

No, non vedrete mai

Pietro Metastasio

Arie aus "Ciro riconosciuto"

Leonardo Leo

Largo con un poco di moto

First system of the musical score. It includes staves for Oboe, Violinen (Violins), Sopran (Soprano), and Violoncellos (Cello). The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Largo con un poco di moto". The Soprano part is labeled "Ciro" and contains a whole rest. The Violin and Cello parts have rests for the first four measures, followed by a melodic phrase in the fifth measure marked with a piano (*p*) dynamic. The Oboe part features a melodic line with slurs and ties.

Second system of the musical score, starting at measure 5. It includes staves for Ob. (Oboe), Vln. (Violins), S. (Soprano), and Vcs. (Cello). The Oboe part continues its melodic line, ending with a sixteenth-note flourish marked with a "6" and a "7". The Violin and Cello parts play a rhythmic accompaniment of eighth notes. The Soprano and Cello parts have whole rests. The key signature changes to two sharps (F# and C#) at the end of the system.

9

Ob. *f* *p* *tr*

Vln. *f* *p*

Vln. *f* *p*

S.

Vcs. *p* *f* *p*

Detailed description: This system contains measures 9 through 13. The Oboe part starts with a half note G4, followed by a quarter rest, then a sixteenth-note triplet of G4, A4, B4, and a sixteenth-note triplet of C5, B4, A4. The first Violin part has a quarter rest, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4. The second Violin part has a quarter rest, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4. The Viola part has a quarter rest, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4. The Cello part has a quarter note G3, followed by a quarter rest, then a quarter note G3, and a quarter note F3. The strings play a half note G3.

14

Ob. *f* *p*

Vln. *p* *f*

Vln. *p* *f*

S.

Vcs. *p* *f*

Detailed description: This system contains measures 14 through 18. The Oboe part has a quarter note G4, followed by a quarter note A4, then a sixteenth-note triplet of G4, A4, B4, and a half note G4. The first Violin part has a quarter note G4, followed by a quarter note A4, then a sixteenth-note triplet of G4, A4, B4, and a half note G4. The second Violin part has a quarter note G4, followed by a quarter note A4, then a sixteenth-note triplet of G4, A4, B4, and a half note G4. The Viola part has a quarter note G4, followed by a quarter note A4, then a sixteenth-note triplet of G4, A4, B4, and a half note G4. The Cello part has a quarter note G3, followed by a quarter rest, then a quarter note G3, and a quarter note F3. The strings play a half note G3.

19

Ob. *tr tr tr tr*

Vln. *p*

Vln. *p*

S.

Vcs. *p*

25

ad arbitrio

Ob. *tr*

Vln. *cadenza*

Vln. *cadenza*

S. *p*

Vcs. *cadenza*

No non ve- dre- te ma- i cam-

p

30

Ob.

Vln.

Vln.

S.

Vcs.

biar gli af-fet-ti mie- i cam- biar gli af- fet- ti mie- i

34

Ob.

Vln.

Vln.

S.

Vcs.

bei lu- mi ond'im- pa- ra- i a

38

Ob.

Vln.

Vln.

S.
so- spi- rar d'a- mor bei lu- mi ond' im- pa- ra- -

Vcs.

42

Ob.

Vln.

Vln.

S.
- - - - - i a so- spi-

Vcs.

47

Ob.

Vln.

Vln.

S.

Vcs.

rar a so-spi-rar d'a-mor a so-spi-rar -

53

Ob.

Vln.

Vln.

S.

Vcs.

- d'a-mor.

58

Ob.

Vln.

Vln.

S.

Vcs.

No non ve-dre-te ma-i cam-

63

Ob.

Vln.

Vln.

S.

Vcs.

biar gliaf-fet-ti mie-i bei lu-mi ond' im-pa-

68

Ob. *tr*

Vln.

Vln.

S. *tr*
ra- - - - -

Vcs.

Detailed description: This system contains measures 68 through 73. The music is in G major (one sharp) and 4/4 time. The Oboe part features a trill in measure 68 and several slurs. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a more sparse accompaniment with some rests. The Soprano part has a melodic line with a trill in measure 71 and the vocalization 'ra-' in measure 68. The Cello/Double Bass part provides a rhythmic foundation with eighth notes.

74

Ob. *tr* *tr* *tr* *tr*

Vln.

Vln.

S.

Vcs.

Detailed description: This system contains measures 74 through 79. The Oboe part has a trill in measure 74 and four trills in measures 77-79. The Violin I part continues with eighth notes, including a chromatic change in measure 77. The Violin II part has a melodic line with slurs. The Soprano part has a melodic line with slurs. The Cello/Double Bass part continues with eighth notes.

80

Ob. Vln. Vln. S. Vcs.

- i a so- spi- rar - -

Detailed description: This system contains measures 80 through 85. The Oboe (Ob.) part features a melodic line with slurs and accents. The Violins (Vln.) play a rhythmic accompaniment with eighth notes and slurs. The Soprano (S.) part has lyrics: "- i a so- spi- rar - -". The Violoncello (Vcs.) provides a bass line with eighth notes and slurs.

86

Ob. Vln. Vln. S. Vcs.

- - - - - 6 - d'a-

Detailed description: This system contains measures 86 through 91. The Oboe (Ob.) part has a melodic line with slurs and accents. The Violins (Vln.) play a rhythmic accompaniment with eighth notes and slurs. The Soprano (S.) part has lyrics: "- - - - - 6 - d'a-". The Violoncello (Vcs.) provides a bass line with eighth notes and slurs.

91

Ob.

Vln.

Vln.

S.

Vcs.

mor a so-spi-rar - d'a-mor.

f

tr

f

f

97

Ob.

Vln.

Vln.

S.

Vcs.

p

p

tr

tr

102

Ob.

Vln.

Vln.

S.

Vcs.

p

107

Ob.

Vln.

Vln.

S.

Vcs.

f

Ob.

Vln. *p*

Vln. *p*

S.

Vcs. *p*

Quel cor che vi do- na- i più

Ob.

Vln.

Vln.

S.

Vcs.

chie- der non po- tre- i ne

120

Ob.

Vln.

Vln.

S.
chie- der lo vor- re- i se lo po- tes- si an- cor ne

Vcs.

124

Ob.

Vln.

Vln.

S.
chie- der- lo vor- re- i se lo po- tes- si an- cor se

Vcs.

128

Ob.

Vln.

Vln.

S.

Vcs.

lo po- tes- si an- cor se lo po- tes- si an- cor.

tr