

194
Festo Visitationis
Maria

Meine Seele erhebt den Herren

à

4 Voc:

Tromba

2 Hautbois

2 Violini

Viola

Continuo.

di Sign.

J. S. Bach.

The first [unclear]
[unclear]

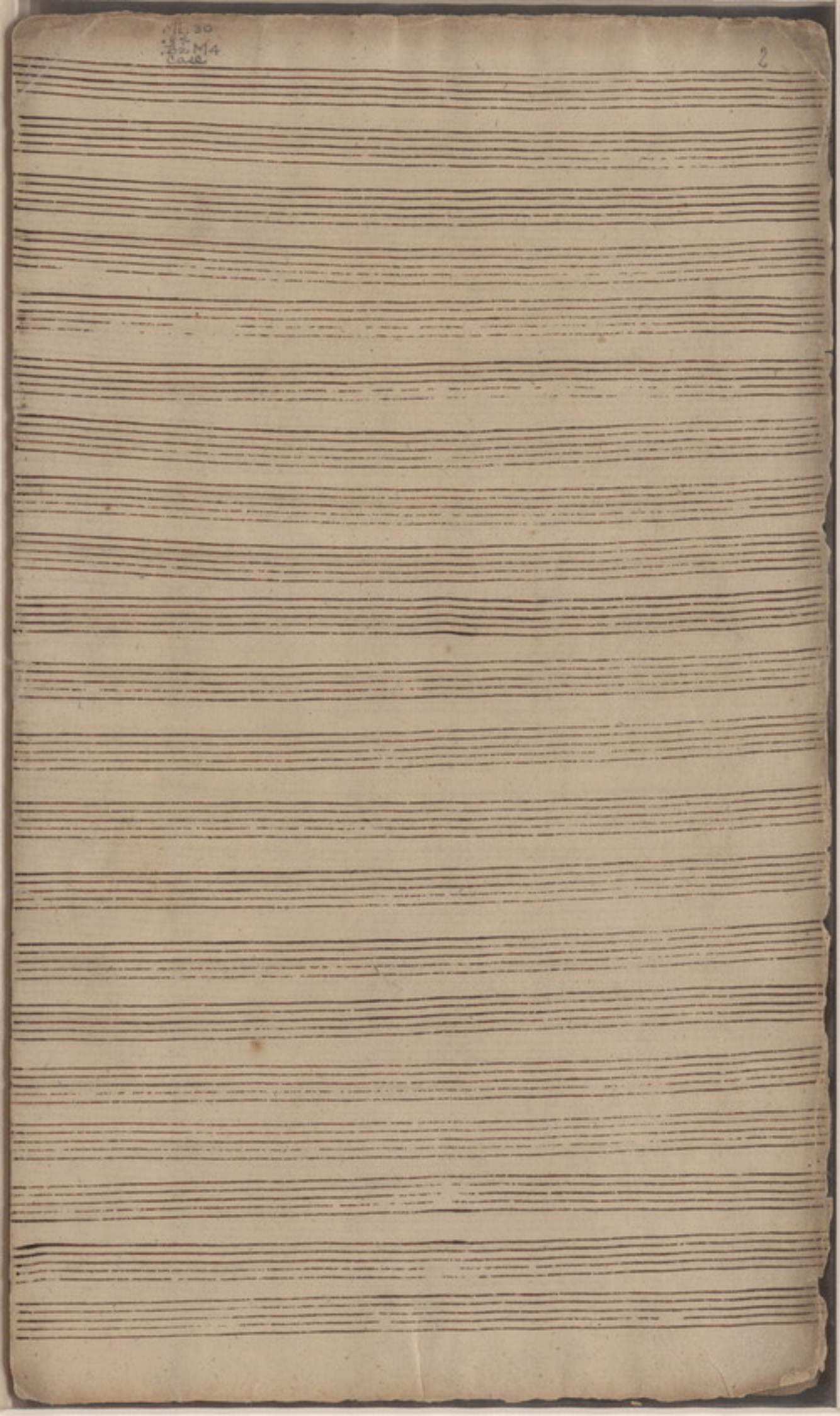
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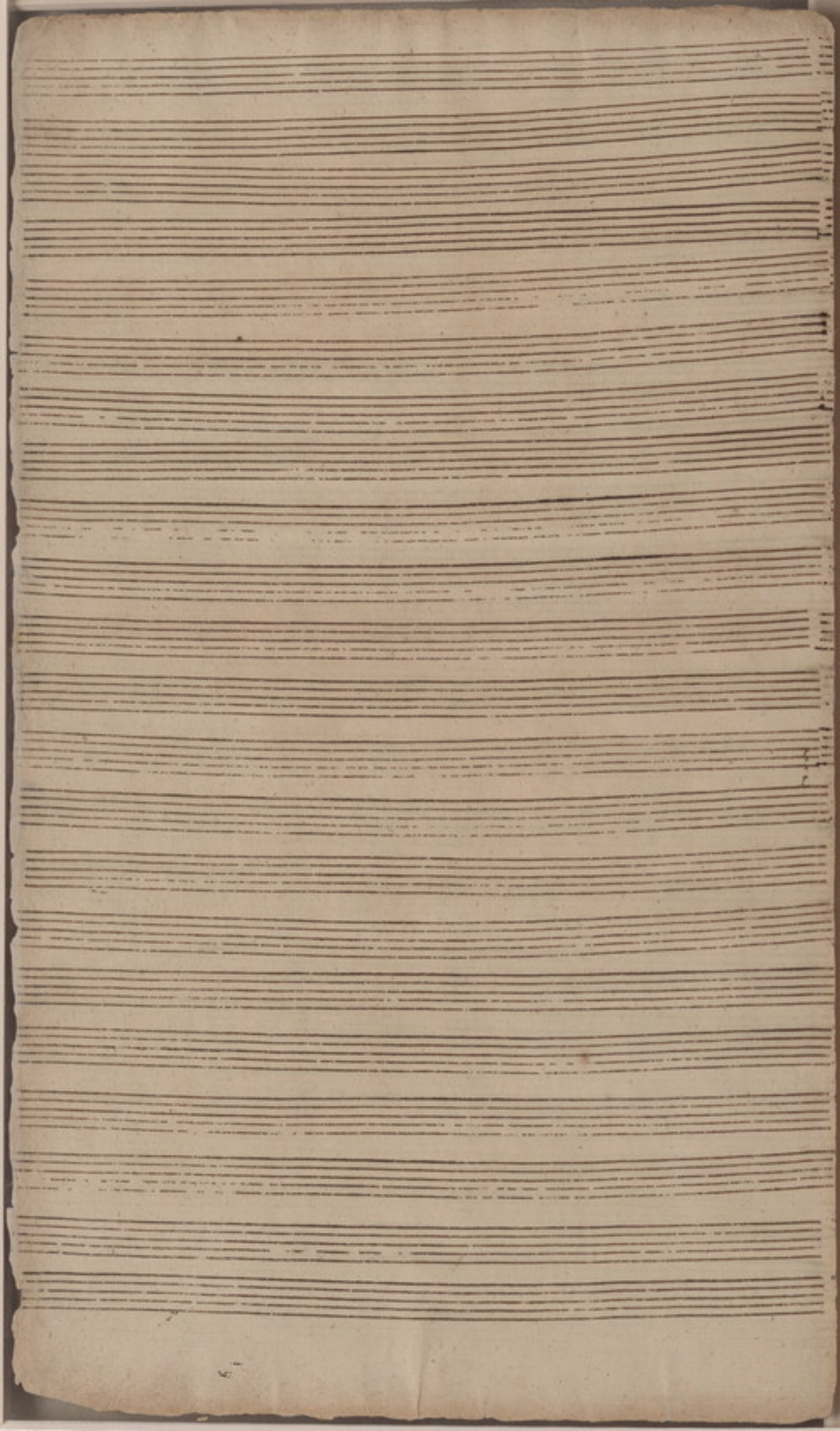
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[unclear]
[unclear]

71.30
32 M4
Case





F. L. Feste Vestalium Mariae. Meinae Prole respice des. Opera. 3

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is written in a cursive, historical style.

A series of empty musical staves with faint horizontal lines, indicating they are not used in this section of the manuscript.

Handwritten musical notation on a five-line staff, continuing the piece. This section features complex rhythmic patterns and dense note clusters, characteristic of Baroque or early Classical style.

A series of empty musical staves with faint horizontal lines, indicating they are not used in this section of the manuscript.

Handwritten musical notation on a five-line staff, concluding the piece. The notation shows a final cadence with a double bar line and a repeat sign.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The first four staves contain the main musical notation, while the fifth and sixth staves appear to be for a vocal line, with some lyrics written below the notes. The lyrics are partially legible and include words like "Herr", "Gott", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied".

Continuation of the handwritten musical score on the lower half of the page. It consists of six staves of music. The notation is consistent with the upper section, featuring complex rhythmic patterns and melodic lines. The handwriting remains consistent throughout. The bottom of the page shows the beginning of a new section, with the first few staves of a new piece of music starting to appear.

Handwritten musical notation on five staves. The notation is dense and includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on five staves, continuing from the first system. This section contains more complex rhythmic patterns and includes some annotations in German. The text "v. m. g. mit dem..." is visible in the lower part of the system. The notation is dense and includes various notes, rests, and clefs.

Handwritten musical notation on five staves, continuing from the second system. The notation is dense and includes various notes, rests, and clefs. The bottom of the page shows some faint, illegible text.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. There are some faint, illegible markings and possibly some corrections or annotations interspersed within the musical lines. The paper shows signs of wear, including creases and discoloration, particularly towards the edges.

Handwritten musical notation on a page with five staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the top staff. The notes and rests are written in a cursive, handwritten style. There are some markings that look like '17 17 17' and '120 17 6' on the left side of the staves. On the right side, there are some vertical markings and numbers, including '9 9', '11', and '6'. The paper shows signs of age and wear.

Handwritten musical notation on a page with five staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the top staff. The notes and rests are written in a cursive, handwritten style. There are some markings that look like '9 9' and '11' on the left side of the staves. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely German, and is integrated with the musical lines. The page shows signs of age, including some staining at the bottom.

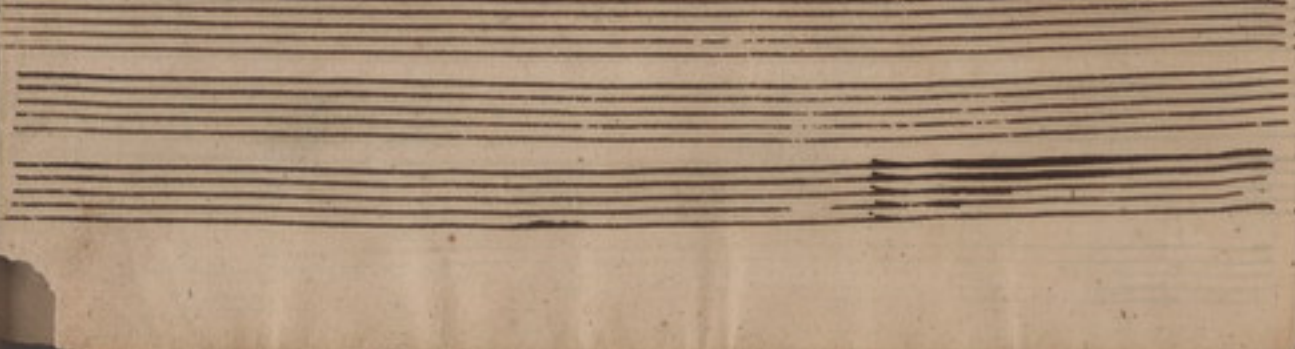
Handwritten lyrics (German):

und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt
und ich will pfeiflich sein
in der Welt



Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations. The notation includes notes, rests, and clefs, with some staves appearing heavily scribbled or crossed out. The annotations are written in a cursive hand, often overlapping the musical lines. The text includes the following phrases:

- 1) 19
- 2) 19
- 3) 19
- 4) 19
- 5) 19
- 6) 19
- 7) 19
- 8) 19
- 9) 19
- 10) 19
- 11) 19
- 12) 19
- 13) 19
- 14) 19
- 15) 19
- 16) 19
- 17) 19
- 18) 19
- 19) 19
- 20) 19
- 21) 19
- 22) 19
- 23) 19
- 24) 19
- 25) 19
- 26) 19
- 27) 19
- 28) 19
- 29) 19
- 30) 19
- 31) 19
- 32) 19
- 33) 19
- 34) 19
- 35) 19
- 36) 19
- 37) 19
- 38) 19
- 39) 19
- 40) 19
- 41) 19
- 42) 19
- 43) 19
- 44) 19
- 45) 19
- 46) 19
- 47) 19
- 48) 19
- 49) 19
- 50) 19
- 51) 19
- 52) 19
- 53) 19
- 54) 19
- 55) 19
- 56) 19
- 57) 19
- 58) 19
- 59) 19
- 60) 19
- 61) 19
- 62) 19
- 63) 19
- 64) 19
- 65) 19
- 66) 19
- 67) 19
- 68) 19
- 69) 19
- 70) 19
- 71) 19
- 72) 19
- 73) 19
- 74) 19
- 75) 19
- 76) 19
- 77) 19
- 78) 19
- 79) 19
- 80) 19
- 81) 19
- 82) 19
- 83) 19
- 84) 19
- 85) 19
- 86) 19
- 87) 19
- 88) 19
- 89) 19
- 90) 19
- 91) 19
- 92) 19
- 93) 19
- 94) 19
- 95) 19
- 96) 19
- 97) 19
- 98) 19
- 99) 19
- 100) 19



Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and clefs, typical of 18th or 19th-century manuscript notation.

Andantino

Handwritten musical notation on a five-line staff. The tempo marking *Andantino* is written above the staff. The notation continues with various note values and clefs.

Handwritten musical notation on a five-line staff, showing dense musical notation with many notes and stems.

Handwritten musical notation on a five-line staff. There are some annotations or markings below the staff, possibly indicating performance instructions or corrections.

Handwritten musical notation on a five-line staff. There are some annotations or markings below the staff, possibly indicating performance instructions or corrections.

Handwritten musical notation on a five-line staff. There are some annotations or markings below the staff, possibly indicating performance instructions or corrections.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

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Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written in dark ink on a yellowed, aged piece of paper. It consists of approximately 15 staves of music. The notation includes various rhythmic values, stems, and beams, characteristic of a handwritten manuscript. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower portions of the page. Some text is written between the staves, including the word "Andante" and other illegible phrases. The paper shows signs of wear, including foxing and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of heavy scribbling and overlapping lines, particularly in the middle and lower sections of the page, which may indicate corrections or complex passages. The paper shows signs of wear, including creases and discoloration, especially at the top and bottom edges. The overall appearance is that of a historical manuscript or a composer's working draft.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of heavy blacked-out sections, likely representing corrections or deletions. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is densely written and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics include:

- Handwritten notes at the top: "Hand man", "Hör mich", "Falsch"
- Lyrics in the first system: "für den", "den Bampf", "für den", "den Bampf", "für den", "den Bampf"
- Lyrics in the second system: "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf"
- Lyrics in the third system: "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf"
- Lyrics in the fourth system: "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf"
- Lyrics in the fifth system: "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf"
- Lyrics in the sixth system: "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf"
- Lyrics in the seventh system: "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf"
- Lyrics in the eighth system: "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf"
- Lyrics in the ninth system: "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf"
- Lyrics in the tenth system: "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf", "den Bampf"

Reint

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include phrases such as:
 "Hilf mir den Wäldern alle..."
 "in der Welt..."
 "Schon ist die Zeit..."
 "Denn am Meer..."
 "Ich habe mich..."
 "Seyd..."
 The score includes various musical notations such as notes, rests, and clefs, with some sections appearing to be crossed out or heavily scribbled over.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff contains a vocal line with lyrics in German. Below it are several staves of accompaniment, including a keyboard part and a bass line. The lyrics are written in a cursive hand and include phrases such as "großes Lob", "im Jahr", "wird", "den", "Herrn", "Jesus", "Christum", "geboren", "ist", "den", "12ten", "Tag", "des", "Monats", "Januar", "im", "Jahr", "des", "Herrn", "1600". The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

