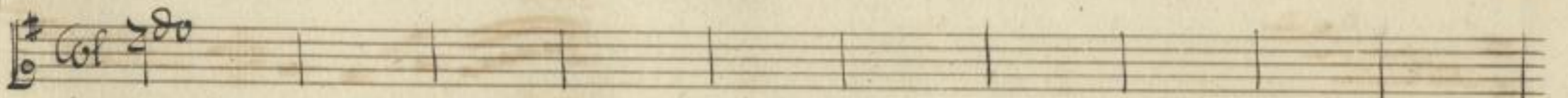
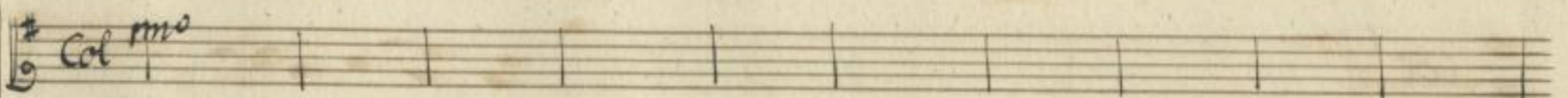
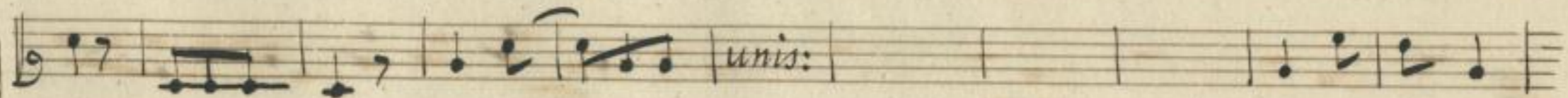
Col Viol: 2do.

Col B.

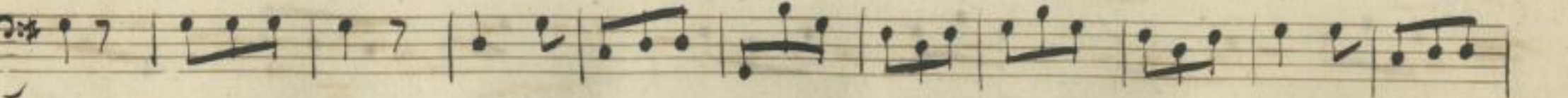
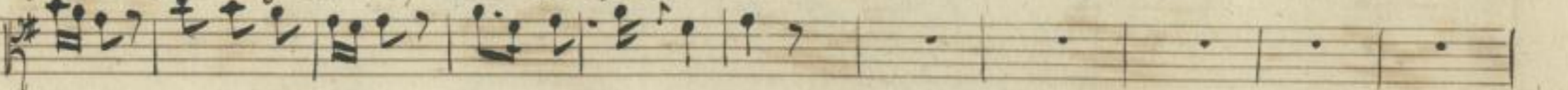
gli ar- bo- scelli cano - ri au- gelli, voi ci sfi- date voi ci sfi- date, da-
gliar- bo-

Handwritten musical score for a choir. The score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with the instruction *unisi!*. The third staff is a piano accompaniment line with the instruction *Col 1mo*. The fourth staff is a piano accompaniment line with the instruction *Col 2do*. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line with the instruction *Col B.*. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The lyrics are: *glia - bo - scelli, cano - ri - a - gelli, voi ci si - da -*

Handwritten musical score for page 102, featuring vocal lines and two violin parts. The score includes various performance markings such as *pia:*, *for:*, *Col Viol. ^{mo}*, *zdo*, *forte*, *mano*, *te*, and *voici si:*. The notation is in a common time signature with a key signature of one sharp (F#).



Fdate voi ci sfida-te, voi ci sfida-te.



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The first two notes are beamed together. The word "ma:" is written below the first note, and "for:" is written below the fifth note. The staff ends with a fermata over the final G4 note.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The word "ma:" is written below the first note. The staff ends with a fermata over the final G4 note.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The word "Col" is written above the staff, followed by "f m v". The staff is otherwise empty.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The word "Col" is written above the staff, followed by "z do". The staff is otherwise empty.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The first two notes are beamed together. The word "ma:" is written below the first note, and "for:" is written below the fifth note. The staff ends with a fermata over the final G4 note.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata over the final G4 note.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The first two notes are beamed together. The word "ma:" is written below the first note, and "for:" is written below the fifth note. The staff ends with a fermata over the final G4 note.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata over the final G4 note.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata over the final G4 note.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The word "for:" is written below the fifth note. The staff ends with a fermata over the final G4 note.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a bass clef and a key signature of one sharp, containing the word "unis:". The third staff is for "Col 1mo" (Violin I) with a treble clef and a key signature of one sharp. The fourth staff is for "Col 2do" (Violin II) with a treble clef and a key signature of one sharp. The fifth staff is for "Col 3do" (Violin III) with a treble clef and a key signature of one sharp. The sixth staff is for "Col B." (Bassoon) with a bass clef and a key signature of one sharp. The seventh staff is for the vocal line with lyrics: "e non pensate, che virtù rara da voi s'onora assai più chiara di quel aurora". The eighth staff is for the vocal line with lyrics: "e non pensate, che virtù rara da voi s'onora assai più chiara di quel aurora". The ninth staff is for the vocal line with lyrics: "e non pensate, che virtù rara da voi s'onora assai più chiara di quel aurora". The tenth staff is for the vocal line with lyrics: "e non pensate, che virtù rara da voi s'onora assai più chiara di quel aurora".

Handwritten musical score for page 106. The score consists of ten staves. The first two staves are vocal lines, both starting with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line, with the word *univ:* written below it. The third and fourth staves are piano accompaniment, both starting with a treble clef and a key signature of one sharp. The third staff is marked *Col 1^{mo}* and the fourth *Col 2^{do}*. The fifth and sixth staves are vocal lines, both starting with a treble clef and a key signature of one sharp. The fifth staff contains a melodic line with the word *univ:* written below it. The sixth staff contains a similar melodic line. The seventh and eighth staves are piano accompaniment, both starting with a treble clef and a key signature of one sharp. The seventh staff is marked *Col B.* and the eighth contains the lyrics *che sa-lu-tate, che sa-lu-tate.* The ninth and tenth staves are piano accompaniment, both starting with a bass clef and a key signature of one sharp. The score is written in a clear, elegant hand.

Handwritten musical score on the left side of the page, consisting of ten staves. The notation includes various note values, rests, and clefs. A decorative vertical line separates this section from the rest of the page.

Dal Segno.

Fine.

111

109



112

Miss. $\frac{2477}{211}$

