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JOY FLIES THE PEACEFUL VALLEY,
Duet.

FROM THE
ORATORIO OF

JEPHTHA.

Sung by

MISS JULIA NORTHALL and MR. E. SHEPPARD.

Written & Composed by

J. H. HEWITT.

33 c. net.

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JOY FLIES THE PEACEFUL VALLEY.

DUETT.

From the Oratorio of Jephtha, _____ by J. H. HEWITT.

ANDANTE
AFFETUOSO.

BASS SOLO.

Joy flies the peaceful

val..... ley, Glad voi...ces ring no more;

Death claims its tender victim, Where's.... our triumph

mf

now? Best..... be lov'd of Ju...da's daugh-ter's;

Go, mourn among the moun...tains; Tell..... the flowrs of thy

sor.....rows, Weep..... in the val...ley stream.

Rall: *Dim:*

SOPRANO SOLO.

With..... thee go a vir...gin band, Those who love thee

The first system of music features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "With..... thee go a vir...gin band, Those who love thee". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part has a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

best; Com...pa.....nions of thy youth...ful hours _

The second system continues the vocal line with the lyrics "best; Com...pa.....nions of thy youth...ful hours _". The piano accompaniment continues with the same rhythmic pattern as the first system.

When thy sky was bright. E.....cho will answer our

The third system features the vocal line with lyrics "When thy sky was bright. E.....cho will answer our". The piano accompaniment includes a dynamic marking of *Dim:* (diminuendo) and a *p* (piano) marking. The piano part has a more active accompaniment in the right hand, with some chords in the left hand.

wail, And the stars will si.....lently list to our song of woe,

The fourth system concludes the vocal line with lyrics "wail, And the stars will si.....lently list to our song of woe,". The piano accompaniment continues with a similar texture. A page number "3941" is visible at the bottom of the piano part.

Rall:

Angels bright will hear our prayrs, And wipe the tear away, And wipe the tear a...

Gres- - - - - cen - - - - - do.

Colla Voce.

- way.

DUETT.

Maid of Ju...dah! Thine is an ear...ly doom;

Maid of Ju...dah! Thine is an ear...ly doom;.....

Piu Mosso.

Maid of Ju....da! Thine is an ear...ly doom, But give thy

Maid of Ju....da! Thine is an ear...ly doom, *Piu Mosso.*

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heart to God, But give thy heart to God, O give thy heart, thy heart to
 Thy heart to God, Thy heart to God, But give thy, thy heart to

God, Thy heart to God, Thy heart to God, But give thy
 God, Thy heart to God, Thy heart to God, But give thy

heart, thy heart to God. Seek the hills be... wail...ing, Where the flowrs are
 heart, thy heart to God. Seek the hills be... wail...ing, Where the flowrs are

Dolce.

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sleep... ing; Let thy sighs be heard in heav'n, Thy prayrs recor-ded

sleep... ing; Let thy sighs be heard in heav'n, Thy prayrs recor-ded

there, Oh mourning child of heav'n, Oh mourning child of heavn, mourning

there, Oh mourning child of heav'n, Oh mourning child of heavn, mourning

Calando.

Cadenza Ad lib:

child, Oh!..... child of heavn.

child, Oh!..... child of heavn.

p

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