

Le chevalier Jean

Victorin Joncieres

Acte II<sup>e</sup>



No. 17249 (2)

Acte II<sup>e</sup> (Entracte, au Introduction?)

Tempo di marcia

(♩ = 96)

Flûtes  $\text{F} \# \# \# \frac{12}{8}$

hautbois  $\text{F} \# \# \# \frac{12}{8}$

Clarinettes en la  $\frac{12}{8}$

Bassons  $\text{F} \# \# \# \frac{12}{8}$

1<sup>er</sup> Cornet en ut  $\text{F} \# \# \# \frac{12}{8}$

3<sup>e</sup>  $\text{F} \# \# \# \frac{12}{8}$

Corn Mi  $\text{F} \frac{12}{8}$

3<sup>e</sup> Trompe 4<sup>e</sup> let (sur deux notes distinctes)  $\text{F} \frac{12}{8}$

Trombones  $\text{F} \# \# \# \frac{12}{8}$

Tuba  $\text{F} \# \# \# \frac{12}{8}$

Timbales en la-mi  $\frac{12}{8}$

Grande caisse  $\frac{12}{8}$

Triomphe  $\text{F} \# \# \# \frac{12}{8}$

Violons  $\text{F} \# \# \# \frac{12}{8}$

Violons  $\text{F} \# \# \# \frac{12}{8}$

Violons  $\text{F} \# \# \# \frac{12}{8}$

Violons  $\text{F} \# \# \# \frac{12}{8}$

Basses  $\text{F} \# \# \# \frac{12}{8}$

Basses  $\text{F} \# \# \# \frac{12}{8}$

pp  $\text{F} \# \# \# \frac{12}{8}$

pp  $\text{F} \# \# \# \frac{12}{8}$

pp cresc poco a poco

Tempo di marcia

pp cresc poco a poco

$\text{F} \# \# \# \frac{12}{8}$

209

2

The musical score consists of several systems of staves. The top system includes staves numbered 1 through 4. The middle section contains staves numbered 5 through 14, with some staves grouped by a brace. The bottom section includes staves numbered 15 through 19, with staves 15 and 16 grouped by a brace. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also handwritten annotations in French, including "cresc. poco a poco" and "col primi".



sty le  
comp de  
gr. caisse



3

4

Handwritten musical score for measures 1-12. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves are grouped with a brace on the left. The music includes various notes, rests, and dynamic markings such as "dim" and "mf". There are also some handwritten annotations and a double bar line with repeat dots.

$\downarrow = 116$

V.

Handwritten musical score for measures 13-17. The score consists of five staves. The first two staves are grouped with a brace on the left. The music includes various notes, rests, and dynamic markings such as "pp", "piz", "mf", and "f". The word "misterioso" is written above the fourth staff. There are also some handwritten annotations and a double bar line with repeat dots.

misterioso

pp piz unis

Handwritten musical score for the first system, including staves for Fl. h., Cl., Bass, Trompe, Cors, and Violins.

Fl. h. [Musical notation]

Cl. [Musical notation]

Bass [Musical notation]

Trompe [Musical notation]

Cors [Musical notation]

Viol. [Musical notation]

Viol. [Musical notation]

Viol. [Musical notation]

Viol. [Musical notation]



*attentive*

*attention à la mesure*

*ambos de la page*

Handwritten musical score for the second system, including staves for Cor, Viol, Alti, and Basses unis.

Cor [Musical notation]

Viol [Musical notation]

Alti [Musical notation]

Basses unis [Musical notation]

5

6

l'ensemble, cette

Solo

pp

Solo

Solo

pp

C.

Flage

Violon

Bass

This page of a handwritten musical score contains several staves. At the top, there is a large number '5' and a smaller '6'. The score is written in a key with one sharp (F#) and a common time signature. The upper section includes a Cello (C.) staff with notes and rests, and a Flage (Flageolet) staff which is mostly blank. The lower section features Violon (Violin) and Bass staves. The Violon part is marked with 'pp' (pianissimo) and includes various rhythmic patterns and slurs. The Bass part also has 'pp' markings and includes a 'tr' (trill) marking. There are several 'Solo' markings and 'pp' dynamics throughout the score. The right side of the page has some additional markings, including 'l'ensemble, cette' at the top and 'de' below it. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a five-line staff, including a section with blue ink markings and a double bar line. The notation continues with notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with notes and rests.

Handwritten musical notation on a five-line staff, featuring a section with a large bracket on the left side and multiple measures of notes. The notation includes dynamic markings like *sf* and *pp*.



311

Violon  
Contri  
basson

Con

Vmb.

harp.

Viol

Viol

8

pp



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

*1. lieu de trompette*

*pp*

*C.*

*Harp*

*V.*

*Bass*

The musical score is written on aged paper with ten systems of staves. The first system contains a treble clef and a key signature of one sharp (F#). The second system is for Cornets, with a treble clef and a key signature of one sharp. The third system is for C. (Cello/Contrabass), with a bass clef and a key signature of one sharp. The fourth system is for Harp, with a treble clef and a key signature of one sharp. The fifth system is for V. (Violins), with a treble clef and a key signature of one sharp. The sixth system is for Bass, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A library stamp is visible on the right side of the page.



9 / 10

Solo *pp*

Cos *Solo pp*

Tromb

Oph.

Timb.

Gr C.

Harpa

V

*pp*

b.

*pp*

2/12

Handwritten musical score on aged paper, featuring multiple staves for different instruments and sections. The score includes various musical notations such as notes, rests, and dynamic markings.

**Violin (Viol.)**: The top staff shows a melodic line starting with a *pp* dynamic and a *solo* marking. The notation includes eighth and sixteenth notes with stems.

**Violoncello (Viol.)**: The middle staff is marked with *Silence* in large, elegant cursive handwriting.

**Viola (Viola)**: The lower middle staff contains musical notation with *pp* dynamics and *solo* markings. It includes notes with stems and rests.

**Double Bass (B.)**: The bottom staff shows musical notation with *pp* dynamics and *solo* markings. It includes notes with stems and rests.

**Arco and Divisi**: To the right of the lower staves, there are markings for *arco* and *divisi*, along with dynamic markings like *sempre ppp* and *pp*. These are accompanied by curved lines indicating bowing or articulation.

**Other markings**: The word *Silence* appears on the left side of the middle staves. There are also some numerical markings like '2' and '3' near the beginning of the staves.



11 / 12

Mou<sup>te</sup> du duo du 1<sup>er</sup> acte

$\text{♩} = 66$

13

212

mf  
cresc  
mf  
mf  
cresc

C.

Tramb.  $\text{ppp}$   $\frac{4}{4}$   $\frac{3}{4}$   $\text{p}$

Oph  $\text{ppp}$   $\text{q.o.}$   $\text{cresc}$

Limb. 4  $\frac{3}{4}$

Gr. C.  $\frac{3}{4}$

Harpe

V.

5 *appassionato* *cresc* *cresc*

6 *mf* *cresc*

7 *mf* *cresc* *Divisi* *ppp* *cresc*

b.

$\text{pp}$   $\text{q.o.}$   $\text{cresc}$

213

*mf* *cresc*

14

*dola*

18

*dola*

19

*dola*

20

*dola*

21

*dola*

22

*dola*

23

*dola*

24

*dola*

25

*dola*

26

*dola*

27

*dola*

28

*dola*

29

*dola*

30

*dola*

31

*dola*

32

*♩ = 63*



H

*rall*

33

*rall*

35

*rall*

37

*rall*

39

*Tempo*

41

*Tempo*

43

*Tempo*

45

*Tempo*

47

*Tempo*

49

*Tempo*

51

*Tempo*

53

*Tempo*

55

Handwritten musical score for the top section of the page, featuring a complex melodic line with many sixteenth notes and rests.

Contra à Violon

Handwritten musical score for the 'Contra à Violon' section, showing a few notes and rests.

Tromb

Handwritten musical score for the 'Tromb' section, showing a few notes and rests.

Oph.

Empty musical staff for the 'Oph.' section.

Timb.

Empty musical staff for the 'Timb.' section.

Gr C.

Empty musical staff for the 'Gr C.' section.

Harpe

Handwritten musical score for the 'Harpe' section, showing a few notes and rests.

Viol

Handwritten musical score for the 'Viol' section, showing a few notes and rests.

Alto

Handwritten musical score for the 'Alto' section, showing a few notes and rests.

Violoncelles  
solo

Handwritten musical score for the 'Violoncelles solo' section, showing a few notes and rests.

Basses

Handwritten musical score for the 'Basses' section, showing a few notes and rests.

C. B.

Handwritten musical score for the 'C. B.' section, showing a few notes and rests.

16

C.

Tromb

Harp

Y

Alto

Celli

Bassi



X





215

Flutes

1st 2c  
Cornets

Tromb

Harpe

Viol

Alti

Cello  
Solo

Basses

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Flutes, 1st and 2nd Cornets, Trombones, Harp, Violins, Alti, Cello Solo, and Basses. The music is written in a historical style with various notes, rests, and dynamic markings. There are handwritten annotations in some staves, such as "Basso 2", "Basso 3", "Basso 4", and "Harpe 4". A red circular stamp is visible on the right side of the page.



16 bis

Tête N° 6 Chœur de femmes

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Flute (hautb. n):** *mf*, *cresc*
- Clarinet (Clar):** *mf*, *cresc*
- Bassoon (Basson):** *mf*, *cresc*
- Cornets (Cornets):** *p*, *f*
- Trumpets (2 Cors):** *p*
- Drum (Tomb.):** *p*, *cresc*
- Cymbals (Oph.):** *f*
- Tam-tam (Tomb.):** *f*
- Gong (Ge):** *rall*
- Harps (Harpe):** *arco*, *mf*, *cresc*
- Violins (Viol):** *arco*, *mf*, *cresc*
- Violas (Violoncelles):** *mf*, *cresc*
- Celli (Cel):** *mf*, *cresc*
- Double Basses (Violoncelles Basses):** *mf*, *cresc*
- Contrabass (Contre basse):** *arco*, *p*, *rall*

Key markings and annotations include:

- Tempo:** *Allegretto* (written multiple times)
- Dynamic markings:** *mf*, *cresc*, *f*, *p*, *pp*, *ppp*, *dim*, *rit*
- Performance instructions:** *mettre les sourdines* (written three times), *sol*, *le bémol ici*
- Choir instructions:** *en fa*, *en ut*, *En ut-fa*, *Tête du N° 6 ici*
- Other notes:** *Changez en si b*, *3e tacet*, *1<sup>er</sup> et 2<sup>e</sup> basses*

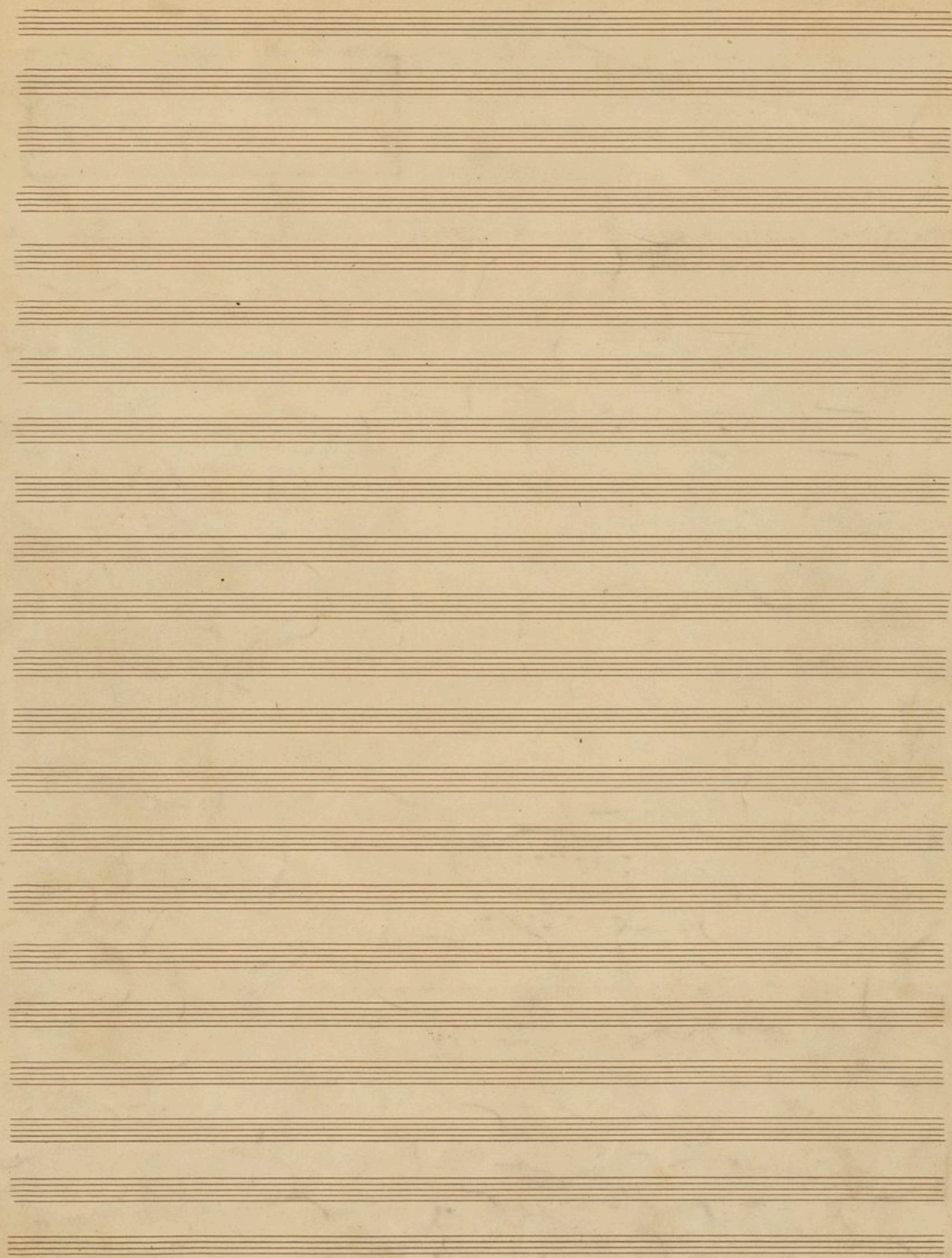
(♩=96)

mettre les sourdines ici le bémol ici Allegretto

Cons

Suivez à la  
page 18.



Allegretto ~~11~~ ~~6~~ Chœur de femmes

21

mf

22

Handwritten musical score for a symphony orchestra and women's choir. The score is written on 18 staves, numbered 1 through 18 on the right side. The instruments listed on the left are: Flutes (1 and 2), Hautbois (3 and 4), Clarinet in Bb (5), Bassons (6), Cors (7 and 8), Trombe (9), Timbales (10), Triangles (11), Violoncelles (12 and 13), Violas (14), Violons (15), 2<sup>e</sup> Violons (16), 1<sup>er</sup> Violons (17), and Basses (18). The music is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, and a circular library stamp is at the bottom center.



Handwritten musical notation on a four-staff system. The notation includes various rhythmic values, accidentals, and dynamic markings. A measure number '99' is written above the second staff. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Four empty musical staves, likely representing a section of the score that has been removed or is yet to be written.

Handwritten musical notation on a single staff, featuring a series of notes with slurs and accents. A measure number '301' is written above the final measure.

Handwritten musical notation on a two-staff system. The upper staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). The lower staff contains a bass line with notes and rests.

Four empty musical staves, similar to the section above, representing a section of the score that is either blank or has been removed.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with fewer notes. A measure number '24' is written above the first staff.

Two empty musical staves.

Two musical staves. The first staff has a melodic line with notes and rests. The second staff has a bass line. A dynamic marking 'mf' is present.

Two musical staves. The first staff has a melodic line with notes and rests. The second staff has a bass line. A dynamic marking 'mf' is present.

Two musical staves. The first staff has a melodic line with notes and rests. The second staff has a bass line. A dynamic marking 'mf' is present.

Two musical staves. The first staff has a melodic line with notes and rests. The second staff has a bass line. A dynamic marking 'mf' is present.

Two musical staves. The first staff has a melodic line with notes and rests. The second staff has a bass line. A dynamic marking 'mf' is present.

Two musical staves. The first staff has a melodic line with notes and rests. The second staff has a bass line. A dynamic marking 'mf' is present.

Two musical staves. The first staff has a melodic line with notes and rests. The second staff has a bass line. A dynamic marking 'mf' is present.

Two musical staves. The first staff has a melodic line with notes and rests. The second staff has a bass line. A dynamic marking 'mf' is present.

Two musical staves. The first staff has a melodic line with notes and rests. The second staff has a bass line. A dynamic marking 'mf' is present.







26 A B 220 C D 27 E F G 28 29 1

Musical notation for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a common time signature and features various rhythmic patterns and melodic lines.

e

Musical notation for the second system, primarily piano accompaniment. It consists of five staves with various rhythmic and melodic elements. The notation includes notes, rests, and dynamic markings.

harp

Musical notation for the third system, including harp and piano accompaniment. It consists of five staves. The top staff is for the harp, and the bottom four are for the piano. The harp part features arpeggiated chords and melodic lines.



Musical notation for the fourth system, including vocal lines and piano accompaniment. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music includes various rhythmic patterns and melodic lines.

ner, fu-seaux, tournez d'un tour ra-pi-de, tournez, tournez, fu-seaux chargés de

Musical notation for the fifth system, including piano accompaniment. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music includes various rhythmic patterns and melodic lines.

A B C D E F G

Empty musical staves for the bottom section of the page, consisting of five staves. The section is headed by the letters A, B, C, D, E, F, G.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The piano part includes a bass line and a treble line with chords and arpeggios. The lyrics are: "cuse".

harpe

Handwritten musical score for the harp part, consisting of a single staff with a treble clef. The notation includes various chords and melodic lines.

Viol

Handwritten musical score for the violin part, consisting of two staves. The notation includes complex rhythmic patterns and melodic lines. There are some markings like "432 1" and "44" above the notes.

1<sup>er</sup> Violon

Handwritten musical score for the first violin part, consisting of a single staff. The notation includes various notes and rests.

2<sup>e</sup> Violon

Handwritten musical score for the second violin part, consisting of a single staff. The notation includes various notes and rests.

Handwritten musical score for the cello and double bass parts, consisting of two staves. The notation includes various notes and rests.

H I J K L

cresc sempre

228  
17  
20/25

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc sempre", "dim", "pp", "arco", and "divisi". The score is organized into measures, with some measures numbered 13, 14, 15, 16, 17, and 18. The bottom of the page features the letters "M N O P" on a staff.



M N O P

40

harpe

V.

Arce

-nez, *cresc* tour- nez, tour- nez d'un tour ra- *cresc* hi- de *cresc* tourner, *cresc* fu- ~~ssant~~ *cresc* tour- nez, fu-

G R S T U V

224  
294

Handwritten musical notation on a grand staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features complex rhythmic patterns with triplets and slurs. A red diagonal line is drawn across the first few measures. The word "cresc" is written above the staff.

Handwritten musical notation on a grand staff, continuing the piece. It includes various rhythmic figures and dynamic markings. A large lightning bolt symbol is drawn on the right side of the page.

Handwritten musical notation on a grand staff with lyrics. The lyrics are: "Seaux chargés de lin, tournez, tournez, tournez, gentils seaux tournez!" and "Seaux chargés de lin, tournez, tournez, tournez, gentils seaux tournez!". The notation includes triplets and slurs. A red diagonal line is drawn across the bottom of this section.

X y z a b c d



27

**B** Moins vite

344

235

X

235

*h* **B** Moins vite

35

226

36

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "rendre la vic- toi - - - se, Bro- dons des é- char- nes de moi - - -". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings such as *cresc.* and *dim.*. The page is numbered 28 in the top right corner, and the measures are numbered 35, 226, and 36. A red circular stamp is visible in the lower right corner of the page.



*cres sempre*

*cres sempre*

*p cresc*

V.

*arco*

*arco*

*arco*

*cres sempre*

*tanto*

*cres sempre*

*arco*

*arco*

re Et des éten- dards cela- Pour les of- frir

cel prime

frir

b



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The key signature is one flat (B-flat).

Five empty musical staves for the second system.

Handwritten musical score for the second system, including lyrics in French. The lyrics are: *aux combat-tants, Que va nous rendre la vic-tori-e, Bro-sons des é-*



Five empty musical staves for the third system.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A handwritten number '40' is written above the first staff, and '228' is written above the sixth staff.

Two empty musical staves, likely representing a continuation of the previous system or a section that was not fully transcribed.

Handwritten musical score for the second system, consisting of six staves. The first staff is marked with a 'γ' (gamma) symbol. The second staff contains the lyrics: "char- pes de moi - re, Pour les of- frir aux combat- tants, Que va nous". The third staff contains the lyrics: "b. mis". The notation includes various rhythmic values, accidentals, and dynamic markings.

Four empty musical staves at the bottom of the page, likely representing a continuation of the previous system or a section that was not fully transcribed.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *fp*. A blue vertical line is drawn through the score, and the number "224" is written in blue above it. The key signature changes from one flat to two flats.

A single staff containing a tempo marking in red:  $\text{♩} = 100$ .

Handwritten musical score for the second system, consisting of six staves. The first two staves are marked with a large "V." on the left. The third staff contains the lyrics "rendre la vic - toi - re." and "tour - nez, tour - nez,". The fourth staff contains the lyrics "tour - nez, tour - nez,". The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, and *f*. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are written in blue above the staves. A blue "X" is written at the bottom of the system.



Handwritten musical notation for the first system, consisting of two staves. The first staff contains notes with stems and beams, and the second staff contains notes with stems and beams. A dynamic marking 'ff' is written below the second staff.

Viol.

Handwritten musical notation for the Violin part, showing a single staff with notes and rests.

V.

Handwritten musical notation for the Violoncello part, showing two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems and beams. Dynamic markings 'mf' and '2' are present.

Handwritten musical notation for the vocal part, showing a single staff with lyrics: 'nez', 'tour-ner', 'tour-ner', 'tour-ner', 'tour-ner', 'tour-ner'. The lyrics are written below the notes.

Empty musical staves at the bottom of the page.

290  
45 Double

46 231

47

232

48 233

49

A B C D E F G H I J K L M N O P Q R S Z K



# Tête Scène et Récit

50 19/29/4 22/5 52

*Ryponore* *ici*

50 52

xyza b c d

*ily les fontaines*

Récit  
 Tou- jours sa tristes-se cru-

D D C

33 solo

236

Handwritten musical notation on three staves, including a treble clef and a dynamic marking *p*.

Handwritten musical notation on a single staff.

Handwritten musical notation on two staves, including dynamic markings *p*.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

V  
Handwritten musical notation for Violin, including dynamic markings *mf* and *pizz*.

Fl. (Elle fait signe à Albert de s'approcher)

Ida  
Handwritten musical notation for Ida, including lyrics: "el-le! Beau page, charmez-nous par quelque gai re-frain"

a  
Handwritten musical notation for a.

Ch:  
Handwritten musical notation for Chorus.

Bass  
Handwritten musical notation for Bass, including dynamic markings *mf* and *p*, and the instruction "col celli".



2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
236

Musical staff with notes and rests.

Musical staff with notes and rests.

H

Musical staff with notes and rests.

V

Musical staff with notes and rests.

H

Musical staff with notes and rests.

G.

(à Hélène)

A. Vous plaît-il écou- ter ma romance nou- vel- le

Musical staff with notes and rests.

Musical staff with notes and rests.

b.

Musical staff with notes and rests.

Musical staff with notes and rests.

V

b.



Handwritten musical notation for the top system, including staves with notes, rests, and dynamic markings like 'p' and 'pp'.

Empty musical staves in the middle section of the page.

Handwritten musical notation for the lower system, featuring lyrics "moi!", "laissez", and "moi!" and dynamic markings "arco".

Handwritten musical notation for the bottom system, including lyrics "C'est un chant Sarra-" and a red circular stamp.

Handwritten musical notation for the final system, including dynamic markings "arco" and "p".

hauts 1  
Cl 1  
Bass 1

55

Viol

Cl

Bass

Albert

Julien

Hélène

Albert

Basses

3in qu'un de mes compa- gnons, un page Du cheva-lier Jean m'a con-té... (travaillant)

8 va alk de cheva- col celli

X

56

237

V.

Cl

Basses

Julien

Albert

Basses

son maître l'a chan- té bien souvent, m'a-t-il dit, en son lointain voy-

18/25

57

Allegretto *p*

Allegretto *p*

(♩ = 100)

h

V

Allegretto *p*

Allegretto *p*

Alto

Allegretto *p*

Hil

Tra

Allegretto

Albat

-a-ge

Bass

Allegretto *p*

Allegretto *p*

E

Mais un joyeux se fraîn, comme il en vient de Fran-ce, Je-



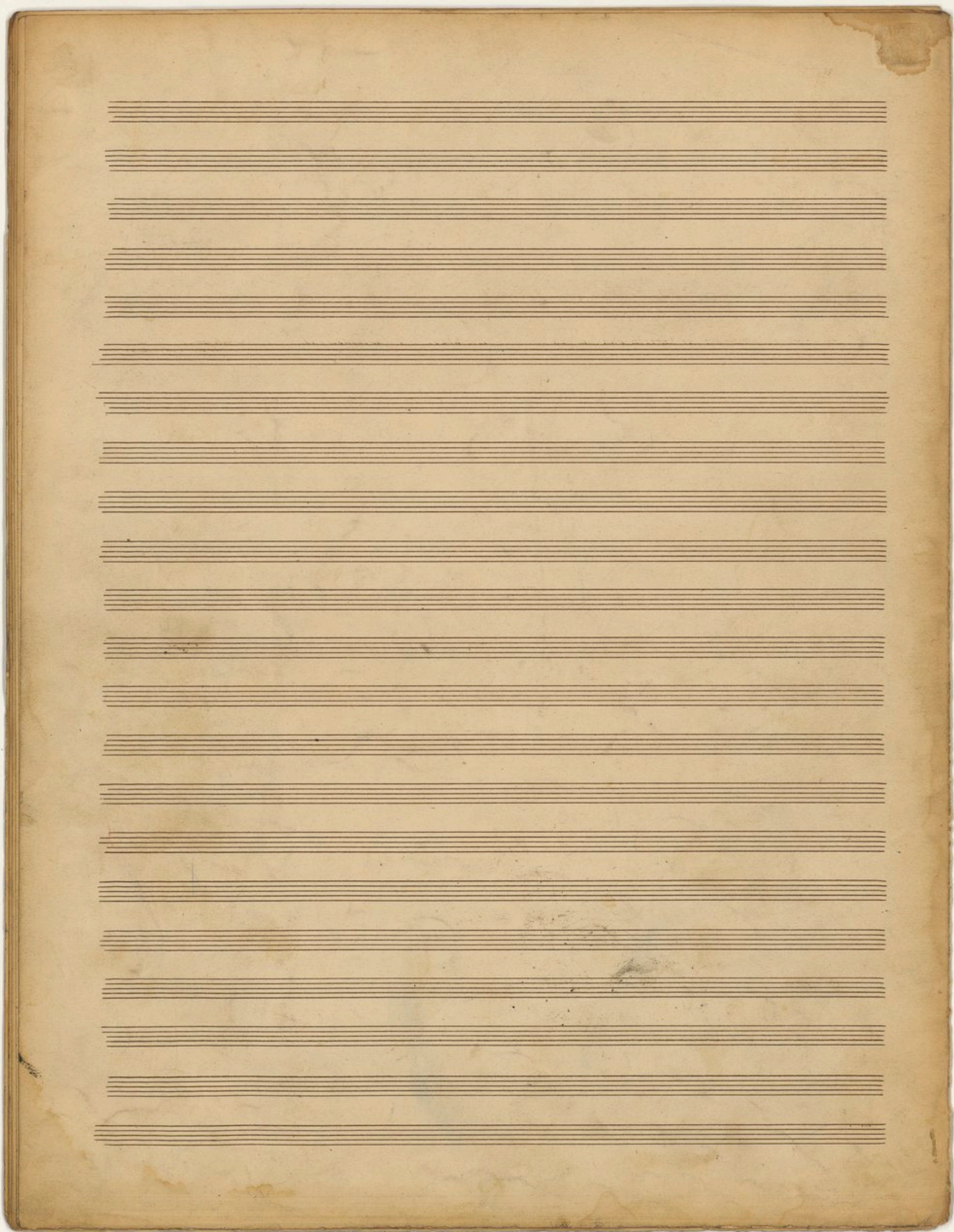


59

238

Handwritten musical score for 'Chanson Sarrajine'. The score is written on ten staves. The first six staves are grouped by a brace on the left and numbered 1 through 6 on the right. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are for voices, with lyrics 'a l' Chanson Sarrajine' written to the right. The fifth and sixth staves are for piano accompaniment, with dynamics 'p' and 'pizz' indicated. The seventh staff is for a horn, with the instruction 'H very' written below it. The eighth and ninth staves are for bass and cello, with the instruction 'Bans Col celli' written below them. The score includes various musical notations such as notes, rests, and clefs. There are some blue ink corrections or markings on the score.





60 Moderato *no 7* Chanson Sarrazine

Flutes

Hautbois

Clarinets b

Bassons

Cors

Timbales  
sol ut

Harpe

Viol

Violoncelle

Alto

Basses

*mod<sup>to</sup> = assai*  
*(♩ = 72)*

Attention au tambour de basque qui doit être placé au-dessus des timbales



Tambour de Basque

Moderato *assai*

299  
1  
2  
3  
4

mf  
mf  
mf  
mf

62  
f#

5  
6  
7

mf  
mf

*Cant. or Caspary*

8

mf

*harp*

9  
10

*Viol*

11  
12

mf  
mf

*Alto*

13  
14

mf

*Alto*

15  
16  
17  
18  
19  
20

mf

*Holly Jan. 15*  
*Chorus*

*Bass*

21

*Panorama  
P. Caspary*

*Tru*

22  
23  
24  
25  
26

mf



A

Larghetto (♩ = 48)

63

Handwritten musical score for multiple instruments including Harp, V. (Violin), Alto, Basses, and Tambourin. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.



En sou- ris à la tour-te-

Larghetto (♩ = 48)

Tambourin  
Basse

A

Empty musical staves at the bottom of the page, marked with a blue 'A'.

The first system of the musical score consists of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a piano accompaniment with chords and rhythmic patterns. The system is divided into three measures by vertical bar lines.

B C D

The second system continues the musical score with two staves. It includes piano accompaniment and vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system is divided into three measures.

The third system features the vocal line with lyrics and piano accompaniment. The lyrics are: *-rel - - - - - le, Qui du feuilla-ge murmu- rant, A tous*. The system is divided into three measures.

The bottom portion of the page contains several empty musical staves, indicating that the score continues on the following page.

65

mf

Handwritten musical score for the first system. It features a vocal line at the top with a melodic line and a piano accompaniment below it. The piano part includes a bass line and a treble line. The system concludes with a chord progression labeled with the letters E, F, G, and H.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes various rhythmic patterns and chordal textures.

Handwritten musical score for the third system. The vocal line includes the lyrics: "ceux dont la voix l'ap- pel - - - le va d'un essort indiffé- rent." The piano accompaniment continues with a bass line and a treble line.



Five empty musical staves at the bottom of the page, providing space for further notation.

*Andante appassionato*

66

2/4

(♩ = 63)

Musical staff with notes and a slur. The word "arco" is written above the staff.

C.

Musical staff with the letters I, J, K, L, M written below the staff.

H

Empty musical staff.

V

Musical staff with "arco" and "pp" markings. It contains several measures of music with slurs.

Albert

Musical staff with lyrics: rec des frissons de ten- dres- se glis- se la blancheur de tes doigts sur ta gazelle qui par-

B.

Musical staff with "arco" and "pp" markings. It contains several measures of music with slurs.

Five empty musical staves at the bottom of the page.



*Piu animato*  
(♩ = 16)

The musical score is written on aged paper and consists of several systems of staves. The top system shows piano accompaniment with chords and arpeggiated figures. The middle system includes a vocal line with lyrics and performance instructions. The bottom system shows further piano accompaniment. The score is marked with dynamic and performance instructions.

B

S

T

V

V

Alber

*Dumini*

*(avec passion)*

Je

69 70



7 8 9 10

*sf* n'ai - - - me que toi *dim* Pour toi seulement je vis, je vis - je - vis. Pour toi seule -

*cresc poco a poco*  
*cresc poco a poco*  
*cresc poco a poco*  
*cresc poco a poco*

243

71

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "-ment, Je vio, Je res-pi-se Je n'ai-me que toi, Et n'ai jamais". Performance markings include "cresc", "p", "sf", "arco", and "10 21".

V.

Barre

(avec desespoir)

arco

10  
21



72

*mpd to*  
*(♩ = 80)*

Handwritten musical score on page 53, measures 72-75. The score includes staves for strings, woodwinds, and percussion.

**Measures 72-75:**

- Measures 72-73:** Features a melodic line in the upper strings (Violins I and II) and a rhythmic accompaniment in the lower strings (Violas and Cellos/Double Basses). The woodwinds (Flutes and Clarinets) play a rhythmic pattern. The percussion part (Tambour de basque) is marked with notes 8 and 9.
- Measure 74:** The melodic line continues. The woodwinds play a rhythmic pattern. The percussion part is marked with note 10.
- Measure 75:** The melodic line concludes. The woodwinds play a rhythmic pattern. The percussion part is marked with note 10.

**Instrumentation and Performance Instructions:**

- Violins (V):** *pizz* (pizzicato) in measures 72-73; *arco* *suiv* (arco, follow) in measure 75.
- Violas (V):** *pizz* in measures 72-73; *arco* *suiv* in measure 75.
- Cellos/Double Basses (C):** *pizz* in measures 72-73; *arco* *suiv* in measure 75.
- Flutes (F):** *pp* (pianissimo) in measure 75.
- Clarinet (Cl):** *pp* in measure 75.
- Percussion (P):** *pp* in measure 75.

**Lyrics (B. - Basses):**

vu mon cruel tour-ment bayé ~~une~~ ~~un~~ ~~son~~ ~~se~~ ~~arce~~ ~~pp~~ ~~me~~ ~~se~~

**Other markings:**

- attention tambour de basque* (written vertically on the left side of the percussion staff).
- A red circular stamp on the right side of the page, partially overlapping the woodwind staves.
- Handwritten notes *arco* *suiv* and *pp* are scattered across the lower staves.

Handwritten musical score for a woodwind ensemble. The score is written on five systems of staves. The first system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The second system includes parts for Trumpet (T) and Trombone (TB). The third system includes parts for Violin (V) and Viola (V). The fourth system includes parts for Violoncello (C) and Double Bass (B). The fifth system includes parts for Percussion (P) and Drums (D). The notation includes various rhythmic values, accidentals, and dynamic markings.

*2 Tambours  
de basque*

Handwritten musical score for two tambours de basque. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic patterns and dynamic markings. The word "trun" is written in blue ink above the notes in three places.

75 *Allegretto* 55  
(♩ = 48)

74

245

Handwritten musical score for a multi-staff piece, likely a string quartet. The score is written in brown ink on aged paper. It consists of approximately 12 staves. The first system is marked with '74' and the second system with '245'. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are various dynamic markings such as 'p' (piano) and 'f' (forte). A red circular stamp is visible on the right side of the page, and the word 'Sibelius' is written in the lower right area of the score.



Sibelius

13  
10  
23

b.

Albert

A B C D

-seau léger qui se po - se Demain fuyait vers d'autres cieux, Un sou-

Albert

E F G H

-pir de ta lèvre ro - se sui-vrait le vol de l'oubli-eux Un

*And<sup>te</sup> - largo*  
*(♩ = 63)*

Albert

I J K L M

jour, si tu vois ta ga - zel - le Pren - dre le chemin des dé-serts, Des pleurs mouillant tes yeux

Albert

N O P Q

chais, au souve - nir de l'infir - de - le. ah -

(♩ = 80)

Albert

ah!

*dim*

Albert

Et moi je mourrai bles-sé des rigueurs que

*dim*

Albert

rien ne désar-me, bles-sé des ri-gueurs que rien ne désar-me Bien-

*dim*

Albert

tot je mourrai mais ne verrai pas l'amour dont je meurs Payé d'une Par-

*dim*

*partement*



250  
974  
474  
974  
16

a tempo

3 *V. 111*

Timbale (1)

a tempo

3 *V. 111*

Helene *Dola*

Da *Dolce*

Albert *me*

Chœur de femmes *Dola*

Basses

9 Tambour de basque



pp *Dim sempre e rall*

pp *Dim sempre e rall*

pp *Dim sempre e rall*

pp *Dim sempre e rall*

pp *Dim sempre e rall*

pp *Dim sempre e rall*

pp *Dim sempre e rall*

Hilim  
moi Il me gar- dit sa joie...

Isa  
toi, Amour, ta dou- ce loi...

Albert  
- moi lui garde- ra sa joie...

Chœur  
toi, Amour, ta dou- ce loi o charme é- tran- ge

pp *Dim sempre e rall*

pp *Dim sempre e rall*

pp *Dim sempre e rall*

pp *Dim sempre e rall*

L'ambour de  
Basque

pp



Handwritten musical notation for piano accompaniment, consisting of several staves with treble and bass clefs. The notation includes various rhythmic patterns and dynamic markings such as *ppp*.



Handwritten musical notation for voice, featuring a treble clef and lyrics. The lyrics include "un doux" and "perdu".

Albert

Handwritten musical notation for voice and piano accompaniment. The voice part includes lyrics: "un doux", "perdu", "mon cœur", "est plein d'e", "moi". Performance instructions include *ppp*, *dimin sempre*, and *dim sempre*.

pp

Handwritten musical notation for piano accompaniment at the bottom of the page, including a treble clef and dynamic marking *pp*.

Cors

Timb.

Viol

Bass

*Crachiner*

*plus rien*

*plus rien*

*Albert*

*Chauv*







Bm 1  
Cresc. 2  
3

Viol  
Alto  
Helene  
Joa  
Basses

voir. *p*  
Il im- plo-re ... faut-il at- tendre qu'il commande?  
*p* *pp*  
oui... tu dis

255

Viol  
Helene  
Joa  
Basses

*suiv*  
*suivent*  
vrai; je suis en son pou-  
*suiv*

*Volta' subito*

9/16





Clarin

Bassons

Cors

Viol

Alti

Basses

Handwritten musical score for the first system. It includes parts for Clarin, Bassons, Cors, Viol, Alti, and Basses. The notation is in a common time signature and features various rhythmic patterns and dynamics. There are some markings like 'cresc' and 'f'.

hautbois

Clar.

Bassons

Cors

Viol

Alti

Basses

Handwritten musical score for the second system. It includes parts for hautbois, Clar., Bassons, Cors, Viol, Alti, and Basses. The notation continues from the first system. There are markings like 'Dim', 'pp', 'arco', and 'change en fa'. A red stamp is visible on the right side of the page.



Four empty musical staves at the bottom of the page, indicating the end of the score on this page.





And<sup>te</sup> *Capitolomuto*  
(1 = 66)

Scène N° 8 Duo

Andante et un peu plus vite  
ou un peu plus vite

fl:  $\text{C } \text{F} \text{b}$

hautb:  $\text{C } \text{F} \text{b}$

Clar<sup>si b</sup>:  $\text{C } \text{F} \text{b}$

basoon:  $\text{C } \text{F} \text{b}$

Cornets<sup>1</sup>  
tristons  
en ~~ut~~  $\text{C } \text{F} \text{b}$

Corn<sup>2</sup>  $\text{C } \text{F} \text{b}$

troub:  $\text{C } \text{F} \text{b}$

Bph:  $\text{C } \text{F} \text{b}$

Timbale:  $\text{C } \text{F} \text{b}$

Viol<sup>1</sup>:  $\text{C } \text{F} \text{b}$

Viol<sup>2</sup>:  $\text{C } \text{F} \text{b}$

Alto:  $\text{C } \text{F} \text{b}$

Hélière:  $\text{C } \text{F} \text{b}$

Quint:  $\text{C } \text{F} \text{b}$

Basse:  $\text{C } \text{F} \text{b}$

mus



Cornets  
à piston

C

Tromb

V.

b.

Handwritten musical score for page 70, measures 258-267. The score includes parts for Cornets à piston, C, Tromb, V., and b. The music is in 2/4 time and features various dynamics (f, p) and articulations (arco, tris sostenuto). The score is written on ten staves. The first two staves are for the Cornets à piston, the third for C, the fourth for Tromb, the fifth for V., and the sixth for b. The remaining four staves are empty. The music is in 2/4 time. The first measure (258) starts with a forte (f) dynamic. The second measure (259) has a piano (p) dynamic. The third measure (260) has a piano (p) dynamic. The fourth measure (261) has a piano (p) dynamic. The fifth measure (262) has a piano (p) dynamic. The sixth measure (263) has a piano (p) dynamic. The seventh measure (264) has a piano (p) dynamic. The eighth measure (265) has a piano (p) dynamic. The ninth measure (266) has a piano (p) dynamic. The tenth measure (267) has a piano (p) dynamic. The score includes various articulations such as arco and tris sostenuto. The score is written in a cursive hand.

V.  
H.  
R.  
C.  
C.



e.

v.

Si je franchis ce seuil, qu'on ferme avec ri-gueur. Un maître, un

C.

V.

basso

Musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with accompaniment. The treble staff has a 3/4 time signature and a key signature of one sharp (F#). The bass staff has a 3/4 time signature and a key signature of one sharp (F#).

C.

Musical notation for the second system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with melodic and accompaniment parts.

V.

Musical notation for the third system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with melodic and accompaniment parts. The word "arco" is written above the top staff.

mai-tre, qu'il fes-se, N'est-il pas en tous lieux tou-jours mai-tre et seigneur?



basso

Musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with melodic and accompaniment parts. The word "arco" is written above the top staff.

Empty musical staves at the bottom of the page, numbered 19 and 20.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a brace on the left. The fourth and fifth staves are empty.



Handwritten musical score for the second system, including vocal parts for "Alti", "Hélène", and "Rodolf", and a "Basso" part with French lyrics. The lyrics are: "Et pourtant... pour- tant, ma puissance Jusqu' dans mon palais n'a". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "arco".

Five empty musical staves at the bottom of the page.

X

*Solo*

*pp*

*pp*

*arco*

*Solo*

*arco*

*Solo*

*arco*

*Solo*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

quel échet ma pré-sence, Hé-las! pour-rait-il lui donner?  
sur peut elle

pu vous ame-ner!



Handwritten musical score for the first system, featuring three staves with complex notation, including triplets and various accidentals.

*Ciderz*

*Harpe*

*Viol*

*A*

*Hélène*

*Rudolf*

*Basse*

*Vous en se-riez le Roi - ne*

*Vous en se-riez le Roi - ne, Chacun y saluerait, chacun y salu*

*Dirigi*

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment. The score includes lyrics in French and various performance markings such as *pizz*, *arco*, and *Dirigi*.



B

Un poco accelerando

cresc

B

(! = 58)



Y.

accelerando cresc

arco

arco accel e cresc

arco

dim

Helena

accelerando cresc

arco

arco accel e cresc

arco

raït votre <sup>de</sup> douce beauté!

Votre insis-tance est vaine, Votre insis-tance est vaine

Basses

B

Allegro (♩ = 120)

261

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section features piano accompaniment with various dynamics like 'mf' and 'f'. The middle section includes vocal lines with lyrics in French: "Hél" and "Andolf" with the text "J'aime ma soli-tu-de et veux ma liber-te". The bottom section continues with piano accompaniment. The score includes time signatures of 6/8 and 8/8, and various musical notations such as slurs, accents, and dynamic markings. There are some corrections and markings in red ink, including a tempo change to "Allegro" with a tempo of 120.

Allegro (♩ = 120)

All.<sup>o</sup>

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation consists of several staves with notes, rests, and dynamic markings like 'f'.



V.

A

Handwritten musical notation for the second system, featuring two staves with notes and rests. The notation is in the same key signature and time signature as the first system.

Helena *(cresc. dim.)*

And.  
Ch! toujours cette â-me hautai-ne, toujours cette â-me hau

Bass

Handwritten musical notation for the third system, including vocal lines for Helena and Bass with lyrics, and piano accompaniment. The notation includes notes, rests, and dynamic markings like 'f' and 'p'.

*Copie ainsi*

Handwritten musical notation for the fourth system, which appears to be a sketch or a specific performance instruction, showing notes and rests on a staff.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes with slurs and accents, and a dynamic marking of *f* (forte).

Handwritten musical notation for the second system, continuing the piece with similar notation and a dynamic marking of *f*.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of two sharps. The notation includes a series of notes with slurs and accents, and a dynamic marking of *f*.

Handwritten musical notation for the fourth system, including vocal parts and piano accompaniment. The vocal parts are labeled *Hil* and *Arnold*, and the piano part is labeled *Bass*. The lyrics include "tai ne!" and "En bien!". The piano part includes a dynamic marking of *avcs.* (accusato).

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, page 81. The score is divided into systems for various instruments and voices. A vertical blue line is drawn through the score, with blue 'C' markings above and below it. The instruments listed on the left are Violin (Viol), Viola (Vcl), Cello (Hcl), Bassoon (Basson), and Bass (Bass). The vocal part includes lyrics: "Eh bien! — écoutez moi! dans". The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several stamps: a red circular stamp on the right side and a black circular stamp at the bottom center. The paper shows signs of age, including foxing and some staining.





262

A large rectangular area of the manuscript is obscured by a piece of aged tape. Below the tape, the first two staves of the score are visible, showing musical notation with various notes and rests.

Viol. I

Viol. II

Hörn

Basen

vous

vous!

13

18

23

The lower section of the manuscript contains staves for Violin I, Violin II, Horn, and Basses. The Violin parts include dynamic markings like *pp* and *ppp*. The Horn part has the word "vous" written below it. The Basses part has "vous!" written below it. At the bottom right, there are handwritten numbers 13, 18, and 23, possibly indicating measure numbers or rehearsal marks. A red circular stamp with the text "ANTHONY SCHMIDT" is located on the right side of the page, overlapping the Viol. II staff.

D

Andante quasi adagio Arioso

(♩ = 63)

Flutes  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$

~~Cl. Hautbois~~  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$

Clarin en Si b  $\text{F} \text{ } \flat \flat \text{ } \frac{3}{4}$  solo *pp* *mezzo*

Bassons  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$  *p* *cresc*

Corne à piston en Ré b  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$

Corn mib  $\text{F} \text{ } \frac{3}{4}$  *p* *mezzo*

Tré b  $\text{F} \text{ } \frac{3}{4}$  *p* *mezzo*

Trombones  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$

~~Sph tuba~~  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$

Timb.  $\text{F} \text{ } \frac{3}{4}$  *And<sup>te</sup> quasi adagio* *(♩ = 63)*

Harpe  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$  *pp* *mezzo*

Violon  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$  *pp* *mezzo*

Alto  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$  *pp* *mezzo*

Violoncelles  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$  *pp* *mezzo*

Basses  $\text{F} \text{ } \flat \flat \flat \flat \text{ } \frac{3}{4}$  *pp* *mezzo*

D





265

Handwritten musical score for orchestra and strings. The score includes staves for:

- Flutes (Fl. 1 & 2)
- Oboes (Ob. 1 & 2)
- Clarinets (Clar. in Bb)
- Bassoons (Fag.)
- Trumpets (Tromp. in C)
- Trombones (Tromb. in F)
- Timpani (Timp.)
- Drum (Cassa)
- Violins (V. 1 & 2)
- Violas (Vla.)
- Celli (Cello)
- Bass (Basso)

Key markings include *arzo*, *sf*, *mf*, *mf<sub>0</sub>*, and *rit.*. The score is written in a system with four measures per staff. A red circular stamp is visible on the right side of the page.



Cornets

1 et 2<sup>e</sup>  
tromboni  
3<sup>e</sup> tromb  
et tuba

Harpe

V.

Basses

This page of a handwritten musical score, numbered 86, contains several staves of music. The instruments are labeled as follows: Cornets, 1 et 2<sup>e</sup> tromboni, 3<sup>e</sup> tromb et tuba, Harpe, V., and Basses. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. A section of the score is marked *Solo*. The paper is aged and shows some wear, particularly along the right edge.



Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios. Dynamics include *pp* and *p*.

H

Handwritten musical notation for the Horn (H) part, showing notes and rests.

V

Handwritten musical notation for the Violin (V) part, showing notes and rests. Dynamics include *p* and *p cresc.*

Rudolf

Handwritten musical notation for the vocal line with lyrics: "moi vous dire en- cor Mon a- mour et ma fo- li- e Et mon es- arco". Dynamics include *pp* and *p cresc.*

Basses

Handwritten musical notation for the Basses part, showing notes and rests. Dynamics include *pp* and *p cresc.*

267

Handwritten musical score for the upper part of the page. It features several staves with musical notation, including notes, rests, and dynamic markings such as *p.* and *mf*. There are also some handwritten annotations and a blue mark on the page.



Harpe

V.

A.

R.

B.

Handwritten musical score for the lower part of the page, including parts for Harpe, Violin (V.), Alto (A.), Tenor (R.), and Bass (B.). The vocal parts include lyrics in French: "voir, mon unique tra- sor; Donnez la vie à mon re- - ve". The score includes various musical notations, dynamics, and performance instructions like *un sempre*.

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The score features dynamic markings such as *Dim molto* and *mf*. There are also some numerical annotations like '3' above a triplet.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It includes several staves with notes and rests.

Handwritten musical score for the third system. It includes a part for Harpe (Harp) and a handwritten instruction: *(ôtez les pédales de mi b, fa b, ré b, sol b garder celle de si b)*. The instruction is written in French and indicates which pedals to remove and which to keep.

Handwritten musical score for the fourth system. It features vocal lines and piano accompaniment. The score includes dynamic markings like *Dim molto* and *p*.

Handwritten musical score for the fifth system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: *Ah! que de fois loin de vous j'invocai l'heure si Bio-re,*. The score also includes dynamic markings like *Dim* and *p*.

Empty musical staves at the bottom of the page, consisting of several blank staves.







270

Xp

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a single note in the left hand.

rit. poco a poco



Vmb

H

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a single note in the left hand.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a single note in the left hand.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a single note in the left hand.

R. 2<sup>e</sup> heure, où je puis loin du monde, maudissant le sort cruel, Vous jurer ma foi pro-

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a single note in the left hand.

Empty musical staves at the bottom of the page.



7/2

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the number '95' is written. In the upper center, the time signature '7/2' is indicated. The score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lower systems feature more complex piano accompaniment with various musical notations such as triplets, slurs, and dynamic markings like 'cresc', 'p', and 'f'. A red circular stamp is visible on the right side of the page. The bottom of the page shows several empty staves.



*p* *pi* -- e, *Laissez-*  
*moi, ah! laissez-moi vous* *dire encor* *Mon a-* *mour* *et ma jo-*

*ano*

14

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for Flute (Fl.), Clarinet (C.), Bassoon (Fag.), Trumpet (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Alto Saxophone (Saxo alt.), Bassoon (Fag.), Bass (Bass), and Cello/Double Bass (Violoncello/Bass). The vocal line is written in French. The music is in 3/4 time and features various dynamics and articulations.

li - e et mon os -  
 noir, mon u - nique tre -  
 sor u et mon es -  
 noir, mon unique tre -

Empty musical staves at the bottom of the page.



Handwritten musical score for voice and piano. The score includes staves for voice (V), piano (P), and bass (b.). The lyrics are: "t'aime, je t'im- plo-re, ah: prends pi- tie d'un tourment trop cru- el!". The score features various musical notations such as notes, rests, and dynamic markings like "p", "f", and "staccato".

Viol  
Héli  
Basso  
Bass

**F** Allegro

Handwritten musical score for the first system, including piano and violin parts. The piano part consists of four staves (treble and bass clefs). The violin part consists of two staves (treble and bass clefs). The music is in 2/4 time and features a complex melodic line with many sharps.

Handwritten musical score for the second system, including piano and violin parts. The piano part consists of four staves. The violin part consists of two staves. The music continues with similar complex melodic lines.



Vimbo

Handwritten musical score for the third system, including piano and violin parts. The piano part consists of four staves. The violin part consists of two staves. The music continues with similar complex melodic lines.

changez le re b en mi b

**T**

Handwritten musical score for the fourth system, including piano and violin parts. The piano part consists of four staves. The violin part consists of two staves. The music continues with similar complex melodic lines.

Viol

Handwritten musical score for the fifth system, including piano and violin parts. The piano part consists of four staves. The violin part consists of two staves. The music continues with similar complex melodic lines.

Hélène

Handwritten musical score for the sixth system, including piano and violin parts. The piano part consists of four staves. The violin part consists of two staves. The music continues with similar complex melodic lines.

(pist)  
ah! me prenez-vous donc

Rosalie

Handwritten musical score for the seventh system, including piano and violin parts. The piano part consists of four staves. The violin part consists of two staves. The music continues with similar complex melodic lines.

Bass

Handwritten musical score for the eighth system, including piano and violin parts. The piano part consists of four staves. The violin part consists of two staves. The music continues with similar complex melodic lines.

**F**

Empty musical staves at the bottom of the page, indicating the end of the score on this page.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

*Doct*  
*Après le*  
*trou*

V

pour une in-fa-me? toujours prête à se ven-dre ou prête à se don-

Alto

Helim

pour une in-fa-me? toujours prête à se ven-dre ou prête à se don-

Bass





Handwritten musical notation on two staves, featuring various notes, rests, and accidentals.

C



Handwritten musical notation on two staves, continuing the piece.

P.

Handwritten musical notation on multiple staves, including lyrics: *ner? En bien, non! je vous braves, et je vous fais dans*

Handwritten musical notation on multiple staves, including the instruction: *Corde ainsi pour la violon*

(♩=120)  
all<sup>o</sup>

Handwritten musical score for Helim. The score consists of several staves. The top two staves are for the vocal line. Below them are staves for piano accompaniment, including a grand staff (treble and bass clefs) and a bass line. The lyrics are written below the vocal staff: "l'â-me, pour cet a-mour, auquel vous m'osez condam-ner!". There are handwritten annotations in red ink: "(♩=120) all<sup>o</sup>" at the top right and another "(♩=120) all<sup>o</sup>" in the middle right. A handwritten note "Attention à l'armature" is written vertically in the middle. The score ends with a double bar line and the number 10.

Mettez ici  
l'armature  
des 4 bénoles  
qui se trouve parer  
deux mesures plus loin

limb.  
r.  
Hél  
Bnd  
Vib  
cell  
C. P.

Handwritten musical score for the first system, featuring multiple staves with complex notation and a 'p' dynamic marking.



Timb.

Handwritten musical notation for the Timpani part.

γ.

Handwritten musical notation for the organ part.

Hcl.

Handwritten musical notation for the Clarinet part.

Bnd

Handwritten musical notation for the Bassoon part.

(avec une passion concentrée)

Handwritten musical notation for the vocal part with lyrics: Je t'ai - - - - - me, je t'a - - - - - do, Je

Vib. low celli

Handwritten musical notation for the low celli part.

C B.

Handwritten musical notation for the C B. part.

Empty musical staves at the bottom of the page.



Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. There are some markings like *mf* and *p* indicating dynamics.

Four empty musical staves, likely for a vocal line or other instruments, with some faint markings.



Handwritten musical notation on two staves. The top staff has a melodic line with triplets and slurs. The bottom staff has a bass line. There are markings like *mf* and *p*.

(d'une voix étranglée par l'émotion)

Laissez-vous!

Handwritten musical notation on two staves. The top staff has a melodic line with lyrics. The bottom staff has a bass line. There are markings like *mf* and *p*.

Dont le feu me dé-

vo - - se

Dont le feu me dé-

Handwritten musical notation on two staves. The top staff has a melodic line with lyrics. The bottom staff has a bass line. There are markings like *mf* and *p*.

Celli

C. 13

G

279

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment includes chords and moving lines. Dynamic markings include *cresc* and *p*.

G

Handwritten musical score for the second system, including lyrics in French. The vocal line has lyrics: "laissez-vous! Dans l'ombre ou devant tous! Ah! pais". The piano accompaniment features dynamic markings such as *cresc poco a poco* and *p*. There are also some numerical markings at the bottom right of the system, possibly indicating measure numbers.

G

Empty musical staves at the bottom of the page, with a blue 'G' marking above them.

286

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various rhythmic values and phrasing slurs.

fa-me, a cette impu-re flamme, Qui je sau-rai fermer mon a-

a-me a cette arden-te flam-me Ah! laisse en faine s'ouvrir ton a-

Handwritten musical score for the second system, including French lyrics. The lyrics are: "fa-me, a cette impu-re flamme, Qui je sau-rai fermer mon a- a-me a cette arden-te flam-me Ah! laisse en faine s'ouvrir ton a-". The score includes notes, rests, and dynamic markings like 'p' and 'f'.



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *cresc*, *p*, and *f*. The lyrics are written below the staves and include the phrase "taisez-vous!" repeated several times, followed by "me aimons-nous!" and "Je". The paper shows signs of age, including yellowing and some staining.

γ.

me *cresc* taisez-vous! taisez-vous! taisez-vous taisez-vous!  
 me aimons-nous! aimons-nous! aimons-nous aimons-nous! Je



282

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and rhythmic patterns.

Empty musical staves in the middle section of the page, likely representing a section where the music was not written or is obscured by a stamp.



Handwritten musical notation for the second system, including vocal line with lyrics and piano accompaniment. The lyrics are: "Quelle au- da-ce! Quelle au- da-ce! Je renuabhor...". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation for the third system, including Violoncello and Contrabasso parts. The Violoncello part is marked with a forte dynamic (f) and the Contrabasso part is marked with a piano dynamic (p).

Handwritten musical score for the first system, featuring multiple staves with complex notation and various accidentals. A large bracket spans the first three staves. The number "283" is written in the upper right of the first staff. The word "suir" is written above several staves.

Violon

Handwritten musical score for the second system, including a staff labeled "Violon" and a grand staff. The word "suir" appears multiple times above the staves.

Hélène (1)

Handwritten musical score for the third system, including a vocal line for Hélène. The lyrics are: "re, la fierté de mon cœur doit repousser avec hor- reur l'amour qui de l'honor-". The word "suir" is written below the staff.

Rosalie (1)

Handwritten musical score for the fourth system, including a vocal line for Rosalie. The lyrics are: "sé Un amour in-sen sé doit le feu me dé- vo".

Presser (♩ = 160)

284

Fl

Handwritten musical notation for Flute (Fl) and other instruments. The score includes various notes, rests, and dynamic markings such as *ff* and *presser*. The music is written on multiple staves.

Presser

A

B

Corn

Handwritten musical notation for Corn and other instruments. Includes dynamic markings like *ff* and *presser*. A blue wavy line is drawn across the staff.

Corn 3<sup>e</sup> harmonique

timb

Handwritten musical notation for Timpani (timb). Includes dynamic markings like *ff*.

(♩ = 160)

H

Handwritten musical notation for Horns (H) and other instruments. Includes dynamic markings like *ff* and *presser*.

Viol

Handwritten musical notation for Violin (Viol) and other instruments. Includes dynamic markings like *ff* and *presser*.

re. Mon cœur re-  
 pousse a-ve hor-  
 reur d'amour hon-  
 teux qui déshonor-  
 re! Ah!  
 re. Ah! Puisse en-  
 fin s'ouvrir ton  
 cœur au feu qui  
 me dé-vo-  
 re! Ah! Puisse en-

Cod. celli

H

Handwritten musical notation for Horns (H) and other instruments. Includes large letters 'A' and 'B' marking sections of the score.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *surr*. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. The fourth and fifth staves have a bass clef and a key signature of one flat. The word *surr* is written above several notes in the second, third, fourth, and fifth staves.

C

A B

Timb

Handwritten musical score for the second system, consisting of five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. The fourth staff has a vocal line with lyrics in French. The fifth staff has a bass clef and a key signature of one flat. The word *surr* is written above several notes in the first, second, and third staves. The word *rall* is written above the vocal line. The lyrics are: "loin de mon cœur l'amour hon-teux, l'amour qui dés-ho-no- fin s'ouvrir ton cœur au feu bra-nant, au feu qui me dé-vo".

b.

Wm

*Piu vivo*

285

Handwritten musical score for the first section, *Piu vivo*, measures 285-300. It consists of five systems of staves. The first system has four staves, the second has three, and the third has four. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical notation for a timpani part, labeled "timb".



*Piu vivo*

Viol

Handwritten musical score for the second section, *Piu vivo*, measures 11-17. It includes staves for Violin (Viol), Violoncello (Vcl), and Double Bass (Bass). The Viol part has measures 11-13, Vcl has 14-15, and Bass has 16-17. The notation features complex rhythmic patterns and slurs.

114

*Poco*

286

This system contains three staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, some beamed together. Below the first three staves are several empty staves. The word "Poco" is written above the first staff, and the number "286" is written in the upper right corner of the system.

This system contains three staves of handwritten musical notation, similar in style to the first system. It includes notes, rests, and dynamic markings. Below the first three staves are several empty staves. The notation is dense and appears to be a continuation of the piece.

A series of empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Saine et Récit

Moderato

Fl. 1

Hautb 2

Clar on 3

Basson 4

Cornets 5

Cor 6

Tromb 7

Tuba 8

Zimbalen 9

Viol 10

Alto 11

Hélène 12

Rudolf 13

Basses 14

Plus un mot, je vous laisse  
Est-ce pour aller









Moderato (♩ = 108)

289

Handwritten musical score for voice and instruments. The score is divided into systems for C, Y, H, and B.

**C:** Four staves of music. The first staff is marked *Moderato*. The second and third staves are marked *sur*. The fourth staff is marked *sur*. The tempo marking *Moderato* and *(♩ = 108)* is written in red ink above the system.

**Y:** Two staves of music. The first staff is marked *sur*. The second staff is marked *sur*. The tempo marking *Moderato* and *(♩ = 108)* is written in red ink above the system.

**H:** One staff of music. The tempo marking *Moderato* and *(♩ = 108)* is written in red ink above the system.

**B:** Two staves of music. The first staff contains the lyrics: *autre a pris ton*. The second staff contains the lyrics: *elle a pa*. The tempo marking *Moderato* is written above the system. The word *obscure* is written above the first staff. The word *clair* is written above the second staff. The word *dim* is written below the second staff.

Five empty musical staves at the bottom of the page.

Handwritten musical score for multiple instruments and voices. The score is divided into systems. The top system includes a vocal line with lyrics "li" and "Du cou-ra-ge!". The middle system includes a piano part with dynamics like *pp*, *p*, and *cresc*. The bottom system includes a brass part with dynamics like *cres* and *cres sempre*. The score features various musical notations including notes, rests, and dynamic markings.



Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

I

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, and Saxophones). The music is in 4/4 time and features various dynamics and articulations.

I

Handwritten musical score for the second system. It includes vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are: "gar-de ti j'ai dit vrai! Bien... la ma-na-ce après Cou". The music includes dynamic markings like *mf* and *dim*, and performance instructions such as "(très également)" and "(s'efforçant de reprendre contenance)".

I

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

291

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cresc" and "p".



Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. Lyrics include "tra-ge", "tu me hais?", and "je me venge-".

b.

Empty musical staves at the bottom of the page.

122

*Allegro con fuoco*

à deux

mis

ba

292

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dim" (diminuendo) is written in blue ink above several measures. In the second system, the word "Basso" is written in blue ink to the left of the fifth staff, and "Soli" is written above the sixth staff. The bottom of the page features several empty staves. A red circular stamp is located on the right side of the page, containing the text "BIBLIOTHEQUE" and "C.M.D.".



This page of a handwritten musical score contains the following parts and markings:

- Woodwinds:** Flute (fl), Clarinet (cl), Bassoon (bs), and Contrabassoon (cb). The flute part includes a *cresc* marking and a fermata. The clarinet part includes a *cresc* marking and a fermata.
- Strings:** Violin (V), Viola (V), and Cello/Double Bass (C). The violin and viola parts include *pp* and *p* markings. The cello part includes a *pp* marking.
- Brass:** Trumpet (tr) and Trombone (tb). The trumpet part includes *pp* and *p* markings. The trombone part includes *pp* and *p* markings.
- Other:** A *dim* marking is present in the woodwind section. A *dim sempre* marking is present in the bassoon part. A *dim* marking is present in the brass section.



128  
295



Handwritten musical score on aged paper, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems grouped by brackets. The notation is written in black ink.

Dynamic markings include *ppp* (pianissimo) and *pizz* (pizzicato). The score includes several systems of staves, with some systems containing multiple staves grouped by brackets. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some systems grouped by brackets. The notation is written in black ink.

At the bottom right of the page, there are handwritten numbers  $\frac{11}{18}$ .



*All<sup>o</sup>*

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings. The tempo marking *All<sup>o</sup>* is present at the beginning of the system.



*All<sup>o</sup>*

Handwritten musical notation for the second system, consisting of six staves. The notation includes notes, rests, and dynamic markings. The tempo marking *All<sup>o</sup>* is present. The lyrics "te, ton orgueil triomphant!" and "Mais comment la faire? Et, par -" are written below the staves. The word "pizz" is written above the final staff.

uu





même motif

245

Handwritten musical score for the first system, measures 1-4. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, measures 5-10. Measure 5 includes the instruction "1<sup>re</sup> change en mi 4". Measure 6 is marked "solo". Measure 7 is marked "dim". The score continues with notes and rests.



Handwritten musical score for the third system, measures 11-13. Measure 11 is marked "arco" and "dim". Measure 12 is marked "arco". Measure 13 is marked "pp".

Handwritten musical score for the fourth system, measures 14-17. Measure 14 is marked "Albat". Measure 15 includes the lyrics "Déjà la nuit est". Measure 16 is marked "Andolt" and "mais peut être cet en". Measure 17 is marked "bass". A large blue circle with the text "Sourd muf" is drawn over the bottom of the system.

Five empty musical staves at the bottom of the page, indicating the end of the written score on this page.

mf

p

mf

Albert

R.

clo-se

C'est la' qu'elle re-

po-se

dim

ah! ce divin som-

bass

mf

mf

mf

mf

mf

mf

295 295

Changez en la



Dieu

pp

V  
A

Albert  
Brad

-meil, ma voix le berce- ra, ma voix le berce-  
Dieu cet en- fant me servi-  
-tise

musical notation for piano accompaniment

Handwritten musical score for a string quartet with vocal lines. The score includes staves for Violin I (V), Violin II (V), Viola (V), and Cello/Double Bass (C). It features various musical notations such as notes, rests, and dynamic markings like "arco sempre dim", "ppp", and "p". There are also handwritten annotations like "9 4/13" and "13".

Lyrics: *Ma voix le berce -  
cet enfant me servi - ra - -*



##

Handwritten musical notation for string and woodwind parts. The notation includes notes, rests, and dynamic markings. A large blue letter 'M' is written on the second staff from the top.

*Allegretto*

##

Handwritten musical notation for string and woodwind parts. The notation includes notes, rests, and dynamic markings.

Deux violons soli  
le 1<sup>er</sup> avec l'ordina.  
le 2<sup>e</sup> sans ordina.

*pizz.*

Les deux violons doivent être sur deux parties au dessus des autres violons

Albert accorde son luth:

mettez la réplique à partir du 2<sup>e</sup> pour l'orchestre



##

Armoire de ré

Handwritten musical notation for string and woodwind parts. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for string and woodwind parts. The notation includes notes, rests, and dynamic markings.

Four empty musical staves at the bottom of the page.



Récit

1<sup>re</sup> Violon

Récit

ôtez le sourdine  
à votre solo 2

1<sup>er</sup> Violon

*mf*

récit

ôtez les

2<sup>e</sup> Viol

*mf*

récit

sourdines

2

ôtez les sourdines

Alto

Récit

Quasi parlante

Violoncelle

*mf*

récit

Sh! Sh! mon jeune cama- rade, Tu chois pour ta prome- nade un étrange mo-

Bass

*mf*

récit

ôtez les sourdines



*Moderato*

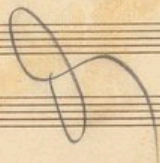
(troubled) (rhythmic)

Seigneur!... (avec une bonhomie railleuse)

ment. Un gentil page a-dore sa mai tresse Et vient dans son bal- arco unis

6

14/22



en fa

*solli*  
-p

mesure  
(♩ = 76)



*piu* *arco*  
*piu* *arco*  
*piu* *arco*

*Se van jure...*

con lui compter son i-  
ressic      Cela se voit communément      Va! j'ai pi-



298 Allegro vivace No 9 Complets  
(♩ = 120)

gde flûte  
 2e flûte  
 Hautb.  
 Clar.  
 Basson  
 1<sup>er</sup> 2<sup>e</sup> Cor Anglais  
 Cors  
 Timbales Li-mi  
 Y  
 bien, agir or mieux  
 12



N

Leté pour le No 9

*enharmonique*

*col cello*

*enharmonique*

*sol*

This system contains three staves of handwritten musical notation. The top staff features a series of chords with various accidentals (sharps, flats, naturals) and some ledger lines. The middle staff continues with similar chordal structures. The bottom staff is labeled 'col cello' and contains a more active melodic line with many accidentals. Above the first staff, the word 'enharmonique' is written. Above the third staff, 'enharmonique' is written again. To the right of the third staff, the word 'sol' is written above a specific note.

This system consists of two staves. The top staff has a rhythmic pattern of notes with stems, some with flags. The bottom staff has a similar rhythmic pattern, possibly representing a different voice or instrument part.

This system consists of two staves. The top staff has a rhythmic pattern of notes with stems. The bottom staff has a similar rhythmic pattern.

*v.*

*enharmonique*

This system features a complex arrangement of staves. On the left, there is a large bracketed section with a 'v.' above it. The notation includes various rhythmic values, accidentals, and melodic lines. The word 'enharmonique' is written above one of the staves. The system concludes with several empty staves at the bottom of the page.



Andantino

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The tempo is marked "Andantino" at the top and bottom. A tempo marking of "300" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" (pizzicato) and "arco" (arco). There are also some red markings and a blue stamp that says "BIBLIOTHEQUE C.M.M.O.". The score is divided into sections by a vertical line.

Andantino

(♩ = 58)



Andantino

pizz  
pizz  
pizz  
pizz

iniquement

La - mant qui tremble et sou -  
le l'on t'impose si -

Andantino

~~Copies au long~~  
~~Dans les parties~~

Musical notation for the first system, featuring a piano solo section with notes and rests.

Musical notation for the second system, including a section marked "sur 2 portés" and a piano solo section.

Musical notation for the third system, including a section marked "1er Couplet".

1<sup>er</sup> Couplet  
 2<sup>e</sup> Couplet

lence, Recom mence, Mais par-le d'un ton plus haut; Si l'onte fer-me la

lence, Recom mence, Mais par-le d'un ton plus haut; Si l'onte fer-me la

Basses

Musical notation for the bass part of the third system.

Empty musical staves at the bottom of the page.

Musical notation for the first system, including a treble clef and a 3-measure rest.

Con

Musical notation for the second system, including a bass clef and a 3-measure rest.



Musical notation for the third system, including lyrics and performance instructions like 'arco', 'pizz', and 'cresc'.

arco  
 cresc  
 arco  
 cresc  
 arco  
 cresc  
 tigre, et de- ca-re ce que tu veng!  
 porté, que t'im- por-te monte à l'as-saut!  
 arco  
 cresc  
 violoncelle

pizz  
 p  
 pizz  
 p  
 pizz  
 p  
 arco  
 cresc  
 arco  
 cresc  
 arco  
 cresc

moins de res-pects et plus de  
 Avec l'audace on plait aux

Basso

Empty musical staves at the bottom of the page.

3  
cresc

V.

9  
div  
cresc

10  
20.

flam - mes, Les droits che - mins - sont toujours les plus courts, Moins de res -  
da - mes, Elle est la mè - re des a - mours, avec l'au -

pizz  
cresc

302  
308

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of staves. The first system consists of three staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *p*. There are also some performance instructions like *la* and *?*. The lyrics are written in French and are positioned below the staves. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHEQUE C.N.M.O.".

pects et plus de flam- mes, des droits che-  
 da — ce on pleut aux da — mes, Elle est ta-  
 miers sont les plus courts, les plus  
 nière des amours, des a-





303 A 309

*Allegro con fuoco*

Handwritten musical notation for the first system, including treble clefs, notes, rests, and dynamic markings such as *mf*, *ff*, and *rit.*

Handwritten musical notation for the second system, including treble clefs, notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the third system, including treble clefs, notes, rests, and dynamic markings such as *mf* and *arco*.

Handwritten musical notation for the fourth system, including treble clefs, notes, rests, and dynamic markings such as *mf* and *arco*.

Handwritten musical notation for the fifth system, including treble clefs, notes, rests, and dynamic markings such as *mf* and *arco*.

Handwritten musical notation for the sixth system, including treble clefs, notes, rests, and dynamic markings such as *mf* and *arco*.



*(♩ = 120)*

*Allegro con fuoco*

*Allegro*

*Allegro*

*Allegro con fuoco*

1. *couste, ah! -*

*Il faut o-*

*ser a-vec les*

*fem*

2. *moun, ah!*

*Même parole qu'en 1<sup>re</sup> couplet*

*P*

Handwritten musical notation for the first system. It features a treble clef staff with a melodic line starting with a series of eighth notes. Below it is a grand staff with piano accompaniment, including a bass clef staff with a simple harmonic line and a grand staff with piano accompaniment.

Handwritten musical notation for the second system, showing a grand staff with piano accompaniment. The bass clef staff has a simple harmonic line, and the grand staff has piano accompaniment.

Handwritten musical notation for the third system. It includes a violin part with markings for *pizz* (pizzicato) and *arco* (arco). The notation shows a melodic line with various articulations.

Handwritten musical notation for the fourth system. It includes a cello/bass part with lyrics: "mes! O- ser en- core, O- ser tou-". The notation shows a melodic line with various articulations and dynamics.

Empty musical staves at the bottom of the page, consisting of several blank staves.



304 n 310

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several notes, followed by a long rest. The second staff also begins with a treble clef and contains a few notes and rests. The remaining three staves are mostly empty, with some faint markings.



Handwritten musical notation with lyrics in French. The notation is spread across five staves. The first staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The lyrics are: "Avec les femmes, avec les femmes, 7c". There are dynamic markings such as *pp* and *p* throughout the piece. The notation includes various note values, rests, and bar lines.

304

(310)

R

Handwritten musical score for strings and woodwinds. The top part shows a string section with a 'cresc' marking. Below it is a woodwind section with a 'C' marking. A blue vertical line is drawn through the score.

R

Handwritten musical score for vocal parts and piano accompaniment. It includes parts for Soprano (S), Alto (Alto), Tenor (B.), and Bass (b.). The lyrics are in French. A blue vertical line is drawn through the score.

*pp cresc*  
*pp cresc*  
*pp cresc*  
*cresc*

*f*  
*en cor*  
*Il faut être avec les*

*faut ô-ter tou-jours, il faut ô-ter, ô-ter en cor*  
*Il faut être avec les*

R

Handwritten musical score on page 151, featuring multiple staves with various annotations and markings.

**Annotations and Markings:**

- Tempo:** Repeatedly written as "Tempo" across several staves.
- 305**: A handwritten number, possibly a measure or rehearsal mark.
- 305<sup>st</sup>**: A handwritten number with a superscript, likely indicating a specific measure.
- Col celli in 2**: A marking for the cello part.
- chordomique**: A handwritten term, possibly a misspelling of "chromatic".
- mes**: A marking, possibly for "mesure" (measure).
- pizz**: A marking for "pizzicato".
- f**: Dynamic marking for "forte".
- sem - -**: A marking, possibly for "sempre" or "sempre".
- tr**: A marking for "trill".
- rit**: A marking for "ritardando".

**Other Features:**

- A red circular stamp on the right side of the page, containing the text "BIBLIOTHEQUE" and "G.M.M.A.".
- Large handwritten letters "V" and "B." on the left margin.
- Handwritten numbers "8", "9", "10", "11", "12", "13", "14", "15" marking measures.
- Various musical notations including notes, rests, and dynamic markings.

Empty musical staves at the bottom of the page, with some faint handwritten markings and numbers like "305" and "(311)".

312

1a volta  
nu has greater p  
meno

The musical score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Joli* (written above a staff in the middle section)
- Col primi* (written below a staff in the lower middle section)
- Andantino* (written below a staff in the lower right section)
- arco* (written below a staff in the lower right section)
- 306* (written below a staff in the lower right section)
- Attention* (written below a staff in the lower right section)
- Al legno* (written below a staff in the lower right section)

1a Volta

Récit

2a

3/6

Handwritten musical score for voice and piano. The score is written on 17 staves. The first six staves are for the piano accompaniment, and the seventh staff is for the voice. The music is in 3/6 time and starts with a key signature of one sharp (F#). The tempo is marked 'Récit'. The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible on the right side of the page, and a list of numbers (11-17) is written on the far right margin.

Changer en si b

Solo

Jardins

Jardins

Jardins

Albert

Hélas! j'ai - mes sans espé - rance

Jardins

arco

11

12

13

14

15

16

17

154

And<sup>te</sup> Sostenu<sup>to</sup>

~~Scene IV~~ n° 10 Cantilène

314

Deux grandes flûtes

3/4

(♩ = 66) Solo

Musical notation for two flutes

Hautbois

3/4

A

Musical notation for oboe

Clarinettes en si b

3/4

Musical notation for clarinets

Bassons

3/4

Musical notation for bassoons

Corn

3/4

Musical notation for corn with *Changer en fa*

Harpe

3/4

(♩ = 66) A

Musical notation for harp

Violons

3/4

Sordines

pp p. Musical notation for violins

Altos

3/4

Sordines

pp d. Musical notation for altos

Hélène

3/4

Musical notation for Hélène

Albert

3/4

Musical notation for Albert

Rudolf

3/4

Musical notation for Rudolf

Basses

3/4

Sordines

Musical notation for basses

Montre aux Héloïse: Albert, o Bon  
Voici tamai tresse...

A

Harpe

Violons

Alto

Hélène

alt:

basso

Rud

Basse



heur!

Si - len - ce





315

Handwritten musical score for a scene featuring Helene and Bass. The score includes staves for Cello (C.), Harp, Piano (P.), Helene, and Bass. The music is in 12/20 time and includes dynamic markings such as *cresc. un poco*, *arco*, and *pp*. Helene's lyrics are: "bienfai-san-te mit! Ber- ce". The piano part features a complex rhythmic pattern with many beamed sixteenth notes. A red circular stamp is visible on the right side of the page.

12/20





300

1  
2  
3  
4

Harp

5  
6

Viol

arco  
ritardi  
p

7

A

ritardi  
Piano dp

9

Hélène

un trou - ble pro - fond est dans ma pen - sé -

10

Bass

arco  
p  
pizz  
p

11  
12

13



Two staves of musical notation at the top of the page, featuring treble clefs and notes with stems.

C.

A single staff of musical notation with a brace on the left side.

H.

A staff of musical notation with a treble clef and a series of slanted notes.

R.

A group of three staves of musical notation, including piano accompaniment and a vocal line.

Bass

A staff of musical notation with a bass clef and lyrics written below it.

Un - tou - ble pro - fond est dans ma pen -



Handwritten musical score for voice and piano. The score includes staves for C (Cello), H (Horn), and Violoncello (Violoncello). The lyrics are in French: "Je - e Un tendre souve - nir sans tre - ve me pour - ce - se". The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *resc*, and *rit*. A red stamp is visible on the right side of the page.

Handwritten musical notation for the first system. It features a vocal line at the top with a melodic phrase. Below it, a piano accompaniment line is heavily crossed out with red and blue ink. The word "Solo" is written in blue ink above the piano line. The system is numbered 1 and 2 on the right.

Handwritten musical notation for the second system, showing piano accompaniment with a few notes and rests. The system is numbered 3 and 4 on the right.

Harp

Handwritten musical notation for the third system, including harp and piano parts. The harp part is written in a separate staff with a few notes. The piano part continues with some notes and rests. The system is numbered 5 and 6 on the right.

8.

Handwritten musical notation for the fourth system, including piano accompaniment. The system is numbered 7 and 8 on the right.

Handwritten musical notation for the fifth system, including piano accompaniment. The system is numbered 9 and 10 on the right.

6.

Handwritten musical notation for the sixth system, including piano accompaniment and lyrics. The lyrics "J'in-vo-qua le re-" are written below the piano line. The system is numbered 11 and 12 on the right.

A series of empty musical staves at the bottom of the page, indicating that the music continues on the next page.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a double bar line. The first system includes a vocal line with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a blue highlight and a piano accompaniment with a bass clef. The second system includes a vocal line with a treble clef and a key signature of one flat (Bb), with the lyrics "Une a-mou-reuse i-" written below the notes. The piano accompaniment in the second system has a bass clef and a key signature of one flat. A red circular stamp is visible on the right side of the second system, containing the text "BIBLIOTHEQUE" and "MUSIQUE". The page is otherwise mostly blank, with several empty staves at the bottom.

D<sup>9</sup>18

The musical score is written on aged paper and includes a vocal line with lyrics and piano accompaniment. The lyrics are: "arq - ma ge m'appa rait ... me sourit". The score is marked with a blue vertical line and a blue 'D' annotation. There are also blue annotations '3' and 'D' near the piano accompaniment. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piano part includes arpeggiated chords and melodic lines. The vocal line is written in a soprano or alto clef. The score is marked with 'pp' (pianissimo) and 'arco' (arco). There are also some handwritten notes and markings in blue ink.





Musical notation for the first system, including piano and violin parts.

Musical notation for the second system, including horn and violin parts.



Musical notation for the third system, including vocal and bass parts.

et me par — le tout

bas...

Le veur en éloi

Bass

Empty musical staves at the bottom of the page.



E

E

V.V.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '167' in the top right corner. A vertical blue line is drawn across the page, with the letter 'E' written in blue ink above and below it. The musical score consists of several staves. The top two staves are mostly empty, with some faint markings. Below them, there are two staves with musical notation and lyrics. The lyrics are written in French: 'bli ne vient pas! O mon doux bien ai-'. The word 'cher' is written above the 'O' in the second system. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'pizz' (pizzicato). There are also some blue ink markings on the staves, including a large 'E' and some curved lines. A red circular stamp is visible on the right side of the page, containing the text 'BIBLIOTHEQUE' and 'MUNICIPALE'. The paper shows signs of age, including some staining and discoloration.



168

X

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top left, the number '168' is written. A large 'X' is drawn at the top center. The first system consists of two staves with a common time signature 'C' and a key signature of one flat (B-flat). The second system consists of two staves with a common time signature 'C' and a key signature of one sharp (F#). The third system features a vocal line (marked 'V.' on the left) with a treble clef and a key signature of one sharp (F#), containing a complex melodic line with many notes and slurs. Below it are two staves with a common time signature 'C' and a key signature of one sharp (F#), likely for piano accompaniment. The fourth system includes a vocal line (marked 'V.' on the left) with a treble clef and a key signature of one sharp (F#), with the lyrics 'me que je veüle ou je' written below. Below this are two staves with a common time signature 'C' and a key signature of one sharp (F#). A circular library stamp is visible near the bottom center of the page, containing the text 'B.N.' and other illegible characters. There are some blue ink scribbles on the second and third systems of staves.

320

Handwritten musical score on aged paper. The score includes:

- Two staves at the top with notes and dynamics: *cresc un poco* and *cresc sempre*.
- A section with a blue scribble and the text *change en sol 4*.
- A grand staff with a piano part (marked *pp*) and a vocal line (marked *aria*).
- Vocal lyrics: *re - ve, mon bien ai - me, par -*
- Additional markings: *cresc un poco*, *pp*, and a red circular stamp on the right side.



170

X

Handwritten musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass clef staff has the word "Dim" written below it.

Handwritten musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The word "arco" is written above the treble staff.

Handwritten musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics "Héline" and "Basses" are written to the left of the staves.

Héline  
Basses

tout je ten- tends, je te vois

ton regard me sou-

A series of empty musical staves at the bottom of the page.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first staff has a blue wavy line drawn across it with the word "obscure" written in blue ink below it. The second staff has a blue wavy line drawn across it with the word "dim" written in blue ink above it. The third staff has a blue wavy line drawn across it with the word "col voce" written in blue ink above it. The fourth staff has a blue wavy line drawn across it with the word "pp" written in blue ink below it. The fifth staff has a blue wavy line drawn across it with the word "rit" written in blue ink above it. The sixth staff has a blue wavy line drawn across it with the word "rit dans l'ambi-gance" written in blue ink above it. The seventh staff has a blue wavy line drawn across it with the word "col voce" written in blue ink above it. The eighth staff has a blue wavy line drawn across it with the word "rit" written in blue ink above it. The ninth staff has a blue wavy line drawn across it with the word "rit" written in blue ink above it. The tenth staff has a blue wavy line drawn across it with the word "rit" written in blue ink above it. A red stamp is located on the right side of the page, between staves 8 and 9, with the text "BIBLIOTHEQUE C.N.M.D." inside. The page number "921" is written in the top right corner, and "171" is written in the top right corner. The page is aged and shows signs of wear.

Celli  
divini

Clb



*[Large blue handwritten signature]*

172

Piano accompaniment for the first system, showing three measures with chords and a fermata.

*changez en Ut*

Harp

Harp part for the first system, showing three measures of arpeggiated chords.

V.

Violin part for the first system, showing three measures of rhythmic accompaniment.

Helène

Et la bri- se du soir me parle avec ta

Vocal line for Helène with lyrics.

Celli Divisi en 3 parties

Cello part for the first system, showing three measures of accompaniment.

C. B.

Cello/Bass part for the first system, showing three measures of accompaniment.

Empty musical staves for the second system.



322

Handwritten musical score for voice and instruments. The score includes staves for voice, violin (V.), and cello (Cb.). The lyrics are "En cet ins-tant je crois en-cor t'entendre". Annotations include "arco", "divisi", "p", and "col voce". A red circular stamp is visible on the right side.

*Sumey*



F 3/2 3

Musical score for the top system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Harpe

Musical score for the Harpe (Harp) part, showing arpeggiated chords and melodic lines.

V.

Musical score for the Violin (V.) part, including melodic lines and dynamic markings.

Hélène

Musical score for Hélène's vocal line, with lyrics written below the notes.

Albert

Musical score for Albert's vocal line, with lyrics written below the notes.

Rudolf

Musical score for Rudolf's vocal line, with lyrics written below the notes.

Celli

Musical score for the Cello (Celli) part, showing a simple melodic line.

Violini

Musical score for the Violin (Violini) part, showing a simple melodic line.

Chs.

Musical score for the Chorus (Chs.) part, showing a simple melodic line.

F

Empty musical staves at the bottom of the page, with a large blue 'F' marking.

X

*Solo*

le 1<sup>er</sup> changé en mi ♯  
 le 2<sup>e</sup> en mi ♭



-pi - - -  
 re Je livre à mon cœur d'eter -  
 li - - -  
 re  
 toi l'on soupi -

*Dir*

176

9224

Handwritten musical score for voice and piano. The score is on aged paper and consists of several staves. The top staff contains a complex melodic line with many sixteenth notes, spanning across three measures. Below it are staves for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The vocal line includes lyrics in French: "- nels", "com -", "bats", "Mon", "p uer", and "et plus". The piano part includes dynamic markings like "p" and "p." and some rhythmic notation. The page is numbered "176" in the top left and "9224" in the top right. At the bottom right, there is a handwritten "15" over a horizontal line, with "22" written below it.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs across three measures, featuring eighth and sixteenth notes.

Two empty musical staves, likely for a piano accompaniment.

A musical staff with a grand staff bracket on the left, containing a few notes in the upper and lower staves.

A musical staff with lyrics: *fort* l'on- *blie* ne vient pas mon *Dim sempre*. The staff includes dynamic markings and a slur over the final notes.



Seven empty musical staves at the bottom of the page.

bon

bon

*rall e sempre dim*

*rall e sempre dim*

V.

*rall e sempre dim*

*rall e sempre dim*

*rall e sempre dim*

*p.*

Hcl

*coeur*

*rall e sempre dim*

*plus fort*

*l'on -*

bass

*rall e sempre dim*



olo

325

Harpe

Viol

Haltine

Il n'y a pas de pages 181, 182 et 183  
elles se sont  
à la page 184

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '180' in the top left corner. At the top, there are two staves with musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a fermata. Above the first staff is the word 'olo' and the number '325'. Below the first two staves are two more staves, each with a brace on the left side. The third staff is labeled 'Harpe' and contains a series of eighth notes with a key signature change to two sharps (F# and C#). The fourth and fifth staves are labeled 'Viol' and contain a few notes with stems. The sixth and seventh staves are labeled 'Haltine' and contain a few notes with stems. At the bottom of the page, there are several empty staves. A vertical line is drawn across the page, and a fraction '1/1' is written at the bottom of this line. On the right side of the page, there is a handwritten note in French: 'Il n'y a pas de pages 181, 182 et 183. Elles se sont à la page 184'.







A 327 *mour de la chanson de Rudolf* (♩ = 116)

Flute 1 *tr* *mf*

Flute 2

Clarinet

Cor 1 *2<sup>e</sup> Cor*

Cor 2

Trombone 1 *mf*

Trombone 2

Tuba

A 327 (♩ = 116)

Harp

Violin 1 *rit*

Violin 2 *rit*

Viola *rit*

Cello *fem*

Bass

*trimes!*

*(il bit)*



A

Clarinet  
 Bassoon  
 2<sup>e</sup> Cor en mi  
 Viol  
 A.  
 Basses

flûtes  
 hautbois  
 Clarinettes  
 Bassons  
 Cor Anglais  
 Violoncelles  
 1<sup>er</sup> Cor en mi  
 Trombe  
 Orgue  
 Timb  
 Viol  
 Alto  
 Albert  
 Basses

*un peu plus lent*

*arco*

*un peu plus lent*

*ms*

*aimé par*

*el - la!*

*ai -*

*col celli*

180  
188

2<sup>e</sup> 329

Handwritten musical notation for the first system, including a treble clef staff with a forte dynamic and a piano dynamic section, and a bass clef staff with a forte dynamic.

Cornets

2<sup>e</sup> Cor

3<sup>e</sup> Cor

Handwritten musical notation for the second system, featuring three staves for different cornet parts and two staves for other instruments.

Harpe

Handwritten musical notation for the harp part, consisting of a single staff.

Viol

Handwritten musical notation for the violin part, including a section marked 'All<sup>o</sup>' and 'Col primo'.

Albert

Handwritten musical notation for the Albert part, featuring lyrics: '- me! folle et vaine chi- me-re! douce Pourtant...'.

Basses

Handwritten musical notation for the basses part, consisting of two staves.



190

*Andantino* (♩ = 66)

Musical notation for the top staff, featuring a complex melodic line with triplets and slurs.

Musical notation for the second staff, showing a similar melodic line to the top staff.

Corn 1<sup>re</sup>

Musical notation for the first horn part, including a "Solo" marking.

2<sup>e</sup>

Musical notation for the second horn part.

Sax 4<sup>e</sup>

Musical notation for the saxophone part.

Emb

Musical notation for the euphonium part.

oph.

Musical notation for the ophicleide part.

Tirol

Musical notation for the trombone part, including a tempo change marking to *Andantino* (♩ = 66).

Harpe

Musical notation for the harp part, including a boxed-in section.

Viol

Musical notation for the violin and viola parts.

Alto

Musical notation for the alto part.

Alto

Musical notation for the alto part with lyrics: "je l'ai sur- pris l'a-

Basses

Musical notation for the basses part, including a "pizz" marking.

Empty musical staves at the bottom of the page.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth notes with a slur over them, and a measure with a triplet of eighth notes. The tempo marking *All.<sup>o</sup> risoluto* is written above the staff.

B

Violino

Handwritten musical notation for the second system, including a treble clef and a key signature of one sharp. The music consists of a few notes with a slur over them.

Cors

Soprano

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp. The music consists of a few notes with a slur over them.

B

(♩ = 120)

Harpe

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp. The music consists of a few notes with a slur over them.

Violon

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp. The music consists of a few notes with a slur over them.

Alto

Handwritten musical notation for the sixth system, including a treble clef and a key signature of one sharp. The music consists of a few notes with a slur over them.

Alto

Handwritten musical notation for the seventh system, including a treble clef and a key signature of one sharp. The music consists of a few notes with a slur over them.

Basso

Handwritten musical notation for the eighth system, including a treble clef and a key signature of one sharp. The music consists of a few notes with a slur over them.

Handwritten musical notation for the ninth system, including a treble clef and a key signature of one sharp. The music consists of a few notes with a slur over them.

B



192

Handwritten musical notation for piano accompaniment. It consists of several staves. The top two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a first ending bracket labeled "1<sup>re</sup> fois". The notation includes various notes, rests, and accidentals.

Handwritten musical notation for Violin (V.). It consists of three staves. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for Albert Bass. It consists of two staves. The top staff has the name "Albert" written above it. The bottom staff has the name "Bass" written to its left. The notation includes various notes, rests, and accidentals. There are lyrics written below the notes: "fait! quand devant me bri- ser de colé- re, J'aurai tenté de col celli".

Several empty musical staves at the bottom of the page.



*Andraghamente* (♩ = 58)

334

Comets

Cors

mf

suiv

changez en mi b

Timbales

Alto

Violoncelles

Albert

moins

j'aurai ten-

te

d'escalader les

cielx!

col celti

(Il s'élanca sur le pavillon)





H

Moderato



V

11 mf 0

13 mf 0

15 mf 0

li - e!

16 (avec passion)

18 Qui, c'est un feu qui vous dep-

li-e De payer d'un seul mot tous les tourments souff-

Bass

17 mf

19 mf

20

suive

#

suive

suive

suive

196

*Piu animato*

*Agitato* ♩ = 112

333

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, dynamic markings such as *mf* and *cresc*, and a key signature of two flats. A large blue scribble is present on the right side of the system.

Handwritten musical score for the second system, featuring five staves. It includes dynamic markings like *mf* and *f*, and a tempo marking *Agitato*. A red tempo marking ♩ = 112 is visible on the right side.

H

Handwritten musical score for the third system, featuring five staves. It includes dynamic markings like *mf* and *cresc*, and a tempo marking *Agitato*. A red tempo marking ♩ = 112 is visible on the right side.

Viol.

Hélène

Albert

Handwritten musical score for the fourth system, featuring five staves. It includes dynamic markings like *f*, *mf*, and *pizz*. The vocal line contains the lyrics: "Que dit-il? Ah! va-t'en! malheureux! tu me perds! Ah! ma-". A tempo marking *Appassionato* is present.

Basses

Handwritten musical score for the fifth system, featuring five staves. It includes dynamic markings like *mf* and *pizz*.

93/4

Handwritten musical notation for the first system, featuring a vocal line with various notes and rests, and a piano accompaniment line with chords and melodic fragments.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment with chords and melodic lines. A dynamic marking 'mf' is visible.



Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "da-me, Daignez m'en-tendre... Pour nous sur-prendre ou t'a quelle, sans doute, Va-t".



X D

Handwritten musical notation for the first system, including piano and vocal staves. Dynamics include *mf*, *cresc.*, and *f*. A blue vertical line is drawn through the system.

Empty musical staves in the middle section of the page.

Handwritten musical notation for the second system, including piano and vocal staves. Dynamics include *cresc.*.

Hélène  
Albert

t'en! va-t-en! non, pas de ce ió-té!...

Handwritten musical notation for the third system, including piano and vocal staves. Dynamics include *cresc.* and *uniso*.

Empty musical staves at the bottom of the page.

337

335

199



V

H.

a.

200

Bien rythmé! (♩ = 120)

E

\*

Com

un seul

Solo

En ut seul

harpes

E

(♩ = 120)

V.

rit

A

rit

H  
Albert

Chœur  
dans la  
coulisse

Unos  
basses

rit

Allons, sans

bruit, parfois la

basses

Solo rit

dim

E



336

Bassons  
 Cors  
 Timbale  
 Viol  
 A.  
 Tenor  
 Basse  
 Basses

*nuît cache un mys-  
 tère afin de  
 voir et de sa-  
 voir. Il faut se  
 taire.*

*col celli*

Clarin  
 Bassons  
 Cors  
 Viol  
 A.  
 Hélène  
 Albert  
 Chœur  
 Basse

*avec agitation*  
*pp*

*Ils approchent*

*cresc.*  
*tout peut tra-  
 his, Aveu, sou-  
 nir invo-lon-  
 taire.*

*Deux a-mou-reux, Tourète heu-  
 reuse.*

*unis*



Handwritten musical notation for the first system, featuring a wavy blue line across the staves.

Handwritten musical notation for the second system, featuring a wavy blue line across the staves.

Viol

Handwritten musical notation for the Violin part.

Hélène

Handwritten musical notation for Hélène's vocal part.

Albert

Handwritten musical notation for Albert's vocal part.

Chœur

Handwritten musical notation for the Chœur part with lyrics: *Il faut se... tai-re... allons sans*

Bass

Handwritten musical notation for the Bass part.

col celli

Empty musical staves at the bottom of the page.

337

337

336

203



Handwritten musical notation on a single staff, featuring a wavy blue line across the notes. Includes dynamic markings like *crec.* and *pp.* and a blue handwritten word "bon" at the end.

Handwritten musical notation on a single staff, featuring a wavy blue line across the notes. Includes dynamic markings like *crec.* and *pp.* and a blue handwritten word "bon" at the end.

Timb.

Musical notation for Timpani (Timb.) and other instruments, including Violin (V.) and Cello/Double Bass (C.).

Hélène

Albert

Chœur

Vocal notation for Hélène, Albert, and the Chœur with French lyrics: "bruit. Parfois la nuit cache un mys- te-re. Afin de voir et de se voir se peut se tai-". Includes dynamic markings like *crec.* and *pp.*

Bass

Musical notation for Bass, including dynamic markings like *crec.* and *pp.*





Handwritten musical score for Violin, Alto, Heleine, Albert, Chœur, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *cresc*, *arco*, and *dim.*. The lyrics for Heleine and Albert are written below their respective staves.

**Viol**  
*pp* *cresc* *arco* *dim.*

**Alto**  
*pp* *cresc* *arco* *dim.*

**Heleine**  
 ra-t en! je t'en sup- pli- e!

**Albert**  
 Il enjambe le balustrade  
 Rudolf parait venir d'un  
 huit ~~bons~~ hommes  
 d'armes

**Chœur**

**Basses**  
*pp* *cresc* *dim.* *tempo*

Viol  
 Alto  
 Heleine  
 Albert  
 Chœur  
 Basses

Violins (V)

Violas (V)

Cellists (C)

Double Basses (B)

Voice

Atteline

Alber

Rudolf

Bans

Attendez sur le point  
d'arriver qu'Alber soit  
parvenu au balcon

mezza voce

Joyez sau  
vé -  
e !..

(! = 116)

quatre bravi s'élançant sur Alber qui  
à leur vue disparaît dans le couloir à droite.  
Les bravi se mettent à sa poursuite.

arco

pp

arco

pp

( quatre bravi s'élançant sur Alber qui  
à leur vue disparaît dans le couloir à droite.  
Les bravi se mettent à sa poursuite. )

( Les quatre autres bravi rentrent en scène  
avec Rudolf, prêt à leur le passage  
à Alber qui rentre derrière le  
pavillon, et <sup>tombe</sup> tombe à terre  
à mort aux pieds de Rudolf. )



Si vous mettez les indications  
de scène, placez les dans  
la partition au piano

206

Violoncello  
Con  
ut

Handwritten musical notation for Violoncello. The staff contains five measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord with the instruction *mf cresc* above it. The fourth and fifth measures contain more complex rhythmic patterns with eighth notes.

V.  
Alto

Handwritten musical notation for Violoncello, measures 6-10. Measures 6-9 are mostly blank. Measure 10 contains three staves of music, each starting with a treble clef and a key signature of one sharp (F#).

Basso

Handwritten musical notation for Bass. The staff contains five measures. The first measure has a whole note chord with a sharp sign (#) and the instruction *trist* below it. The second measure has a half note chord with a sharp sign (#). The third measure has a quarter note chord with a flat sign (b) and the instruction *cresc poco a poco* below it. The fourth and fifth measures contain rhythmic patterns with eighth notes.



208

2 2

H

Handwritten musical notation for the first system, featuring multiple staves with notes, clefs, and accidentals. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

H

Handwritten musical notation for the second system, including staves with notes and dynamic markings such as "all". The notation continues with complex rhythmic patterns and accidentals.

V.

Handwritten musical notation for the third system, including staves with notes and dynamic markings such as "all". The notation features intricate rhythmic structures and accidentals.

Handwritten musical notation for the fourth system, including staves with notes and dynamic markings such as "all". The notation continues with complex rhythmic patterns and accidentals.

(tombant)  
ah!

all

Handwritten musical notation for the fifth system, including staves with notes and dynamic markings such as "all". The notation features complex rhythmic patterns and accidentals.

H

Empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Handwritten musical score for Helene and Rusof. The score includes vocal lines and piano accompaniment. The lyrics are: "Mise-<sup>ra</sup> - - ble! <sup>Assas-</sup>sin, qu'as-tu fait? Dans le".

Handwritten annotations include "340", "339", "fa enharmonique", and "mis".

A red circular stamp in the bottom right corner reads "BIBLIOTHÈQUE C.N.M.D.".

Moderato

341

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures of music, with a red 'X' drawn over the right half of the staff. The word "Accelerando un poco" is written above the right side of the staff.

Moderato

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures of music, with a red 'X' drawn over the right half of the staff.

Moderato

Accelerando un poco

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures of music, with a red 'X' drawn over the right half of the staff.

Moderato

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures of music, with a red 'X' drawn over the right half of the staff. The word "Accelerando un poco" is written below the right side of the staff.

Handwritten lyrics in French: "sang Du cou- rable J'ai la- vé l'honneur de l'é- pour". Below the lyrics, there are markings for "col celli" and double bar lines.

Moderato



à la coupe



Handwritten musical notation for the first system, featuring complex rhythmic patterns and triplets on a single staff.

*Cornetto*

Empty musical staff for the Cornetto instrument.

*C*

Handwritten musical notation for the C instrument, showing a melodic line with a fermata.

*Cr*

Empty musical staff for the Cr instrument.

*lul*

Empty musical staff for the lul instrument.

*lmb*

Empty musical staff for the lmb instrument.

*V*

Empty musical staff for the V instrument.

*A*

Handwritten musical notation for the A instrument, showing chordal structures.

*Hcl*

Empty musical staff for the Hcl instrument.

*Bud*

Handwritten musical notation for the Bud instrument, including lyrics: *te-re, Qui*

*b.*

Handwritten musical notation for the b. instrument, including lyrics: *pleu-re son a-mant, qui*

Handwritten musical notation for the b. instrument, including lyrics: *uis*



Handwritten musical score for a band. The score is arranged in staves from top to bottom: Flute (Fl.), Clarinet (C), Trombone (Tromb.), Tuba, Snare Drum (Cim.), Bass Drum (B.), and Bass (b.).

**Flute (Fl.):** Part 1 (measures 1-4), Part 2 (measures 5-8). Includes dynamic markings *mf* and *f*.

**Clarinet (C):** Part 1 (measures 1-4), Part 2 (measures 5-8). Includes dynamic marking *f*.

**Trombone (Tromb.):** Part 1 (measures 1-4), Part 2 (measures 5-8). Includes dynamic marking *mf*.

**Tuba:** Part 1 (measures 1-4), Part 2 (measures 5-8). Includes dynamic marking *mf*.

**Cim. (Snare Drum):** Part 1 (measures 1-4), Part 2 (measures 5-8). Includes the instruction *mostly C4 on re*.

**B. (Bass Drum):** Part 1 (measures 1-4), Part 2 (measures 5-8). Includes the instruction *Crashes on tom-toms, et au tuba*.

**B. (Bass):** Part 1 (measures 1-4), Part 2 (measures 5-8). Includes the instruction *avec force*.

**Lyrics:**  
 Divi, prince pala-tin,  
 Justicier de l'Em-pi-re, To

**Measure Numbers:** 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001.

*Andante*

X  
pist

C

Timb

V

R

livre l'adul- tère aux ri- gueurs de la loi

(au chœur)



Flut

Clar

Bass

Viol

Viola

Cello

Double Bass

Trumpet

Trombone

Percussion

Timpani

Handwritten musical score for orchestra, featuring various instruments and dynamic markings. The score is written on aged paper with multiple staves. The instruments listed on the left include Flute (Flut), Clarinet (Clar), Bassoon (Bass), Violin (Viol), Viola (Viola), Cello (Cello), Double Bass (Double Bass), Trumpet (Trumpet), Trombone (Trombone), Percussion (Percussion), and Timpani (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. There are some blue ink annotations and corrections throughout the score, particularly in the Violin and Bassoon parts. The number '245' is written at the top right, and '216' is written at the top left. The word 'Din' is written above the Timpani staff. The word 'trist' is written above the Flute staff. The word 'Con' is written above the Clarinet staff. The word 'Cromb' is written above the Bassoon staff. The word 'Viol' is written above the Violin staff. The word 'Viola' is written above the Viola staff. The word 'Cello' is written above the Cello staff. The word 'Double Bass' is written above the Double Bass staff. The word 'Trumpet' is written above the Trumpet staff. The word 'Trombone' is written above the Trombone staff. The word 'Percussion' is written above the Percussion staff. The word 'Timpani' is written above the Timpani staff.

pas de tremolos  
 aux violons  
 et alti



2/16

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left as follows:

- Staff 1: *mf* *dim* (with dynamic markings *p* and *pp*)
- Staff 2: *mf* (with dynamic markings *p* and *pp*)
- Staff 3: *flut*
- Staff 4: *C*
- Staff 5: *Violon* (*dim*)
- Staff 6: *Violon* (*p*)
- Staff 7: *Violon* (*pp*)
- Staff 8: *Violon* (*pp*)
- Staff 9: *Violon* (*pp*)
- Staff 10: *b.* (*dim*)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 12, 13, 14, 15, and 16 are indicated on the right side of the staves. The piece concludes with the handwritten text "fin du 3<sup>e</sup> acte".



fin du 3<sup>e</sup> acte