

# My Beauteous Child

Edited by  
Robert A. Hudson

Recitativo and Air from the Oratorio Jephtha

Words & Music by  
John H. Hewitt

(Comodamente)

*Dm* Recitativo

My beau - teous child! sweet moun-tain flow'r! Bright sun-beam

The first system of the musical score is in 4/4 time and D minor. It features a vocal line and a piano accompaniment. The vocal line begins with a recitativo style, marked with a fermata over the first measure. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

in a dark-some hour, Why first come forth to greet thy

*C7* *F* *Dm*  
*a tempo*

*dolce*

The second system continues the piece. The vocal line has a fermata over the first measure of the second system. The piano accompaniment features a more active right hand with chords and a steady bass line. The tempo marking changes to *a tempo* and the dynamics to *dolce*.

sire, With tune - ful song and youth - ful choir?

*Dm* *Bb*

*cresc.*

The third system concludes the piece. The piano accompaniment becomes more rhythmic and active, with a *cresc.* marking. The system ends with a fermata over the final measure.

9 *Bb* *espressione* *F7(omit 3)*

Know ye, I've made a ho - ly vow To God, if vic - t'ry crowned my

12 *F7* *agitato* *Dm*

brow; To slay the first that on \_\_\_\_\_ my \_\_\_\_\_

14 *C7(omit 5)* *F* *C7(omit 5)* *F* *ad lib*

smiled When home was reached 'tis thou, my child!

*colla voce*

F7(omit 3) Bb/F F° F F7 F7

17

21 Aria

*affettuoso con espressione*

21

Bb

26

De - spair, — de-

26

31 E $\flat$  B $\flat$  F B $\flat$

31 spair has seized my heart; I can - not kiss thy

36 F/C C7 F B $\flat$

36 dim - pled cheek; I can - not smoothe thy locks a -

*p*

41 D Gm C7(omit5) F

41 part, With - out a pang too sharp to speak.

46 Eb F7 Bb/F F Bb/D *rall.*

All, all, all \_\_\_\_\_ thou art my life to me; \_\_\_\_\_ And I \_\_\_\_\_ must

46 *colla voce*

51 Eb N.C. Gm Bb *espressione*

live to \_\_\_\_\_ weep \_\_\_\_\_ a - lone. \_\_\_\_\_ Sleep - ing to dream, \_\_\_\_\_ to

51

56 F (omit 3) Bb D Cm N.C. *rall.*

dream my child of thee \_\_\_\_\_ Wak-ing to think, \_\_\_\_\_ to think of thee, and

56 *rall.*

61 Gm Bb

moan. \_\_\_\_\_ Smile \_\_\_\_\_ not, child \_\_\_\_\_ it mocks \_\_\_\_\_ my grief, \_\_\_\_\_

66 Eb Bb/D E°7 F7 Bb

Bow to thy God, thine hours are \_\_\_\_\_ brief. \_\_\_\_\_