

Canzler

Am ankehrenden Sonntage nach Trinitatis

über das Lied:

„Herr Christ, der einig Gottes Sohn“

von

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N^o 96.

Dominica 18 post Trinitatis.

„Herr Christ, der ein'ge Gottes-Sohn.“

Vivace.

Flauto piccolo.

Violino piccolo col Flauto piccolo.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Corno e Trombone.
coll'Alto.

Tenore.

Basso.

Continuo.

(NB. Der Cantus firmus: „Herr Christ, der ein'ge Gottes-Sohn“ im Alt.)

6 5 7 5
4 3 4 3

6

6 6 6
5 5

6 5 7 5
4 3 4 3

6 6 6
5 4 5



Musical score system 1, featuring a grand staff with treble and bass clefs, and a piano accompaniment section with three staves. The score includes various musical notations such as notes, rests, and accidentals. Below the piano part, there are figured bass notations: 6 6 6, 5 4 5, 6, 5, 7, 5, 7, 7, 9 3, 7 5.



Musical score system 2, continuing the musical notation from the first system. It includes the same grand staff and piano accompaniment structure. Below the piano part, there are figured bass notations: 5, 6, 7, 6, 7, 6.

Musical score system 1, measures 1-4. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with two staves. The piano part features a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. Fingerings are indicated by numbers 1-5. A 't' marking is present above the first measure of the vocal line.

Musical score system 2, measures 5-8. The system continues the musical notation from the first system. The vocal line begins with the lyrics "Herr Christ, der ein - ge Herr". The piano accompaniment continues with similar textures. Fingerings are indicated at the bottom of the system.

Got - tes - Sohn, der ein - ge Got - tes - Sohn, Herr Christ, der ein - ge Got - tes - Sohn, Herr Christ,
 Christ, der ein - ge Got - tes - Sohn, Herr Christ, der ein - ge Got - tes - Sohn, Herr Christ, der
 Herr Christ, der ein - ge Got - tes - Sohn, der ein - ge Got - tes - Sohn, Herr

6 5 7 (8) 6 7 6 7 6 5
 4 3 2 (5) 2

der ein - ge Got - tes - Sohn, Herr Christ, der ein - ge Got - tes - Sohn,
 Got - tes - Sohn,
 ein - ge Got - tes - Sohn, der ein - ge Got - tes - Sohn, der ein - ge Got - tes - Sohn,
 Christ, der ein - ge Got - tes - Sohn, Herr Christ, der ein - ge Got - tes - Sohn,

5 # 5 6 6 6 6 5

Musical score for the first system. It includes piano accompaniment on the left and vocal lines on the right. The piano part consists of five staves with various chordal textures. The vocal lines are on three staves, with lyrics: "Va - ters in".

Musical score for the second system. It continues the piano accompaniment and vocal lines. The piano part consists of five staves. The vocal lines are on three staves, with lyrics: "ters in E - wig - keit, Va - ters in".

E - wig - keit, in E - wig - keit,
 wig - keit,
 wig - keit, Va - ters in E - wig - keit,
 wig - keit, in E - wig - keit,

6 7 6 (5) 6

6 6 6 6 6 6 5 4 3 2 2 5

The first system of the musical score consists of ten staves. The top five staves are grouped by a brace on the left and contain the right-hand part of the piano. The bottom five staves are grouped by a brace on the left and contain the left-hand part. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, often beamed together. The system concludes with a series of figured bass numbers: 8 6 6 / 5 4 5, 6 6 6 / 5 4 5, 6, 7, and 5.

The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the musical piece with similar notation and phrasing. The system concludes with a series of figured bass numbers: 7, 7, 9 / 7 5, 5, 6, 7, and 6.

System 1 of a musical score. It consists of ten staves. The top staff is a treble clef with a complex, fast-moving melodic line. The second staff is a treble clef with a more melodic line. The third and fourth staves are treble clefs with rhythmic accompaniment. The fifth staff is an alto clef. The sixth, seventh, and eighth staves are bass clefs, mostly containing rests. The ninth staff is a bass clef with a melodic line. The tenth staff is a bass clef with a melodic line. Below the staves are the following numbers: 7, 6, 7, 6, 6, 5, 7, 4, 3, 4, 2.

System 2 of a musical score. It consists of ten staves. The top staff is a treble clef with a complex, fast-moving melodic line. The second staff is a treble clef with a more melodic line. The third and fourth staves are treble clefs with rhythmic accompaniment. The fifth staff is an alto clef. The sixth, seventh, and eighth staves are bass clefs, mostly containing rests. The ninth staff is a bass clef with a melodic line. The tenth staff is a bass clef with a melodic line. Below the staves are the following numbers: 5, 3, 6, 4, 6, 4, 6, 6, 7, 5, 6, 4, 6, 5, 6, 4, 7, 5, 3.

aus sei - nem Her - zen ent - spros - sen, aus sei - nem Her - zen ent - spros -

aus sei - nem Herzen ent spros - sen, aus

aus sei - nem Her - zen ent - spros - sen, aus sei - nem Her - zen ent - spros -

6 7 6 3 7 2 7 3 6 7 (6) 7 6 5

sen, aus sei - nem Her - zen ent - spros - sen, aus sei - nem Her - zen ent - spros -

ent - spros - sen, ent - spros -

sei - nem Herzn ent - spros - sen, aus sei - nem Herzen ent - spros - sen, ent - spros -

spros - sen, aus sei - nem Herzen ent - spros - sen, aus seinem Herzen ent - spros -

5 5 6 6 6 4 5

sen,
sen,
sen,

7 6 (6) 6 7

gleich wie ge-schrie-ben steht, gleich wie
gleich wie ge-schrie-ben steht, ge-schrie-ben
gleich wie ge-schrie-ben steht, gleich wie ge-schrie-ben

7 3 7 7 5

ge_schrie - ben steht, gleich wie ge_schrie - ben steht, ge - schrieben
 schrie - - - - - ben steht.
 steht, gleich wie ge_schrie - - - - - ben steht, gleich wie ge - schrieben
 steht, gleich wie ge - schrie - - - - - ben steht, ge - schrieben

6 7 6 (5) 6

steht.
 steht.
 steht.

6 6 6 6 6 6 6
 5 4 5 5 4 5 5

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth notes. The second and third staves are grand staff (treble and bass clefs) with chords and some melodic fragments. The fourth and fifth staves are grand staff with similar chordal and melodic content. The sixth and seventh staves are grand staff, mostly containing rests. The eighth and ninth staves are grand staff, mostly containing rests. The tenth staff is a bass clef with a melodic line. Below the staves, there are several figured bass notations: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat .

The second system of the musical score consists of ten staves, mirroring the structure of the first system. The top staff is a treble clef with a key signature of one flat. It features a complex melodic line with many sixteenth notes. The second and third staves are grand staff with chords and some melodic fragments. The fourth and fifth staves are grand staff with similar chordal and melodic content. The sixth and seventh staves are grand staff, mostly containing rests. The eighth and ninth staves are grand staff, mostly containing rests. The tenth staff is a bass clef with a melodic line. Below the staves, there are several figured bass notations: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat .

Er ist der
Er ist
Er ist der Mor - - - genster -
Er ist der Mor - - - genster -

6 5 7 5
4b 3 4b 3 6 6 5 6 (# #)

Mor - - - genster - - ne, er ist der Mor - - - genster - - ne, er ist der
der Mor - - - gen - - - ster - - -
ne, er ist der Mor-gen-ster - ne, er ist der Mor-gen-ster - ne,
ne, der Mor-gen-ster - - - ne, der Mor-gen-ster - - -

7 6 7 5
3 3 3 3

Mor - - - gen - ster - - - ne,
 ne.
 er ist der Mor - gen - ster - ne,
 ne, der Mor - gen - ster - ne,

6 6 6 5 4 3 2 3 5 6 6 6 5 4 5

6 6 6 5 4 5 6 7 7 5

sein'n Glanz streckt er so fer - - - ne, sein'n Glanz streckt er so fer - -

seinn Glanz streckt er so fer - - - ne, sein'n Glanz streckt er so

seinn Glanz streckt er so fer - ne, sein'n Glanz streckt er so fer - - ne, streckt er so

7 7 5 6 5 7 9 (8) (6) 5 7 7 5

ne, sein'n Glanz streckter so fer - ne, sein'n Glanz streckt er so fer - -

so fer - - - ne

fer - - ne, sein'n Glanz streckt er so fer - - - ne, sein'n Glanz streckt er so fer - ne, so fer -

fer - - ne, sein'n Glanz streckt er so fer - - ne, sein'n Glanz streckt er so fer - -

6 5 7 5 6 6 6 6 5 4 3

ne
ne
ne

6 6 6 6 6 7
5 4 5 5 5 5

vor an - - - dern Stern - - - nen klar,
vor an - - - dern
vor an - - - dern Stern - - - nen
vor an - - - dern Stern - - - nen klar, - - - vor an - - - dern

(5) 7 7 7 7

piano

Ach, zie - he die See - le, ach, zie - he die See - le mit

(*piano*)

Fingerings: 6 6 4 3, 6 6 4 2, 6 4 2, 6 4 2, 4 2 6, 6 4 2

Sei - len der Lie - be, o Je - su, ach, zei - ge dich kräf - - tig in ihr, o Je - - su, ach, zei - ge dich

Fingerings: 6 6 6 6, 6, 7 # 7, 6 4 3, # 5, 5

kräf - - tig, kräf - - tig in ihr!

forte

Fingerings: 6 5, 6 5, 6 5, 7, 6 5, 7 #, 6 4, 5 #, 6 #

Fingerings: 6 6, 6 6, 6 #, 6 5, # 4 3, 6 #, 4 2, 6, 6 5, 6 6, # 6

piano

Ach, zie - he die See - le mit

piano

Fingerings: 6, 6 5, 6, 6 4 2, 6 5, 6 #, 6 6 #, 6, 6 7

Sei - len der Lie - be, ach, zie - he die See - le mit Sei - len der Lie - be, ach,

Figured bass: 2 6 6 6 6 6 6 6 6 6 6 6

zie - he die See - le mit Sei - len der Lie - be, o Je - su, ach, zei - ge dich

Figured bass: 6 6 6 6 6 6 6 6 6 6 6 6

kräf - tig in ihr, ach, zie - he die See - le mit Sei - len der Lie - be, o Je - su, ach, zei - ge dich

Figured bass: 6 6 6 6 6 6 6 6 6 6 6 6

kräf - tig in ihr, ach, zie - he die See - le mit Sei - len der Lie - be, o Je - su, ach, zeige dich

Figured bass: 6 6 6 6 6 6 6 6 6 6 6 6

kräf - tig, kräf - tig in ihr!

Figured bass: 7 6 6 6 6 6 6 6 6 6 6 6

6 6 4 5 2 6 4 6 5 7 4 6 # 7 6 5 3 7 6 5

6 4 7 6 5 6 6 5 6 5 6 5

6 6 6 6 6 6 6 5 6 5 6 6 6 5

piano
Er-leuch *piano*

7 6 # 6 7 # 6 7 # 6 7 # 7 7

te sie, er-leuch-te sie, dass sie dich gläu-big er-ken-ne, gieb,

7 # 7 6 7 7 # 6 (6) 6 6 4 2

dass sie mit hei-li-gen Flam-men ent-bren-ne, ach, wir-ke ein gläu-big-es

Dür - sten nach dir, ach, wir - - ke ein gläu - - bi - ges Dür - sten nach dir! *forte*

6 6 5 6 5 7 6 6 5 6 4 6 5 6 6 4 5 # 6

piano Er -

6 5 6 7 5 6 6 6 4 6 5 6 # 7 6 5

piano leuch - - te sie, dass - - sie dich gläu - - big er - ken - - ne, gieb, dass - - sie mit hei - - li - gen

7 # 5 6 6 5 6 4 # 6 6 7 # 6 6 7 #

Flam - men ent - bren - -

6 7 # 6 6 7 6 4 6 4 5 6 4 6 5

- - - ne, ach, wir - - - ke ein gläu - - bi - ges Dür - - sten nach dir!

7 9 # 7 6 2 5 6 5 6 #

Da Capo dal Segno.

RECITATIV.

Soprano. *♩* Ach, füh-re mich, o Gott, zum rech-ten We-ge, mich, der ich un-er-leuch-tet bin, der

Continuo. *♩*

♩ ich nach mei-nes Flei-sches Sinn so oft zu ir-ren pfl-e-ge. Je-doch, gehst du nur mir zur

♩

♩ Sei-ten, willst du mich nur mit dei-nen Augen lei-ten, so gehet mei-ne Bahn ge-wiss zum Himmel an.

♩

ARIE.

Oboe I. *♩*

Oboe II. *♩*

Violino I. *♩*

Violino II. *♩*

Viola. *♩*

Basso. *♩*

Continuo. *♩*

piano

piano

piano

piano

piano

Bald zur Rech-ten, bald zur Lin-ken lenkt sich mein ver-irr-ter Schritt, *forte*

piano

Musical score system 1, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *forte* and *piano*. The lyrics are: "bald zur Rech-ten, bald zur Lin - ken lenkt sich mein ver - irr - ter".

Musical score system 2, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *forte* and *piano*. The lyrics are: "Schritt, lenkt sich mein ver - irr - ter Schritt, bald zur Rech-ten, bald zur Lin - ken lenkt sich mein ver - irr - ter".

Musical score system 3, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *forte*. The lyrics are: "Schritt, forte".

CHORAL. (Melodie: „Herr Christ, der ein'ge Gottes-Sohn.“)

Soprano.
Corno, Oboe I.II.
Violino I.
col Soprano. *)

Alto.
Violino II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Er tödt' uns durch dein' Gü - - te, er weck' uns durch dein' Gnad';
den al - ten Men - schen krän - - ke, dass der neu' le - ben mag'

Er tödt' uns durch dein' Gü - - te, er weck' uns durch dein' Gnad';
den al - ten Men - schen krän - - ke, dass der neu' le - ben mag'

Er tödt' uns durch dein' Gü - - te, er weck' uns durch dein' Gnad';
den al - ten Men - schen krän - - ke, dass der neu' le - ben mag'

Er tödt' uns durch dein' Gü - - te, er weck' uns durch dein' Gnad';
den al - ten Men - schen krän - - ke, dass der neu' le - ben mag'

5 6 6 5 # # 6 4 6

3 4 5 2

wohl hier auf die - ser Er - den, den Sinn und all' Be - gehr - den und G'dan - ken hab'n zu dir.

wohl hier auf die - ser Er - den, den Sinn und all' Be - gehr - den und G'dan - ken hab'n zu dir.

wohl hier auf die - ser Er - den, den Sinn und all' Be - gehr - den und G'dan - ken hab'n zu dir.

wohl hier auf die - ser Er - den, den Sinn und all' Be - gehr - den und G'dan - ken hab'n zu dir.

6 6 7 6 6 7b 7b 4 # 6 6 6

4 2 5 5 2

*) Die Flöte schweigt.