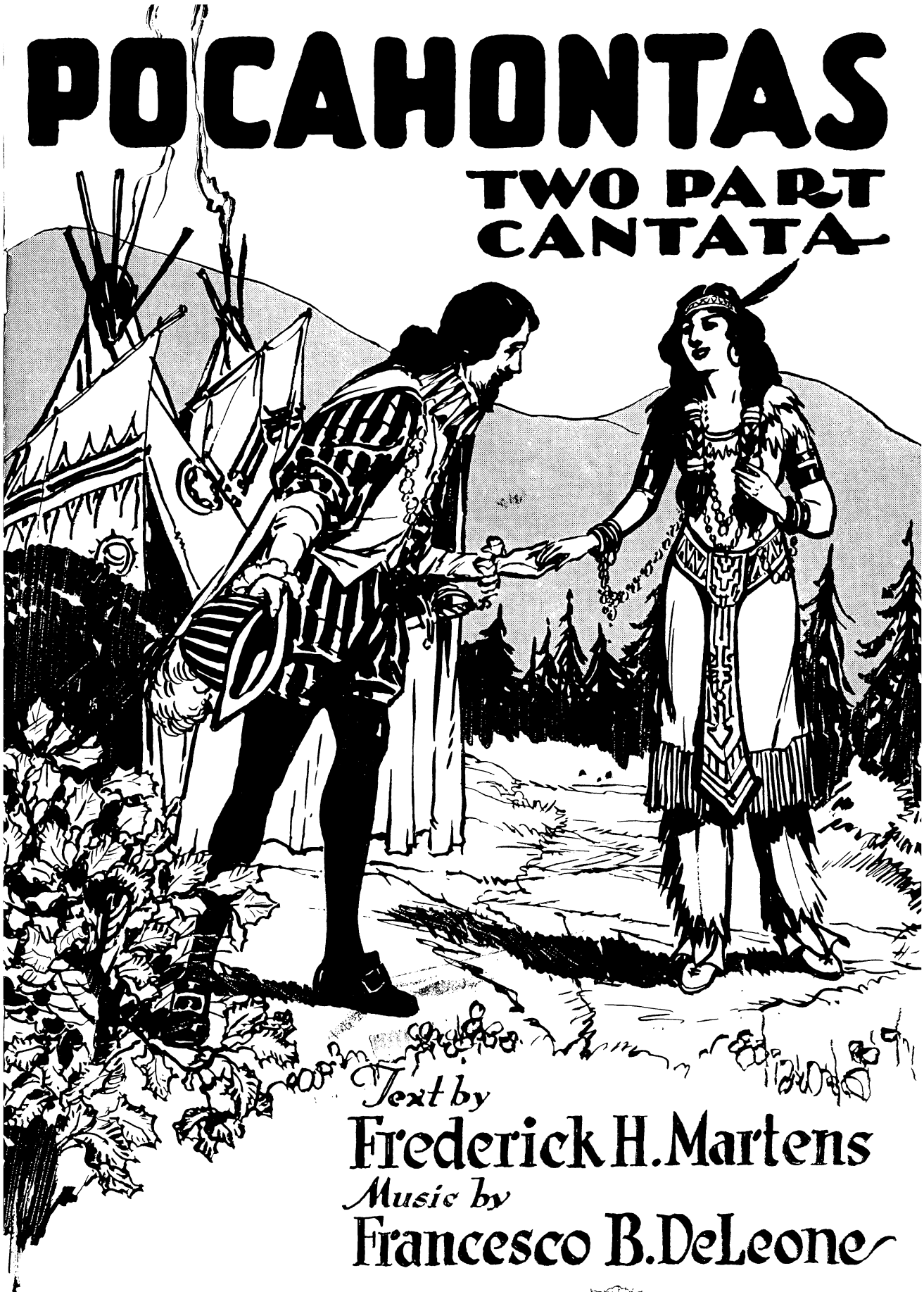
POCAHONTAS

TWO PART CANTATA



Text by

Frederick H. Martens

Music by

Francesco B. DeLeone

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R

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No staging or costuming is required in presenting this cantata; in fact, each of the songs may be used separately as well as in the complete work.

However, to those who would perform the cantata in costume, we suggest bright blankets and mantles of various colors, and feathered head-dresses fastened with crimson bands to the back of the heads. John Smith wears the steeple-hat, breeches, doublet and mantle of the period.

A centre back-stage campfire may serve as the focal point around which the characters may be grouped. In No. 1, the homage of Powhatan's sub-kings and the Indian Braves; in No. 2, the conjure-men's dance; in Nos. 3 and 4, the dancing of Pocahontas and her maidens, while John Smith is entertained; and in No. 5, the dramatic climax in which Pocahontas interposes to save John Smith's life. Supply a simple action scheme to accompany the choral singing.

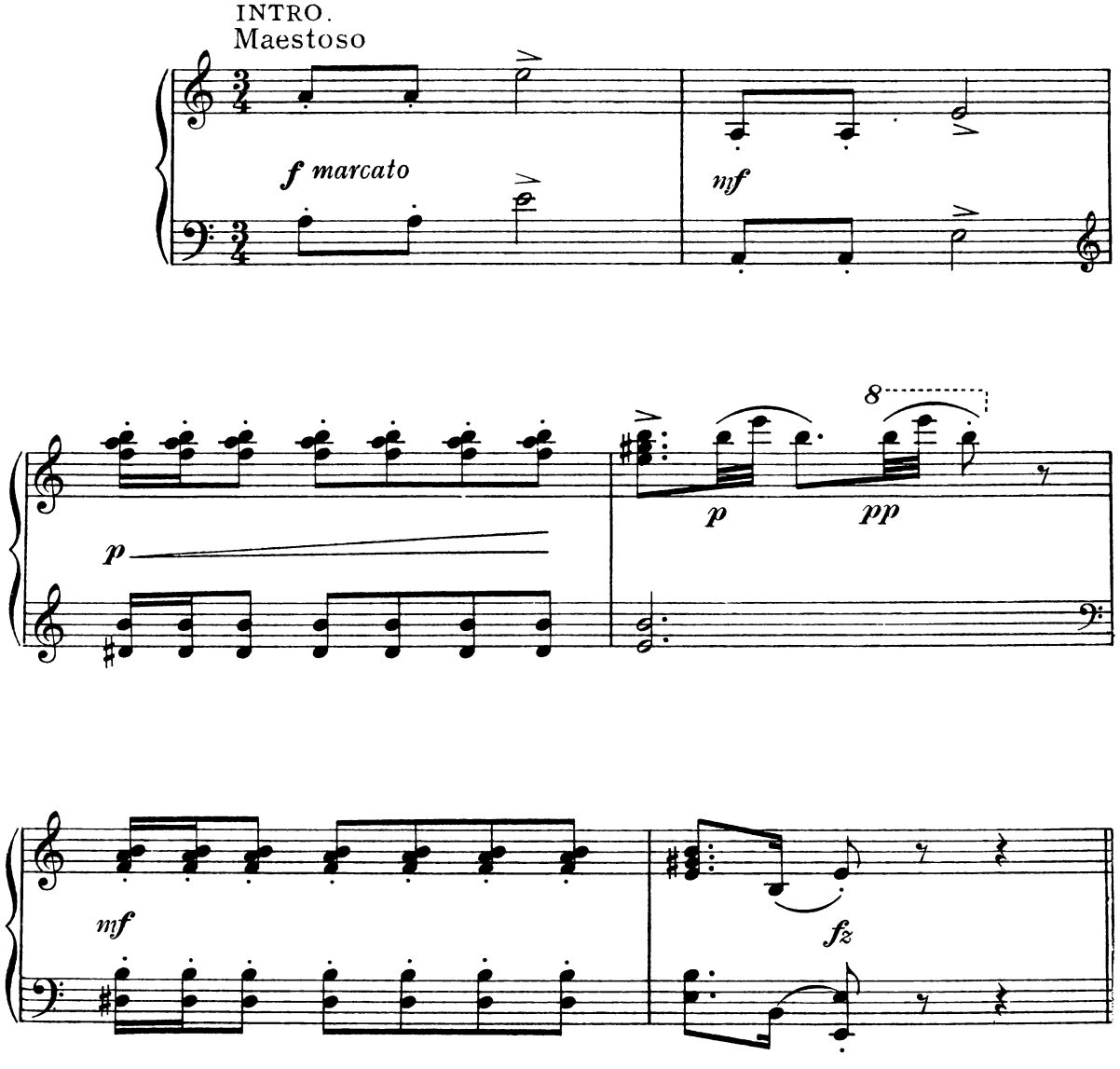
POCAHONTAS

TWO PART

Text by
FREDERICK H. MARTENS

Music by
FRANCESCO B. DeLEONE

Prelude to No.1.



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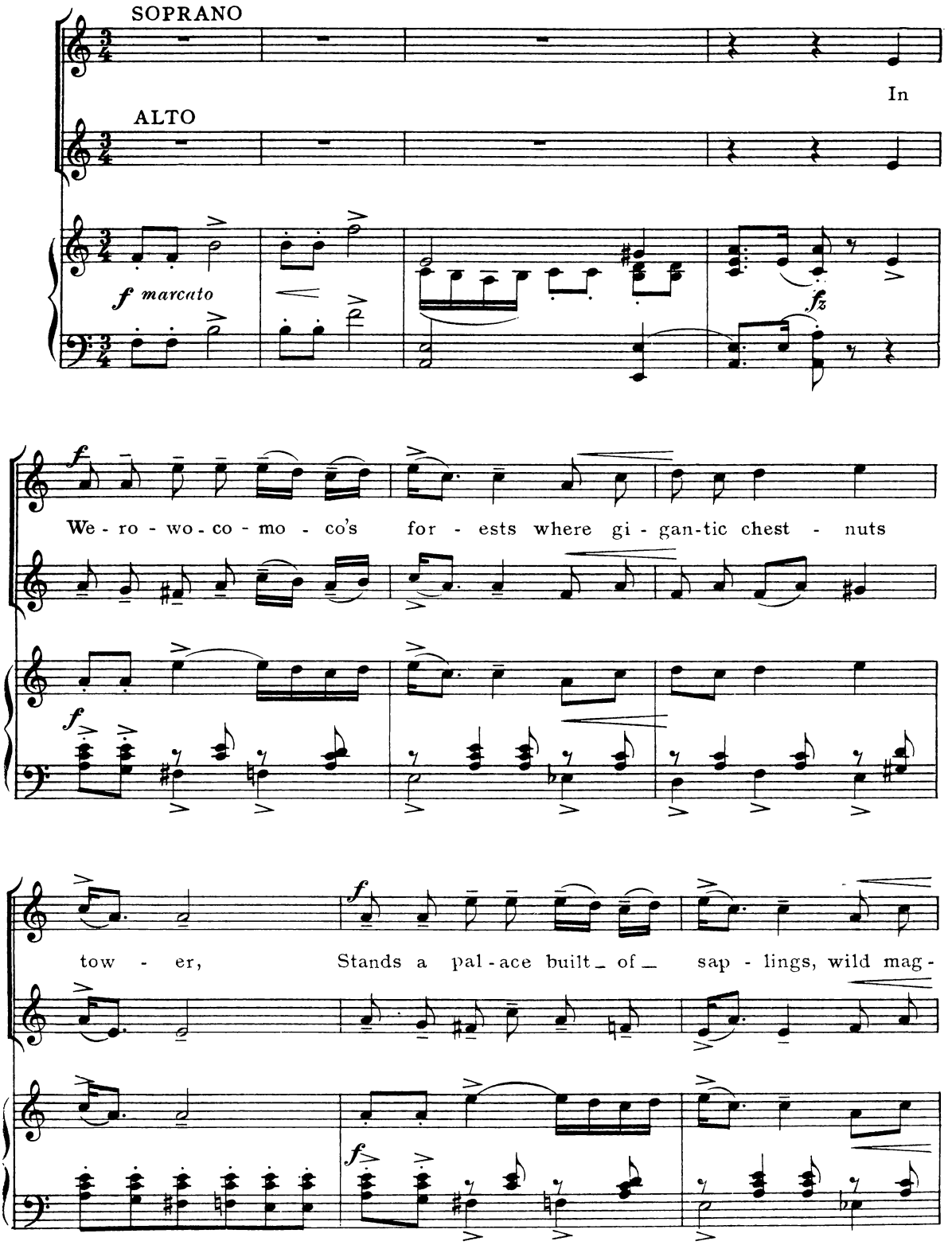
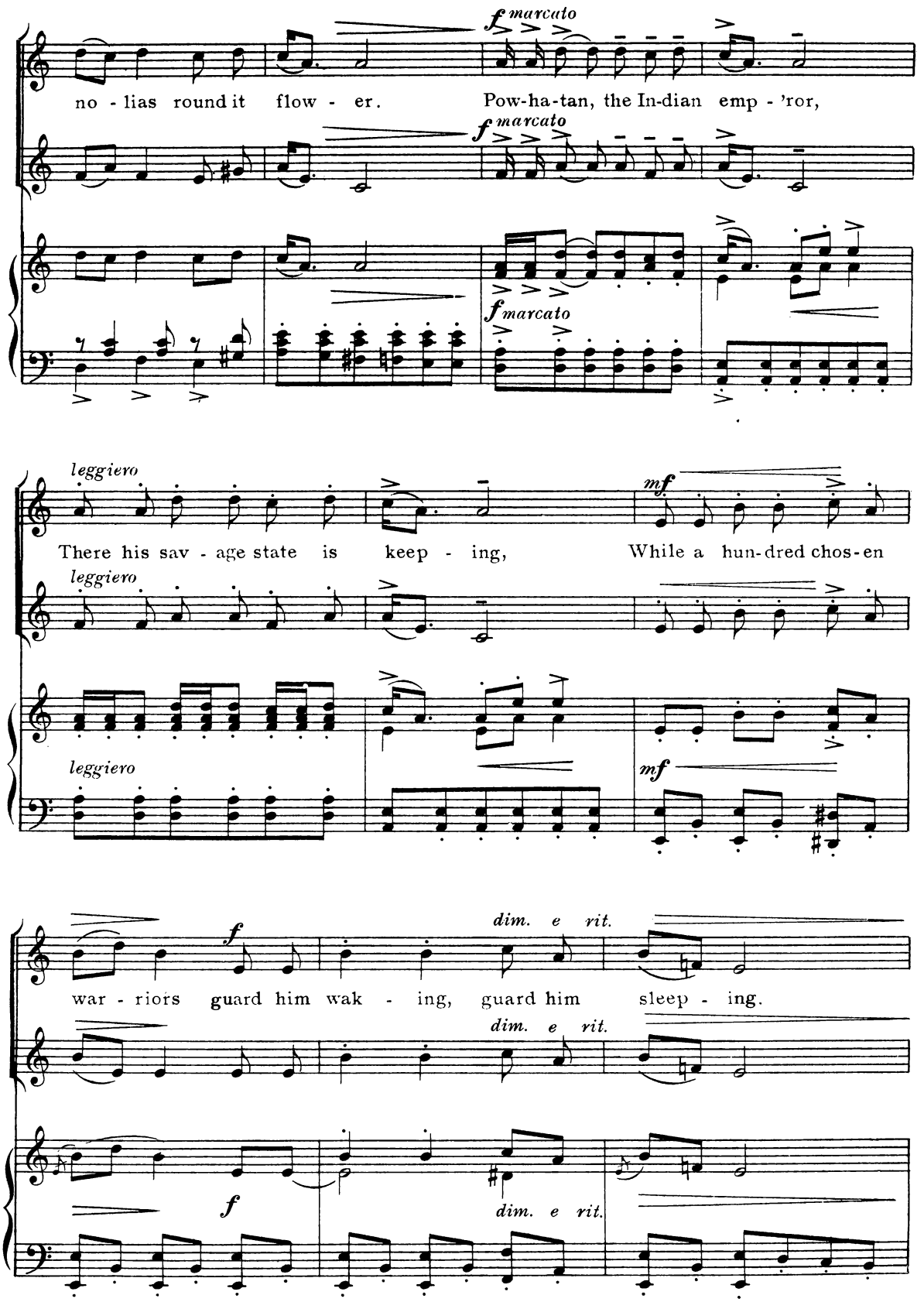
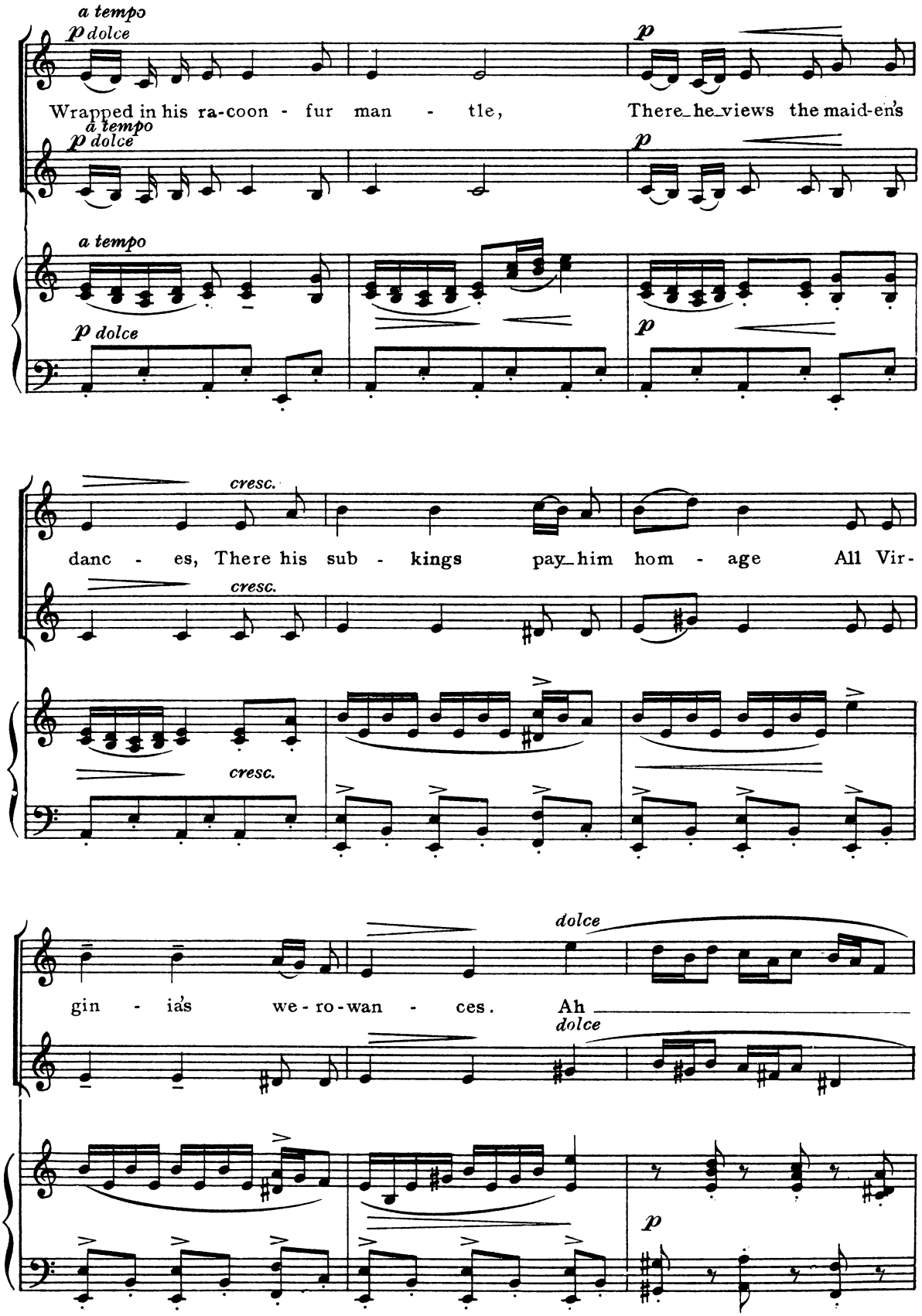
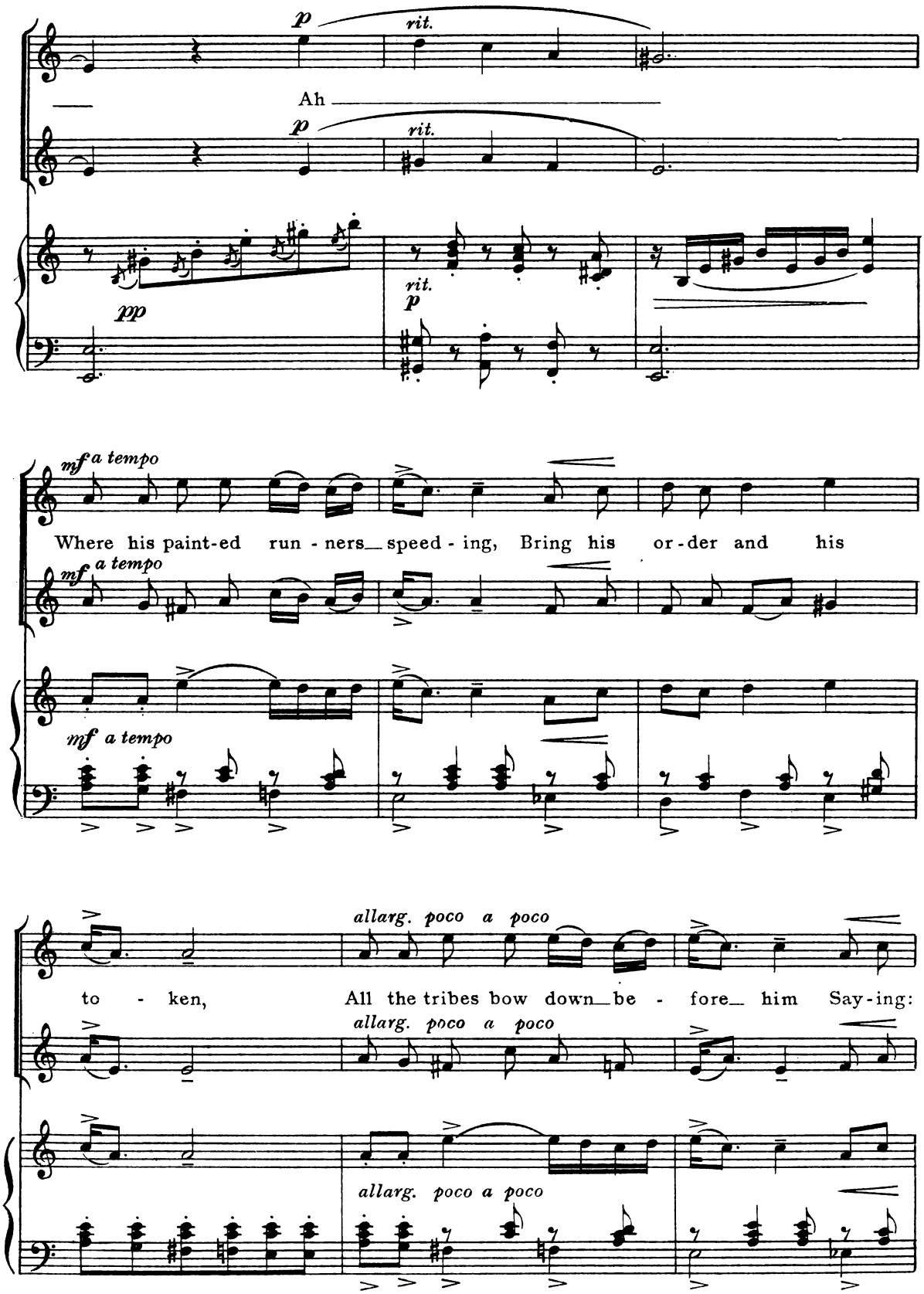
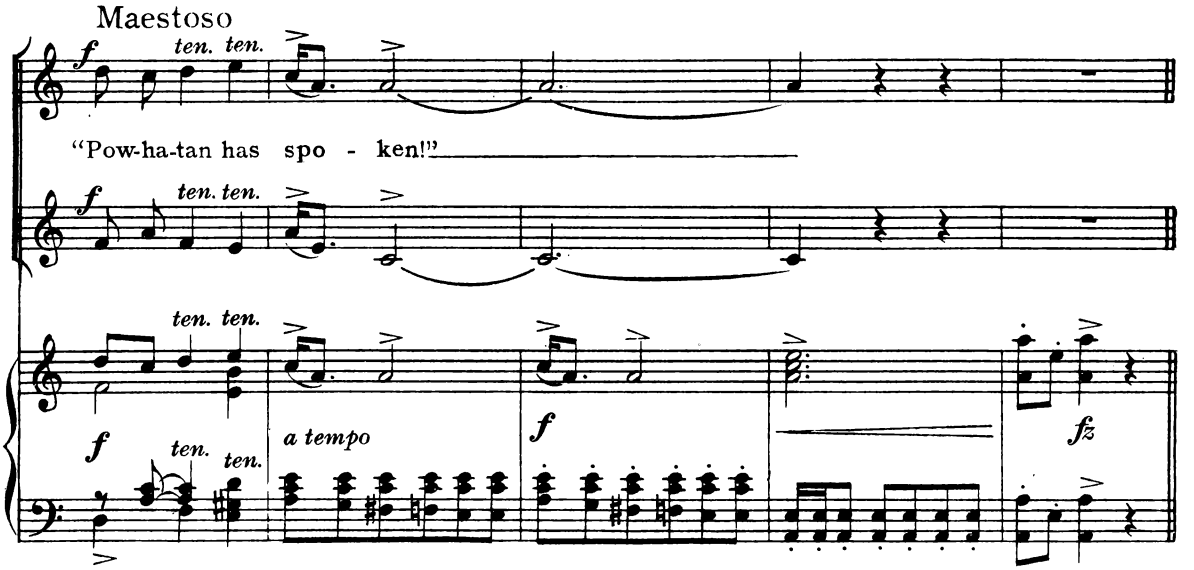
No. 1. The Emperor Powhatan



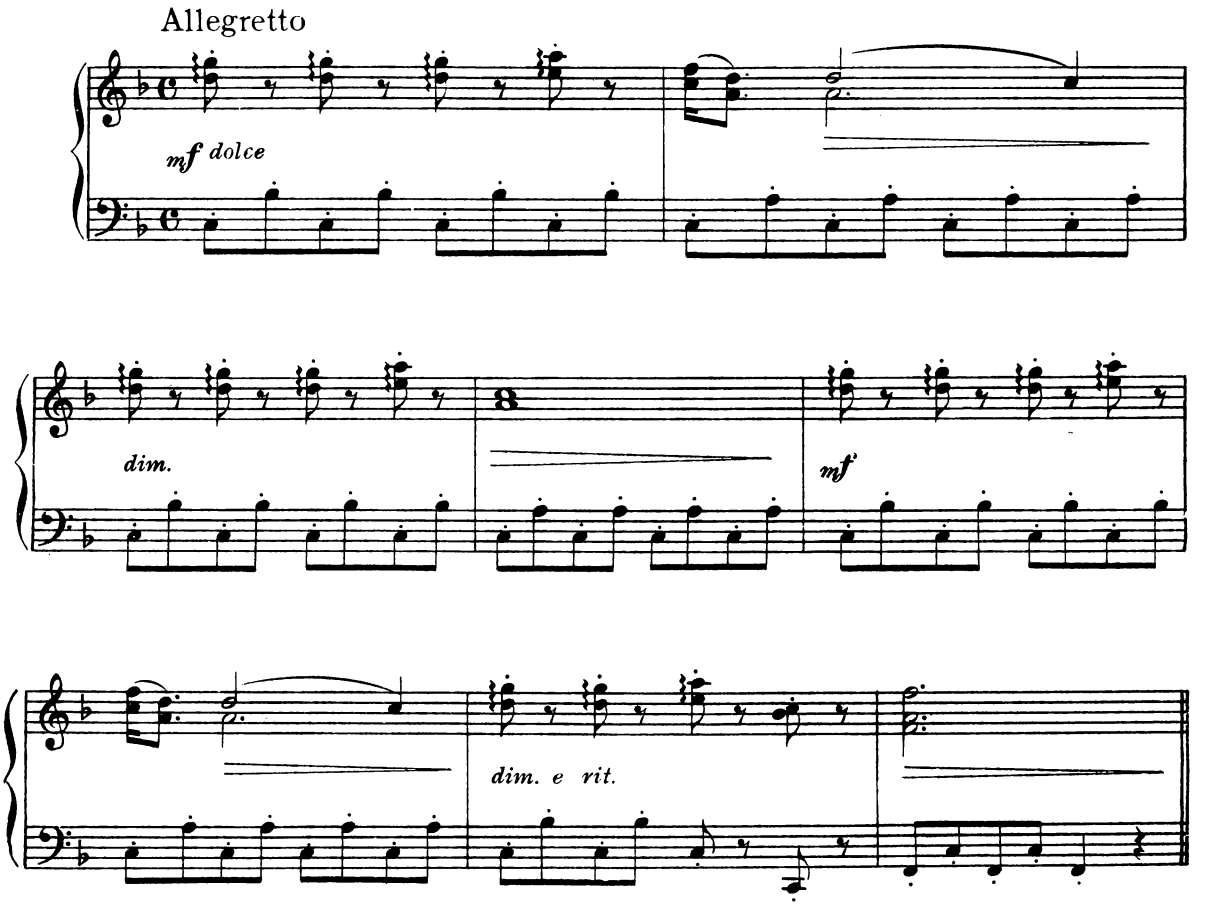

f marcato
no - lias round it flow - er. Pow-ha-tan, the In-dian emp - 'ror,
f marcato
f marcato
leggiero
mf
There his sav - age state is keep - ing, While a hun-dred chos-en
leggiero
leggiero
mf
f
dim. e rit.
war - riors guard him wak - ing, guard him sleep - ing.
dim. e rit.
f
dim. e rit.


a tempo
p dolce
Wrapped in his ra-coon - fur man - tle,
There he views the maid-en's
cresc.
danc - es, There his sub - kings pay him hom - age All Vir-
dolce
gin - ia's we - ro - wan - ces. Ah

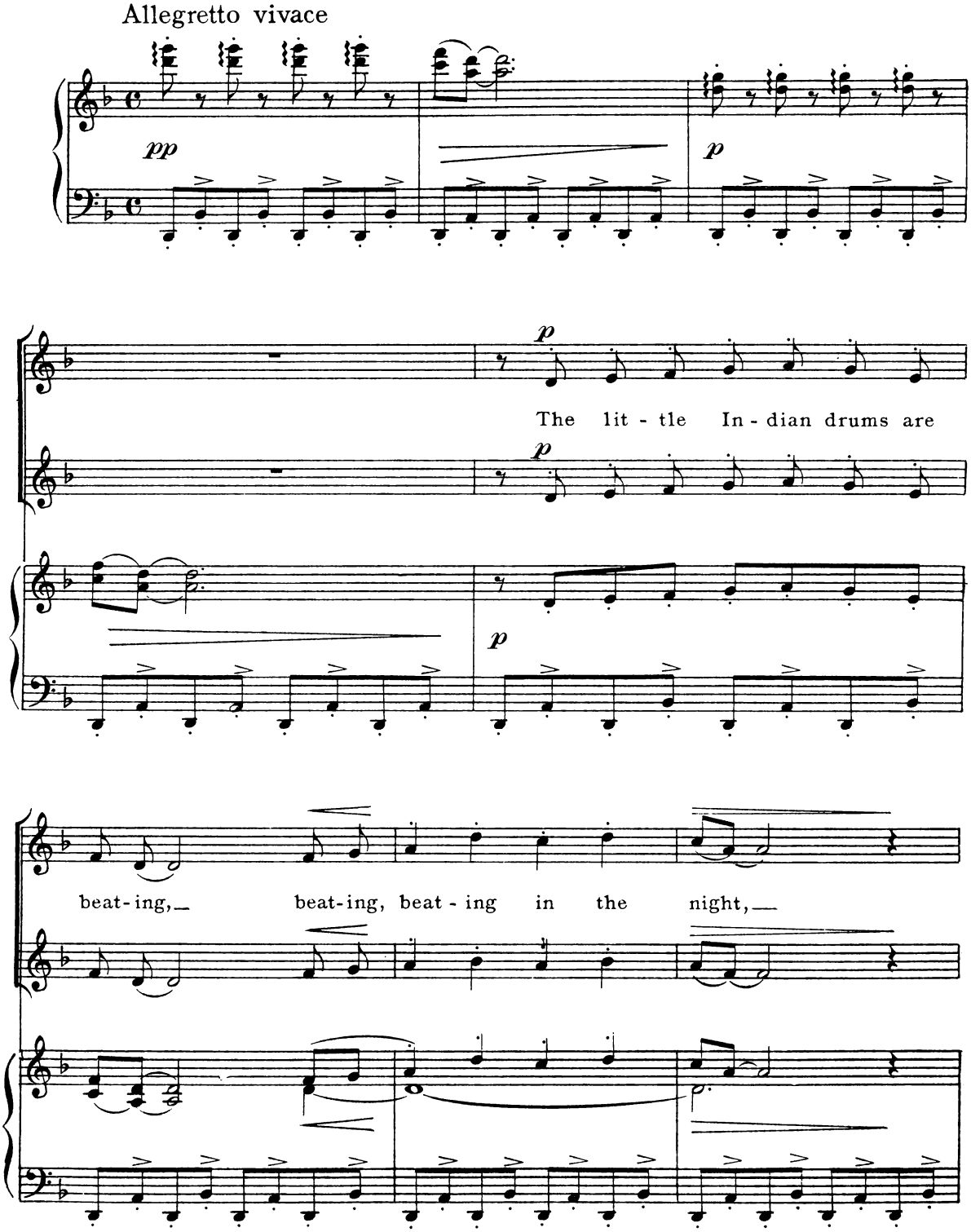

p
rit.
Ah
p
rit.
pp
rit.
p
mf a tempo
Where his paint-ed run - ners speed - ing, Bring his or - der and his
mf a tempo
mf a tempo
allarg. poco a poco
to - ken, All the tribes bow down be - fore him Say - ing:
allarg. poco a poco
allarg. poco a poco

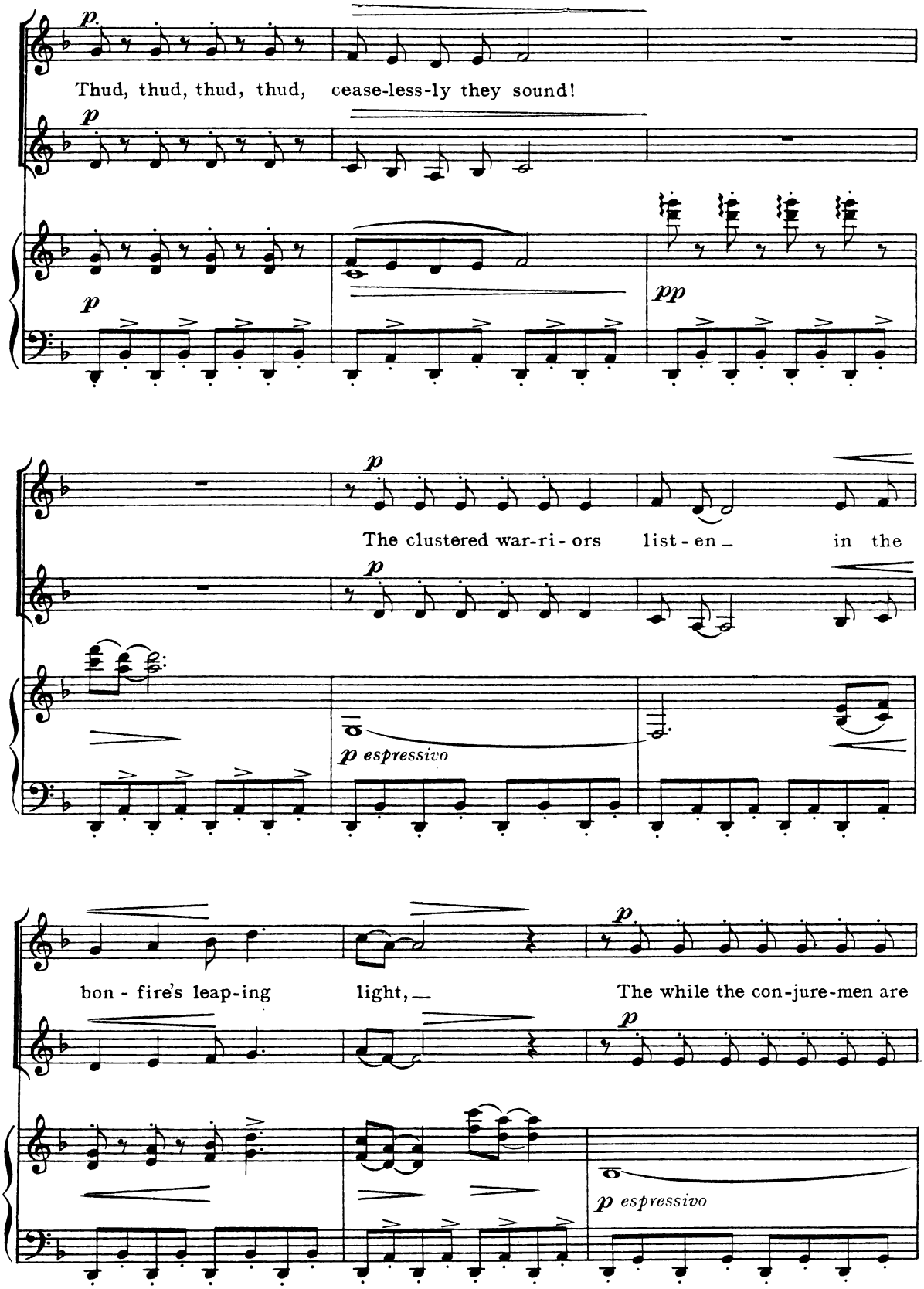


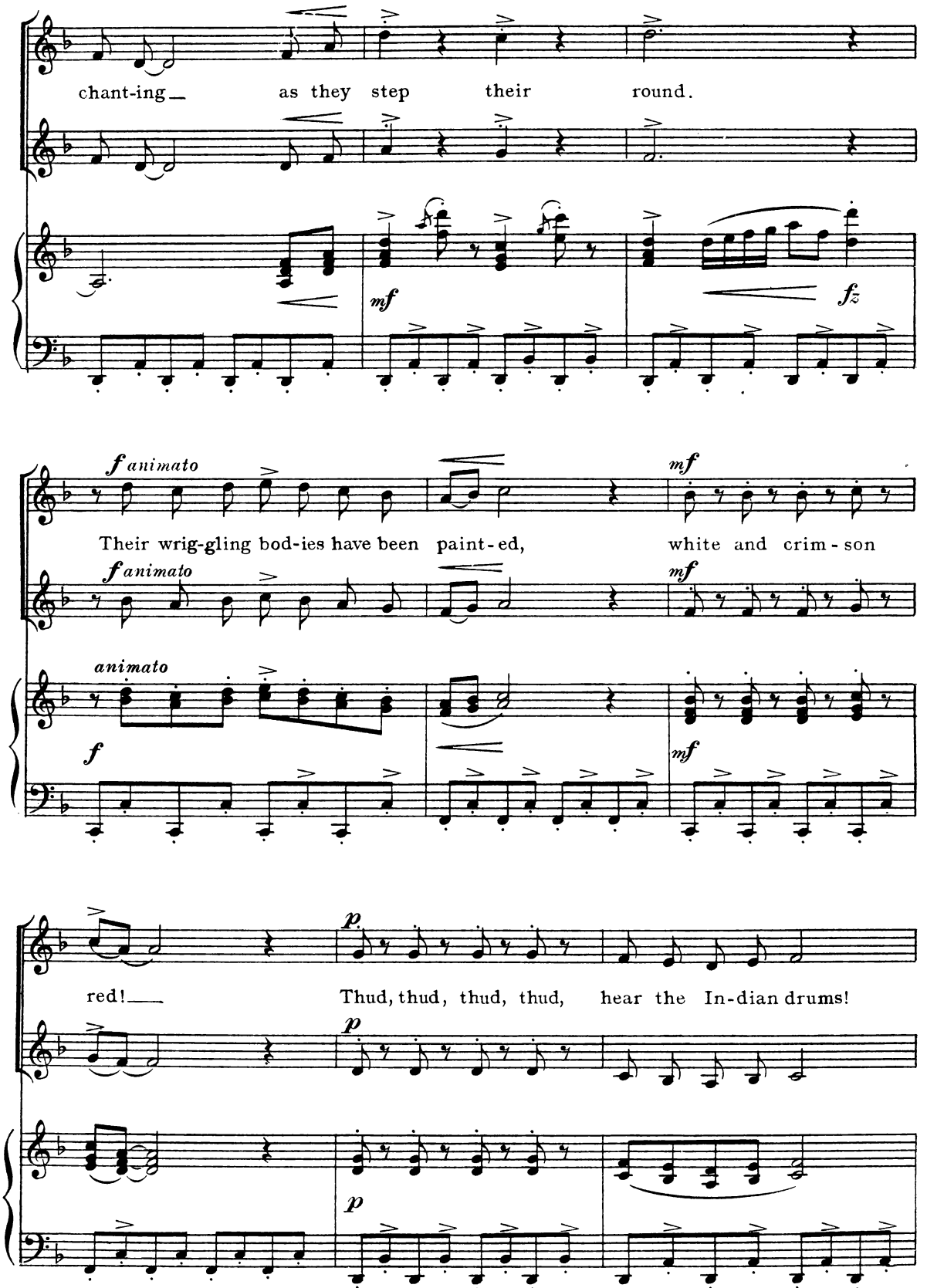
Prelude to No. 2.

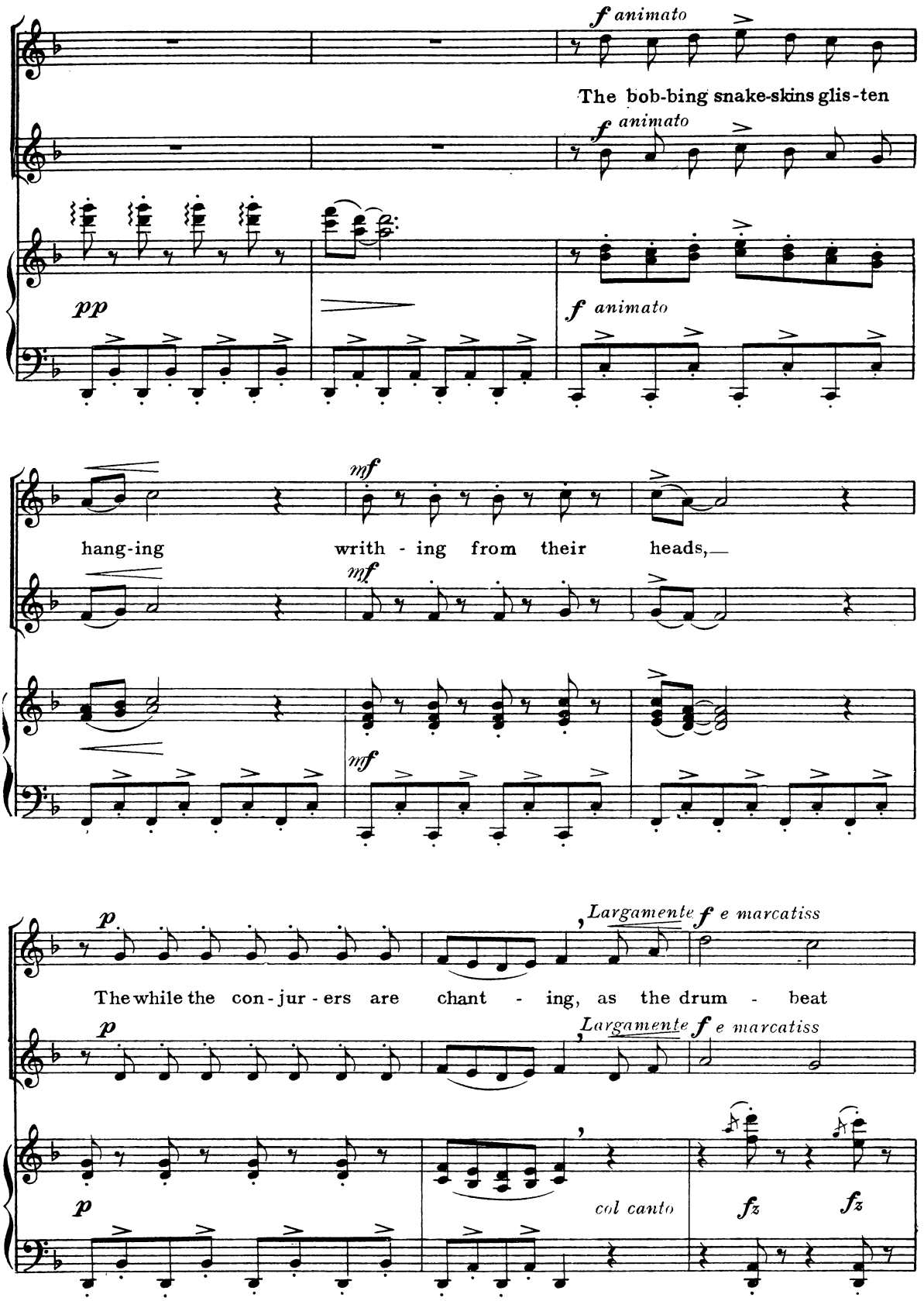


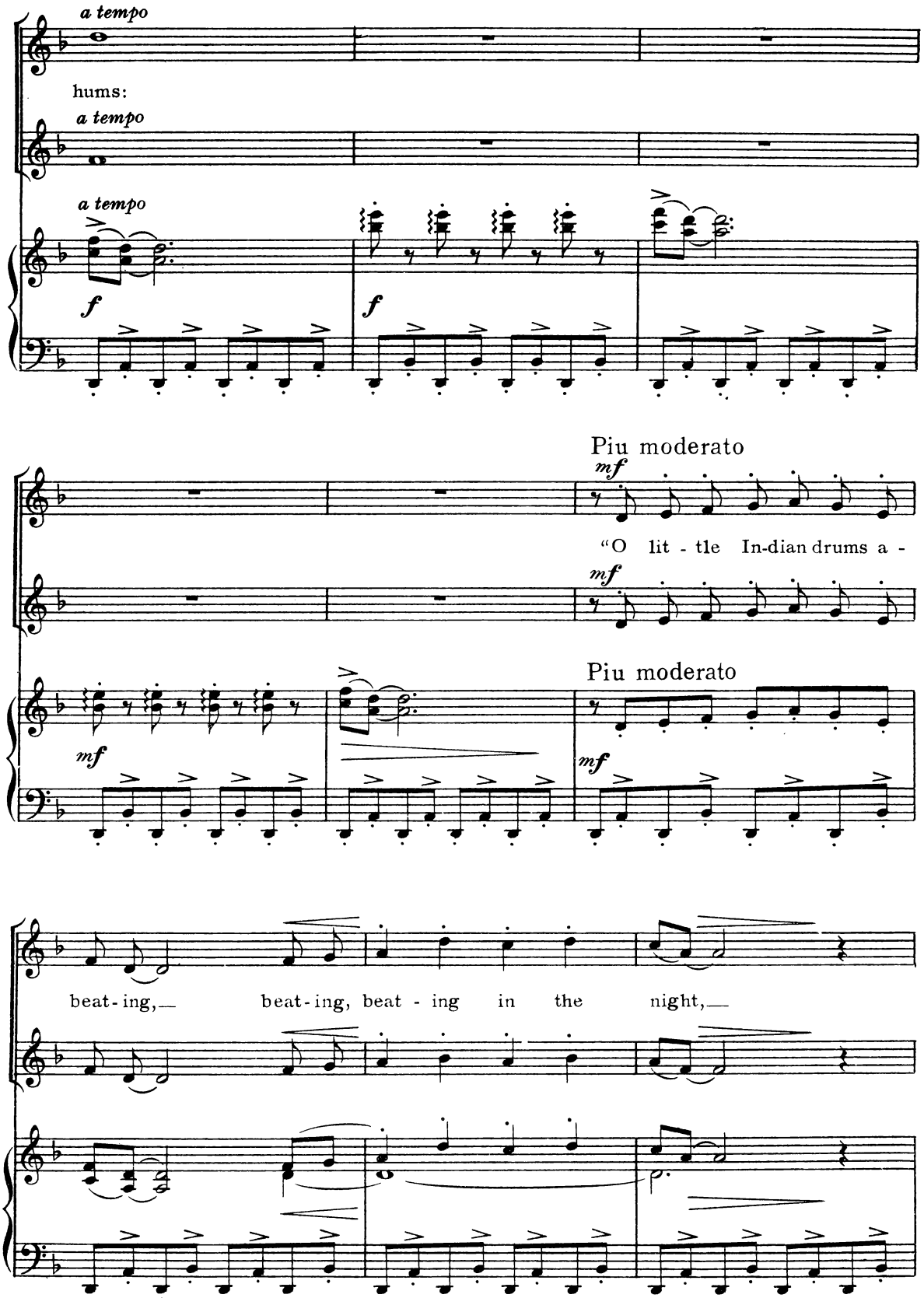
No. 2. Indian Drums

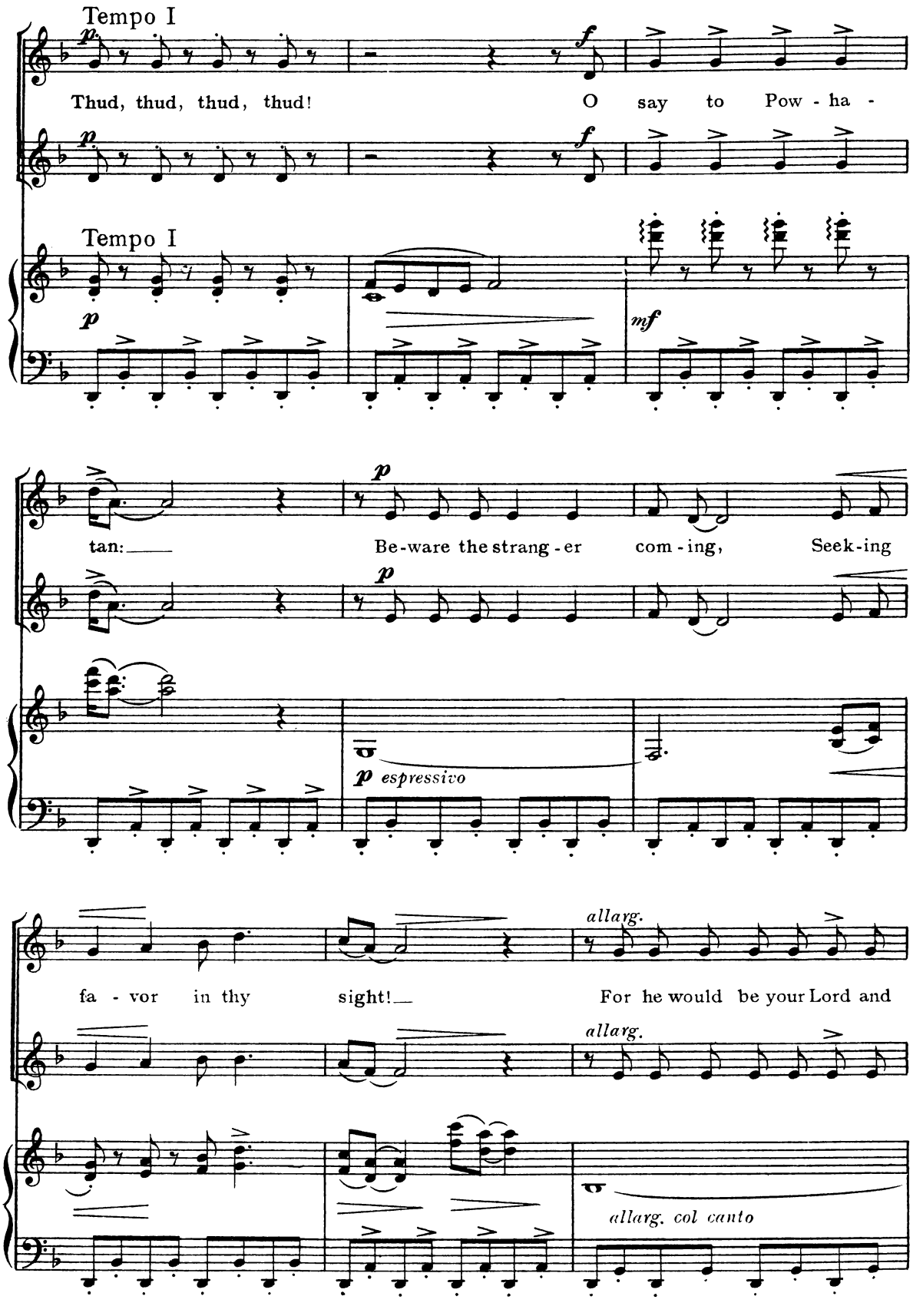


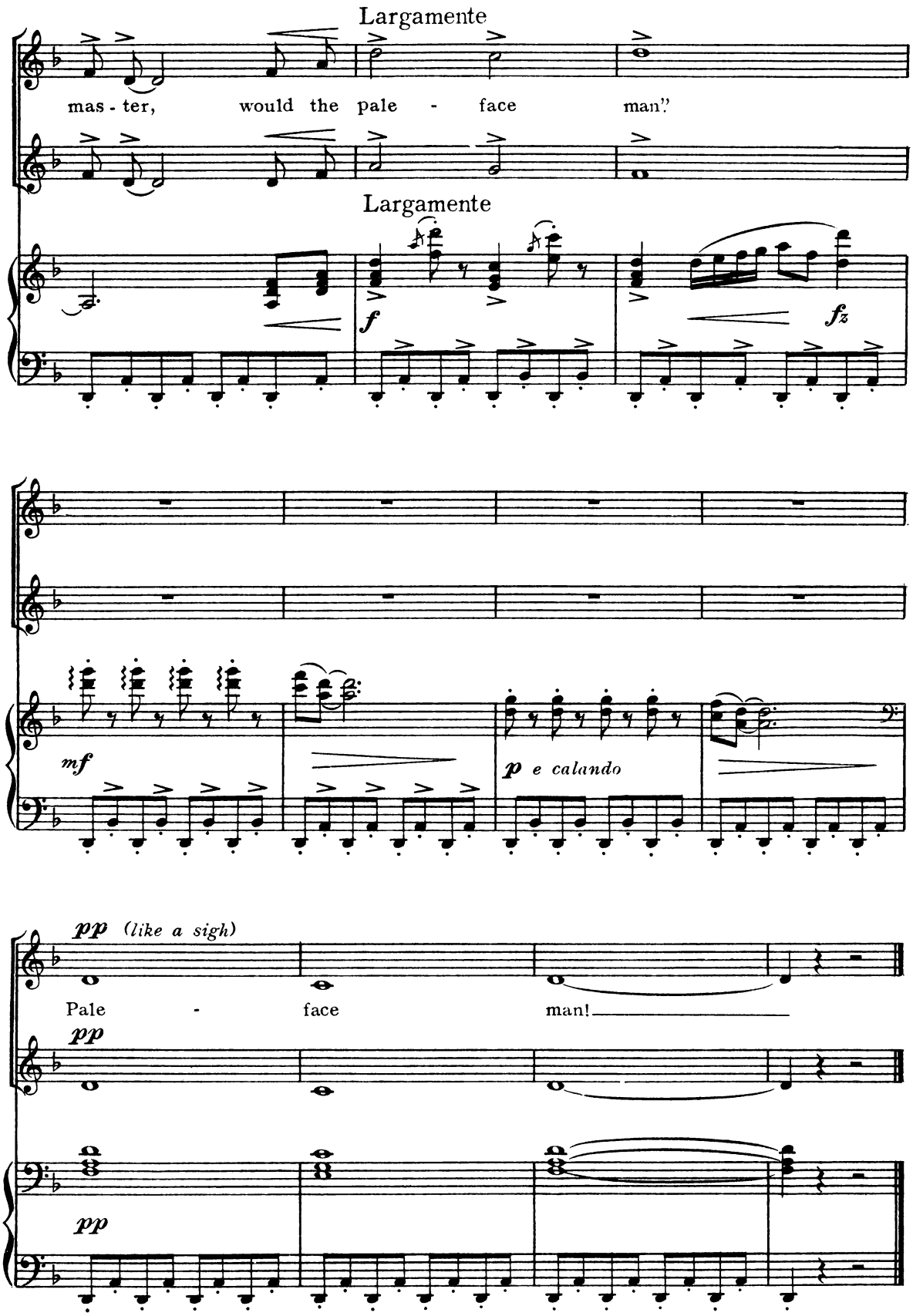

p
Thud, thud, thud, thud, cease-less-ly they sound!
p
p
pp
p
The clustered war-ri-ors list-en in the
p
p espressivo
bon-fire's leap-ing light,
p
The while the con-jure-men are
p
p espressivo


chant-ing_ as they step their round.
mf
fz
f animato
Their wrig-gling bod-ies have been paint-ed,
white and crim-son
animato
f
mf
red!_
Thud, thud, thud, thud, hear the In-dian drums!
p

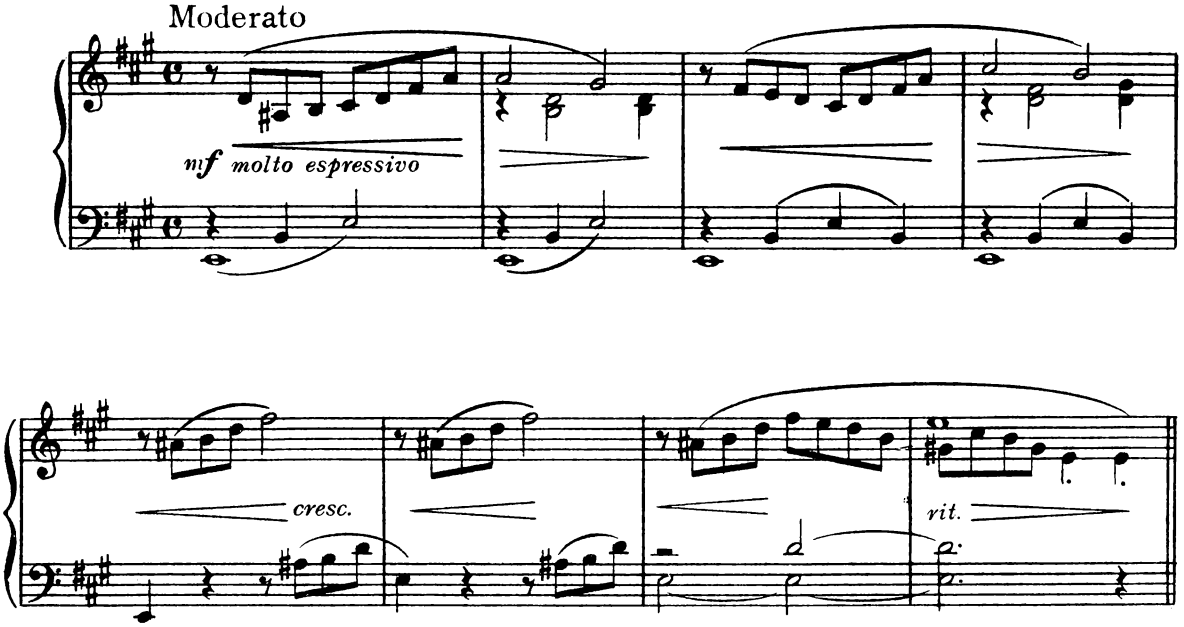

f animato
The bob-bing snake-skins glis-ten
f animato
pp
f animato
mf
hang-ing writh - ing from their heads,—
mf
mf
p
Largamente f e marcatiss
The while the con - jur - ers are chant - ing, as the drum - beat
p
Largamente f e marcatiss
p
col canto
fz
fz


a tempo
hums:
a tempo
a tempo
f
f
Piu moderato
mf
"O lit - tle In-dian drums a -
mf
Piu moderato
mf
mf
beat-ing,— beat-ing, beat - ing in the night,—

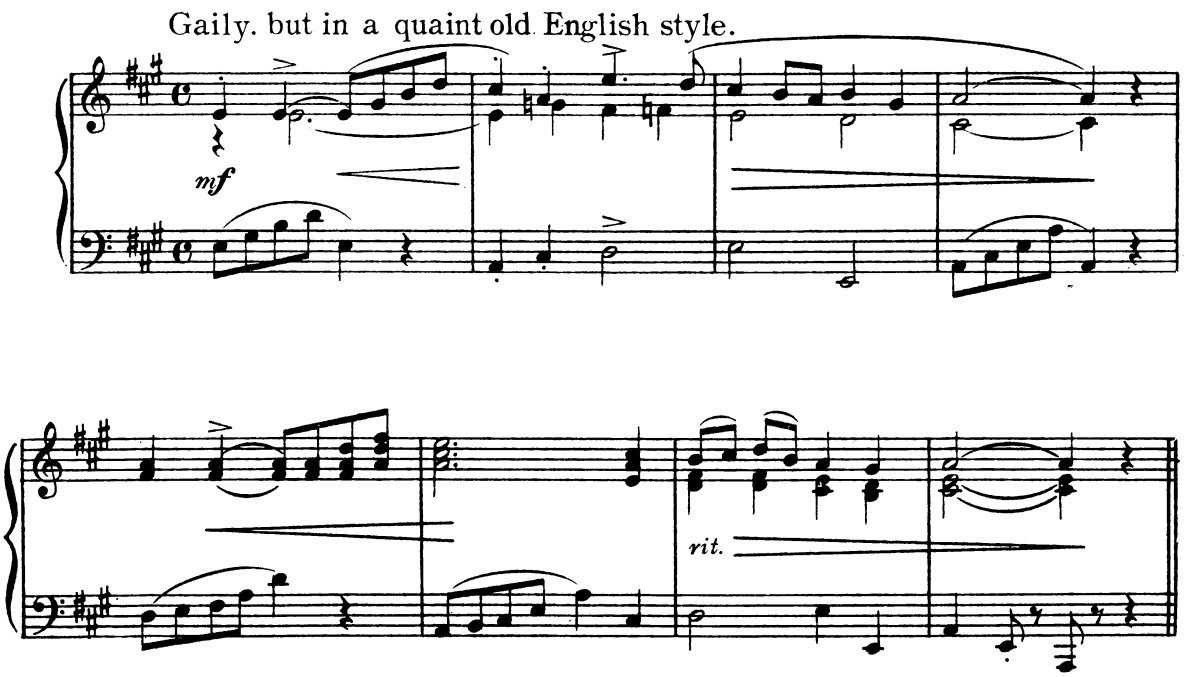

Tempo I
p
f
Thud, thud, thud, thud!
O say to Pow - ha -
Tempo I
p
mf
tan:
p
Be-ware the strang - er com - ing, Seek-ing
p espressivo
allarg.
fa - vor in thy sight!
For he would be your Lord and
allarg.
allarg. col canto

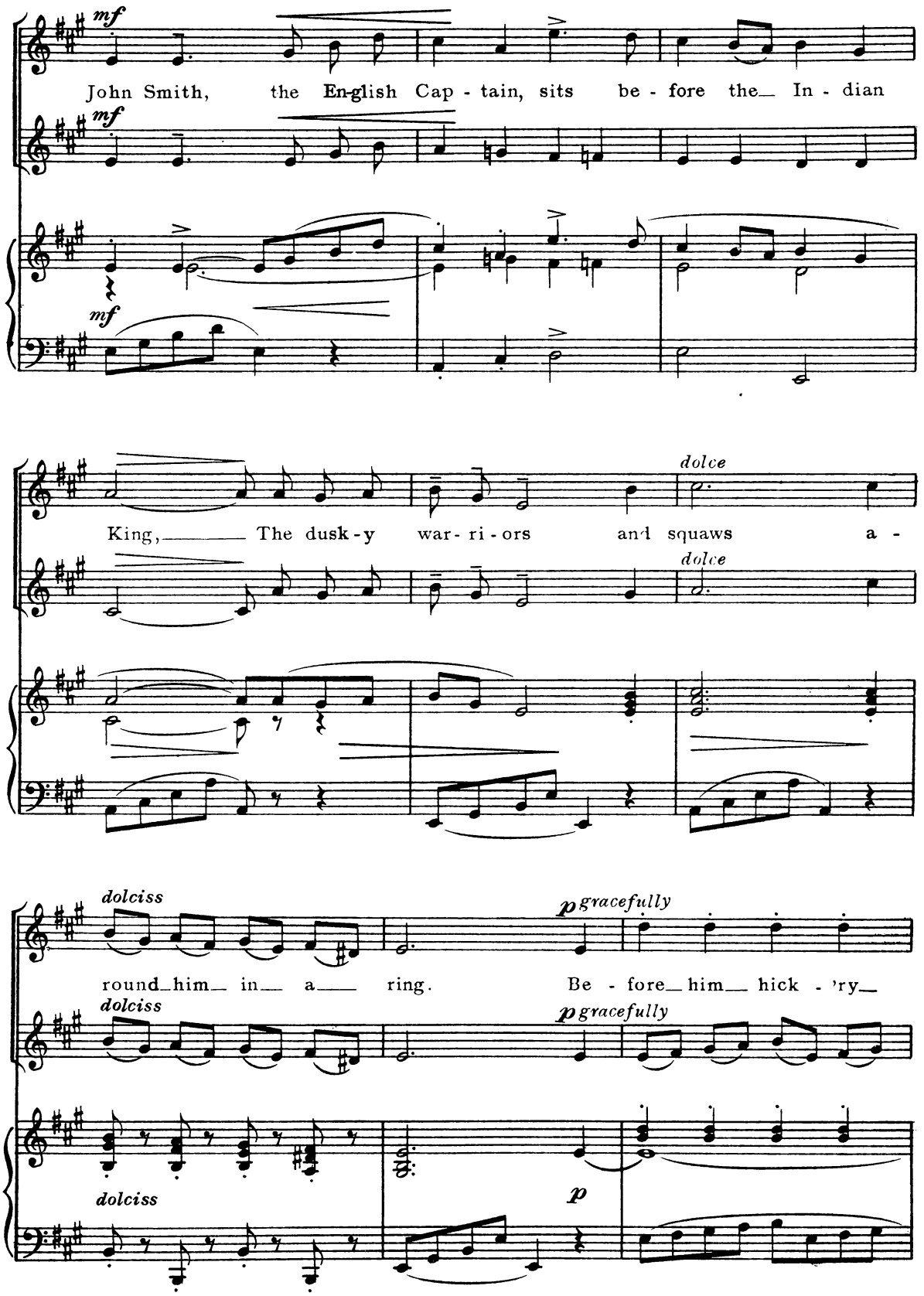

Largamente
mas - ter, would the pale - face man!"
Largamente
f
fz
mf
p e calando
pp (like a sigh)
Pale - face man!
pp
pp

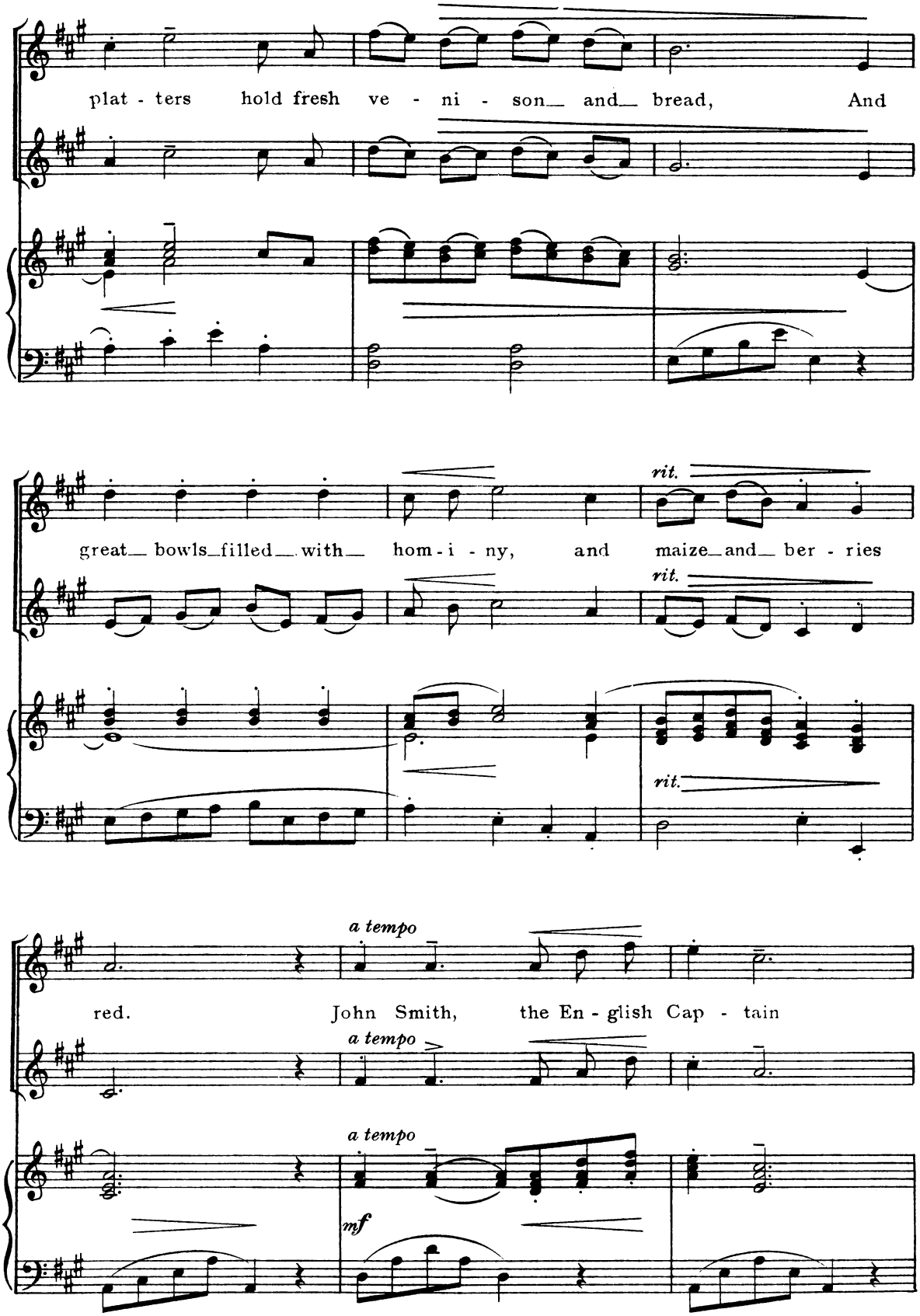
Prelude to No. 3.

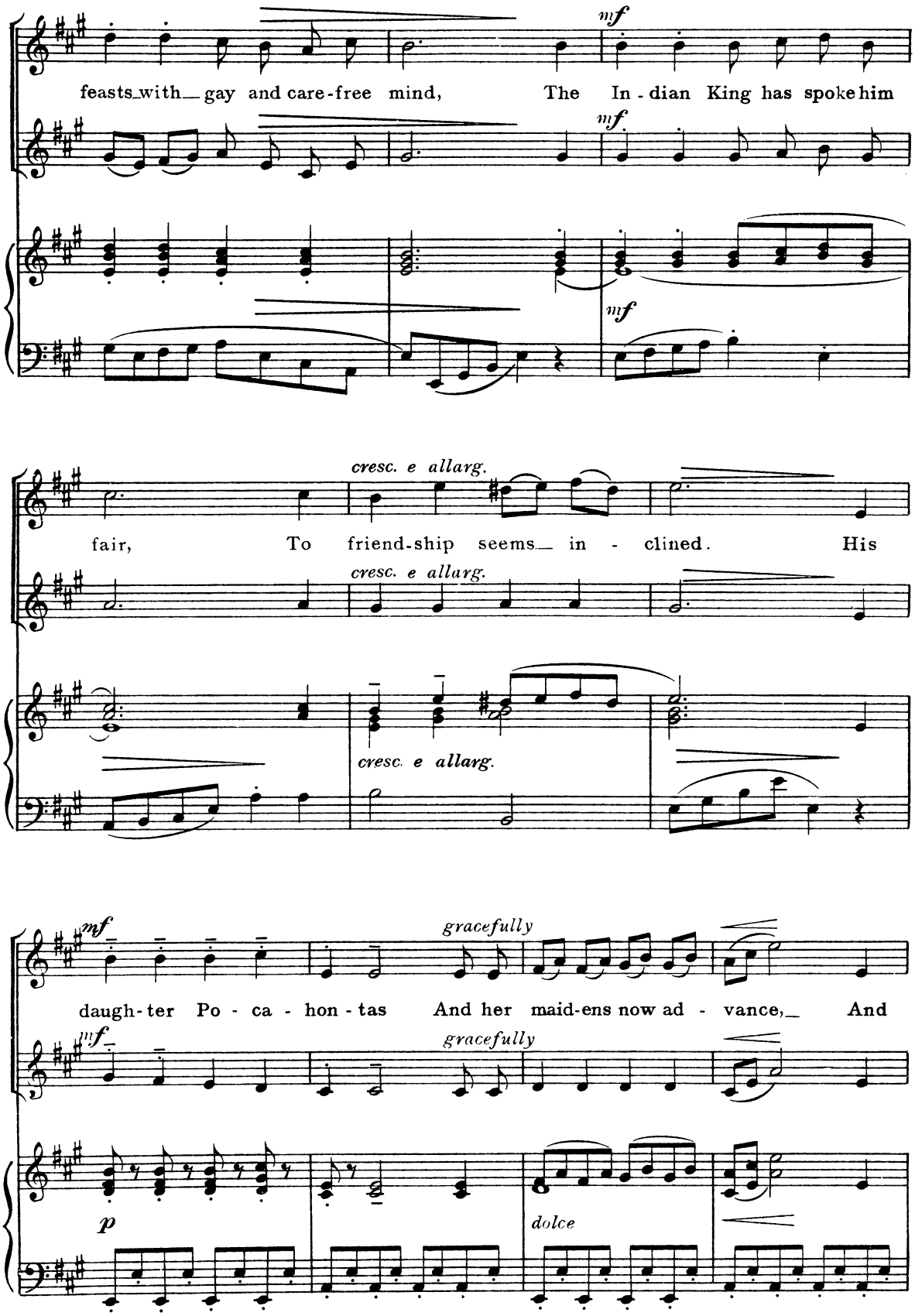


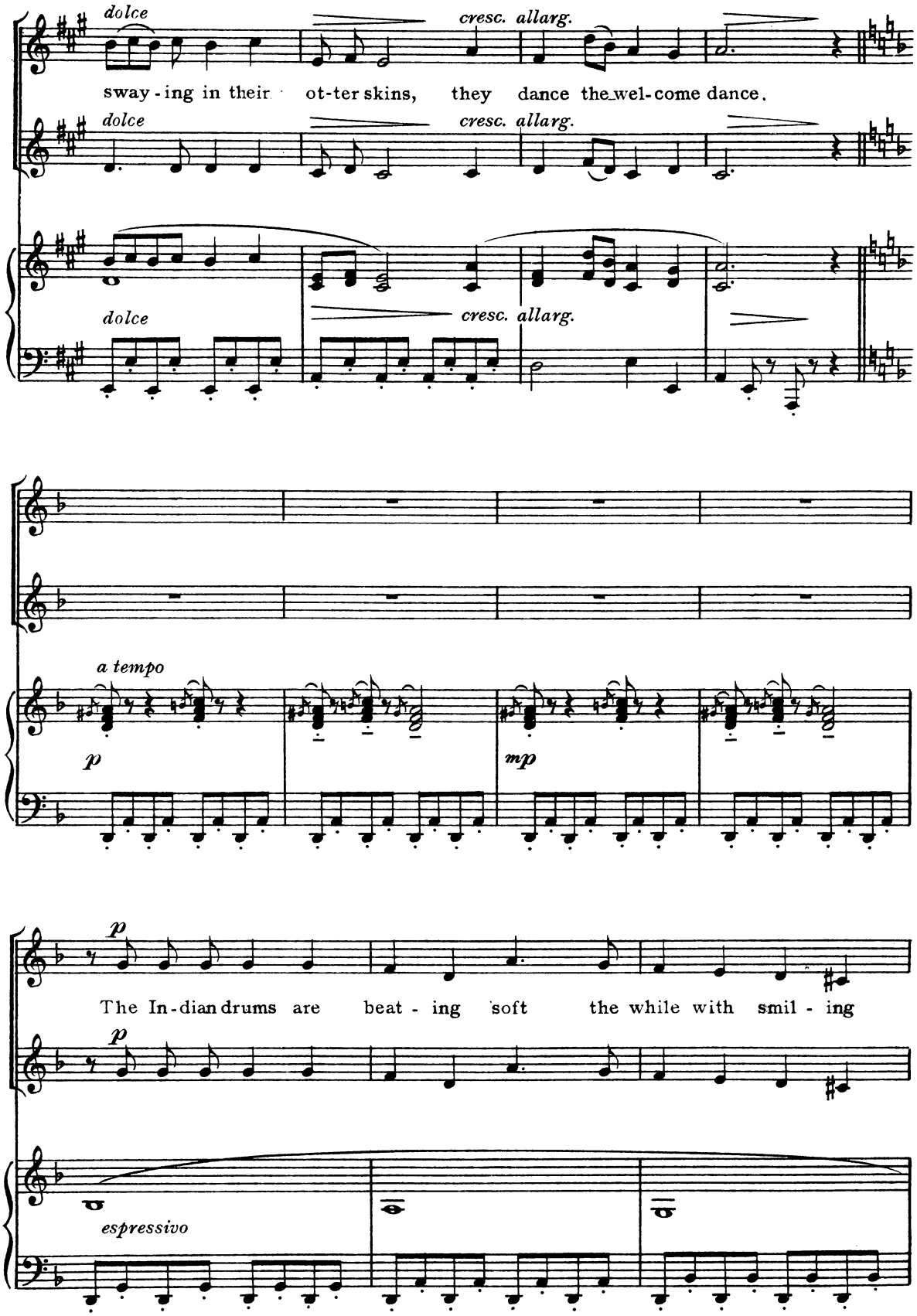
No. 3. The Feast

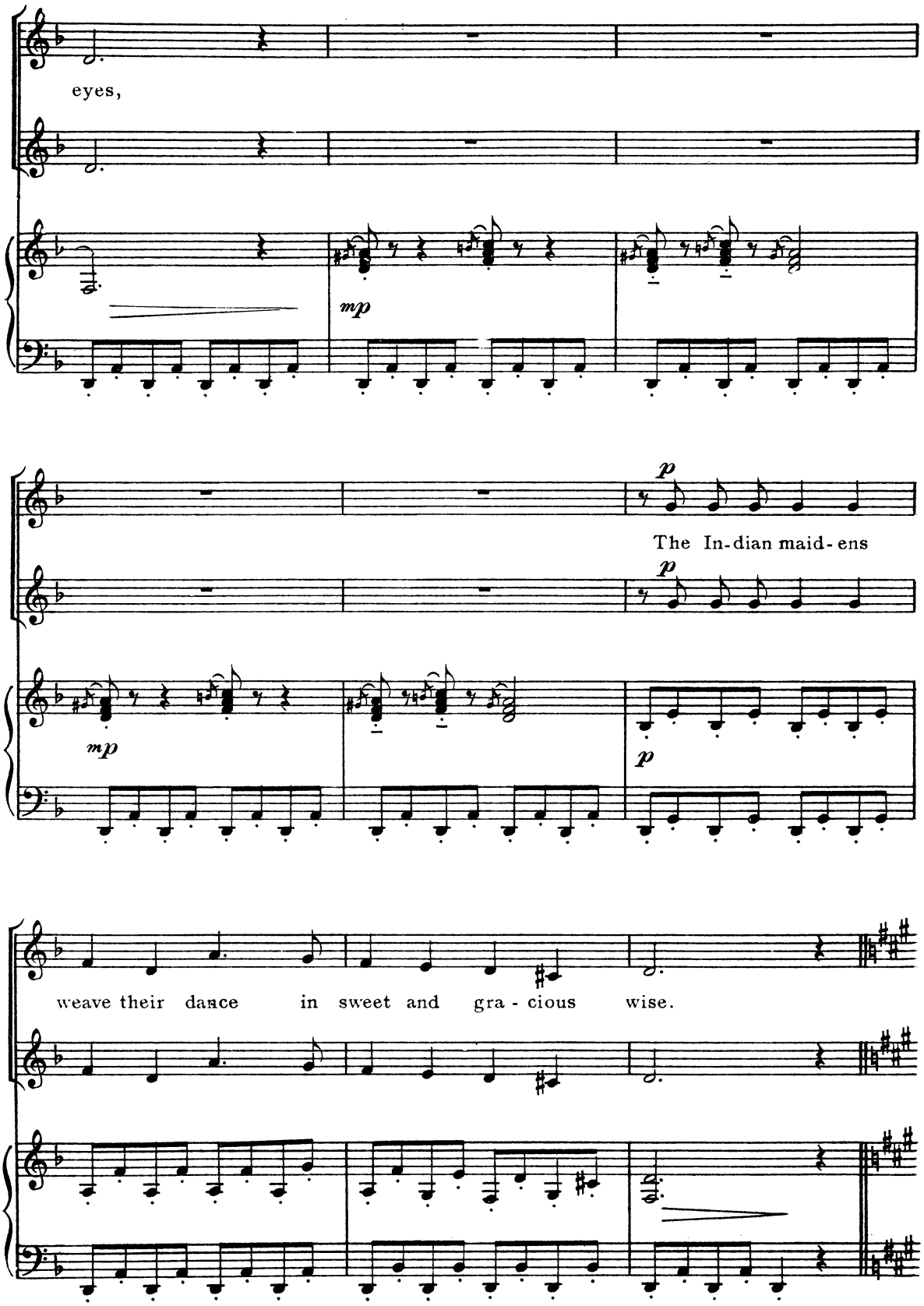


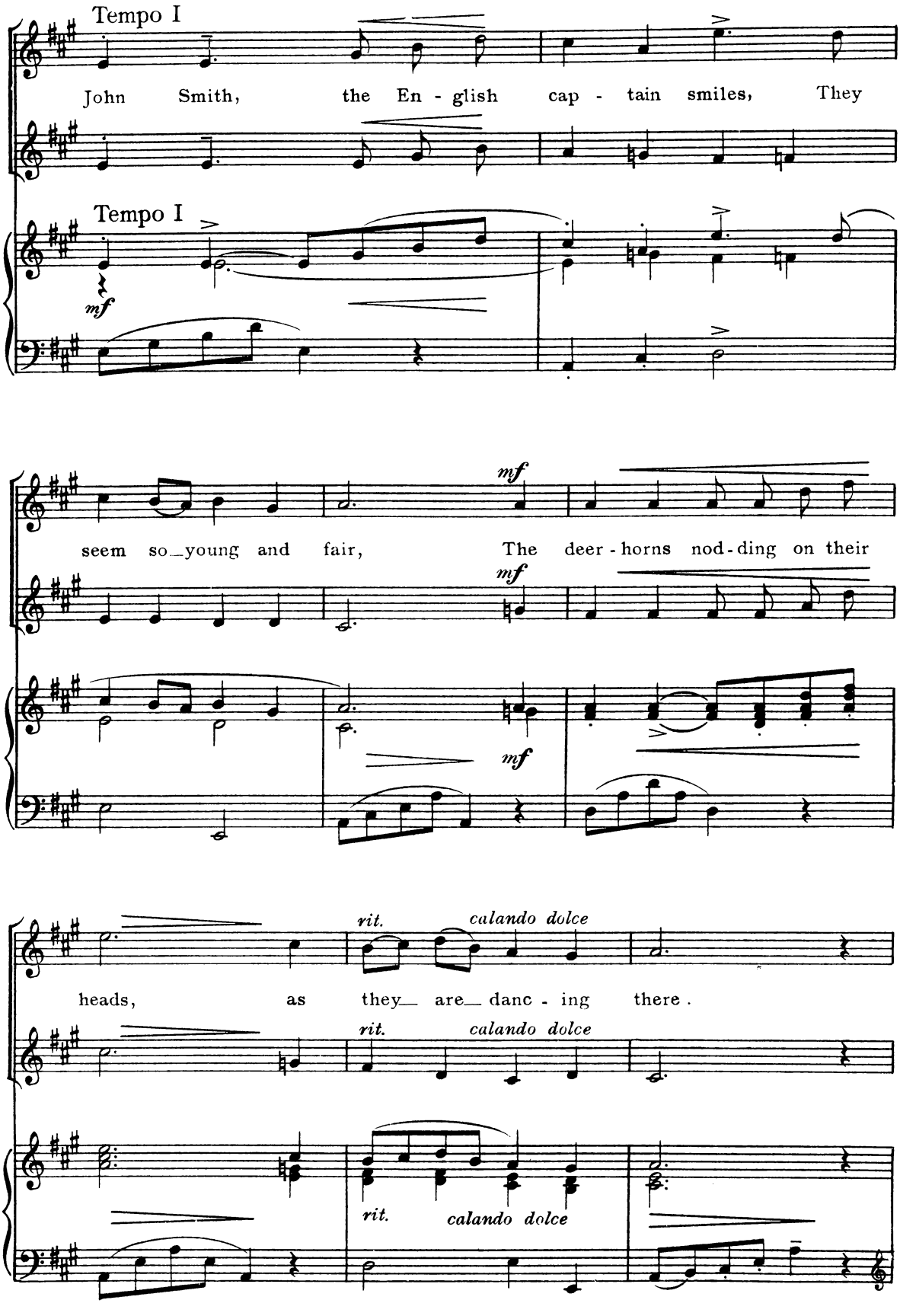

mf
John Smith, the En-glish Cap - tain, sits be - fore the In - dian
mf
mf
dolce
King, The dusk-y war - ri - ors and squaws a -
dolce
dolciss
p gracefully
round him in a ring. Be - fore him hick - 'ry
dolciss
p gracefully
dolciss
p

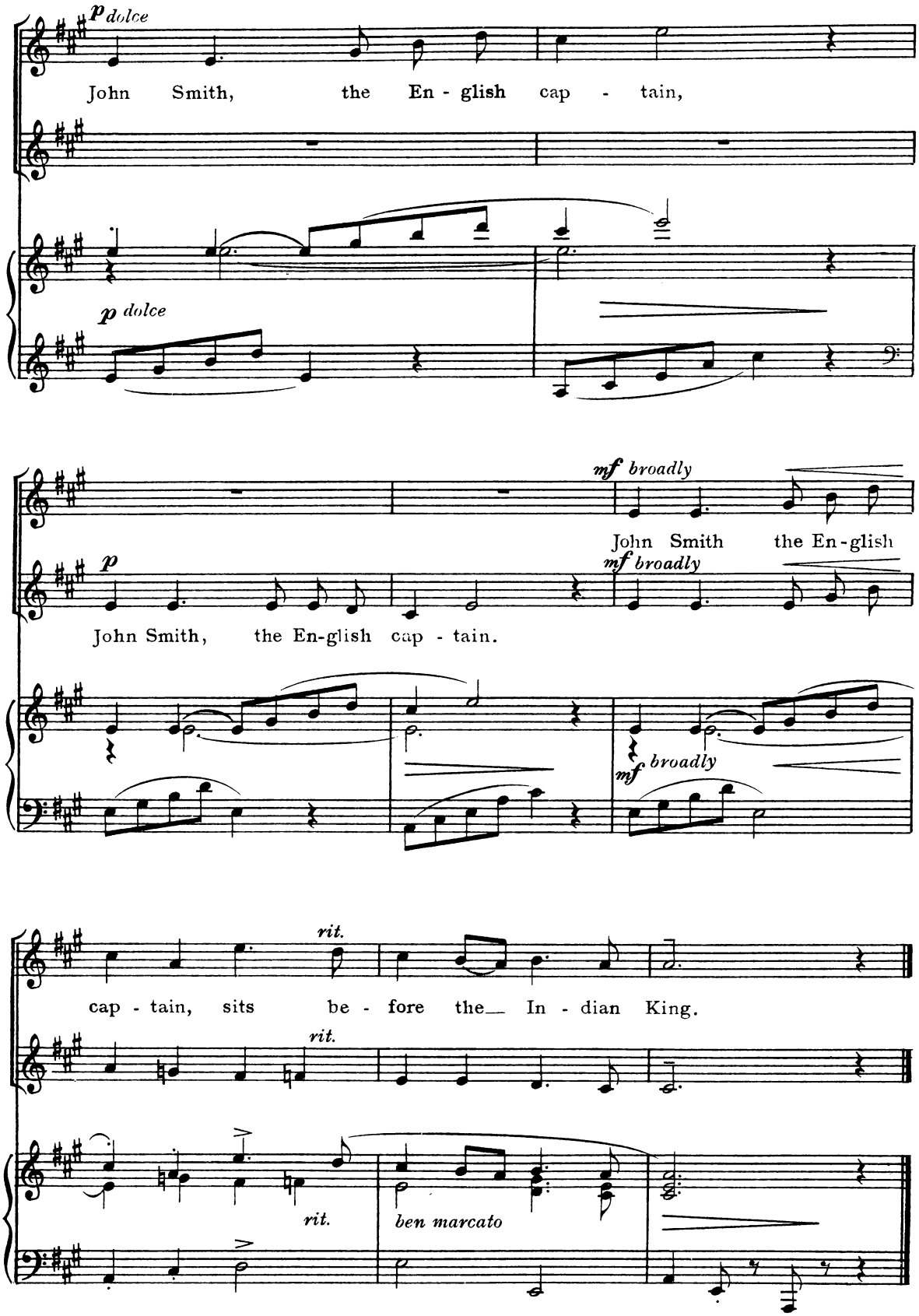

plat - ters hold fresh ve - ni - son and bread, And
great bowls filled with hom - i - ny, and maize and ber - ries
rit.
rit.
rit.
red. John Smith, the En - glish Cap - tain
a tempo
a tempo
a tempo
mf


mf
feasts with gay and care-free mind, The In-dian King has spoke him
mf
mf
cresc. e allarg.
fair, To friend-ship seems in - clined. His
cresc. e allarg.
cresc. e allarg.
mf
gracefully
daugh-ter Po - ca - hon - tas And her maid-ens now ad - vance, And
mf
gracefully
p
dolce

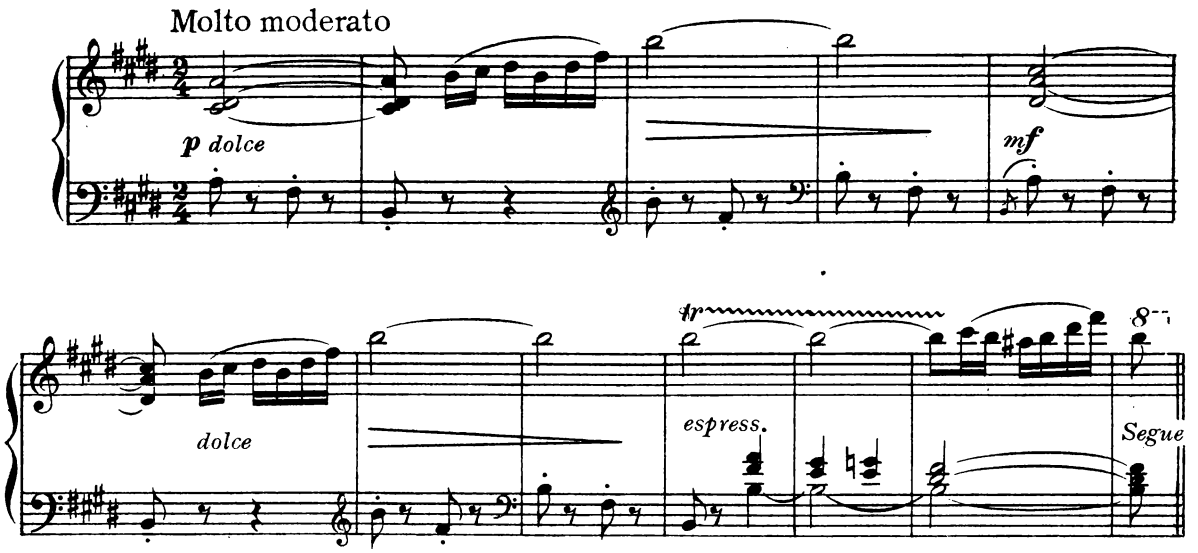

dolce
cresc. allarg.
sway - ing in their ot-ter skins, they dance the wel-come dance.
dolce
cresc. allarg.
dolce
cresc. allarg.
a tempo
p
mp
p
The In-dian drums are beat - ing soft the while with smil - ing
p
espressivo


eyes,
mp
p
The In-dian maid-ens
mp
p
weave their dance in sweet and gra-cious wise.

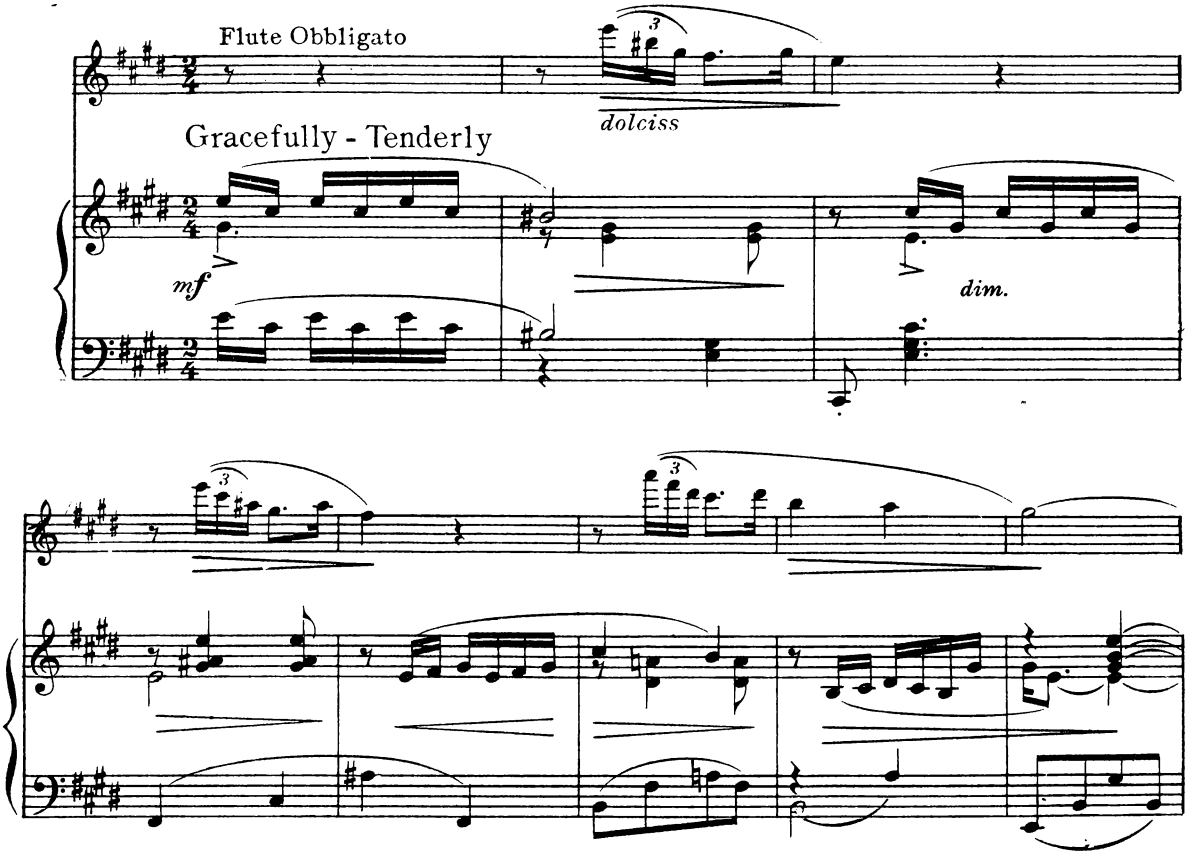

Tempo I
John Smith, the En - glish cap - tain smiles, They
Tempo I
mf
seem so_young and fair, The deer - horns nod - ding on their
mf
mf
heads, as they_ are_ danc - ing there.
rit. calando dolce
rit. calando dolce
rit. calando dolce

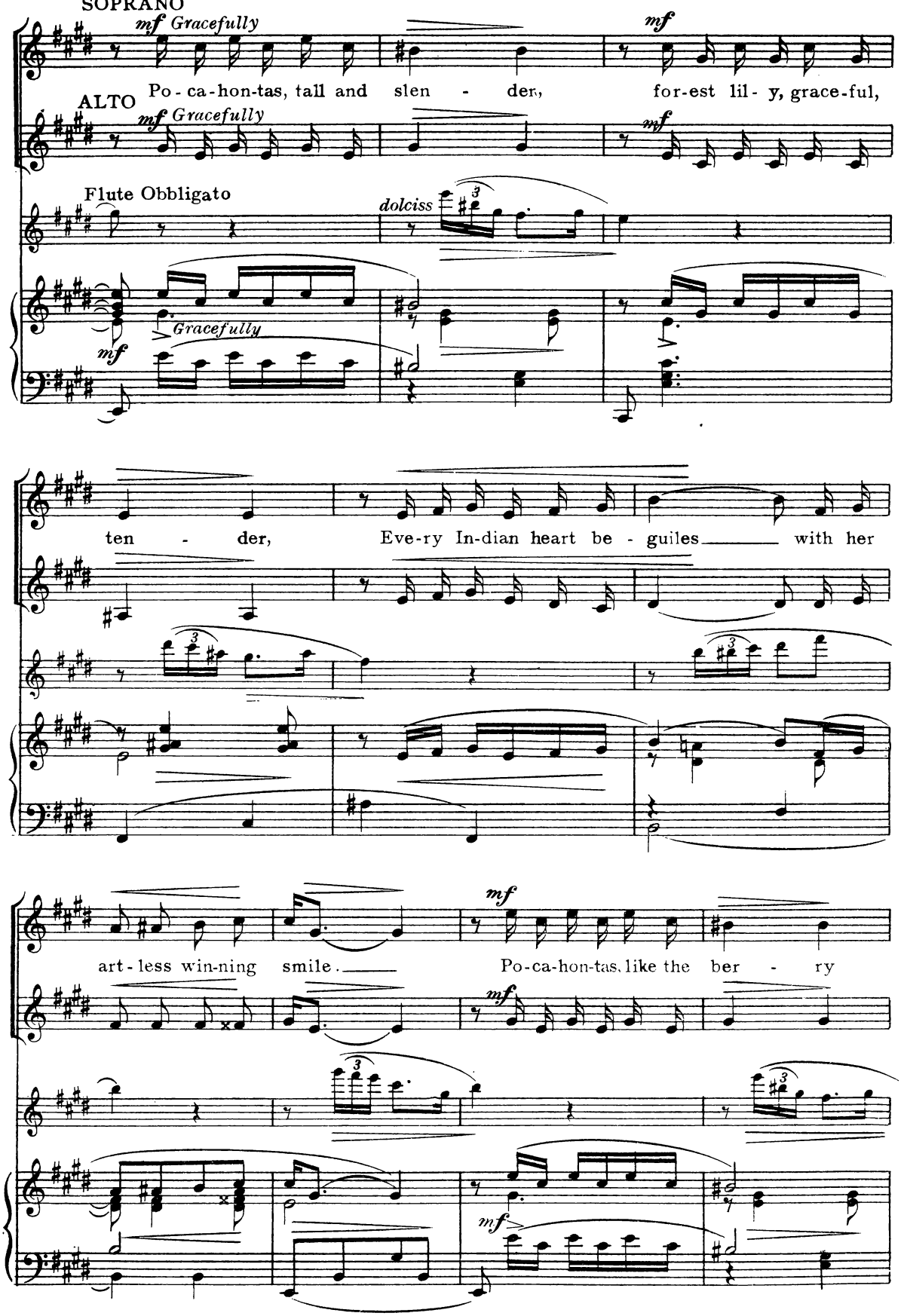

p dolce
John Smith, the En - glish cap - tain,
p dolce
mf broadly
John Smith the En-glish
p
mf broadly
John Smith, the En-glish cap - tain.
mf broadly
rit.
cap - tain, sits be - fore the In - dian King.
rit.
rit.
ben marcato

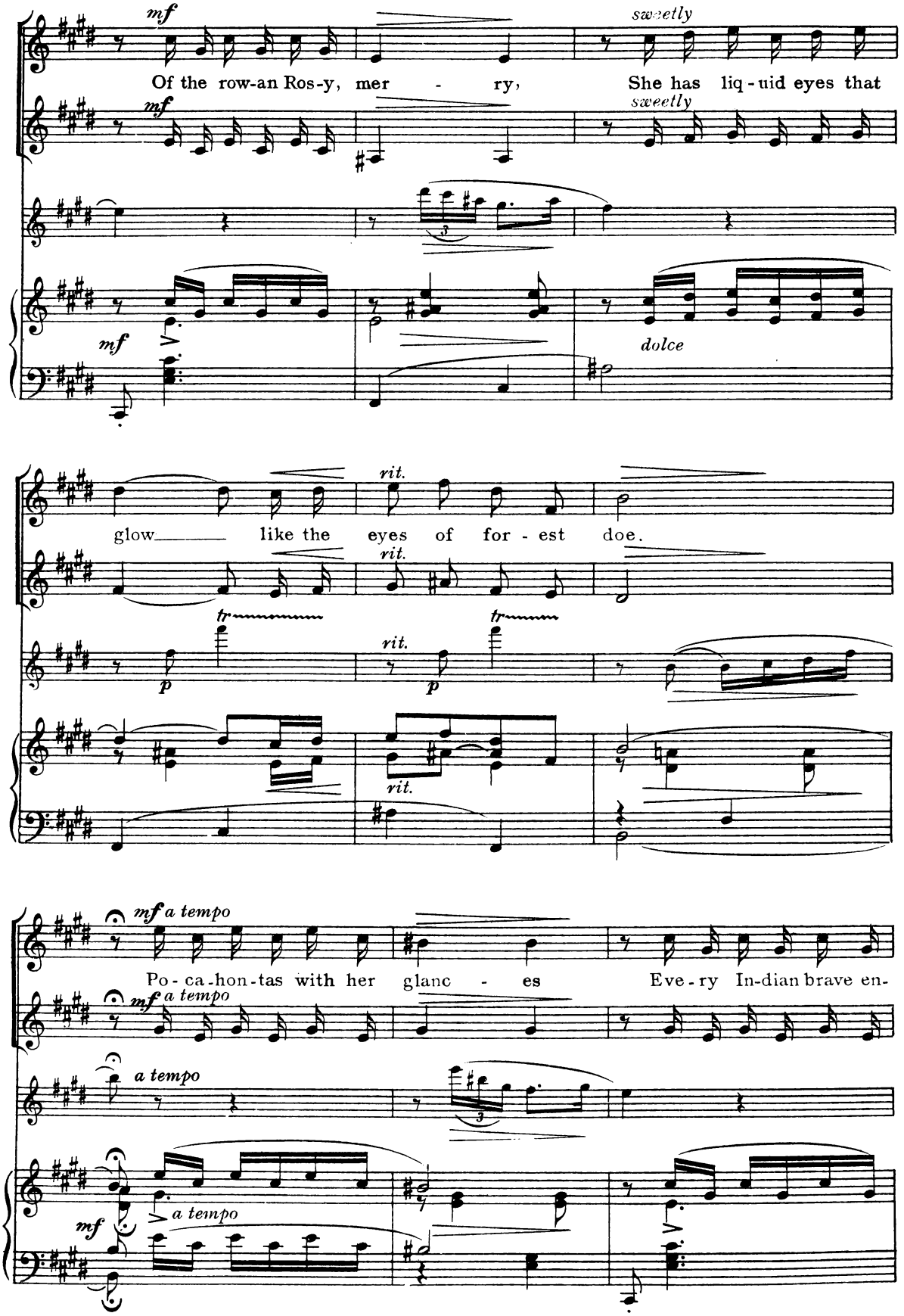
Prelude to No. 4.

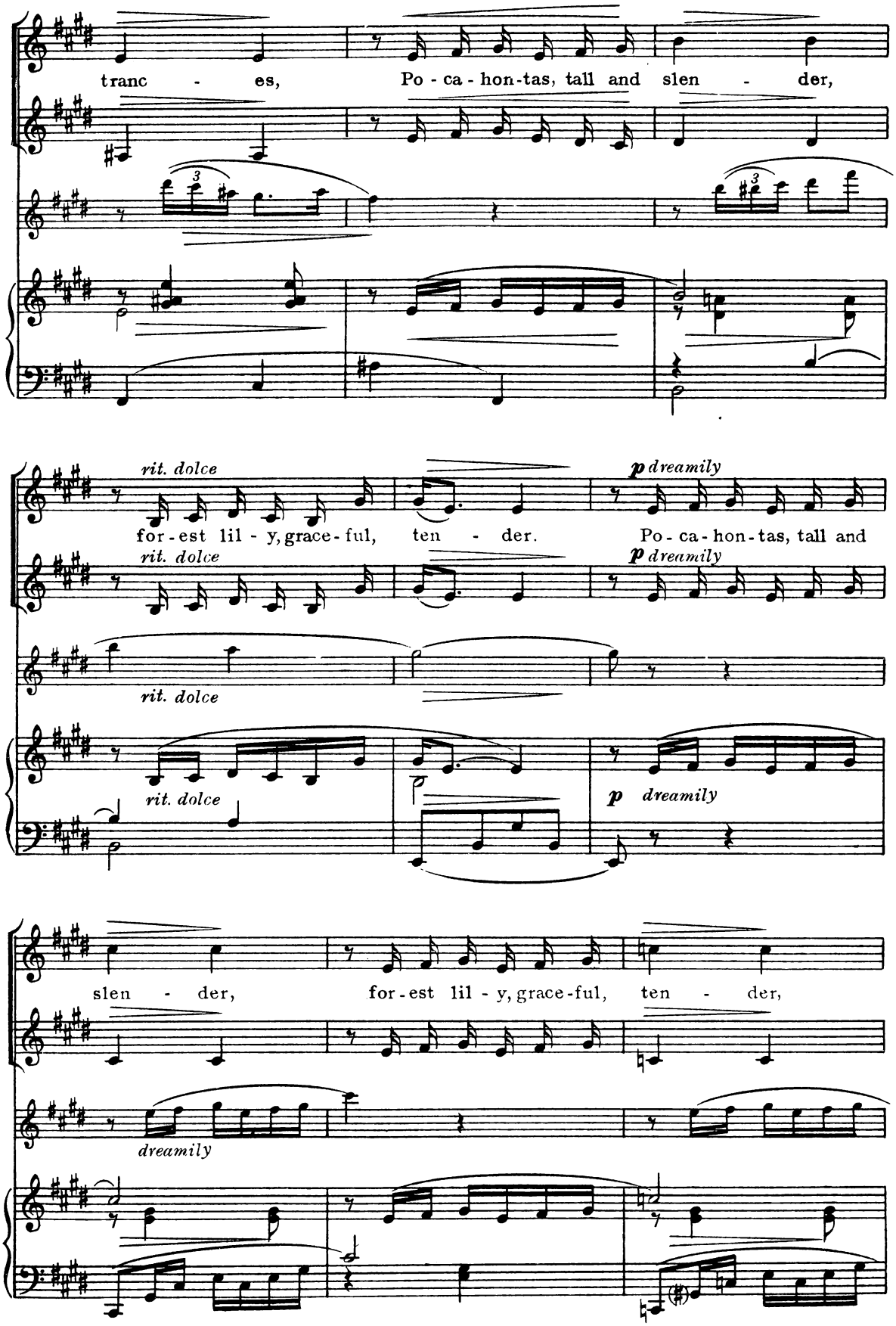


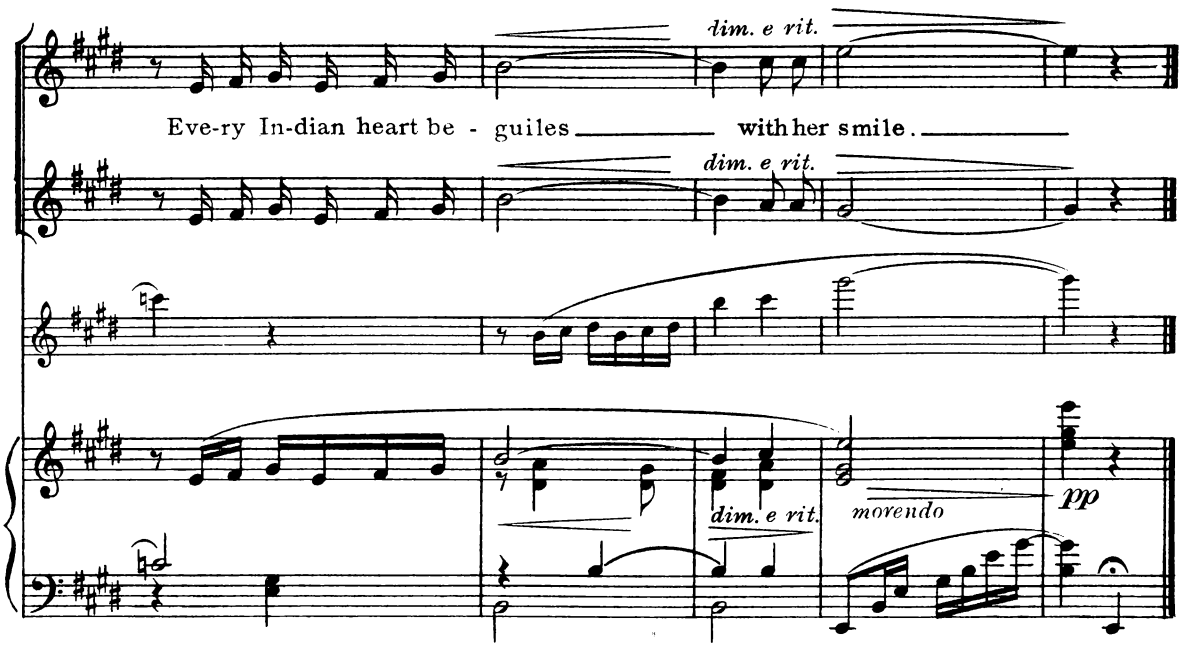
No. 4. Pocahontas



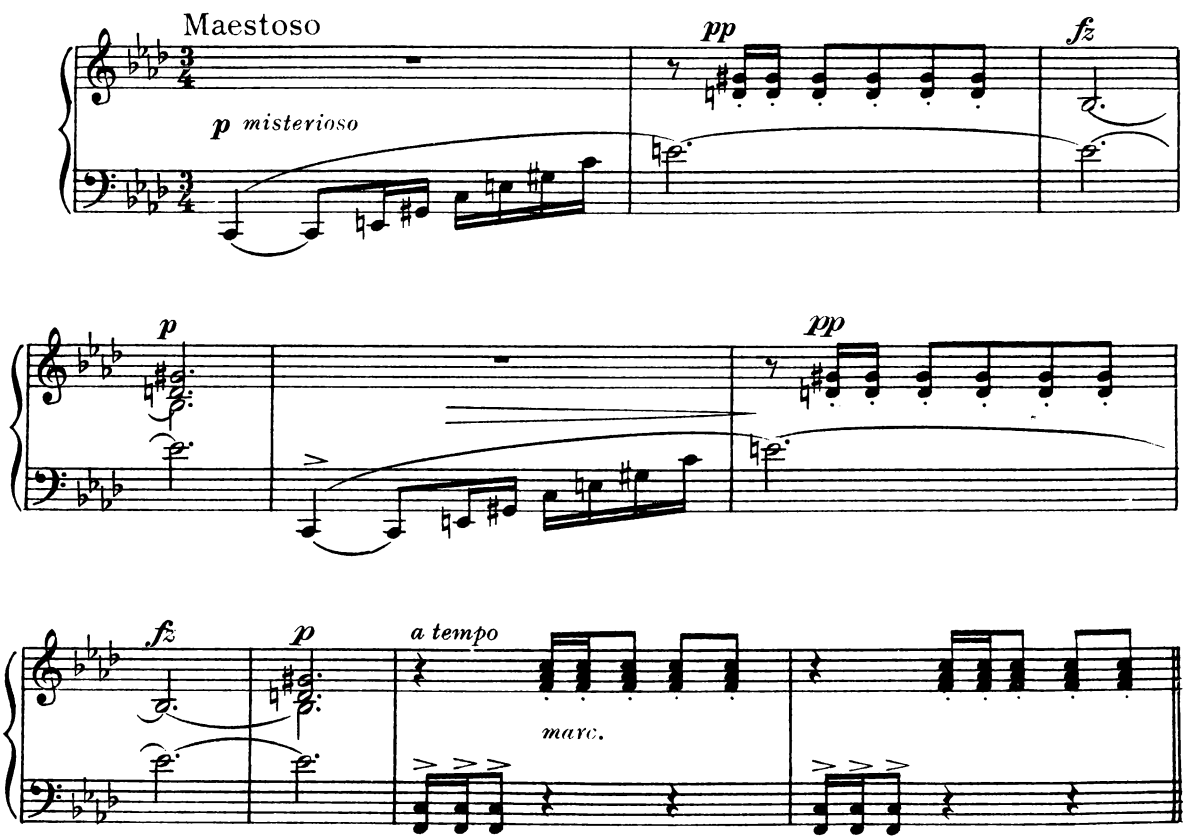

SOPRANO
mf Gracefully
Po - ca - hon-tas, tall and slen - der,
mf
for-est lil - y, grace-ful,
ALTO
mf Gracefully
mf
Flute Obbligato
dolciss
Gracefully
mf
ten - der,
Eve-ry In-dian heart be - guiles with her
art - less win-ning smile.
mf
Po-ca-hon-tas, like the ber - ry
mf
mf


mf
Of the row-an Ros-y, mer - ry,
sweetly
She has liq-uid eyes that
mf
sweetly
mf
dolce
rit.
glow like the eyes of for - est doe.
rit.
tr
p
rit.
tr
p
rit.
mf a tempo
Po-ca-hon-tas with her glanc - es
mf a tempo
Eve-ry In-dian brave en-
a tempo
a tempo
mf

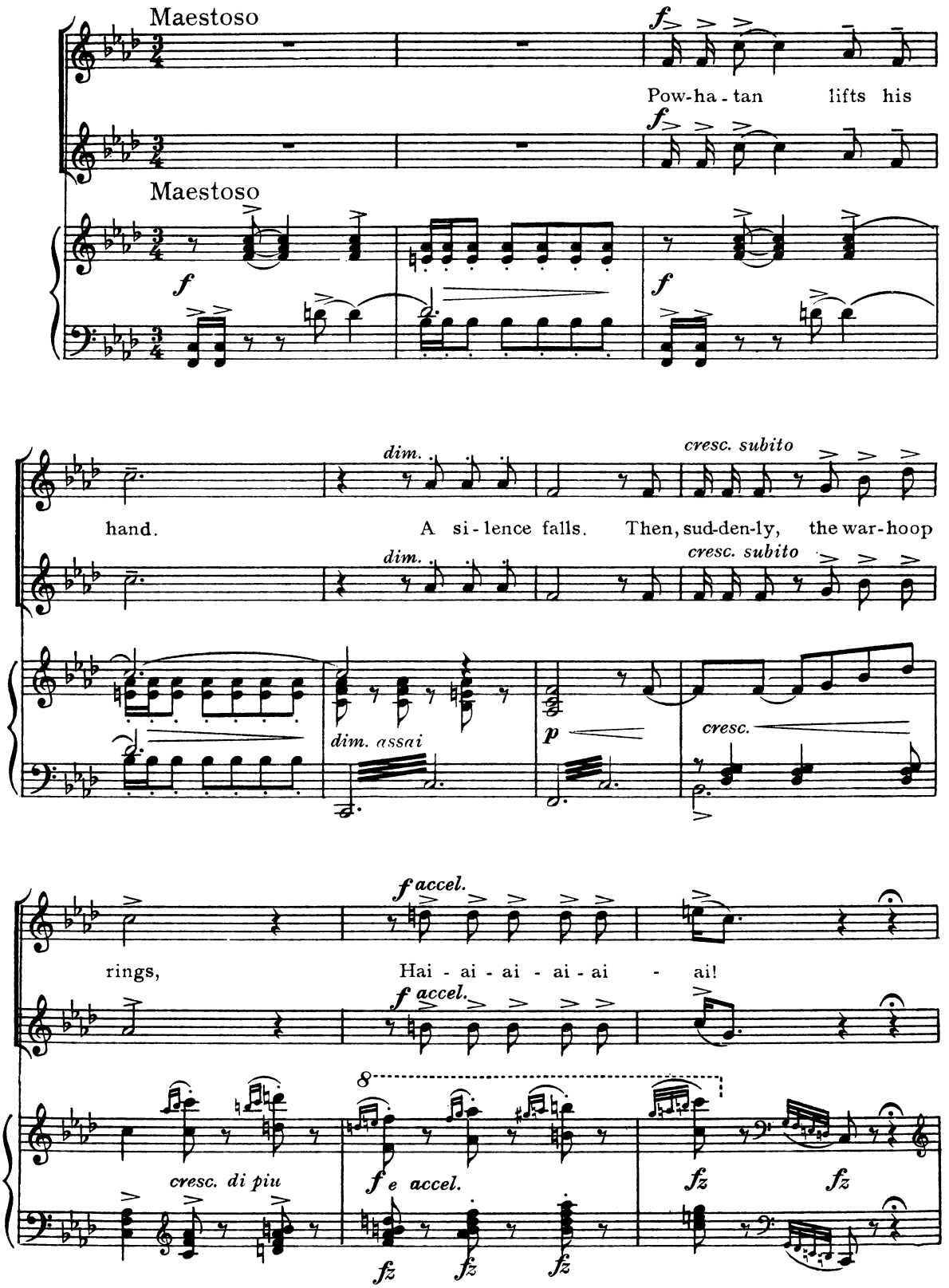

tranc - es, Po - ca - hon-tas, tall and slen - der,
rit. dolce
for - est lil - y, grace - ful, ten - der. Po - ca - hon-tas, tall and
p dreamily
slen - der, for - est lil - y, grace - ful, ten - der,
dreamily

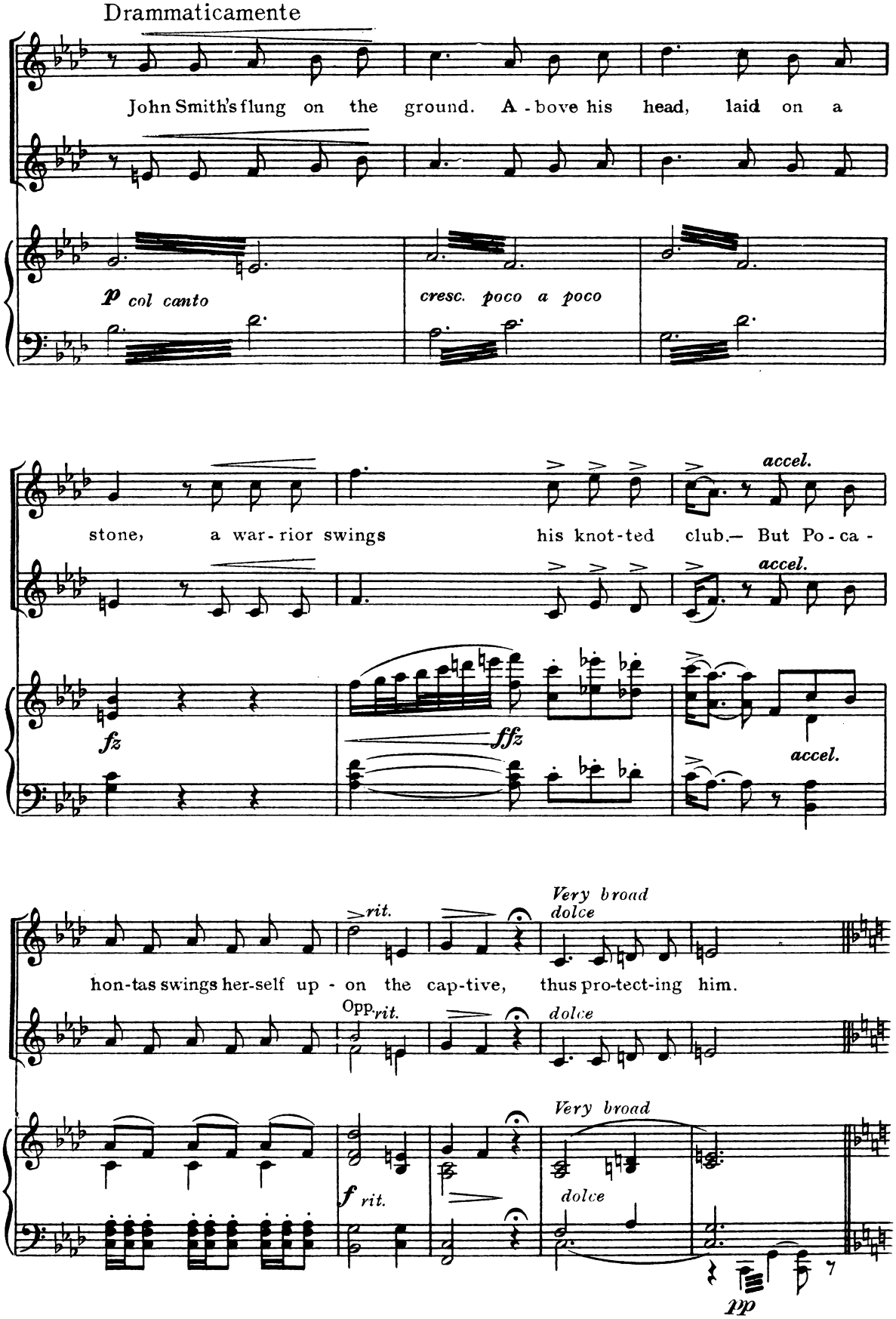


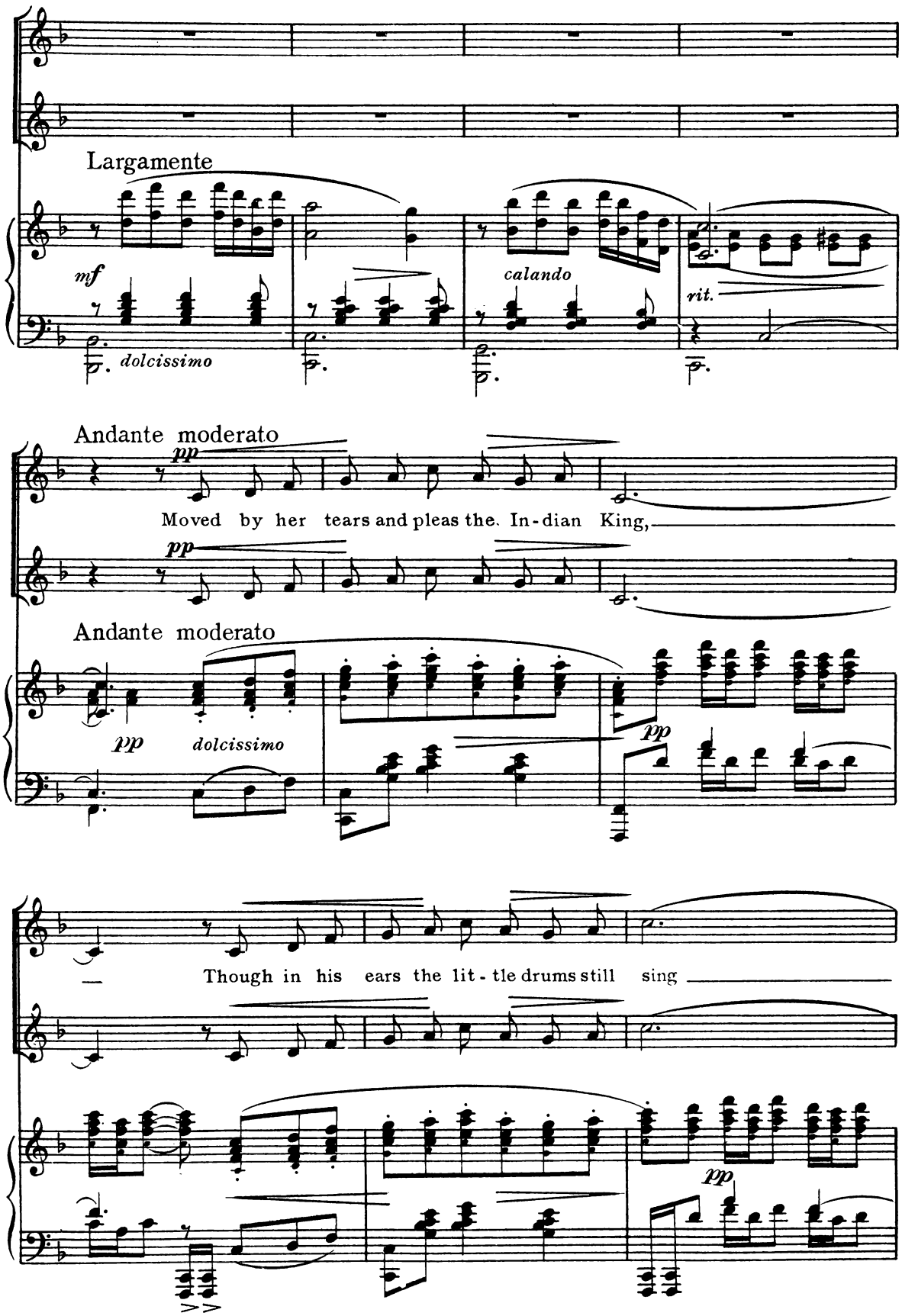
Prelude to No.5.

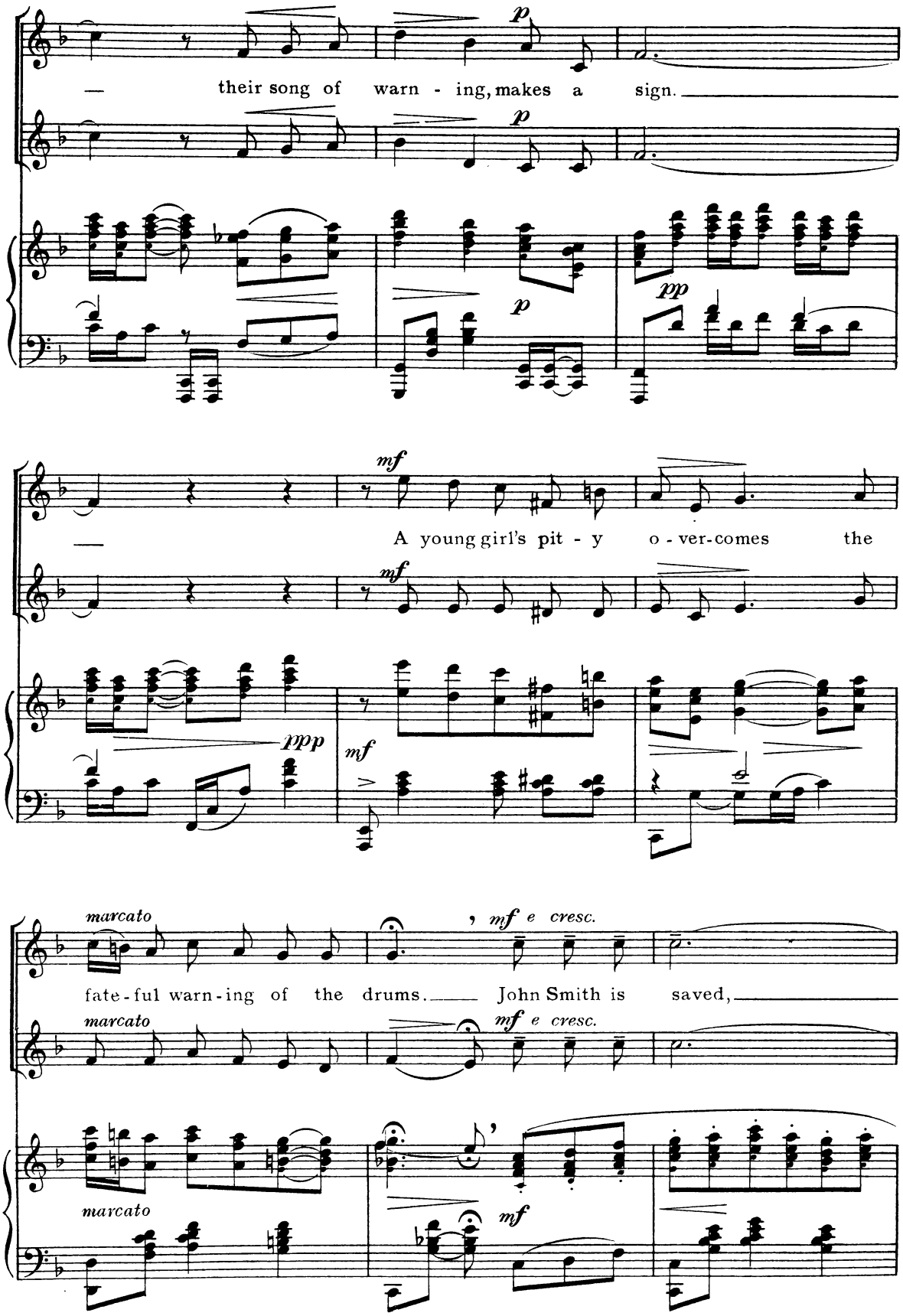


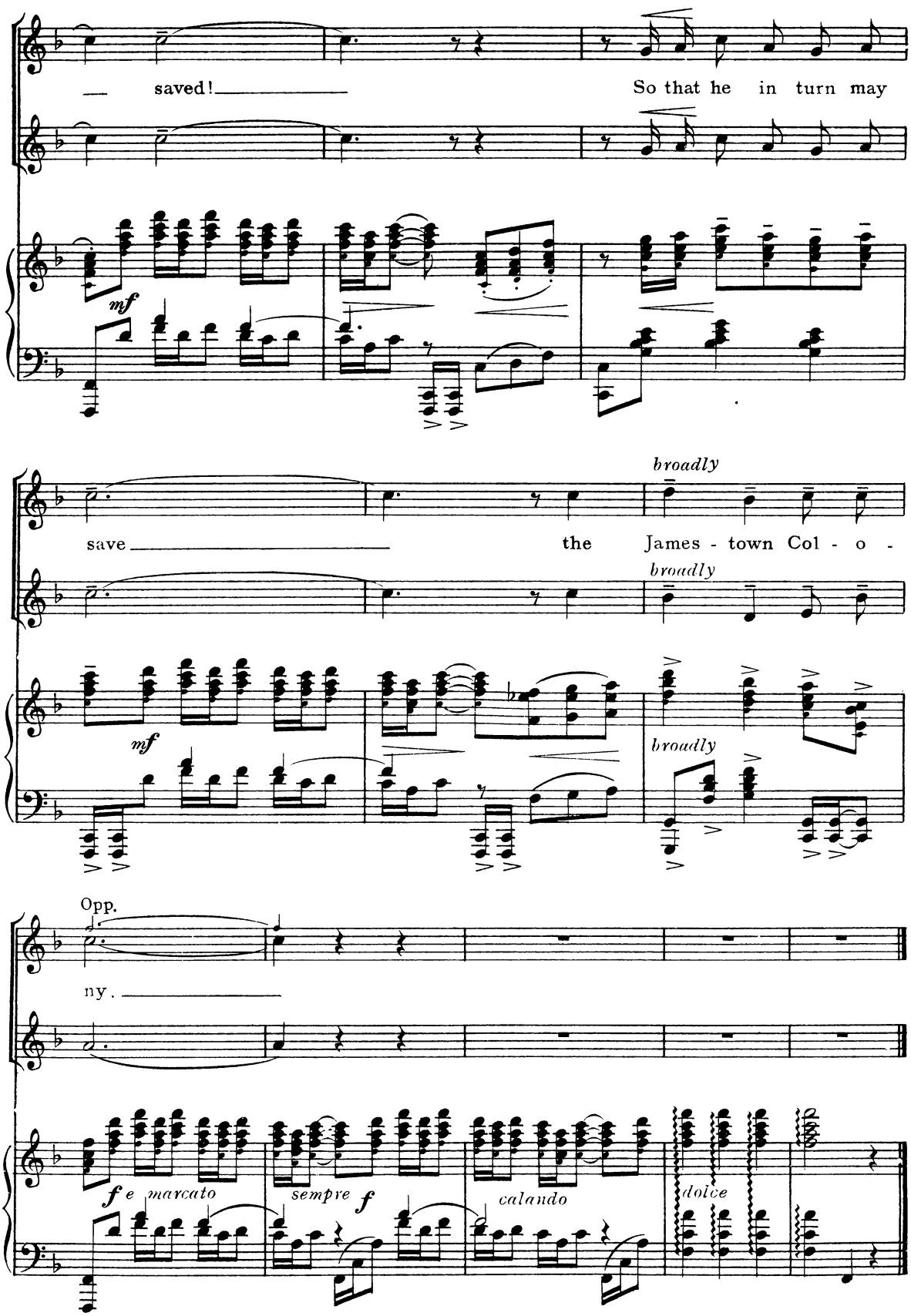
No. 5. The Rescue




Drammaticamente
John Smith's flung on the ground. A - bove his head, laid on a
p col canto
cresc. poco a poco
stone, a war - rior swings his knot - ted club.— But Po - ca -
accel.
fz
ffz
hon-tas swings her-self up - on the cap-tive, thus pro-tect-ing him.
rit.
Very broad
dolce
Opp.
f
pp


Largamente
mf
dolcissimo
calando
rit.
Andante moderato
pp
Moved by her tears and pleas the. In-dian King,
Andante moderato
pp
dolcissimo
pp
Though in his ears the lit-tle drums still sing
pp


p
their song of warn - ing, makes a sign.
p
p
pp
mf
A young girl's pit - y o - ver-comes the
mf
ppp
mf
marcato
mf e cresc.
fate-ful warn-ing of the drums. John Smith is saved,
marcato
mf e cresc.
marcato
mf



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CONTENTS

CHORUS - - - - - - - - - - - *What a Chatter*
CHORUS (Men's) - - - - - - - - *Soon He'll Be Here*
CHORUS (Men's) - - - *With the Soldiers Marching Daily*
HABANERA (Soprano Solo) - - - - - - *Love's a Bird*
TENOR SOLO - - - - - *My Mother! Tell Her I Love Her*
CHORUS (Women's) - - *The Cymbals with Metallic Sound*
SEGUIDILLA (Alto Solo) - - - *Near to the Walls of Sevilla*
TOREADOR SONG - - *To Your Toast I'm Honored to Reply*
WOMEN'S TRIO - - - *I Claim that My Heart Is Undaunted*
MARCH AND CHORUS - - - - - - *Here They Come!*
CHORUS - - - - - - - - - - - *He's the Espada*

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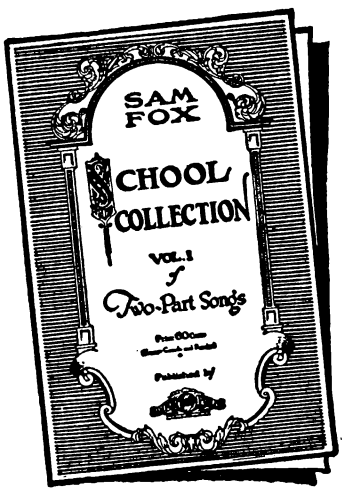

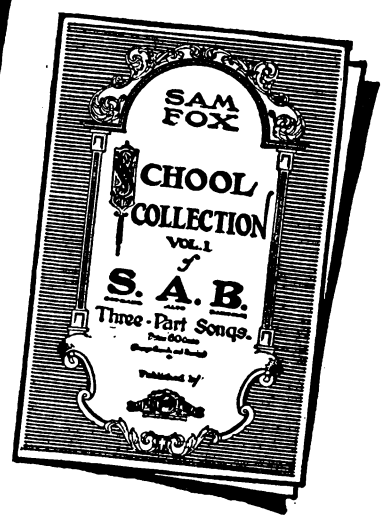

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