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OUVERTURE.

Andante

un peu plus vite

Violino 1^{mo}

Violino 2^{do}

Alto.

Flûte

Ottavino.

Oboï.

Clarinettes
en Si b

Cors en Fa.

Fagotti.

Trompettes
en Si b

Tromboni.

Timballes
en Fa.

Violoncelli.

C. Basses.

The musical score is written for a full orchestra. It begins with a tempo marking of "Andante" and a key signature of one flat (B-flat). The time signature is 2/4. The score includes parts for Violino 1^{mo}, Violino 2^{do}, Alto, Flûte, Ottavino, Oboï, Clarinettes en Si b, Cors en Fa, Fagotti, Trompettes en Si b, Tromboni, Timballes en Fa, Violoncelli, and C. Basses. The music starts with a "pp" dynamic and a "Col Vno 1^o" instruction. The tempo changes to "un peu plus vite" in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings like "ppp" and "pp". There are also performance instructions like "1^o solo." and "8^{ve} B^{sse}".

un peu plus vite.

Musical score for the first system. It includes staves for:

- Violins (Col V^{no} 1^o Uniss: *pp*)
- Violas (Col V^{no} 2^o 8^{va} B^{ss} *pp*)
- Cornets (Cors.)
- Timpani (Timb:)
- Bass (B^{ss})

 The music is in 3/4 time and features a dynamic marking of *pp* (pianissimo).

And^{te} più mosso. $\text{♩} = 65$ Metr: de Maelzel.

Musical score for the second system, marked *And^{te} più mosso*. It includes staves for:

- Violins (Col V^{no} 1^o Uniss: *pp*)
- Violas (Col V^{no} 2^o 8^{va} B^{ss} *pp*)
- Cornets (Cors.)
- Timpani (Timb:)
- Bass (B^{ss})
- Double Bass (B^{ss})

 The music is in 3/4 time and features a dynamic marking of *pp* (pianissimo). The section includes a *pizz:* (pizzicato) instruction for the double bass and a *marquées.* instruction for the bass line.

The first system of the musical score consists of ten staves. The top two staves are for strings, with the first staff containing triplets and dynamic markings of *pp* and *ppp*. The next two staves are for woodwinds, with dynamic markings of *pp* and *ppp*. The bottom two staves are for brass, with dynamic markings of *p* and *pp*. The bottom-most staff is for percussion, with dynamic markings of *p* and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The second system of the musical score consists of five staves. The top two staves are for strings, with dynamic markings of *p* and *pp*. The third staff is for Clarinet, with dynamic markings of *p* and *pp*. The fourth staff is for Violoncello and Double Bass, with dynamic markings of *p* and *pp*. The bottom-most staff is for percussion, with dynamic markings of *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

cres.

3 3 3 3

pp

Uniss: || || ||

pp

pp

3 3 3 3

pp

dim: *pp*

p

pp

dim: *pp*

marquées.

pizz:

arco. cres. pizz:

pp

pp

pp

rallent.

fz arco.

arco.

All.^o moderato. $\text{♩} = 88$

This page of musical notation is for a piano concerto, marked "All.^o moderato. $\text{♩} = 88$ ". It consists of 14 staves. The first staff is the right-hand piano part, featuring a complex melodic line with trills and slurs, marked *ff*. The second staff is the left-hand piano part, marked *ff* and *Col V^o 4^o*, with a similar complex melodic line. The third staff is the first violin part, marked *ff*, playing a rhythmic accompaniment of eighth notes. The fourth staff is the second violin part, marked *ff*, also playing a rhythmic accompaniment. The fifth staff is the viola part, marked *ff*, playing a rhythmic accompaniment. The sixth staff is the first flute part, marked *ff*, playing a rhythmic accompaniment. The seventh staff is the second flute part, marked *ff*, playing a rhythmic accompaniment. The eighth staff is the oboe part, marked *ff*, playing a rhythmic accompaniment. The ninth staff is the bassoon part, marked *ff*, playing a rhythmic accompaniment. The tenth staff is the first clarinet part, marked *ff*, playing a rhythmic accompaniment. The eleventh staff is the second clarinet part, marked *ff*, playing a rhythmic accompaniment. The twelfth staff is the first bassoon part, marked *ff*, playing a rhythmic accompaniment. The thirteenth staff is the second bassoon part, marked *ff*, playing a rhythmic accompaniment. The fourteenth staff is the double bass part, marked *ff*, playing a rhythmic accompaniment. The notation includes various dynamics such as *ff* and *fz*, and includes performance instructions like *Col V^o 4^o* and *Col C.B.*

This page of musical notation contains several staves for a string quartet. The notation includes:

- Staff 1 (Violin I):** Features trills (*tr*) and dynamics *p* and *f*. A *Cres.* marking is present.
- Staff 2 (Violin II):** Includes a trill (*tr*), dynamics *p* and *f*, and a *Cres.* marking. A double bar line is used.
- Staff 3 (Viola):** Contains performance instructions *pizz.* and *arco.*, along with dynamics *f*.
- Staff 4 (Violoncello):** Features dynamics *p* and *f*.
- Staff 5 (Violin I):** Includes dynamics *p* and *f*.
- Staff 6 (Violin II):** Includes dynamics *p* and *f*.
- Staff 7 (Viola):** Includes dynamics *p* and *f*.
- Staff 8 (Violoncello):** Includes dynamics *p* and *f*.
- Staff 9 (Violoncello):** Includes dynamics *f* and *ff*.
- Staff 10 (Violoncello):** Includes dynamics *ff*.
- Staff 11 (Violoncello):** Includes the instruction *C.B.* and double bar lines.
- Staff 12 (Violoncello):** Includes performance instructions *pizz.* and *arco.*, along with dynamics *ff*.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is on aged paper and includes a page number 975 at the bottom. The notation includes various dynamic markings such as *ff*, *f*, *pp*, and *ten.* (tutti). The score is organized into systems of staves, with some staves containing rests. The bottom of the page features the page number 975 and the word *arco.* with a dynamic marking *f*.

con espressione.

This system contains three staves of music. The top staff is for the Flute, the middle for the Clarinet, and the bottom for the Bassoons. The music is in a key with two flats and a 3/4 time signature. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Bassoon part provides a harmonic accompaniment with slurs and accents. A dynamic marking of *p* (piano) is present in the first measure of the Flute staff.

This system contains two staves of music. The top staff is for the Flute and the bottom for the Bassoons. The Flute part continues with its melodic line, showing more complex rhythmic patterns and slurs. The Bassoon part continues with its accompaniment, featuring slurs and accents. The dynamic marking *p* is also present in the first measure of the Bassoon staff.

espress: f

Flûte

Clar:

Cors. f

Bassons. f

Col V^{no} 1^{mo}
8^e Basse

Detailed description: This system contains the first six staves of the score. The top staff is the Flute part, starting with a melodic line. The second staff is the Clarinet part, which is mostly rests. The third staff is the Horns part, playing a rhythmic accompaniment. The fourth staff is the Bassoons part, also playing a rhythmic accompaniment. The fifth and sixth staves are for the Violino I and 8th Bassoon parts, with the Violino I part having a double bar line. Dynamics include *espress:* and *f*.

espress: f

Flûte. f

Clar: f

Cors. f

Bassons 1^{er} f
2^d f

Col C. B.

Detailed description: This system contains the next six staves of the score. The top staff is the Flute part, continuing the melodic line. The second staff is the Clarinet part, playing a rhythmic accompaniment. The third staff is the Horns part, playing a rhythmic accompaniment. The fourth and fifth staves are the first and second Bassoon parts, both playing a rhythmic accompaniment. The sixth staff is the Contrabassoon part, playing a rhythmic accompaniment. Dynamics include *espress:* and *f*.

pp *leggerement.*
Col V^{no} I^{mo}
pizz:
f
pp
pizz:
cres.
Col V^{no} I^{mo} 8^{va} B^{asse}
cres.
arco.
cres.
arco.
cres.
cres.
cres.
cres.

Detailed description: This is a page of a musical score, page 11, featuring a Violin I part and a Violoncello/Double Bass part. The Violin I part (top system) begins with a dynamic marking of *pp* and the instruction *leggerement.* It contains several measures of sixteenth-note passages, some with slurs and accents. The Violoncello/Double Bass part (bottom system) includes a section marked *pizz:* (pizzicato) and another marked *f* (forte). The bottom system also features a section for the Violoncello/Double Bass marked *arco.* (arco) and *cres.* (crescendo). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number 975 is printed at the bottom center.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a minor key and features a complex texture with rapid sixteenth-note passages and dynamic contrasts. The notation includes various performance instructions such as *cres.*, *f*, *ff*, *fp*, *arco.*, *pizz.*, and *pp*. The piece concludes with a double bar line and the number 975.

975.

This page of musical notation is for a string quartet, consisting of four staves. The notation is handwritten and includes various musical symbols and dynamics. The first staff is in treble clef and features a melodic line with trills (tr) and a crescendo (cres.) leading to fortissimo (ff) dynamics. The second staff is in treble clef and is labeled 'Col 1.º 8.º B.º', with dynamics including 'cres.' and 'pp'. The third and fourth staves are in bass clef and include 'arco.' (arco) and 'pizz.' (pizzicato) markings, with dynamics ranging from 'p' to 'ff'. The notation includes stems, beams, slurs, and various dynamic markings such as 'cres.', 'ff', 'p', and 'pp'. The page concludes with the number '975.' and the dynamic 'pp'.

Fl: Oboï. Clar. Cors. Bassons.

p

1^o

2^{do}

p

1^o

p

p

Fl: Clar. Cors. Bassons.

p

p

p

1^o

2^{do}

pp

p

espress.

Fl.^{1^{re}}
Oboi.
Col. B.
C.B.

leggerment.

ff

Col V. 1^{re} a² b.
Col V. 1^{re} unis.
Col 1^{re} V unis.

ff loco. pizz. *ff* loco. *ff*

Ottav.
vlli.
C.B. pizz. *ff*

975.

This page of a handwritten musical score, numbered 17 in the top right corner, features a complex arrangement of staves. The top two staves are for the first and second violins, with the second violin part showing a prominent melodic line with slurs and accents. The third staff is for the second viola, with the instruction "col 2d V. n. basse" and a double bar line. The fourth and fifth staves are for the first and second voices, with the second voice part marked "loco.". The remaining staves are for the orchestra, including woodwinds, brass, and strings, with various dynamics such as "ff" (fortissimo) and "v" (piano) indicated. The score is written in a clear, professional hand with detailed notation including notes, rests, and articulation marks.

This page of musical notation is arranged in a system of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The instruments represented are:

- Col 1^o V. units.**: First Violins, marked with a forte (**f**) dynamic.
- Col B.**: Basses, marked with a forte (**f**) dynamic.
- loco.**: A section of the music is marked as *loco*.

The notation is dense, with many notes and rests, indicating a complex and rhythmic piece. The page is numbered 18 in the top left corner and 975 at the bottom center.

TYROLIENNE qui se chante dans la coulisse après l'ouverture.

Allegretto. $\text{♩} = 144$ PHILIPPE.

SOLO. $\text{♩} = 144$

1.^{re} TENOR. $\text{♩} = 144$

2.^{me} TENOR. $\text{♩} = 144$

1.^{re} BASSE. $\text{♩} = 144$

2.^{me} BASSE. $\text{♩} = 144$

Le Ciel se co-lo-re au jour re-naissant

Le Ciel se co-lo-re le Ciel le Ciel se co-lo-re se co-lo-re au jour re-naissant oui

Le Ciel se co-lo-re le Ciel le Ciel se co-lo-re se co-lo-re au jour re-naissant oui

Le Ciel se co-lo-re le Ciel le Ciel se co-lo-re se co-lo-re au jour re-naissant oui

Le Ciel se co-lo-re le Ciel le Ciel se co-lo-re se co-lo-re au jour re-naissant oui

se co-lo-re au jour re-naissant notre voix so-no-re

le Ciel se co-lo-re se co-lo-re au jour re-naissant oui no-tre voix so-no-re

le Ciel se co-lo-re se co-lo-re au jour re-naissant oui no-tre voix so-no-re

dimin.

sur les monts implo-re un Dieu tout puissant no-tre voix so-no-re

sur les monts sur les monts implore implore un Dieu tout puissant oui no-tre voix so-no-re

sur les monts sur les monts implore implore un Dieu tout puissant oui no-tre voix so-no-re

rall. *dimin.*

sur les monts implo-re un Dieu tout puissant tout puissant.

sur les monts sur les monts implore implore un Dieu tout puissant oui im-plore un Dieu tout puissant.

sur les monts sur les monts implore implore un Dieu tout puissant oui im-plore un Dieu tout puissant.

morendo. *rall.*

AIR et CHOEUR.

Allegro. ♩ = 160.

Violino 1^o

Violino 2^o Uniss. // // // // // //

Alto. Col V^o 1^o Uniss. // // // // // Col 1^o 8^{va} B. // //

Flutes.

Oboi.

Clarinettes en Ut.

Cors en Ut.

Trompettes en Ut.

Bassons.

Trombones.

Timballes en Ut.

Philippe.

Chœur Hommes.

Violoncello. Col B^o // // // // // //

Basso.

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with accents and a dynamic marking of *pp*. The second and third staves are marked with double bar lines, indicating they are silent. The fourth staff is a treble clef with a key signature of one flat, containing a series of chords with a dynamic marking of *p*. The fifth and sixth staves are also marked with double bar lines. The seventh staff is a treble clef with a key signature of one flat, containing a melodic line with a dynamic marking of *f*. The eighth and ninth staves are marked with double bar lines. The tenth staff is a bass clef with a key signature of one flat, containing a melodic line with a dynamic marking of *fz*.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with a dynamic marking of *p*. The second staff is a treble clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p*. The third staff is a bass clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p* and the instruction *stacc.*. The fourth staff is a treble clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p* and the instruction *legèrement et détaché.*. The fifth staff is a bass clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p* and the instruction *Philippe.*. The sixth staff is a bass clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p* and the instruction *marquées.*. The seventh staff is a bass clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p*. The lyrics are: "Dé - ja le jour comença nai - tre de nos bergers le chant vient de fi -".

First system of the musical score. It includes a vocal line with lyrics and a string section. The lyrics are: "nir sonnons du cer a ce signal peut-ê - tre tous nos chasseurs vont ac-cou-rir." The string section consists of two violins and two violas. Dynamics include *F* and *F* *arco*.

Second system of the musical score, starting with the instruction "1^o et 2^o V. lini". It features woodwind parts for Cor Anglais, Clarinet in B-flat, and Oboe, along with string parts. The woodwinds play a melodic line with triplets and slurs. The strings provide a rhythmic accompaniment with triplets and slurs. Dynamics include *F*, *FF*, and *F*. The page number 975 is printed at the bottom center.

The musical score on page 23 is a piano arrangement. It begins with a treble clef and a key signature of one flat. The first system contains ten staves. The top staff features a melodic line with sixteenth-note runs and accents, marked with *p* and *pp*. The second staff has a similar melodic line, also marked with *p*. The third staff is a bass line with a wavy line above it, possibly indicating a tremolo or a specific performance technique. The remaining staves in the first system are chordal accompaniment. The second system contains five staves. The top staff has a complex sixteenth-note pattern marked with *p*. The second staff has a melodic line with a *cresc:* marking. The third staff has a melodic line with a *p* marking. The fourth and fifth staves are chordal accompaniment.

Clar:

Col Clar:
Uniss: // // // // // //

pp

p

Fl:

Clar:

Cors.

Bassons.

Timb:

dans la cam-pa-gne sur la mon-ta-gne le son du

975

Handwritten musical score for a piece with lyrics. The score consists of 13 staves. The top two staves are treble clef, the third is bass clef, and the remaining nine are a mix of treble and bass clefs. The lyrics are written below the bottom two staves.

cor resonne en- cor adresse a da- ce tout i- ra bien vite à la chasse gai tyro- lien vite à la

cresc:

The musical score consists of approximately 16 staves. The first 15 staves are instrumental, with various dynamic markings including *f*, *p*, *mf*, *ff*, and *cresc.*. The 16th staff is a vocal line with the following lyrics: "chasse gai ty-ro-lien dans la campa-gne sur la mon-ta-gne le son du cor resonne en - cor". The 17th and 18th staves continue the instrumental accompaniment. The piece concludes with a *cresc.* marking and a final *f* dynamic.

Musical score for a piece on page 27. The score consists of 14 staves. The top two staves are treble clef, the next two are bass clef, and the bottom six are bass clef. The music is in 3/4 time. The lyrics are: "adresse au-da-ce tout i-ra bien vite à la chasse gai ty-ro - - lien vite à la chasse". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc:", "F", and "ff". There are also repeat signs and a "Col. B°" marking.

The musical score consists of several staves. The top staves are for piano accompaniment, with dynamic markings *f* and *p*. The middle staves include a vocal line for Philippe and a Chœur. The lyrics for Philippe are: "gai tyro - - lien A - mis le jour qui s'a - vance nous promet u - ne bon - - ne chan - ce A -". The Chœur part has the lyrics "gai ty-ro - lien A -". The bottom staves include a basso continuo line with a "Col B^o" marking and a final bass line. The page number 975 is printed at the bottom center.

Col 1º 8va B

Col 1º 8va B

8

8

f

f

Du chas-

mis a - mis le jour qui s'a - van - ce nous pro - met u - ne bon - ne chance

mis a - mis le jour qui s'a - van - ce nous pro - met u - ne bon - ne chance

sec.

seur vi - ve le me - tier l'es - prit con - tent le coeur sans crain - te il ne con -

nait ja - mais la plain - te que lors qu'il man - que de gi - bier que lors qu'il

man - que il man - que de gi - bier il sort a - vec l'au -

pizz.

ro-re l'œil au guet et sans bruit l'en-ne-mi qu'il pour-suit pa-raît et puis le fuit re-

vient et fuit en-core il va l'at-teindre et le coup part mais hé-las il était trop

ff *arco.*

3 3

Col 1^o Uniss: // // // // // // //

Fl. 8

Oboi. 3

Clar. 3

Fag. 3

Trombones:

Timb. sec.

tard tay-aut tay-aut vo-lant sur sa tra-ce tayaut tay-aut la meu-te le chasse tay-

8

Fl. 8

Ob. 8

Cl. 8

Fag. 8

aut tay - - aut fuyant la clai-riere le leger cha - mois bientot aux a -

pp

975

Handwritten musical score for a symphony or opera, page 33. The score includes multiple staves for woodwinds, strings, and vocal parts. The vocal parts have French lyrics: "bois ferme la pau-pie-re et l'adroit chas-seur est vain-queur l'adroit chas-seur" and "oui l'adroit chas-seur". The score features various musical notations such as notes, rests, and dynamic markings like "ff" and "cresc.".

on peut passer du signe Θ au signe Θ page 37.

The musical score consists of the following parts:

- Violin I and II
- Viola
- Cello and Double Bass
- Flute
- Oboe (labeled "Col Oboi")
- Cornet (labeled "Col corni")
- Trumpet
- Trombone
- Timpani
- Violoncello
- Double Bass
- Vocalists (Soprano, Alto, Tenor, Bass)

The lyrics for the vocal parts are:

est vain-queur l'adroit chas-seur est vain-queur
 est vain-queur l'adroit chas-seur est vain-queur
 est vain-queur l'adroit chas-seur est vain-queur

And^{te} 3

The musical score is arranged in systems. The vocal line (soprano) has the following lyrics: "chez n^o aus-si le plaisir a sa pla-ce près de sa", "bel-le on voit finir le jour car bien souvent nos rendez vous de chas-se sont des rendez vous d'a-", "mour chez nous aus-si le plai-sir a sa pla-ce près de sa bel-le on voit finir le".

Instrumental parts include:

- Uniss. (Unison strings) with dynamics *p* and *pp*.
- Clar. (Clarinet) with dynamics *p* and *pp*.
- Fag. (Bassoon) with dynamics *p* and *pp*.

Other markings include accents, slurs, and a triplet of eighth notes in the bassoon part.

Cl:
Fag:

jour car bien souvent nos rendez-vous de chas - se sont des rendez-vous d'a -

Cl:
Fag:

mour bien sou-vent bien sou - vent des rendezvous d'amour bien sou-vent bien sou - vent des rendez v^s des rendez-

Clar:
Cor:
Fag:

All^o

vous d'a - - mour et comme vous je re - dis chaque jour vi - - ve la chas-se vi - - ve l'a -

975

This musical score page, numbered 37, contains the following elements:

- Instrumentation:** The score is for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn.).
- Dynamic Markings:** The score uses various dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) throughout the piece.
- Lyrics:** The vocal parts have the following lyrics:

mour dans la campagne sur la mon-ta-gne le son du cor
 vi - - ve la chasse vi - - ve l'a-mour le son du cor re -
 vi - - ve la chasse vi - - ve l'a-mour le son du cor re -
- Performance Indicators:** The score includes numerous accents (>) and slurs to guide the performer.
- Page Footer:** At the bottom center, there is a page number "975" with a small circular symbol to its left.

resonne en - cor adresse au da - ce tout i - ra bien vite a la chas - se gai tyro - - lien

sonne en - cor adresse au - dace tout i - ra bien vite a la chasse gai ty-ro-

sonne en - cor adresse au - dace tout i - ra bien vite a la chasse gai ty-ro-

975

vite a la chas-se gai tyro-lien *P* vi-ve l'a - mour vi - ve la chas-se - vi-ve l'a-
 lien vite a la chasse oui le son du cor re - sonne en - cor le son du
 lien vite a la chasse oui le son du cor re - sonne en - cor le son du

cresc. *F* *F* *pp* *pizz.*

The musical score consists of 14 staves. The top staves are for strings and woodwinds. The bottom staves are for brass and vocal soloists. The vocal parts have the following lyrics:

mour vi - - ve la chas - se vive l'amour vive la chas - se vive l'a - mour vi - - ve la
 cor re - - sonne en - cor vi - - ve l'amour vive la chas - se le son du cor re - sonne en -
 cor re sonne en cor vi - - ve l'amour vive la chas se le son du cor re sonne en

Dynamic markings include *ff*, *p*, *pp*, *f*, and *arco.* There are also performance instructions like *Col B²* and *pizz:*.

chas-se vive l'a - mour vi - ve la chas-se vive l'amour vive la chas - se a - mis par-tous a-mis cou-
 cor le son du cor re - sonne en - cor vi - ve l'amour vive la chas - se a - mis par-tous a-mis cou-
 cor le son du cor re - sonne en cor vi - ve l'amour vive la chas - se a - mis par-tous a-mis cou-

The musical score is arranged in 14 staves. The top staff is the vocal line, marked *dimin:*. The second staff is the first violin part, marked *Uniss.* and *ff*. The third staff is the second violin part, marked *ff*. The fourth staff is the viola part, marked *ff*. The fifth staff is the first violoncello part, marked *ff*. The sixth staff is the second violoncello part, marked *ff*. The seventh staff is the double bass part, marked *ff*. The eighth staff is the bassoon part, marked *Coi Oboi.* and *ff*. The ninth staff is the oboe part, marked *Coi Oboi.* and *ff*. The tenth staff is the clarinet part, marked *ff*. The eleventh staff is the bassoon part, marked *ff*. The twelfth staff is the contrabassoon part, marked *ff*. The thirteenth staff is the bassoon part, marked *ff*. The fourteenth staff is the double bass part, marked *ff*.

The lyrics for the vocal line are: rons a - mis par - tons a - mis cou - rons a - mis cou - rons a - mis par - tons par - tons par - tons .
 ron a - mis par - tons a - mis cou - rons a - mis cou - rons a - mis par - tons par - tons par - tons .
 rons a - mis par - tons a - mis cou - rons a - mis cou - rons a - mis par - tons par - tons par - tons .

sc.

This page of a musical score, numbered 43, contains ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Performance instructions include *Cresc.* (Crescendo) and numerical markings like 8 and 3, likely indicating fingerings or articulation. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page is marked with the number 975.

Mme Lora à coup adoucis encore Chagrin

44

N^o 3.

AIR.

Allegro. $\text{♩} = 65.$ Andante.

Violons.

Altos.

Flûte.

Hautbois.

Clarinettes en LA

Cors en RÉ.

Bassons.

CLSTAVE.

Violoncelle.

Contre Basses.

Par un presti-ge flat-teur dans cet te simple chau-

pizz. marquées.

mie - re loin de cel-le qui m'est chère j'ai presque trou-vé le bonheur

975.

The image shows a page of a musical score for a piece titled "Mme Lora à coup adoucis encore Chagrin". The score is for a full orchestra and a vocal soloist. It is divided into two sections: "Allegro. ♩ = 65." and "Andante." The instruments listed on the left are Violons, Altos, Flûte, Hautbois, Clarinettes en LA, Cors en RÉ, Bassons, CLSTAVE, Violoncelle, and Contre Basses. The vocal line has lyrics in French: "Par un presti-ge flat-teur dans cet te simple chau- mie - re loin de cel-le qui m'est chère j'ai presque trou-vé le bonheur". The page number "975." is at the bottom.

Fl.
Hautb.
Clar.
Cors.

sim - ple et na - ï - ve autant que bel - le u - ne jeune fil - le en ces lieux

Detailed description: This system contains the first four measures of the score. The vocal line (soprano) has lyrics 'sim - ple et na - ï - ve autant que bel - le u - ne jeune fil - le en ces lieux'. The instrumental parts include Flute (Fl.), Clarinet (Clar.), and Bassoon (Bassons). The Flute and Clarinet parts have rests in the first two measures. The Bassoon part has a complex rhythmic pattern. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the vocal line.

Fl.
Hautb.
Clar.
Cors.
Bassons.

sem - ble me ren - dre l'infir - me le mais mon cœur seul trompe mes yeux

975 *ff* arco. *p*

Detailed description: This system contains the next four measures of the score. The vocal line (soprano) has lyrics 'sem - ble me ren - dre l'infir - me le mais mon cœur seul trompe mes yeux'. The instrumental parts include Flute (Fl.), Clarinet (Clar.), Bassoon (Bassons), and Cello/Double Bass (Cello/Bass). The Flute part has a melodic line with dynamics like *dim.* and *fff*. The Clarinet part has a melodic line with dynamics like *f* and *fff*. The Bassoon part has a melodic line with dynamics like *f* and *fff*. The Cello/Bass part has a rhythmic pattern with dynamics like *f* and *fff*. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the vocal line. The page number 975 is at the bottom left, and *ff* arco. *p* is at the bottom center.

Musical score for the first system, including vocal line and piano accompaniment. The score is in G major (one sharp) and 3/4 time. The vocal line is in the soprano register. The piano accompaniment includes a right-hand part with a trill and a left-hand part with a triplet. The lyrics are: "car je le sens ce n'est pas d'elle d'elle que je suis amou-reux non non je le sens ce n'est pas".

Musical score for the second system, including vocal line and piano accompaniment. The score continues from the first system. The vocal line is in the soprano register. The piano accompaniment includes a right-hand part with a trill and a left-hand part with a triplet. The lyrics are: "d'el-le que je suis a-mou-reux non ce n'est pas d'elle que je suis amou-reux que je".

$\text{♩} = 88.$

This system contains the first part of the musical score. It includes a vocal line with the lyrics "vlli. suis que je suis amou - reux". The instrumental parts include strings and woodwinds. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 88. The dynamics range from piano (*p*) to forte (*f*).

This system continues the musical score. It features woodwind parts (flute, oboe, bassoon) and string parts. The woodwinds have melodic lines, while the strings provide harmonic support with chords and rhythmic patterns. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 975 is printed at the bottom center.

p

Fl. *p*

Clar.

Cors.

vll. pourtant sa pré_sen - ce calme ma dou - leur le nom de Lauren - ce aug - - men - te l'er -

C.B.

Fl.

Clar.

Cors.

Bassons.

vll. reur sa pré_sen - ce calme ma dou - leur le nom de Lauren - ce aug -

C.B.

Fl.
Clar. col flauto 8^e. b.
Cor.
Bassons.
vlli.
C.B.

- men - te Per - reur de ce doux menson - ge mon cœur en chan - té croit voir dans

Cors.
Bassons.
vlli.
C.B.

un son - ge la ré - a - li - té dans un son - ge la ré - - a - li

cres.

animez un peu . 6

Musical score for the first system. It features a vocal line in the bass clef and piano accompaniment in the treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked '177'. The piano part includes a 'pizz.' (pizzicato) instruction. The vocal line has the lyrics: 'vlli. le mais mon cœur seul trompe mes yeux'. The piano accompaniment includes a 'col Basso.' instruction.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has the lyrics: 'vlli. car je le sens ce n'est pas d'el le que je suis'. The piano accompaniment includes a 'col Basso.' instruction.

This system contains the vocal line and the Cello/Bass (C.B.) line. The vocal line features a melodic phrase with lyrics: "a - mou - reux non ce n'est pas d'el - le que je suis a - mou - reux non". The C.B. line provides a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

This system contains the woodwind and string parts. The instruments listed are Flute (Fl.), Clarinet (Clar.), Horns (Cors.), Bassoons (Bassons.), and Cello/Bass (C.B.). The woodwind parts have specific markings: "1^{re}" and "2^e" for the Flute, and "col. Haut. 2^e h." for the Clarinet. The C.B. line includes the lyrics: "pourtant sa pre - sen - ce calme ma douleur le nom de Lauren - ce aug - men - te l'er - reur". The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *col flauto s.b.*

Clar.

Cors.

Bassons.

vll. oui sa presen-ce calme ma dou-leur le nom de Lauren-ce aug-men-te l'er-reur de ce doux

C.B.

vll. mien-son-ge mon-cœur enchan-té croit voir dans un songe la ré-a-li-té dans un songe la

C.B.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a string section (C.B.) and a woodwind section (vll.). The lyrics are: ré - a - li - té de ce doux men - son - - ge mon cœur en - chan -

Musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: croit - voir dans un son - ge la ré - a - - li - té croit voir dans un

The piano part includes a string section (C.B.) and a woodwind section (vll.). The score includes dynamic markings such as *f*, *arco.*, and *arco.*. The number 975 is printed at the bottom center of the system.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff. The lyrics are: *son-ge la ré-a-li-té croit voir la ré-a-li-te.* Dynamic markings include *FF* and *f*. A hairpin crescendo is visible in the piano accompaniment.

Musical score for the second system. It features a piano accompaniment and a vocal line. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff. The lyrics are: *son-ge la ré-a-li-té croit voir la ré-a-li-te.* Dynamic markings include *FF*. The piano accompaniment features a prominent sixteenth-note pattern in the right hand.

qui lui ta

Son histoire est si terrible!

N° 4.

55

Moderato. ♩ = 92.

BALLADE.

Musical score for the first system, including parts for Violons, Alto, Flutes, Oboi, Clarineta, Cors en Mi, Fagotti, Timb: en Mi, Violoncello, and C. Basse. The score includes dynamic markings such as *ff*, *pizz*, and *Voilées*.

Musical score for the second system, including parts for Flûte, Clarineta, Cors, Timb, Violoncello, and C. Basse. The score includes dynamic markings such as *f* and *pizz*. The lyrics are: "Le voy-a-geur sur la mon ta - - - col C.B. // // //".

qu'on ne peut entendre

Un peu retenu.

mf ff arco. arco. Fz p dimin: Fz

gne re-ten-tit un sinis-tre bruit Claire aimait d'un a-mour si tendre mais Edmond trahit

V^{III} C.B. Fz Un peu retenu.

A Tempo.

rall: rall: f rall: f

Flû: Clar: Cors. col C.B.

ses sermens Claire aimait d'un a-mour si tendre mais Edmond trahit ses sermens et le soir on croit

rall: f A Tempo.

Solo.

Solo.

ff

les en - ten - dre sur le ro - cher des deux a - mants et le soir on croit

Flû:

Clar:

Cors.

Solo.

Solo.

Solo.

p

ff

ff

les en - ten - dre sur le ro - cher des deux a - - mants songe fil - col C.B.

pizz:

pizz:

lette à ma le-çon pour toi pauvrete est machanson l'amour nous ten-te on veult charmer mais sois pru-
 dente avant d'aimer a - - - vant d'aimer a - - - vant d'aimer

arco. 975. p.

GUSTAVE.
Je connais cette chanson - ne te de Claire je plains les des.

tins mais sans y croire l'on ré.

LAURENCE.
-pète l'on ré -pète chaque jour de pareils re - frains Monsieur monsieur il faut y

pizz: pizz: pizz:

croi - re cha - cun doit fre - mir a re - frain c'est con - venu mais de l'his - toire - - re - écoutez la ter - rible

arco. cres: arco. cres: arco. cres: arco. cres:

W

Clar:

Timb:

GUSTAVE. LAURENCE.

fin parle. Voyons la fin Voici la fin Un jour Clai.

col C.B. col C.B.

C.B. pizz: pizz:

Minore. 2^{me} C^t Minore. 2^{me} C^t pizz:

re gravit la ci - - - me de cette roche au sombre abord elle est tra

Clar.
Corns.
Timb.
V.^{lli}
C.B.

Un peu retenu.

hi.e et dans l'a.by - - - me cache bientôt son triste sort Claire aimait d'un a.

mf *ff*
arco.
f *arco.*
fz *p*
fz *dimin.*
fz *fz* *arco.* *Un peu retenu.*

rall:

rall:

mour si tendre mais Edmond trahit ses sermens Claire aimait d'un amour si tendre mais Edmond trahit ses semen

A Tempo.

rall:

A Tempo.

Solo.

Solo.

f

f

et le soir on croit les en-tendre sur le ro-cher des deux a-mants

A Tempo.

Clar.
Corns.
Solo.
Solo.
fp

et le soir on croit les en - ten - dre sur le ro - cher des deux a.

Un peu plus animé.

Flû.
Clar.
Corns.
Solo.
ff
ff

mants songe fillette à male, con pourtoi pauvrete est ma chan son l'amour nous tente on veut char.

Un peu plus animé.

mer mais sois prudente avant d'ai mer a - - - - - vant d'ai mer a - - - - - vant d'ai

Coda.

mer

Coda.

vous voyez bien M. Gustave qui se voit ses jours ont plus retier est emble.

N^o 5.

65.

TRIO.

Allegro assai. $\text{♩} = 88.$ moins vite.

Violons. *f* *p*

Altos. *f* *p*

Flûtes.

Hautbois.

Clarinettes. *f*

Cors en FA. *f*

Bassons. *f*

LAURENCE.

GUSTAVE

PHILIPPE. *f* *p* *staccato.* *marquées.*

Violoncelle. *f* *p* *staccato.*

Contre Basses. *f* *p* *staccato.*

Que faire hélas! O dou-

Je vous en prie sépa-rons-nous

leur! de mon il_lu_sion ché_ri_e je perdrais l'objet enchanteur

Je vous en prie séparons

staccato.

non je reste Si de

nous je vous en prie non Vous res_tez y pensez vous?

FF 975. FP

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a cello/bass line (CB.) with a pizzicato (pizz.) instruction. The vocal line includes the lyrics: "cette beauté mo. des - te bientôt je de. venais l'époux laudrait-il m'éloigner de vous".

Musical score for the second system, including vocal lines and instrumental accompaniment. The piano part includes a cello/bass line (C.B.) with a pizzicato (pizz.) instruction. The vocal line includes the lyrics: "lui mon é. Vous son é. pour". The instrumental part includes a clarinet (Clar.) and horn (Cors.) line with a crescendo (cres.) instruction, and a section labeled "vlli." (likely violini). The lyrics continue: "Oui son é. pour le cœur pleinde souffran - ce j'arri. vai près de vous mais je vis ta Lau."

Clar.

Cors.

Bassons.

ren - - ce et mon sort fut plus doux mon âme en fut ra vi - - e et je veux à sa sœur conso-

Viol. I.

C.B.

crer u - ne vi - - e qu'elle rend au bonheur consacrer u - ne vi - e qu'elle rend qu'elle rend au bon-

Viol. I.

C.B.

arco.

Fl. *fz*

Hautb.

ff Clar. *marquies*

fz Cors

f^o Bassons.

heur Réponds sa mainest - elle à moi

Vll. Quoi notre sœur pou_rait vous plai - re Tenez voi_

C.B. *leggiero.*

cres. *mf* *dim.*

Fl. *cres.* *mf*

cres.

GUSTAVE.

Tant de bon_heur est-il pour moi tant de bon_heur est-il pour moi

Vll. ci - le d'un frè-re Ma Laurence reçois ma foi

C.B. *cres.* *p. 975.* *dim.*

Presto. $\text{♩} = 96.$

Musical score for a piano piece, pages 70 and 75. The score includes multiple staves for piano, violin, and cello. It features dynamic markings such as *ff*, *p*, *dim*, *arco*, and *pizz.* The bottom section contains French lyrics for a vocal part.

ah quelle i - vres - se dès aujourd'hui je vais sans ces - se è - tre avec lui ah quelle i - vres se dès aujourd'hui
 1^{re} mer oui dès ah quelle i - vres - se dès aujourd'hui je vais sans ces - se l'aimer i - ci ah quelle i - vres - se dès aujourd'hui
 2^e ah quelle i - vres - se dès aujourd'hui il va sans ces - se res - ter i - ci ah quelle i - vres - se dès aujourd'hui

p *p* *cres.* *ff*
p *cres.* *cres.* *ff*
p *ff*
8^a *loco.* *8^a* *ff*
p *ff*
p *coll. ff*
p *ff*
ff
 je vais sans ces _ se ê _ tre avec lui ah quelle i _ vres se ah quelle i _ vres se je vais sans ces _ *ff*
 je vais sans ces _ se lâimeri _ ci ah quelle i _ vres se ah quelle i _ vres se je vais sans ces _ *ff*
 il va sans ces _ se resteri _ ci ah quelle i _ vresse il va sans ces _ *ff*
p *cres.* *cres.* *ff*

Musical score for the first system. It features a vocal line with lyrics: "lui. Et bien ci. Phi lippe ta sœur maintenant peut bien accepter mon présent .". Below the vocal line is a piano accompaniment with a bass line and a treble line. The bass line includes the instruction "C.B. p staccato." and the lyrics "Sans doute."

Musical score for the second system. It features a vocal line with lyrics: "pour vous plai - re de ces brillans ha bits je vais me pa rer". Below the vocal line is a piano accompaniment with a bass line and a treble line. The bass line includes the instruction "C.B. p pizz." and the lyrics "jen'osais pas le desi-".

Musical score system 1, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: "rer tant de caudeur sait me charmer". The instrumental parts include C.B. arco and pizz.

Musical score system 2, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: "vlli. c'est être docile jés-pe-re". The instrumental parts include Clar. and Bassons.

Musical score system 3, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: "vlli. Oui je puis être heureux près d'elle car je vais revoir l'in-fi-del le dans celle que j'adoisai mer dans celle que je dois ai-". The instrumental parts include Clar. and Bassons.

Presto. $\text{♩} = 96.$

The musical score consists of several staves. The top staves are for the piano accompaniment, including the right and left hands. The bottom staves are for the voice, with lyrics in French. The score includes various musical notations such as dynamics (ff, f, p, dim, arco, pizz.), articulation (>), and performance instructions (arco, pizz.). The lyrics are:

ah quelle i_vres - se dès aujourd'hui je vais sans ces_se è_tre avec lui ah quelle i_vres se dès aujourd'hui

2^e me ah quelle i_vres - se dès aujourd'hui je vais sans ces_se l'aimer i_ci ah quelle i_vres - se dès aujourd'hui

ah quelle i_vres - se dès aujourd'hui il va sans ces_se res-ter i_ci ah quelle i_vres - se dès aujourd'hui

p *p* *cres.* *ff*

p *cres.* *cres.* *ff*

p *loco.* *ff*

p *f*

p *f*

p *coll. lb.* *ff*

p *ff*

ff

je vais sans ces _ se ê - tre avec lui ah quelle i - vres se ah quelle i - vres se je vais sans ces - *ff*

je vais sans ces _ se l'aime ri - ci ah quelle i - vres se ah quelle i - vres se je vais sans ces - *ff*

il va sans ces _ se rester i - ci ah quelle i - vresse il va sans ces - *ff*

p *cres.* *cres.* *ff*

se ê-tre a-vec lui ah quel-le i-vres se je vais sans ces-se ê-tre a-vec
 se l'ai-mer i-ci ah quel-le i-vres se je vais sans ces-se l'ai-mer i-
 se res-ter i-ci ah quel-le i-vres se il va sans ces-se res-ter i-

dim.

FF

dim.

FF

Musical score for a vocal and instrumental piece, page 78. The score includes staves for piano, flute, oboe, and voice. The vocal line has French lyrics. Dynamics include "ff" and "col. fl. s.b.".

lui je vais sans ces - se être a - vec lui je vais sans ces - se è - tre a - vec lui.

ci je vais sans ces - se l'ai - mer i - ci je vais sans ces - se l'ai - mer i - ci.

ci il va sans ces - se res - ter i - ci il va sans ces - se res - ter i - ci.

J'ai un peu quelque chose à vous dire - La P'la - La P'la -

All.^o moderato .♩.92. N^o 6. CHOEUR.

79

Violons .
Altos .
Flûtes .
Hautbois .
Clarinettes en UT .
Cors en RÉ .
Trompettes en RÉ .
Bassons .
Violoncelle .
Contre-Basses .

975 ff

This page of musical notation features a complex arrangement of staves. The top staff contains a melodic line with a 'dim.' (diminuendo) marking. The second staff continues the melodic line. The third staff shows a series of chords with a 'FF' (fortissimo) dynamic marking. The fourth staff is mostly empty with double bar lines. The fifth staff contains chords with 'FF' markings. The sixth staff is also mostly empty with double bar lines. The seventh staff shows a bass line with a 'P' (piano) marking. The eighth through tenth staves are empty with 'Ve' markings. The eleventh staff shows a bass line with a 'P' marking. The twelfth staff shows a bass line with a 'P' marking.

C^{me} 1^{re} 2^d V^l unis. // // C^{me} 1^{re} 2^{me} V^l unis.
 La 1^{re} Fl. C^{me} 1^{re} V^l // // //
 La 1^{re} Cl. C^{me} 1^{re} V^l 3rd B³;
 La 2^{me} Cl. C^{me} 1^{re} 2^{me} V^l unis. // // //
 - nez ve - nez com - bler nos vœux en par - cou - rant no - tre val - lé - e ve - nez ve - nez com -
 - nez ve - nez com - bler nos vœux en par - cou - rant no - tre val - lé - e ve - nez ve - nez com -
 - nez ve - nez com - bler nos vœux en par - cou - rant no - tre val - lé - e ve - nez ve - nez com -
 - nez ve - nez com - bler nos vœux en par - cou - rant no - tre val - lé - e ve - nez ve - nez com -
 - nez ve - nez com - bler nos vœux en par - cou - rant no - tre val - lé - e ve - nez ve - nez com -
 - nez ve - nez com - bler nos vœux en par - cou - rant no - tre val - lé - e ve - nez ve - nez com -

C^{me} le 2^{me} Violon. // //
 C^{me} la Fl. en 8^{va} B⁷ //
 C^{me} les Cors. //
 C^{me} la C. B. //

-bler nos vœux en par-courant no-tre vallé-e jamais la paix ja-mais la
 -bler nos vœux en par-courant no-tre vallé-e jamais la paix ja-mais la
 -bler nos vœux en par-courant no-tre vallé-e jamais la paix ja-mais la
 -bler nos vœux en par-courant no-tre vallé-e jamais la paix ja-mais la
 -bler nos vœux en par-courant no-tre vallé-e jamais la paix ja-mais la

dim.

FF

FF

dim.

paix n'en est trou-blé - - e chaque jour est un jour heureux ve -

paix n'en est trou-blé - - e chaque jour est un jour heureux ve -

paix n'en est trou-blé - - e chaque jour est un jour heureux ve -

paix n'en est trou-blé - - e chaque jour est un jour heureux ve -

paix n'en est trou-blé - - e chaque jour est un jour heureux ve -

P

FF

P

P

C¹ le 2^d V¹ unis. // // C¹ le 2^{me} V¹ unis.

La 1^{re} Fl. C¹ le 1^{re} V¹ // // //

La 1^{re} Cl. C¹ le 1^{re} V¹ s³ B. // // //
 La 2^{me} Cl. C¹ le 2^{me} V¹ unis. // // //

P

PP

nez ve-nez com-blez nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en

nez ve-nez com-blez nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en

nez ve-nez com-blez nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en

nez ve-nez com-blez nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en

nez ve-nez com-blez nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en

P

P

The musical score consists of ten staves. The top two staves are for vocal parts, with lyrics: "est troublée chaque jour est un jour heureux chaque jour est un jour heureux oui chaque". The next four staves are for instrumental parts, with a first staff labeled "C^{me} le 2^{me} V. mis." and a final staff labeled "C^{me} la C.B.". The bottom two staves are for bass parts. The score includes dynamic markings such as "cres." and "FF", and a fermata over the final measure. A handwritten "22" is visible at the bottom of the page.

This musical score is a multi-voice setting of the phrase "un jour heu-reux". It features ten staves. The top three staves (Soprano, Alto, and Tenor) contain the vocal lines, which are highly ornamented with many grace notes. The bottom seven staves (Bass, Bassoon, Trumpet, Trombone, Horn, and Cello/Double Bass) provide harmonic support with chords and rhythmic patterns. The lyrics "jour un jour heu-reux oui chaque jour un jour heu-reux" are written below the vocal staves. A dynamic marking of "FF" (fortissimo) is placed above the first vocal staff in the fourth measure. The score concludes with a double bar line and repeat signs in the lower staves.

Moderato. ♩ = 108.

AIR AVEC CHOEUR.

staccato.

VIOLONS.
ff f

ALTO.
ff f

FLUTES et OCTAVINO.
f

OBOE.
f Solo.

CLARINETTES en Ut.
f

CORS en Ré.
f

TROMPETTES en Ré.
f

FAGOTTI.
f

LA BARONNE.
Lieux chéris de mon en-fan-ce a-vec trans-

CHOEUR.

VIOLONCELLE.
ff col c. B.

CONTRE-BASSE.
ff f

975

port je vous revois mais de nos plaisirs d'autre-fois hélas je n'ai plus l'es-pé-ran - ce lieux chéris de

mon enfan-ce a-vec trans-port je vous revois lieux chéris de mon en - fan - ce avec trans-port je vous re-

Musical score for orchestral instruments and voice. The score includes staves for Flute (Fl: 8^a), Oboe (Ob.), Clarinet (Cl.), Horns (Cors.), Trombone (Trom.), Bassoon (Fag.), and Voice (vois). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first system features a dynamic marking of *ff* for the flute and *f* for the other instruments. The voice part begins with the word "au" at the end of the first system.

Musical score for strings and voice. The string section includes Violins (Vl.), Violas (Vla.), Cellos (C.), and Double Basses (C.B.). The strings are marked *Pizz.* (Pizzicato). The voice part has the following lyrics: "v elle gré de mes dé-sirs ma mé-moi-re fi-dè - - le parmi vous me rap-". The score includes dynamic markings *f* and *ff*, and performance instructions *Arco.* (Arco) for the strings.

Arco.

Arco.

Arco.

Cors.

Fag:

1^o

p

3

pel - le me rap - pel - le mil - le doux sou - nirs ma mémoi - - - re fi - dè - - le parmi

Pizz.

Col C. B.

Pizz.

p

fz

fz

fz

f

fz

vous me rap - pel - - le mille doux sou - nirs me rap - pel - - - le

Arco

Arco

fz

fz

Solo *a 2*
 doux sou - ve - - nirs ma mé - moi - - re fi - de - - le par - mi
 Au gré au gré de ses dé - - sirs sa mé - moi -
 Au gré au gré de ses dé - - sirs sa mé - moi -
CHOEUR
 Au gré au gré de ses dé - - sirs sa mé - moi -
 Au gré au gré de ses dé - - sirs sa mé - moi -
 Col C. B.
 Pizz

vous me rap-pel - - le mil-le doux souvenirs me rap-pel - - - le me rap-

re fi - - de - - le lui rap - pel - le mil-le-doux souvenirs oui

re fi - - de - - le lui rap - pel - le mil-le-doux souvenirs oui

re fi - - de - - le lui rap - pel - le mille doux souvenirs oui

re fi - - de - - le lui rap - pel - le mille doux souvenirs oui

re fi - - de - - le lui rap - pel - le mille doux souvenirs oui

Arco *f* *p* Col. C. B. *f*

Fl: 8^a
 Ob:
 Cl:
 Cors.
 Trom:
 Fag:

pe-lille doux souve-nirs parmi vous me rap-pel - - - le-mil-le doux souve-nirs

mil - le doux souve-nirs parmi nous lui rap - pel - le mil - le doux sou - ve - nirs

mil - le doux souve-nirs parmi nous lui rap-pel - le mil - le doux sou - ve - nirs

mil - le doux souve-nirs parmi nous lui rap-pel - le mil - le doux sou - ve - nirs

mil - le doux souve-nirs parmi nous lui rap-pel - le mil - le doux sou - ve - nirs

mil - le doux souve-nirs parmi nous lui rap-pel - le mil - le doux sou - ve - nirs

Col 1^o Violon
8^o haute.

LA BARONNE.

PHILIPPE.

Quelle est cet-te chaumiè-re
D'où peut naî-tre mon embar-

Oct:

Clar:

Fag:

1^o Solo.

Col 1^o Violon
8^o haute.

LA BARONNE.

ras Mais je ne trompe pas c'est cel - - le demon frè-re pour -

24

Cres. Serrez Cres.

Flû:

Oct:

Ob:

Clar:

Cors.

Fag:

LA BARONNE.

quoi ne vient-il pas c'est lui ta soeur quel plaisir p^r mon

PHILIPPE.

me voi-là Ma-da-me oui oui ma soeur

Cres

Serrez. *ff*

ff

Fl: 8^a

Ob:

Cl:

Cors. *f*

Tromp: *f*

Fag: *f*

à-me

ah pour moi quel honneur.

f

Pour n^o tous quel bonheur quel plaisir quel honneur p^r n^o tous quel bonheur quel plaisir quel hon-

Pour n^o tous quel bonheur quel plaisir quel honneur p^r n^o tous quel bonheur quel plaisir quel hon-

Pour n^o tous quel bonheur quel plaisir quel honneur p^r n^o tous quel bonheur quel plaisir quel hon-

Pour n^o tous quel bonheur quel plaisir quel honneur p^r n^o tous quel bonheur quel plaisir quel hon-

ff

fz fz fz fz

Revenez au 1^o tempo.

Musical score for piano accompaniment. The score consists of two systems of staves. The first system includes a treble staff with a melodic line and two bass staves with chords. The second system includes a treble staff with a melodic line and two bass staves with chords. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Revenez au 1^o tempo.' and the dynamics are marked 'p' (piano).

LA BARONNE.

Lieux ché-ris de mon en-fan - ce a-vec trans

neur quel plai-sir quel bon-heur

neur quel plai-sir quel bon-heur

neur quel plai-sir quel bon-heur

neur quel plai-sir quel bon-heur

neur quel plai-sir quel bon-heur

fz fz fz fz



port je vous revois mais de nos plaisirs d'autre-fois hélas je n'ai plus l'es-pé-ran - ce lieux chéris de

pp

Fag:

mon enfan-ce a-vec transport je vous revois lieux chéris de mon en - fan - ce avec trans-port je vous re-

Fl: *ff*
 Ob: *f*
 Clar: *f*
 Cors *f*
 Tromp: *f*
 Fag: *f*
 mil - le *ff* doux sou-ve-nirs *p* ma mé - moi - - - re fi -
 mil - le *ff* doux sou-ve-nirs *ff* au gré au gré de ses dé -
 mil - le *ff* doux sou-ve-nirs *ff* au gré au gré de ses dé -
 mil - le *ff* doux sou-ve-nirs *ff* au gré au gré de ses dé -
 mil - le *ff* doux sou-ve-nirs *ff* au gré au gré de ses dé -
 mil - le *ff* doux sou-ve-nirs *ff* au gré au gré de ses dé -
 mil - le *ff* doux sou-ve-nirs *ff* au gré au gré de ses dé -
P Pizz:

25

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom four staves are piano accompaniment: the third staff is in treble clef, the fourth in bass clef, and the fifth and sixth staves are in bass clef. The piano part features a rhythmic accompaniment of eighth notes and sixteenth notes, with a first solo section marked '1^o Solo.' in the fourth measure. Dynamics include 'f' (forte) and 'V' (crescendo).

.del - - le parmi vous me rap - pel - - le mil-le doux sou-ve - - nirs

The second system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom five staves are piano accompaniment: the third staff is in bass clef, the fourth in treble clef, the fifth in bass clef, and the sixth and seventh staves are in bass clef. The piano part continues with rhythmic accompaniment and includes a section marked 'arco.' (arco) in the sixth measure. Dynamics include 'f' (forte) and 'V' (crescendo).

sirs sa mé-moi - re fi - dè - le lui rap - pel - le mil-le doux sou-ve-
 sirs sa mé-moi - re fi - dè - le lui rap - pel - le mil-le doux sou-ve-
 sirs sa mé-moi - re fi - dè - le lui rap - pel - le mil-le doux sou-ve-
 sirs sa mé-moi - re fi - dè - le lui rap - pel - le mil-le doux sou-ve-
 sirs sa mé-moi - re fi - dè - le lui rap - pel - le mil-le doux sou-ve-

mil le doux souve - - nirs me rappel - - le me rappelle mil-le - - - - -

nirs mille doux souve - - nirs mille

nirs mille doux souve - - nirs mille

nirs mille doux souve - - nirs mille

nirs mille doux souve - - nirs mille

velli nirs Arco C. B. Tutti. f p ff

animez. *ff*

Oct: *8^a*

Col Cerni

sou - - - ve - nirs ma mé-moi-re fi -
doux sou-ve-nirs mille doux mil - - le doux sou - ve - nirs mille doux sou - ve -
doux sou-ve-nirs mille doux mil - - le doux sou - ve - nirs mille doux sou - ve -
doux sou-ve-nirs mille doux mil - - le doux sou - ve - nirs mille doux sou - ve -
doux sou-ve-nirs mille doux mil - - le doux sou - ve - nirs mille doux sou - ve -
doux sou-ve-nirs mille doux mil - - le doux sou - ve - nirs mille doux sou - ve -

ff 975 *fz fz fz fz*

The musical score is arranged in two systems. The first system consists of ten staves. The top staff is marked *ff* and contains a melodic line with eighth and sixteenth notes. The second staff is also marked *ff* and contains a bass line with chords. The third staff is marked *f* and contains a bass line with chords. The fourth staff is marked *loco* and contains a melodic line with eighth and sixteenth notes. The fifth staff contains a bass line with chords. The sixth staff contains a bass line with chords. The seventh staff contains a bass line with chords. The eighth staff contains a bass line with chords. The ninth staff contains a bass line with chords. The tenth staff contains a bass line with chords. The second system consists of seven staves, each labeled *nirs.* in the first measure. The first six staves are empty, and the seventh staff contains a bass line with chords.

Adieu Laurence, adieu, bientôt nous nous
reverrons.

106

All^o moderato ♩ = 92.

N^o 8.
CHOEUR.

Violons .
Alto .
Flûtes .
Hautbois .
Clarinettes en UT.
Corns en RÉ.
Trompettes en RÉ.
Bassons .
Violoncelle .
Contre-Basses .

dim.

FF

FF

dim.

Ve-

Ve-

Ve-

Ve-

Ve-

Ve-

P

The musical score consists of several staves. At the top, there are five piano staves with complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics include *dim.* (diminuendo) and *FF* (fortissimo). Below these are five vocal staves, each with the lyrics: "paix n'en est troublé - - e chaque jour est un jour heureux ve -". The vocal parts are written in a soprano, alto, tenor, and bass clef. The bottom two staves are piano accompaniment, with dynamics *FF* and *P* (piano).

p

p

C^{me} le 2^d V^l unis. // // *C^{me} le 2^{me} V^l unis.*

La 1^{re} Fl. C^{me} le 1^{er} V^l // // //

La 1^{re} Cl. C^{me} le 1^{er} V^l s² B. // // //
La 2^{me} Cl. C^{me} le 2^{me} V^l unis. // // //

p

pp

ff

ff

ff

ff

p

p

-nez ve-nez com-pler nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en
 -nez ve-nez com-pler nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en
 -nez ve-nez com-pler nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en
 -nez ve-nez com-pler nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en
 -nez ve-nez com-pler nos vœux en par-courant no-tre val-lé-e ja-mais la paix n'en

The image shows a page of a musical score, likely for a symphony or opera. It contains ten staves of music. The top four staves are for woodwinds (flutes, oboes, clarinets) and strings (violins, violas). The bottom four staves are for voices (soprano, alto, tenor, bass) and a double bass. The music is in G major and 4/4 time. The lyrics are: "est troublée chaque jour est un jour heureux chaque jour est un jour heureux oui chaque". The score includes various dynamic markings such as *cres.* (crescendo) and *FF* (fortissimo). There are also some performance instructions like *G. 1e 2. V. unis.* and *G. 1a C. B.*.

Musical score for a piece, likely a vocal and piano work. The score consists of 14 staves. The top two staves are for the vocal line, with dynamic markings *FF*. The next two staves are for the piano accompaniment, with dynamic markings *FF* and *F*. The bottom six staves are for the vocal line, with lyrics: "jour un jour heureux oui chaque jour un jour heureux". The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings like *dim.* and *ff*. The score is divided into measures by vertical bar lines.

C^{me} le 2^{me} V^l unis. //

C^{me} le 1^{er} V^l unis. //

dim.

dim.

dim.

C. le 2. V. mis.

PP

C. la C. B.

P

FF

FF

FF

8^{va}

F

F

F

FF

FF

que votre Lecteur vous répète les Chants que vous lui avez appris. -

DUO à TROIS.

Metr: ♩ = 158.

Allº Moderato.

The musical score is arranged in a grand staff format with 15 individual staves. The instruments listed on the left are: VIOLONS., ALTO., FLÛTE., OCTAVINO., OBOI., CLARINETTES en Ré., CORS en La, CORS en Ré., TROMPETTES en Ré., FAGOTTI., TROMBONNI., TIMBALES., LAURENCE., GUSTAVE., VIOLONCELLI., and CONTRE BASSE. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first two staves (Violons and Alto) contain musical notation with dynamics such as *pp* and *p*. The remaining staves for woodwinds and brass are mostly empty, with some rests. The string staves (Violoncelli and Contre Basse) include *Pizz:* markings. The piece concludes with a double bar line and the tempo marking *Al.* (Allegro).

W
Alto.
Gustave.
Vlli - lons je suis près de toi ah chante cet te ro - man - ce où le doux nom de lau.
C.B.

Flûte.)
Col V^o f^o
8^a h^{ta}
- ren - ce a tant de charmes pour moi al - lons al - lons je

Fl: *pp*

Clar: *p*

Laurence
suis près de toi m'y voi-ci reprenez

Laurence.
moi écou_tez vo_tre ro-man_ce pou_tant la pauvre laurence trembles sans avoir *pp*

Fl: Col V^o 1^o
et 11^a

Gustave.
V^o 1^o et 11^a
C.B. *arco*

lliquoi oh oui je tremble et sans avoir pourquoi Ah rassuré

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The top two staves are vocal parts, with dynamics *fp* and *pp*. The bottom three staves are piano accompaniment, with dynamics *fp* and *pp*. The lyrics are: "mais re-pre-nez moi re-pre-nez moi re-pre-nez moi je vous en-
 toi ras-su-re toi". The piano part includes markings "V^{lli} col C.B." and "C.B.".

Musical score for the second system, featuring orchestral and vocal parts. The score is in G major and 3/4 time. It consists of ten staves. The top four staves are orchestral parts: W (Woodwinds), Alto, Oboi, and Clarinet. The fifth staff is Cors en Ré. The sixth staff is Fagot. The seventh staff is Laurence. The eighth staff is Gustave. The ninth staff is the vocal line with lyrics: "plus de douleur je vais en-tendre o douce erreur". The tenth staff is the piano accompaniment. Dynamics include *pp*, *fff*, and *ff*. The piano part includes markings "V^{lli} col C.B." and "C.B.".

Sec. Romance. Allegretto. ♩ = 80.

rall:

W

Alto.

Fl:

Ob:

Clar:

Cors en La.

Fag:

Vll:

C.B.

Allegretto. Romance.

pp

p

p

col Fl:
8^{va} has.

Pizz:

p

Fag:

Laurence.

Vll col C.B.

C.B.

pp

Berce mona-mie doux rê-ve d'a-mour que toute sa vi-e ne soit qu'un beau jour qu'un Ciel sans nu-

Cl:
Cors en La.
Fag:
Pizz:

- a - ge bril - le pourses yeux et quaucun o - ra - ge ne trouble ses voeux .

Fl:
Clar:
Pizz:

Viens près de Lau - ren - ce sens battre son coeur vois comme il sé - lan - ce c'est la le bon -

975

FF *p*

Fl. col V^o 4^e s^a h² // col V^o 4^e // col V^o 4^e s^a h² // col V^o 4^e //

Ob: //

Cl: *F* col Oboi. // // // // //

Cors en La. //

Fag: *F* //

hur. //

Oui près de toi ma Lau-rence j'ai trou-ve le bon-heur. //

Oui je le vois ma pré-sence est pour

FF

Allegro.

p

pp

pp

Gust: Laurence.

le bon-heur Plus de dou-leur je crois en-tendre s'avoix si tendre o douce er-reur // Qui qu'a son coeur m'avoix plus

C.B. 975.

Sec. Allegretto 2^d Couplet.

Oboi:
Cl:
Cors en La.
Fag:
Vll^{li} col C.B.
C.B.

FF
FF
F
F
F

tendrefasse com prendretoutmonbonheur.
Pourmoi la ri - chesse ne peut m'oblou -

2^{me} C.

Sec.

Fl:
Cl:
Fag:
Vll^{li} col C.B.
C.B.

pp

et dans ma ten-dres-se, est tout l'a-ve - nir
tou-jour sans en - vi - e sans voeux su - per -

Fl:

Cors en La.

Fag:

Vll. col C.B. je perdrais la vie si je n'ai - mais plus. De le sens il sé -

C.B.

Fl:

Cl:

Cors en La.

Fag:

Viens près de Lau - rence sans baltre son coeur vois comme il sé - lan ce c'est là le bon - heur. Dite qu'ai je - lance il sé - lance près de Lau - rence oui près de Lau - ren ce c'est là le bon - heur.

Col C.B.

cres.

p

Fz

Fz

Clar:

Cors en La.

Fz

Gust:

vu c'est lui mê-me Gus-ta-ve dou-leurex trême ah touti-ci me la ra-

col C.B.

p

cres.

cres. *Fz*

pizz:

pizz:

p

Fl:

Laurence.

de veux au jour de notre hy-

-pel-le sa voix ses habits ouïc'est el-le

Fl:

Cl:

Cors en La.

Cors en Ré.

p

Gust:

-men por - ter ces dons de vo-tre main. Oui c'est ce-la sa cein-tu-re le-

col V^o 1:

-ge - re dans ses beaux che-veux une fleur. mais attend pour mon cœur une é-char-pe bien

col V^o 1^o

cres.

cres.

Laurence.

- chère doit compléter ce costume en chanteur Je la trouvais trop élégante pour o-

arco.

arco.

pp

pp

pp

Cors en La.

- ser m'en parer ici Jobé - rai pour plaire à mon ma-

Mais si ma main te la présente ?

FF

FF

FF

Fl: *F* col V^o 1^o
6^a b²

Octav: *F* col V^o 1^o

Oboi: *F* col V^o 1^o

Clar:

FF
Cors en La.

FF
Cors en Ré.

FF
Tromp:

Fag: *F*

- ri.

FF

FF

Dim: *fp*

Dim: *p*

Dim: *p*

Dim: *p* col V^o f^o

fp

Dim: *p*

Dim: *p*

Dim: *p*

Dim: *p*

Dim: *p*

Dim: *p*

Laurence.

O Ciel ma dame qu'avez-vous ?

La Baronne.

de me sou-tiens à

col C.B.

Dim: *p*

Dim: *p*

Fl: col V. 4^e

Cl:

Cors en La

La Bar: Laurence.

La Bar: un peu d'eau seule.

peine de grâ - ce entrez chez nous

Fl: col V. 4^e et 4^e

Cl:

Cors en La

La Bar: Laurence.

ment a la source pro - chat - ne je cours vous en cher -

mp

Oboi.

p La Bar: cher. de n'ai passu ca cher l'at - treux tourment qu'a

fp

La Bar: *gi-te* et m^op-pres-se
Gustave: De ce ga-ge de ma ten-dres-se tu vous grands

Presto. $\text{♩} = 138.$

Dieux *ô pro-di-ge* quel étonnant pres-ti-ge vient é-blou-ir mes

ff

ff

col V^o I^o
S. Bass

col V^o I^o

ff

ff

f

ff

f

ff

f

La Baronne.

Gus - ta - ve c'est toi je fere trou - ve Gus -

yeux Lau - ren - ce c'est toi je le sens à mon coeur.

V^{lli} col C.B.

ff

The musical score consists of 14 staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps. The sixth staff is a treble clef with a key signature of two sharps. The seventh staff is a treble clef with a key signature of two sharps. The eighth staff is a treble clef with a key signature of two sharps. The ninth staff is a bass clef with a key signature of two sharps. The tenth staff is a bass clef with a key signature of two sharps. The eleventh staff is a bass clef with a key signature of two sharps. The twelfth staff is a bass clef with a key signature of two sharps. The thirteenth staff is a bass clef with a key signature of two sharps. The fourteenth staff is a bass clef with a key signature of two sharps.

Key markings include *loco.* above the third staff and *FF* (fortissimo) in the eleventh, thirteenth, and fourteenth staves. The lyrics are written below the vocal staves.

Lyrics:
 -ta - ve c'est toi je re.nais à les - pé.rance je re.nais à les - pé.rance Gus -
 je re.nais à les - pé.rance je re.nais à les - pé.rance c'est toi

Sec.

Fl:

Octv:

dim:

FF

Sec.

-ta - ve ô bon-heur je re-nais à l'es-pé-ran - ce je re-nais au bon - heur

ma Lau-ren - ce je re-nais à l'es-pe-ran - ce je re-nais au bon - heur

pp *ff* Dim:

pp *ff* *p*

Fl: *pp* *ff* *p* loco.

Oboi: *ff*

Clar: *pp* *ff* *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

Gustave.

ins tant pleinde char - mes non non plus de lar - mes je suis prèsde toi prèsde toi

ff *pp*

ff *pp*

975.

Musical score for piano and voice. The score consists of 14 staves. The top two staves are for the piano, with dynamic markings *pp*, *ff*, and *pp*. The third staff is for the first voice, *La Baronne*, with dynamic markings *pp*, *ff*, and *p*. The fourth staff is for the second voice, *Gustave*, with dynamic markings *ff*, *p*, and *pp*. The fifth staff is for the piano accompaniment, with dynamic markings *ff*, *p*, and *pp*. The sixth staff is for the piano accompaniment, with dynamic markings *ff*, *pp*, and *pp*. The seventh staff is for the piano accompaniment, with dynamic markings *ff*, *pp*, and *pp*. The eighth staff is for the piano accompaniment, with dynamic markings *ff*, *pp*, and *pp*. The ninth staff is for the piano accompaniment, with dynamic markings *ff*, *pp*, and *pp*. The tenth staff is for the piano accompaniment, with dynamic markings *ff*, *pp*, and *pp*. The eleventh staff is for the piano accompaniment, with dynamic markings *ff*, *pp*, and *pp*. The twelfth staff is for the piano accompaniment, with dynamic markings *ff*, *pp*, and *pp*. The thirteenth staff is for the piano accompaniment, with dynamic markings *ff*, *pp*, and *pp*. The fourteenth staff is for the piano accompaniment, with dynamic markings *ff*, *pp*, and *pp*.

Lyrics:

 instant pleinde char - mes nonnon plus de lar - mes je suis prèsde toi prèsde toi je suis prèsde

un peu retenu.

cres.

The musical score consists of several staves. The top staves are for the Flute (Fl.) and Flute in Octave (Octav.). The middle staves are for the Violin (Vl.) and Violin in Octave (Vl. Octav.). The bottom staves are for the Bassoon (Cb.) and Bassoon in Octave (Cb. Octav.).

Lyrics:

toi ah je le sens je suis toujours ai mée

Vl. li toi est-ce bien toi toi que j'ai tant pleu. rée c'est

Fl. Fl. Fl. Fl. Fl. Fl. Fl. Fl. Fl.

975.

Sec.

The musical score consists of several staves. At the top, there are two staves for a flute (Fl.) and an octave flute (Octav.). Below these are two more staves, likely for a second flute or another instrument. The bottom section of the page features a vocal line with lyrics and a bass line. The lyrics are: "Gus-ta - ve ô bon-heur je re-nais a les pé-ran - ce je renais au bon - heur toi ma Lauren-ce je renais a les pé-ran - ce je re nais au bon - heur". The score includes various musical notations such as notes, rests, and dynamic markings like "Dim:" and "FF".

Dim:

Sec.

Gus-ta - ve ô bon-heur je re-nais a les pé-ran - ce je renais au bon - heur

toi ma Lauren-ce je renais a les pé-ran - ce je re nais au bon - heur

pp *ff* *Dim:*

pp *ff* *p*

Fl: *pp* *ff* *p* loco.

Oboi: *ff*

Clar: *pp* *ff* *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

Gustave. *pp* *ff* *pp*

ins tant pleinde char - - mes non non plus de lar - mes je suis près de toi près de toi

ff *pp*

ff *pp*

Dim:

pp *ff* *pp*

pp *ff* *pp*

Fl: *pp* *ff* *pp* *loco.*

ff *p*

ff *p*

ff *pp*

ff *pp*

f *p*

f *pp*

f *pp*

f *pp*

La Baronne. *f* *pp* Gustave.

instant pleinde char - mes nonnon plus de lar - mes je suis prèsde toi prèsde toi je suis prèsde

ff *pp* *mf*

ff *pp*

Musical score for voice and instruments. The score includes staves for piano (pp), flute (Fl.), and strings. The lyrics are in French:

- mes instant pleinde char - mes nonnonplus de lar - mes je suis près de toi près de
 - près de toi instant pleinde char . mes nonnonplus de lar - mes je suis près de

Dynamics include *pp*, *p*, *ff*, *Dim:*, and *ff*. The flute part includes the instruction *loco.* and a *8^{va}* marking. The piano part features a *2* marking. The string parts include *ff* markings.

The musical score consists of 14 staves. The top two staves are for woodwinds (likely Flute and Clarinet), both marked **FF**. The third staff is for strings, also marked **FF**. The fourth staff is for Flute, marked **F**, with a **loco.** instruction. The fifth staff is for Clarinet, marked **FF**. The sixth and seventh staves are for strings, both marked **FF**. The eighth staff is for Bassoon, marked **FF**. The ninth and tenth staves are for strings, both marked **FF**. The eleventh staff is for Bassoon, marked **FF**. The twelfth staff is for strings, marked **FF**. The thirteenth and fourteenth staves are for vocal parts, with lyrics: "toi je suis au-près de toi au-près de toi je suis au-près de toi au-près de toi au -".

colf.
63 bas

Octav:

Fl: loco

colV.3.

8va

loco

FF

-près de toi au - près de toi.

-près de toi au - près de toi.

Ma sœur sœur Te suis d'un Sois. — votre main
tremble; te voit presque comme le beau frère.

144
FINALE.

Moderato assai. Met. 2. N. 10.

Musical score for various instruments and voices. The score includes staves for VIOLONS., VIOLA., OCTAVINO., FLÛTE., OBOL., CLAR.^{1^{re}} en UT., CORS en SOL., CORS en MI b., TROMP.^{1^{re}} en RE., FAGOTTI., TROMBONNES., TIMB.^{1^{re}} en MI b., CHOEUR., BASSES., and C. BASSES. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (Violins) begins with a forte (ff) dynamic. The score contains various musical notations including notes, rests, and dynamic markings.

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *ff* is present in the fourth staff.

Second system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system includes dynamic markings of *pp* in the first, second, and fourth staves. The fourth staff contains the instruction "C.B." followed by a series of vertical bar lines.

Third system of musical notation, consisting of seven staves. The top two staves are in treble clef, and the bottom five are in bass clef. This system includes dynamic markings of *pp* in the second and fourth staves, and *f* in the fifth and sixth staves. The word "Crea" is written above the second staff. The fourth staff is labeled "Fl: Col V^o 1^o" and contains vertical bar lines. The fifth staff is labeled "Cora en Sol." and the sixth staff is labeled "Fag:". The system concludes with a dynamic marking of *ff* in the sixth staff.

Musical score for orchestra and choir, page 146. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Corns en Sol.), Bassoon (Fag.), and Chorus (Ch.). The lyrics are "Fil-le de nos monta-gnes voi-ci voi-ci". The score features dynamic markings such as *ff*, *fp*, and *pp*. The Chorus part includes the lyrics: "Fil-le de nos monta-gnes voi-ci voi-ci". The score is written in 3/4 time and includes a C.B. (Coda) section.

Oct: Col V^o 4^o

Fl:

Ob:

Cl:

Cors en Sol.

Ch:

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa - -

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa - -

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa - -

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa - -

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa - -

Musical score for orchestra and choir, spanning pages 148 and 179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns (Corns en Sol. and Corns en Mi B.), Trumpets (Tromp en Ré.), Trombones (Tromb. F. and Tromb. Bb.), Timpani (Timb.), and Chorus (Ch.). The lyrics are: "Bagnes d'unheureux hymenée la chaîne fortunee comblera tous nos vœux combleratous nos vœux".

Musical score for a symphony, likely from the opera *Les Huguenots*. The score is arranged in a system of staves. The top staves include woodwinds (Oboe, Clarinet), strings (Violins I & II, Viola, Cello, Bass), and brass (Trumpets, Trombones, Horns). The bottom section features vocal soloists (Soprano, Alto, Tenor, Bass) and a choir (Chorus). The lyrics are in French: "fil-le de nos mon-ta-gnes voi-ci voi-cites com-pa-gnes fille de nos mon-ta-gnes voi-ci voi-cites com-pa-gnes". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Musical score for orchestra and choir, page 150. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Corns and Tromps), Bassoon (Fag.), Trombone (Tromb.), and Chorus (Ch.). The lyrics are:

ta - - gnes voi - ci voi - ci tes com pa - - gnes
 ta - - gnes voi - ci voi - ci tes com pa - - gnes
 ta - - gnes voi - ci voi - ci tes com pa - - gnes
 ta - - gnes voi - ci voi - ci tes com pa - - gnes
 ta - - gnes voi - ci voi - ci tes com pa - - gnes

The score features various dynamic markings such as *ff*, *f*, *p*, and *arco.* The bottom of the page includes the number 975 and the word *Pizz* (Pizzicato) with *ff* markings.

Musical score for orchestra and voice, page 151. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Cora en Sol.), Trombones (Tromp.), Bassoon (Fag.), and Trombones (Tromb.). A vocal line for Philippe is also present. The music is in 3/4 time with a key signature of one sharp (F#).

Dynamics include *f*, *pp*, *ff*, and *arco*. The vocal line includes the lyrics: "Philippe. rendez-vous rendez-vous au vaudemon".

Musical score for orchestra and voice, page 152. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl: en Ut.), Horns in F (Corns en Sol.) and C (Corns en Mid.), Trumpets (Tromp.), Trombones (Tromb.), and Cello/Double Bass (Philippe.). The lyrics are: "cœur vous n'assistez pas à la cérémonie".

Fl. 8
 Oct:
 Fl. 8
 Ob.:
 Cl.:
 Cor: en Sol.
 Tromp:
 Fag:
 Tromb:
 Ph:
 mais parez ma sœur parez ma sœur je vous en prie cet instant d'écidant de sa
 Piz. FF Piz.

Oct.
Fl. s.
Ob.
Cl. en Ut.
Col Oboe 3^e bassa.
Col Oboe 3^e bassa.
Cora en Sol.
Cora en Mi b.
Tromp. en Ré.
Fag.
Tromb.
Baronne.
Laurence.
Philippe.
vi e serapour elleupre sage flat teur

quoi vous vou lez
venezve nez ve

acc.
FF P Pi.

Fl: Fz: Fz: Fz: Fz:Cres. **FF**
 Fl: Fz: Fz: Fz: **FF**
 Oct:
 Fl.³
 Ob:
 Cl. en Ut.
 Cors. en Sol.
 Fag: Cres. **FF**
 Tromb.: **FF**
 Baronne. **FF** Cres. **FF** CHŒUR.
 Laurence. qu'a-t-elle dit d'un heu reux hyme née la
 nez c'est pour votre bon heur venez ve nez c'est pour votre bon heu d'un heu reux hyme née la
 d'un heu reux hyme née la
 d'un heu reux hyme née la
 d'un heu reux hyme née la
 arco. Cres. **FF**
 Fz **Fz** **Fz** **Fz** **F**

Musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Corns), Trumpets (Tromp.), Bassoon (Fag.), Trombones (Tromb.), Timpani (Timb.), and Chorus (Ch.). The lyrics are in French: "chaîne fortuné-e comble-ra tousnos vœux comble-ra tousnos vœux fille de nos mon". The score features various dynamic markings such as *ff*, *fp*, *f*, and *p*. A section marked "Col V. 1. a." is indicated by a double bar line. The page number 975 is visible at the bottom center.

Oct:

Fl:

Ob:

Cl: en Ut.

Corn en Sol.

Fag:

Chœur.

ta - - - gnes voi - ci voi - ci tes com - pa - - - gnes fille de nos mon - ta - - - gnes voi

ta - - - gnes voi - ci voi - ci tes com - pa - - - gnes fille de nos mon - ta - - - gnes voi

ta - - - gnes voi - ci voi - ci tes com - pa - - - gnes fille de nos mon - ta - - - gnes voi

ta - - - gnes voi - ci voi - ci tes com - pa - - - gnes fille de nos mon - ta - - - gnes voi

ta - - - gnes voi - ci voi - ci tes com - pa - - - gnes fille de nos mon - ta - - - gnes voi

ta - - - gnes voi - ci voi - ci tes com - pa - - - gnes fille de nos mon - ta - - - gnes voi

Fl: *Col V: 4: 8:*

Ob:

Cl:

Cors en Sol.

Ch: *pp*

aci voi - ci tes com - pa - gnes

aci voi - ci tes com - pa - gnes

aci voi - ci tes com - pa - gnes

ci voi - ci tes com - pa - gnes

ci voi - ci tes com - pa gnes C.B.

Dim: *rit*

Cors sol.

adent.

Pizz.

Pizz.

pp

Pizz.

Violin I: *F* unis. *F*

Violin II: *arco.* *arco.*

Viola: *F* Oct: *F*

Violoncello: *F*

Double Bass: *F*

Flute: *F*

Oboe: *F*

Clarinet: *F*

Horn F: *F* Corsen Sol.

Horn Bb: *F* Corsen Mi b

Trombone F: *F*

Trombone Bb: *F* Timbren Mi b

Trumpet F: *F*

Trumpet Bb: *F*

Chasseurs: *F* Philippe cha

C.B.: *arco.* *FF*

975

Oct:
Fl:
Ob:
Clen Ut.
Corno Sol.
Corno Mib.
Fag:
Tromb:
Timba Mib.
Chasseurs.

-cun te féli-cite Phi-lip pe Phi-lippe cha-cun te féli-ci-te
-cun te féli-cite Phi-lip pe Phi-lippe cha-cun te féli-ci-te
-cun te féli-cite Phi-lip pe Phi-lippe cha-cun te féli-ci-te

Mf:

Violin I

Violin II

Viola

Oct:

Fl:

Cl:

Cors.

Cors.

Tromp:

Fag:

Tromb:

Ph:

vous ne pen-sez donc plus tant de mal de ma soeur mais avec vous avec vous je suis quitte

je suis ven - gé par son bon - heur oui avec vous avec vous je suis quitte

je suis ven-gé par son bon-heur Vive Phi-lip-pe vi-ve sa soeur

CHŒUR

Vive Phi-lip-pe vi-ve sa soeur

Vive Phi-lip-pe vi-ve sa soeur

Solo.

975

Musical score for orchestra and voice. The score includes staves for:

- Flute (Fl): *pp*
- Oboe (Ob): *1^o*, *2^o*
- Clarinet (Cl): *1^o*, *2^o*
- Horn in C (Cor: en Sol): *2^o*
- Horn in B-flat (Cor: en Mi b): *p*
- Bassoon (Fa): *p*
- Trombone (Tromb): *p*
- Cymbals (C.B.): *II*
- Voice (Gustave): *Gustave.*
- Voice (C.B.): *C.B.*

 The lyrics are in French:

affreux ins tant mon cœur chan celle à la cha pelle on nois at

Musical score for orchestra and voice. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute (Oct:), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Cor), Bassoon (Fag.), Trumpets (Gust.), and Trombones (Ph:). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics such as *ff* and *f*. The vocal line includes the lyrics: "la Ba-ron-ne en ces lieux va ramener Lau-rence la Ba-ronne grands".

Fl: *ff* unis. *pp*
 Oct:
 Fl: *ff* Col Oct:
 Ob:
 Cl: *ff* con Ob:
 Cors en Sol.
 Cors en Mi b. *ff* Dim: *pp*
 Tromp: *ff*
 Fag: *ff* *pp*
 Tromb: *ff*
 Timb:
 Voices. *pp*
 Ph:
 dieux *p*
ff

Cl. en Ut. 1^o

Cors en Mi b. *p*

Fag.

Timb. en Mi b.

Gus.

cet é-crit lui di-ra toute mon inno-cence et mon sort se-

Ob.

Cl. en Ut.

Cors en Mi b.

Fag.

Timb.

Gus.

ra moins af-freux

C.B.

Fl. 1
Fl. 2
Oct.
Ob.
Cl en Ut.
Cor en Mi.
Fag.
Tromb.
Timp en Mi b.
Bass.
Lau.
Gust.
Ph.
Chœur

Col V: 1^o unis.

pp

Solo

ff

ah quel ins-tant mon cœur chan cel - - - le à la cha
 af - - freux ins - tant mon cœur chan cel - le
 af - - freux ins - tant mon cœur chan cel - le
 heureux ins tant on nous appel le
 heu - - - reux ins - - - tant
 heu - - - reux ins - - - tant
 heu - - - reux ins - - - tant
 heu - - - reux ins - - - tant
 heu - - - reux ins - - - tant

Fl^v
 Ob:
 Cl en Mi^b.
 Cors en Sol.
 Cors en Mi^b.
 Fag.
 Tromb:
 Timb en Mi^b.
 Bar:
 Lan.
 Fl.
 P.^{vi}
 Chœur.

-pelle à lacha-pelle on nous at-tend
 la cha-pel - le on les at-tend à la cha-
 à lacha-pel - le on nous at-tend mon cœur chan celle mon cœur chan celle à la cha-
 alacha-pel - le on nous at-tend
 ah quel - le est belle
 ah quel - le est belle
 ah quel - le est belle
 ah quel - le est belle
 ah quel - le est belle

Fl. Col V^o 1^o

Ob: y

Cl en Ut.

Cor en Sol.

Cor en Mi b.

Fag.

Cymb.

B et C.B. *cu* cette lettre pre- nez vous y li- rez le se- cret de mon cœur

Fl.

Ob:

Cl:

Cor.

Cor.

Fag:

Timb:

Cymb.

B et C.B. dans Lau rence croyant he las vous recon- naitre cest votre souve- nir qui fit

pp arco. 975

Musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clon Ut.), Horns in G (Cora en Sol.), Horns in B-flat (Cora en Mib), Trumpets in C (Tromp en Re.), Bassoon (Fag.), Trombones (Tromb.), Timpani in B-flat (Timb en Mib), and Cymbals (C.B.). The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

tout mon mal - - - heur. par-tons par-tons pour la cèrè mo- nie par-tons par-tons
 par-tons par-tons
 par-tons par-tons
 par-tons par-tons
 par-tons par-tons
 par-tons par-tons

The score features dynamic markings such as *ff* and *sec.*, and includes a section marked *Lent*. The page number 975 is visible at the bottom center.

Oct: Col IV: 4?

Fl: 8

Ob:

Cl:

Cors en Sol

Cors en Mi b

Tromp:

Tramb:

Phi:

Ch: pour la cé-ré-mo-nie a-dieu Ma-da-me viens ma sœur

pour la cé-ré-mo-nie

pour la cé-ré-mo-nie

pour la cé-ré-mo-nie

pour la cé-ré-mo-nie

pour la cé-ré-mo-nie

pour la cé-ré-mo-nie

Musical score for the first system. It includes a vocal line with lyrics "entendez-vous on nous at-tend" and "hé-las!". The instruments include Cors en Sol (labeled "Laurence"), Gues, and Phi. Dynamics include *pp* and *f*.

Musical score for the second system. It continues the vocal parts with lyrics "il le fait lait je dus y con-sen-tir" and "je le perds pour la vi-e" / "je la perds pour la vi-e al-lons par-tous viens ma sœur par". The instruments include Cors en Sol (labeled "Bar."), Lau, Gues, and Philippe. Dynamics include *pp* and *f*.

Fl.
 Ob.
 Cl.
 Cors en Sol.
 Tromp en Ré.
 Eag.
 Tromb.
 Phi.
 Ch:
 -tons par- tons
 al - lons chan- tons leur bon- heur chan- tons leur bon- heur chan- tons leur bon- heur
 al - lons chan- tons leur bon- heur chan- tons leur bon- heur chan- tons leur bon- heur
 al - lons chan- tons leur bon- heur chan- tons leur bon- heur chan- tons leur bon- heur
 al - lons chan- tons leur bon- heur chan- tons leur bon- heur chan- tons leur bon- heur
 al - lons chan- tons leur bon- heur chan- tons leur bon- heur chan- tons leur bon- heur
 al - lons chan- tons leur bon- heur chan- tons leur bon- heur chan- tons leur bon- heur

Rall:

Fl:

Ob:

Cl:

Cors:

Fag:

Ch:

Col V^o 1^o 3:

arco.

fil - le de nos mon - ta - - gnes voi - ci voi -

fil - le de nos mon - ta - - gnes voi - ci voi -

fil - le de nos mon - ta - - gnes voi - ci voi -

fil - le de nos mon - ta - - gnes voi - ci voi -

fil - le de nos mon - ta - - gnes voi - ci voi -

Oct: Col IV: 4^o

Fl:

Ob:

Cl:

Cors en Sol.

Ch:

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa -

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa -

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa -

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa -

- ci tes com pa - - - gnes fil - le de nos monta - - - gnes voi - ci voi - cites com pa -

Musical score for orchestra and choir, spanning pages 148 and 179. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns (Corns en Sol. and Mi), Trumpets (Tromp. en Ré.), Trombones (Tromb.), Timpani (Timb.), and Chorus (Ch.). The lyrics are: "ignes d'unheureux hymenée la chainefortuneecomblera tousnos vœuxcombleratousnos vœux".

Fl: Col V. 1. 8^a

Ob:

Cl:

Cors en Sol.

Fag:

Ch:

fil-le de nos mon-ta-gnes voi-ci voi-cites com-pa-gnes fille de nos mon-

fil-le de nos mon-ta-gnes voi-ci voi-cites com-pa-gnes fille de nos mon-

fil-le de nos mon-ta-gnes voi-ci voi-cites com-pa-gnes fille de nos mon-

fil-le de nos mon-ta-gnes voi-ci voi-cites com-pa-gnes fille de nos mon-

fil-le de nos mon-ta-gnes voi-ci voi-cites com-pa-gnes fille de nos mon-

C.B.

Musical score for page 181, featuring various instruments and vocal parts. The score includes:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clav.)
- Corn in G (Cora en Sol)
- Corn in B-flat (Cora en Mi b)
- Trumpet (Tromp.)
- Euphonium (Eug.)
- Tuba in B-flat (Tumb. en Mi b)
- Chorus (Ch.)

The vocal parts (Chorus) have the following lyrics:

ta - - - gnes voi-ci voi-ci tes com-pa - - - gnes
 ta - - - gnes voi-ci voi-ci tes com-pa - - - gnes
 ta - - - gnes voi-ci voi-ci tes com-pa - - - gnes
 ta - - - gnes voi-ci voi-ci tes com-pa - - - gnes
 ta - - - gnes voi-ci voi-ci tes com-pa - - - gnes

The score includes dynamic markings such as *fp* and *fff*.

182

pp

Oct:

Fl:

Ob:

Cl:

Cors en Sol.

Cors en Mi \flat

Changez en Mi \flat

Tromp:

Changez en Mi \flat

Fag:

pp

Tim:

Accordez en Mi \flat

Chœur.

pp

975

Detailed description: This page of a musical score, numbered 182, contains 18 staves. The top two staves are for the vocal line, with the first staff starting with a piano (*pp*) dynamic. The third staff is for Octave. The fourth staff is for Flute (Fl.), with a piano (*pp*) dynamic. The fifth staff is for Oboe (Ob.). The sixth staff is for Clarinet (Cl.). The seventh staff is for Horns in G (Cors en Sol.). The eighth staff is for Horns in E-flat (Cors en Mi \flat), with a piano (*pp*) dynamic. The ninth staff is for Trombones, with a dynamic change to E-flat (Changez en Mi \flat). The tenth staff is for Bassoon (Fag.), with a piano (*pp*) dynamic. The eleventh staff is for Timpani (Tim.), with a piano (*pp*) dynamic. The twelfth staff is for Accordion in E-flat (Accordez en Mi \flat). The thirteenth through sixteenth staves are for the Chœur. The seventeenth staff is for the lower vocal line, with a piano (*pp*) dynamic. The eighteenth staff is for the lower vocal line, with a piano (*pp*) dynamic. The page number 975 is centered at the bottom.

1^o tempo.

Rall.

Récit.

Fl.

Cors en Sol.

Lou.

C.B.

dois-je souffrir en core après tant de mal-
heurs.

Récit.

1^o tempo.

Récit.

pour mon ame est-il donc de nouvelles dou-
leurs.

Récit.

All.

Ob.

Clar.

Cors en Sol.

Fag.

Lou.

C.B.

cette lettre

Il sous

Parlé.

First system of the musical score. It includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part is marked *mp* and includes the instruction *Cursca Sol*.

Second system of the musical score, starting with a *Récit.* (Recitative) section and transitioning to an *Allegro.* section. The instruments listed include Flute (Fl. Col V. 4), Oboe (Ob.), Clarinet (Cl.), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Tim.). The vocal line includes the lyrics: *ah! à deux com-e ils montrai-té-e pour pridetant d'a-mour et le qu'ai-mais sans d'écour*. The score includes dynamic markings such as *ff*, *pp*, and *long silence*.

Fl: Col V^o 1^o unis.

Ob:

Cl:

Cors en Sol.

Cors en Mi.

Tromp:

Eg:

Tromb:

Timb:

Laurence. *très lent.*
 n'était pas même respectée de son illusion j'étais

sec.

un peu retenu.

Cl: Soli. >

Cor: en Mi.

Timb: *p*

Laurence.
 donc le jouet combien je m'étais - bu se - e cruel

f *pp*

Col IV. 1. 8: Bassa. *pp*

Fl. *p* Cres.

Ob: *cres.*

Cl: Col Fl. 1. 8: Bassa.

Cors en Sol: *cres.*

Cors en Mi. *cres.*

Tim: *cres.*

Laurence.
 ma rai - son ma rai - son c'en est fait cru - el demes

Cres. *Cres.* *Cres.*

Cl:
Cormi
Fag:
Laur:
et de rou geur je reverrais ce lui qui cau sa mon er reur

FF Fz: Fz: Fz: Fz: FF p
Col V: 2^o
Fl. Fz: p
Ob.: FF
Cl.: FF
Corno en Sol.
Corno en Mi.
Tromp.: FF HP
Fag.: FF
Tromb.: FF
Timb.: FF
Laur: FF
non non ja mais ces ro chers dans ma souf fran - ce Phi - lip - pe par - don - ne a ta
C.B. II II II II FF HP

FF Fz: Fz: Fz: Fz: Fz: Fz: 975 FF HP

Cl.
Cors en Sol. *p*

Cors en Mi. *p*

Timb. Fagot.

Laur: *Sotto voce.* *Cres.* *Cres.*

sœur qu'il soit heu - -reux c'est de Lau - ren - ce le dernier voeu , le

fff

Cl. *Solo* *Col V^o 1^o* *fff*

Cors *fff*

Cors

Laur:

der - nier voeu qu'il soit heu - -reux c'est de Lau - ren - ce le dernier

Musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Cor.), Trumpets (Tromp.), Bassoon (Fag.), Trombones (Tromb.), Timpani (Timb.), and Cymbals (Laur: Cres.). The vocal line is in French.

Vocal Lyrics:
 voeu le der-nier voeu a-dieu cher Gus-tave de mes jour-lachaine est brisee c'est fait cru-

Instrumental Dynamics and Markings:
 - Flute: *ff*
 - Oboe: *ff*
 - Clarinet: *ff*
 - Horns: *ff*
 - Trumpets: *ff*
 - Bassoon: *ff*
 - Trombones: *f*
 - Timpani: *f*
 - Cymbals: *f*
 - Bass line: *p*, *ff*

Other Markings:
 - Oct: (Octave)
 - Col V: 4° (Cello)
 - C.B. (Cello/Bass)
 - *ff* (fortissimo)

el ma rai-son ces ro-chiers Phi-lippe par-don-ne par-don-ne a ta soeur qu'il soit heu

Cl.
Cor
Cor
Fag.
Laut:

-reux c'est de Lau - ren - ce le dernier vœu le der - nier vœu

à deux.

p

fff

Col V: 4^o

p

pp

qu' il soit heu - reux c'est de Lau - ren - ce le dernier vœu le der - nier

FF

FF

FF

Oct: 8

Fl: 8

Ob:

Cl:

Cor

Cor

Tromp:

Fag:

Tromb:

Timb:

Laur:

voeu a - dieu cherGus-tave a - dieu cherGus-ta - - - - - ve a

C.B.

FF

FF

Oct: **Col V:1º**

Fl:

Ob:

Cl:

Cors.

Cors.

Tromp:

Fag:

Tromb:

Timb:

Lau:

dieu a - dieu cher Gus - ta - ve a - dieu cher Gus - ta - ve a - dieu.

f > > >

The musical score is written for a multi-instrument ensemble. It consists of two systems of music, separated by a vertical bar line. Each system contains 11 staves. The notation includes various rhythmic patterns, dynamic markings such as *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The bottom of the page features the number 975.

Col V: 1. 3. B. 3

Col V: 1. 3. B. 3

Philippe.

ciel

Detailed description of the musical score: The page contains 15 staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chords. The third staff is a bass clef with a simple accompaniment. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with chords. The sixth staff is a treble clef with chords. The seventh staff is a treble clef with chords. The eighth staff is a treble clef with chords. The ninth staff is a bass clef with chords. The tenth staff is a bass clef with chords. The eleventh staff is a bass clef with a melodic line. The twelfth staff is a bass clef with a melodic line. The thirteenth staff is a bass clef with a melodic line. The fourteenth staff is a bass clef with a melodic line. The fifteenth staff is a bass clef with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a scene, featuring vocal parts and instrumental accompaniment. The score is written in G major and 3/4 time. It includes a vocal line for "la Baronne" and a vocal line for "à deux." The instrumental parts include strings, woodwinds (flutes, oboes, and horns), and a basso continuo. The score is marked with dynamics such as *ff* and *Col V: 4°*.

la Baronne.
 Lau- ren- ce trom- pa- vo- tre cœur elle éxi- gea
 ce n'est pas ma sœur
 à deux. masœur ma sœur

ff
Col V: 4°
 Con i corni in mi
ff
ff

Violin I

Violin II

Viola

Oct:

Fl:

Ob:

Cl:

Cors.

Cors.

Tromp:

Fag:

Tromb:

Ph:

ou pentel-le è - tre Lauren - ce ma soeur ou pentel-le è - tre ah cou -



Fl. ColV:1^o

Ob.

Cors.

Cors.

Tromp.

Fag.

Tromb.

Timb.

Bar.

Ph: Gust

rons Thy-men qui nous u-nit va fai-re son mal-heur. la B. ne pau-vre Lau

Fl: Col V: 1^o Oct: Col V: 1^o unis. Col V: 1^o 8^{va} B²

Ob:

Cl:

Cors.

Cors.

Tromp:

Fag:

Tromb:

Timb:

B.^{no}

ren-ce quel - le souf - fran - ce

Philippe.

pau - vre Lau - ren - ce grands dieux la chaumière est dé - serte

Ch.^e de femmes.

pau - vre Lau - ren - ce

pau - vre Lau - ran - ce

à deux.

mus.

Oct:

Fl:

Ob:

Cl:

Cors.

Cors.

Tromp:

Fag:

Tromb:

Timb:

Ph:

Ch: ma soeur

ma soeur elle court à sa perte

sauvons

sauvons

sauvons

sauvons

sauvons

sauvons

ô ciel la voilà la voi là

ô ciel la voilà la voi là

ô ciel la voilà la voi là

975

FF arraché

Musical score for a choral piece, page 202. The score consists of 14 staves. The top three staves are instrumental, with the second staff marked *ff* and the third staff marked *Col V: 1°*. The bottom seven staves are vocal parts with lyrics. The lyrics are:

la sauvons la pau - vre Lau - ren - ce fuis cet hor - ri - ble lieu pau - vre Lau -
 la sauvons la pau - vre Lau - ren - ce fuis cet hor - ri - ble lieu pau - vre Lau -
 la sauvons la pau - vre Lau - ren - ce fuis cet hor - ri - ble lieu pau - vre Lau -
 la sauvons la pau - vre Lau - ren - ce fuis cet hor - ri - ble lieu pau - vre Lau -
 la sauvons la pau - vre Lau - ren - ce fuis cet hor - ri - ble lieu pau - vre Lau -

The score includes various musical notations such as dynamics (*ff*), articulation (*Col V: 1°*), and performance instructions (*unis.*). The bottom of the page features the number 975 and several accent marks (>) under the bass line.

This page of musical notation features a complex arrangement of staves. The top section includes a vocal line and several instrumental parts, with dynamic markings such as *ff* and *Col V. 1. 8. B.*. The lower section contains more instrumental parts, including what appears to be a double bass line. The notation is dense and includes various musical symbols like notes, rests, and slurs.

This page of musical score is for a symphony, page 205. It features a variety of instruments and parts:

- Violins I & II:** The top two staves. The first staff has a complex melodic line with many slurs and ornaments. The second staff provides harmonic support with chords and intervals.
- Viola:** The third staff, marked with a '3' and a sharp sign, contains rhythmic patterns.
- Octave:** The fourth staff, labeled 'Oct.', contains rhythmic patterns.
- Flute 8:** The fifth staff, labeled 'Fl. 8', has a melodic line with a wavy line above it, possibly indicating a specific performance technique.
- Oboe:** The sixth staff, labeled 'Ob.', contains a melodic line with slurs.
- Clarinet:** The seventh staff, labeled 'Cl.', contains a melodic line with slurs.
- Horn 1:** The eighth staff, labeled 'Corns.', contains a melodic line with slurs.
- Horn 2:** The ninth staff, labeled 'Corns.', contains a melodic line with slurs.
- Trombone:** The tenth staff, labeled 'Tromp.', contains a melodic line with slurs.
- Bassoon:** The eleventh staff, labeled 'Fag.', contains a melodic line with slurs.
- Trumpet:** The twelfth staff, labeled 'Tromb.', contains a melodic line with slurs.
- Timpani:** The thirteenth staff, labeled 'Timb.', contains a melodic line with slurs.
- Drum:** The fourteenth staff, marked with a '3' and a sharp sign, contains rhythmic patterns.
- Double Bass:** The fifteenth staff contains a melodic line with slurs.
- String Ensemble:** The sixteenth staff contains rhythmic patterns.
- Double Bass:** The seventeenth staff contains a melodic line with slurs.

unis

unis.

Oct:

Fl:

Ob:

Cl:

Cors.

Cors.

Tromp

Fag

Tromb:

Timl:

Ch:

975

Musical score for page 208, featuring multiple staves for various instruments. The score includes:

- Violin I (top staff): Rapid sixteenth-note passages.
- Violin II (second staff): Rests.
- Viola (third staff): Rapid sixteenth-note passages, marked *Col V: 1^o. 8^a*.
- Flute (Fl:): Rests, marked *Oct:* and *Col V: 1^o. 8^a*.
- Oboe (Ob:): Chords and eighth-note patterns.
- Clarinet (Cl:): Chords and eighth-note patterns.
- Cor Anglais (Cors.): Chords.
- Trumpet (Tromp:): Chords.
- Euphonium (Euz:): Chords.
- Trombone (Tromb:): Chords.
- Timpani (Timb:): Rhythmic patterns, marked *lung roll!*.
- Double Bass (bottom staff): Rhythmic accompaniment.

Dynamic markings include *ff* at the beginning and end of the page. A red circular stamp is visible in the lower right quadrant of the score.