

# HÄNSEL UND GRETEL

VON

## E. Humperdinck

### Ausgaben für Orchester:

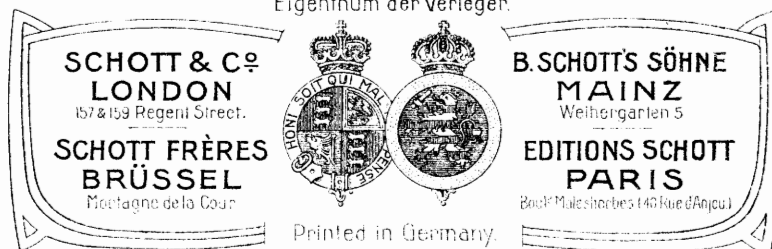
<b>Vollständige Orchester-Partitur</b> (Zum Privatgebrauch) . . . . .	Pr. Mk. n. 75 —
<b>Vorspiel</b> . . . . .	Partitur „ „ n. 6 —
	Stimmen „ „ n. 12 —
<b>Traum-Pantomime</b> . . . . .	Partitur „ „ n. 10 50
	Stimmen „ „ n. 12 —
<b>Fantasie (Fried)</b> . . . . .	Partitur „ „ n. 12 —
	Stimmen „ „ n. 18 —
<b>Sandmännchen u. Abendsegen f. kleine Besetzung (Steiner)</b>	Partitur „ „ n. 4 50
	Stimmen „ „ n. 7 50
<b>Knusperwalzer für kleine Besetzung (Steiner)</b> . . . . .	Partitur „ „ n. 4 50
	Stimmen „ „ n. 7 50
<b>Quadrille (Riese)</b> . . . . . (24 stimmig) in 8 <sup>o</sup>	„ „ n. 4 50
	(17 stimmig) in 8 <sup>o</sup> „ „ n. 3 60
	( 9 stimmig) in 8 <sup>o</sup> „ „ n. 2 40
<b>Marsch (Kalensky)</b> . . . . . in 8 <sup>o</sup>	„ „ n. 2 40
<b>Walzer (Bucalossi-Short)</b> . . . . . (groses Orchester) in 8 <sup>o</sup>	„ „ n. 3 60
	(Septett) in 8 <sup>o</sup> „ „ n. 2 40
<b>Hexenritt</b> (Vorspiel zum zweiten Bilde) . . . . .	Partitur „ „ n. 6 —
	Stimmen „ „ n. 12 —
<b>Potpourri (Fehling)</b> . . . . . (14—24 stimmig)	„ „ n. 9 —

### für Militär-Orchester:

<b>Vorspiel (Abbass)</b> . . . . .	Partitur „ „ n. 10 50
	Stimmen „ „ n. 12 —
<b>Potpourri (Abbass)</b> . . . . .	Partitur „ „ n. 10 50
	Stimmen „ „ n. 12 —
<b>Quadrille (Riese)</b> . . . . . in 8 <sup>o</sup>	„ „ n. 6 75
<b>Marsch (Kalensky)</b> . . . . . in 8 <sup>o</sup>	„ „ n. 3 —
<b>Fantasie (Cavallerie Musik)</b> . . . . . in 8 <sup>o</sup>	„ „ n. 3 60
<b>Selection (Short) englische Besetzung</b>	Stimmen „ „ n. 15 —
<b>Walzer (Bucalossi-Short) englische Besetzung</b>	„ „ n. 15 —
<b>Vorspiel (Short) englische Besetzung</b>	„ „ n. 15 —

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Hansel und Gretel Overture  
Bar numbers and rehearsal marks

A.	1
B.	13
C.	21
D.	36
E.	50
F.	68
G.	89
H.	105
I.	114
J.	Not used
K.	128
L.	148
M.	168
N.	176
O.	192
P.	204
Q.	226, Sehr Ruhig at 235

# Hänsel und Gretel

## Vorspiel.

E. Humperdinck.

Ruhige, nicht zu langsame Bewegung (♩=69)

- 1 kleine Flöten.
- 2 grosse
- 2 Hoboen.
- 2 Clarinetten. (B)
- 4 Hörner. (F)
- 2 Fagotte.
- 2 Trompeten. (E)
- 3 Posaunen.
- Basstube.
- 3 Pauken. (E, C, G.)
- Triangel, Tamburin, Becken.]
- Violinen.
- Bratschen.
- Violoncelle.
- Contrabässe.

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Flutes (1 small, 2 large), Oboes (2), Clarinets (2 in B), Horns (4 in F), Bassoons (2), Trumpets (2 in E), and Trombones (3). The percussion section includes Bass Drum, Snare Drum, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The score begins with a tempo marking of 'Ruhige, nicht zu langsame Bewegung (♩=69)'. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line starting with a 'sehr weich' (very soft) dynamic. A boxed letter 'A' is placed in the first measure of the Violin part. The score concludes with a 'pp' (pianissimo) dynamic marking in the string parts.

Fl.

Hb.

Cl.

Hr.

Fg.

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

Vl.

Br.

Vc.

Cb.

*mf* *p* *f* *cresc.* *p* *f* *p* *sehr weich* *mf* *p* *p subito* *crescendo* *mf* *p* *p* *crescendo* *mf* *p* *p subito* *crescendo* *mf* *p* *p subito* *crescendo* *mf* *p* *p subito* *crescendo* *mf* *p*

**B**

This page contains a musical score for an orchestra, page 18 of 3. The score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Hb.**: Horn in B-flat, playing a melodic line with slurs and dynamics like *p*.
- Cl.**: Clarinet in C, playing a melodic line with slurs and dynamics like *p*.
- Hr.**: Horn in F, playing a melodic line with slurs and dynamics like *p*.
- Fg.**: Bassoon, playing a melodic line with slurs and dynamics like *p*.
- Tp.**: Trumpet, mostly rests.
- Pos.**: Trombone, playing a melodic line with slurs and dynamics like *p*.
- Btb.**: Trombone, mostly rests.
- Pk.**: Percussion, playing a rhythmic pattern with dynamics like *p*.
- Trgl.**: Triangle, mostly rests.
- Tmb.**: Tom-tom, mostly rests.
- Bck.**: Snare drum, mostly rests. A circled 'C' is present in the middle of the staff.
- VI.**: Violin, playing a melodic line with slurs and dynamics like *p*.
- Br.**: Viola, playing a melodic line with slurs and dynamics like *p*.
- Vc.**: Violoncello, playing a melodic line with slurs and dynamics like *p*.
- Cb.**: Double Bass, playing a melodic line with slurs and dynamics like *p*.

kl. Fl. *poco rit.*

Fl. gr. 1.2. *pp*

Hb. *p* *dimin.*

Cl. *p* *più p* *dimin.*

Hr. 1.2. *pp* in E.

Fg. 3.4. *p* *dimin.* *più p* in E.

Tp.

Pos.

Btb.

Pk. *tr* *tr* *pp*

Trgl.

Tmb.

Bck. *poco rit.*

VI. *più p*

Br. *più p*

Vc. *più p*

Cb. *più p*

Munter (Die Halbe ungefähr wie vorher die Viertel.)

kl. *f*

Fl. gr. *f* *pp*

Hb. *f* *pp* 1.

Cl. *f* (wechselln mit Clarinetten in A.)

Hr. *f*

Fg. *f*

Tp. *f* *pp* (lange)

kräftig und bestimmt

Pos.

Btb.

Pk.

Trgl. **D**

Tamburin

Becken *p*

pizz. *f* *pp* Bg.

VI. *f* *pp* Bg.

Br. *f* *pp* Bg.

Vc. *f* *pp* Bg.

Cb. *f* *pp*

Fl.  
gr.

Hb.

Cl. in A

Fg.

Hr. (E)

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

VI.

Vc.

Cb.

Br.

**E**

*p* *mf* *pizz.*





Kl. Fl.

Gr. Fl.

Hb.

Cl.

Fg.

Hr. (E)

Hr. (F)

Tp. 1 & 2

Pos.

Btb.

Pk.

Trgl.

Bck.

VI. Bg.

Br. Bg.

Vc. Bg.

Ch. Bg.

*f*, *ff*, *mf*, *p*, *pp*, *dimin.*, *pizz.*, *in E*

25617



Cl. *pp*

Fg. *pp*

Hr. 4. in E *pp*

Bg. *p*

Vl. *p*

Br. *p*

Vc. Bg. *p* (*bestimmt*) *stacc.*

Cb. *p*

Fl. *p*

Hb. *p*

Cl. *p*

Fg. *p*

Hr. (3. 4.) *ausdrucksvoll* *3. p*

Bg. *p*

Br. Bg. *p* (*bestimmt*) *stacc.*

Vc. *p* *ausdrucksvoll*

Cb. *p*

Musical score for measures 82-88. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr. (3,4)), Violin (Vl.), Trumpet (Br.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features dynamic markings such as *mf*, *dim.*, and *p*. The music is characterized by long, flowing lines with many ties across measures.

Musical score for measures 89-96. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Percussion (Pk.), Trombone (Trgl.), Violin (Vl.), Trumpet (Br.), Violoncello (Vc.), and Contrabass (Cb.). A section marker 'G' is present at the beginning of measure 89. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features dynamic markings such as *p*, *mf*, and *pizz.*. The music is characterized by rhythmic patterns and staccato markings.





kl.Fl.

Fl. 1. 2. 1. 2.

Hb. p

Cl. p

Fg. p

Hr.(E) 3. 4. p

Tp. p

Pos.

Btb.

Pk. p

Trgl.

Tmb.

Bck.

Vl. p

Br. p

Vc. p

Cb. p pizz.

Bg.

I 114

kl. *pp*

Fl. *pp*

Gr. *pp*

Hb. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Hr.(E) *pp* *p* (in F)

Tp. *pp*

Pos. 1. 2. *pp* 3. *pp*

Btb. *pp*

Pk. *pp* *tr* *pp*

Trgl. *pp*

Bck. *pp*

VI. *pp* *p* *trem.* *fp* *trem.*

Br. *pp* *p* *trem.* *fp*

Vc. *pp* *p* *trem.* *fp*

Cb. *pp* *p* *trem.* *fp*

Das Zeitmass sehr allmählich beschleunigen.

Fl. gr. *1. 2.* *p*

Hb. *1. dolce* *2. dolce*

Cl. *1.* *p* *wechselln wieder mit Clarinetten in B.*

Fg. *pp*

(F) *in F.* *pp*

Hr. *in E.* *3.* *pp*

Tp. *4.* *pp*

Pos. *dim.* *pp*

Btb. *pp*

Pk. *pp*

Trgl. *pp*

Bck. *pp*

**K** *Das Zeitmass sehr allmählich beschleunigen.*

VI. *dim.* *p*

Br. *dim.* *p*

Vc. *dim.* *pizz.* *p*

Cb. *dim.* *pp*



kl. Fl. *p poco cresc.*

Fl. *p poco cresc.*

Hb. *p poco cresc.*

Cl. *in B. 1. dolce p poco cresc.*

Fg. *p poco cresc.*

Hr. *ausdrucksvoll p poco cresc.*

Tp.

Pos.

Btb.

Pk.

Trgl.

Bck.

VI. *p poco cresc.*

Br. *p poco cresc.*

Vc. *p poco cresc.*

Cb. pizz. *p*



kl.

F1.  
gr.

Hb.

Cl.

Fg.

Hr.

Trp.

1. 2.

Pos.

3.

Btb.

Pk.

Trgl.

Bck.

VI.

Br.

Vc. Bg.

Bg. Cb.

*f* *fp* *p* *pp* *ausdrucksvoll*

This page of a musical score contains the following instruments and parts:

- Kl.** (Clarinet)
- Fl.** (Flute)
- gr.** (Glockenspiel)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Fg.** (Fagott)
- Hr.** (Horn) - 2. and 4. parts
- Tp.** (Trumpet)
- Pos.** (Posaune) - 1. 2. and 3. parts
- Btb.** (Tuba)
- Pk.** (Percussion)
- Trgl.** (Trigon)
- Bck.** (Bassoon)
- Vl.** (Violin)
- Br.** (Bassoon)
- Vc.** (Violoncello)
- Cb.** (Kontrabaß)

The score features various dynamic markings including *ff*, *fp*, and *p*. The bottom of the page is numbered 25617.

Plötzlich wieder im Zeitmass (sehr zurückhaltend)

The musical score is arranged in a standard orchestral format. The upper section includes staves for Kl. (Clarinet), Fl. (Flute), Hr. (Horn), Trp. (Trumpet), Pos. (Posaune), and Btb. (Tuba). The lower section includes staves for Vl. (Violin), Br. (Bass), Vc. (Violoncello), and Cb. (Kontrabaß). The score is marked with a tempo of 'Plötzlich wieder im Zeitmass (sehr zurückhaltend)'. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A large 'M' in a box marks the beginning of a section in the lower part of the score.

kl.  
Fl.  
gr.  
zu 2.  
Hb.  
Cl.  
2. p  
Fg.  
1. p  
2. p  
(ausdrucksvoll.)  
Hr.  
Trp.  
Pos.  
Btb.  
Pk.  
p  
p  
Trgl.  
p  
Bck.  
f  
N  
Vl.  
p (ausdrucksvoll.)  
p (ausdrucksvoll.)  
Br.  
p geteilt.  
p  
Vc.  
p (ausdrucksvoll.)  
Cb.  
p pizz.



kl. Fl. *p* *cresc.* *cresc.*

Fl. gr. *1. 2.* *cresc.* *cresc.*

Hb. *p* *cre* *scen*

Cl. *p (ausdrucksvoll)* *cre* *scen*

Fg. *p* *cre* *scen*

Hr. *p (ausdrucksvoll)* *cre* *scen*

Tp.

Pos. *3.* *p* *cre* *scen*

Btb.

Pk.

Trgl.

Bck.

VI. *p* *cre* *scen*

Br. *p (ausdrucksvoll)* *cre* *scen*

Vc. *p* *cre* *scen*

Cb. *p* *Bg.* *p* *cre* *scen*





kl. *fp*

Fl. *fp*

grpb *fp*

Hb. *fp*

Cl. *fp*

Fg. *fp*

Hr. *fp*

Tp. *fp*

1.2. *fp*

Pos. 3. *fp*

Btb. *fp*

Pk. *fp*

Trgl. *fp*

Bck. *fp*

Vl. *fp*

Br. *fp*

Vc. *fp*

Cb. *fp*

cre - scen - do

ausdrucksvoll.

**P**

cresc.









