

Fig²⁰ Variaci Arie

Fig²⁰ Tommelt

Andante

Andante

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'p.' marking. The third staff has an 'Andante' marking. The fourth staff has a 'f.' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. There is a faint blue stamp on the right side of the page, partially overlapping the fourth and fifth staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves: "Per pietà - belli - dol mio". Performance directions include "con la Parte" and "(Al Basso)".

Con la parte
 non mi dir ch'io sono ingrato, in te = si = ce, sventura = to
 abbas = tanza il Ciel' mi fa abbas = tanza, abbas = tanza il

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '30' in the top right corner. It features six systems of musical staves, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system includes the instruction 'Con la parte'. The second system contains the lyrics 'non mi dir ch'io sono ingrato, in te = si = ce, sventura = to'. The third system is mostly empty. The fourth system contains the lyrics 'abbas = tanza il Ciel' mi fa abbas = tanza, abbas = tanza il'. The notation includes various note values, rests, and bar lines, characteristic of 18th-century manuscript notation.

Ciel mi fa abba = stanza il abba = stanza il Ciel mi fa

Contra

Per pie:

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'Ciel mi fa abba = stanza il abba = stanza il Ciel mi fa'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes a vocal line and a lute line. The second system contains the lyrics: "tall = bell' idol mio non mi dir chio son' in-grato infe:". The third system includes the lyrics: "ce sventura-to infe-li-ce sventura-to ab-bastanza". The notation includes various musical symbols such as notes, rests, and clefs.

tall = bell' idol mio non mi dir chio son' in-grato infe:

ce sventura-to infe-li-ce sventura-to ab-bastanza

ab = bastanza il Ciel mi fa non mi dir' ch'io sono in:

grato ch'io sono in-gra-to abba-stanza abba-stanza il Ciel mi

f. *pp.* *f.*

Al Bass

fa abba- stanza sventurato il Ciel mi fa abbastan = = za il

f.c

Ciel mi fa.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "fa abba- stanza sventurato il Ciel mi fa abbastan = = za il". The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. A dynamic marking "f.c" is present in the piano part. The second system continues the piano accompaniment. The third system shows the vocal line with the lyrics "Ciel mi fa." and a corresponding piano accompaniment. The paper shows signs of age, including some staining and wear at the edges.

Con la De

Sete dele ate son lo se mi striggo a tuoi bei lumi sallo a

mor lo sanno i lumi il mio core il tuo lo sa il mio core il tuo lo sa

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Dalcyse