

And. 3^o Sema *ma* *6)*

F
82-III

STUDIO MUSICALE
C. ROSETTI

Chorus in Basses, in Tenors

Cleo: Sarete al fin contenti ambiziosi miei folli pen-

sieri eccomi abbandonata eccomi priua

d'ogni conforto mio. qual nume infausto semi-

no' frai mortali questa sete d'onor? che gioua al

Mondo questa gloria tiranna se costa un tal mar-
tire? se per uiuere a lei conuien morire Re-
gina e' dunque uero che trionfar sapesti su i propri af-
fetti anche al tuo ben uicina dunque e' uero o Re-
gina che auesti un cor si fiero contro te contro Al-

Uero: (Ten:)
Ieste è uero e' uero non ti credea capace di

Bar. (Ten:)
tanta crudeltà minor costanza non sperauo da te.

Ten: 2
l'atto inumano detesterà chi uanta

Bar.
massime di pietà l'atto sublime non mirerà chi

Ten:
sente stimoli di virtù al tuo rigore oh quanto'

Handwritten musical score consisting of five systems. Each system features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *Forz.*, *Deco.*, and *Barc.*.

perdi *Forz.* oh quanta gloria acquististi deh riuoca *Barc.* re:

sisti.. *Deco.* oh Dio tacete perche affliggermi piu? che mai uo:

lete! *Forz.* uorrei renderti chiaro l'inganno tuo *Barc.* di

tua costanza il uanto *Deco.* uorrei serbarti e m'uccidete in

tanto! egualmente il mio core il proprio male ed

il rimedio abborre; e m'affretta al morir chi mi =

soccorre



Con sordini

Non presto

Con sordini

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The score is written in black ink on a white background. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a complex, possibly contemporary or experimental, composition. The notation includes many beamed notes, some of which are grouped together, and there are several instances of notes that appear to be written above the staff lines. The overall appearance is that of a working draft or a composer's sketch.

Manca sollecita piu dell' usato ancor che s'agiti
con lieue fiato ancor che s'agiti con lieue

CHITTO MUSICALE
MOSÉDINI

Detailed description: This is a handwritten musical score on ten staves. The top two staves contain guitar accompaniment with complex chordal textures. The third staff is mostly blank with some faint markings. The fourth staff features a vocal line with the lyrics 'Manca sollecita piu dell' usato ancor che s'agiti'. The fifth staff continues the guitar accompaniment. The sixth staff is mostly blank. The seventh staff is also blank. The eighth staff contains the vocal line with the lyrics 'con lieue fiato ancor che s'agiti con lieue'. The ninth and tenth staves continue the guitar accompaniment. A circular stamp is located on the right side of the sixth staff, containing the text 'CHITTO MUSICALE' and 'MOSÉDINI'.

flato face che palpita presso al morir face che

pal — — — — — pita presso al mo =

This image shows a handwritten musical score on a page with ten staves. The top three staves contain piano accompaniment for the first system, featuring a treble clef and a bass clef. The fourth staff is the vocal line, with the lyrics "flato face che palpita presso al morir face che" written in cursive below the notes. The fifth and sixth staves continue the piano accompaniment for the first system. The seventh staff is empty. The eighth and ninth staves contain the piano accompaniment for the second system, with the lyrics "pal — — — — — pita presso al mo =" written below. The tenth staff continues the piano accompaniment for the second system. The score is written in black ink on a white background.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are placed below the staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are: *vix presso al morib* (on the fourth staff), *manca sollecita più dell'usato ancor che s'agita* (on the ninth staff).

vix presso al morib

manca sollecita più dell'usato ancor che s'agita

A handwritten musical score consisting of ten staves. The top four staves are for vocal parts, with lyrics written in cursive below them. The bottom six staves are for instrumental parts, including a double bass line. The music is written in a single system with a brace on the left side. The lyrics are: "con lieue, fiato con lieue, fiato face che pat-". The word "pita" is written below the final instrumental staff. The score includes various musical notations such as notes, rests, and dynamic markings.

con lieue, fiato con lieue, fiato face che pat-

All. Largo

pita

face che palpita presso al morir face che pal=
pita face che

PRIMO MUSIC

Detailed description: This is a handwritten musical score on ten staves. The top two staves contain piano accompaniment with dense chordal textures. The third staff is empty. The fourth staff features a vocal line with the lyrics "face che palpita presso al morir face che pal=" written in cursive. The fifth and sixth staves continue the piano accompaniment. The seventh staff is empty. The eighth staff contains the vocal line with the lyrics "pita face che". The ninth and tenth staves continue the piano accompaniment. A circular stamp on the right side of the sixth staff reads "PRIMO MUSIC".

Handwritten musical score consisting of two systems of staves. Each system includes a vocal line and piano accompaniment. The lyrics are written in Italian.

palpita presso al morir presso al mo = rir

presso al mo = rir presso al mo = rir

A handwritten musical score for a string quartet, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the bottom two staves. A circular stamp is visible on the right side of the manuscript.

Allegro

Se con so l'armi. uoi no potete perche tur=

LIBRERIA MUSICALE
S. PIETRO
1911

Darmi perche uolete la forza accrescere la forza ac-

crescere del mio martir del mio martir

Largo

Largo

A handwritten musical score for guitar, consisting of ten staves. The notation includes various guitar-specific symbols such as natural harmonics (indicated by dots on the strings), slurs, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music progresses through several measures, with some staves showing complex chordal textures and melodic lines. The final staff concludes with the instruction "Al Segno" written in a cursive hand.



Al Segno

Scena 1^a

Jenico e Baysene

Jen.
Il tuo zelo eccessivo intender io non

so. la nobil cura della gloria di lei troppo ti

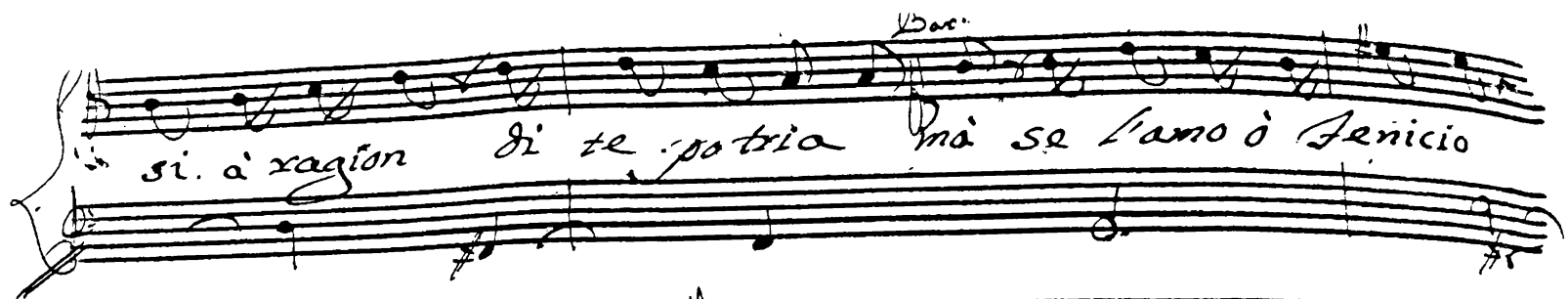
preme. sensi così severi nel cor d'una son:

zella figurarmi non posso altro interesse

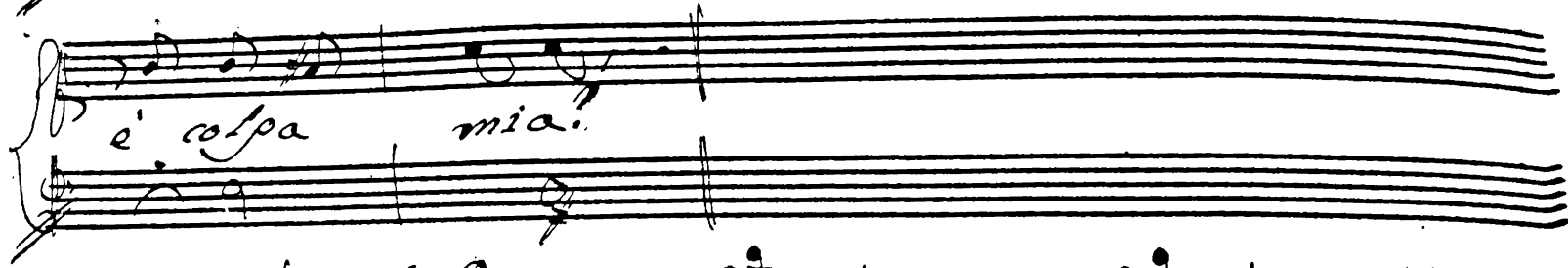
sotto questi d'onor sensi fallaci nascondi in
sen. ma t'arrossisti e taci? parla saresti
mai rival di Cleonice? io ben ti uidi ta:
lor gl'occhi ad Alceste uolger fartui e sospi=
rar ma tanto ingrata non sarai. la tua Reggina querelar=

The image shows a handwritten musical score consisting of six systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The lyrics are written in Italian and are placed between the staves. The handwriting is in cursive and appears to be a working draft. The lyrics are: 'sotto questi d'onor sensi fallaci nascondi in', 'sen. ma t'arrossisti e taci? parla saresti', 'mai rival di Cleonice? io ben ti uidi ta:', 'lor gl'occhi ad Alceste uolger fartui e sospi=', and 'rar ma tanto ingrata non sarai. la tua Reggina querelar='. There are some musical notations like clefs, notes, rests, and bar lines visible on the staves.

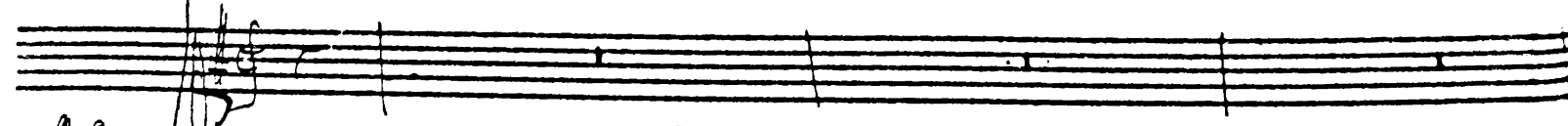
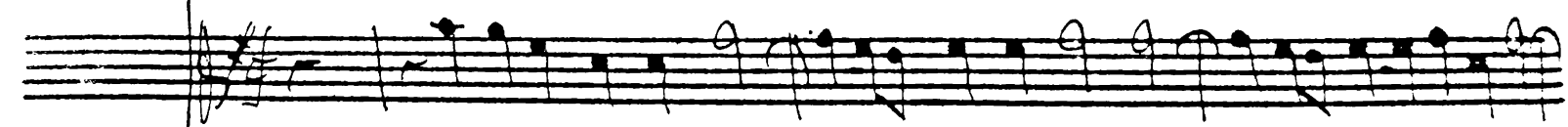
And.
si. a ragion di te patria ma se l'amo è Genicio



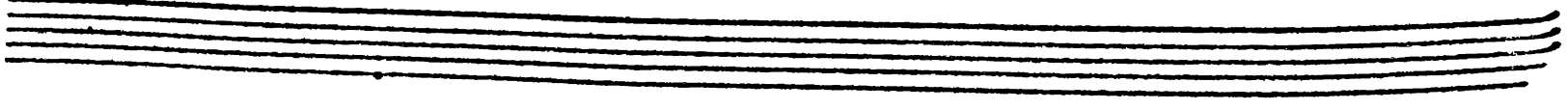
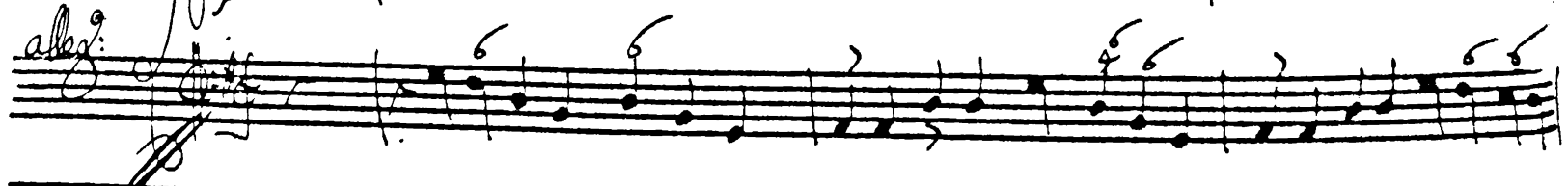
e' colpa mia.



ff



alleg.



a meza uoa

66

fr.

fr. a

fr. a

66

MUSICAL

A handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Sa-ria pia=" are written at the bottom of the page.

Handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Sa-ria pia=" are written at the bottom of the page.

A handwritten musical score consisting of ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The lyrics are: *cer non pena non pena la servitù d'a=* (Staff 4), *more* (Staff 8), and *quando la sua catena* (Staff 9). The score includes various musical notations such as notes, rests, and clefs.

cer non pena non pena la servitù d'a=
more
quando la sua catena

Handwritten musical score consisting of ten staves. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are instrumental accompaniment. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are vocal lines with lyrics.

sciogliex potesse, potes — se un core che

prigionier si fa — — — che prigionier si fa —

A handwritten musical score for a vocal piece, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in a cursive hand below the vocal line. The lyrics are: "che prigionieri si fa". The score includes various musical notations such as notes, rests, and dynamic markings like "poc. f" and "f". There are also some markings like "di." and "b." on the notes. The score is written on a single page with a large bracket on the left side.

che prigionieri si fa

che prigionieri si fa

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian. The first line of lyrics is "Sa = ria piacer non" and the second line is "pena la seruitù d'amore".

Sa = ria piacer non

pena la seruitù d'amore

quando la sua rete = = = = na scioglier po =

f. br.

tesse un core che pigio niersi fa =

Detailed description: This is a handwritten musical score consisting of ten staves. The top two staves contain a vocal melody with various note values and rests. The third staff is a bass line with a steady rhythm of quarter notes. The fourth staff contains the lyrics 'quando la sua rete = = = = na scioglier po ='. The fifth staff continues the vocal melody, with dynamic markings 'f.' and 'br.' below it. The sixth staff is another bass line. The seventh staff continues the vocal melody. The eighth staff is a bass line. The ninth staff contains the lyrics 'tesse un core che pigio niersi fa ='. The tenth staff continues the vocal melody. The notation is in black ink on white paper, with some slurs and ties connecting notes across staves.

Handwritten musical score for a vocal piece, featuring a vocal line and piano accompaniment. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The lyrics are in Italian and are written below the vocal line.

The lyrics are: *che prigio = nier si fa =* (on the first system) and *che prigionier si fa che prigio = nier si* (on the second system).

Dynamic markings include *ppcf.* (pianissimo con forza) and *f.* (forte).

The score includes various musical notations such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *acc. f.*. The lyrics are written in a cursive hand below the staves. The lyrics are: "fa = che prigionier si fa" (repeated on two lines) and "che prigionier si fa".

fa = che prigionier si fa

che prigionier si fa

Handwritten musical score for voice and piano. The score consists of 12 staves. The first staff is the vocal line, and the remaining 11 staves are for the piano accompaniment. The lyrics are written in Italian. The first staff has the word "di" written below it. The fifth staff has the phrase "Ma quando s'innamora" written above it. The last staff has the lyrics "ama ed amar non uede esse n'auede allora" written below it. The score includes various musical notations such as notes, rests, and clefs.

di

Ma quando s'innamora

ama ed amar non uede esse n'auede allora

Handwritten musical score consisting of ten staves. The lyrics are written in Italian. The first staff contains the lyrics "che scio = gliersi = non sa' che scio =". The second staff contains the lyrics "si non sa' che scio = gliersi non sa'". The score includes various musical notations such as notes, rests, and clefs. A circular stamp is visible on the right side of the page, overlapping the eighth and ninth staves.

che scio = gliersi = non sa' che scio = gliers.

si non sa' che scio = gliersi non sa'

SCENA 3.

JENICIO

Ben:
Jenicio e che farai? tutto s'oppone al tuo

nobil desio pietosi dei vindici de mo:

narchi voi vedete il mio core. Io non vi

chiedo uno scettro per me, sarebbe in degno della

vostra assistenza il voto avaro fauor chiede e ri=
paro per un oppresso Re' chi sa! talora
nasce lucido il di da fosca aurora

The image shows a handwritten musical score on a page with five systems of staves. The first system contains the first line of lyrics and music. The second system contains the second line of lyrics and music. The third system contains the third line of lyrics and music. The fourth system contains the fourth line of lyrics and music. The fifth system contains the fifth line of lyrics and music. The music is written in a cursive style with various note values and rests. There are some markings like #9 and #4 on the piano accompaniment staves. The lyrics are written in a cursive hand.

Segue Aria



Handwritten musical score for a woodwind section, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled as follows:

- Oboe
- Horn in C
- Corn in C

The score includes the following markings and features:

- con spirito* (written below the bottom staff)
- Handwritten annotations such as "poco" and "ff" above the staves.
- Handwritten annotations such as "9" and "6" above the bottom staff.
- Handwritten annotations such as "9" and "6" above the Horn in C staff.
- Handwritten annotations such as "9" and "6" above the Corn in C staff.
- Handwritten annotations such as "9" and "6" above the bottom staff.

This image shows a handwritten musical score consisting of ten staves. The notation is in black ink on a white background. The first two staves feature melodic lines with a 'Sotto voce' marking. The third and fourth staves contain sparse notes. The fifth staff has a 'Sotto voce' marking and a melodic line. The sixth and seventh staves are mostly empty with a few notes. The eighth staff has a 'Sotto voce' marking and dynamic markings 'p', '70', and '42'. The bottom two staves are empty.

This image shows a handwritten musical score consisting of ten staves and a grand staff at the bottom. The notation is written in black ink on white paper. The first nine staves are grouped by a large bracket on the left side. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff contains a dense sixteenth-note passage followed by a few longer notes. The third staff continues with similar rhythmic patterns. The fourth staff has fewer notes, with some longer durations. The fifth staff shows a sequence of notes with stems pointing downwards. The sixth staff contains notes with stems pointing upwards. The seventh staff has notes with stems pointing downwards. The eighth staff has notes with stems pointing downwards. The ninth staff has notes with stems pointing downwards. The tenth staff is a grand staff, combining a treble clef and a bass clef. It contains notes with stems pointing downwards and upwards. Above the grand staff, there are handwritten annotations: '6>' above the first measure, '6' above the second measure, '5 4' above the third measure, '98' above the fourth measure, and '98' above the fifth measure. The bottom of the page shows several empty staves.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains several instances of the handwritten notation "ip". The bottom-most staff features the handwritten numbers "96" and "94" above the notes. At the very bottom of the page, there are two empty, parallel horizontal lines.

A handwritten musical score consisting of ten staves. The notation is written in black ink on a white background. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with a large brace on the left side grouping the first nine staves. The notation includes various note values, rests, and dynamic markings. The tenth staff is a blank staff with a treble clef and a key signature of one flat, but it contains no musical notation. The handwriting is somewhat sketchy and appears to be a working draft or a student's composition.

Handwritten musical score consisting of ten staves. The top two staves contain complex melodic lines with many notes and slurs. The middle three staves are mostly empty, with some faint markings. The bottom two staves contain a vocal line with lyrics and a bass line. The lyrics are "disperato in martura". A circular stamp is on the right side of the page.

disperato in martura

SONATA
MOS

f. *d.*

d.

= to sotto Ciel funesto e ne =

sotto uoca

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in black ink on aged paper. The first two staves contain complex rhythmic patterns with many sixteenth notes. The third and fourth staves are mostly empty, with only a few notes. The fifth staff has a dense rhythmic passage. The sixth staff has a few notes and the marking "Seri.". The seventh staff has a few notes. The eighth staff has a few notes and the marking "no". The ninth staff has a few notes and the marking "sur tal uolta il Passag=". The tenth staff has a few notes and the marking "65". There is a circular stamp on the right side of the sixth staff that reads "BIBLIOTECA * MOSEOP *".

BIBLIOTECA * MOSEOP *

Seri.

no

sur tal uolta il Passag=

65

A handwritten musical score consisting of ten staves. The top two staves contain a vocal melody with various note values and rests. The next four staves are empty, likely for a piano accompaniment. The seventh staff contains the lyrics: *giro il suo porto ritrova uo' il suo por=*. The eighth staff continues the vocal melody with notes corresponding to the lyrics. The bottom two staves are empty. The score is written in black ink on white paper.

Handwritten musical score consisting of ten staves. The first two staves contain melodic lines with various notes and rests. The next four staves are mostly empty, with some faint markings. The seventh staff contains a vocal line with the lyrics: *to il suo por = to ritro = uo' il suo*. The eighth staff continues the vocal line with notes and rests. The ninth and tenth staves contain accompaniment for the vocal line. The score is written in black ink on white paper.

A handwritten musical score consisting of ten staves of music and two empty staves at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. In the lower right portion of the score, there are handwritten annotations: "Disor=" and "Bayi 4".

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *sf*, and *p*. The lyrics "rato in max turba" are written across the eighth staff, followed by a series of equals signs and the word "to". The score is written in a cursive, handwritten style.

rato in max turba = = = = to

sotto voce

Sotto il ciel funesto e ne =

sotto voce

AGOSTINO MUSICA
MILANO

Handwritten musical score consisting of ten staves and a bass line. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system, with a large brace on the left side grouping the staves. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The dynamic markings include *dn.* (diminuendo) and *g.* (pizzicato). The text *pur tal uolta il passaggie* is written across the bottom staves, with a double bar line following it. The bass line at the bottom consists of several empty staves with some notes and accidentals.

dn.

g.

dn.

ro

pur tal uolta il passaggie

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The lyrics "ro il suo" are written below the eighth staff. At the bottom of the page, there are four time signatures: 3/8, 6/4, 1, and 4. A circular stamp in the bottom right corner contains the text "MILANO" and "NOSET".

A handwritten musical score consisting of ten staves. The first two staves feature lyrics: *ip ip ip ip ip ip*. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat, with lyrics: *por = = = = to il suo parte*. The tenth staff has a treble clef and a key signature of one flat, with lyrics: *Dr.* and some musical notation. The score is written in black ink on white paper.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:
ritrovo
il suo por

Dynamic markings: *f.*, *f.*, *br.*

Other markings: *ritrovo*, *il suo por*, *br.*, *f.*

Bottom right corner: *GRAND MUSICAL*

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as *f*, *ppoc. f.*, and *du.*. The lyrics are written in a cursive hand below the staves.

f. *ppoc. f.*

du.

to per tal uolta il passaggero il passaggero il suo

f.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *f*. The bottom staff contains the text *for = to ritrouo' ritrouo'*. The score is written in a cursive, handwritten style.

CHIPP MURKIN

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation. Dynamic markings include *f* (forte) and *fz* (forzando). A tempo marking *ritro = 40'* is present on the eighth staff. The score concludes with a *fz* marking and a double bar line. Below the final staff are three empty staves.

ritro = 40'

fz

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and bar lines. The lyrics "e venuti i" are written below the eighth staff. A circular stamp is located on the right side of the sixth staff, containing the text "BIBLIOTECA MUSEO" and "POSSEDA".

In.

e venuti i

BIBLIOTECA MUSEO
POSSEDA

Handwritten musical score consisting of ten staves. The top two staves feature complex melodic lines with many notes, including a dynamic marking *fm.* on the second staff. The middle four staves are mostly empty, with some notes in the fifth and sixth staves. The bottom two staves contain the lyrics: *Di felici uai per gioco in su l'arena*. The score is written in a cursive, handwritten style.

Handwritten musical score consisting of ten staves. The top two staves contain vocal lines with lyrics. The middle four staves are empty. The bottom two staves contain piano accompaniment. A circular stamp is on the right side.

disegnando à i cari amici à i cari amici i perigli

CHITTO MUSICA
2010

A handwritten musical score consisting of ten staves. The top nine staves contain musical notation, including notes, rests, and bar lines. The bottom staff contains the lyrics: *che passo' i perigli che passo'*. The notation is in a single system, with a large brace on the left side grouping the staves. The handwriting is in black ink on a white background.

che passo' i perigli che passo'

SCENA 2.

Olimo poi Alceste, e Senicio

Olim: Sarò pure una volta senza rival. Da questo lido al

fine uedrò Alceste partire. La sua tardanza però mi

fa temer. si fosse mai pentita Cleonice! ah non uor:

rei. ma no. Di sua dimora l'agion' gl'estremi uf =

ALVARO
1776

Handwritten musical score for voice and piano. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. Performance markings include *Alc.*, *Olin.*, *Fin: Ad dinto*, *ad Alc.*, and *meno*.

fici forse saran degl' importuni amici si =

non procaxi in darno di trattenermi ancor son pronti Alc.

ceste i nocchieri, e la nave; amico è il

uento placido è il mar taci importuno. ad Alc.

meno disse = risci per poco la tua partenza

io non la chiedo in vano: resta del mio consiglio non au-
rai da pentirti: in fin ad ora sai pur che a-
mico e genitor ti fui: mancava il
Padre a trattener Costui ah della mia Sou-
rana al tuo consiglio il comando s'oppone

The image shows a handwritten musical score on a page with a vertical crease down the center. The score consists of seven systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as 'Alc.' and 'Alf.'. The handwriting is in a cursive style, and the ink is dark on a light-colored paper.

Al. m.
Acceste a quel ch'io sento ha' gran ragione e puoi la
7en.
sciarmi? e uoi partir? ne pensi come resta fe:
Al. c.
nicio io ti sperai piu' grato a tanto amor deh
mer.
caro Padre che tal posso chiamarti
ce' la tua pietà: non dirmi ingrato

Handwritten musical score for voice and piano. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The first system includes the tempo marking 'Al. m.' and the dynamic marking '7en.'. The second system includes the dynamic marking 'Al. c.'. The third system includes the dynamic marking 'mer.'. The score is written in a cursive, handwritten style.

che mi trafiggi il cor. lo ueggio anch'io che at-

tender non sourei questi del tuo sudor fratti in fe-

sici ma chi può delle stelle contrastare al uo-

ler soffri ch'io parta forse così partendo meno in

grato sarò. forse tal uolta comunica suen-

tutta la Compagnia degli Infelici. almeno già che in
odio son io tanto agli Dei prendano i giorni
miei sola = mente a turbar uengono meco
lire della Fortuna o i Danni tuoi non ne riman:
ga alcuna. *f*an: figlio non dir così. tu non co =

Handwritten musical score for a vocal line, consisting of six systems of staves. The lyrics are in Italian. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *dim.*. The lyrics are written in a cursive hand below the notes.

nosci il prezzo di tua vita, e quest'ama se' te non
gioua e' un peso inutile per me Signor tu
piangi! ah non merita Alceste una lagrima
tua. questo dolore prolungarti non
deggio. addio restate lode agli Dei!

Scena 5:

Cleonice e Amil

ff. *dim.*
Fermati Alceste o stelle un'altro in campo

ff.
ecco alla sua partenza / o che ritorni Ae=

ff.
gina a rinovar la nostra pena Fenicio O=

ff.
linto in libertà lasciate me con Alceste il

Handwritten musical score for voice and piano. The score consists of six systems of staves. The lyrics are in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "mio dover saria coll' amico restar tornar po- traì per l'ultimo congedo tornerò | ma ch'ei parta io non l'credo | giungia tempo o Regina: a caso il Cielo forse non prolungò la sua dimora di renderlo felice hai tempo ancora". There are performance markings such as "Cleo:", "dim.", "parte", and "fani:".

Handwritten musical score for voice and piano. The lyrics are in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "mio dover saria coll' amico restar tornar po- traì per l'ultimo congedo tornerò | ma ch'ei parta io non l'credo | giungia tempo o Regina: a caso il Cielo forse non prolungò la sua dimora di renderlo felice hai tempo ancora". There are performance markings such as "Cleo:", "dim.", "parte", and "fani:".

Handwritten musical score for voice and piano. The lyrics are in Italian. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "mio dover saria coll' amico restar tornar po- traì per l'ultimo congedo tornerò | ma ch'ei parta io non l'credo | giungia tempo o Regina: a caso il Cielo forse non prolungò la sua dimora di renderlo felice hai tempo ancora". There are performance markings such as "Cleo:", "dim.", "parte", and "fani:".

Scena 5:

Cleante ad Alceste

Cléo:
Alceste assai diverso è il meditar dall'

Alc: e seguir l'Imprese *Cléo:* che uddi dixmi per ciò che non pos-

s'io uiuer senza di te. se Alceste è il Regno non uos-

di'io goda uniti il rigor delle stelle à me fur

neste si lasci il Regno, e non si perda Al=

Alc. Clea:
ceste come! su queste arene rimaner non con=

viene: aure più siete, a respirar altroue teco uer=

Alc.
ro' meco uerrai! ma dove! Cara se auessi anch=

io sudor degli Aui miei sudditi e Drono

sarai più che non sono facile a compia:
cere il tuo di segno. ma i sudditi ed il Regno che inre
raggio mi die sorte tiranna son pochi armenti ed
una umil capanna ^{Clor:} nel tuo povero albergo quella
pace godrò che il raggio tutto lungi da te

questo mio cor non gode. andrò dal monte al prato.

ma con Alceste a lato. scorrerò le foreste

ma sarà meco Alceste e sempre il sole quando tra-

monta e l'occidente a dorna con te mi lasce-

rà con te mi troverà quando ritorna

Alc.

Me.
Cleonice adorata in queste ancora fa =

licita sognate amabili deliri d'alma gen:

til che nell' amore eccede o' come chiaro il

tuo del cor si uede ma' son uana lusinghe d'un'ac:

Clas.
ceso de sio lusinghe uane? di ricusare un

Regno capace non mi credi? ^{Alc.} e tu capace mi
credi di soffrirlo? io fra le selve la tua sorte ammi:
ra! l'anime grandi non son prodette a rimaner se:
polte in languido riposo ed io sarei all
Asia debitor di quella pace che fra tante vicende

Deo:

dalla tua man dalla tua mente attende Jeh perche qui rac-
colta tutta l'Asia non e che l'Asia tutta di quell'a-
mor che in Cleonice accusa nel tuo parlar ri=
troverai la scusa. io vacillai. ma tu mi rendi o'
cara la mia uirtude e nella tua faucella

quell'istessa virtù mi par più bella. parti ma prima am-

mira gl'effetti in me di tua forza. Alceste ve-

drai come io t'imito. seguimi nella Reggia. il nuovo sposo dà me sa-

drai dell'Imeneo Reale ti uoglio spettator ^{Alc.} troppa costanza brami dà me ^{Ces.} ci

sosterremo in sieme a mulandoci a gara ^{Alc.} oh

*Io non sai il barbaro martir d'un vero a-
mante che di quel ben che à lui sperar nò lice invidia in
altri il possessor felice*

The image shows a handwritten musical score for a vocal line. It consists of three systems of two staves each. The first system contains the lyrics "Io non sai il barbaro martir d'un vero a-". The second system contains "mante che di quel ben che à lui sperar nò lice invidia in". The third system contains "altri il possessor felice". The music is written in a cursive style with various note values and rests. The lyrics are written in a cursive hand below the notes.

Segue Aria

The image shows four empty musical staves. The text "Segue Aria" is written in a cursive hand across the first two staves. The remaining two staves are empty.

Handwritten musical score for a string quartet, page 38. The score consists of four staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a bass clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The music is written in a style that appears to be a first draft or a working manuscript. There are various annotations, including "alleg." in the third staff, "f." (forte) markings, and "2." (second ending) markings. A large bracket on the left side of the page groups the second, third, and fourth staves. A circular stamp is visible in the bottom right corner.

MUSIC
 1911
 2111

Pensa qual sia la pena mia la pena mia

San cor geloso la pena io so' la pena io so'

a tu xiposo penso constante misero amante misero a =

mante pouexo cor po — uexo cor po — uexo cor

f. *f.* *f.* *poc.f.* *f.*

senza qualsiasi la = pena mia d'un cor ge-

l'aso la = pena io sò la = pena io sò al tuo rigoso penso co=.

The image shows a handwritten musical score on ten staves. The top four staves are piano accompaniment, and the bottom six staves are vocal lines. The lyrics are written in Italian. The first vocal line contains the lyrics: "senza qualsiasi la = pena mia d'un cor ge-". The second vocal line contains the lyrics: "l'aso la = pena io sò la = pena io sò al tuo rigoso penso co=". The piano accompaniment consists of chords and melodic lines, with some fingerings indicated by numbers 1-5. The notation is in a single system, with a brace on the left side grouping the staves.

Handwritten musical score consisting of ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef and contains the lyrics: *stante misero aman te po = uero*. The fifth staff has a treble clef and contains the lyrics: *or po = uero or d'un or ge =*. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. There are various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. A circular stamp is visible on the right side of the sixth staff.

stante misero aman te po = uero

or po = uero or d'un or ge =

STUDIO
1875

Handwritten musical score consisting of ten staves. The first four staves are vocal lines, and the last six staves are piano accompaniment. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and accidentals.

Lo so sò qual sia la pena la pena

al tuo riposo aiuo costante misero a man

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff contains the handwritten text "te" followed by a piano (*p*) dynamic and the text "po = uexo ok po =". The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff contains the handwritten text "= uexo ok po = uexo ok" followed by a forte (*f*) dynamic. The score is written in a cursive, handwritten style.

se t'abban=

Sono saprai chi sono la fe saprai essendo in

fida la proua aurai d'un fido amor = = *essendo in*

fida la proua aurai d'un fido amor d'un fido amor

SCENA 7

Alc. si, poi Olimo

Alc.
Gi Leonice i detti mi confondon la mente. ella de-

sia ch'io la rimiri in braccio ad altro sposo e poi

dice che pensa al mio riposo *Olimo:* sei pur solo una

volta. or non aurai chi differisca il tuo partir. per

metti che in pegno d'amistà l'ultimo amplesso ti porga O=
Alc:
l'into un generoso eccesso del tuo bel cor la
mia partenza onora. ma la partenza mia non è per
lin: Alc:
ora come: per qual ragione la Regina s'impone
lin: Alc:
ogni momento vai cambiando desio

68
69
70

STUDIO
M. V.

Alc.
il comando cangio', mi cangio anch'io *Alc.*

ma che vuol Cleonice? è suo pensiero. forse e-

Alc. *Alc.*
leggerti le? tanto non spero dunque ti vuol presente

al novello Imeneo. barbaro cenò che nò deui esager P'inganni. so uogliotito soffris-

ra qualunque sia ballo se vien da lei la sorte mia

Scena 8.

Olimpia

Io lo previdi una virtù fallace

per sopire i tumulti simulò Cleonice

ella pretende al caro Alceste assicurarasi il

Orono. poco temuto io sono che il furor fren

della paterna cura questi audaci assicura.

ah se una volta scuoto il giogo seruil

cangiar d'aspetto uedro l'altra fortuna e far sapro mille uen'

dette in una

Segue Aria

a meza voce

Senza Cembalo

Basso

f

f

f

This is a handwritten musical score consisting of ten staves. The top two staves feature vocal lines with the instruction *a meza voce*. The third staff contains a complex, rhythmic accompaniment. The fourth staff is mostly empty, with the instruction *Senza Cembalo* written above it. The fifth staff is labeled *Basso* and contains a bass line. The sixth staff continues the vocal line. The seventh staff contains a melodic line with a *f* dynamic marking. The eighth staff contains a rhythmic accompaniment with a *f* dynamic marking. The ninth staff is mostly empty. The tenth staff contains a bass line with a *f* dynamic marking. The score is written in a cursive, handwritten style.

Handwritten musical score consisting of ten staves. The notation is as follows:

- Staff 1: Melodic line with dynamic markings *p* and *f*.
- Staff 2: Crossed out with a diagonal line.
- Staff 3: Crossed out with a diagonal line.
- Staff 4: A few notes, dynamic marking *p*.
- Staff 5: Melodic line with dynamic markings *p* and *f*.
- Staff 6: Crossed out with a diagonal line.
- Staff 7: Crossed out with a diagonal line.
- Staff 8: Melodic line with dynamic marking *f*.
- Staff 9: Crossed out with a diagonal line.
- Staff 10: Melodic line with dynamic marking *p*.

Se fin' la sponde ristrette, e pla
cide il fiume d'À Lion

This image shows a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand across the staves. The first line of lyrics is "Se fin' la sponde ristrette, e pla" and the second line is "cide il fiume d'À Lion". The music appears to be a vocal line with a piano accompaniment.

de intorno a quello pendi de l' = zia

This system consists of five staves of handwritten musical notation. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are written in a cursive hand below the first staff.

il Pastorello scherzan = do uà scherzan

This system consists of five staves of handwritten musical notation. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are written in a cursive hand below the first staff.

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics "doua" and "doua" are written in cursive below the staves. A circular stamp is visible on the right side of the page.

doua *scherz*

for f

Ran *doua*

Stamp: * MOSEBY * CLARENCE

In.

se fra la sponde

ristette, e pla = = = = = ci =

xello scherzando *ed scherzando*

Ungh. col. 2. piano

lo scherz.

This image shows a page of handwritten musical notation. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The text 'xello scherzando ed scherzando' is written across the fourth staff. The text 'Ungh. col. 2. piano' is written across the seventh staff. The text 'lo scherz.' is written at the end of the tenth staff. The music is written in a cursive, handwritten style.

Handwritten musical score for piano and voice. The score consists of ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The lyrics are written in Italian. The music is in a minor key and features a mix of eighth and sixteenth notes, with some triplet markings. The lyrics are: "rando uà il Posto = zello in torno à quello scherzan = = = =".

rando uà il Posto = zello in

torno à quello scherzan = = = =

Handwritten musical score for piano, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The tempo instruction "Al scherzando ua'" is written across the fifth staff. The score is written in a cursive, handwritten style.

Dynamic markings: *f*, *ff*

Tempo instruction: *Al scherzando ua'*

Ma' se avvien mai che sponde, ed argini

quei rompa, e superi quei rompa, e superi all'

ARGENTINA MUSICAL

Handwritten musical score for voice and piano. The score consists of two systems of four staves each. The first system includes the lyrics: "or vedrai che questi timido lontano si fa lon:". The second system includes the lyrics: "tan si fa lontano si fa". The music is written in a single system with a brace on the left side. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in a cursive hand below the vocal line. There are some decorative flourishes in the piano accompaniment.

or vedrai che questi timido lontano si fa lon:

tan si fa lontano si fa

Scena 9.

Fenicio

Alle mie stanze impone Cleonice ch'io torni, e u-

ol che attenda qui l'onor de suoi cenni. Impazien-

te se richiedo d'Alceste e mi risponde che fin:

or non partì. qual'è l'ar-cano che fuor del suo co-

stane ella à me tace! ma' siasi che si vuol: uicine al
petto son le Cretensi squadre il mar biancheggia già
sotto à mille proce. ecco il soccorso si dà
me ospitato. al fine io posso far paese alla
Siria il uero Successor de miei fedeli lo

stuolo adunero' si giusta impresa secondi il Ciel.

~~Scena~~

~~Alma e Letti~~



Alin: Di gran novella o Padre apportator son

Fan: io che rechi! *Alin:* ha scelto Cleonice lo sposo

Fan: e forse Alceste! *Alin:* ai lo spero' ma' inuano che colpo e' *Fan:*

questo inusitato e strano

Scena XI

Alceste, con due Comparse, che portano

si bacchi Manto, e Corona, e fetti.

Alc: Permetti che al tuo piede.. Alceste oh

Alc: Sei che fai? che chiedi? il nostro Re' tu sei

Alc.
Come! sorgi signor per me t'inuia
queste reali insegne la saggia Cleonice ella t'at-
tende di questo adorno a celebrar nel tempio teco il
regio Imaneo ne pensò la Regina quanto ineguaglia
lei sia Fenicio di età pensò che in altri più

senno, e magis fede ritrouar non potea con questa
selta la magnanima Donna mille cose come
pi premia il tuo merito, fa mentire i maligni: procede
Regno; et non desio delude di tanti ambizi-
osi *Sen:* ecco l'unico e uento a cui quest'

Handwritten musical score consisting of six staves of music. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *Alin.* and *Gen.*.

alma preparata non era ogn'un soz
spira di vedere il su Re. consola o Padre gl'a=
mici impazienti: il popolo fedel Selencia
tutta che fame di piacere precedi Olinto al
tempio i passi miei: di che fra poco vedranno il

Olim.
Poi rimanga meco Alceste un momento purchè Alceste non
Gen:
goda. io son contento. Numi, del Ciel pietosi Numi
mi io tanto non bramavo da uoi cure fe-
lici fortunato sudor. finisco Alceste d'esserti
#6
padre: in queste braccia accolto più col nome di

Figlio esser non puoi. son queste l'ustime tene-
rezze e per qual fallo io tanto ben per
lei? Son tuo Vassallo ed il mio Re tu sei? sargi
che dici? al fine riconosci te stesso: in te res:
pira di Semetrio la prole il vero crede uine in

The image shows a handwritten musical score on a single page. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'Alc.' and 'Ten.'. The handwriting is in black ink on white paper.

te della Siria. à questo giorno felice io ti ser-

Alc. bai. *Gen:* come? sogno son desto! inteso au-

rai che il tiranno Alessandro di Leonice geni-

tor dal trono scaccio l'empio il nostro re. che op-

presso ei morì nell'è siglio *Alc.* l'intesi e an-

Handwritten musical score on a page with a curved binding on the left. The score consists of ten staves of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The music is written in a cursive, handwritten style. There are several accidentals (sharps and naturals) and dynamic markings (piano, piano-crescendo) throughout the score. The lyrics are: "cor che l'argolletto in fasce seco il figlio mori, che Iemetrio ebbe nome oh Gio! quel figlio signor tu sei in queste braccia il padre ti de- pose fuggendo: e mi prescrisse di nominarti Az- ceste. al sen me strinse e te bacio' s'intene-".

cor che l'argolletto in fasce seco il figlio mori,
che Iemetrio ebbe nome oh Gio! quel
figlio signor tu sei in queste braccia il padre ti de=
pose fuggendo: e mi prescrisse di nominarti Az=
ceste. al sen me strinse e te bacio' s'intene-
cristoforo

ri, mi disse: Conserua il caro pegno al geni-
tore alla uendetta al Regno Ciel! che in
tendo! ma perchè celarmi fin ad'ora la mia sorte! au
uenturax non uolle una uita si cara. e
uex che appena per arte mia sudò uiver fe-

The image shows a handwritten musical score on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the two staves of each system. The music is written in a cursive, handwritten style. The lyrics are: "ri, mi disse: Conserua il caro pegno al geni-"; "tore alla uendetta al Regno Ciel! che in"; "tendo! ma perchè celarmi fin ad'ora la mia sorte! au"; "uenturax non uolle una uita si cara. e"; "uex che appena per arte mia sudò uiver fe-". There are some markings above the staves, such as "Alc." and "Geni.", which likely refer to musical directions or performance instructions. The paper is aged and slightly yellowed.

metrio che mosse Creta l'armi e nella pugna cadde
quindi Alessandro. ma' uario effetto di Demetrio il
nome produsse in siria: ambiziosi i grandi negar
fede alla fama: onde fea duopo a stabilirti in
soglio d'un estremo soccorso. io da' Cretensi l'atten

The image shows a handwritten musical score on a page with a curved top edge. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian cursive script. The music is written on five-line staves with various note values, rests, and clefs. There are some key signatures and time signatures indicated, such as a sharp sign and a '4' in some measures. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Deua. ecco giunto. io già raccolgo della mia speme il

frutto. ogni mia uoto pago al fin ueggio

ogni mio desio *Alas* se creder debba in:

certo ancor son io.

Handwritten musical score for a woodwind section, consisting of eight staves. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The instruments are labeled as follows:

- Flutes (Fl.)
- Oboe (Oboi)
- Horns (Corni da caccia)
- Bassoon (Fag.)

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The tempo is marked *And.* (Andante). The score is written on a single page with a vertical line separating the woodwind parts from the strings below.

This image shows a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in black ink on a white background.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with notes and rests. The annotation "Sotto voce" is written below the staff.
- Staff 2:** Continues the musical line with notes and rests. The annotation "Sotto voce" is written below the staff.
- Staff 3:** Contains notes and rests, with a fermata over a note in the middle.
- Staff 4:** Contains notes and rests, with a fermata over a note in the middle.
- Staff 5:** Contains notes and rests, with a fermata over a note in the middle.
- Staff 6:** Contains notes and rests, with a fermata over a note in the middle.
- Staff 7:** Contains notes and rests, with a fermata over a note in the middle.
- Staff 8:** Contains notes and rests, with a fermata over a note in the middle.
- Staff 9:** Contains notes and rests, with a fermata over a note in the middle.
- Staff 10:** Contains notes and rests, with a fermata over a note in the middle.

The annotations "Sotto voce" appear on the first, second, and fifth staves. There are also some handwritten markings above the first staff, possibly indicating a key signature change or a specific tempo or performance instruction.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is annotated with 'f.' and 'dn.' in the first two staves, 'f.' in the seventh staff, and 'Senz. Comb.' in the ninth staff. A circular stamp is located on the eighth staff, containing the text 'ARCHIVIO RICCI' and 'MOSELMAN'.

f. dn.

f.

Senz. Comb.

ARCHIVIO RICCI
MOSELMAN

chiede altro premio il zelo - mio

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

f.

q. q. q.

corona = ta di la mia fe = de ho

Handwritten musical score for voice and piano. The score consists of ten staves. The first six staves are for the piano accompaniment, and the last four are for the voice. The lyrics are written in Italian: "la mia fede non mi resta che mo=".

The score includes various musical notations such as notes, rests, and dynamic markings. A circular stamp is visible on the right side of the page, containing the text "SCHIRMUS MUSICA" and "ES. NOSE".

Lyrics: *la mia fede non mi resta che mo=*

Handwritten musical score consisting of ten staves. The top four staves contain piano accompaniment for the right hand, and the bottom four staves contain piano accompaniment for the left hand. The fifth and sixth staves are empty. The seventh and eighth staves contain the vocal line with lyrics. The lyrics are: *vix che morix giusti sei non mi re* (with a crossed-out *re* at the end) and *seni ambalo*. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *#6*. There are also some handwritten annotations above the first staff, including *69.*, *#4.*, and *#*.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "stache morix che morix" are written across the bottom staves.

fu.

f.

stache morix che morix

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian. The first staff has the dynamic marking *for.* above it. The lyrics are: *giusti dei da voi non chiedo al.* and *o. Bayi*.

for.

giusti dei da voi non chiedo al.

o. Bayi

tro premio il celo mio corona = ta ho la mia fede ho

The image shows a handwritten musical score on ten staves. The top two staves contain a vocal melody with various note values and rests. The next four staves are mostly empty, with some faint markings. The fifth staff has a few notes and a 'du' marking. The sixth staff is mostly empty. The seventh staff contains a vocal melody. The eighth staff contains the lyrics 'tro premio il celo mio corona = ta ho la mia fede ho' written in cursive. The ninth staff contains a vocal melody corresponding to the lyrics. The bottom-most staff is mostly empty with some faint markings.

Handwritten musical score consisting of ten staves. The first four staves are instrumental notation. The fifth and sixth staves contain the lyrics: *la mia fede non mi resta che morir de*. The seventh and eighth staves are instrumental notation. The ninth and tenth staves contain the lyrics: *mo'*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *g.*.

Handwritten musical score for a vocal line, consisting of ten staves. The lyrics are written below the bottom staff: *xix giusti dei non mi re*. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is written in a single system with a brace on the left side.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

sta che morix *giusti dei non*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*. The lyrics are written below the bottom staff. The music is written in a cursive, hand-drawn style.

mi re *sta che morix* *che morix*

A handwritten musical score consisting of ten staves. The notation is in black ink on a white background. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, indicated by a large brace on the left side. The notation includes various note values, rests, and dynamic markings. A double slash is present in the second staff, indicating a section that has been crossed out or is to be omitted. The bottom of the page features some faint, illegible text and a few handwritten numbers (6, 5, 4, 3) near the end of the tenth staff.

Faint, illegible text at the bottom of the page, possibly a page number or footer.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The bottom staff contains the Italian lyrics: *fato reo feli = ce sorte non pauento e*. The music is written on a system of ten staves, with a brace on the left side. The notation includes treble clefs and various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The bottom staff has some numbers (6, #, 6, #) written below the notes.



fato reo feli = ce sorte non pauento e

Handwritten musical score consisting of two systems of staves. The first system includes a vocal line with the lyrics "non desi = o e l'aspetto della morte" and piano accompaniment. The second system includes a vocal line with the lyrics "non puoi farmi impallire = dir impal = = ridir" and piano accompaniment. The score is written in a single key signature with a common time signature. The piano part features a steady accompaniment with some dynamic markings like *q.* and *f.*.

non desi = o e l'aspetto della morte

non puoi farmi impallire = dir impal = = ridir

SCENA XII

Alfieri mi ha detto

Io temedrio? io prede? del trono di Se=

Lucia! e tanto ignoto a me stesso? quante sem=

bianze io uo' cangiando! in questo giorno solo di mia

sorte dubbioso con monarca e Pastore



Bar. *Alc.*
Esule e sposo Fenicio è Junqueira lo scelse al

Bar.
Arzo illustre Cleonice io ti compiangò nelle

perdite tue. ma non potendo la Regina ote =

ner più non dispero che tu volga a Barsene il tuo per =

Alc. *Bar.*
siero a Barsene! io nascosi rispettosa fin t

Handwritten musical score consisting of five systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

or: affetto mio: un Trono una Regina eran Bi:
uali troppo grandi per me ma ueggio al fine già
sposa Cleonice Fenicio Re fe tue speranze es-
tinte onde à spiegar ch'io t'amo a tri momenti più op-
portuni di questi sceglierò posso o' quanto mal scegliești

a meza voce

Justo a meza voce

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written in Italian. The first system of music includes the lyrics "a meza voce" and "Justo a meza voce". The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in black ink on white paper.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The second and third staves are piano accompaniment for the right hand, with a treble clef. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef. The lyrics "In." and "A boy" are written in cursive below the vocal line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The second and third staves are piano accompaniment for the right hand, with a treble clef. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef. The lyrics "Se tutti casi" are written in cursive below the vocal line.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The second and third staves are piano accompaniment for the right hand, with a treble clef. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef. The lyrics "miei io ti potessi = dir io = ti potessi" are written in cursive below the vocal line.

A handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Latin and are placed below the staves. The score is written in a cursive, handwritten style.

dux dux dexti fa — xai per tenexera il Or

per te = nexer = = = = =

Handwritten musical score consisting of ten staves. The lyrics are written in Italian. A circular stamp is visible on the right side of the page.

2a il Cor diui = dexti fa =

rei ti fa = rei per tenerezza il

ARCHIVIO MUSICALI
S. ROBERTO

Handwritten musical score for a choir, featuring ten staves of music. The score includes lyrics and dynamic markings.

Lyrics: *Cor per bene = regna il Cor*

Lyrics: *Se tutti i casi*

Dynamic markings: *f* (forte), *mf* (mezzo-forte)

The score is written in a system with ten staves. The first staff is the soprano line, followed by alto, tenor, and bass lines. The lyrics are written below the staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs.

Al largo

miei io = ti potessi dir di uider ti farei per

tene = x x z =

ra il

cor diui berti farci ti farci ser

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is written on the remaining nine staves, with various clefs and musical notations. The lyrics are in Italian and appear to be a fragment of a larger piece.

tenerazza il cor diuiderti farei ti farei

per tenerazza il cor = per teneraz = = ra il

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, and the remaining nine staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in Italian. The word "Cor" is written below the piano accompaniment on the fourth staff. The lyrics "Ma dirti non pos:" are written below the vocal line on the fifth staff. The lyrics "s'io l'interno mio martir e' uano il tuo desio com=" are written below the piano accompaniment on the tenth staff.

Cor

Ma dirti non pos:

s'io l'interno mio martir e' uano il tuo desio com=

riangi il mio dolor com pian

CHITTO MUSIC
MOSELE

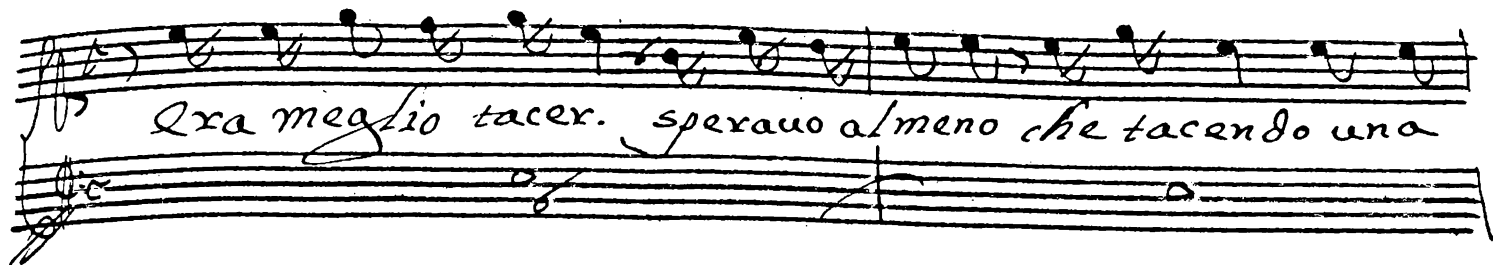
pian com pian

Handwritten musical score for voice and piano. The score is written on five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in Italian: "gi il mio dolor". The music is written in a cursive, handwritten style. The piano part features chords and melodic lines, while the voice part has a simple melody with lyrics. The score ends with a double bar line and a fermata.

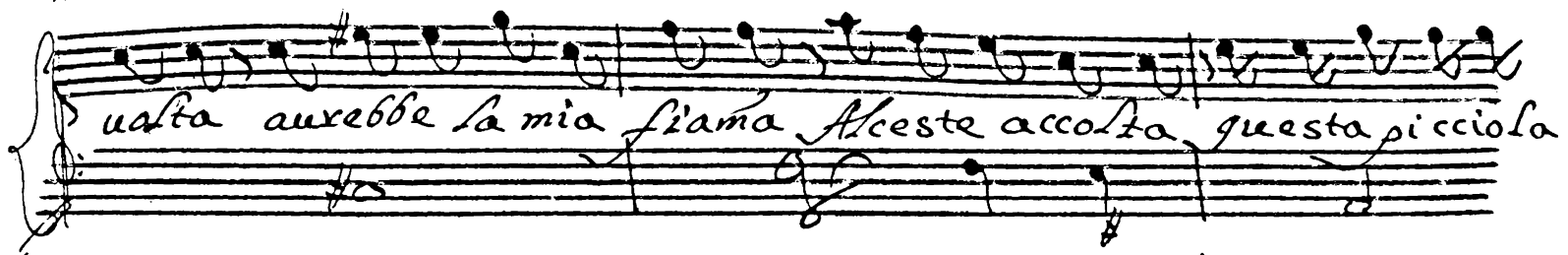
Four sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are blank and contain no musical notation.

SCENA XIII

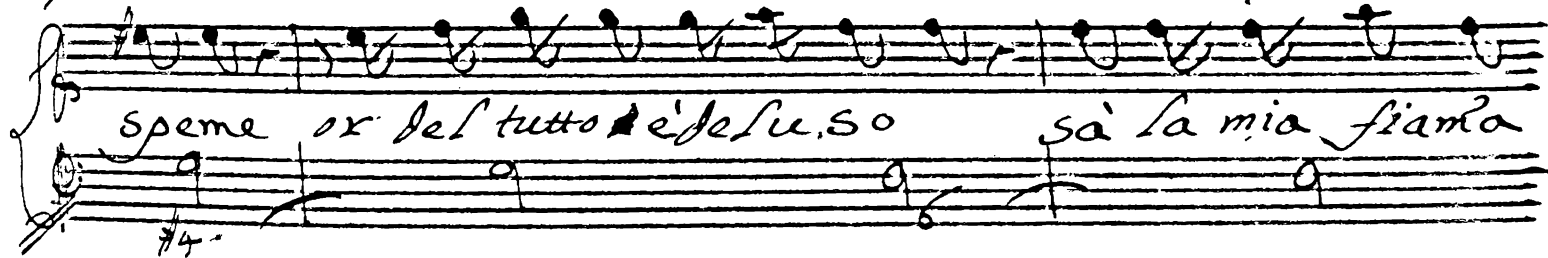
BORGESINI



Or meglio tacer. speravo almeno che tacendo una



volta avrebbe la mia fiamma. Alceste accolta, questa picciola



speme or del tutto è deluso. Sà la mia fiamma



Alceste e la ricusa

This image shows a page of handwritten musical notation, likely a score for a piece of music. The notation is arranged in ten staves, with various musical symbols and annotations.

- Staff 1:** Features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.
- Staff 2:** Continues the melody from the first staff, ending with a fermata.
- Staff 3:** Continues the melody from the second staff.
- Staff 4:** Shows a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a few notes and rests.
- Staff 5:** Starts with the handwritten word *alleg.* in the left margin. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of sixteenth-note runs and some rests.
- Staff 6:** Continues the sixteenth-note runs from the fifth staff.
- Staff 7:** Continues the sixteenth-note runs from the sixth staff.
- Staff 8:** Continues the sixteenth-note runs from the seventh staff.
- Staff 9:** Continues the sixteenth-note runs from the eighth staff.
- Staff 10:** Continues the sixteenth-note runs from the ninth staff.

There are several annotations and markings throughout the score, including a large bracket on the left side connecting the first four staves, and various musical symbols like fermatas, slurs, and dynamic markings.

Semplicità

Allegro

Dorto nella che non vede il suo pariglio

GIULIO MUSICA
LE NOSEDI

Handwritten musical score consisting of ten staves. The first five staves contain the first line of lyrics, and the last five staves contain the second line. The lyrics are written in a cursive hand.

per fuggir da crudo artiglio crudo artiglio uola in

grembo al Cacci = a tor uola in

44

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The word "gram" is written in cursive on the fourth staff, and "oak" is written at the end of the eighth staff. There are also some illegible markings at the bottom of the page.

gram

oak

A handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'f'. The lyrics are written in Italian cursive script across the staves. The first line of lyrics is 'caccia = tor uola in grembo al caccia ='. The second line of lyrics is 'tor uola in grem = bo al cacciator'. The score is written on a single sheet of paper with a large left margin.

caccia = tor uola in grembo al caccia =

tor uola in grem = bo al cacciator

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A stamp is visible on the right side of the page.

dn.

Sempli = cetta Sexto =



xella che non uede il suo pa = riglio per fug =

gir dal crudo artiglio dal crudo artiglio

uola in grem

This image shows a page of handwritten musical notation. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written in a cursive script across the staves. The first line of lyrics is "gir dal crudo artiglio dal crudo artiglio" and the second line is "uola in grem". The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating phrasing or dynamics. The overall appearance is that of a composer's sketch or a handwritten manuscript.

78

So al cacciatore per fuggir dal crudo ar-

tiglio uola in' grem *So al*

mf

Cacciatore Tortorella Semplicetta

per fuggir dal crudo artiglio uola in grem

Bo al cacciatore al cacciatore

pou. fo

f

This is a handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The title 'Bo al cacciatore al cacciatore' is written across the middle of the score. The first staff begins with a treble clef and a key signature of one flat. The score is written in a fluid, cursive style characteristic of a composer's manuscript.

In

uoglio anch'io fuggir la pena d'un

morfinor taciuto e m'espongo d'un rifiuto all'

The image shows a handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Italian cursive script. The first staff has a dynamic marking 'In'. The lyrics are: 'uoglio anch'io fuggir la pena d'un' (on the fifth staff), 'morfinor taciuto e m'espongo d'un rifiuto all'' (on the tenth staff). The score is written in black ink on white paper.

trag = gio ed al rossor all'oltrag = gio ed

al rossor

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SEDATI

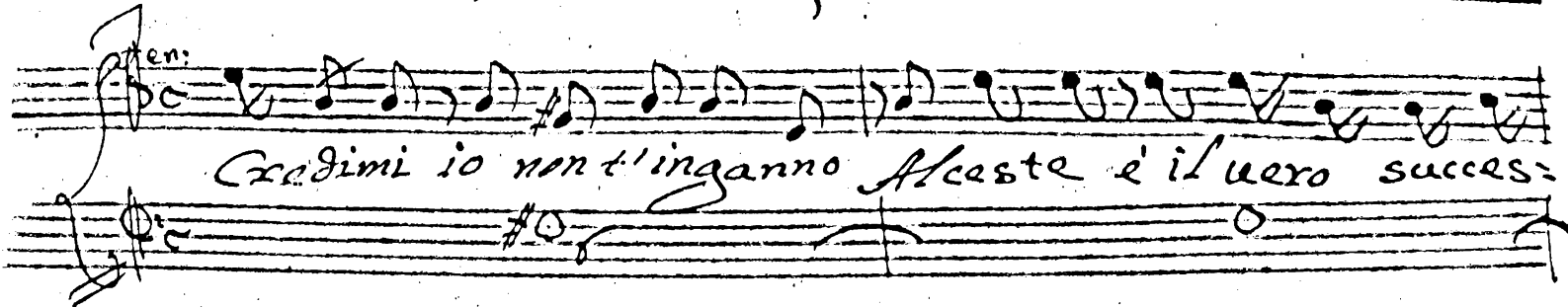
SCENA CIN

Clonice con Seguito, e Fenicio accompagnato da Due Cavalieri,

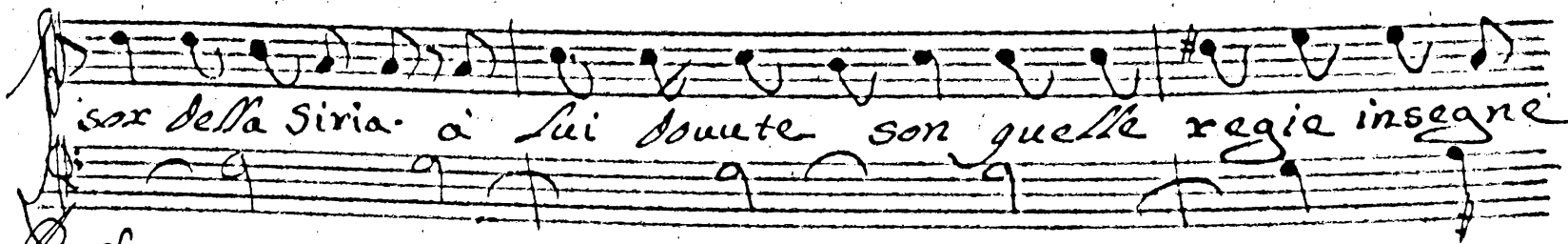
che portano i bacili il Manto Reale, e la

Corona, e lo Scettro

Allegro

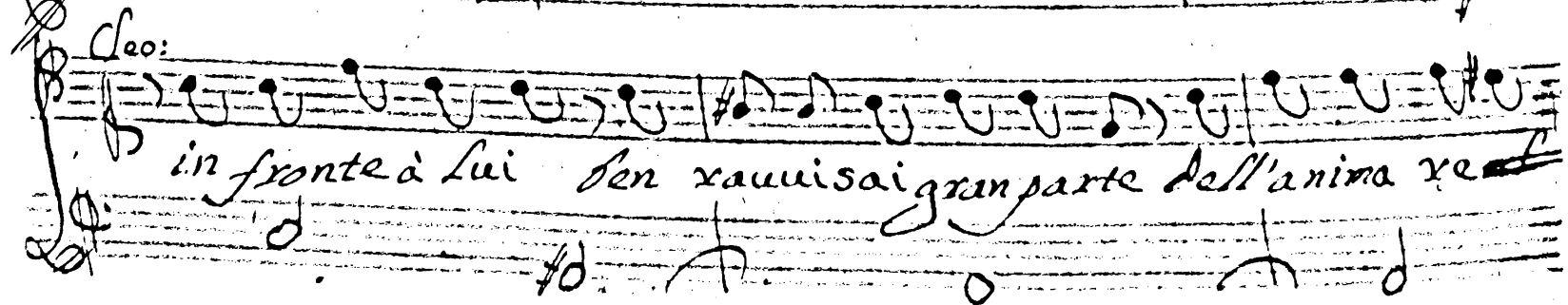


Credivi io non t'inganno Aceste è il vero succes-



sox della Siria. a lui souete son quelle regia insegne

Adagio



in fronte a lui sen xauuisa i gran parte dell'anima ve

f *ten*
al sò ch'è delitto la cura che mostrai d'un tuo ne-

mico ma' un nemico si caro ma' il rifiuto d'un

trono facciano la mia scusa e' mio perdono *Deco:*

quanti portenti il fato in un giorno aduno. di pace

sriva quando credea restar.. *f* *ten* Gemetio arriua

Scena XI

Alfeste che viene in contrasto di Cleonice,

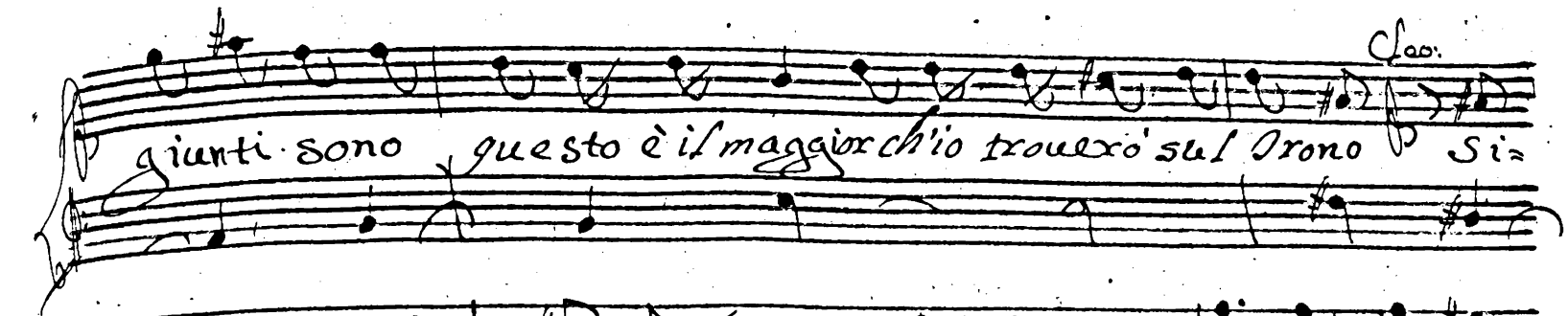
da Fenicio, e Guardie

Alc.
La prima volta è questa che mi presento a

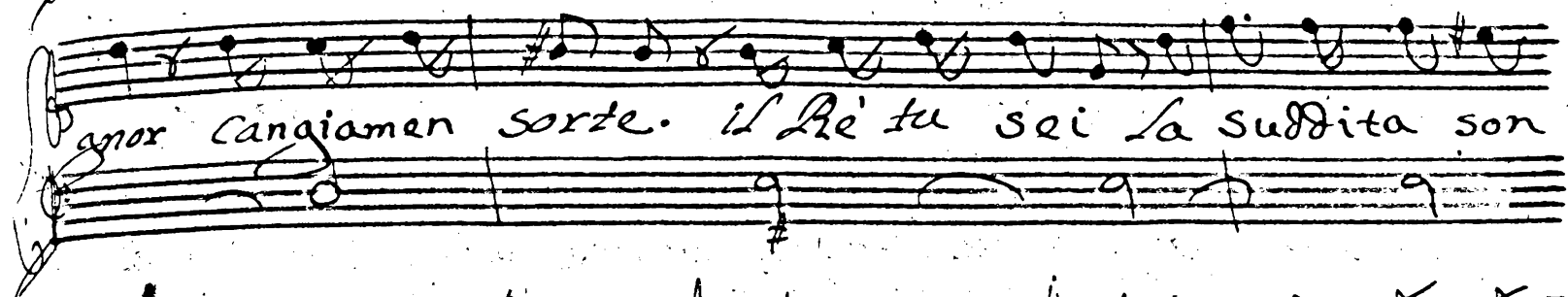
te senza il timore di vederti arrossir del nostro amore

fra tanti beni, e tanti che al destino real con

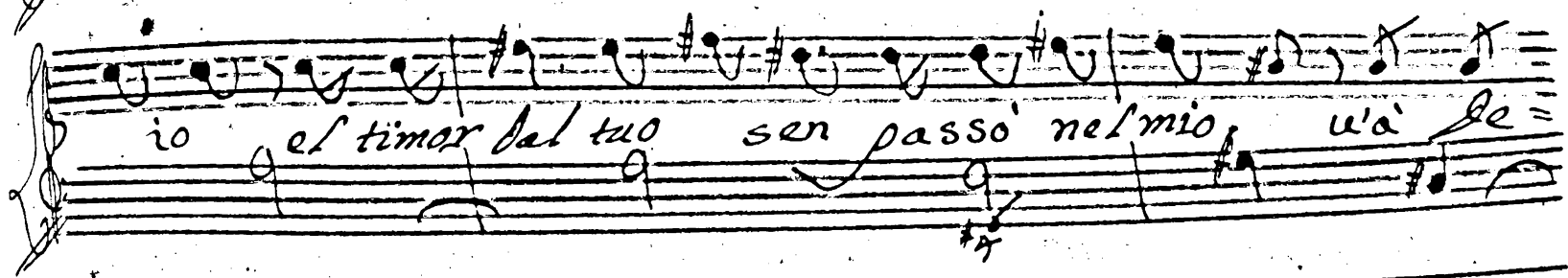
giunti sono questo è il maggior ch'io trouero sul Ortono *Clav.* Si =



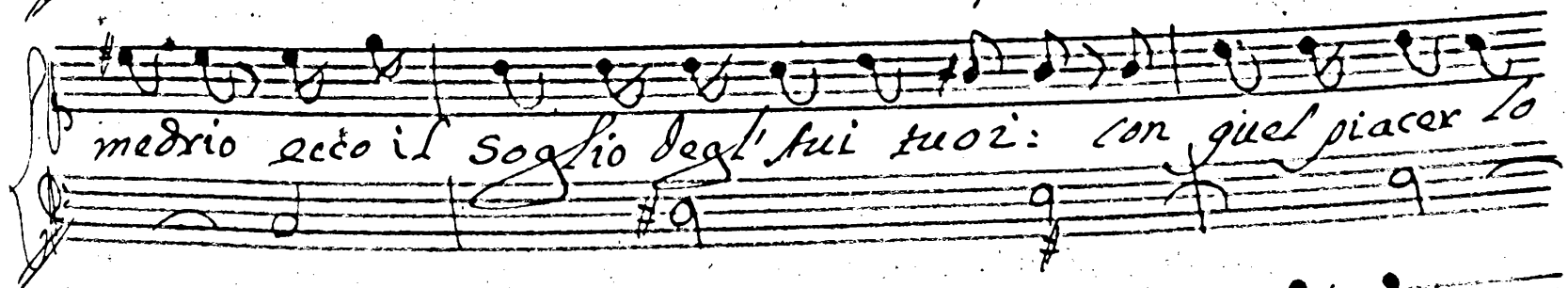
gnor cangiamen sorte. il Re tu sei la suddita son



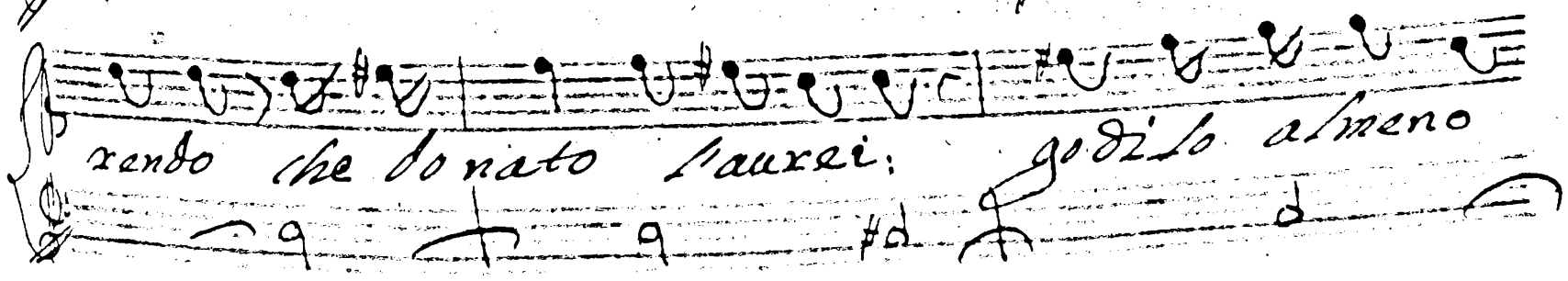
io el timor del tuo sen passo nel mio uà de =



medrio ecco il soglio degl' sui tuoi: con quel piacer lo



rendo che donato l'aurei: godilo almeno



più felice di me fin che mi accolse così mi
fu d'ogni contento auaro che sol quando lo perdo
egli m'e' caro *Alc:* io n'andero' sul trono ma la tua man mi
guidi e quella mano sia premio alla mia fei *Clor:* si grato
Canno il merito d'ubidix tutto mi toglie oh guardate *Feni*

The image shows a handwritten musical score on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the staves. The score includes various musical notations such as notes, rests, and clefs. There are also some performance markings like 'Alc:', 'Clor:', and 'Feni' written above the vocal line. The handwriting is in black ink on a white background.

cei nell'alma mia s'accoglie

Feh risplendi o chiaro nome o chiaro

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The lyrics are written in a cursive hand across the staves. The first line of lyrics is "nume fausto sempre al nostro amor fausto sempre al", and the second line is "nostro amor al nostro amor". The score concludes with a double bar line on the final staff.

nume fausto sempre al nostro amor fausto sempre al

nostro amor al nostro amor

ten.
Quoniam sinistra il Ciel

Scena XVI

BARSENE e JERI

Bar. *Geo.*
Tutta in tumulto e se lascia Regina per =

Bar.
che sai che poc' anzi giunse di Creta il messag =

Bar.
giero e seco cento legni seguaci e ben fra

poco l'ascolterò *Deo:* ma inquieto o linto non po-
tendo soffrir che regni Alceste col messaggio s'a-
ni sparge nel uolgo che Fenicio l'inganna che
sosterrà ueraci detti suoi e che il uero Fenicio è
Deo: noto a lui *Fen:* ahimè Fenicio eh non temer sul

Nonno con sicurezza andate si vedrà chi mentisce.

Scena Ultima

Olinto portando in mano un foglio sigillato Amascatore

Cretense, e seguito di Greci, e Popolo, e

Greci



Alm: Ohi fermati il Ciel non soffre inganni. in questo

foglio si scoprirà il re de dell'estinto

metro. e su le in Creta pria di morir lo scrissi il foglio

chiuso del sigillo Reale questi lo uide da se

medio uersar questi lo reca per publico

mando e porta seco tutte l'armi Cretensi: del regio

sangue a sostenere l'onore oh per leggesi il

F. en.

13

dim
folio (Alceste finirà rotanto orgoglio)
legge

Popoli della Siria il figlio mio

miue ignoto fra voi. uerra' quel giorno che a'

voi si scoprira. se ad altro segno ramuisar no! oo =

taste Anicio seduco' nell'into Alceste. se =

Ucc: *Fem:*
metrio... io torno in vita a questo passo t'aspet-

Alin: *Bar:*
taua Fenicio io son di sasso gelò' Ma:

Alin:
dace in te signor conosco il mio Monarca e

Alin:
dell'ardir mi pento che sei figlio a Fenicio io sol ran-

Fem:
mento sù quel trono una volta lasciate d'io - ui

Handwritten musical score consisting of six systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are in Italian and are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like *Alto* and *f*.

miri ultimo segno de uoti miei quanto pos=
sede e: donio della tua fedelta: dal labro
mio tutto il mondo lo sappia e il mondo impari dalla
nostra uirtu: come in un core si possono accomp:
ar gloria ed amore

A handwritten musical score consisting of seven staves. The top two staves feature melodic lines with various notes, rests, and accidentals (sharps and naturals). The middle three staves are mostly empty, with some faint markings and a vertical line on the left side. The bottom staff contains a bass line with notes and a '6' marking, possibly indicating a fingering or a specific musical technique. The score is written in black ink on a white background.

Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side or a separate section of the document.

Al Basso

Quando scende il nobile petto e' compa'



A handwritten musical score consisting of ten staves. The first seven staves contain musical notation for various instruments, including treble and bass clefs, and a variety of note values and rests. The eighth staff features the lyrics: *gno un dolce affet = to non xi = uale al =*. The ninth staff continues the musical notation for the vocal line, with some notes marked with '6', '4', and '5'. The tenth staff is empty.

gno un dolce affet = to non xi = uale al =

La virtù non rivale alla virtù alla virtù



Finis J.M.S.O.

*Sono Organo Obbligato
 Filippo Magagnoli*

[REDACTED]

[REDACTED]