

Kantate Nr. 142 am ersten Weihnachtstag

"Uns ist ein Kind geboren"

5. Arie

J. S. Bach BWV 142

Oboe 1  
Oboe 2

Measures 1-3 of the Oboe 1 and Oboe 2 parts. The music is in common time (C) and features intricate sixteenth-note patterns.

Measures 4-6. The Soprano part begins with the lyrics "Je - su dir sei". The piano accompaniment continues with complex sixteenth-note textures.

Je - su dir sei

Measures 7-9. The Soprano part continues with the lyrics "Dank, Je - su dir sei Dank ge - sun - gen, Je - su". The piano accompaniment features a prominent sixteenth-note figure.

Dank, Je - su dir sei Dank ge - sun - gen, Je - su

Measures 10-12. The Soprano part concludes with the lyrics "dir sei Ehr' und Ruhm, Je - su,". The piano accompaniment maintains its sixteenth-note pattern.

dir sei Ehr' und Ruhm, Je - su,

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13

8 dir sei Dank ge - - sun - - gen, Je - - su, dir sei Ehr' und

Detailed description: This system contains measures 13 and 14. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a whole note 'dir' and continues with 'sei Dank ge - - sun - - gen, Je - - su, dir sei Ehr' und'. The piano accompaniment provides harmonic support with various rhythmic patterns.

15

8 Ruhm, Je - su dir sei Ehr' und Ruhm!

Detailed description: This system contains measures 15, 16, and 17. The vocal line continues with 'Ruhm, Je - su dir sei Ehr' und Ruhm!'. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note passages.

18

8 Denn das Los ist mir in al-len auf das Lieb-lich-ste ge-fal-len, du, du

Detailed description: This system contains measures 18, 19, and 20. The vocal line continues with 'Denn das Los ist mir in al-len auf das Lieb-lich-ste ge-fal-len, du, du'. The piano accompaniment continues with similar rhythmic patterns.

21

8 bist mein Ei - - gen - - tum, mein Ei - - - - - gen - tum.

Detailed description: This system contains measures 21 and 22. The vocal line continues with 'bist mein Ei - - gen - - tum, mein Ei - - - - - gen - tum.'. The piano accompaniment continues with similar rhythmic patterns.

*da capo*

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The musical score is presented in three systems. The first system includes staves for Oboe 1 and Oboe 2. The second and third systems are for the Piano accompaniment, with the right and left hands on separate staves. The score is in common time (C) and features a key signature of one sharp (F#). The piece concludes with a double bar line and a '4' time signature in the right hand.

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5. Arie

BC

4

7

10

13

15

18

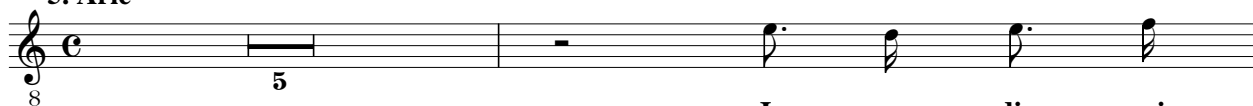
21

*da capo*

## 5. Arie

J. S. Bach BWV 142

Tenore



Je - su dir sei



Dank, Je - - su dir sei Dank ge - - sun - - gen, Je - - su



dir sei Ehr' und Ruhm, Je - - su,



dir sei Dank ge - - sun - - gen, Je - - su, dir sei Ehr' und



Ruhm, Je - su dir sei Ehr' und Ruhm!



Denn das Los ist mir in al-len auf das Lieb-lich-ste ge-fal-len, du, du



bist mein Ei - - gen - - tum, mein Ei - - - - - gen - tum.

*da capo*