

Le Roi d'Ys

Overture

Edouard Lalo
1823-1892

Andante (♩ = 63)

2 Flauti				
2 Oboi			<i>espress.</i>	
2 Clarinetti in A				
4 Fagotti				
I II *)	}			
4 Corni in F		III IV		
I II *)	}			
4 Trombe in F		III IV		
3 Tromboni				
Tuba				
Timpani in D-B				
Gran Cassa				
Tamburo				
Andante				
Violino I	}	<i>ben sostenuto</i>		Dämpfer sourdines
Violino II		<i>ben sostenuto</i>		Dämpfer sourdines
Viola		<i>ben sostenuto</i>		Dämpfer sourdines
Violoncello e Contrabasso		<i>ben sostenuto</i>		die Celli und C.B. ohne Dämpfer les Violles et C.B. sans sourdines
		Bassi <i>p</i>		

*) In der Originalausgabe sind die Hörner unter den Trompeten geschrieben
Dans la partition originale, les cors sont écrits au dessous des trompettes

10

Fl.

Ob.

Cl. (A)

Cor. (F)

Vl.

Vla.

Vc. e Cb.

pp

mf

ten.

pp

pp

1.

p espress.

1.

pp

p

pp

pp

pp

pp

ten.

p

20

Fl.

Cl. (A)

Vl.

Vla.

Vc. e Cb.

mf

cresc.

f

p

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

ppp

mf

p

30 *rit.* *a tempo*

Fl. *f* *rit.* *a tempo* *pp*

Ob. *rit.* *a tempo* *pp*

Cl. (A) *f* *cresc.* *ff* *pp* *rit.* *a tempo* *pp*

Eg. 1. *pp* 2. *pp* *rit.* *a tempo* *pp*

Cor. (F) *pp* *rit.* *a tempo* 3. *pp*

Timp. *rit.* *a tempo* *ppp*

Gr. C. *rit.* *a tempo* *ppp*

VI. I *mf* *p* *f* *p* *cresc.* *mfpp* *rit.* *a tempo* *pp*

VI. II *mf* *p* *f* *p* *cresc.* *mfpp* *rit.* *a tempo* *pp*

Vla. *mf* *p* *f* *p* *cresc.* *mfpp* *rit.* *a tempo* *ppp*

Vc. *mf* *p* *mf* *pp* *rit.* *a tempo* *ppp*

Cb. *mf* *p* *mf* *pp* *rit.* *a tempo* *ppp*

40

Fl. *pp* *mf*

Ob. *pp* *mf* *cresc.* *mf*

Cl. (A) *pp* *f*

Eg. *pp* *ppresc.* *ppresc.*

Cor. (F) *pp* *p*

Timp. *ppp* *muta B in A* *p*

Gr. C. *ppp*

Vl. I *pp* *ppp* *cresc.* *p*
 Dämpfer weg
 ôtez les sourdines

Vl. II *pp* *ppp* *cresc.* *p*
 Dämpfer weg
 ôtez les sourdines

Vla. *ppp* *ppp* *cresc.* *p*
 Dämpfer weg
 ôtez les sourdines

Vc. *ppp* *ppp* *cresc.* *p*

Cb. *ppp* *ppp* *cresc.* *p*
pizz. *arco*

50 *a 2¹/₂* *non ritard.*

Fl. *f* *f* *f* *ff* *ff* *ff* *non ritard.*

Ob. *f* *f* *f* *ff* *ff* *ff* *non ritard.*

Cl. (A) *ff* *f* *ff* *ff* *ff* *ff* *non ritard.*
muta A in B

Fg. *p cresc.* *f* *f* *ff* *ff* *ff* *non ritard.*
a 4

Cor. (F) *f* *f* *f* *ff* *ff* *ff* *non ritard.*

Tr. (F) *f* *f* *f* *ff* *ff* *ff* *non ritard.*

Trbnl. *ff* *ff* *ff* *ff* *ff* *ff* *non ritard.*
a 2

Tb. *ff* *ff* *ff* *ff* *ff* *ff* *non ritard.*

Timp. *ppp* *ppp* *ppp* *ff* *ff* *ff* *non ritard.*

Gr.C. *ppp* *ppp* *ppp* *ff* *ff* *ff* *non ritard.*

VI.I *f* *p* *f* *cresc.* *ff* *ff* *non ritard.*

VI.II *f* *p* *f* *cresc.* *ff* *ff* *non ritard.*

Vla. *f* *p* *f* *cresc.* *ff* *ff* *non ritard.*

Vc. *f* *f* *f* *cresc.* *ff* *ff* *non ritard.*

Cb. *f* *f* *f* *cresc.* *ff* *ff* *non ritard.*

Allegro (♩ = 92)

Fl. *ff* *a 2*
 Ob. *ff* *a 2*
 Cl. (B) (In B) *ff* *a 2*
 Fc. *ff* *12. a 2* *3. 4. a 2* *a 4*
 Cor. (F) *ff*
 Tr. (F) *ff*
 Trbnl. *ff* *pp* *pp*
 Tb. *ff* *pp* *pp*
 TImp. *ff* *pp*

Allegro

Vl. *ff* *4^e corde*
 Vla. *ff* *4^e corde*
 Vc. *ff*
 Cb. *ff*

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbn.

Tb.

Timp.

Vl.

Vla.

Vc. e Cb.

Bassi

H. E. 3790

70

Fl. *f* *hp* *f* *hp* *f* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Ob. *f* *hp* *f* *hp* *f* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Cl. (B) *f* *hp* *f* *hp* *f* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Fg. *f* *hp* *f* *hp* *f* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Cor (F) *f* *hp* *f* *hp* *f* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Tr. (F) *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*
 Trbnl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*
 Tb. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*
 Vl. *f* *hp* *f* *hp* *f* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Vla. *f* *hp* *f* *hp* *f* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Vc. e Cb. *f* *hp* *f* *hp* *f* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*

90

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Gr. C.

Vl.

Vla.

Vc. e Cb.

cresc.

f

a 2

a 4

ff

attacca

mf cresc.

p cresc.

unis. *ppp*

unis.

unis.

p cresc.

arco

p cresc.

E. E. 3790

non accel. 110

Fl. *dim. p non accel.*

Ob. *dim. p non accel.*

Cl. (B) *dim. p non accel.*

Fg. *dim. p non accel.*

Cor. (F) *dim. p non accel.*

Trbnl. *dim. p non accel.*

Vl. *unis. dim. p non accel.*

Vla. *unis. dim. p non accel.*

Vc. *dim. p non accel. pizz.*

Cb. *dim. p pizz. pp*

[Meno mosso] ($\text{♩} = 76$)

a 4
ben sostenuto

Fg. *pp* *ben sostenuto*

Cor. (F) *pp* *ben sostenuto*

Tr. (F) *pp* *ben sostenuto*

Trbnl. *pp* *ben sostenuto*

Tb. *pp* *ben sostenuto*

[Meno mosso]

VI. *pp*

Vla. *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

120

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fg. *mf*

Cor. (F) *pp* *mf*

Tr. (F) *pp* *p*

Trbnl. *pp* *mf*

Tb. *pp* *mf*

Gr. C. *pp*

Vi. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 118, 119, and 120. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in F (Tr. (F)), Trombone (Trbnl.), and Trombone (Tb.). The string section includes Grand Cello (Gr. C.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The key signature has one flat, and the time signature is 4/4.

Fl. *a 2* 130 *a 2*
cresc. *f*
 Ob. *a 2* *cresc.* *f*
 Cl. (B) *cresc.* *f*
 Fg. *cresc.* *f*
 Cor. (F) *cresc.* *f*
 Tr. (F) *p* *s* *s* *s*
 Trbnl. *a 2* *cresc.* *f* *)
 Tb. *cresc.* *f*
 Vl. *cresc.* *f*
 Vla. *cresc.* *f*
 Vc. *cresc.* *f*
 Cb. *cresc.* *f*

*) Die Posaunen mit vollem, aber nicht
 schrillum Ton
 Les Trombones avec un son plein mais
 non strident

Fl. *poco rit.*
cresc.
 Ob. *poco rit.*
cresc.
 Cl. (B) *a 2* *poco rit.*
cresc.
poco rit.
 Fg. *cresc.*
 Cor. (F) *poco rit.*
cresc.
poco rit.
cresc.
 Trbnl. *a 2* *poco rit.*
cresc.
poco rit.
 Tb. *cresc.*
poco rit.
cresc.
 Vl. *poco rit.*
cresc.
poco rit.
cresc.
poco rit.
 Vla. *cresc.*
poco rit.
cresc.
poco rit.
 Vc. *cresc.*
poco rit.
ff
 Cb. *cresc.*

(♩ = 92)
10 tempo 140 a 2

Fl. 10 tempo ff a 2

Ob. 10 tempo ff a 2

Cl. (B) 10 tempo ff a 2

Fg. 10 tempo ff a 2

Cor. (F) p cresc. 10 tempo ff a 2

Tr. (F) p cresc. 10 tempo ff a 2

Trbnl. p cresc. 10 tempo ff

Tb. p cresc. 10 tempo ff

Gr. C. p cresc. 10 tempo ff

Vl. 10 tempo ff

Vla. 10 tempo ff

Vc. 10 tempo ff

Cb. 10 tempo ff

150

Fl. (F)

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Vln.

Vla.

Vc. e Cb.

ff

s

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vla.

Vc. e Cb.

p cresc.

mf

mf

mf

160

Fl.

Ob.

Cl. (B)

Cor. (F)

Vl.

Vla.

Vc.

Cb.

mf

mf

Fl. *p* *cresc.*
 Ob. *f* *p* *cresc.*
 Cl. (B) *p* *cresc.*
 Fg. *p* *cresc.*
 Tr. (F) *pp* *a. 2* *pp* *a. 2*
 Trbnl. *mf* *cresc.*
 Tb. *mf* *cresc.*
 Timp. *pp*
 Vl. *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*

Fl. *f*

Ob. *f* *a. 2*

Cl. (B) *f*

Fg. *f* *a. 2*

Cor. (F) *f*

Tr. (F) *f*

Trbnl. *f* *cresc.*

Tb. *f* *cresc.*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, measures 170 through 173. The score is written for various instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play melodic and harmonic lines. The brass section (Cor in F, Trumpet in F, Trombone, Tuba) provides harmonic support and dynamic contrast, with the Trombone and Tuba parts marked with a crescendo. The percussion (Timpani) plays a steady rhythmic pattern. The dynamic marking *f* (forte) is used throughout, indicating a loud volume. The tempo and meter are not explicitly stated on this page.

allargando

F1. *cresc.* - - - - *f* allargando

Ob. *cresc.* - - - - *f* allargando

Cl. (B) *cresc.* - - - - *f* allargando

Fg. *cresc.* - - - - *f* a 4 *ff* allargando

Cor. (F) *cresc.* - - - - *ff* allargando

Tr. (F) *cresc.* - - - - *ff* allargando

Trbnl. *cresc.* *ff cresc.* allargando

Tb. *cresc.* *ff cresc.* allargando

Timp. *cresc.* *ff cresc.* *p cresc.* allargando

Gr. C. *pp*

Vl. *cresc.* - - - - allargando

Vla. *cresc.* - - - - allargando

Vc. e Cb. *cresc.* - - - - allargando

a tempo *a 2* 180

Fl. *a tempo* *ff* *a 2*

Ob. *a tempo* *ff* *a 2*

Cl. (B) *a tempo* *ff* *a 2*

Fg. *a tempo* *a 2* *ff* *a 2* 1.2. *a 2*

Cor. (F) *a tempo* *ff* *a 2*

Trbnl. *a tempo* *pp* *pp*

Tb. *a tempo* *pp* *pp*

Timp. *a tempo* *pp*

Gr. C. *a tempo* *pp*

Vl. *4^e corde* *ff* *a tempo*

Vla. *4^e corde* *ff* *a tempo*

Vc. *ff* *a tempo*

Cb. *ff* *a tempo*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff* a 2

Fg. *ff* a 2

Cor (F) *ff* a 2

Trbnl. *pp*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

200
a tempo

poco rit. *pp* *ff* *a tempo*

Fl.

poco rit. *pp* *ff* *a tempo*

Ob.

poco rit. *pp* *ff* *a tempo*

Cl. (B)

poco rit. *pp* *ff* *a tempo*

Fg.

poco rit. *pp* *ff* *a tempo*

Cor. (F)

poco rit. *pp* *ff* *a tempo*

poco rit. *pp* *ff* *a tempo*

Tr. (F)

poco rit. *pp* *ff* *a tempo*

poco rit. *pp* *ff* *a tempo*

Ybni.

poco rit. *pp* *ff* *a tempo*

Tb.

poco rit. *pp* *ff* *a tempo*

Timp.

poco rit. *pp* *ff* *a tempo*

Gr. C.

poco rit. *pp* *ff* *a tempo*

a tempo

dim. *poco rit.* *pp* *ff* *a tempo*

Vl.

poco rit. *pp* *ff* *a tempo*

Vla.

poco rit. *pp* *ff* *a tempo*

Vc.

poco rit. *pp* *ff* *a tempo*

poco rit. *pp* *ff* *a tempo*

Cb.

ff *espr.*

ff

210 $(\text{♩} = 160)$
Andantino non troppo

Fl. *ten. poco rit.* *pp*

Ob. *poco rit.*

Cl. (B) *poco rit.*

Fg. *poco rit.* *pp*

Cer. (F) *poco rit.* *p* 1. 3

Timp. *poco rit.* (kaum hörbar) (à peine entendue) *pp*
ppp perdend.

poco rit. *ten. sourdines* *Andantino non troppo*

Vl. *dim.* *pp* *poco rit.* *ten. sourdines*

Vla. *poco rit.* *ten. sourdines* *pp*

Vo. S. Solo Violonc. ohne Dämpfer
1 Viollo Solo sans sourdine *poco rit.*

Vc. *poco rit.* *ten. sourdines* *pp*

Cb. *poco rit.* *pp*

1.

Fl. *pp*

Cl. (B) *pp*

Cor. (F)

Timp. *(kaum hörbar)*
(à peine entendue)
ppp *perdendosi*

Vl. *pp ben sost.*

Vla. *pp ben sost.*

Vc. S. *pp ben sost.*

Vc. *mf espr.*
pp

220 *poco rit.* *a tempo*

Fl. *poco rit.* *a tempo*

Cl. (B) *poco rit.* *a tempo* *pp*

Cor. (F) *poco rit.* *a tempo* *pp*

Timp. *poco rit.* *a tempo* *ppp*

Vl. *poco rit.* *a tempo* *pp*

Vla. *poco rit.* *a tempo* *pp*

Vc. S. *poco rit.* *a tempo* *pp*

Vc. *poco rit.* *a tempo* *mf espr.*

Cb. *dim.* *poco rit.* *a tempo* *pp*

ppp *ppp* *pp*

230
poco rit.

F1. poco rit.

Cl. (B) poco rit.

V1. poco rit.

Vla. poco rit.

Vc. S. poco rit.

Vc. poco rit.

Cb. dim. poco rit. pizz. ppp

a tempo poco rit.

Cl. (B) a tempo poco rit.

Fg. a tempo poco rit.

Cor. (F) 1. a tempo pp poco rit.

Timp. 2. pp poco rit.

V1. a tempo ppp perdendosi poco rit.

Vla. a tempo pp poco rit.

Vc. S. a tempo pp poco rit.

Vc. a tempo f cresc. poco rit.

Cb. mp arco poco rit.

Fl. *a tempo* *pp* *a 2* 1. *pp*

Ob. *a tempo* 1. *pp*

Cl. (B) *a tempo* *pp* 1. *pp*

Fg. *a tempo* 1. *pp*

Cor. (F) *a tempo* 1. *pp* 2. *pp*

Vl. *a tempo* *pp* *ppp*

Vl. *a tempo* *pp* *ppp*

Vla. *a tempo* *ppp*

Vc. S. *a tempo* *p* *f* *cresc.*

Vc. *a tempo* *pp* *pp* *pp* *semprè pp*

Cb. *a tempo* *pizz.* *arco* *pp*

Fl. *cresc.* - - - - - *f* *cresc.*

Ob. *cresc.* - - - - - *f* *cresc.*

Cl. (B) *cresc.* - - - - - *f* *cresc.*

Fg. *cresc.* - - - - - *f* *cresc.*

Cor. (F) *cresc.* - - - - - *f* *cresc.*

Tr. (F) *cresc.* - - - - - *f* *cresc.*

Timp. *cresc.* - - - - - *f* *cresc.*

Vl. *cresc.* - - - - - *f* *cresc.*

Vla. *cresc.* - - - - - *f* *cresc.*

Vc. *cresc.* - - - - - *f* *cresc.*

Cb. *cresc.* - - - - - *f* *cresc.*

Fl. *ff* a 2 280

Ob. *ff*

Cl. (B) *ff* a 2

Fg. *ff* a 4 a 2

Cor. (F) *ff*

Trbnl. *) *f*

Tb. *f*

Timp. *ff* muta A in B

Vl. *ff* p.v.

Vla. *ff* p.v.

Vc. *ff* p.v.

Cb. *ff*

*) Die Fagotten mit vollem, aber nicht schrillum Ton
 Les Trombones avec un son plein mais non strident

allmählich schneller bis zum presto
pressez peu à peu jusqu'au presto
 300

Fl. *a. 2* *ff*

Ob. *a. 2* *ff*

Cl. (B) *ff*

Fk. *p* *ff*

Cor. (F) *p* *cresc.* *ff* 1. *p*

Tr. (F) *a. 2* *ff* *cresc.* *ff*

Trbnl. 1. 2. *p* *cresc.* *ff* *p*

Tb. *p* *cresc.* *ff* *p*

Timp. *ppp* *ff*

Gr. C. *ppp*

Tamb. *cresc.* *ff*

Vl. *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *div.* *pp*

allmählich schneller bis zum presto
pressez peu à peu jusqu'au presto

310

Ob. *accel.* *cresc.*

Cl. (B) *pp* *cresc.*

Eg. 1. 2. a 2 *pp* *accel.* *pp* *accel.* *pp* *accel.* *cresc.*

3. 4. a 2 *pp* *accel.* *pp* *accel.* *cresc.*

Cor. (F) *accel.* *cresc.*

Trbn. *accel.* *p* *accel.* *pp* *accel.* *cresc.*

Timp. *pp* *accel.* *pp* *accel.* *cresc.*

Vl. *pp* *accel.* *pp* *accel.* *cresc.*

Vla. *pp* *accel.* *pp* *accel.* *cresc.*

Vc. e Cb. *pp* *accel.* *pp* *accel.* *cresc.*

a 2

Fl. *p cresc.* *f cresc.*

Ob. *f cresc.*

Cl. (B) *f cresc.*

Fg. *cresc.* *f*

Cor. (F) *cresc.* *f*

Tr. (F) *mf*

Trbnl. *cresc.* *pp*

Tb. *p cresc.* *mf*

Timp. *pp* *cresc.* *mf*

Tamb. *pp*

Vl. *f*

Vla. *f*

Vc. *arco* *pp cresc.* *f*

Cb. *arco* *pp cresc.* *f*

Presto ($\text{♩} = 160$)

Fl. $a 2$ ff

Ob. ff

Cl. (B.) $a 2$ ff

Fg. ff

Cor (F) f *cresc.* ff

Tr. (F) ff

Trbnl. *cresc.* ff

Tb. *cresc.* ff

Timp. ff

Tamb. ff

VI. *cresc.* ff

Vla. *cresc.* ff

Vc. *cresc.* ff

Cb. *cresc.* ff

Presto

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc.

Cb.

pp

pp

pp

50.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Gr. C.

Tamb.

Vi.

Vla.

Vc.

Cb.

a 2

pp

pp

v

v

Detailed description: This is a page of a musical score, numbered 50. It features a full orchestral and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Tuba (Tb.), Timpani (Timp.), Gong/Cymbal (Gr. C.), and Tam-tam (Tamb.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Trombone parts have similar melodic lines. The strings play a rhythmic accompaniment of eighth notes, with some parts marked with accents. The Gong/Cymbal and Tam-tam parts are marked with *pp* (pianissimo) and play a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'a 2' is present above the Flute staff in the second measure. The page number '50.' is located at the top left.

Fl. *ff*
 Ob. *ff*
 Cl. (B) *ff*
 Fg. *ff*
 Cor. (F) *ff*
 Tr. (F) *ff*
 Timp. *ff*
 Gr. C. *pp*
 Tamb. *pp*
 Vl. *ff* *div. 7*
 Vla. *ff*
 Vc. e Cb. *ff*

Fl. *ff*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *ff* *a 2*

Cor. (F)

Tr. (F)

Trbnl. *1.2. a 2*

Tb.

Timp.

Gr. C. *pp* *pp*

Tamb.

Vl. *unis*

Vla. *unis*

Vc.

Cb.

Fl. *pp*
 Ob. *pp*
 Cl. (B) *pp*
 Fg. *pp*
 Cor. (F) *pp*
 Tr. (F) *pp*
 Trbn1. *pp*
 Tb. *pp*
 Timp. *pp*
 Gr. C. *pp*
 Tamb. *pp*
 Vl. *pp*
 Vla. *pp*
 vc. *pp*
 Cb. *pp*

pp le *pp* doit être pris brusquement
pp muß plötzlich eintreten

Fl. *cresc. poco*

Ob. *cresc. poco*

Cl. (B) *cresc. poco*

Fg. *cresc.*

Cor. (F) *cresc.*

Tr. (F) *cresc.*

Timp. *cresc. poco*

Gr. C. *cresc. poco*

Tamb. *ppp ppp p cresc. poco*

Vl. *cresc. poco*

Vla. *cresc. poco*

Vc. *cresc. poco*

Cb. *cresc. poco*

Fl. *a poco*

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Timp. *a poco*

Tamb. *a poco*

Vi. *a poco*

Vla. *a poco*

Vc. *a poco*

Cb. *a poco*

cresc.

cresc.

cresc.

cresc.

This musical score includes the following parts and instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinets in B)
- Fg. (Fagot) - two staves
- Cor. (F) (Corneilles in F) - two staves
- Tr. (F) (Trompes in F) - two staves
- Trbnl. (Trumpets)
- Tb. (Trombones)
- Timp. (Timpani)
- Tamb. (Tambourin)
- Vi. (Violins) - two staves
- Vla. (Violas)
- Vc. (Violonscelles)
- Cb. (Contrebasses)

Measure 370 is marked with a common time signature and a key signature of two sharps (D major). The score shows complex rhythmic patterns with many accents and slurs. Measure 371 features a dynamic marking of *ff* (fortissimo) and the number "a 2". The key signature changes to three sharps (F# major) in measure 372. The score concludes with a final *ff* marking in measure 374.

This page of an orchestral score, numbered 58, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), Horns (Cor. (F)), Trumpets (Tr. (F)), Trombones (Trbnl., Tb.), Timpani (Timp.), Glockenspiel (Gr.C.), Tambourine (Tamb.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. It includes dynamic markings such as *ff* and *f*, and performance instructions like *rit* and *ritard*. The woodwind and string parts have complex rhythmic patterns with many slurs and accents.

380

This musical score page contains measures 380 through 383. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)) with two staves, Trumpet (Tr. (F)) with three staves, Trombone (Trbnl.), Tuba (Tb.), Timpani (Timp), and Tam-tam (Tamb.). The bottom section includes Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance markings like *ppv*, *pp*, and *ppv*. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment. The bottom of the page is marked with the number 380 and the publisher's code E. E. 3790.

Fl.
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbn.
 Tb.
 Timp.
 Gr. C.
 Tamb.
 Vl.
 Vla.
 Vc.
 Cb.

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (F) *ff*

Trbnl. *ff*

Tb. *ff*

Timp. *ff*

Tamb. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 62, contains the first five measures of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbnl.), Tuba (Tb.), Timpani (Timp.), Tambourine (Tamb.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained chords, while the Flute, Oboe, and Clarinet in B-flat have melodic lines. The Bassoon and Cor Anglais play rhythmic patterns. The Trumpet and Trombone parts feature triplet figures. The Timpani and Tambourine provide a steady rhythmic accompaniment. The Violin and Viola parts play sustained chords, and the Violoncello and Double Bass part plays a rhythmic pattern. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

400

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc. e Cb.

Fl. *ff* *a 2* *fff* *a 2*

Ob. *ff* *fff* *a 2*

Cl. (B) *ff* *fff* *a 2*

Fg. *ff* *fff*

Cor. (F) *p*

Tr. (F) *p*

Trbnl *p*

Tb. *p*

Timp. *p*

Gr. C. *p*

Tamb. *ff*

VI. *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Gr. C.

Tamb.

VI.

Vla.

Vc.

Cb.

cresc.

ff

a 2

9

Fl. *ff* *Cresc.*

Ob. *ff* *Cresc.*

Cl. (B) *ff* *Cresc.*

Fg. *ff* *Cresc.*

Cor. (F) *ff* *Cresc.*

Tr. (F) *ff* *Cresc.*

Trbnl. *ff* *Cresc.*

Tb. *ff* *Cresc.*

Timp. *ff* *Cresc.*

Gr. C. *ff* *Cresc.*

Tamb. *ff* *Cresc.*

Vi. *ff* *Cresc.*

Vla. *ff* *Cresc.*

Vc. *ff* *Cresc.*

Cb. *ff* *Cresc.*