

Alto 3.

Can. 1. Sebonio, Giulia

And.

Si raccoglie il suo bello core, il mio amaro morto dall'ulivo di pace

Giulia

germoglia se più verdognante e bello. Io diso Sebonio fondina e speranza

# C Giul.

il gioir nostro. Vogliamo col voler dell'arion patri (megli e miglior Roman de geni

And.

toie, io coresto quel core di rigida virta gausio e superbo, nelle felicità temiam ven

tare nelle fronture poi felicità speriam, questa vicenda che dal fazzo all'auello, e

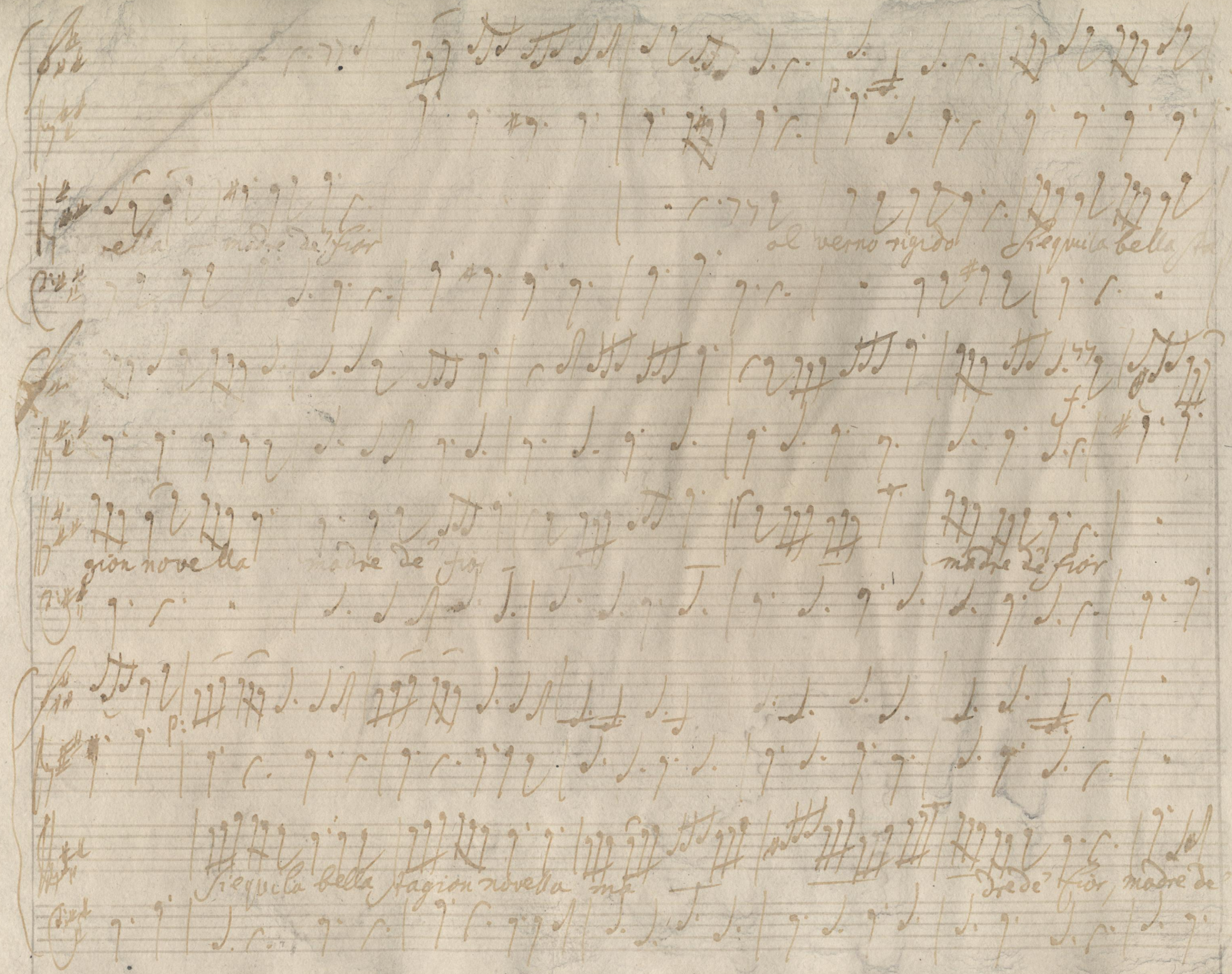
*Allegro.*

*dal' aereo al poggio indich' torri regge e governa il mondo al Fernando or tranquillo or mefigiorni.*

*Al verno rigido lieve la bella stagione*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

*ella madre de fior*  
*al verno rigido Requie bella*  
*gion novella madre de fior*  
*Requie bella fagion novella*  
*Re de' fior, madre de*



Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten text, possibly a signature or a section marker, including the word "Alor".

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff with the lyrics: *Dall'onde turbide nasce la diva del mondo a un col col dolce ardor,*

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff with the lyrics: *Dall'onde turbide nasce la diva del mondo a un col*

Handwritten musical notation on a staff, featuring various note values and rests.

*La Gasa*

*mol - a ardor - col dolce ardor, col dolce ardor.*

*o Sante eterne menti almo pane del ciel gradito di Cristo sommo Nume d'et*

*more State pietosi alle aspro mio dolore!*

*una: 3 #c*

*Accat!*

*opene che dei sa*

The image shows a page of handwritten musical notation on aged paper. At the top right, the title 'La Gasa' is written in a large, elegant cursive script. Below it, there are several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The second staff continues the melody. The third staff has a different clef and key signature. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The sixteenth staff has a treble clef and a key signature of one sharp. The seventeenth staff has a bass clef and a key signature of one sharp. The eighteenth staff has a treble clef and a key signature of one sharp. The nineteenth staff has a bass clef and a key signature of one sharp. The twentieth staff has a treble clef and a key signature of one sharp. The twenty-first staff has a bass clef and a key signature of one sharp. The twenty-second staff has a treble clef and a key signature of one sharp. The twenty-third staff has a bass clef and a key signature of one sharp. The twenty-fourth staff has a treble clef and a key signature of one sharp. The twenty-fifth staff has a bass clef and a key signature of one sharp. The twenty-sixth staff has a treble clef and a key signature of one sharp. The twenty-seventh staff has a bass clef and a key signature of one sharp. The twenty-eighth staff has a treble clef and a key signature of one sharp. The twenty-ninth staff has a bass clef and a key signature of one sharp. The thirtieth staff has a treble clef and a key signature of one sharp. The thirty-first staff has a bass clef and a key signature of one sharp. The thirty-second staff has a treble clef and a key signature of one sharp. The thirty-third staff has a bass clef and a key signature of one sharp. The thirty-fourth staff has a treble clef and a key signature of one sharp. The thirty-fifth staff has a bass clef and a key signature of one sharp. The thirty-sixth staff has a treble clef and a key signature of one sharp. The thirty-seventh staff has a bass clef and a key signature of one sharp. The thirty-eighth staff has a treble clef and a key signature of one sharp. The thirty-ninth staff has a bass clef and a key signature of one sharp. The fortieth staff has a treble clef and a key signature of one sharp. The forty-first staff has a bass clef and a key signature of one sharp. The forty-second staff has a treble clef and a key signature of one sharp. The forty-third staff has a bass clef and a key signature of one sharp. The forty-fourth staff has a treble clef and a key signature of one sharp. The forty-fifth staff has a bass clef and a key signature of one sharp. The forty-sixth staff has a treble clef and a key signature of one sharp. The forty-seventh staff has a bass clef and a key signature of one sharp. The forty-eighth staff has a treble clef and a key signature of one sharp. The forty-ninth staff has a bass clef and a key signature of one sharp. The fiftieth staff has a treble clef and a key signature of one sharp. The fifty-first staff has a bass clef and a key signature of one sharp. The fifty-second staff has a treble clef and a key signature of one sharp. The fifty-third staff has a bass clef and a key signature of one sharp. The fifty-fourth staff has a treble clef and a key signature of one sharp. The fifty-fifth staff has a bass clef and a key signature of one sharp. The fifty-sixth staff has a treble clef and a key signature of one sharp. The fifty-seventh staff has a bass clef and a key signature of one sharp. The fifty-eighth staff has a treble clef and a key signature of one sharp. The fifty-ninth staff has a bass clef and a key signature of one sharp. The sixtieth staff has a treble clef and a key signature of one sharp. The sixty-first staff has a bass clef and a key signature of one sharp. The sixty-second staff has a treble clef and a key signature of one sharp. The sixty-third staff has a bass clef and a key signature of one sharp. The sixty-fourth staff has a treble clef and a key signature of one sharp. The sixty-fifth staff has a bass clef and a key signature of one sharp. The sixty-sixth staff has a treble clef and a key signature of one sharp. The sixty-seventh staff has a bass clef and a key signature of one sharp. The sixty-eighth staff has a treble clef and a key signature of one sharp. The sixty-ninth staff has a bass clef and a key signature of one sharp. The seventieth staff has a treble clef and a key signature of one sharp. The seventy-first staff has a bass clef and a key signature of one sharp. The seventy-second staff has a treble clef and a key signature of one sharp. The seventy-third staff has a bass clef and a key signature of one sharp. The seventy-fourth staff has a treble clef and a key signature of one sharp. The seventy-fifth staff has a bass clef and a key signature of one sharp. The seventy-sixth staff has a treble clef and a key signature of one sharp. The seventy-seventh staff has a bass clef and a key signature of one sharp. The seventy-eighth staff has a treble clef and a key signature of one sharp. The seventy-ninth staff has a bass clef and a key signature of one sharp. The eightieth staff has a treble clef and a key signature of one sharp. The eighty-first staff has a bass clef and a key signature of one sharp. The eighty-second staff has a treble clef and a key signature of one sharp. The eighty-third staff has a bass clef and a key signature of one sharp. The eighty-fourth staff has a treble clef and a key signature of one sharp. The eighty-fifth staff has a bass clef and a key signature of one sharp. The eighty-sixth staff has a treble clef and a key signature of one sharp. The eighty-seventh staff has a bass clef and a key signature of one sharp. The eighty-eighth staff has a treble clef and a key signature of one sharp. The eighty-ninth staff has a bass clef and a key signature of one sharp. The ninetieth staff has a treble clef and a key signature of one sharp. The hundredth staff has a bass clef and a key signature of one sharp.

in C major

Handwritten musical score for a choir and instruments. The score is written in brown ink on aged paper. It consists of several staves. The top staff is a vocal line with lyrics: "ren felice a respondi al cor". Below it are instrumental parts, likely for strings or woodwinds. The middle section features a vocal line with lyrics: "respondi al cor respondi, faren felice, respondi al cor." Below this are more instrumental parts. The bottom section includes a vocal line with lyrics: "ma il cor non vede seppa al vede la messa in". The score is written in a clear, legible hand, with various musical notations such as notes, rests, and clefs.

Cib ✓

Cib ✓

Da  
Cib

ma del suo timor la nostra imago - del suo timor.

Sec. 3. Maria  
padri il timbro superbo la libertà latina insulta e chiede la pace, si

Mario.  
Claudio.  
ma più laggiù chiede fudo on erit ut ad non si comprì la pace al prezzo vil del timor nostro;

comprì il mio sangue la gloria a nostri fatti! qual maggior gloria che del timbro Marte il braccio di ar

mar ungheromani anno ungheromani il prezzo di fare il vincitore figlio al virino.

*And:*  
noi dunque vicine annidarsi douran barbare glari, anno vicina, e poderosa arsa

*And:*  
C: *And:*

contro l'orgoglio altrui furia lor forza, viva California, e questo de' patri il senso. *And: f. in 11*

diria la mia gloria, che è il sigillo tra voi. chi l'arme regge? chi del soglio Romano e mente, e

fato? chi può d'ime d'ipot. Roma, e il fenaco

*Califur:* *Mar:*  
Scen. 4.  
California mi si lasci l'ingrosso. a neo mia figlia viene per involer palma al tappo.

*Calif.*  
pate sin voi quel luminoso campo di bella gloria onde farei si altera d'essa invidia, o livor



pueri pueri di jupitro nimio ma se me del mondo siete col valor benemeriti

cielo gusti amate la mia sorte si bella e me non foglia invidioso il mio trionfo.

o generosa e quele region. cantando sana dall'usamer d'abbonara guerra guerriosa

mani si recchia non em se impugno pagno morir, e nel dubbio presento la pace a tutti.

cara è il mio pavento. hai vinto; a te non foglia venato di Roma, ciò che ti diedere

Kiel non è fin glorie del tuo nome immortal negli eterni.

Handwritten musical notation for the first system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.

*cho:*

*orgnie gloria in*

Handwritten musical notation for the second system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.

Handwritten musical notation for the third system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.

*cielo fulgido seroaurai anima bel*

*ta*

Handwritten musical notation for the fourth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.

*Sol soprano*

Handwritten musical notation for the fifth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.

*orgnie gloria in cielo fulgido seroaurai anima bel*

Handwritten musical notation for the sixth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

ca, anima bel  
ca, anima bel  
col Sopr.  
redipiatato il  
col Sopr.  
redipiatato il  
telo del faso ne ti fia forte subella

Da

Capo

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "fa - to re ti fia parte rubella." are written below the notes.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "diletta figlia, oh quanto pesa, oh quanto all' alma mia che tu mi ruba sen" are written below the notes.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "sieda al soggiorno inonde donde discesa, ben la veggio pi bella, far dar di stella in stella a coro" are written below the notes.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Ora Roma di noi, ma perde romana cor d'eroina! A Roma resta il suo braccio, ed il suo" are written below the notes.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "cor. padre da questa spada dal petto tuo Roma l'impero avrà del mondo intero. piangi gli" are written below the notes.

*Allegro*  
gaur. pargodi gioia. Ah prima che uirtoni infra beati con alma bella alma

*Calz.*  
grande bino signer alen; va figlia e muori. ascolta padre: a te sparger di fiori

setta il fenter di morte a passi miei; nel prometti? verrai contua ppe scopa a crescer

*Allegro*  
Apoalmio trionfo. No so gretterollo; Si mia figlia prendi con la fe chi io prometto un altro

violini e viola con cordini.

*Adagio.*

*Molto.*  
Violoni senza arco.  
Il Tambalo face.  
di vedro nella tua morte

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

la tua bella anima forte e godro - nel tuo morir, si vedro nella tua

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

morte la tua bella anima forte e godro - nel tuo morir, e godro

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

nel tuo morir.

te felice a cui del falo immortal sero e sero

Handwritten musical notation, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with lyrics: *bato a far pa - go il tuo desir, a far pa - go il tuo desir. In vedri -*

Da  
Capo al  
Segno

Handwritten musical notation with lyrics: *Come questo mio spirito - in sposa e questo bizzante più funesto in cui la forte ar-*

Handwritten musical notation with lyrics: *mate in quietare mio cor, Calma beata nel suo giro, che non turbar mio riposo*

Handwritten musical notation with lyrics: *in tranquillo riposo ella attende il momento in cui di gloria possiede eterno Eliso. e il riposo*

Handwritten musical notation with lyrics: *more, egli con me non muore.*

Scen. 7.

Giul.

Giulia è defib  
poi Cuis.

Verba trebonio Verba la sposa tua; non resta se non la sposa in sua di

Sei, questa dall'amor tuo si tratti, oggi tu sei suo padre e sposo, e se l'ingie st.

Sei vogliono il sangue suo! tu sei quel Nume che deve serbarlo. Vieni, vieni vergine il

lustre ove s'attende tua bella gloria, e più la mia vendetta, intrepido io si

guardo la tua morte inatura, il so gelosa sei di tua sorte, ed io fuac par non la

vo' colpeato mio, Giulia Trebonio, Adio. ferna o figlia, fiera. e chabaldanue



And.

And.

questa infir che goccia di sangue correrà per le mie vene non morrà la mia spira. ubbe

o d d t o cal. + d 9 | 9 |

ma non si impongo, non partir. madre perdona, al Cielo, a' Numi ubbedir prima io debbo.

o d b d | d | d b d t d d | d | d |

Flaut. 1<sup>o</sup> & 2<sup>o</sup>

Flaut. 1<sup>o</sup> & 2<sup>o</sup> musical notation

Flaut. 1<sup>o</sup> & 2<sup>o</sup> musical notation

Flaut. 1<sup>o</sup> & 2<sup>o</sup> musical notation

Flaut. 1<sup>o</sup> & 2<sup>o</sup> musical notation

Flaut. 1<sup>o</sup> & 2<sup>o</sup> musical notation

Handwritten musical score for the first system, featuring five staves with various musical notations and a vocal line with lyrics.

*Edo leu il mio mariti, ch'il core in suoglio*

Handwritten musical score for the second system, featuring five staves with various musical notations and a vocal line with lyrics.

*in gia brillagia brila in pet - to il petto*

Handwritten musical score on five staves. The notation is in brown ink on aged paper. The lyrics are written in Italian below the staves.

*pian.*

dolce il mio morir ch'il core in tuogior  
 già brillar petto si dolce il mio mori

Continuation of the handwritten musical score on five staves. The notation is in brown ink on aged paper. The lyrics are written in Italian below the staves.

già brillar petto si dolce il mio mori

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The lyrics are: *rir ch'il con in suo gioir già brilla in petto - in petto, già brilla in petto.*

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The lyrics are: *lo so la su nel ciel sarà più bel il nome pur a jet*

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

Handwritten musical notation for the second system, including a treble clef and various notes and rests.

Handwritten musical notation for the third system, including a treble clef and various notes and rests.

Handwritten musical notation for the fourth system, including a treble clef and various notes and rests.

Handwritten musical notation for the fifth system, including a treble clef and various notes and rests.

La sua nel ciel sarà più bel il nostro primo festo.

vanna ingosta col tuo impelgione, che anclia farà mia forte, il suo nome.

Bel piacere dov'è detta, ove ten vai sposa. Calgusina - o Numi. ah iati

degnò, ah crudo tu fai gioia sua morte la... impugna impugna il ferro, mi facisti d'indegno. o lo

Coro:

*Casto discenda a mia vendetta tuo spirito a popolar l'ombroso Regno. In rispetto del Confite*

*Soglie; ma non per si foglie a me vendetta a te castigo, al colle di Arvino 4<sup>a</sup> at<sup>o</sup>*

*Ando. rotinecno, e col furor d'ho infero a Nume d'inghine, empotifreno.*

*Organo:*



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A dynamic marking 'p.' is visible at the beginning of the second system.

Handwritten musical notation with lyrics: *vedrai qual è il core che vendice racchudori*

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation with lyrics: *me perfido perfido vedrai qual è il cor che vendice racchudori me.*

Handwritten musical notation on a five-line staff, featuring dense rhythmic passages.

Handwritten musical notation on a five-line staff, concluding the page with several measures of music.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

ti vedo e fante cademi al pie ne sperar - empio d'aver merce

Handwritten musical notation on a five-line staff, including a section marked "Da Capo".

Da  
Capo

Scen. 9.  
 Mario, poi  
 Alida, Giulia.  
 Furnia, o dio, per morte... Or di Mario, che parli: se non parzessi intrepido ie mi

Handwritten musical notation on a five-line staff, with lyrics written below it.

Sangue Roma non conleria fra lauri suoi de' foggiosi Rombi il lauro alken. volo nel ciel fra

C: Musical notation (treble clef, notes, rests)

Numi, la bella alma felice; e gloriosa la dall'alta sede nel cor del padre vede.... o

C: Musical notation (treble clef, notes, rests)

Dei, che vede l'ovide il cor d'ua C'hadia Romano, vedra da questa mano poss' e f'abni, e

C: Musical notation (treble clef, notes, rests)

Roma cinta di sp'gno, alma splendore; no ha mia figlia, o dei, C'furia muore

C: Musical notation (treble clef, notes, rests)

Alv: Inopportuno monente solo, e nome. Alvda ordio, il tuo fatal nemico, sacifica ai tuoi

C: Musical notation (treble clef, notes, rests)

Alv: regni e al genitore C'fonia, o dio, sea muore etu con lei. Alv: a Maria a Maria

C: Musical notation (treble clef, notes, rests)

Alto:
Gial:
Alto:

... perfida donna ... a guardia degli eroi vegliano i Numi. Empria come? perché?

Alto:

... bestia moribonda ... appia superbo, franco in Cor non Romano alberga, e in cor di donna

... non è quella, che nate il ferro in un tradimento indegno per...

Gial:

... dono il tuo tesoro ... che gianna i morio t'offi

Alto:

... se si è donna ... un'ora saprai.

*piant.*  
*And. viv.*  
*Organo*  
*piange*

*piange piange furtivi sul la tor-torella la furtiva*

*piange sempre sempre a vendicarsi li spira*

*sempre Capita la corborella piange, piange sui torri poi la corborella, Capita a vend...*

*li aspira sempre, aspira Capita sempre sempre.*

Handwritten musical notation on five staves. The notation is dense and includes various rhythmic values and clefs. The first three staves appear to be a vocal line, while the fourth and fifth staves are likely for a keyboard instrument. The notation is written in brown ink on aged, yellowed paper.

*bram saper per... canna e p... e p... un car di*

Handwritten musical notation on five staves. The notation is dense and includes various rhythmic values and clefs. The first three staves appear to be a vocal line, while the fourth and fifth staves are likely for a keyboard instrument. The notation is written in brown ink on aged, yellowed paper.

*glorioso ten*

*pre, si generale sempre.*

*Da*

*Capo*

Scen. 10.

Giul. sola

Dei che di Roma i gloriosi fatti reggele il ree qui mi fa di se tempo

nell'alta me coglie in gloria inferbar del vostro nome ma come uela o come

uittime attan saner la f. li. a. m. o. d. e.

Unif.

grad.

mi

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

*die la speranza spera*  
*spera non paventat*  
*mi dice, la co*  
*spera spera spera spera*  
*spera non paventat*  
*spera*  
*mi dice la speranza spera spera non paventat.*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *colla forza* and *for.* There is a large, irregular water stain in the center of the page that partially obscures the musical notation.



Handwritten musical score on the top half of the page. The notation is in brown ink on aged paper. It includes several staves with notes, rests, and clefs. A large, irregular water stain is present in the center, partially obscuring the music. The word "Cantante" is written in the upper right corner of this section.

Handwritten musical score in the middle section. The notation continues with various note values and rests. A large water stain is visible in the center, overlapping this section. The lyrics "rara miseria" are written below the notes.

Handwritten musical score in the lower middle section. The notation includes notes and rests. The lyrics "accendi il fuoco, e la serena" are written below the notes. A large water stain is present in the center, overlapping this section.

Handwritten musical score at the bottom of the page. The notation includes notes and rests. The lyrics "cui morte placato ne diffidua" are written below the notes.

*And.*

*Ciel.*

*ma d'off*

*ra fulgor*

*imortal pro mille E*

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and features multiple staves with musical notation, including notes, rests, and clefs. A large, irregular water stain is present in the center of the page, obscuring several staves of music. The lyrics are written in French and are partially obscured by the stain. The score is enclosed in a simple rectangular border.

rai la bell  
ma  
ha bell  
e va g'ol est Roi

27

28

29

30

31

32

33

34

# Gloria

Handwritten musical notation for the Gloria section, consisting of multiple staves with notes and rests.

parlerai gloria ad onor

coeli mei per

caelum ma facies, et sanguis in terra pro dei salute dei.

e quatuor de

Da Capo

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. The notation is dense and appears to be a vocal or instrumental line.

*And.*  
di sepi con la mano. Sono figlia di un re, e se ti resta nulla a disporre, o ne il con...

*And.*  
nulla più mi rimane. so gli effetti di questo, come al sola amato...

ma portarli tuo meo la dove Palma ha il purg suo riposo.

*And.*  
Palma... affettuoso.

*Violoncello*  
*Allegro*

*placati in Cello dei* e lo fin di giorni miei misero lieta, e tu - taio moro

*placati in Cello dei* e lo fin di giorni miei misero lieta, e tu - taio moro

*glia* ta no - ro

*questo e l'ultimo desio or con*  
*Cembalo*

*deus al meo* mio prego il collo, e il f. badoni, e il fa - zadoro.

*Ja*  
*Cappo*

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Italian. The lyrics describe the crucifixion and the Virgin Mary's suffering.

1. *Ad. Maria*  
1. *Ad. Maria*  
1. *Ad. Maria*  
1. *Ad. Maria*  
1. *Ad. Maria*  
1. *Ad. Maria*  
1. *Ad. Maria*  
1. *Ad. Maria*  
1. *Ad. Maria*  
1. *Ad. Maria*

2. *Ad. Maria*  
2. *Ad. Maria*  
2. *Ad. Maria*  
2. *Ad. Maria*  
2. *Ad. Maria*  
2. *Ad. Maria*  
2. *Ad. Maria*  
2. *Ad. Maria*  
2. *Ad. Maria*  
2. *Ad. Maria*

3. *Ad. Maria*  
3. *Ad. Maria*  
3. *Ad. Maria*  
3. *Ad. Maria*  
3. *Ad. Maria*  
3. *Ad. Maria*  
3. *Ad. Maria*  
3. *Ad. Maria*  
3. *Ad. Maria*  
3. *Ad. Maria*

4. *Ad. Maria*  
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10. *Ad. Maria*  
10. *Ad. Maria*





Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of chords and single notes. A dynamic marking 'p.' is visible.

*Luc:*

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of chords and single notes. A dynamic marking 'p.' is visible.

*pendano i sacro diletto*

*seripieno il mio petto del tuo favor non*

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of chords and single notes. A dynamic marking 'pim.' is visible.

*so ben sua forza.*

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of chords and single notes. A dynamic marking 'uc.' is visible.

*Suoi tronanti  
suonano il  
Basso.*

*Ineffabile furia implacabile*

*Arappami  
Suelemi*

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of chords and single notes.

*Suelemi Arap-*

*pa me Suelemi calma adlen*

*in foga*

*bile furia implacabile*

*Ampliammi foete mi* *Ampliammi foete mi balna del fen*

*bile*

*Ampliammi foete mi balna del fen* *Ampliammi foete mi balna del fen*

*Di colpa orribile*

*Ampliammi foete mi balna del fen* *Ampliammi foete mi balna del fen*

Con colpa ombra e infognabile e infognabile tutto velen. Cappo

Caduto e al falo, e calma fuggi agli abissi. Fine

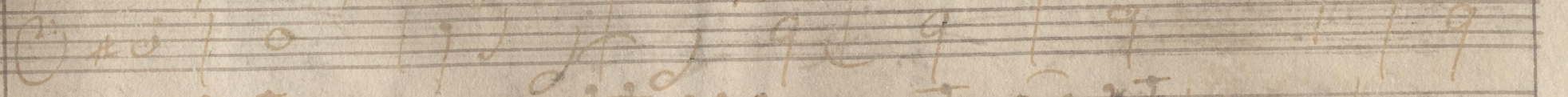
vivi. padre mio ma perche? cara mia sposa amato mio...

vedi genitressa a tuoi piedi oratione piu, de la tua mano all'ombra regala donzella er...

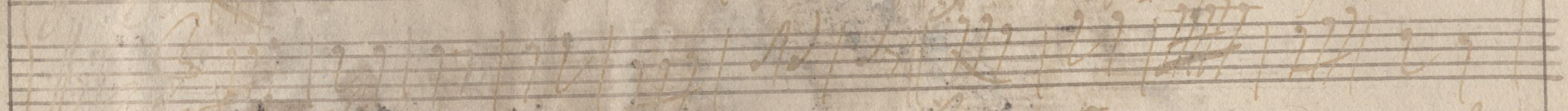
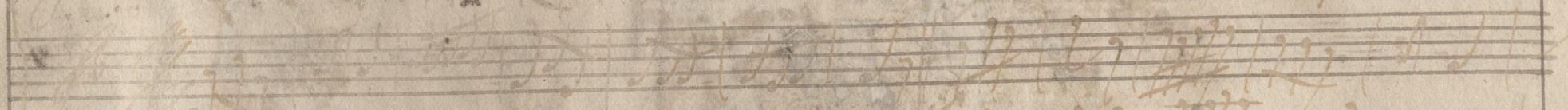
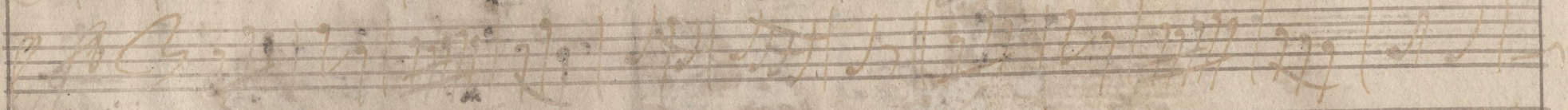
rade, un del genitor, piva del Regno d'indio d'ogni mio errore a ferir perdo, la

...

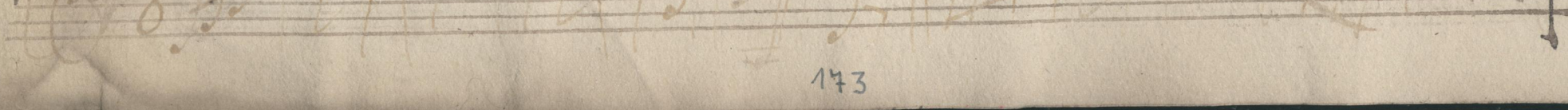
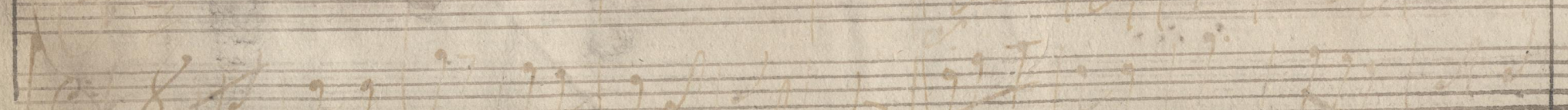
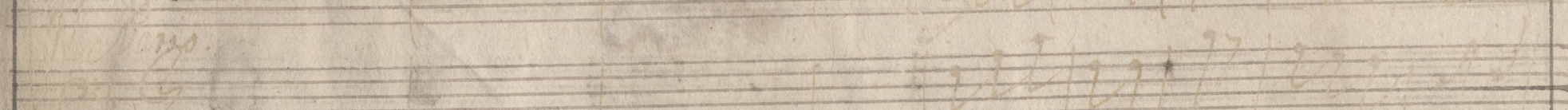
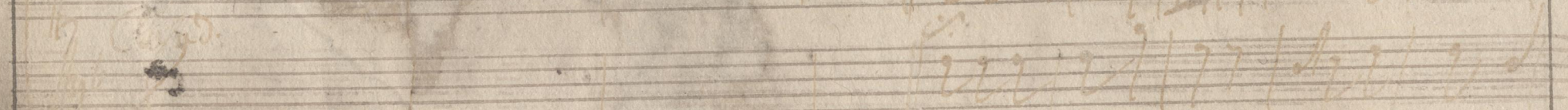
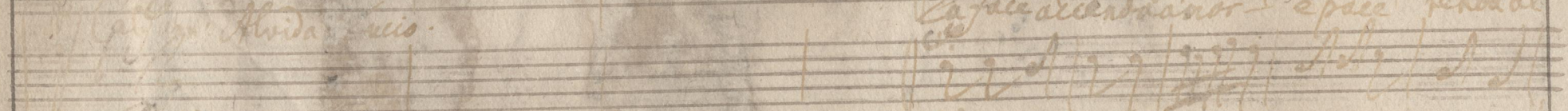
Il rei telepromesso e padre a regno. Al tempo spessi e si restringe il nodo / che siolle qpsi in qre e arego



Fato. pofia di gloria all'anno 5 tempo cono il ranteo al tier mo. il campo



Al fine accendano e pace renda al

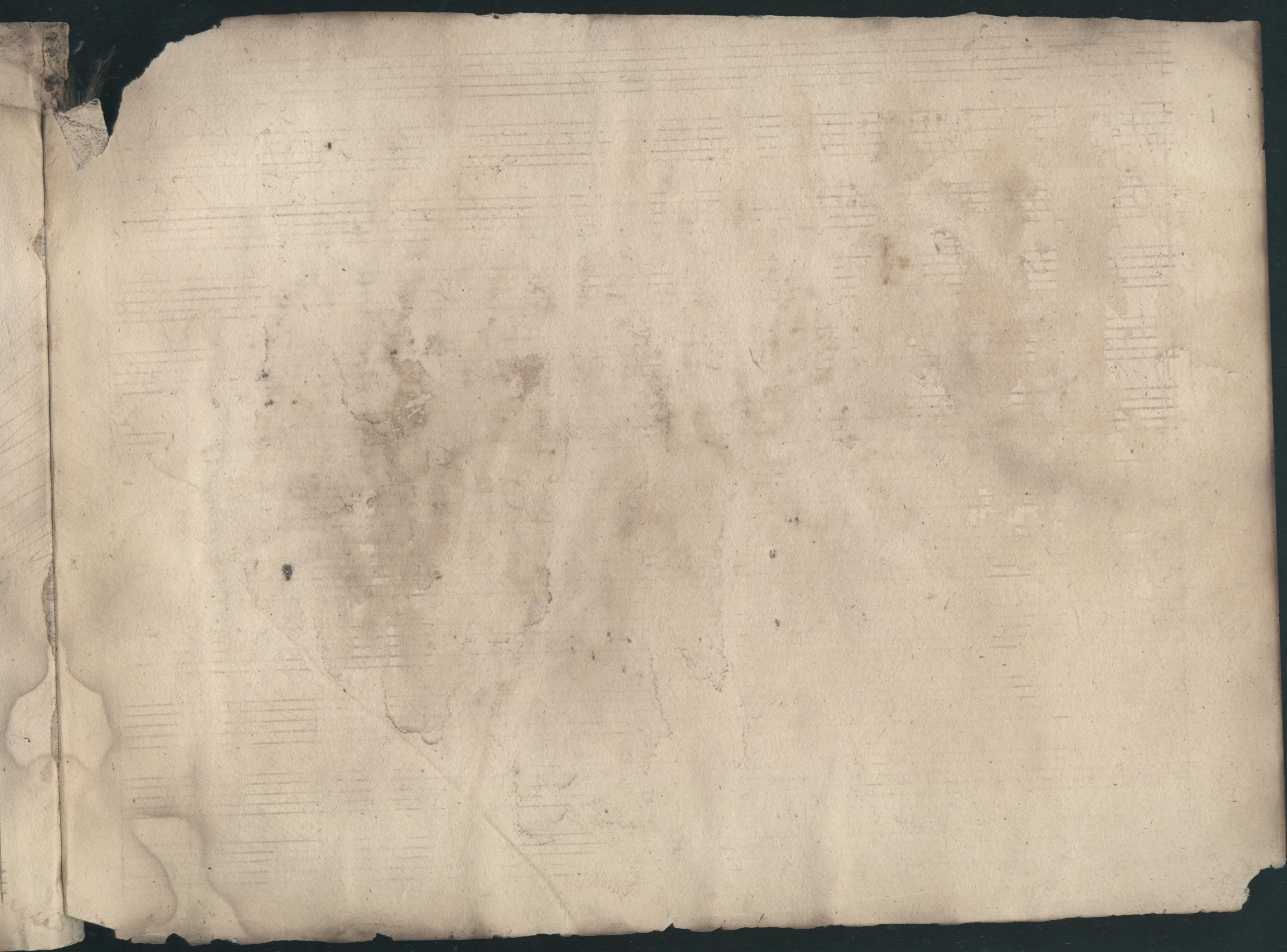


Handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The fourth staff contains Latin lyrics: "cor confes - so al se no, la face accendit nos - trum". The paper shows signs of age, including discoloration and some staining.

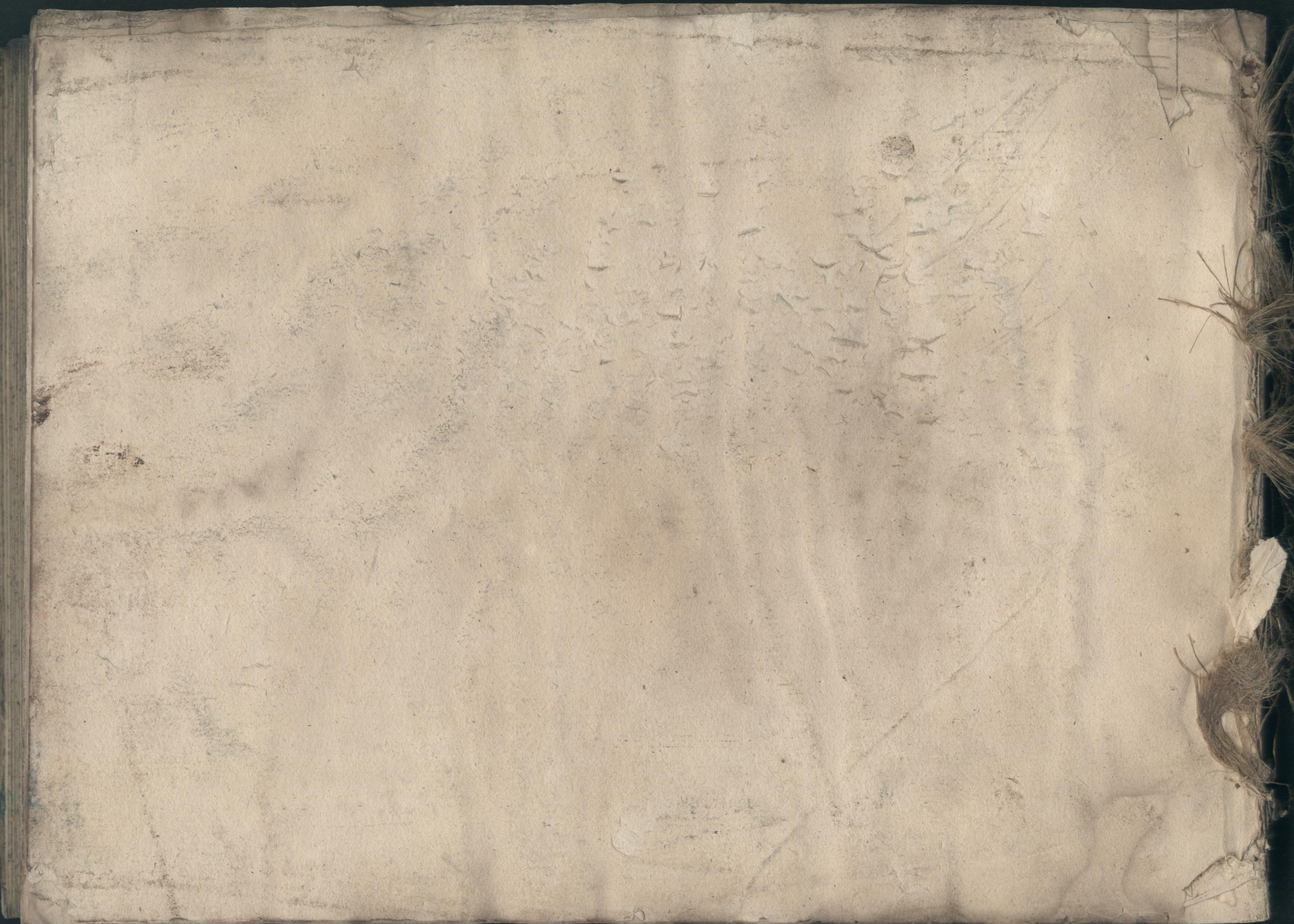
This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of approximately 12 staves. The first three staves contain the most legible notation, featuring various note values, stems, and beams. The notation is somewhat dense and appears to be a single melodic line. The lower staves are significantly obscured by large, irregular brown stains, likely from water damage or mold, which makes the original notation almost entirely illegible. The paper shows signs of age, including foxing and some physical wear along the edges.

*ella piubella il ciel sciolto di garoucci*  
*rendere*

*Handwritten scribbles and signatures in brown ink, including the name 'G. Rossini'.*







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CPA

