

Leopoldo  
Tarentini

18

98

~ Dal di che in questo petto ~

Cantata Del Sig: Leonardo Leo

Opera

Isaria

Dal di che in questo

setto col suo dardo fe: rimmi il crido amore

pace non trouo piu non ho piu core

Aria

Aria

*stomp presto in b b* Palma ed

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lower staff is a piano accompaniment line with a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style.

coro io già per: dei Nicc mia tu

The second system of music continues the vocal and piano parts. The vocal line has lyrics written below it. The piano accompaniment continues with various rhythmic patterns.

sei il mio bene vita sol, e amor in

The third system of music continues the vocal and piano parts. The vocal line has lyrics written below it. The piano accompaniment continues with various rhythmic patterns.

me vita sol, e amor in me

The fourth system of music concludes the vocal and piano parts on this page. The vocal line has lyrics written below it. The piano accompaniment continues with various rhythmic patterns.

vita sol, e amor in me

elmo e il core io già perdei

Non miasti sei il mio beno vita

sol e amor in me vita sol e amor in

Handwritten musical notation for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics "meo = vita sol, e amor in me" are written below the notes. The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one flat, featuring a series of chords and moving lines.

Handwritten musical notation for the second system. The vocal line (top staff) continues with the lyrics "Hic mia tu sei il mio bene vita". The piano accompaniment (bottom staff) continues with similar harmonic structure.

Handwritten musical notation for the third system. The vocal line (top staff) has the lyrics "sol, e amor in me vita sol,". The piano accompaniment (bottom staff) continues with chords and melodic fragments.

Handwritten musical notation for the fourth system. The vocal line (top staff) has the lyrics "e amor in me". The piano accompaniment (bottom staff) concludes the system with several chords.

Jo sa = rei ogni or conten = to

e Lon tan d'ogni tormento, e Lon =

tan d'ogni tormento se il mio cor tro =

uasi in te = = =

Se il mio cor trouassi in

te se il mio cor trouassi in me D.C. Lento

Rec. Dunque mia Cara Nido se cru=

del tu non sei abbi pietà di me de'

mali miei riceui nel tuo sen questo mio

core, e giache ancora l'amor mio tu

sei non far che fiero, e cruda gelosia di

turbil nostro amor anima mia



Aria

Musical notation for the first system of the Aria, featuring a treble clef with a key signature of one flat and a 2/4 time signature. The melody is written on a single staff with a brace on the left.

Musical notation for the second system of the Aria, continuing the melody from the first system.

Musical notation for the third system of the Aria, including the lyrics "Egliè amor un dolce".

Musical notation for the fourth system of the Aria, including the lyrics "gioco un dolce gioco che scherzando à".

poco à poco da dilettoso, e'

da piacer da dilettoso, e'

da piacer, e da piacer

egli è amor un dolce gioco in dolce

gioco, che scherzan = do à po = co à poco

da diletto, e da piacer

da diletto, e da piacer = e

da piacer da diletto, e da piacer

cer, e da piacer

maior

sol do gelo = rio e la pena d =

cerba, e ria e la pena acerba, e rio

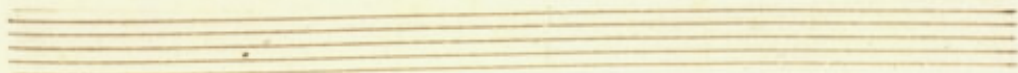
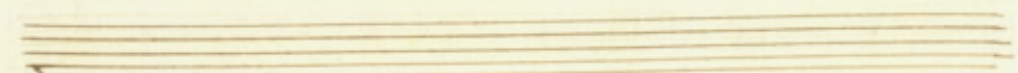
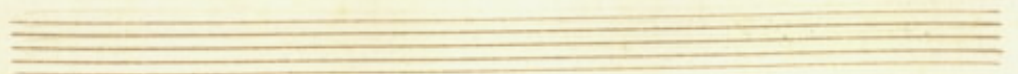
Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "che lo rende così fier". The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "che lo rende così fier". The piano accompaniment includes rests and rhythmic figures.

Handwritten musical notation for the third system. The vocal line contains the lyrics "che lo rende così fier". The piano accompaniment continues with rhythmic accompaniment.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "così fier". The piano accompaniment concludes with a final cadence.





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