

MY BEAUTEOUS CHILD,
Recitative and Air.
 FROM
 the Oratorio of
J E P T H A.
 Sung by
MR R. C. PAICE.
 WRITTEN AND COMPOSED BY
JOHN H. HEWITT.

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RECITATIVO.

My beauteous child! sweet mountain flow'r! Bright sunbeam

PIANO

FORTE.

TEMPO.

in a darksome hour, Why first come forth to greet thy

Dolce.

3946

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sire, With tune.....ful song and youthful choir?

Cres:

Espressiono.

Know ye, I've made a ho..ly vow To God, if vict'ry crown'd my

Agitato.

brow; To slay the first that on me smiled When home was

Ad lib:

reach'd — 'tis thou, my child!

Colla voce. *p* *f* *Accel:*

ARIA.

AFFETUOSO CON ESPRESSIONE.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written for a grand piano on two staves (treble and bass clefs). The tempo and mood are indicated as 'AFFETUOSO CON ESPRESSIONE'. The music begins with a series of chords in the piano part, followed by a vocal melody.

Des...pair, des...pair has seiz'd my heart; I

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'Des...pair, des...pair has seiz'd my heart; I'. The piano accompaniment features a dynamic marking of 'f' (forte) at the beginning of the system. The music is characterized by expressive phrasing and a steady accompaniment.

can... not kiss thy dimpled cheek; I can..... not smoothe thy

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'can... not kiss thy dimpled cheek; I can..... not smoothe thy'. The piano accompaniment features a dynamic marking of 'p' (piano) in the middle of the system. The music maintains its expressive and affectionate character.

locks a... part, With out a pang too sharp to speak.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics 'locks a... part, With out a pang too sharp to speak.'. The piano accompaniment provides a consistent harmonic support throughout the system.

Rall:

All, all, all thou art my life to me; And I must live to

Cres- *-cen-* *-do.* *Colla voce.*

Express.

weep a lone. Sleep ing to dream, to dream my child of thee —

Rall:

Waking to think, to think of thee, and moan. Smile not, child — it

Rall:

Ritard.

mocks my grief, Bow to thy God, thine hours are brief.

Ritard.