

HOW BEAUTIFUL APPEARS.

Soprano Duett.

FROM

the ORATORIO of

J E P T H A,

Written & Composed by

J. H. HEWITT.

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ANDANTINO.

1st SOPRANO. *How beautiful ap...pears, The morning's saffron*

2^d SOPRANO. *How beautiful ap...pears, The morning's saffron*

PIANO
FORTE.

The musical score consists of three staves. The top two staves are for the 1st and 2^d Soprano voices, both in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "How beautiful ap...pears, The morning's saffron". The bottom two staves are for the Piano Forte accompaniment, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature and time signature. The piano part begins with a forte (f) dynamic and includes a piano (p) dynamic marking.

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E. D. BENTEN.
MUSIC STORE.

sky, When sparkle dew-y tears, And light clouds hang on high; Bright

sky, When sparkle dew-y tears, And light clouds hang on high; Bright

Colla voce. Cres:

pic-tur'd on the deep, The hues of Hea-ven rest; There all its beauties

pic-tur'd on the deep, The hues of Hea-ven rest; There all its beauties

Cres: Cres:

sleep Up-on the sea's calm breast, Up-on the sea's calm breast.

sleep Up-on the sea's calm breast, Up-on the sea's calm breast.

1st SOPRANO.

The clouds that float a...loft, With blush-es on each fold, As

Express.

2^d SOPRANO.

if a fing-er soft Had edg'd them round with gold. And then the deep blue

sky, That peers in depths be...tween, The woods of varied dye, The

There's music in the breeze, That slowly creeps a...
fields of pleasant green. There's music in the breeze, That slowly creeps a...

- long, The brake and lof.. ty trees, Are el.. oquent with song; All

- long, The brake and lof.. ty trees, Are el.. oquent with song; All

Colla voce. Cres:

na. ture seems at rest, No voice breathes o'er the flood, And all the earth seems

na. ture seems at rest, No voice breathes oer the flood, And all the earth seems

Cres: Cres:

blest With thy pure spi... rit, God! With thy pune spi.. rit, God!

blest With thy pure spi... rit, God! With thy pure spi.. rit, God!

Rall