

Es naheten aber zu Jesu, di Heinichen. 3 Trinit.  
 C A T B. 3 Violini Cont.

Sonata.

Ten.

des für die Lotten v. die Königin v. Saffig. mit v. h. mit v. h.

(P. 102)



Mus. 2398-E-502

1

This image shows a page of handwritten musical notation. It consists of approximately 15 staves. The top three staves are vocal parts. The fourth staff contains the lyrics: "Dieser", "Dieser mit dir", "die Kinder an", "die", "die". The fifth staff has the lyrics: "Heraus: Dieser", "die". The sixth staff has the lyrics: "die Kinder". The seventh staff has the lyrics: "Basf. Ein". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink on aged paper.

Handwritten musical score consisting of multiple systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in German and are placed between the staves.

*Now der* *braucht der auch, braucht die,*

*der - braucht der auch, ist*

*der, hat nicht - ich, viel, hat nicht, - ich, viel, nicht*

*o. gedauert, nicht "* *ist - wird nicht, die ich, ist, ist, gott ist der* *kleiner gott,*

Das Silber Gold, die halben  
 Sacht so die hal  
 von - ficht so

nicht,  
 sen.

So sagt aber zu ihm, dich gl. v. st.  
 Abels m. ist unter fünf hundert d. Let

W. so so der nicht so lobest d. laude die 99  
 in Jes. und finge  
 Ja nach der W.

lobest, bist du so fände v. W. von so fündel, laude so reich fündel, mit so ein ..

Das v. W. von so Linn b.  
 vier lob so finge so. v. W. nach d. v.

Christ zu ihon: ... mit süß

... süß ... mit mir, denn ich Leben in d. ...

... das Wohlgehoß ...

*p*

... das Wohlgehoß ...

... das Wohlgehoß ...

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The music is arranged in two systems of five staves each.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations in the lower part of the system.

Handwritten musical score for the third system, consisting of two staves. The notation includes various notes, rests, and clefs. There is extensive handwritten text below the notation, which appears to be lyrics or a dedication.

bin ich die die gott in hellen  
die gott in hellen hellen  
die gott in hellen hellen  
die gott in hellen hellen  
die gott in hellen hellen  
die gott in hellen hellen  
die gott in hellen hellen  
die gott in hellen hellen  
die gott in hellen hellen  
die gott in hellen hellen

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and clefs. The notation includes various note values, rests, and clefs, with some staves showing dense rhythmic patterns.

*Pat. 1712*

Handwritten musical score for the second system, including lyrics in German and a signature. The lyrics are written in a cursive hand below the staves.

*ich habe die Welt  
in Spott und Scherz  
gesehen, die Welt  
ist ein Theater, und wir  
sind die Scherzfiguren.*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and notes.

*Die Tage sind alle sind auch Freunde sein auch sein* *der im L. über sich*

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment.

*Siinder* *der auf die für 99 groß die der d. e. bedirffen.*

*anisonus*

*Was für Name*

Handwritten musical score for the third system, continuing the musical composition.

*sein* *de ist der Freunde*



Handwritten musical score with vocal lines and lyrics. The lyrics include:  
...ein... Kind...  
...alle Engel...  
...da...  
...Supra

Handwritten musical score with vocal lines and lyrics. The lyrics include:  
...oder...  
...die...  
...die...  
...die...

Handwritten musical score with vocal lines and lyrics. The lyrics include:  
...die...  
...die...  
...die...

Handwritten musical score, first system. It consists of five staves. The top four staves are for instruments (likely strings and woodwinds), and the fifth staff is for the vocal line. The music is written in a historical style with various note values and rests.

Freundin v. Nauborn v. K. Frey: Frei .. ed sing, Frei ed sing

Handwritten musical score, second system. It consists of five staves. The top four staves are for instruments, and the fifth staff is for the vocal line. The music continues with similar notation to the first system.

Frei ed sing nicht nur, denn ich habe mein Großmutter des Vorlesers

Handwritten musical score, third system. It consists of five staves. The top four staves are for instruments, and the fifth staff is for the vocal line. The music continues with similar notation to the first system.

Handwritten musical score, fourth system. It consists of five staves. The top four staves are for instruments, and the fifth staff is for the vocal line. The music continues with similar notation to the first system.

Ich bin der Vorlesers Großmutter, denn ich habe mein Großmutter des Vorlesers

Handwritten musical score, fifth system. It consists of five staves. The top four staves are for instruments, and the fifth staff is for the vocal line. The music continues with similar notation to the first system.

der Vorlesers Großmutter, denn ich habe mein Großmutter des Vorlesers

*ziff  
Luft*

Lieder zum v. gar Noelo  
in dem Wunde lings lag

*120  
Jan*

ist die der Noelofour große  
Dammel wies zu mich & Laßt!

der Noelofour  
stippe mich nicht

gar ist

Goral  
versus  
z  
claudit.

