Christus

Oratorium

nach Texten aus der heiligen Schrift und der katholischen Liturgie

für

Soli, Chor, Orgel und grosses Orchester

componirt

von

Franz Liszt.

Partitur..... Pr. 20 rt. netto.
Clavier-Ausz. „ 8 „ „

Orch. Stimmen Pr. 25 rt.
Chor-Stimmen „ 5 rt.

Eigenthum der Verleger.

LEIPZIG, Felixstrasse. 2. **J. SCHUBERTH & Cº** NEW-YORK, 820. Broadway.
San Francisco. (Cal.) 643. Claystreet.

Der Besitz dieser Partitur giebt nur dann ein Recht zur öffentlichen Aufführung, wenn eine nachweisliche Einigung, mit dem Verleger, welchem ich das Aufführungsrecht mit abgetreten habe, deshalb vorausgegangen ist. F. Liszt.

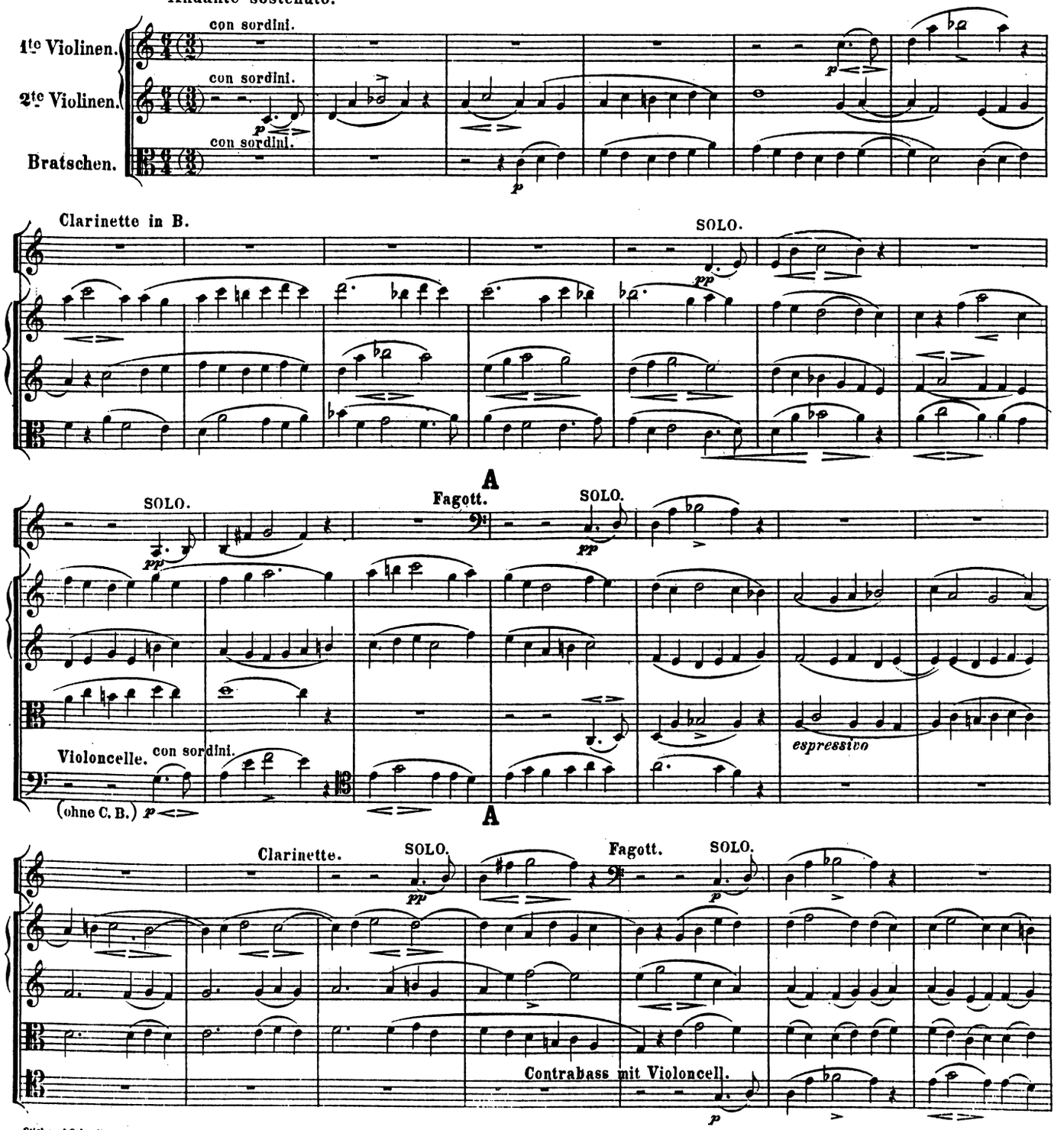
Lith. Anst. v. F. W. Gerbracht, Leipzig.

Christus.

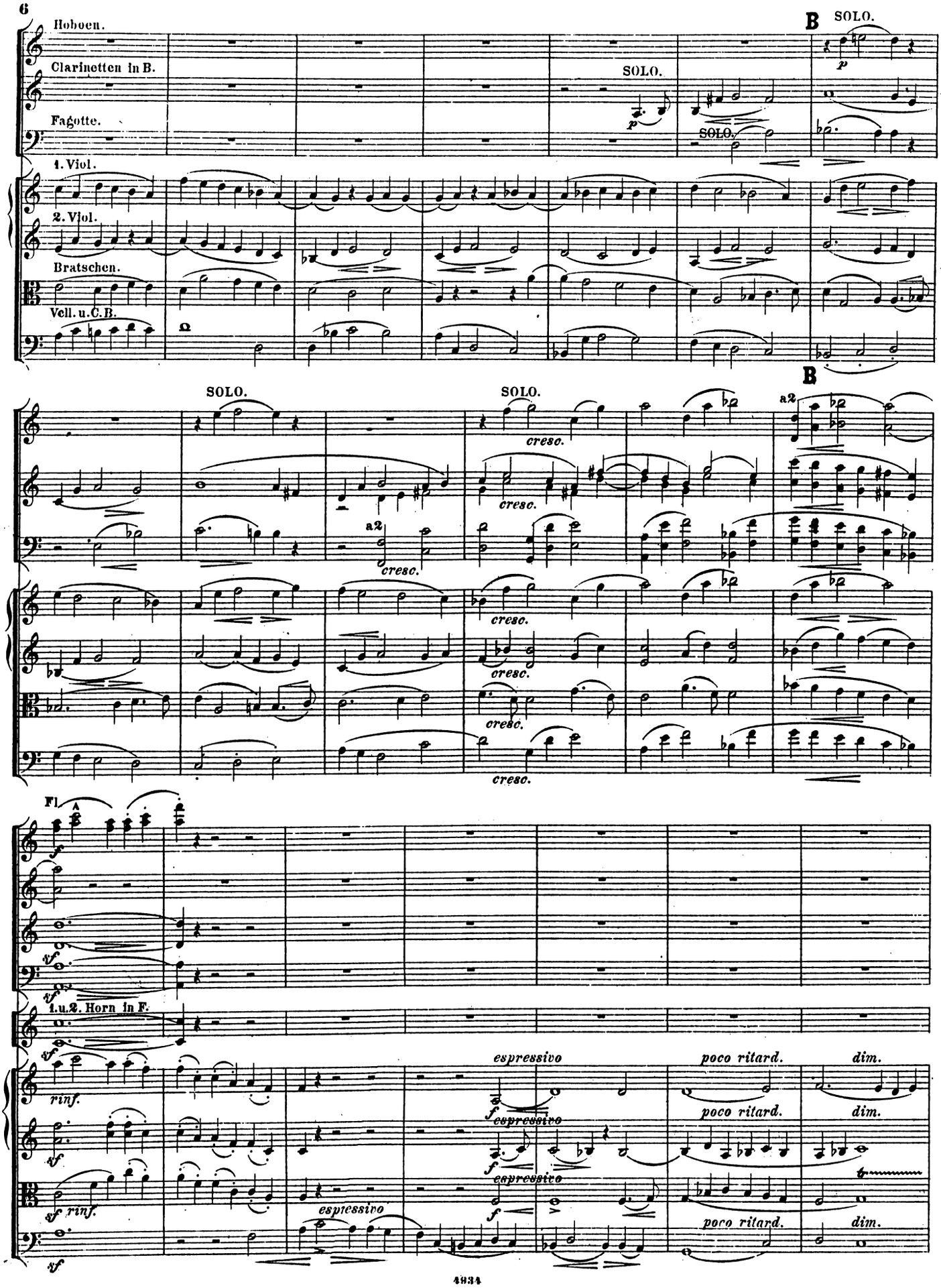
ERSTER THEIL.

Rorate Coeli desuper et nubes pluant justum;
aperiatur terra et germinet Salvatorem.
(Isai 45-8.)

Andante sostenuto. Franz Liszt.



Stich und Schnellpressendruck von F.W.Garbrecht in Leipzig.


Hoboen.
Clarinetten in B.
Fagotte.
1. Viol.
2. Viol.
Bratschen.
Vell. u. C.B.
SOLO.
B
a2
cresc.
Fl.
1. u. 2. Horn in F.
rinf.
espressivo
poco ritard.
dim.

C a tempo *piano legero e tranquillo*

piano legero e tranquillo

divisi.

divisi.

C

Fl.

I. SOLO.

dolce

a 2.

Cl.

I. SOLO.

dolce

a 2.

Fg.

I.

dolce

a 2.

1.u.2. Horn.

dolce

dolce

sempre p

sempre p

sempre p

poco a poco

crescendo

f

f

1.u.2. Horn.

poco a poco cresc.

f

3.u.4. Horn in F.

p

cresc.

f

3 Pauken in F. D. A.

p ma sempre marcato

p

cresc.

poco a poco

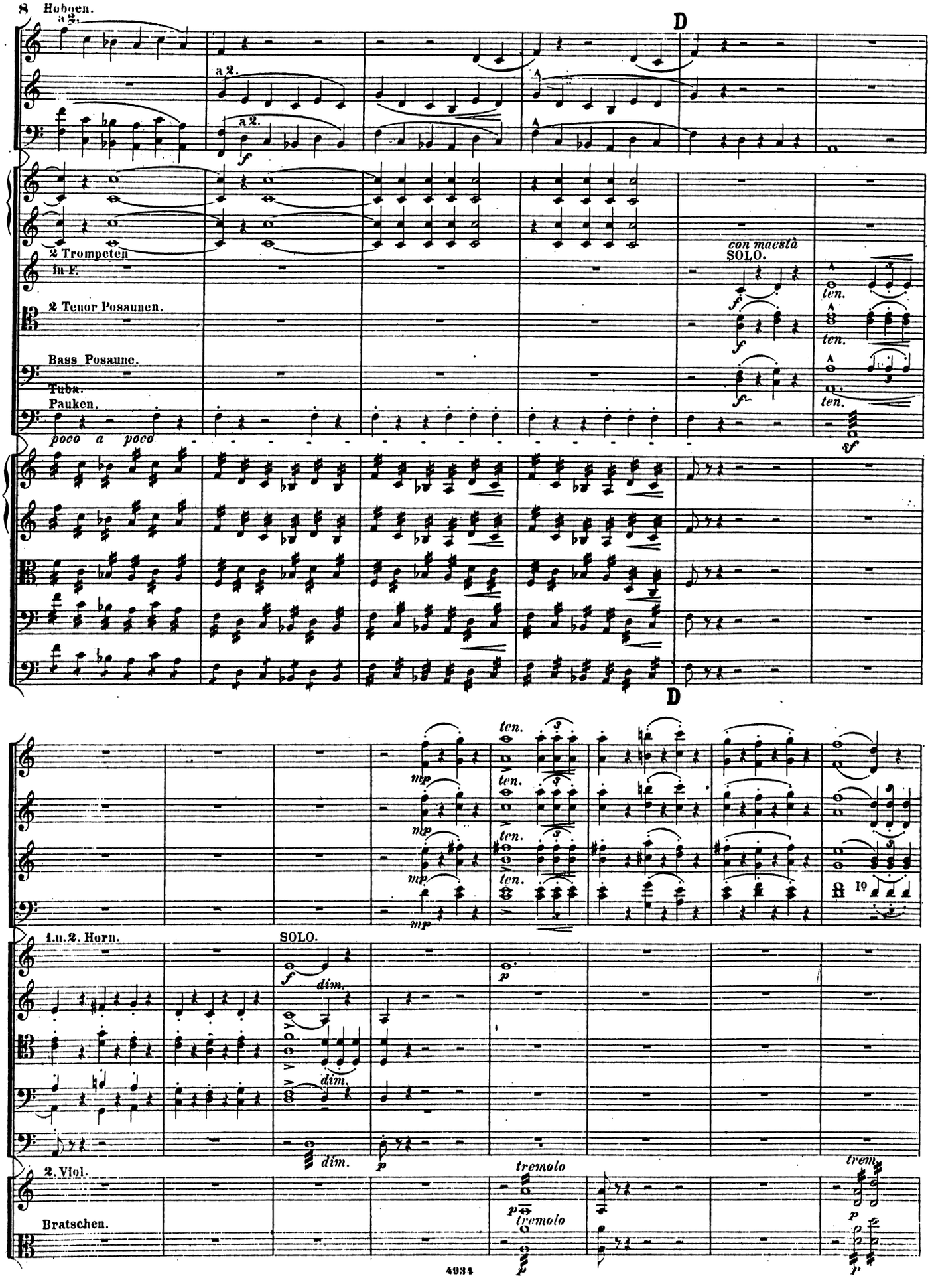
cresc.

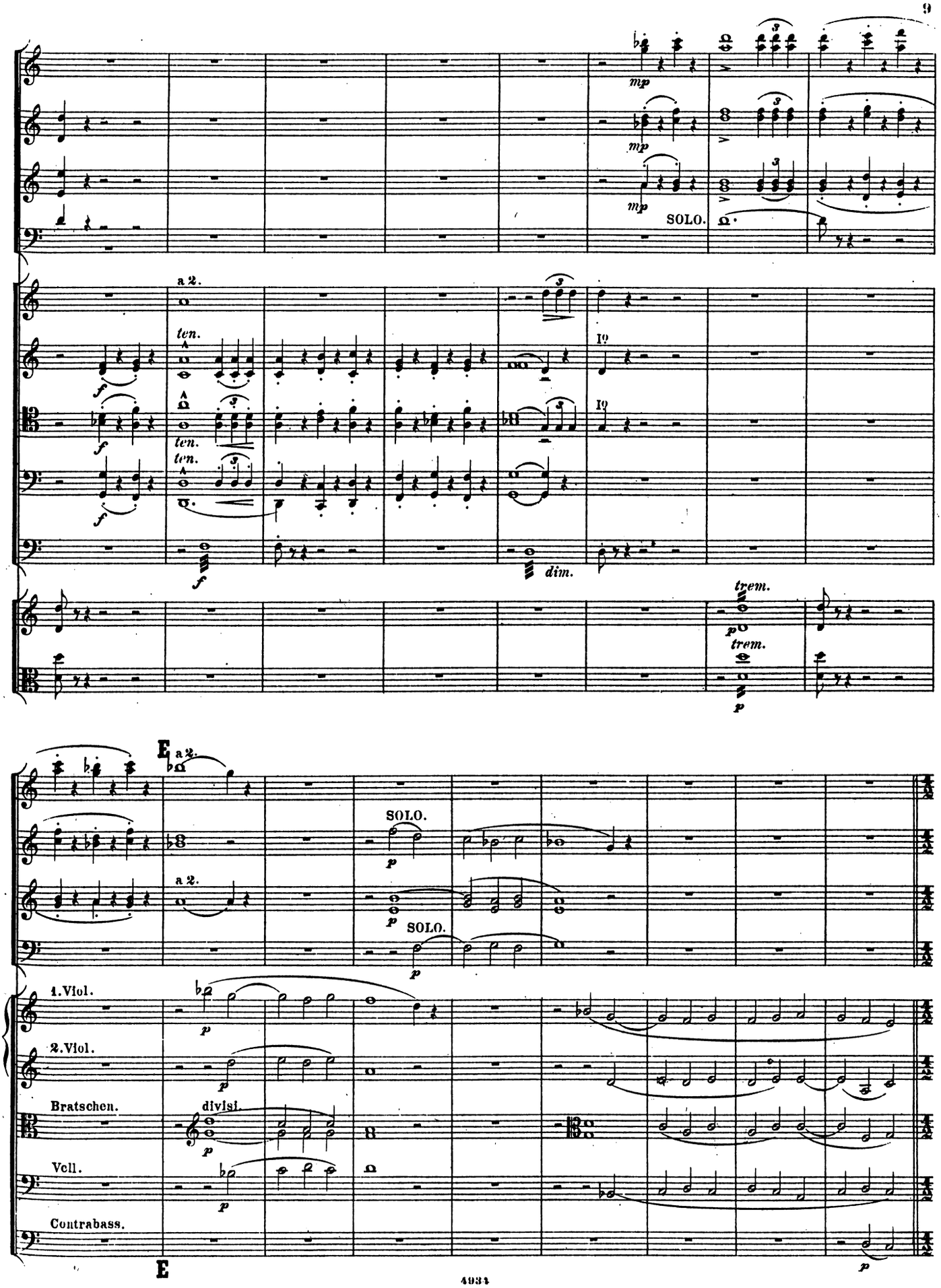
f

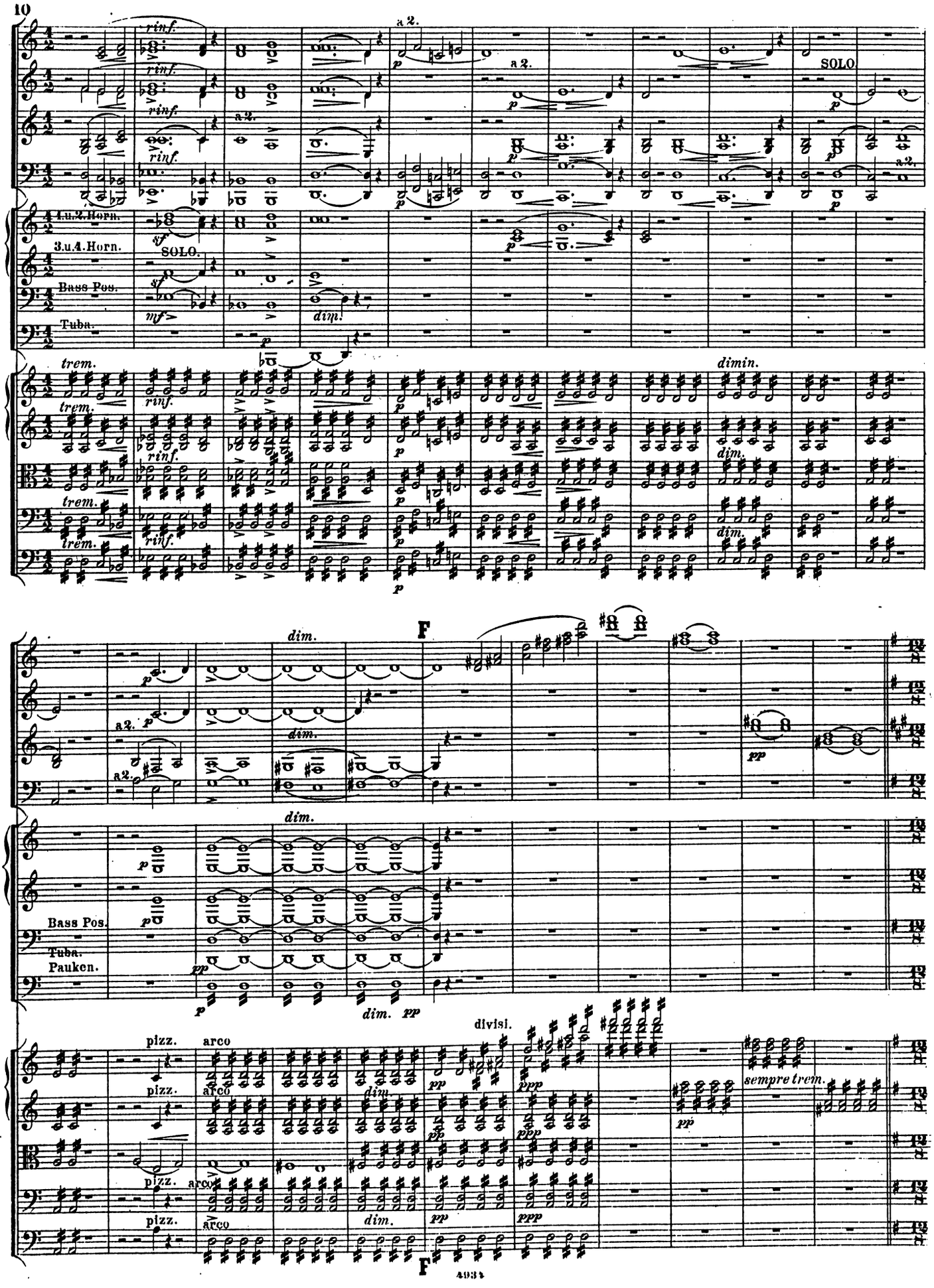
poco a poco

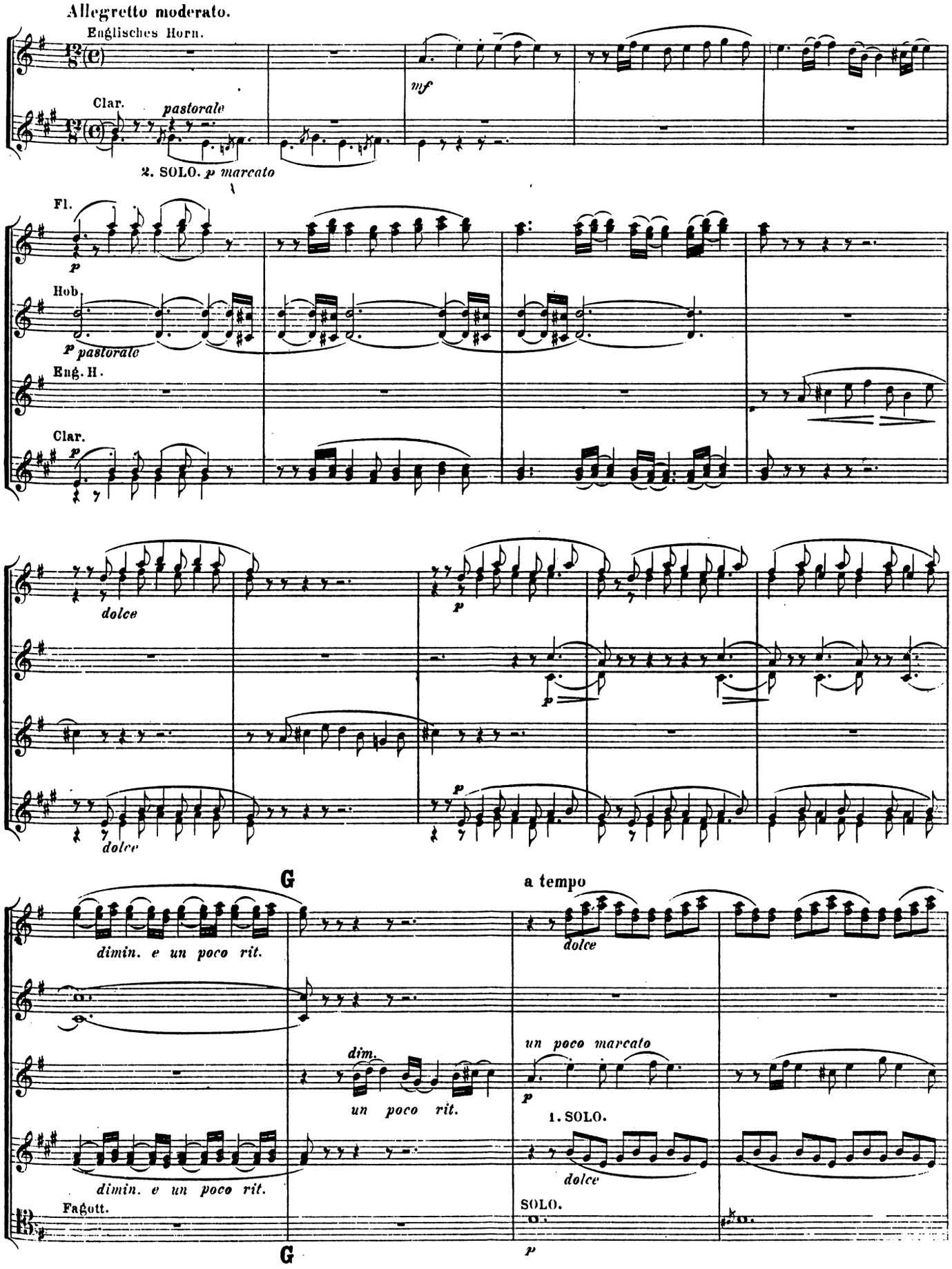
cresc.

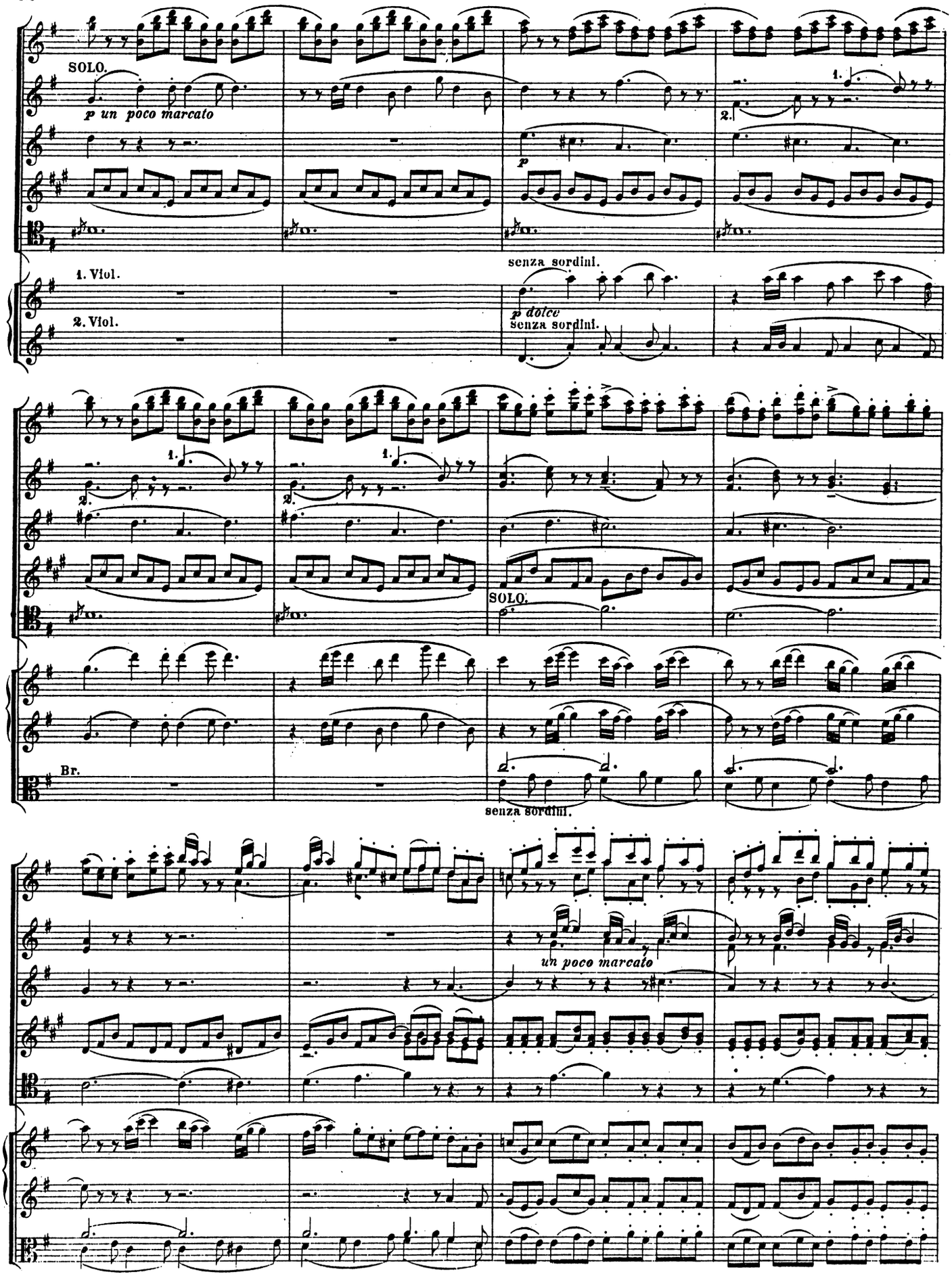
f

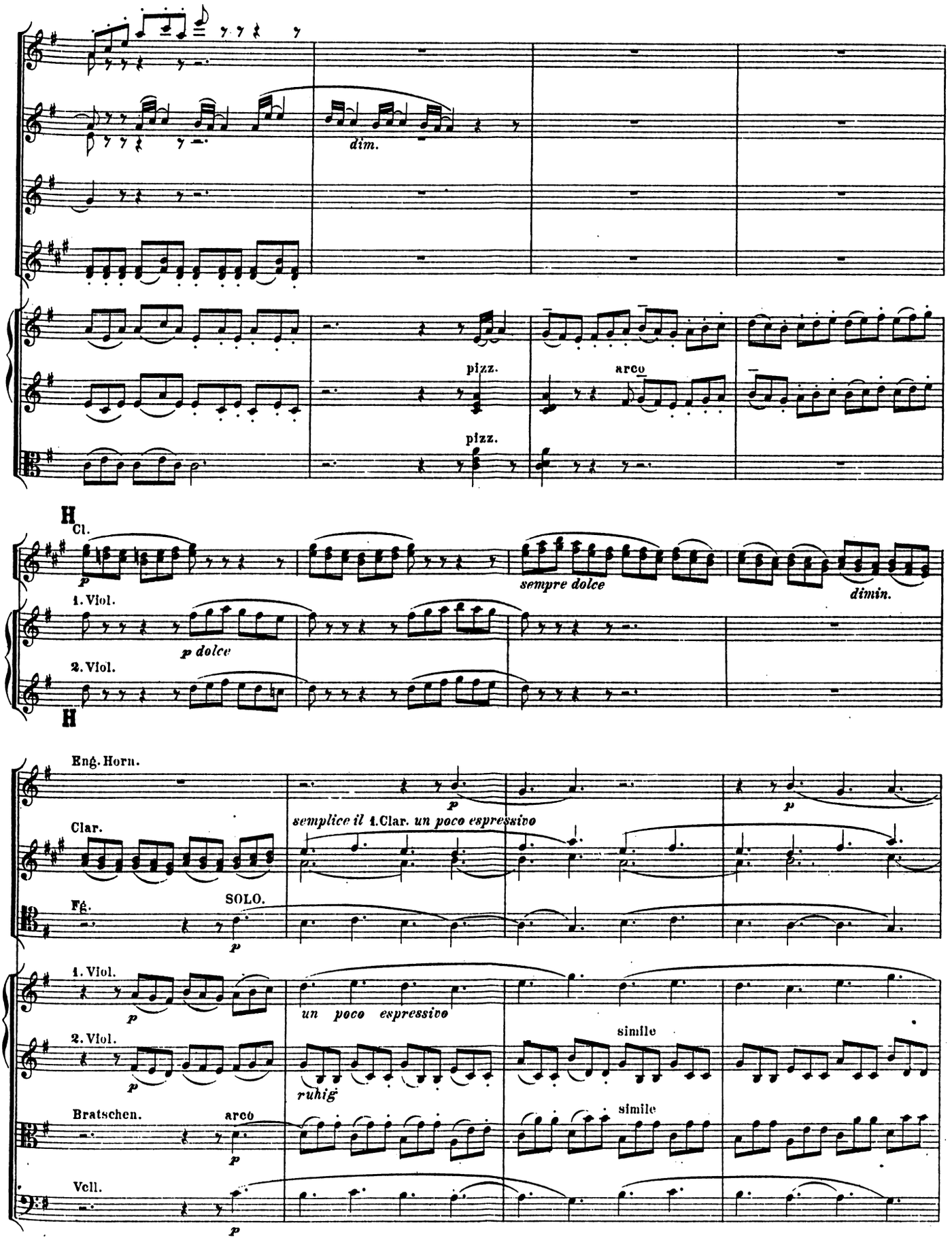

8
Hoboen.
a 2.
D
a 2.
a 2.
2 Trompeten
in F.
2 Tenor Posaunen.
Bass Posaune.
Tuba.
Pauken.
poco a poco
con maestà
SOLO.
ten.
ten.
ten.
D
ten.
ten.
ten.
ten.
1.u.2. Horn.
SOLO.
dim.
dim.
2. Viol.
Bratschen.
tremolo
tremolo
trem.
4034

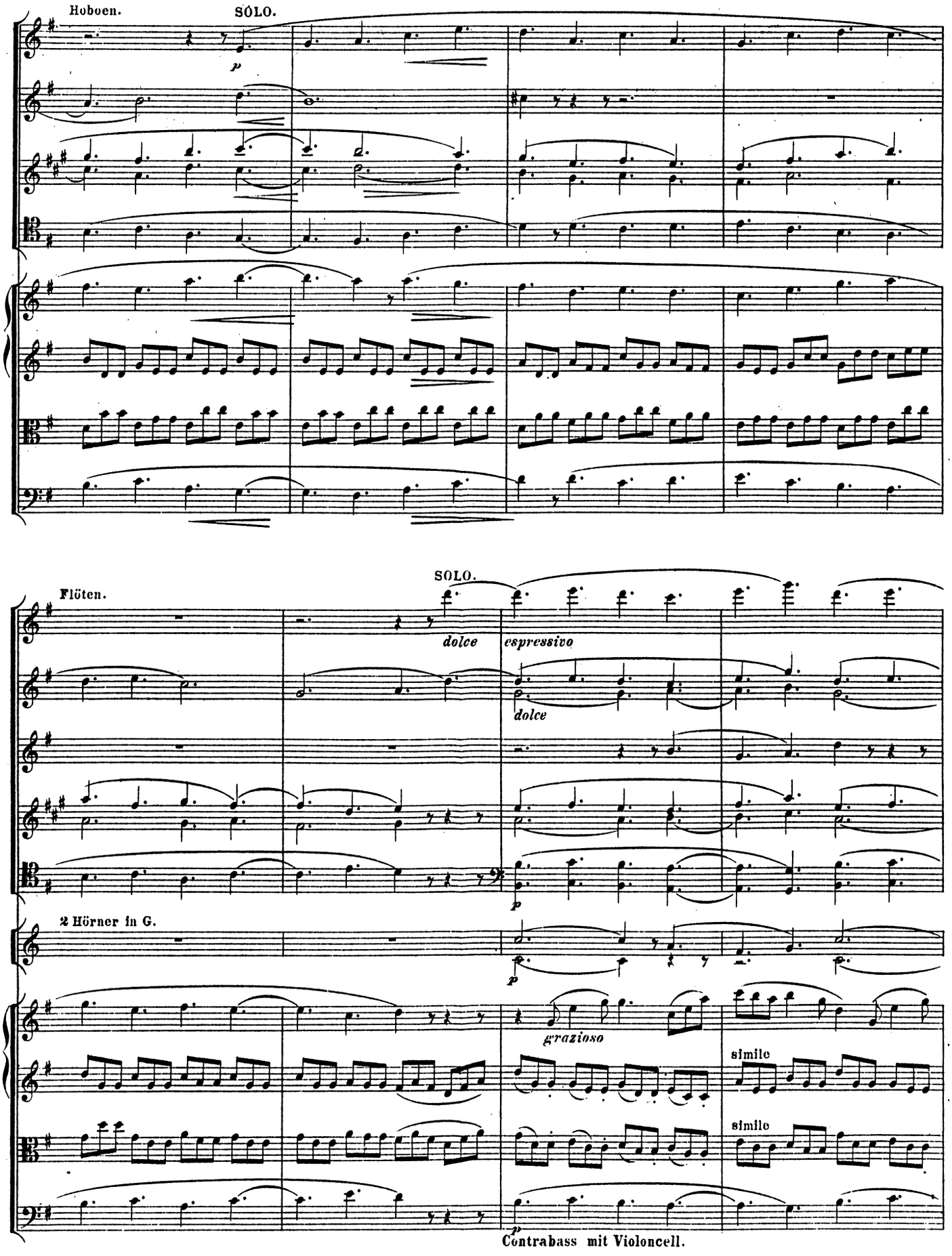

mp
SOLO.
a 2.
ten.
f
I9
dim.
trem.
p
E
SOLO.
1.Viol.
2.Viol.
Bratschen.
divisi.
Vcll.
Contrabass.

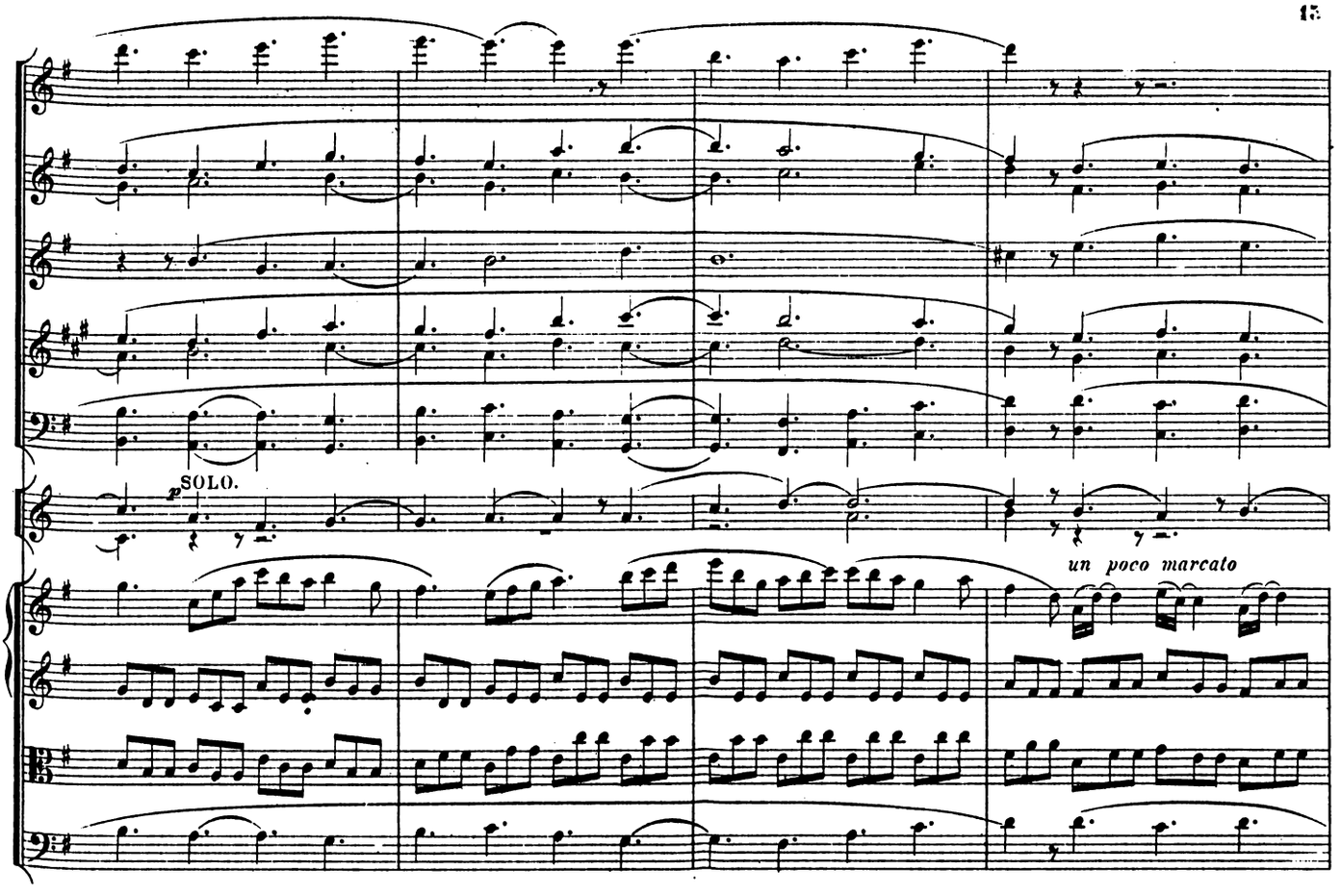

10
rinf.
a 2.
SOLO
1.u.2.Horn.
3.u.4.Horn.
Bass Pos.
Tuba.
SOLO.
dim.
trem.
dimin.
F
Bass Pos.
Tuba.
Pauken.
pizz.
arco
divisi.
sempre trem.
4934

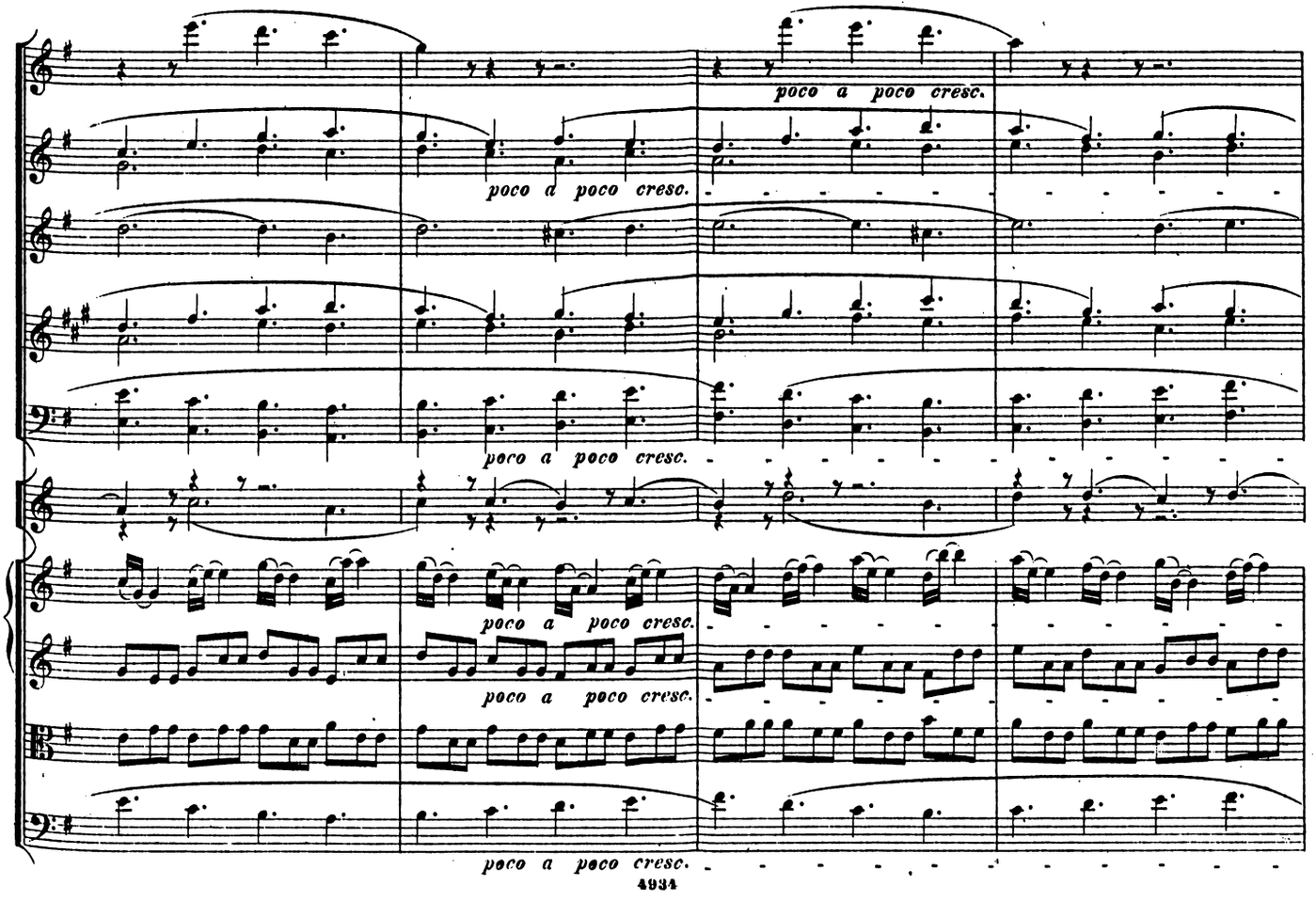

Allegretto moderato.
Englisches Horn.
Clar.
pastorale
2. SOLO. p marcato
mf
Fl.
Hob
p pastorale
Eng. H.
Clar.
dolce
dolce
G
a tempo
dimin. e un poco rit.
dolce
dim.
un poco rit.
un poco marcato
1. SOLO.
dolce
dimin. e un poco rit.
Fagott.
SOLO.
G

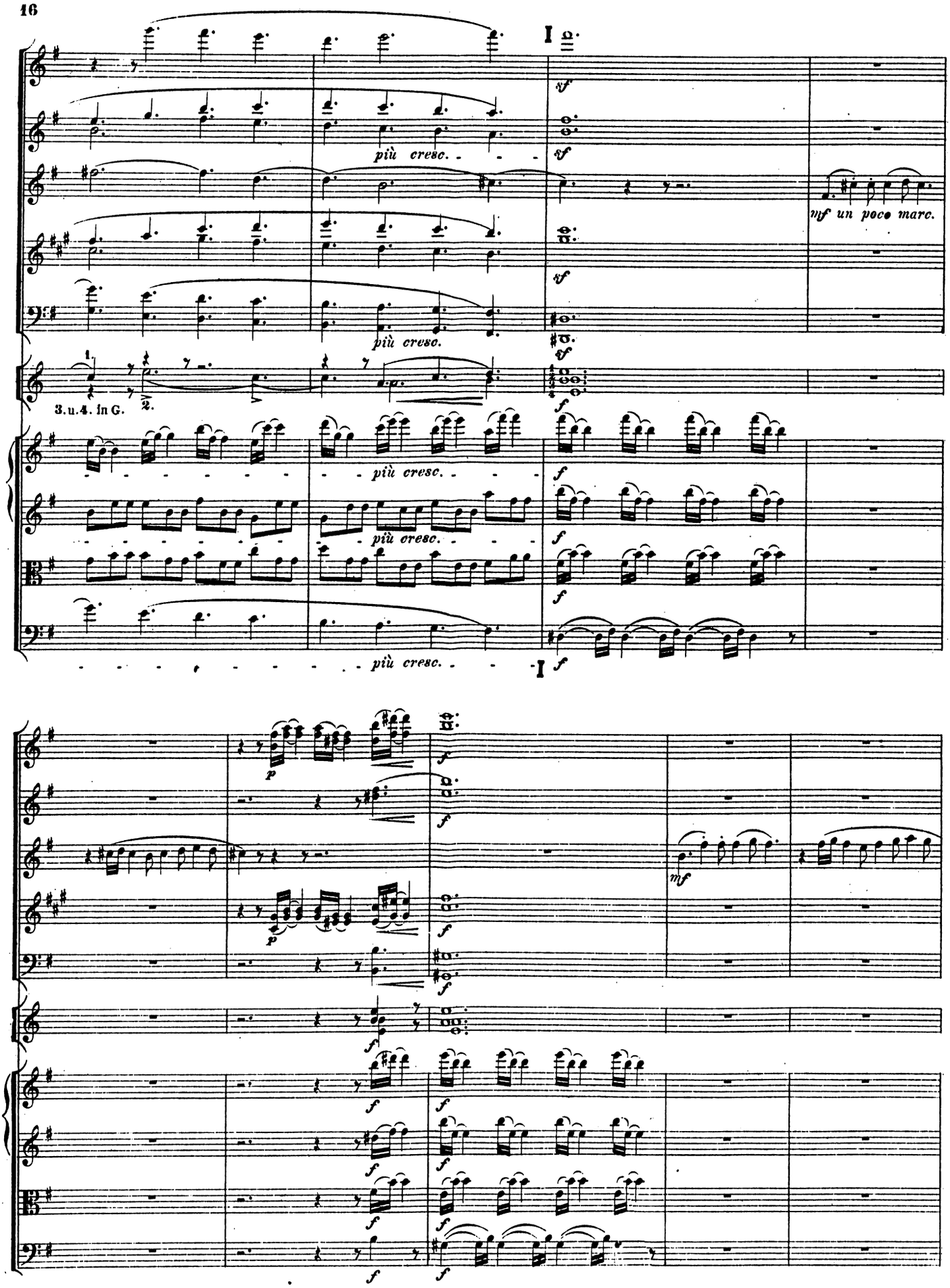

SOLO.
p un poco marcato
1.
2.
p
senza sordini.
1. Viol.
2. Viol.
p dolce
senza sordini.
SOLO.
Br.
senza sordini.
un poco marcato

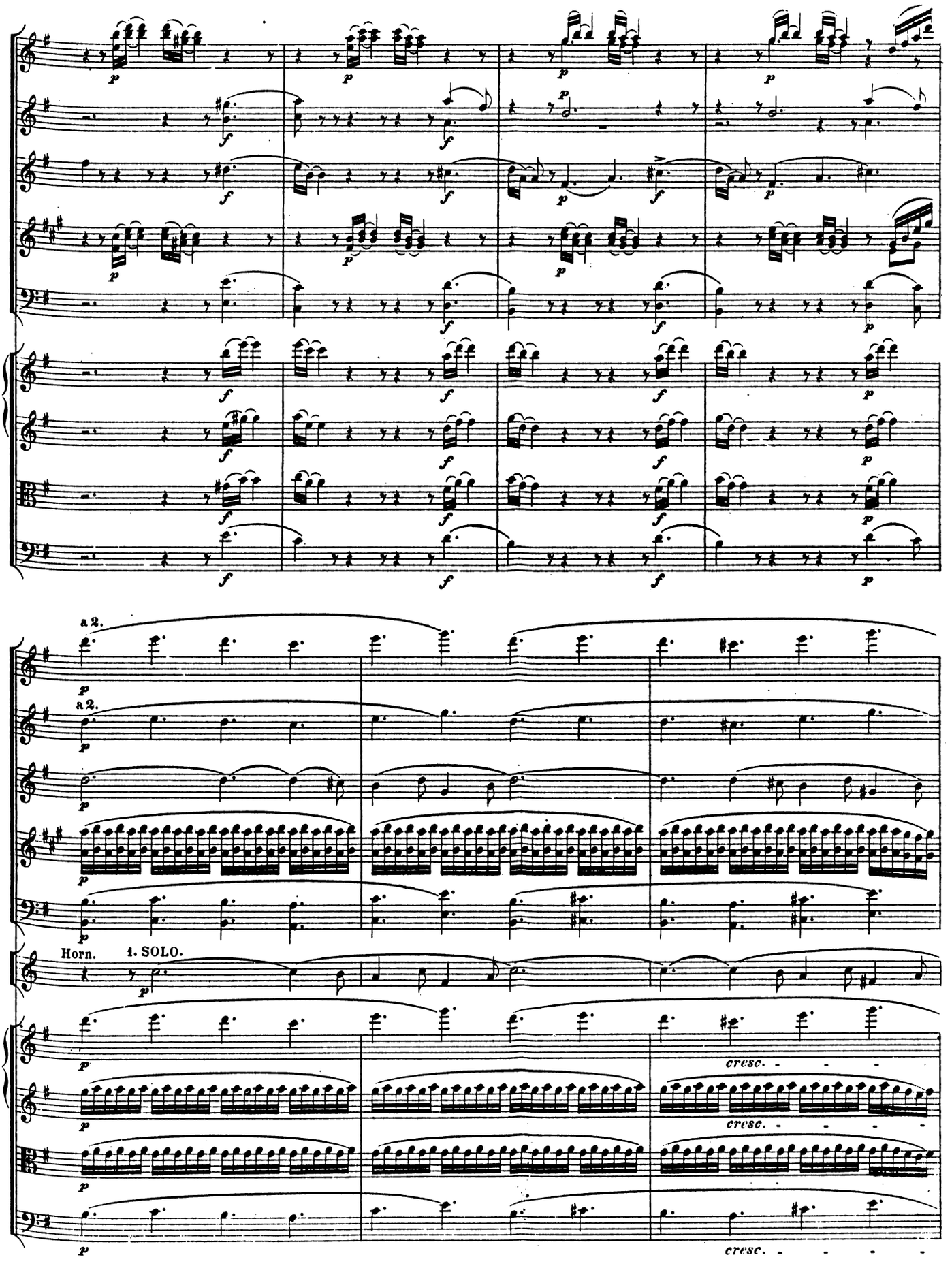

dim.
pizz.
arco
pizz.
H
Cl.
p
sempre dolce
dimin.
1. Viol.
p dolce
2. Viol.
H
Engl. Horn.
p
Clar.
semplice il 1. Clar. un poco espressivo
Fg.
SOLO.
p
p
1. Viol.
p
un poco espressivo
2. Viol.
simile
p
ruhig
Bratschen.
arco
simile
p
Vcll.
p

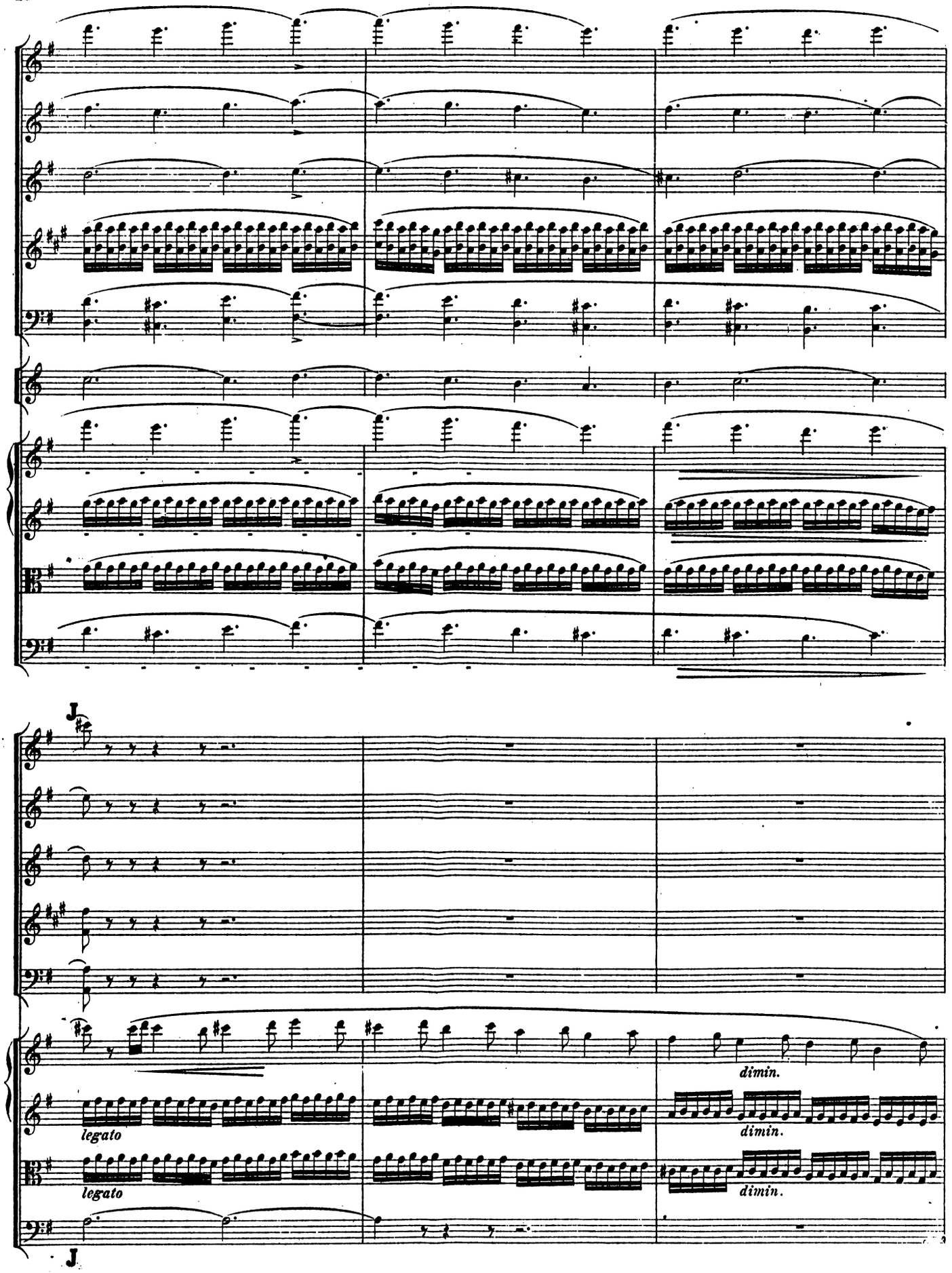

Hoboen.
SOLO.
p
Flöten.
SOLO.
dolce
espressivo
dolce
p
2 Hörner in G.
p
grazioso
simile
simile
p
Contrabass mit Violoncell.

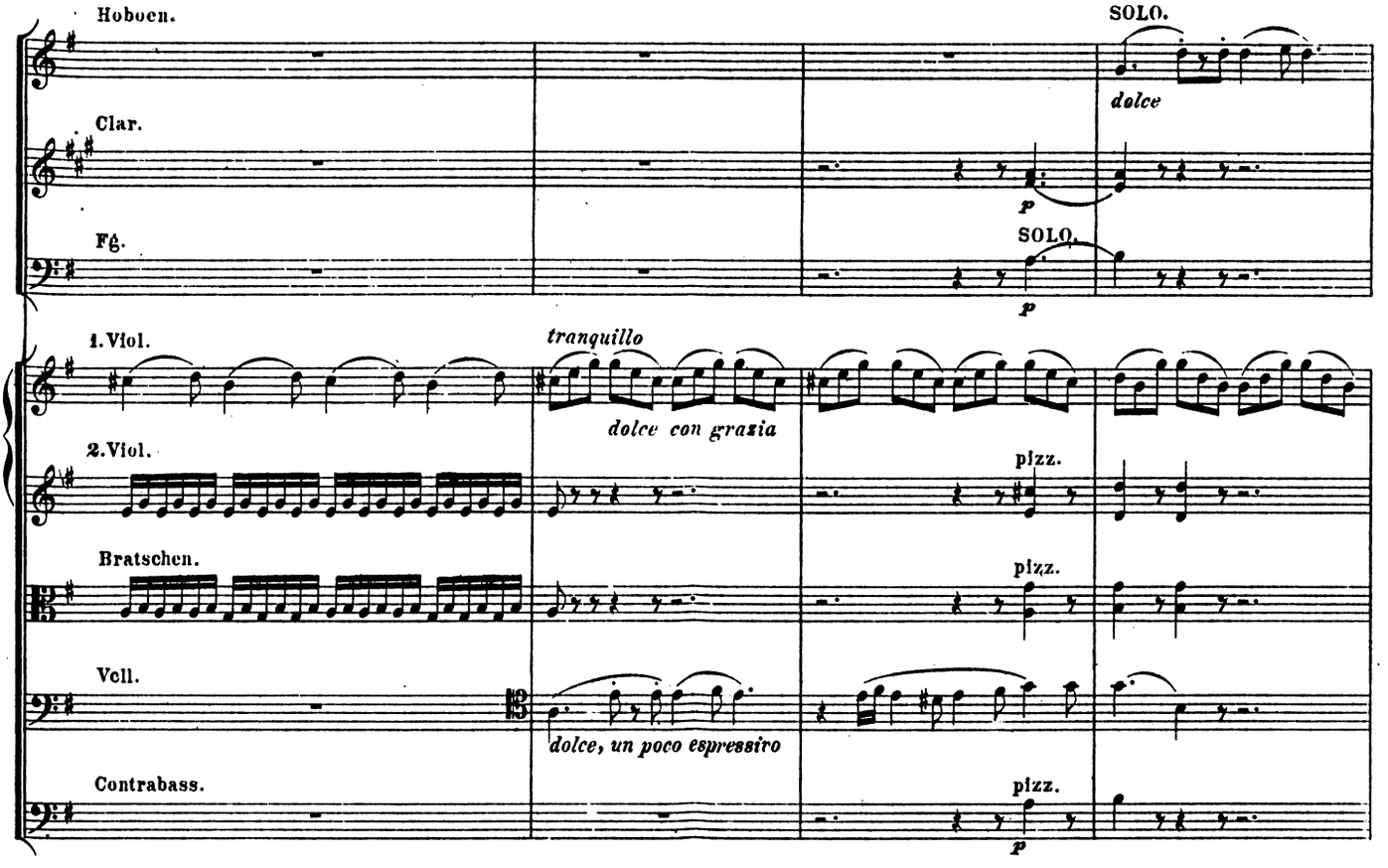

p SOLO.
un poco marcato

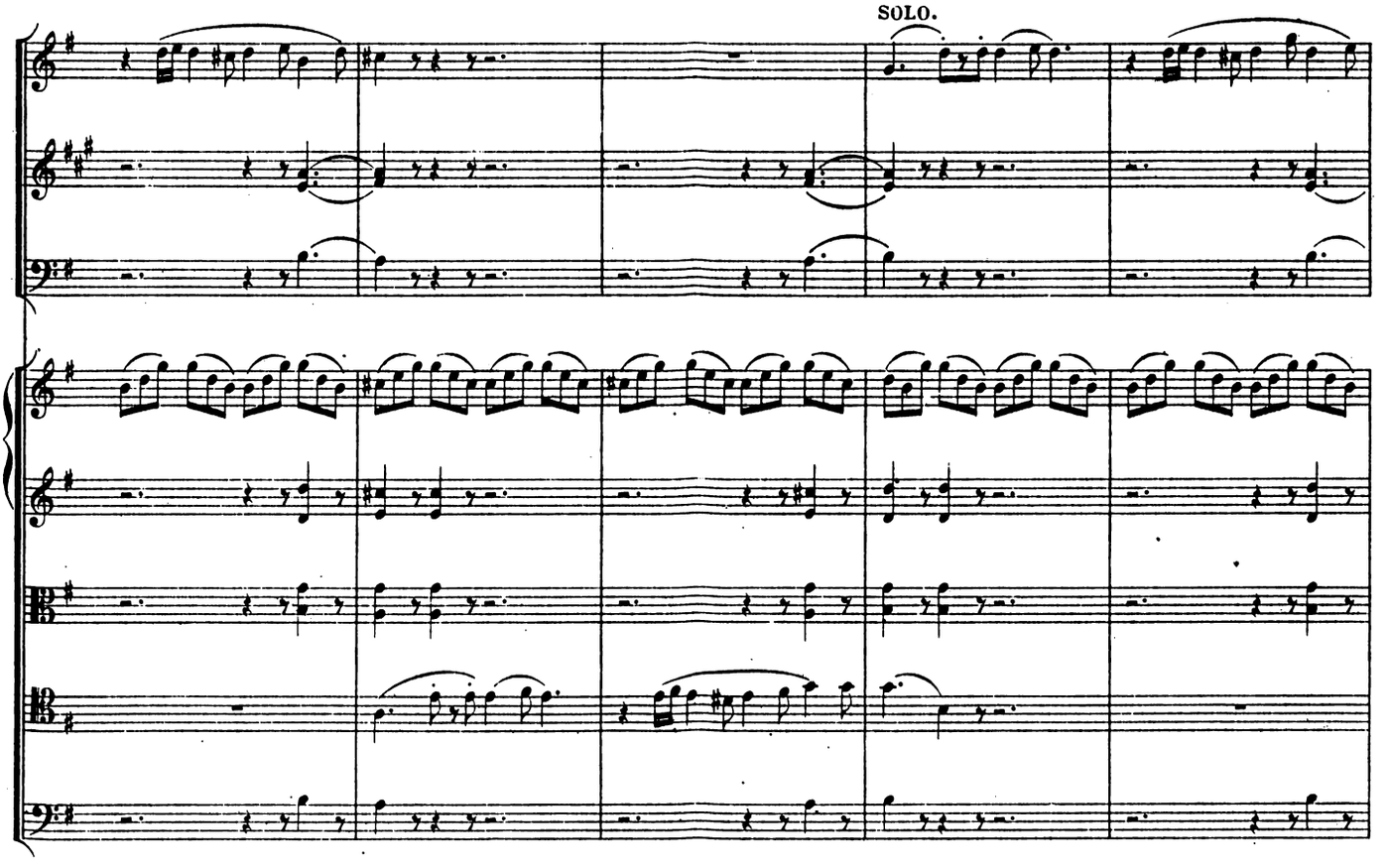

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

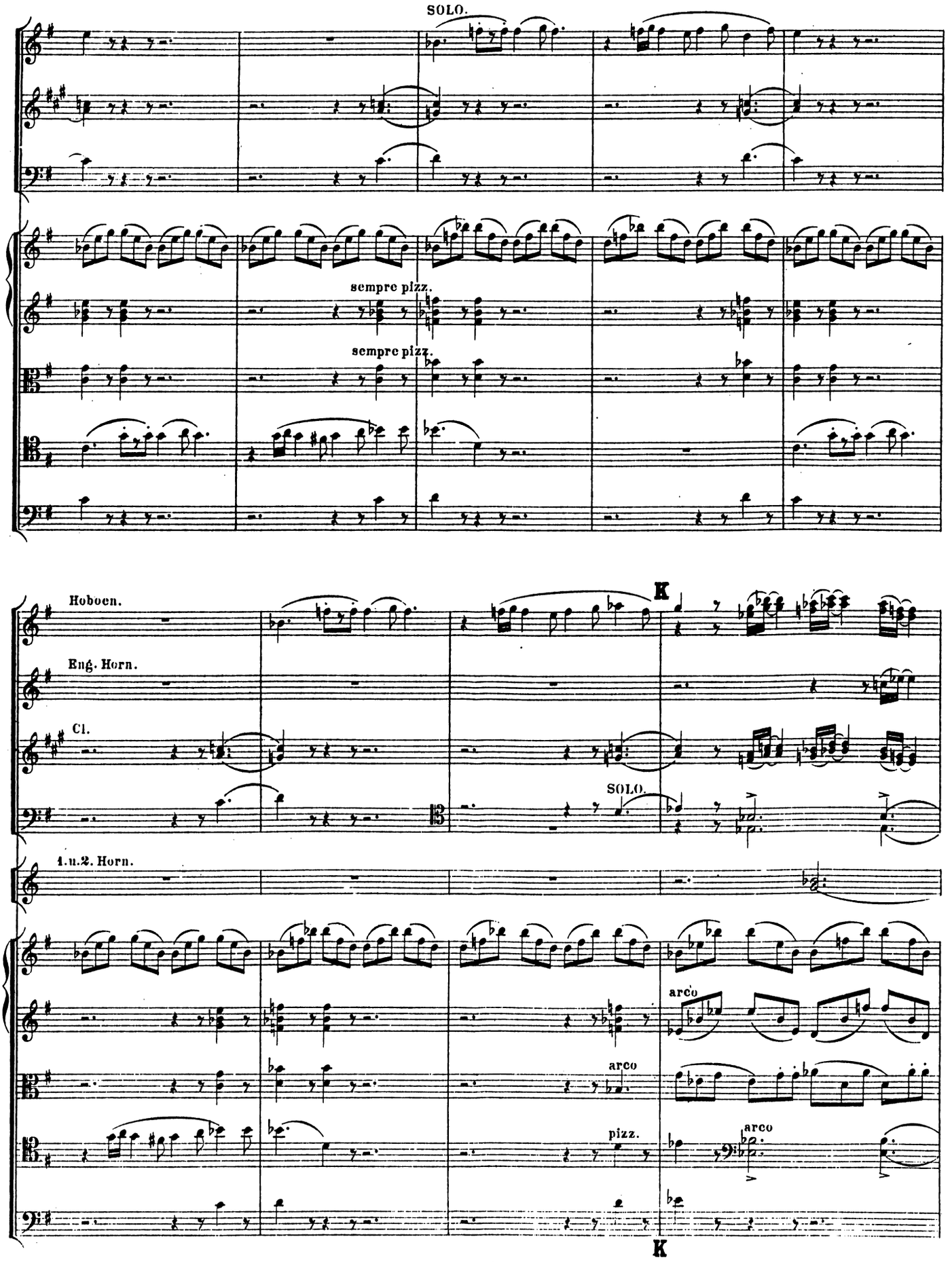

più cresc.
mf un poco marc.
3.u.4. in G.
più cresc.
più cresc.
più cresc.

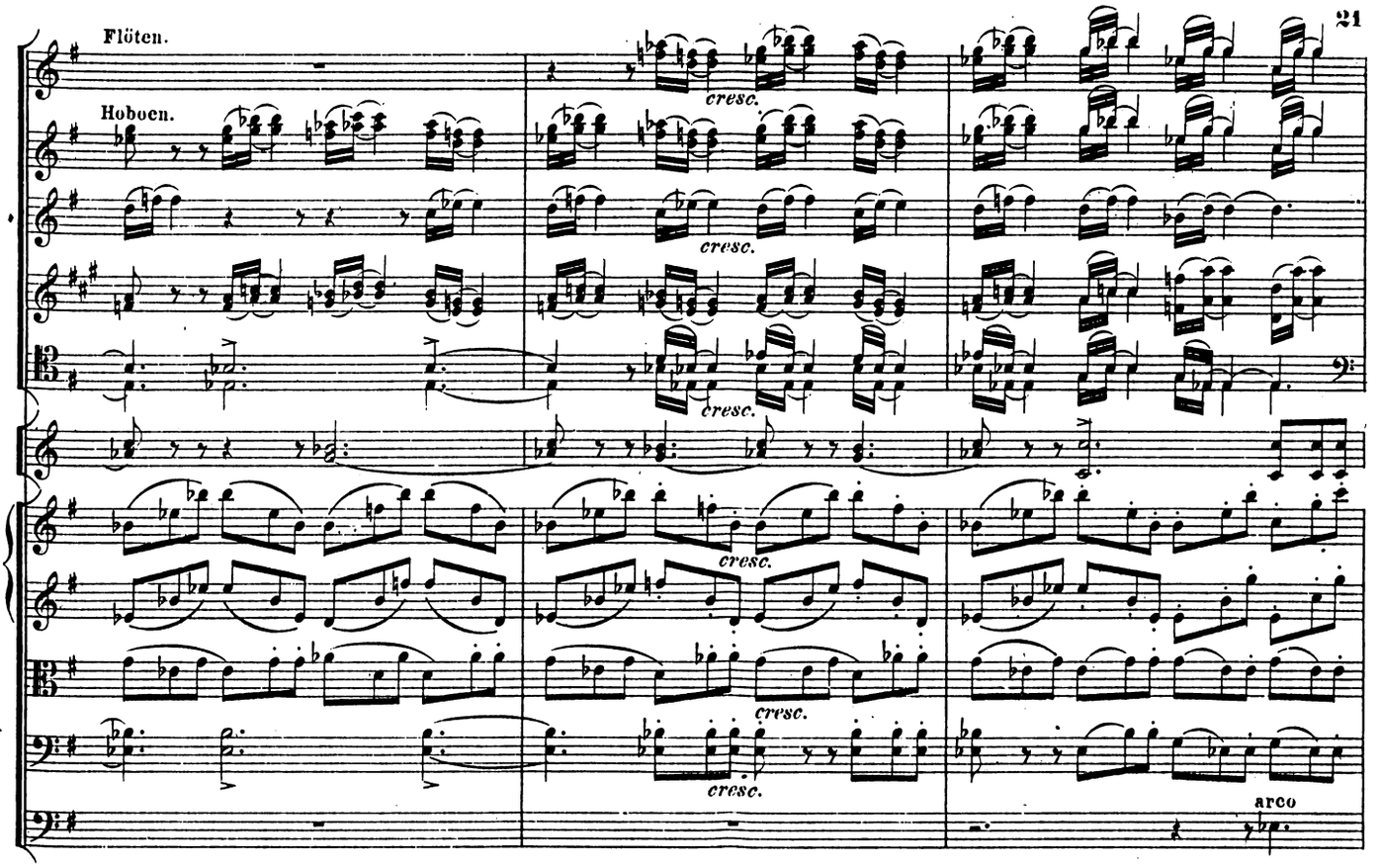

a 2.
a 2.
Horn. 1. SOLO.
cresc.
cresc.
cresc.

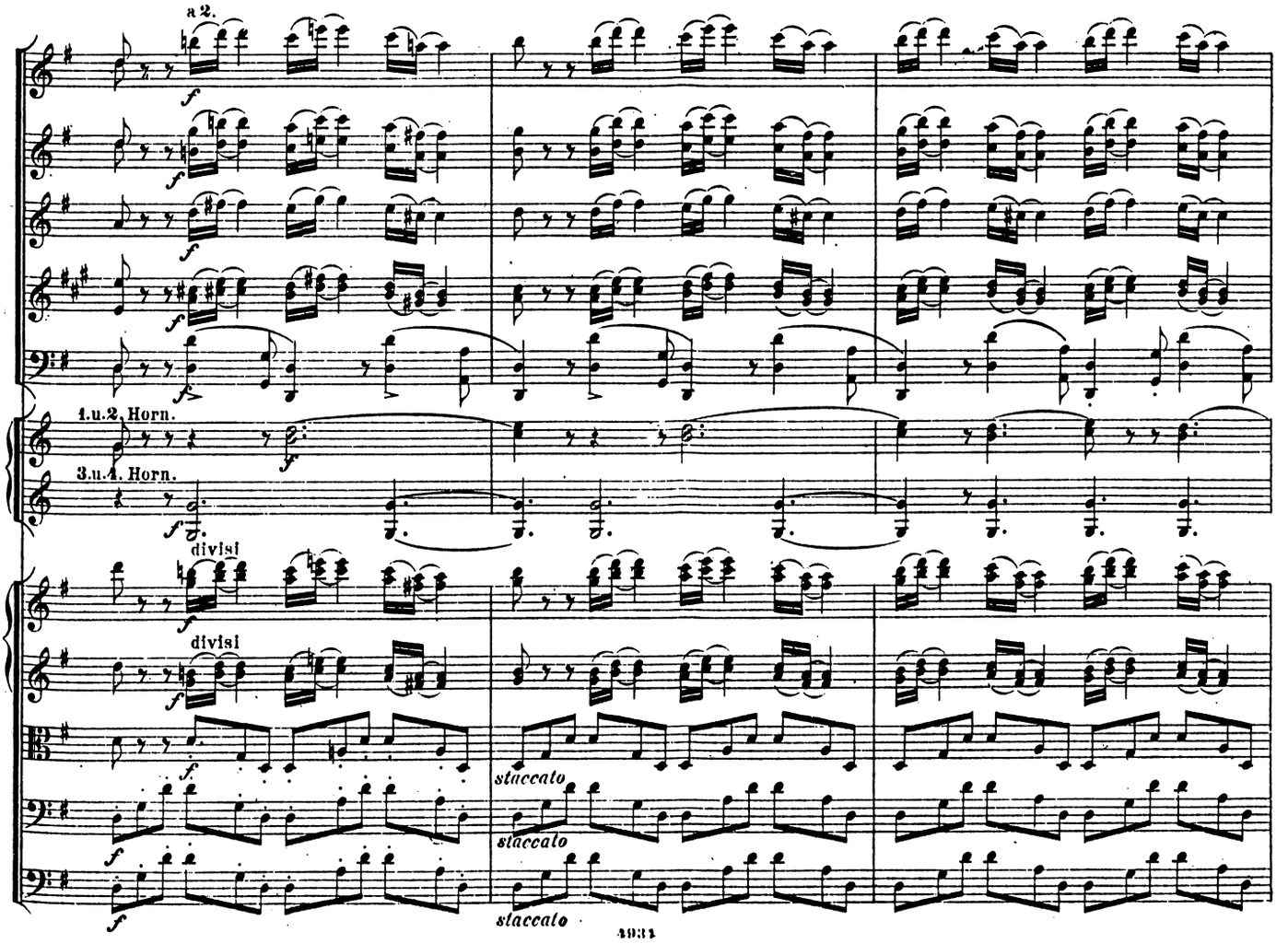

J
dimin.
legato
dimin.
legato
dimin.
J

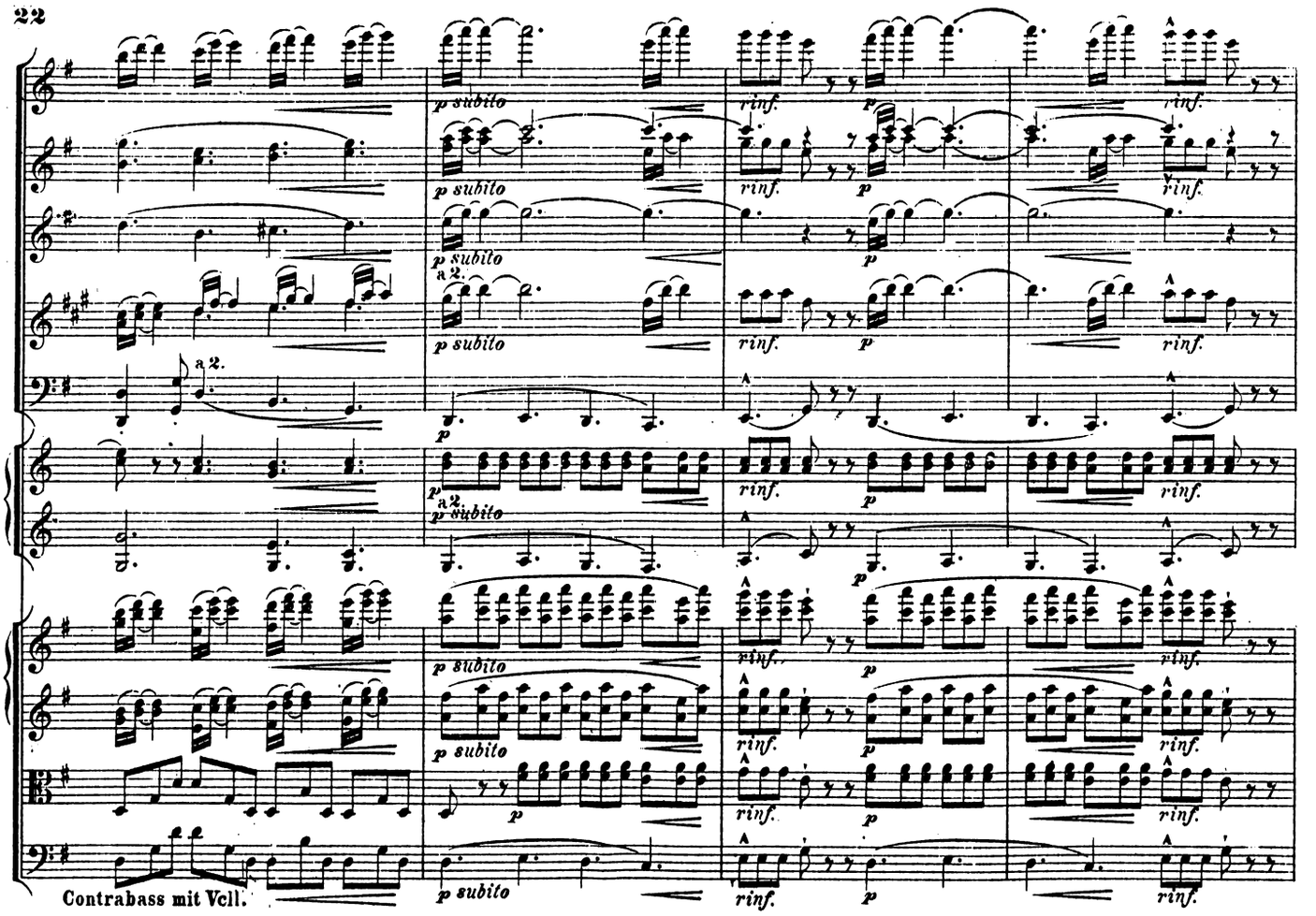

Hoboen.
Clar.
Fg.
SOLO.
dolce
p
SOLO.
p
1. Viol.
tranquillo
dolce con grazia
2. Viol.
pizz.
Bratschen.
pizz.
Vell.
dolce, un poco espressivo
Contrabass.
pizz.
p

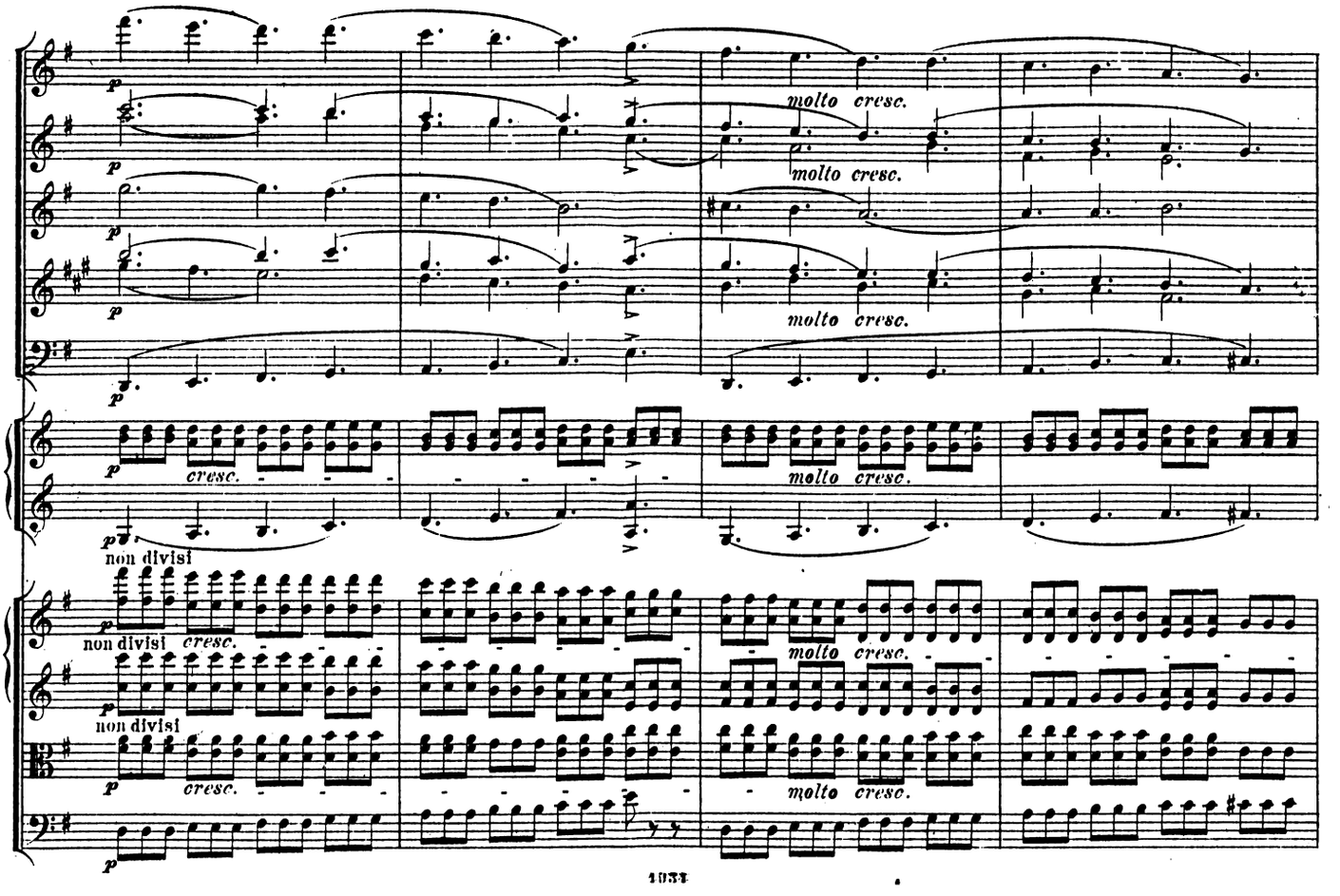

SOLO.

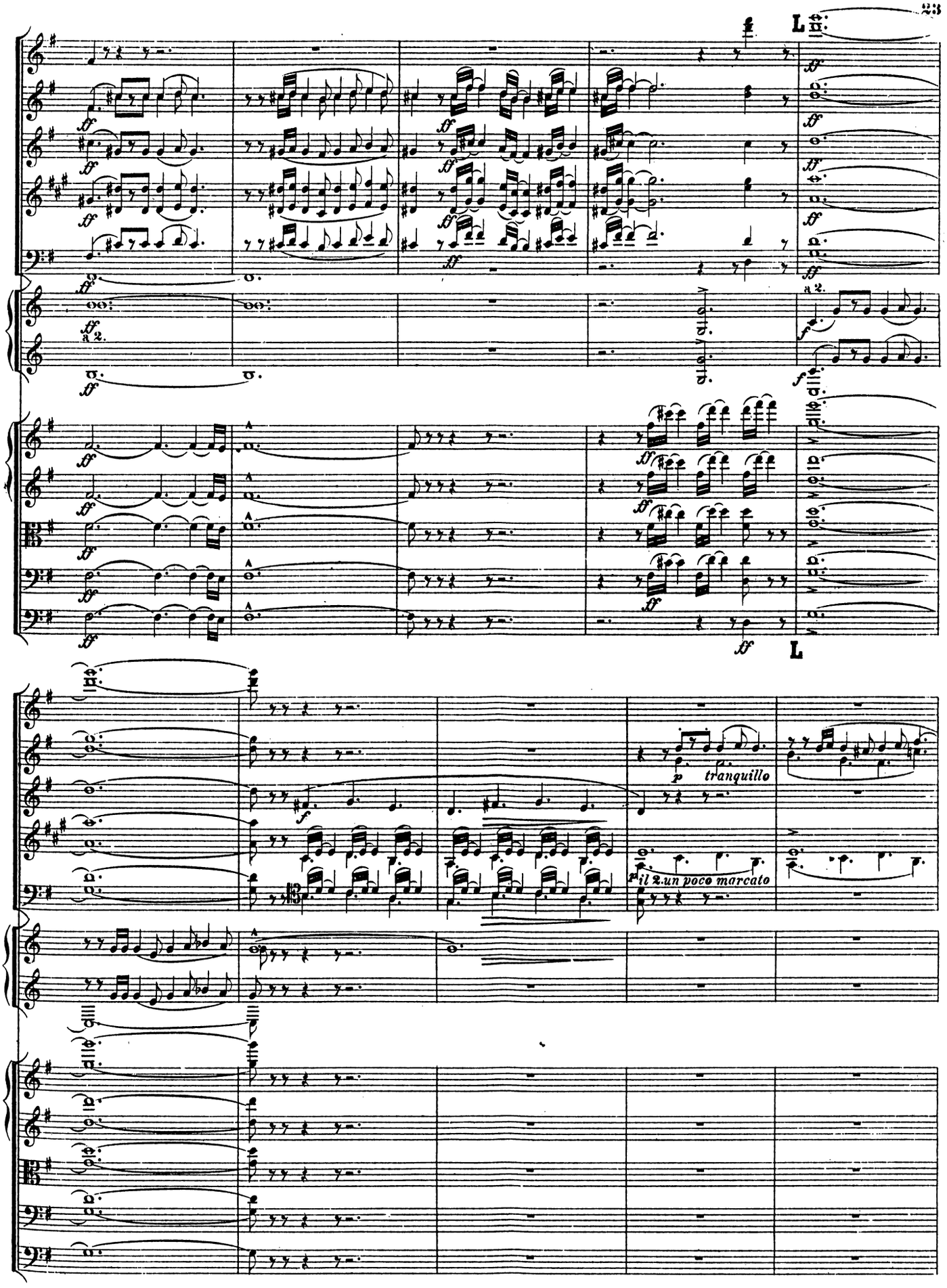

SOLO.
sempre pizz.
sempre pizz.
Hoboen.
Eng. Horn.
Cl.
K
SOLO.
1.u.2. Horn.
arco
arco
pizz.
arco
K

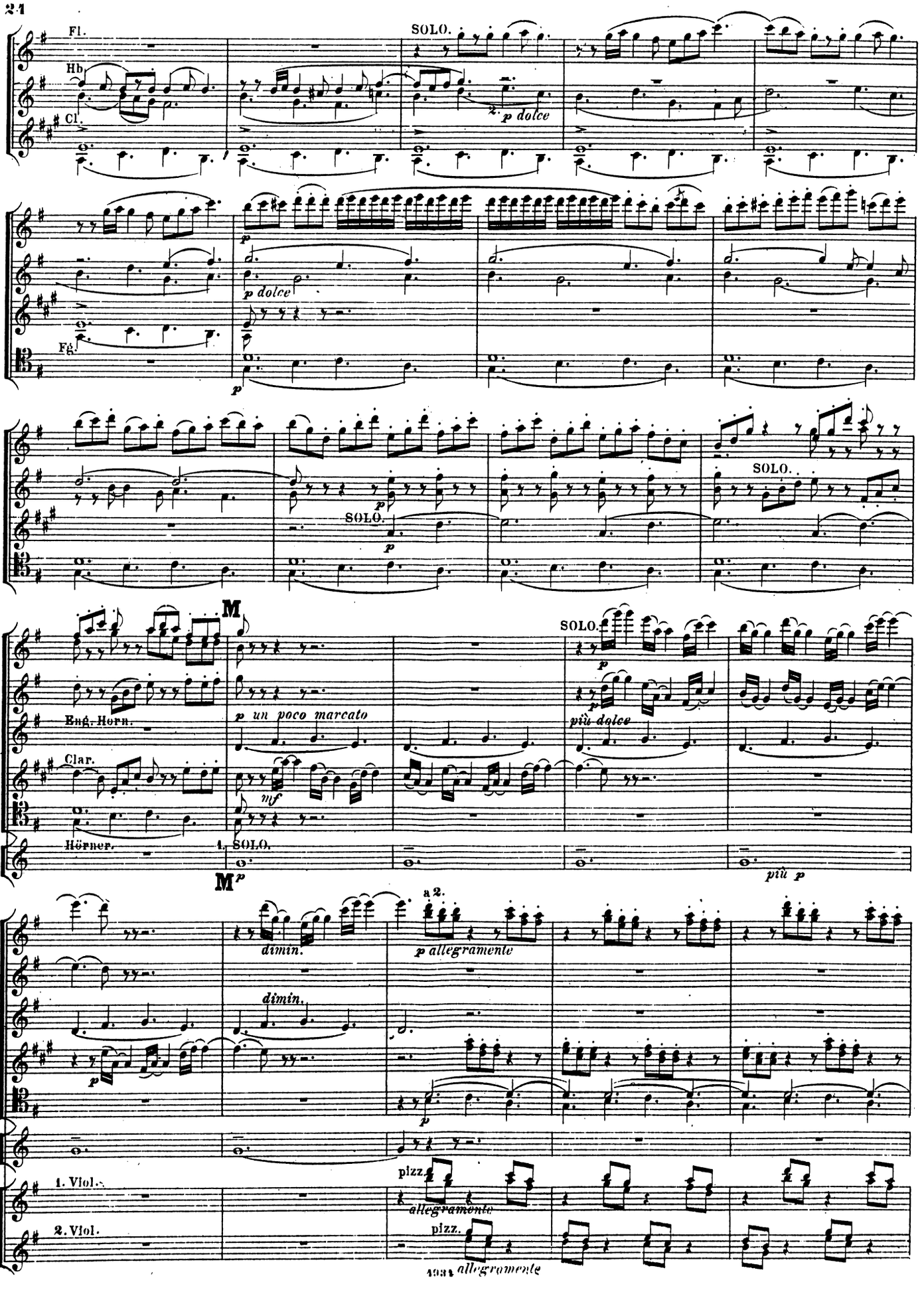

Flöten.
Hoboen.
cresc.
arco

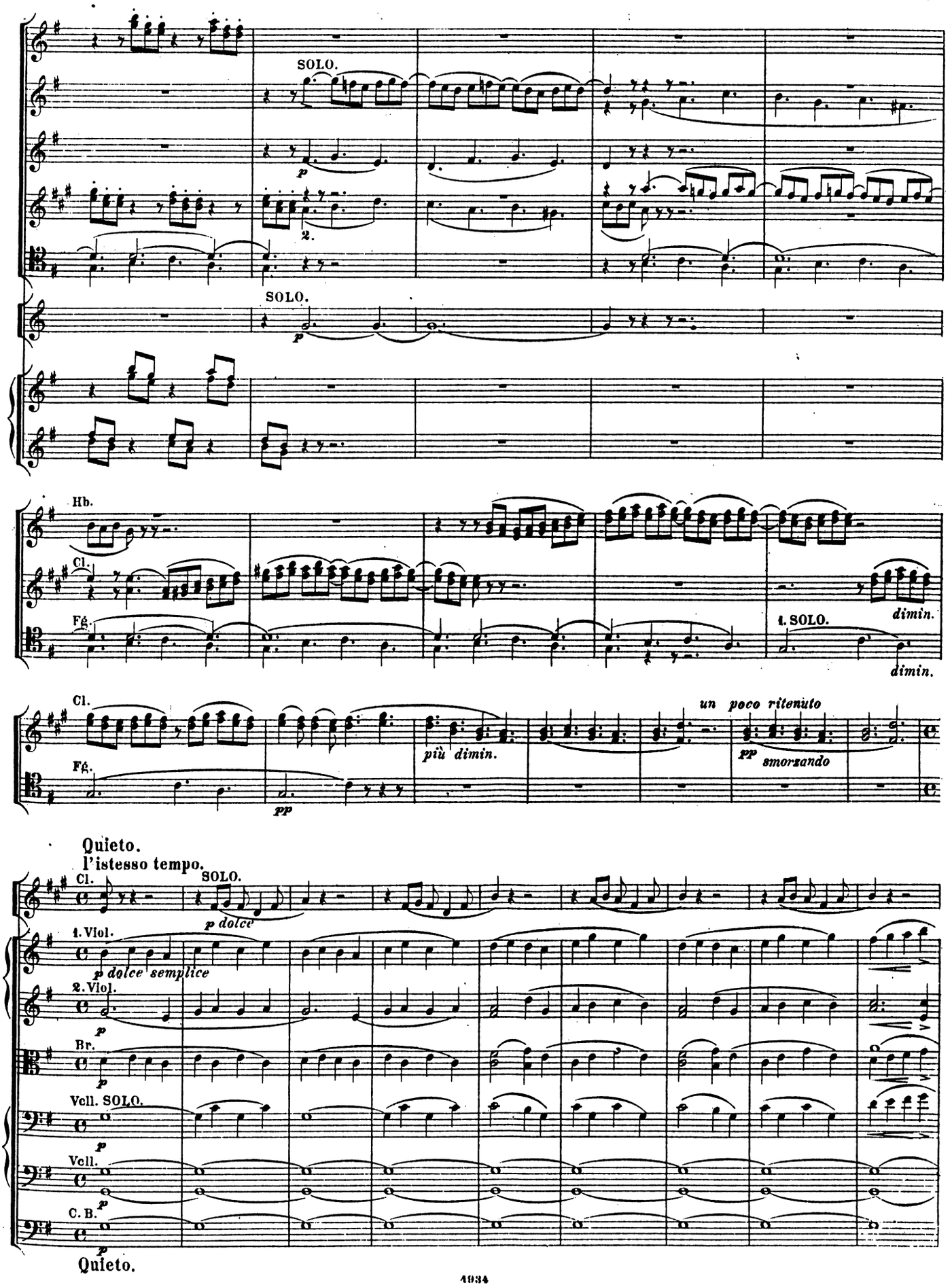

a 2.
1.u.2. Horn.
3.u.4. Horn.
divisi
staccato

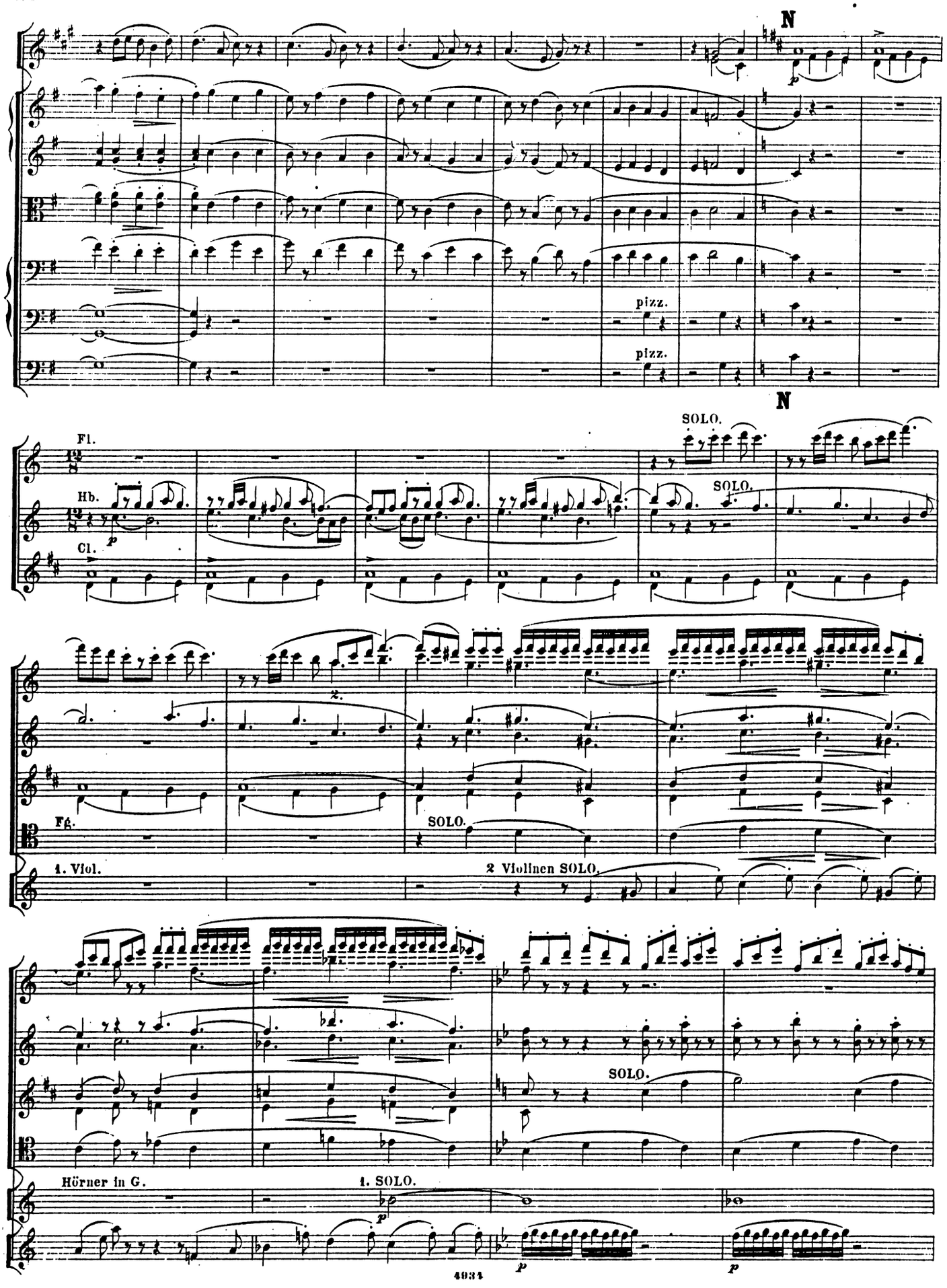

a 2.
p subito
rinf.
Contrabass mit Vcll.

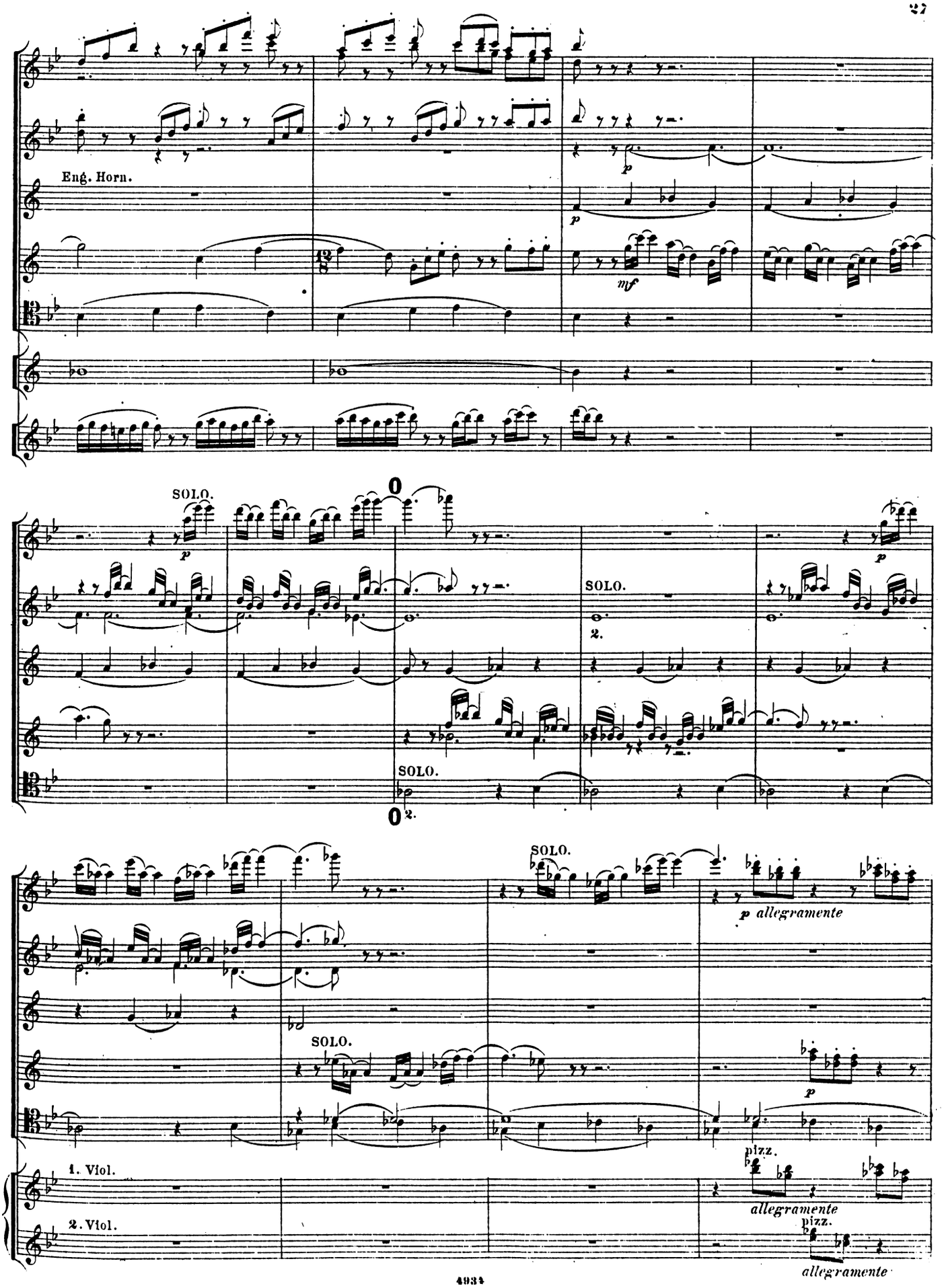

molto cresc.
cresc.
non divisi

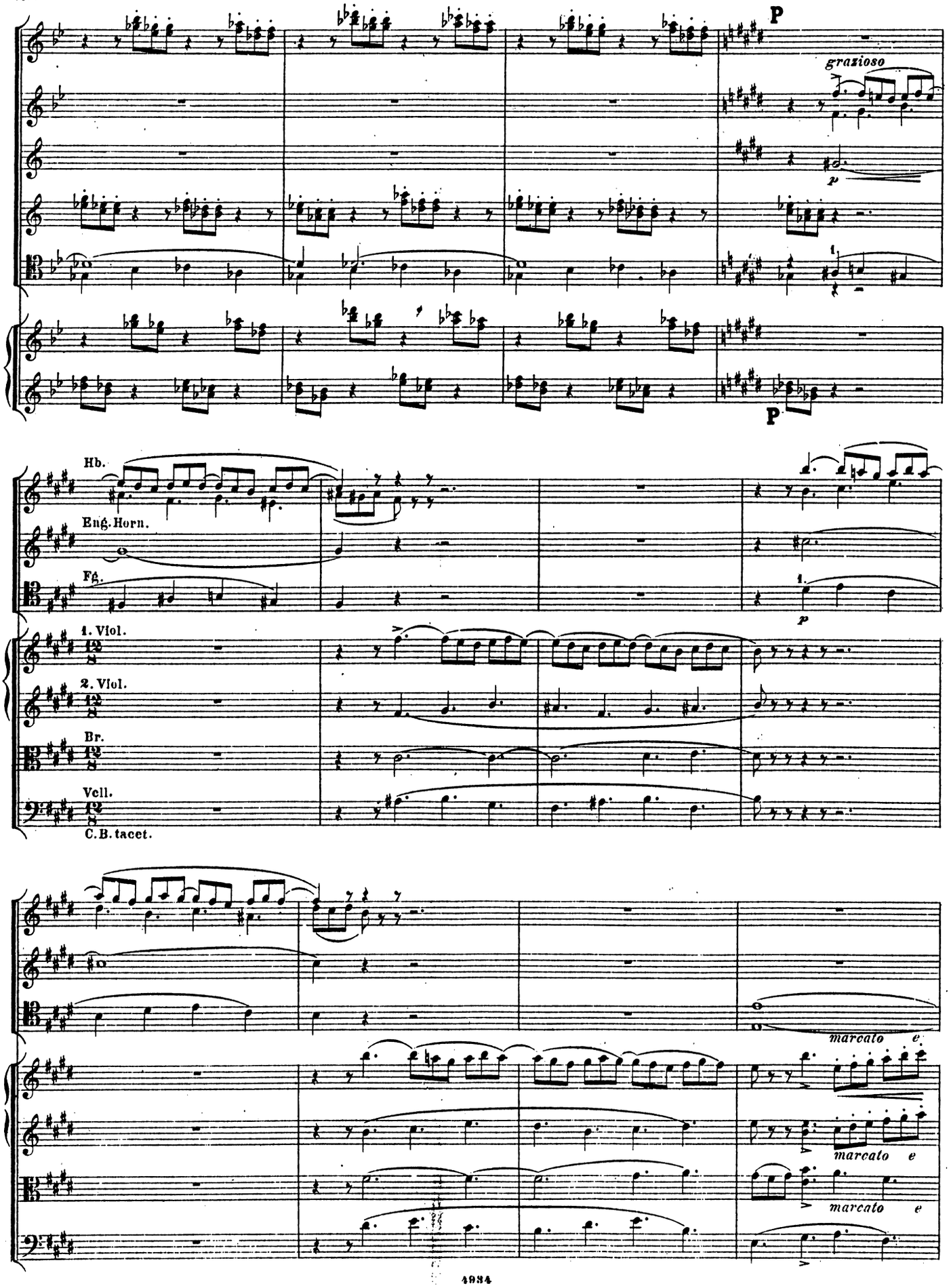

L
a 2.
L
tranquillo
il 2.un poco marcato

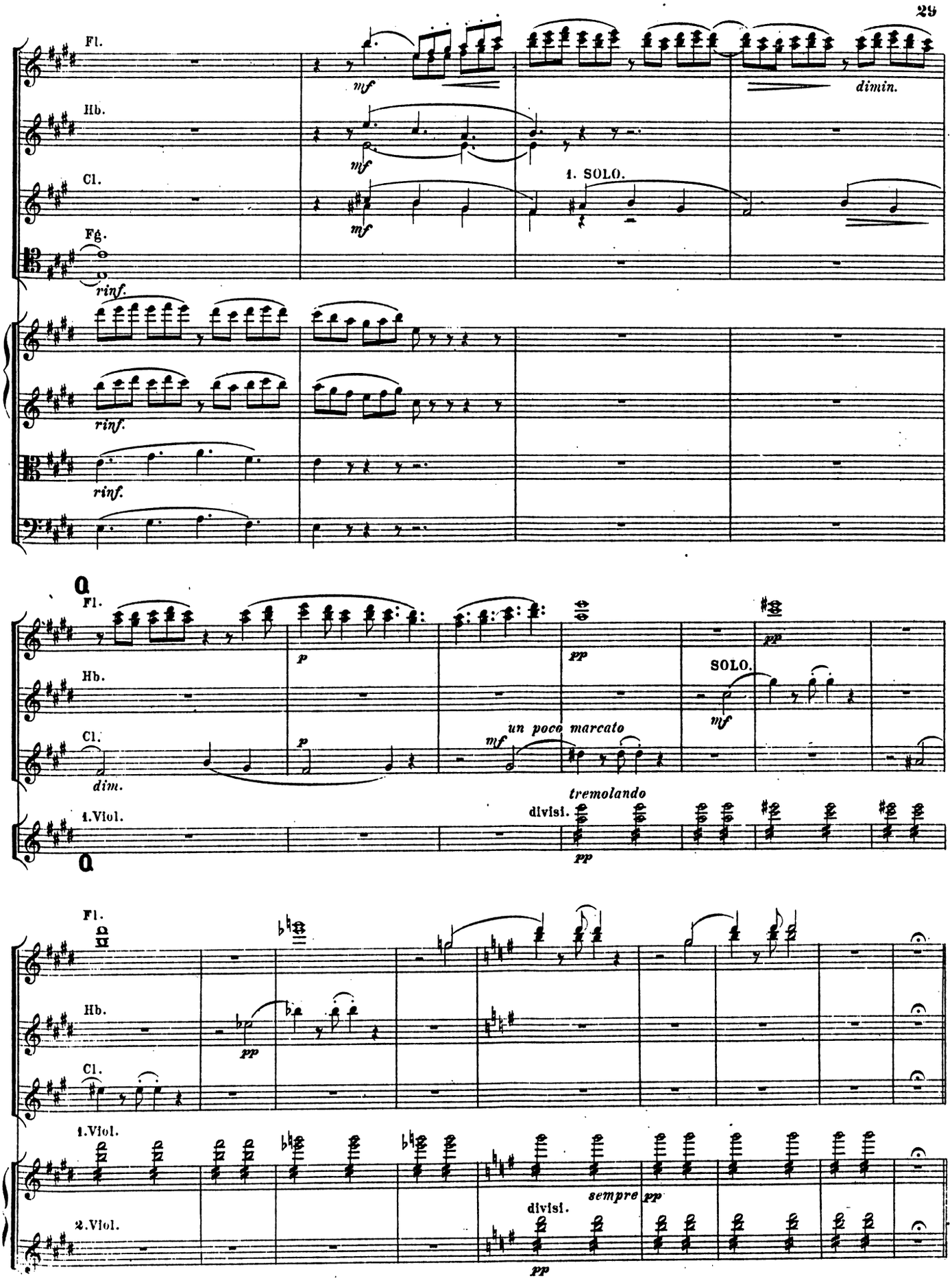

Fl.
Hb
Cl.
SOLO.
p dolce
Fg.
SOLO.
M
Engl. Horn.
Clar.
Hörner.
p un poco marcato
mf
1. SOLO.
più dolce
più p
dimin.
a 2.
p allegramente
1. Viol.
2. Viol.
pizz.
allegramente
allegramente


SOLO.
p
2.
SOLO.
p
Hb.
Cl.
Fg.
1. SOLO.
dimin.
dimin.
Cl.
Fg.
più dimin.
un poco ritenuto
pp
smorzando
pp
Quieto.
l'istesso tempo.
Cl.
SOLO.
p dolce
1. Viol.
p dolce semplice
2. Viol.
p
Br.
p
Vcll. SOLO.
p
Vcll.
p
C. B.
p
Quieto.


N
pizz.
pizz.
N
Fl.
Hb.
Cl.
SOLO.
SOLO.
Fg.
SOLO.
1. Viol.
2 Violinen SOLO.
SOLO.
Hörner in G.
1. SOLO.


Eng. Horn.
SOLO.
SOLO.
SOLO.
SOLO.
SOLO.
p allegramente
1. Viol.
2. Viol.
pizz.
allegramente
pizz.
allegramente


P
grazioso
p
P
Hb.
Eng. Horn.
Fg.
p
1. Viol.
2. Viol.
Br.
Vcll.
C.B. tacet.
marcato e
marcato e
marcato e


Fl.
Hb.
Cl.
Fg.
mf
dimin.
1. SOLO.
rinf.
rinf.
rinf.
Fl.
Hb.
Cl.
1.Viol.
p
pp
SOLO.
mf
un poco marcato
dim.
tremolando
divisi.
Fl.
Hb.
Cl.
1.Viol.
2.Viol.
pp
sempre pp
divisi.

Orchester tacet.

Non lento.

SOPRAN SOLO.

An - ge - lus ad Pa-sto-res a - - - - it: An - nun-ti - o vo - bis gau - di -

p dolce

um ma - gnum qui - a na - tus est vo - bis ho - di - e Sal - va - tor mun - di

Hoboen. SOLO.

Clar. in A.

SOLO.

4 SOPRANE. 2 SOPRANE. 4 SOPRANE.

(oder CHOR.)

4 ALT.

Al - le - lu - ja Al - le - lu - ja

Al - le - lu - ja

Flöten.

Al - le - - lu - ja

Al - - le - lu - ja Al - le - lu - ja

cresc.

Al - le - - lu - ja

SOPRAN SOLO.

Fa - - cta

SOPRAN SOLO.

est cum An - ge - lo mul - ti - tu - do coe - le - stis e - xer - ci - tus

Alla breve.

a tempo.

SOPRAN.

Chor. ALT.

Lau - dan - ti - um De -

Lau -

Hoboen.

Eng. Horn.

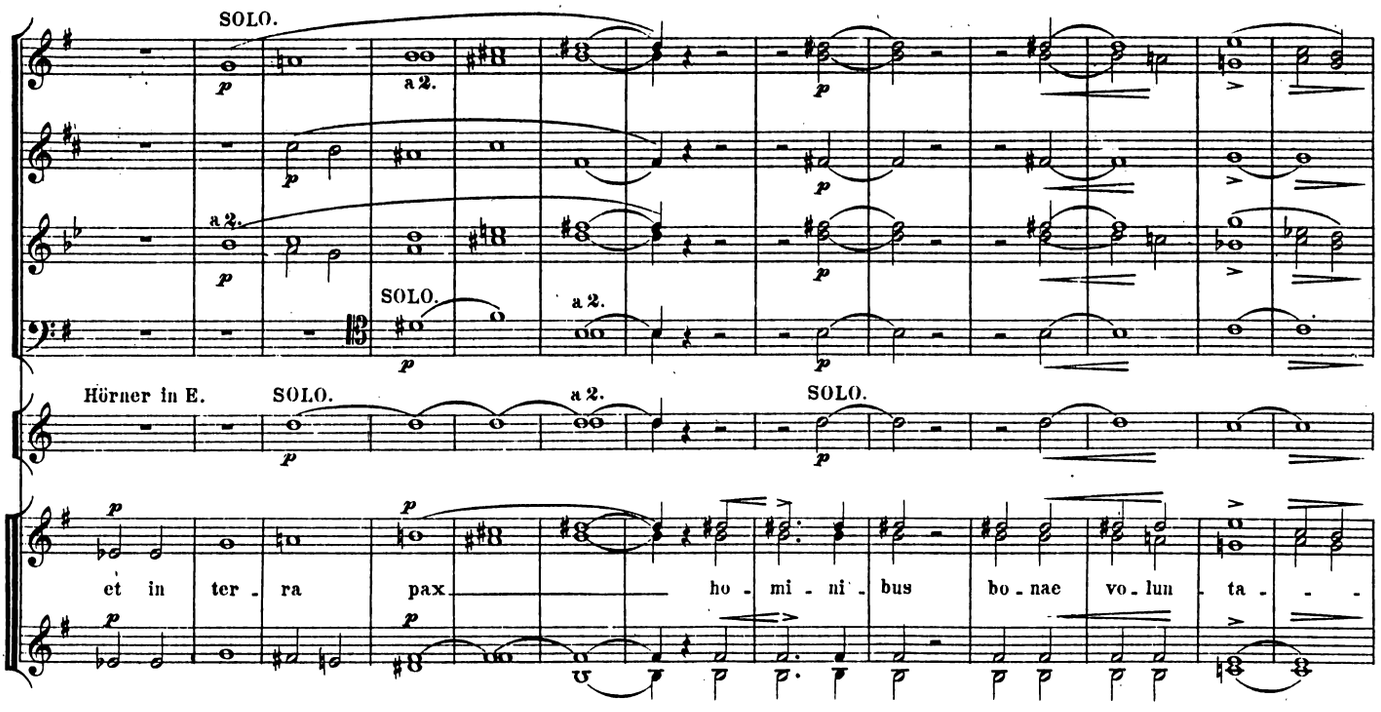
Clar. in A.

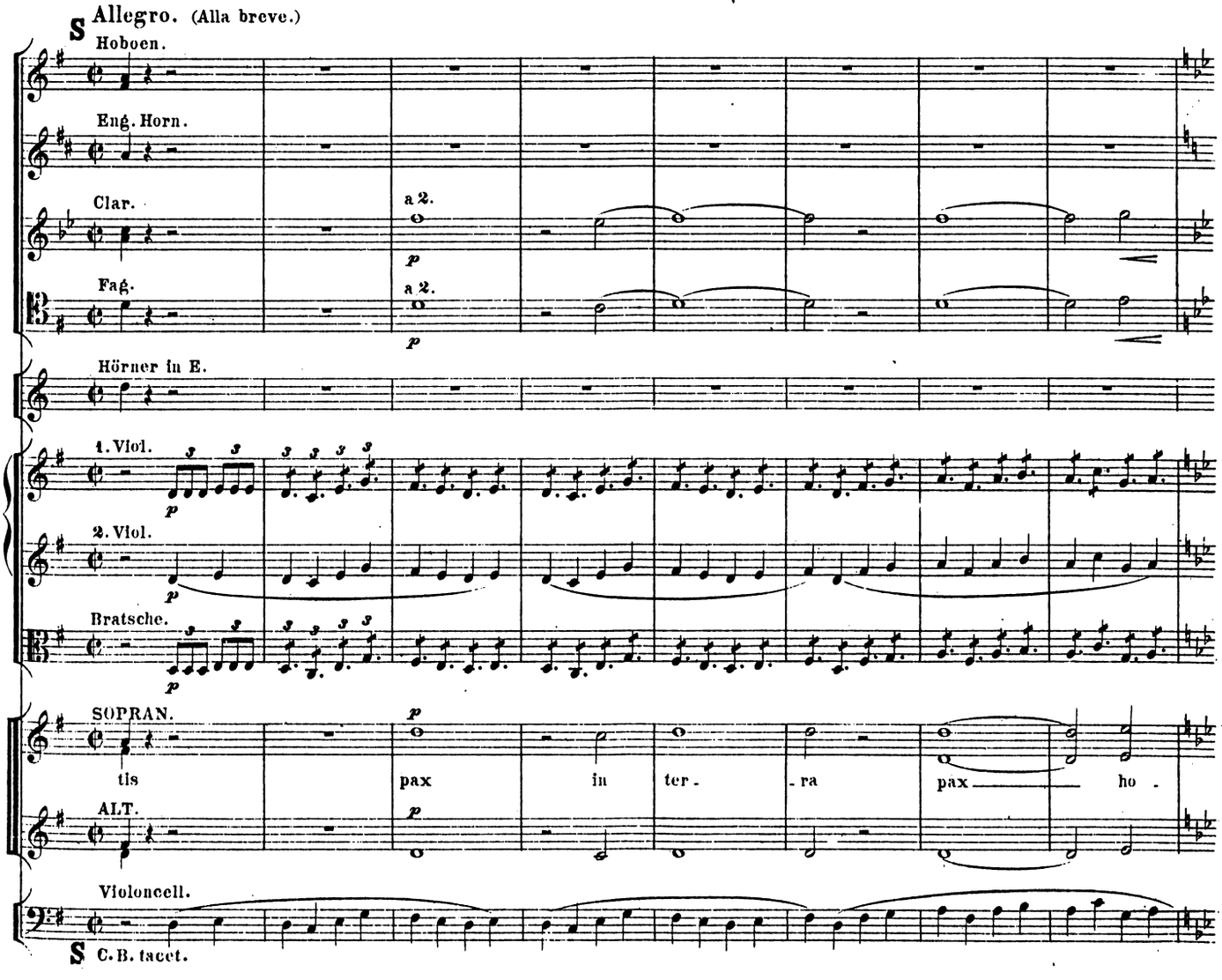
Fag.

SOLO

um et di - cen - ti - um: Glo - ri - a in ex - cel - - - - sis De - - o

dan - ti - um et di - cen - ti - um:


SOLO.
a 2.
SOLO.
a 2.
Hörner in E.
SOLO.
a 2.
SOLO.
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -


S Allegro. (Alla breve.)
Hoboen.
Eng. Horn.
Clar.
a 2.
Fag.
a 2.
Hörner in E.
1. Viol.
2. Viol.
Bratsche.
SOPRAN.
tis pax in ter - ra pax ho -
ALT.
Violoncell.
S C. B. tacet.

Cl.

Fg.

1.Viol.

sempre p

p

mi - - ni - bus bo - nae vo - lun - - ta - - - tis bo - nae vo - lun - -

Fl.

a2.

Hb.

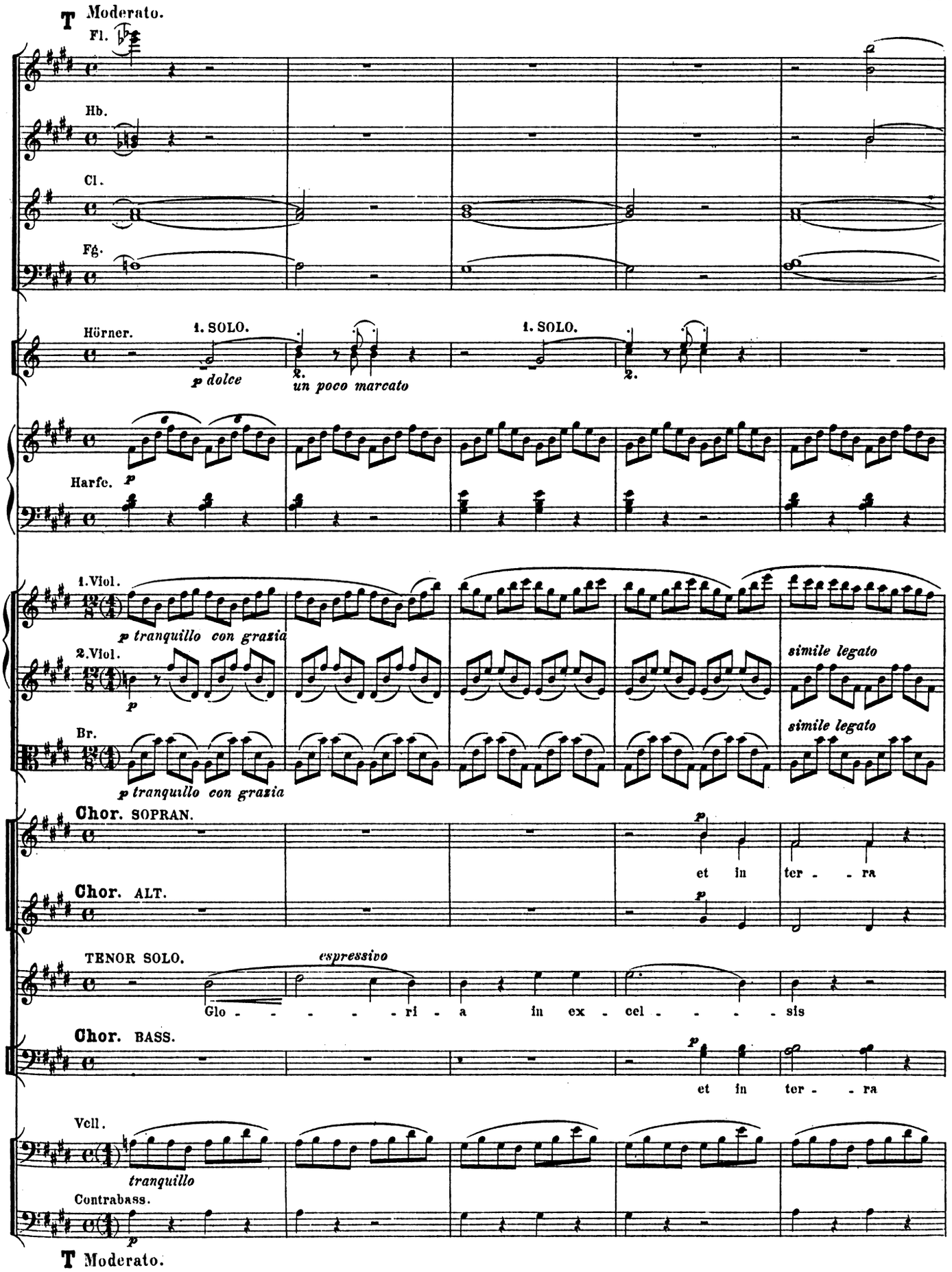
Cl.

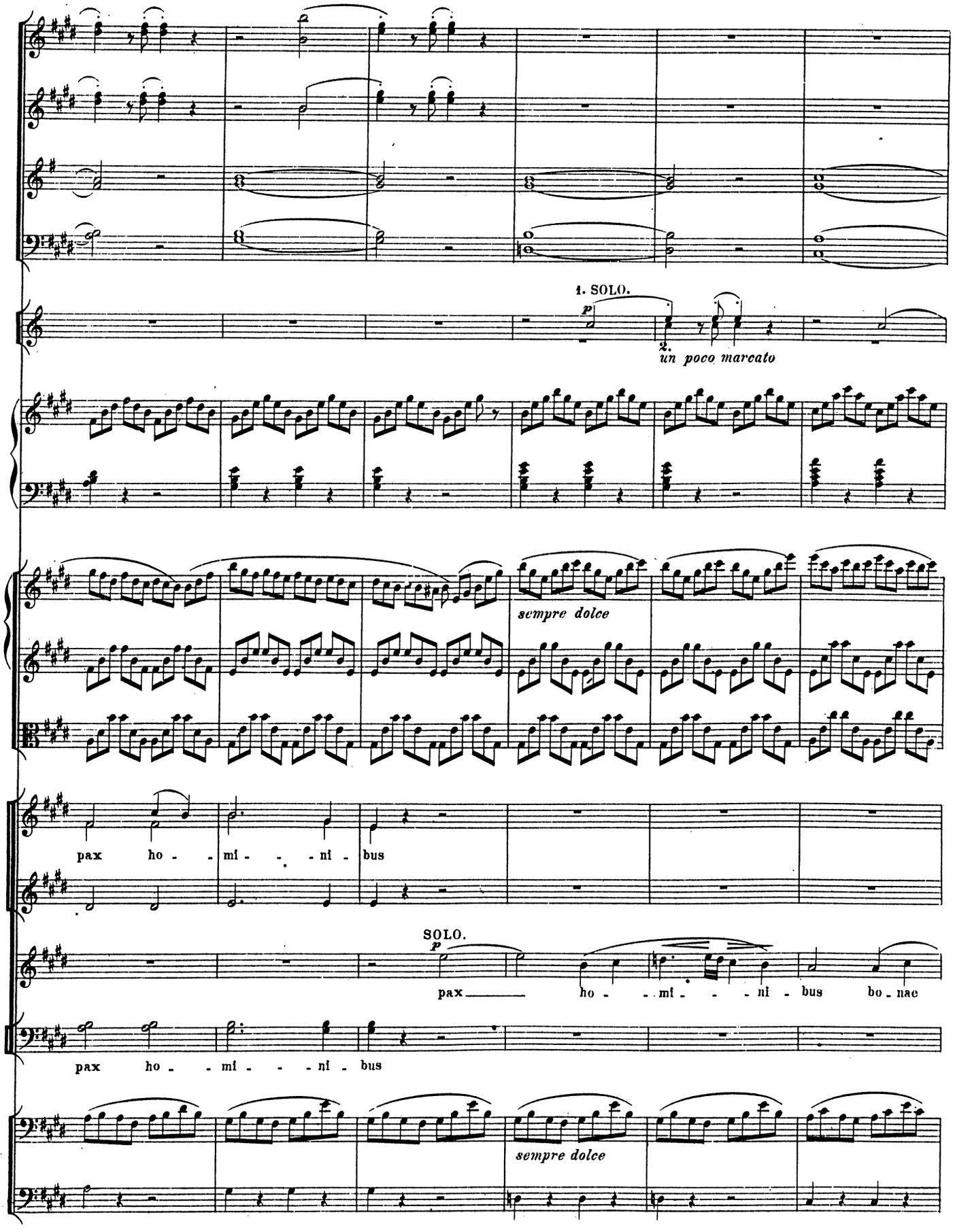
Fg.

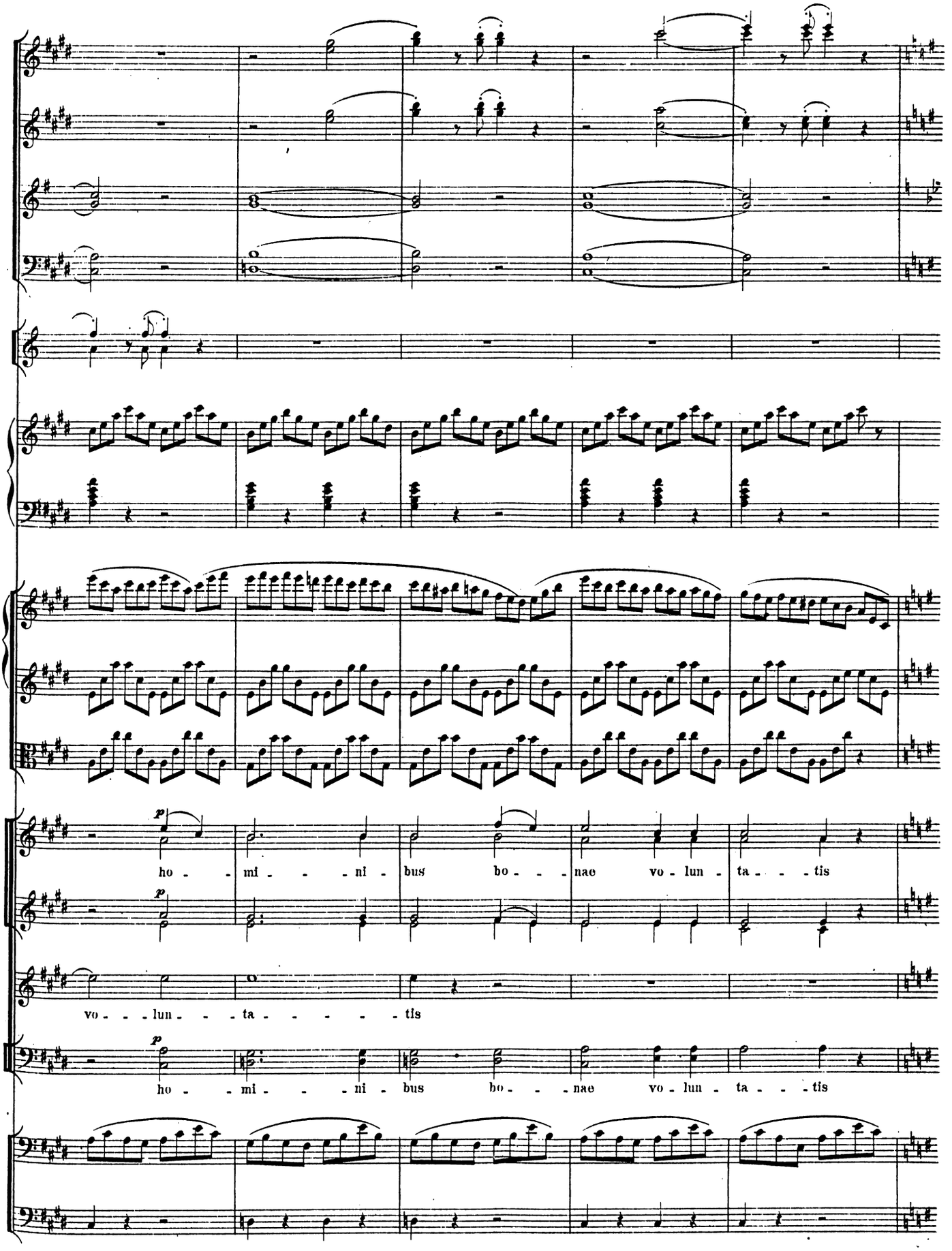
SOLO.

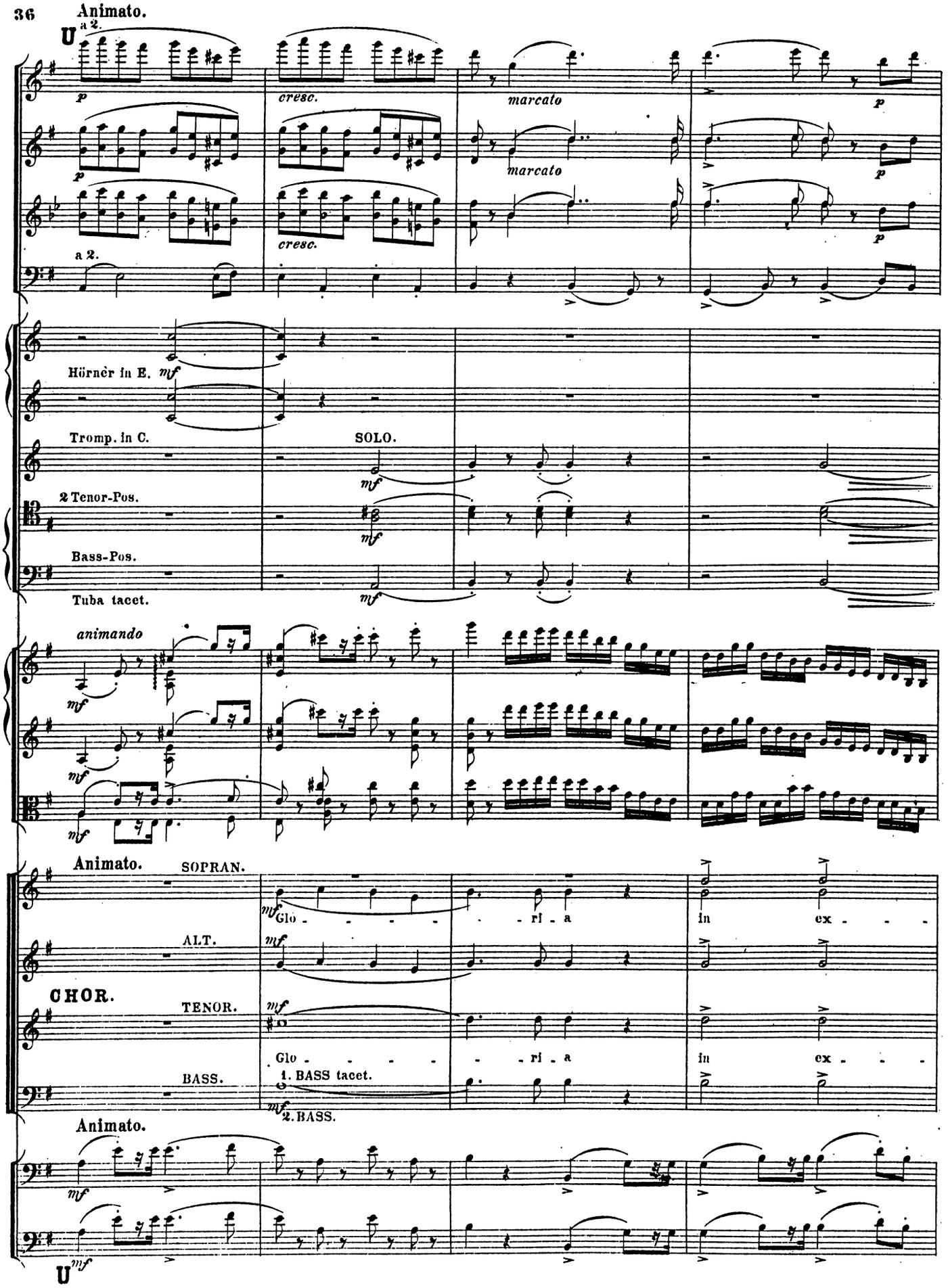
Hörner in E.

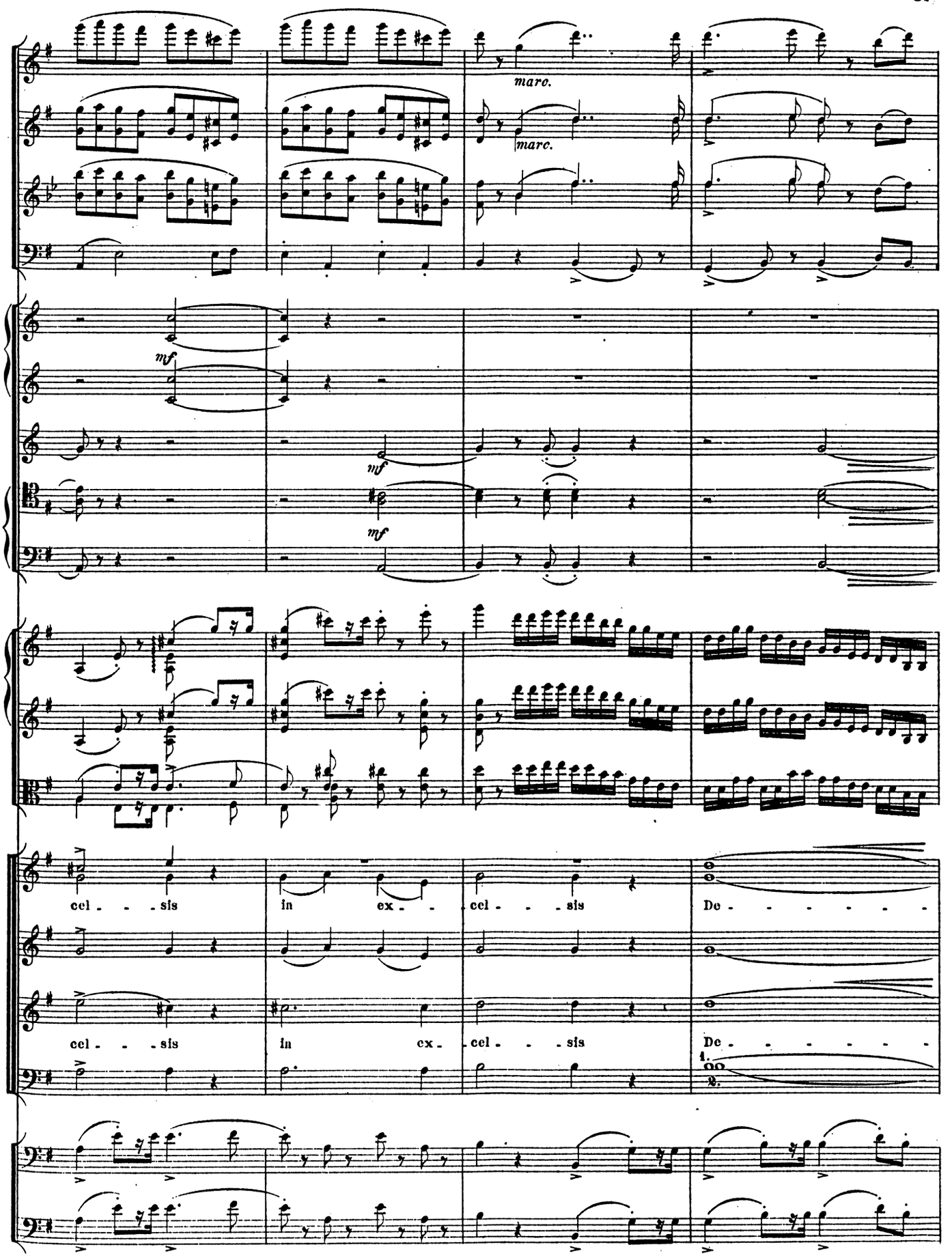
ta - - - tis

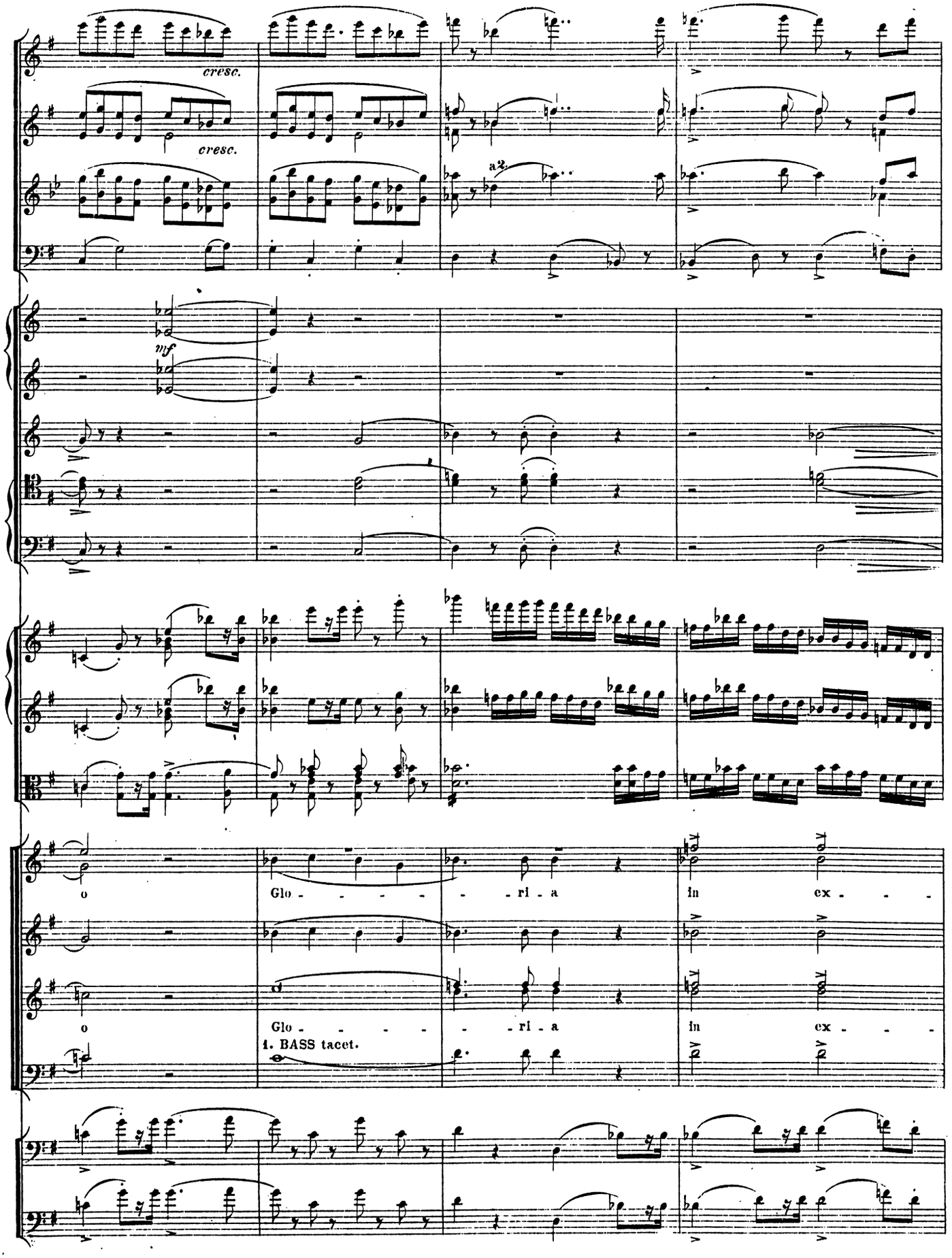

T Moderato.
Fl.
Hb.
Cl.
Fg.
Hörner.
1. SOLO.
p dolce
un poco marcato
1. SOLO.
Harfe.
p
1.Viol.
p tranquillo con grazia
2.Viol.
p
simile legato
Br.
p tranquillo con grazia
simile legato
Chor. SOPRAN.
p
et in ter - - ra
Chor. ALT.
p
TENOR SOLO.
espressivo
Glo - - - - - ri - a in ex - cel - - - - - sis
Chor. BASS.
p
et in ter - - ra
Vcll.
tranquillo
Contrabass.
p
T Moderato.

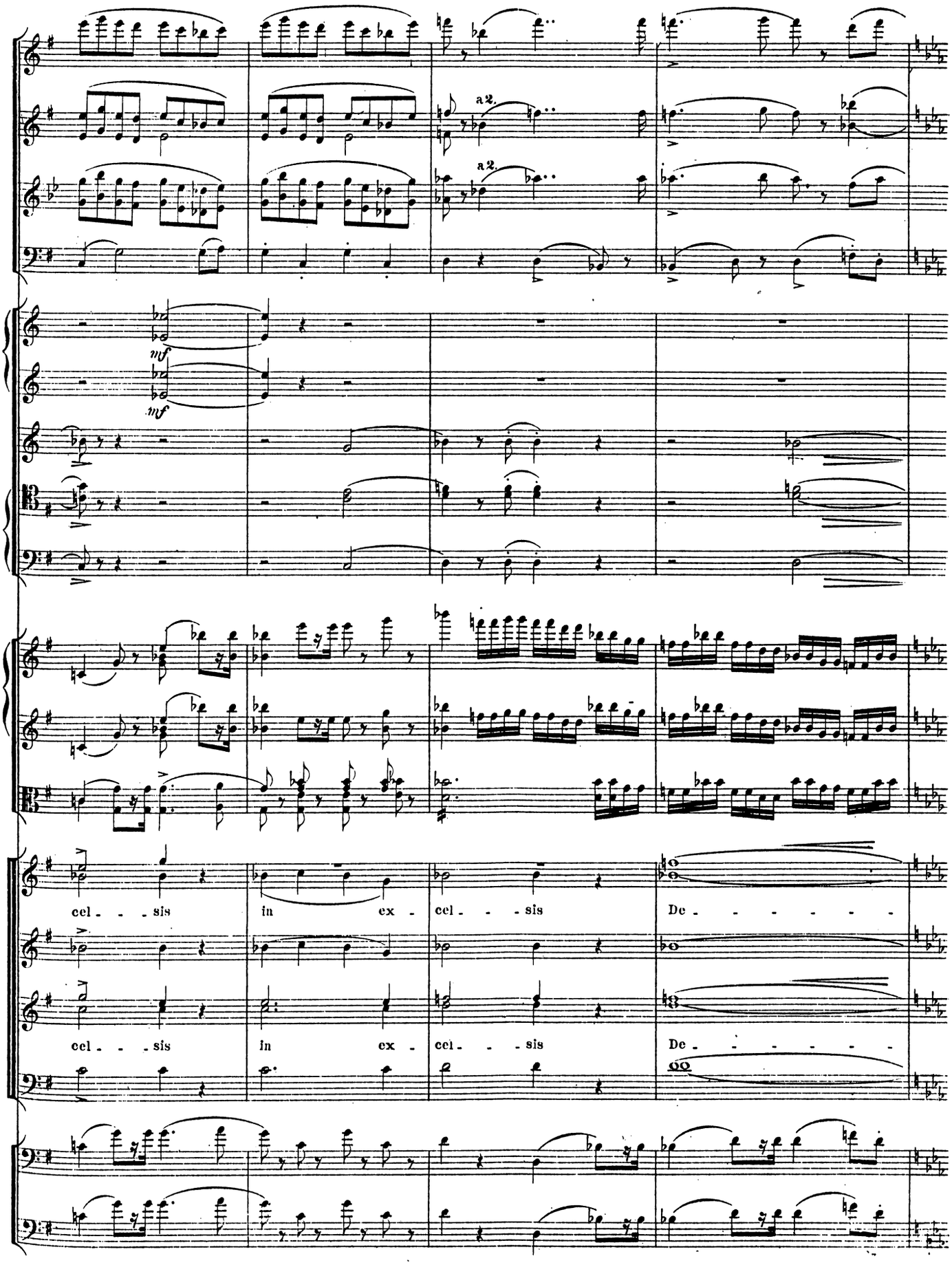

1. SOLO.
p
2.
un poco marcato
sempre dolce
pax ho - - mi - - - ni - bus
SOLO.
p
pax ho - - mi - - - ni - bus bo - nae
pax ho - - mi - - - ni - bus
sempre dolce

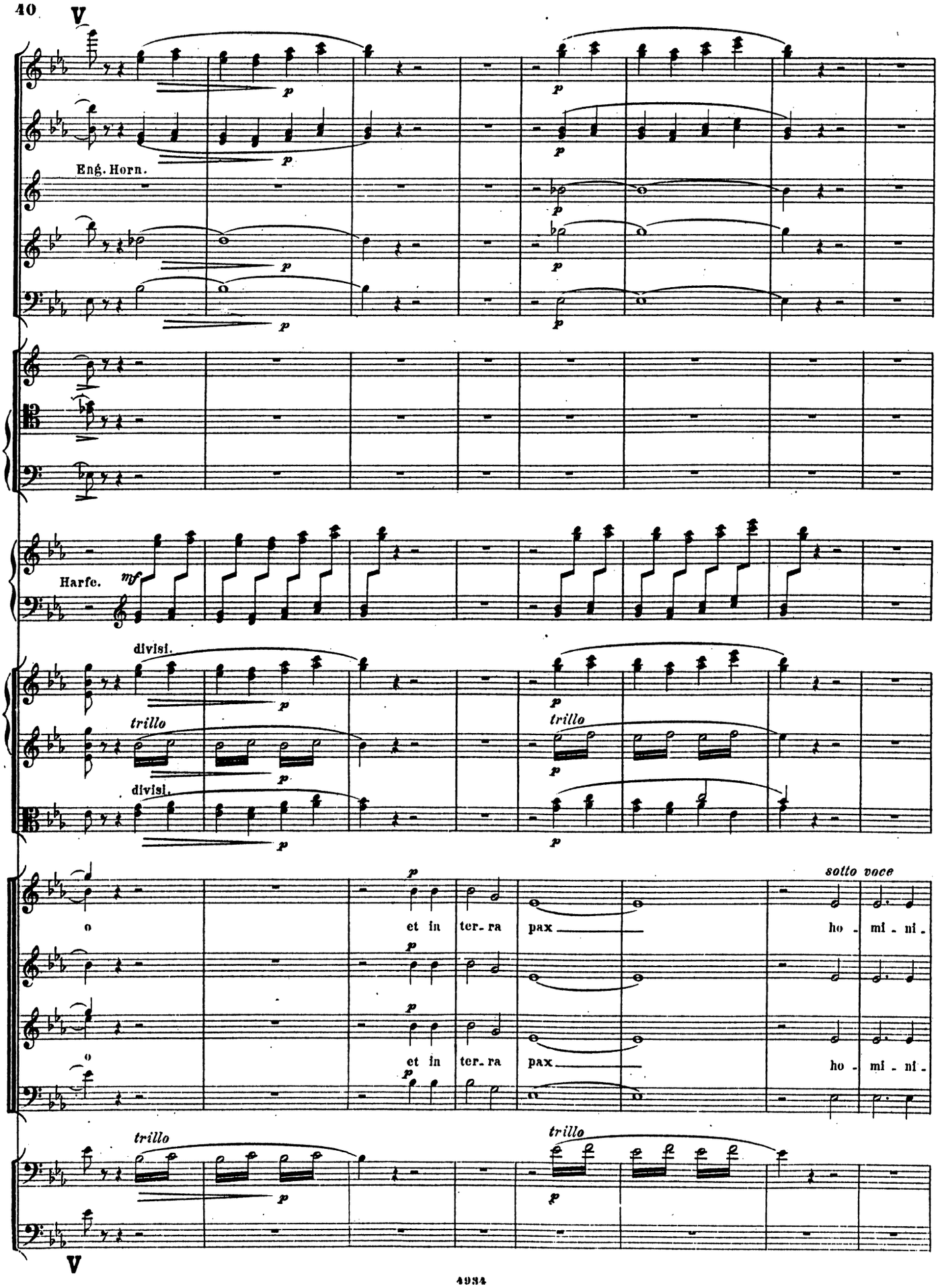

p
ho - mi - - - ni - bus bo - - - nae vo - lun - ta - - - tis
p
vo - - - lun - - - ta - - - - - - tis
p
ho - - mi - - - ni - bus bo - - - nae vo - lun - ta - - - tis

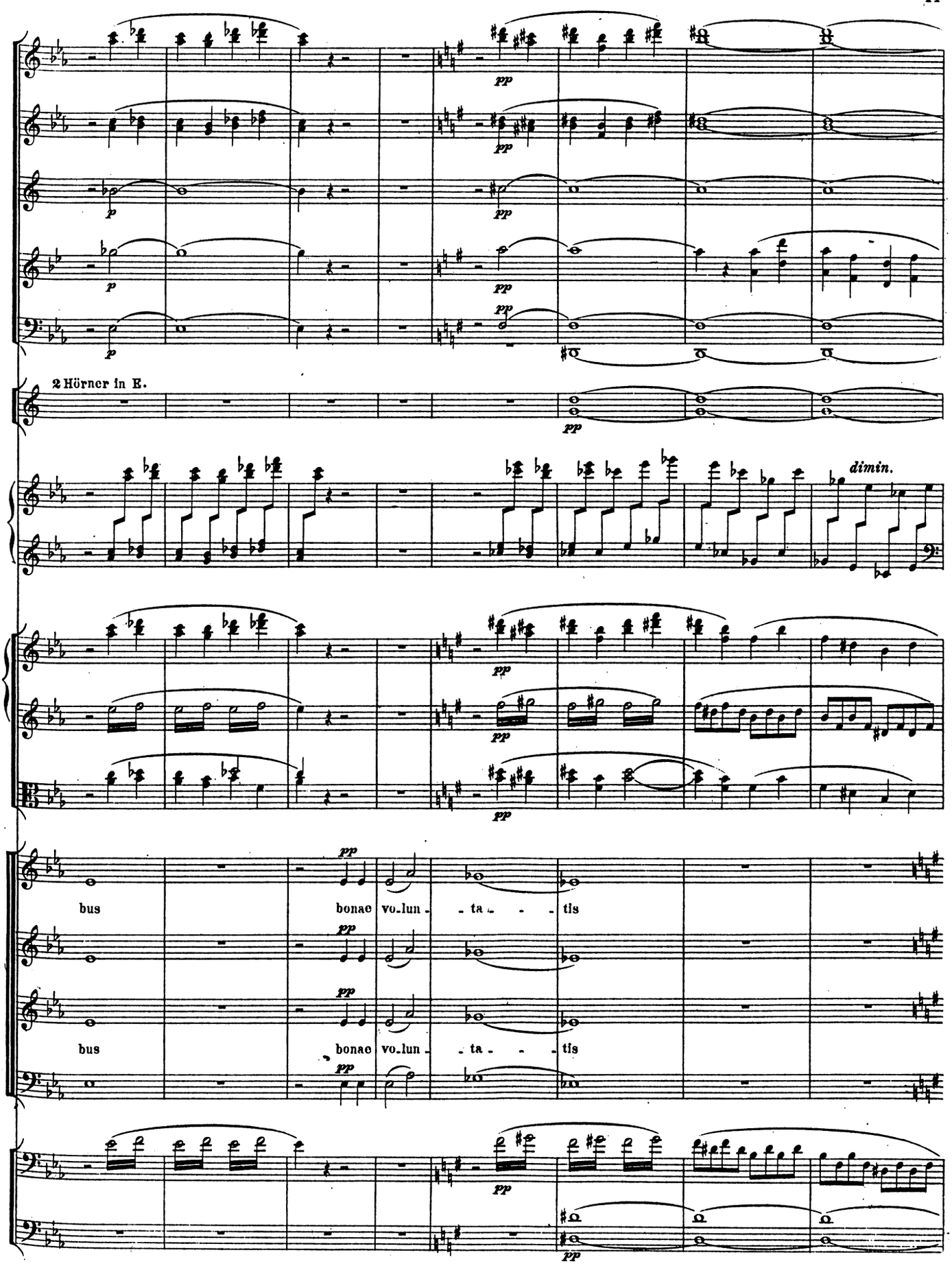

Animato.
a 2.
cresc.
marcato
a 2.
Hörner in E.
Tromp. in C.
SOLO.
2 Tenor-Pos.
Bass-Pos.
Tuba tacet.
animando
Animato.
SOPRAN.
ALT.
CHOR.
TENOR.
BASS.
Glo - - - - - ri - a in ex - - -
1. BASS tacet.
2. BASS.
Animato.


marc.
marc.
mf
mf
mf
cel - - - sis
in ex - -
cel - - - sis
De - - - - - -
cel - - - sis
in ex -
cel - - - sis
De - - - - - -
1.
2.


cresc.
cresc.
a2.
mf
o
Glo - - - - - ri - a
in ex - - -
o
Glo - - - - - ri - a
in ex - - -
1. BASS tacet.


a 2.
a 2.
mf
mf
cel - - - sis
in ex -
cel - - - sis
De - - - - - - -
cel - - - sis
in ex -
cel - - - sis
De - - - - - - -


V
Engl. Horn.
Harfe.
mf
divisi.
trillo
divisi.
sotto voce
o
et in ter- ra pax
ho - mi - ni -
o
et in ter- ra pax
ho - mi - ni -
V


2 Hörner in E.
dimin.
bus bonae vo-lun-ta-tis
bus bonae vo-lun-ta-tis

W Un poco più mosso. (sempre alla breve.)

Trompete in E.

a 2.

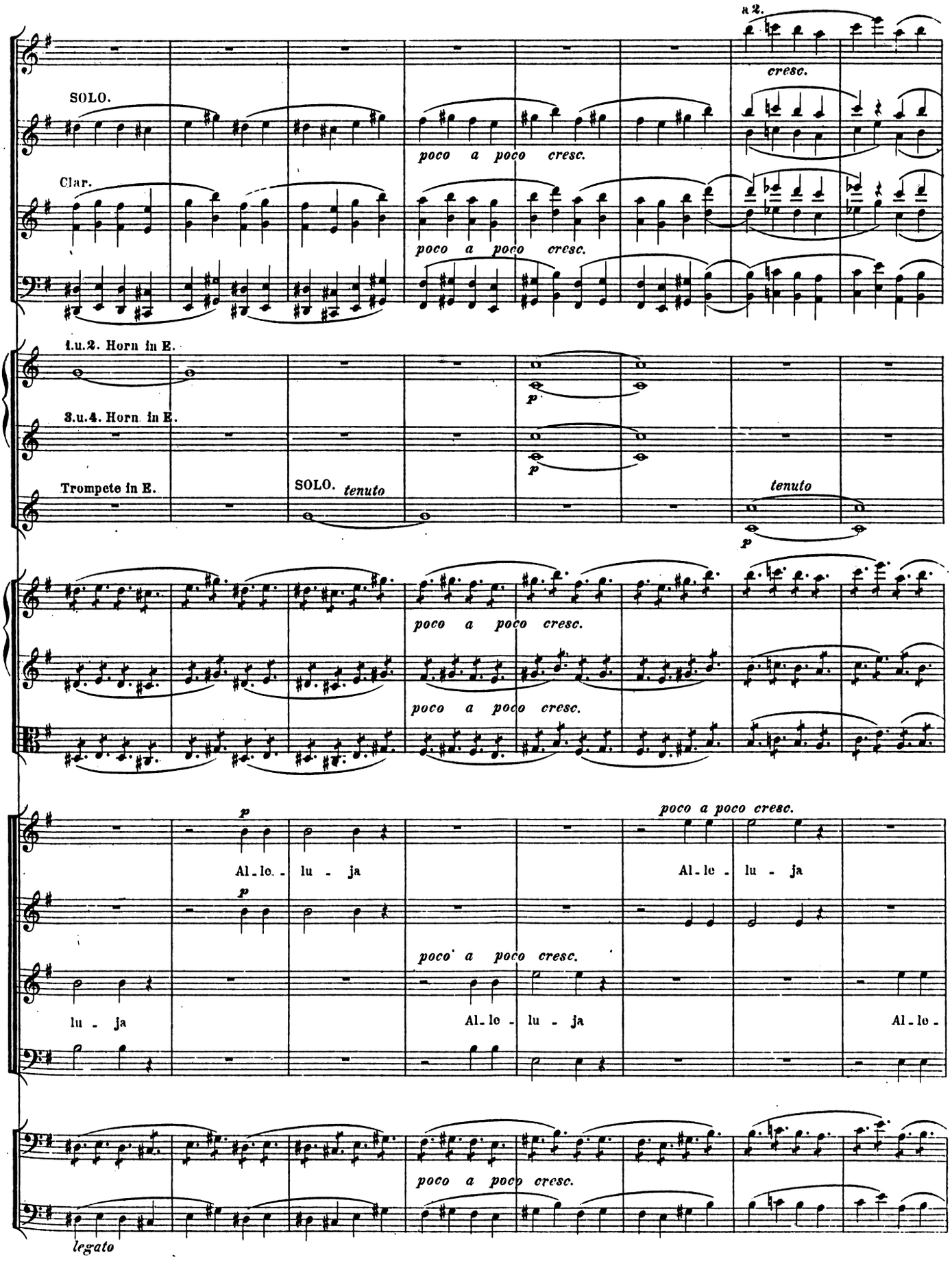
SOLO. *tenuto*

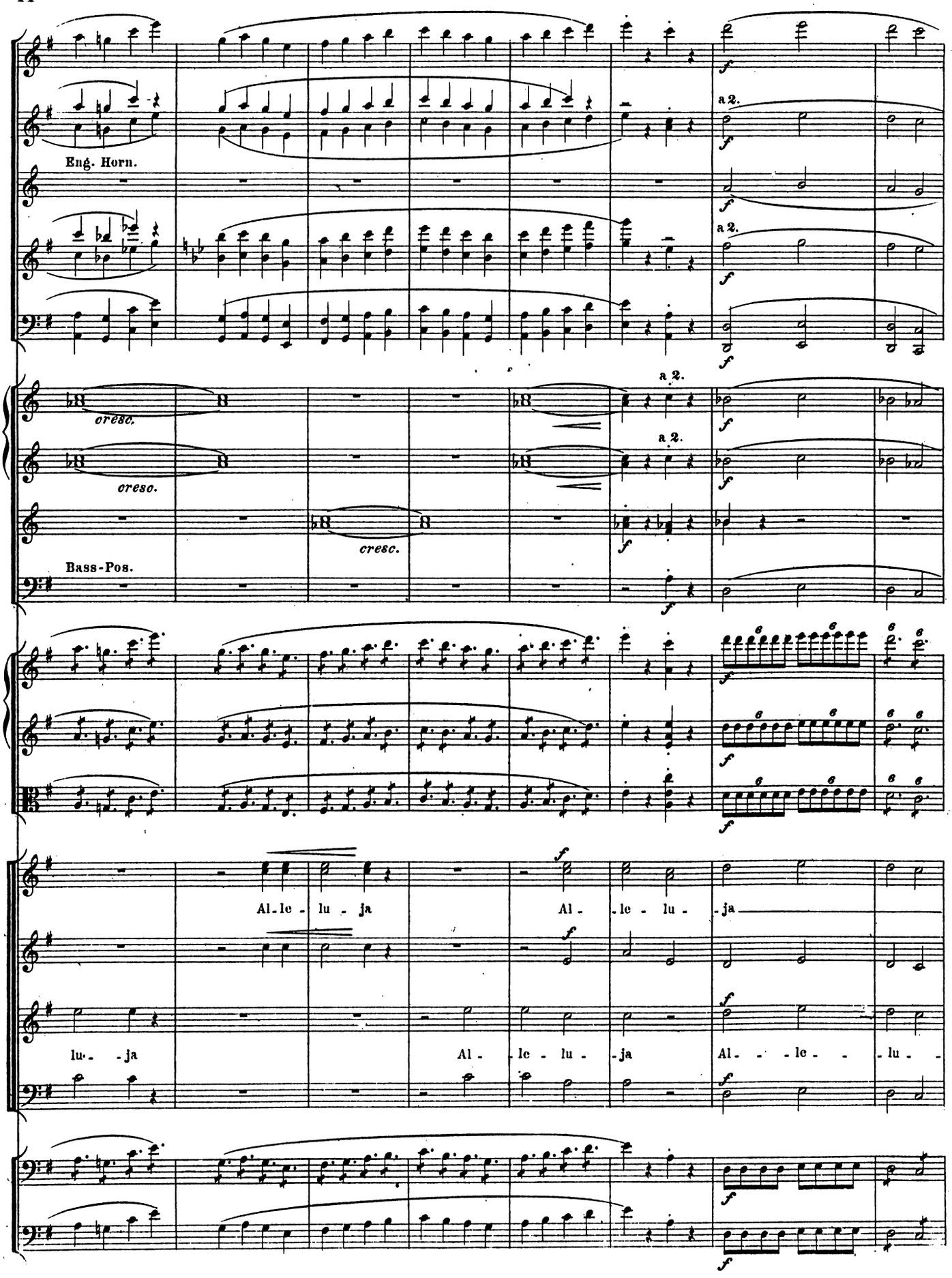
Al-le - lu - ja

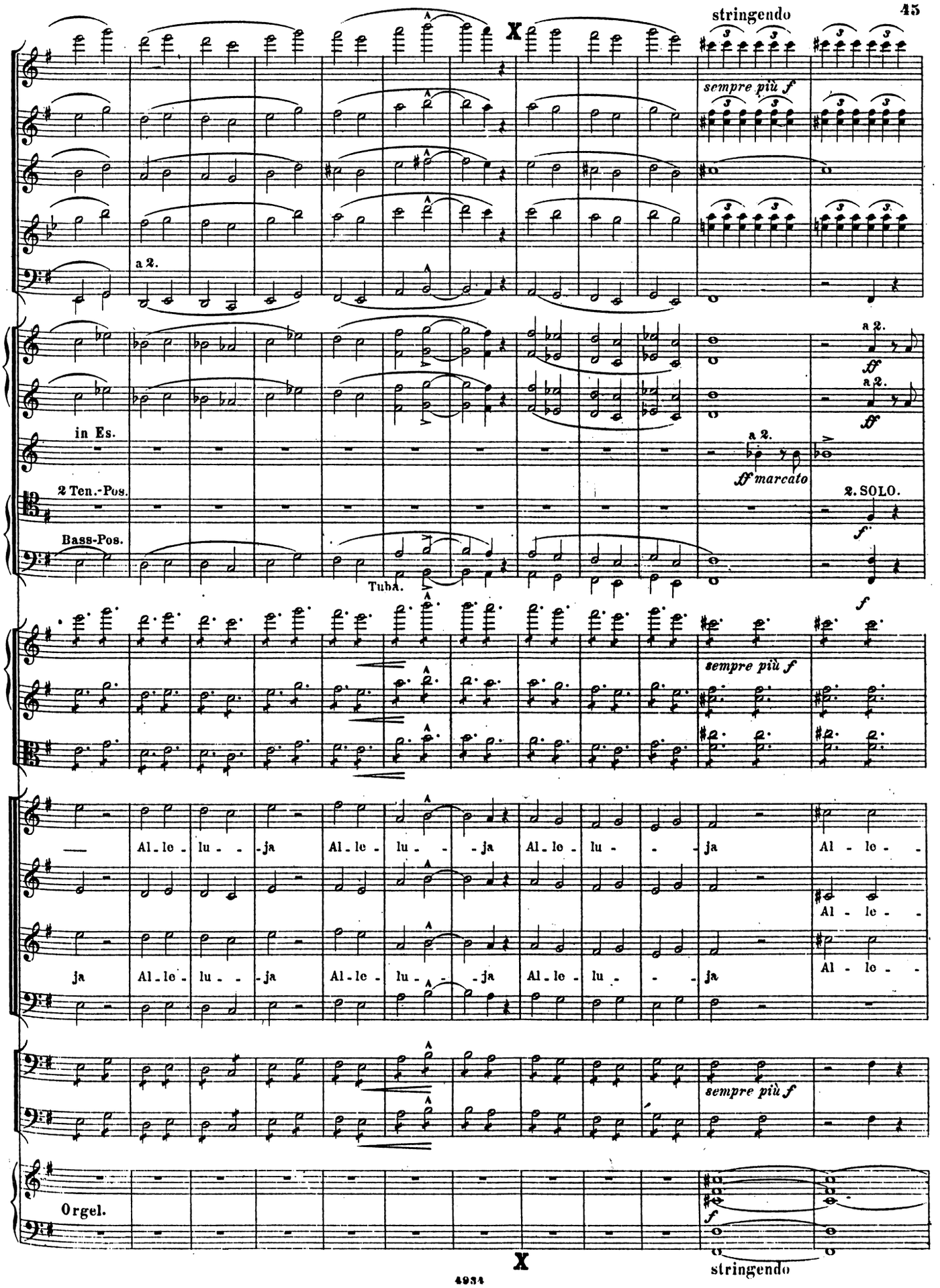
Al-le - lu - ja

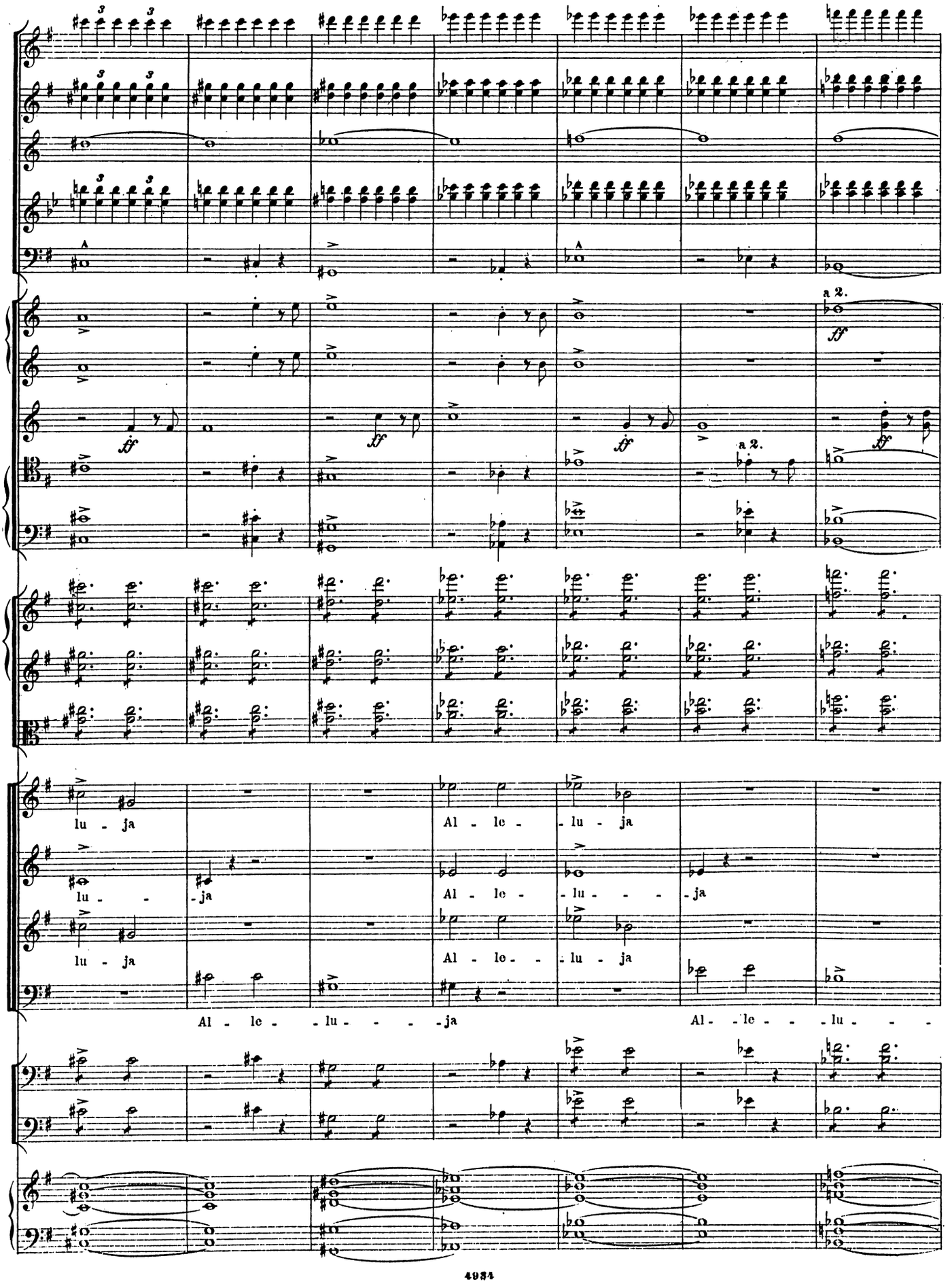
Al-le -

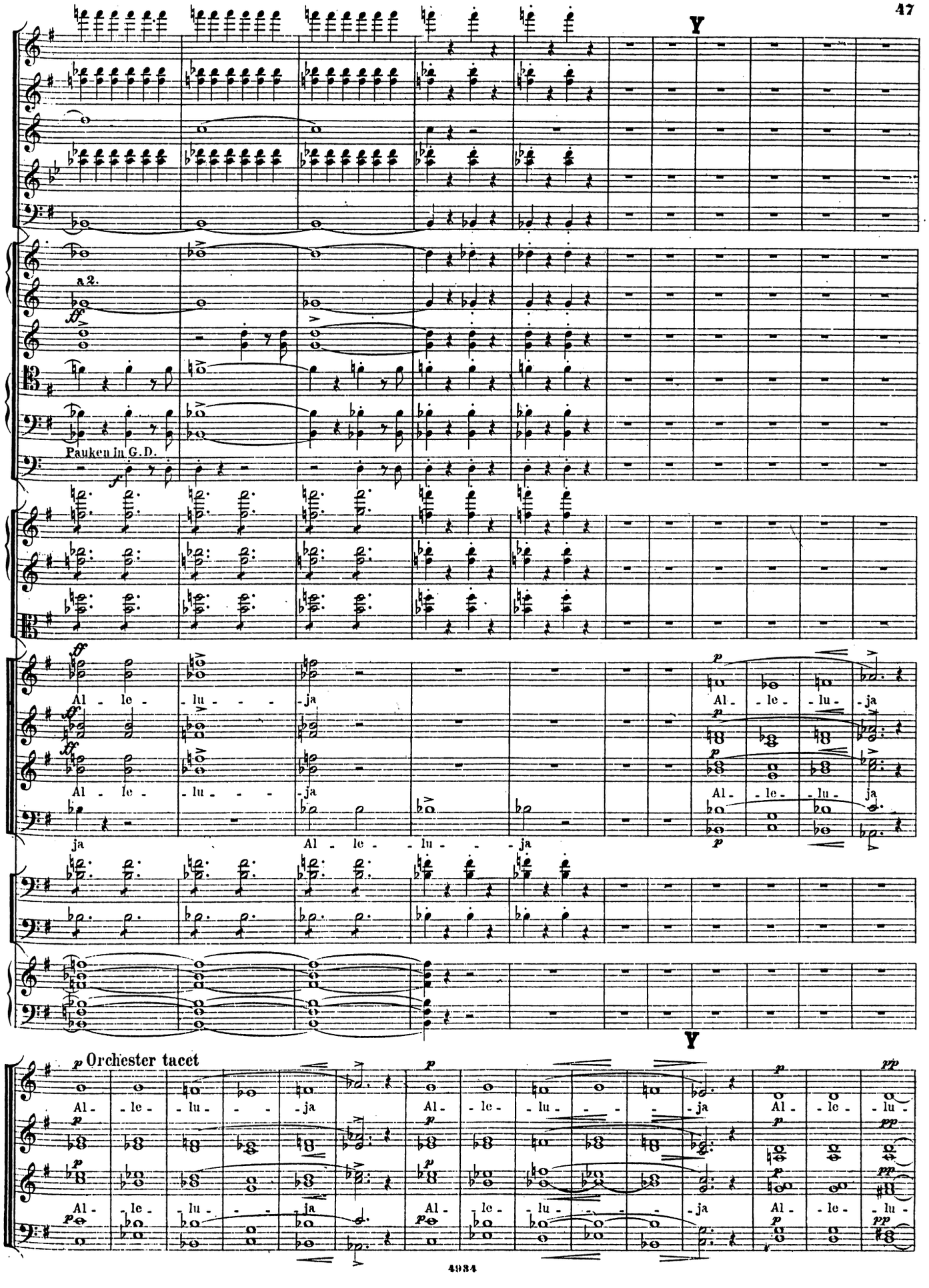
W Un poco più mosso. (sempre alla breve.)


a 2.
cresc.
SOLO.
poco a poco cresc.
Clar.
poco a poco cresc.
1.u.2. Horn in E.
3.u.4. Horn in E.
Trompete in E.
SOLO. tenuto
tenuto
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
Al-le-lu-ja
Al-le-lu-ja
poco a poco cresc.
lu-ja
Al-le-lu-ja
Al-le-
poco a poco cresc.
legato


Eng. Horn.
a 2.
cresc.
Bass-Pos.
Al-le-lu-ja
Al-le-lu-ja
lu-ja
Al-le-lu-ja
Al-le-lu-


stringendo
sempre più f
a 2.
in Es.
2 Ten.-Pos.
Bass-Pos.
Tuba.
ff
ff marcato
2. SOLO.
f
Al-le-lu--ja
Orgel.
stringendo


a 2.
ff
a 2.
lu - ja
lu - ja
lu - ja
Al - le - lu - ja
Al - le - lu - ja
Al - le - lu - ja
Al - le - lu - ja
Al - le - lu - ja
Al - le - lu -


Y
a 2.
Pauken in G.D.
Al - le - lu - - - ja
Al - le - lu - ja
Al - le - lu - - - ja
Al - le - lu - ja
ja
Al - le - lu - - - ja
Y
Orchester tacet
Al - le - lu - - - ja
Al - le - lu - - - ja
Al - le - lu -
Al - le - lu - - - ja
Al - le - lu - - - ja
Al - le - lu -

Cl.

Z Un poco più Moderato.

Fg. *p*

p

Hörner in G.

p

p

Bass Pos.

Pauken.

p *p* *pp*

1. Viol.

mf espressivo

- ja.

- ja.

Z

Moderato.

Fl.

rallent. al

p

Cl.

p dolce legato

2. SOLO.

1. Viol.

dimin.

rallentando

1 Viol. SOLO.

2. Viol.

2 Viol. SOLI.

Moderato.

dimin.

dimin.

SOLO

dolce

perdendo e ritenuto

pp

pp

1. Viol. SOLO.

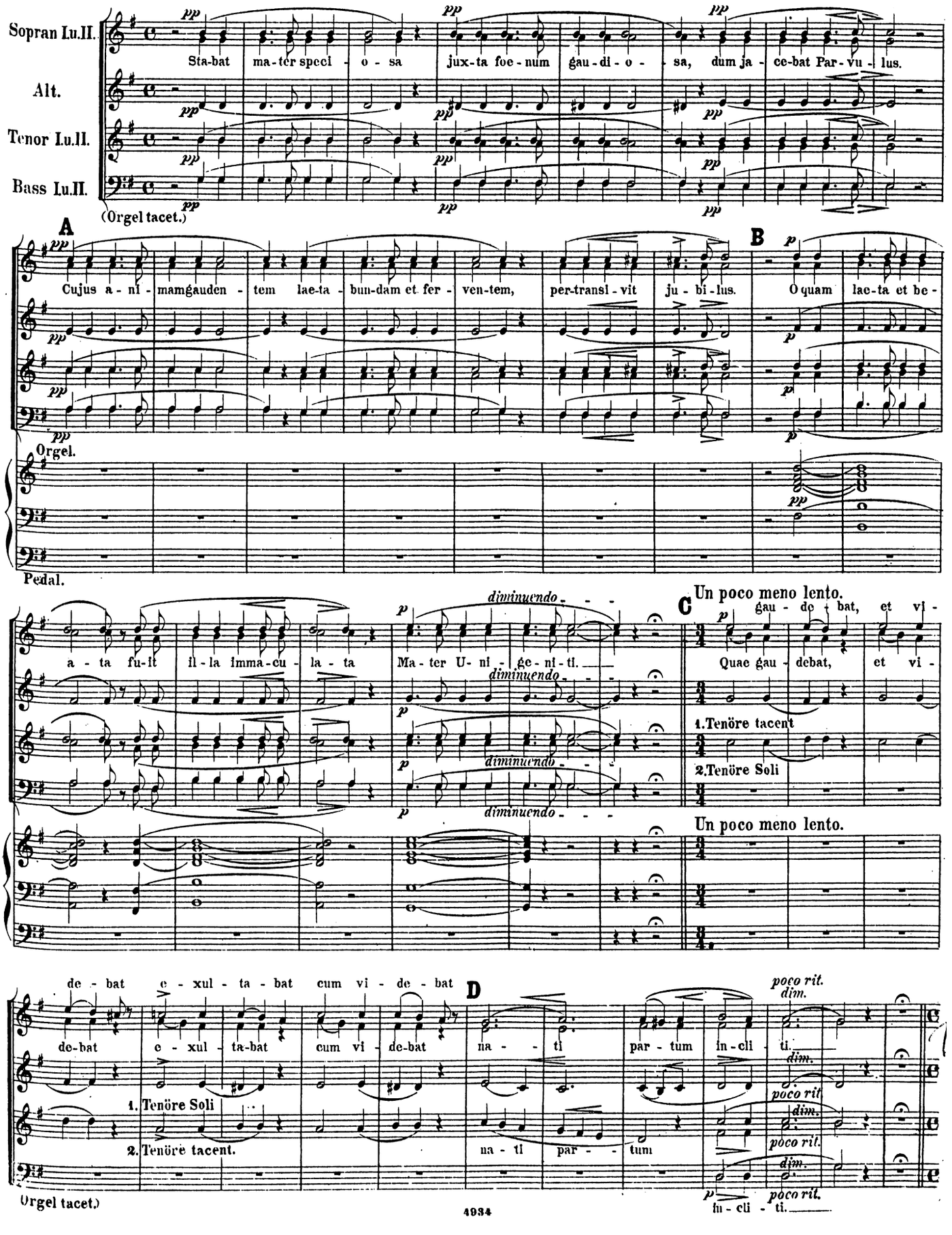
perdendo e ritenuto

pp

Stabat Mater speciosa.

(Hymne.)

Lento sostenuto misterioso.



E Tempo I.

Quis est qui non gau - de - ret Christi matrem si vi - de - ret in tan - to so - la - ti - o

mf espressivo

in tan - to so - la - ti -

Tempo I.

F

Quis non posset colae - ta - ri Christi matrem con-templa - ri lu - den- tem cum Fi - li-o

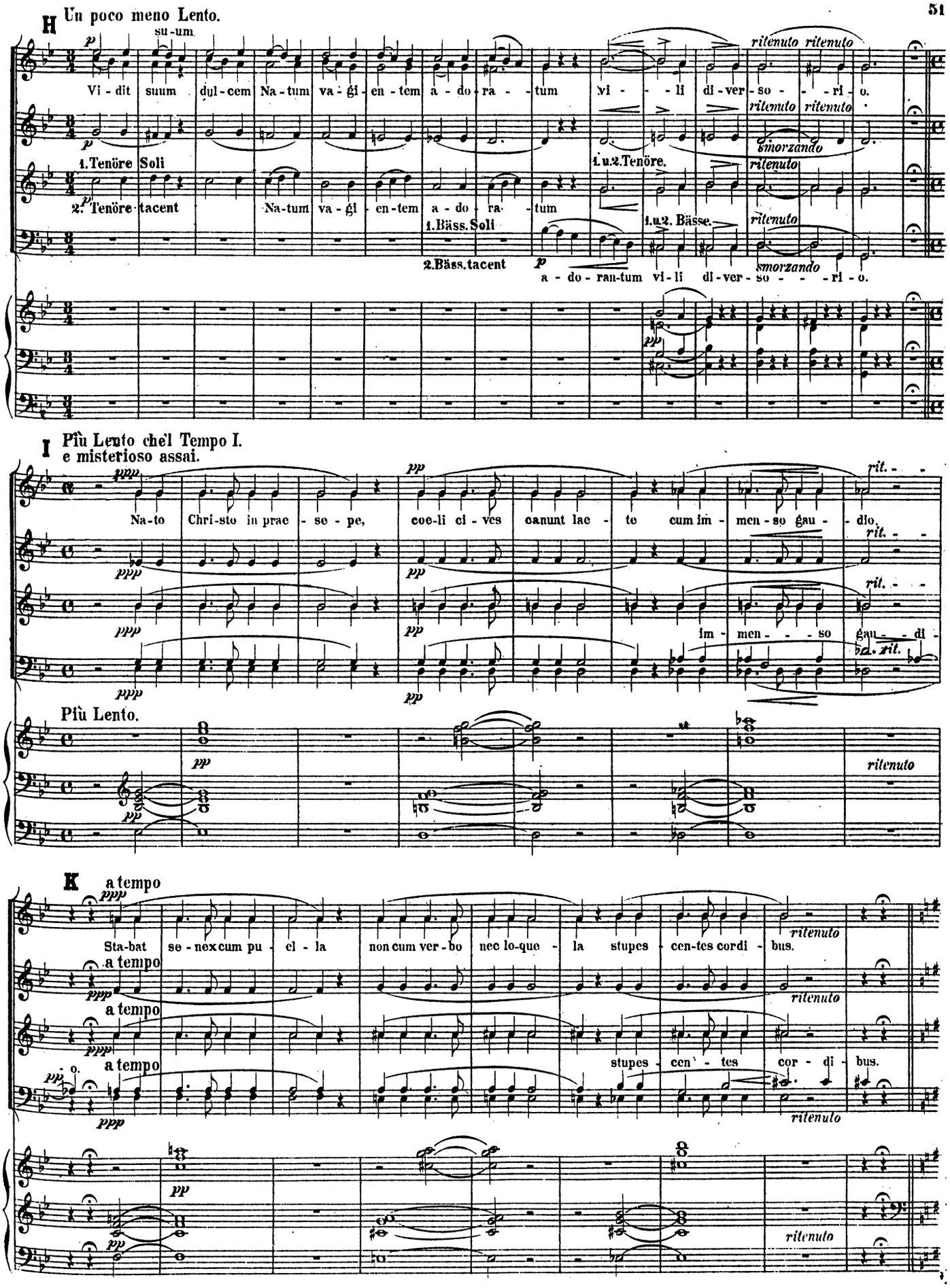
mf

lu - den-tem cum Fi - li -

G

Pro pec- ca - tis su - ae gen - tis vi-dit Christum cum ju - men - tis et al - go - ri sub-di - tum.

poco ritenuto


H
Un poco meno Lento.
su-um
Vi-dit suum dul-cem Na-tum va-gi-en-tem a-do-ra--tum vi---li di-ver-so---ri-o.
ritenuto ritenuto
ritenuto ritenuto
smorzando
1.Tenöre Soli
2. Tenöre tacent
Na-tum va-gi-en-tem a-do-ra--tum
1.u.2.Tenöre.
ritenuto
1.Bäss. Soli
1.u.2. Bässe.
ritenuto
2.Bäss.tacent
a-do-ran-tum vi-li di-ver-so---ri-o.
smorzando
I
Più Lento che'l Tempo I.
e misterioso assai.
Na-to Chri-sto in prae-se-pe, coe-li ci-ves canunt lae-te cum im-men-so gau-dio.
rit.
im-men---so gau---di-
rit.
Più Lento.
ritenuto
K
a tempo
Sta-bat se-nex cum pu-el-la non cum ver-bo nec lo-que-la stupes-cen-tes cordi-bus.
ritenuto
a tempo
ritenuto
a tempo
stupes-cen'-tes cor-di-bus.
ritenuto
a tempo
ritenuto

52

L Tempo I. (ma senza slentare.)

pp

Eia Ma-ter fons a - mo-ris me sen-ti - re vim ar-do - ris fac ut te-cum sen-ti - am

pp

espressivo

fac ut te cum sen-ti -

pp dolce con espressione

te - - - cum sen-ti-am

pp

dolce

pp

M pp

fac ut ar-deat cor meum in a-man-do Christum De - um ut si - - bi compla-ce-am

pp

espress.

am ut si - bi complace-

dolce espressivo com-pla - - ceam

pp

N poco a poco cre - - - - scen - - - - - - do mezzo forte forte

Sancta Ma-ter ist-ud a-gas prono nostro du-cas pla-gas cor-di fi-xa va-li de cordi fi-xa va-li-de.

poco a poco cre - - - - scen - - - - - - do mezzo forte forte

am poco a poco cre - - - - scen - - - - - - do mezzo forte forte

poco a poco cre - - - - scen - - - - - - do mezzo forte forte

p p

O Un poco meno Lento.

Tu - i Na - ti cae - lo la - psi Tam di gna - ti foe no na - sci

Tu - i Na-ti cae - lo la-psi Tam di gna-ti fac - no na-sci poe - nas

1. Tenöre tacent

2. Tenöre

1. Ten.

2. Ten. tacent

1. u. 2. Ten.

(Orgel tacet.)

me-cum di - vi - de poe - nas me - cum di - - - - vi - de.

me - cum

me - cum

poe - - - nas me - cum di - vi - de.

P Poco a poco animando il Tempo (ma non troppo.)

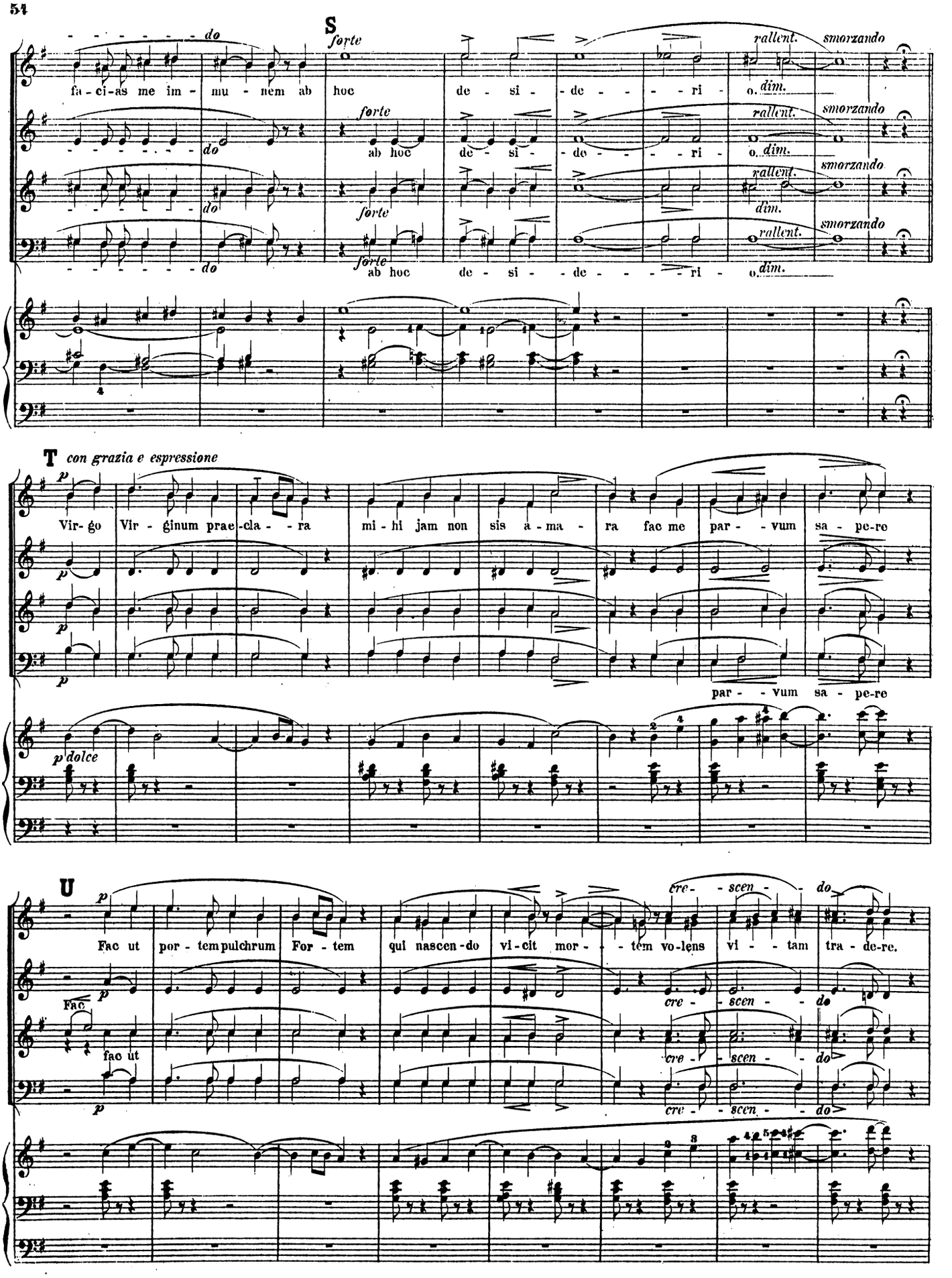
Q

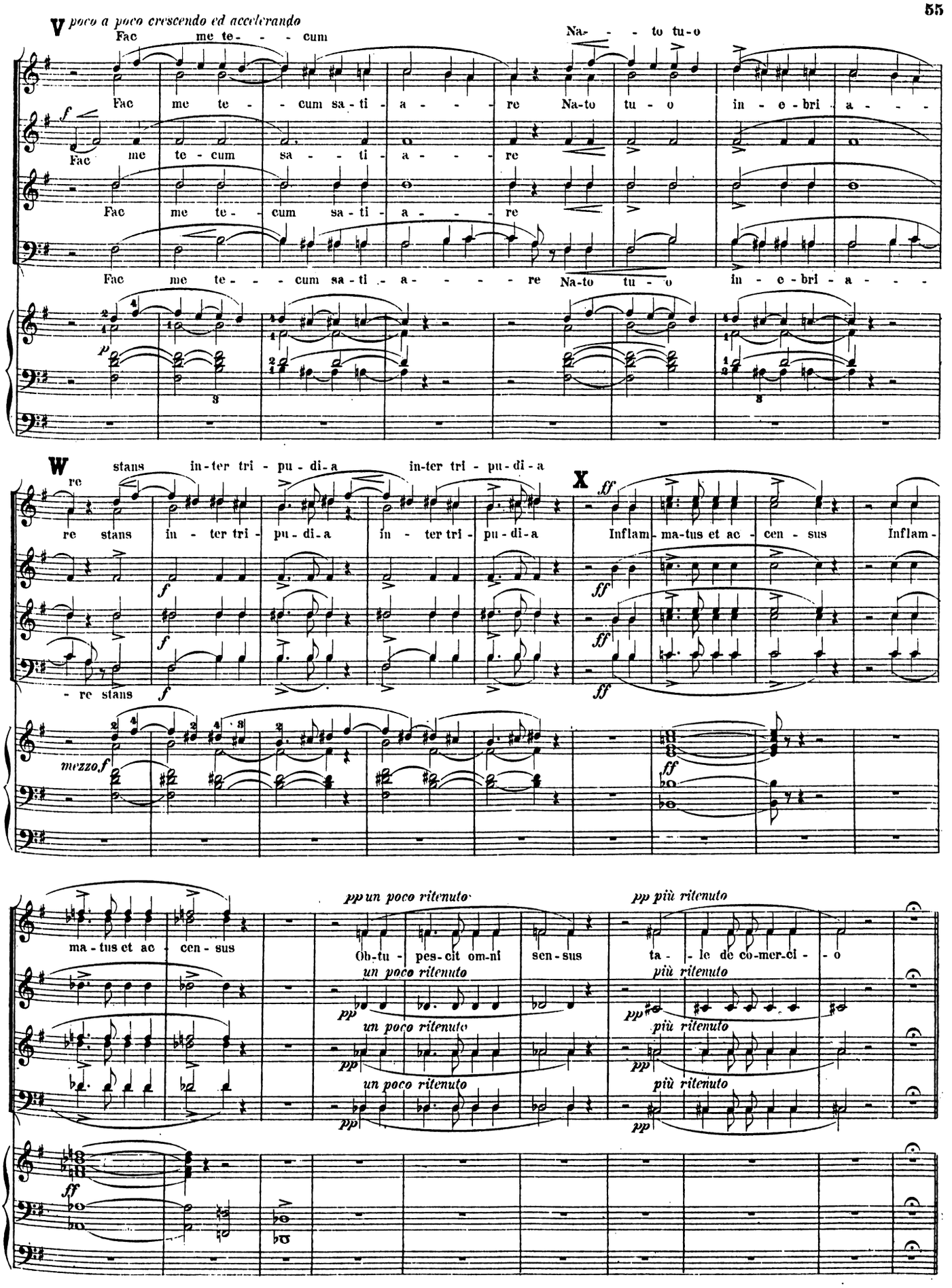
Fac me to - cum con-gau - de - re Je-su - li - no co - hae - re - re do - nec e - go vi - xe - ro In me sis-tat ar-dor

Orgel

R

tui Pue - - ri - no fac me frui dum sum in e - xi - li - o. Hunc ar - do-rem fac com - mu - nem ne


S
forte
rallent.
smorzando
fa - ci-as me im - mu - nem ab hoc de - si - de - - - ri - o.
dim.
ab hoc de - si - de - - - ri - o.
T
con grazia e espressione
Vir- go Vir - ginum prae-cla - - ra mi - hi jam non sis a - ma - ra fac me par - - vum sa - pe-re
par - - vum sa - pe-re
dolce
U
Fac ut por - tem pulchrum For - tem qui nascen-do vi-cit mor - - tem vo-lens vi - - tam tra - de-re.
cre - - scen - - do
Fac
fac ut


V
poco a poco crescendo ed accelerando
Fac me te - - - cum
Na- - - to tu-o
Fac me te - - cum sa-ti - a - - - re Na-to tu - o in - e - bri - a - - -
Fac me te - cum sa - - ti - a - - - re
Fac me te - - cum sa-ti - a - - - re
Fac me te - - - cum sa-ti - a - - - - re Na-to tu - o in - e-bri - a - - -
W
stans in-ter tri - pu - di-a in-ter tri - pu-di-a
re
re stans in - ter tri - pu - di-a in - ter tri - pu-di-a
- re stans
X
Inflam - ma-tus et ac - cen - sus Inflam -
ma - tus et ac - cen - sus
pp un poco ritenuto
Ob-tu - pes-cit om-ni sen - sus
pp più ritenuto
ta - - le de co-mer-ci - - o
un poco ritenuto
più ritenuto

Y Più Lento che'l Tempo primo. sostenuto assai.

p dolce *più espressivo*

Fac me Na-to cu-sto-di-re Verbo De-i prae-muni-re con-ser-va-ri gra-ti-a. Fac me Na-to cu-sto-di-re

con-ser-va-ri gra-ti-a.

pp

Z con-ser-va-ri gra-ti-a.

Ver-bo De-i prae-muni-re con-ser-va-ri gra-ti-a. Quando cor pus mo-ri-e-tur Fac ut a-ni-mae do-

pp

Ancora più Lento.

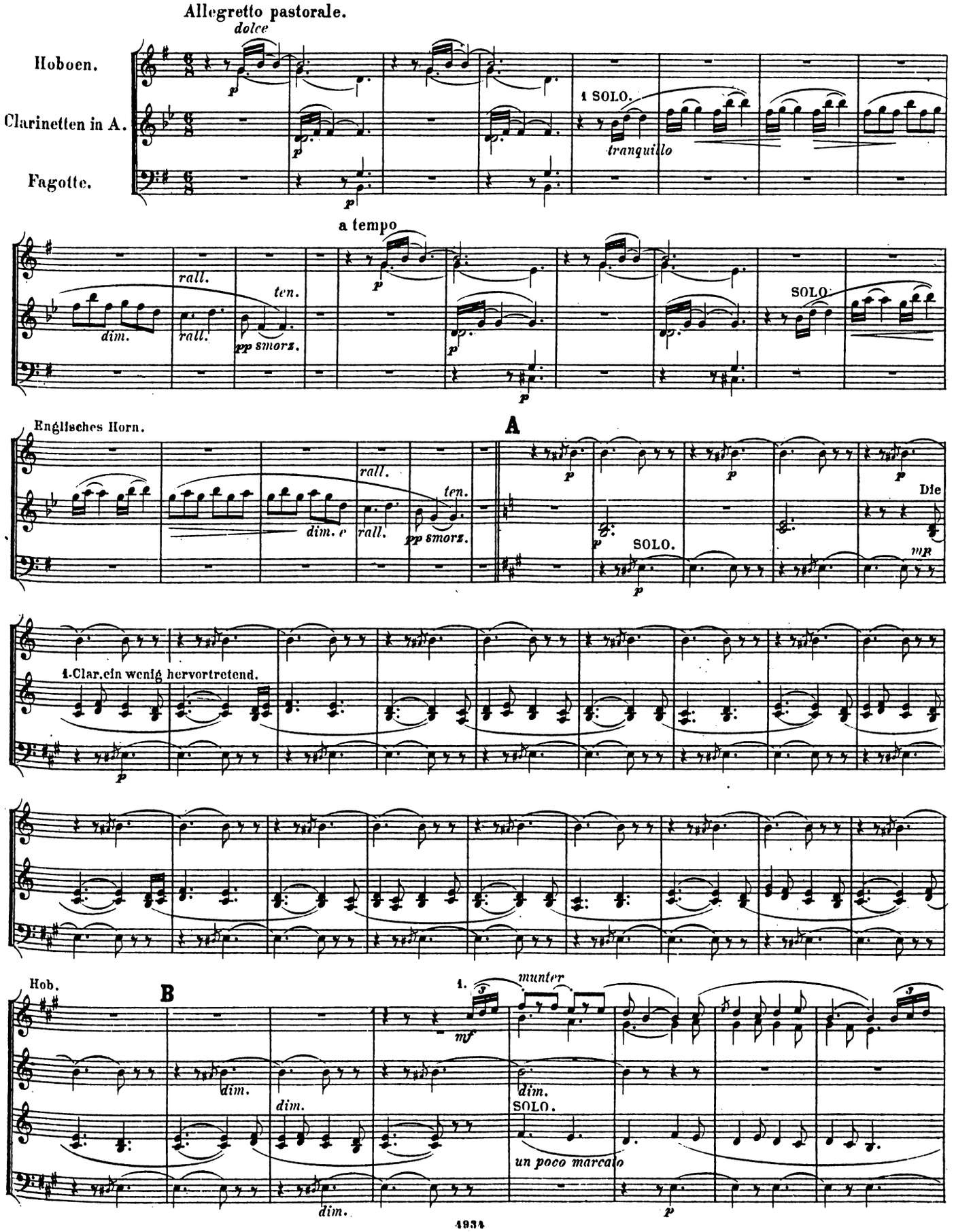
un poco ritenuto *smorzando*

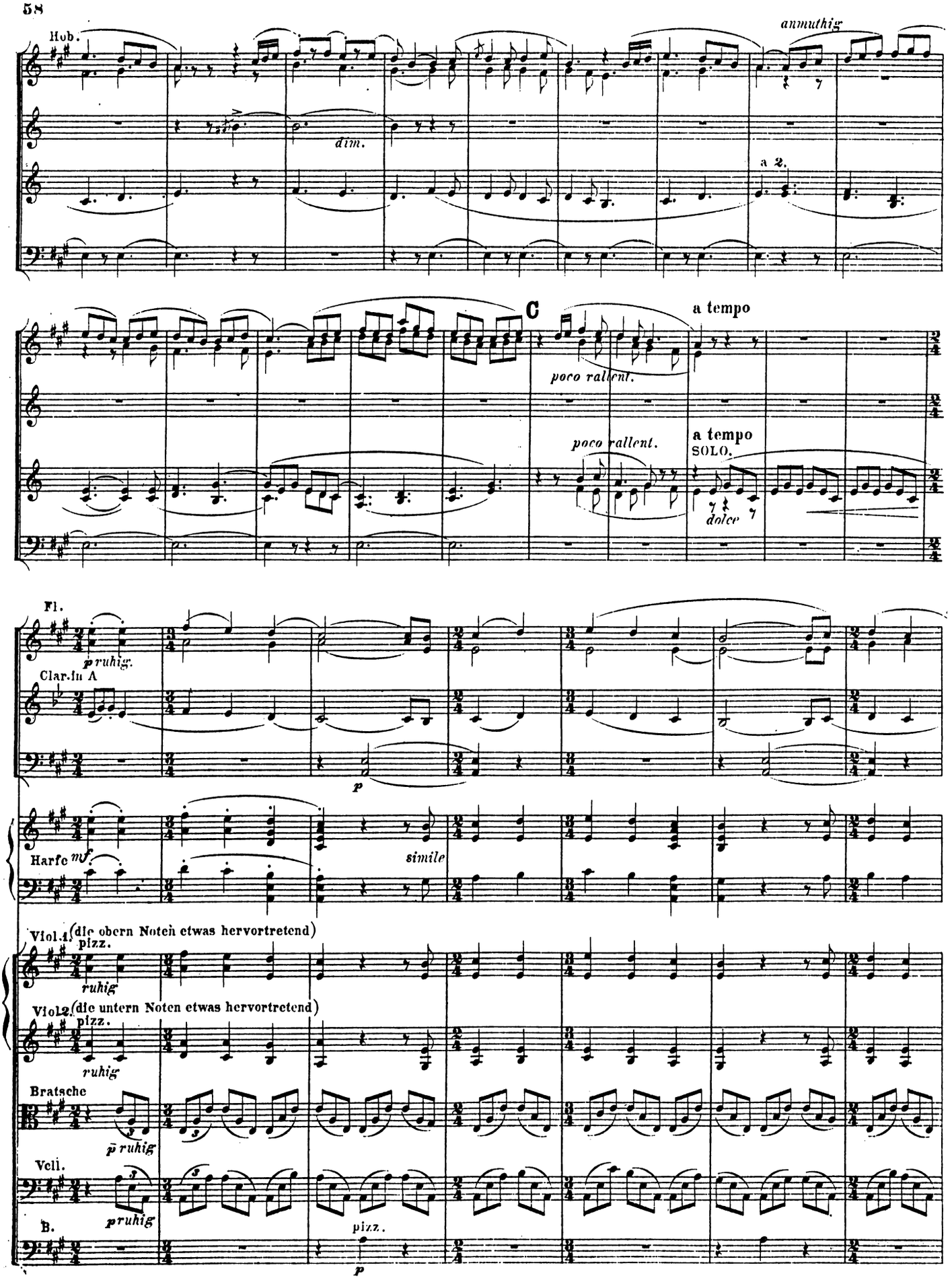
ne-tur tu-i Na-ti vi-si-o a-men a-men. *diminuendo*

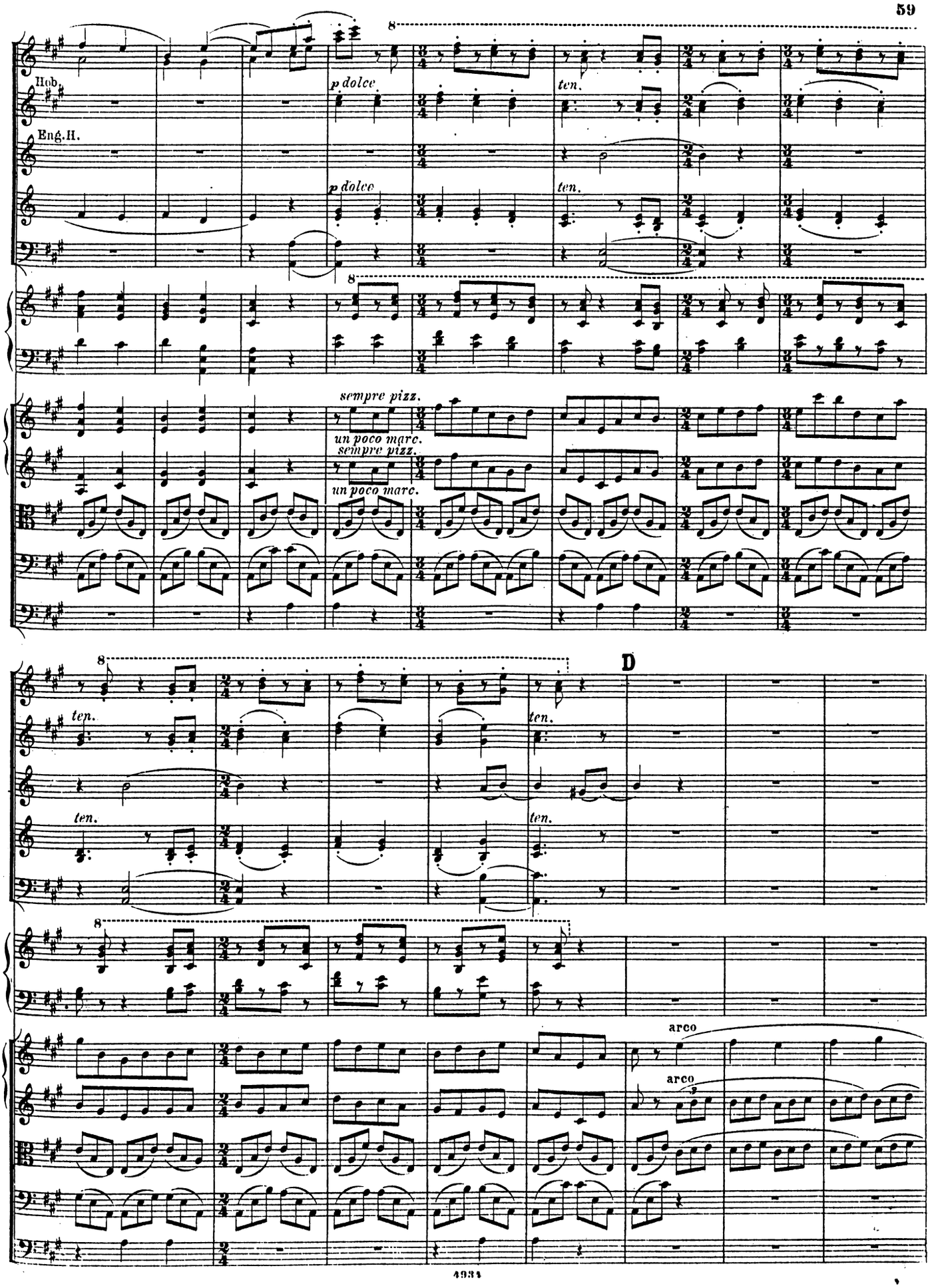
ppp *f* *sf* *pp*

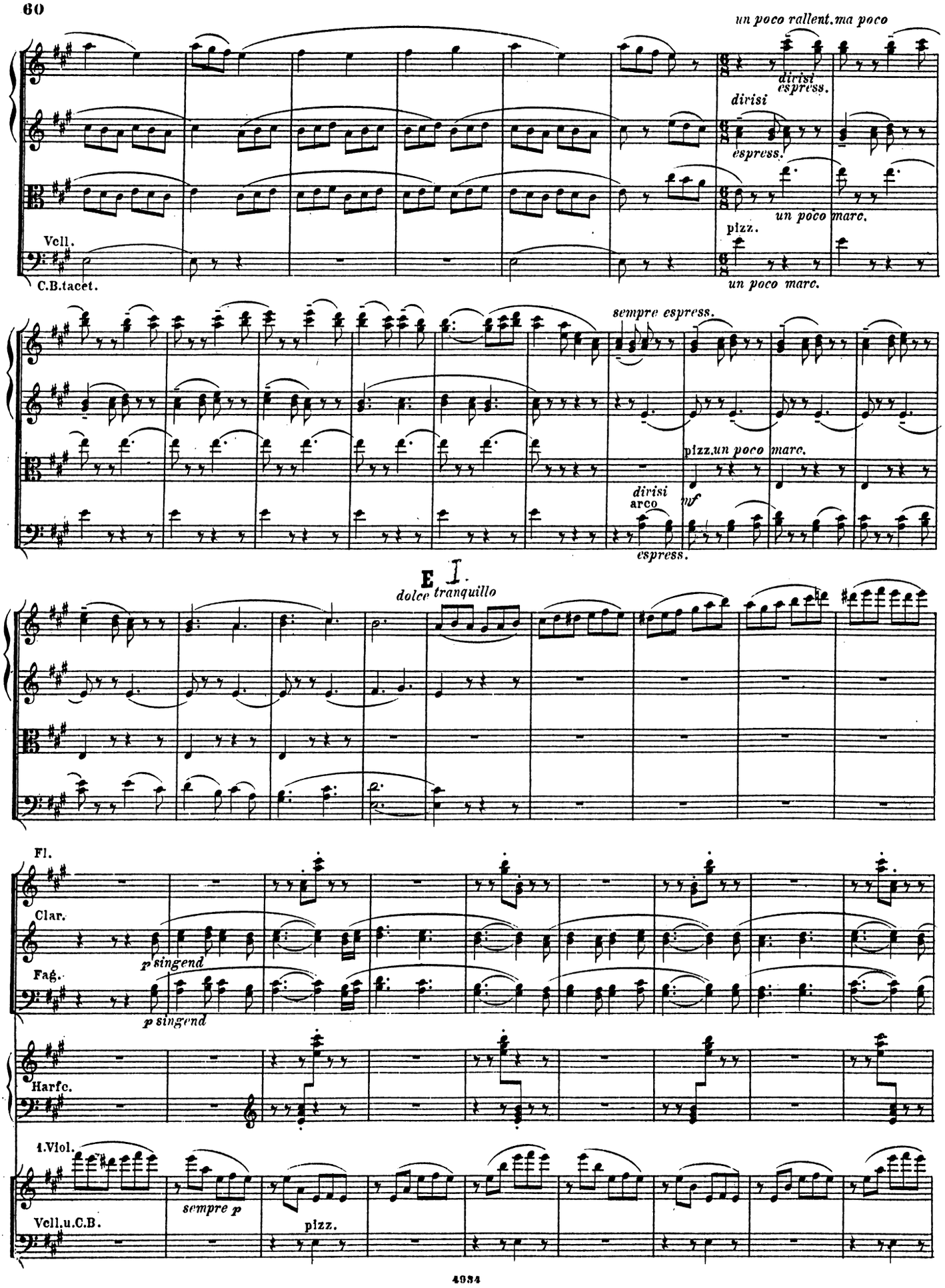
Ancora più Lento.

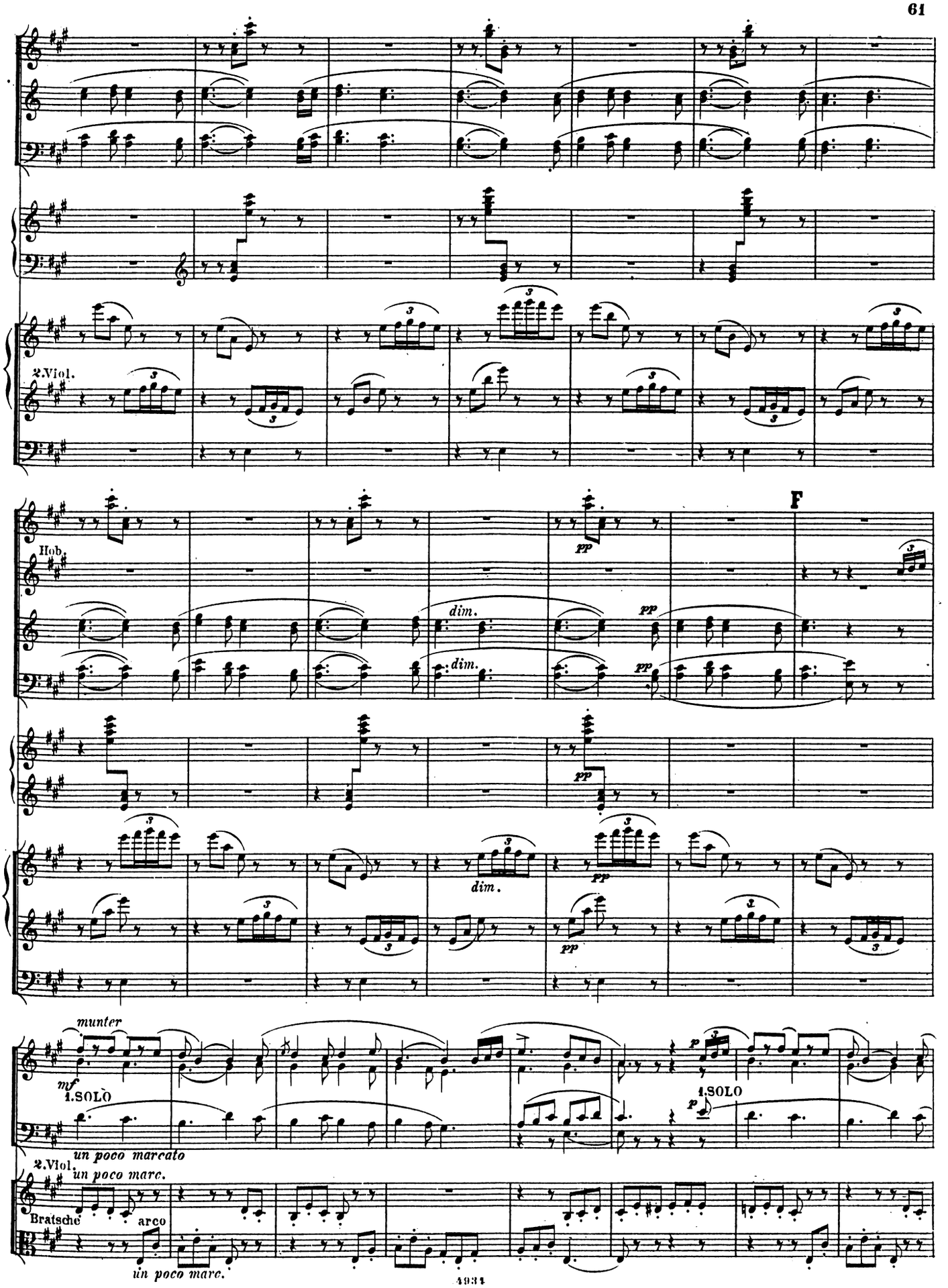
Hirtengesang an der Krippe.

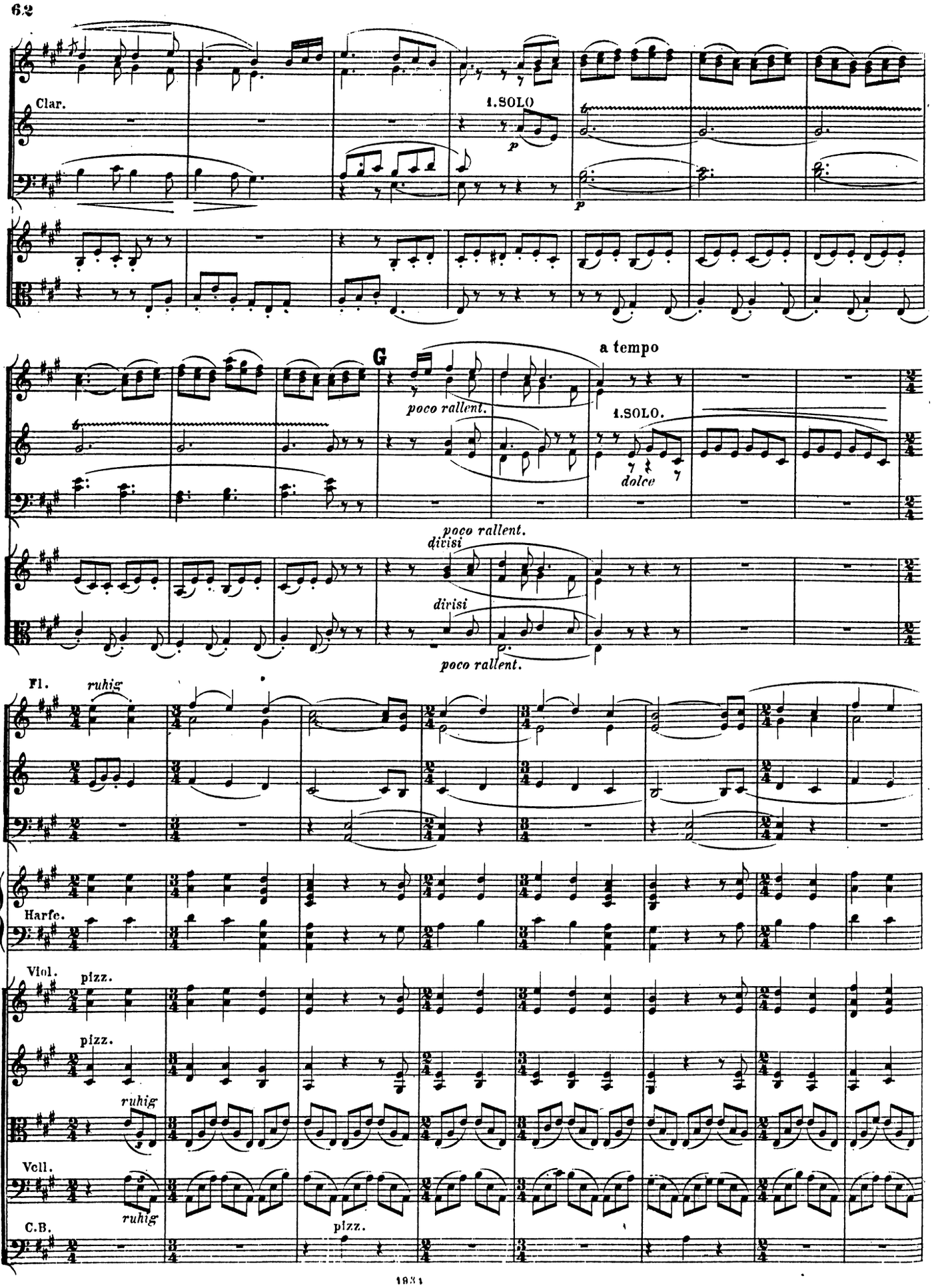


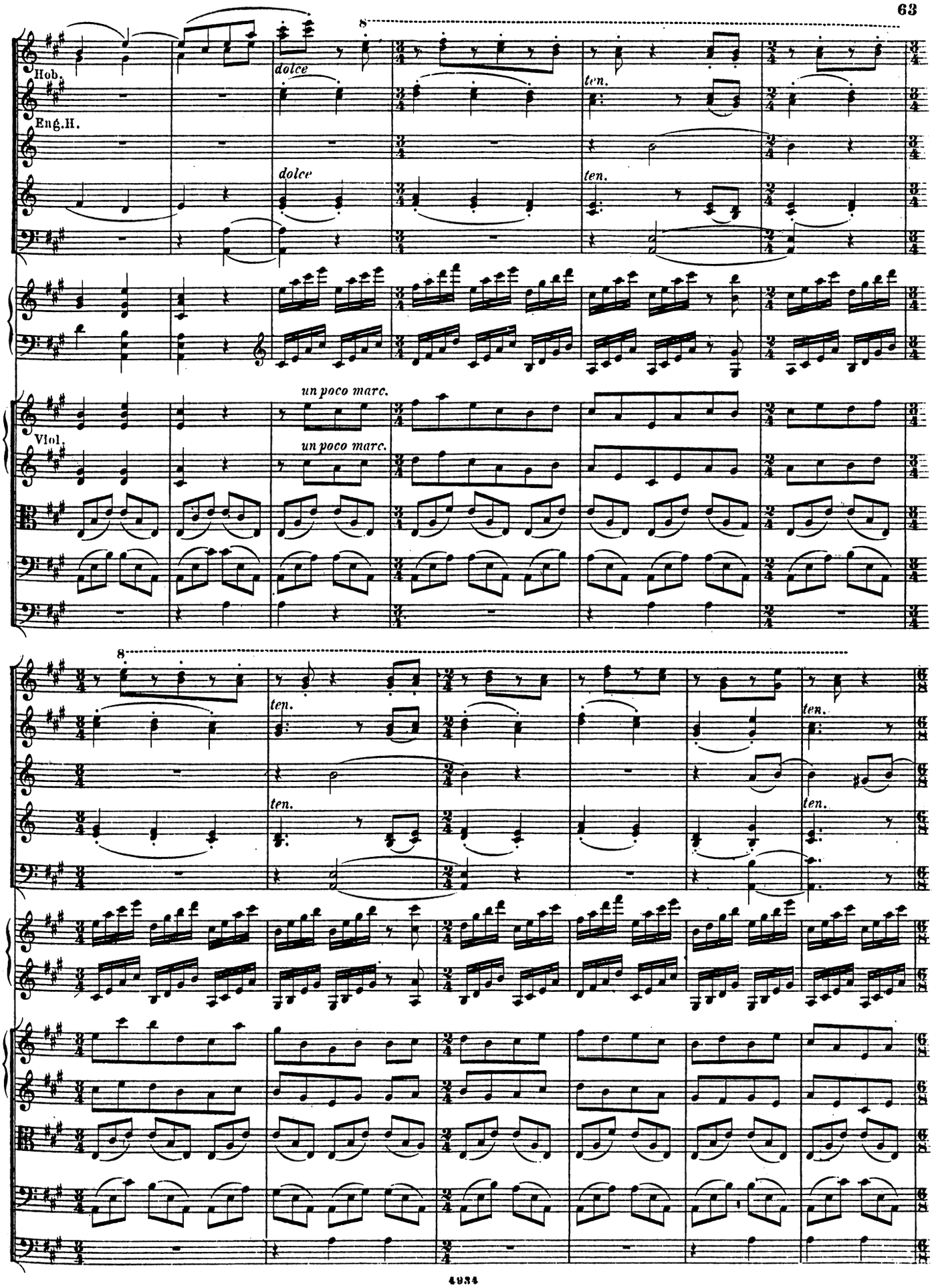

Hob.
anmuthig
dim.
a 2.
C
a tempo
poco rallent.
poco rallent.
a tempo
SOLO.
dolce
Fl.
p ruhig.
Clar.in A
p
Harfe
mf
simile
Viol.1.
(die obern Noten etwas hervortretend)
pizz.
ruhig
Viol.2.
(die untern Noten etwas hervortretend)
pizz.
ruhig
Bratsche
p ruhig
Vcll.
p ruhig
B.
pizz.
p

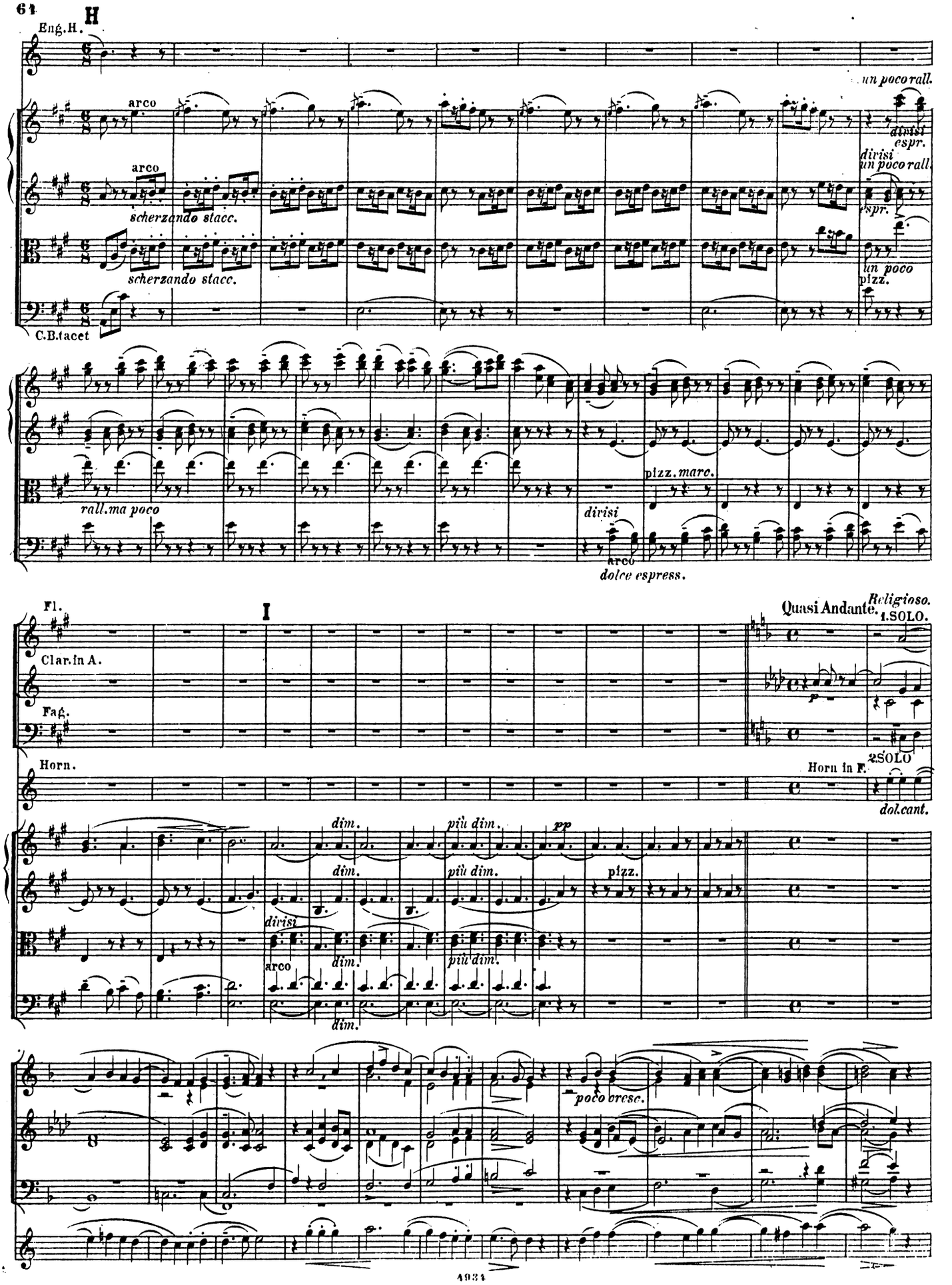

Hob.
Eng.H.
p dolce
ten.
sempre pizz.
un poco marc.
D
arco

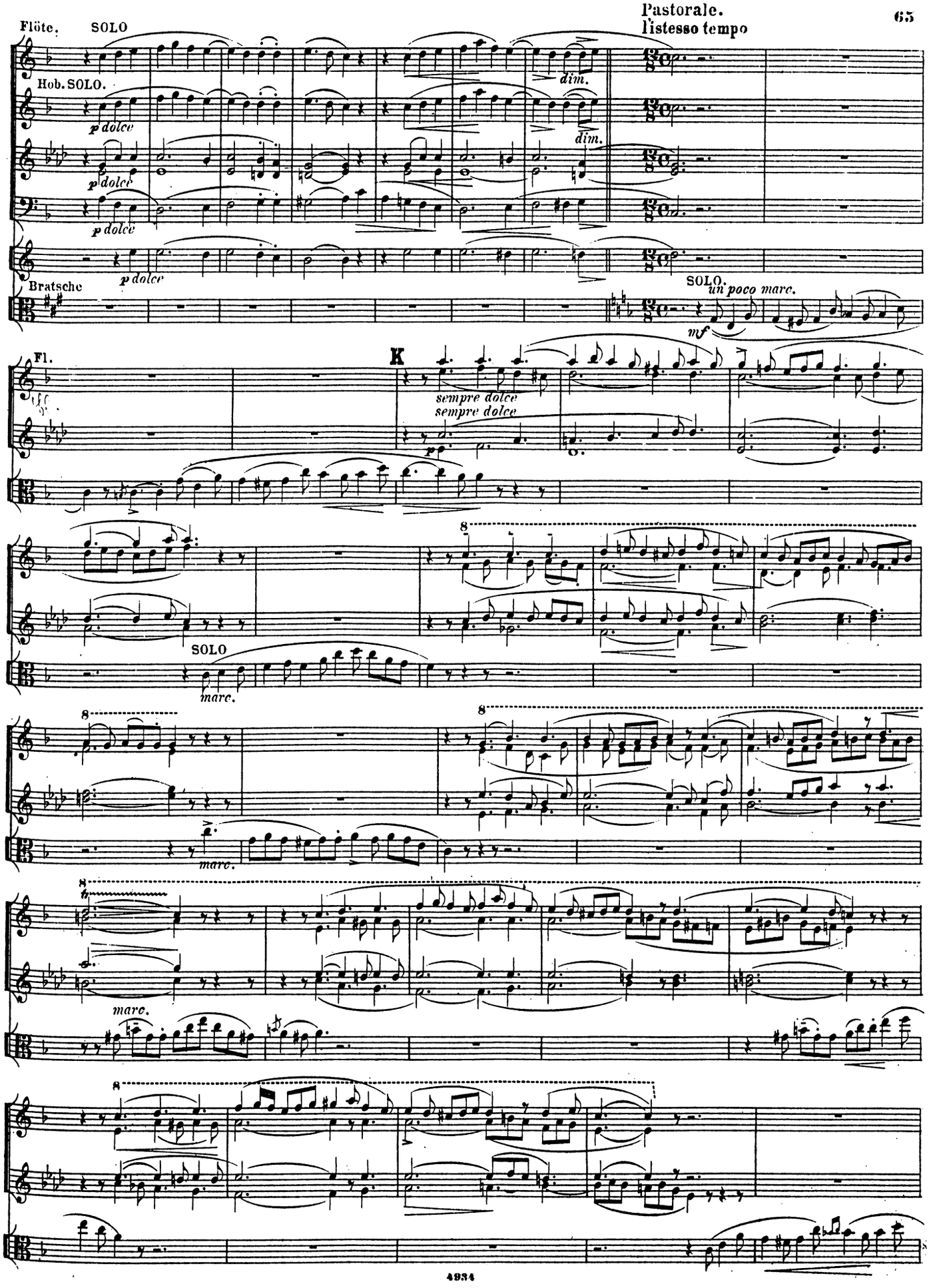

un poco rallent. ma poco
divisi espress.
divisi
espress.
un poco marc.
pizz.
Vell.
C.B.tacet.
un poco marc.
sempre espress.
pizz. un poco marc.
divisi
arco
mf
espress.
E I.
dolce tranquillo
Fl.
Clar.
p singend
Fag.
p singend
Harfe.
1. Viol.
sempre p
Vell. u. C.B.
pizz.


2.Viol.
Hob.
F
dim.
pp
munter
mf
1.SOLO
un poco marcato
2.Viol.
un poco marc.
Bratsche
arco
un poco marc.
1.SOLO


Clar.
1.SOLO
p
p
G
a tempo
poco rallent.
1.SOLO.
dolce
poco rallent.
divisi
divisi
poco rallent.
Fl.
ruhig
Harfe.
Viol.
pizz.
pizz.
ruhig
Vcll.
ruhig
C.B.
pizz.


Hob.
Eng.H.
dolce
dolce
ten.
ten.
un poco marc.
un poco marc.
Viol.
8
ten.
ten.
ten.
ten.


H
Eng.H.
un poco rall.
arco
scherzando stacc.
divisi
espr.
un poco rall.
C.B.tacet
un poco
pizz.
rall.ma poco
pizz. marc.
divisi
arco
dolce espress.
I
Fl.
Quasi Andante.
Religioso.
1.SOLO.
Clar.in A.
Fag.
Horn.
Horn in F.
2.SOLO
dol.cant.
dim.
più dim.
pp
pizz.
divisi
arco
poco cresc.


Flöte.
SOLO
Pastorale.
l'istesso tempo
Hob. SOLO.
p dolce
dim.
Bratsche
SOLO.
un poco marc.
mf
Fl.
K
sempre dolce
sempre dolce
p
SOLO
marc.
marc.
marc.

Un poco animato.

L

SOLO

Hob.

Eng.H.

1.Viol.

SOLO

ALLE

cresc.

2.Viol.

divisi

Clar.

Fag.

SOLO

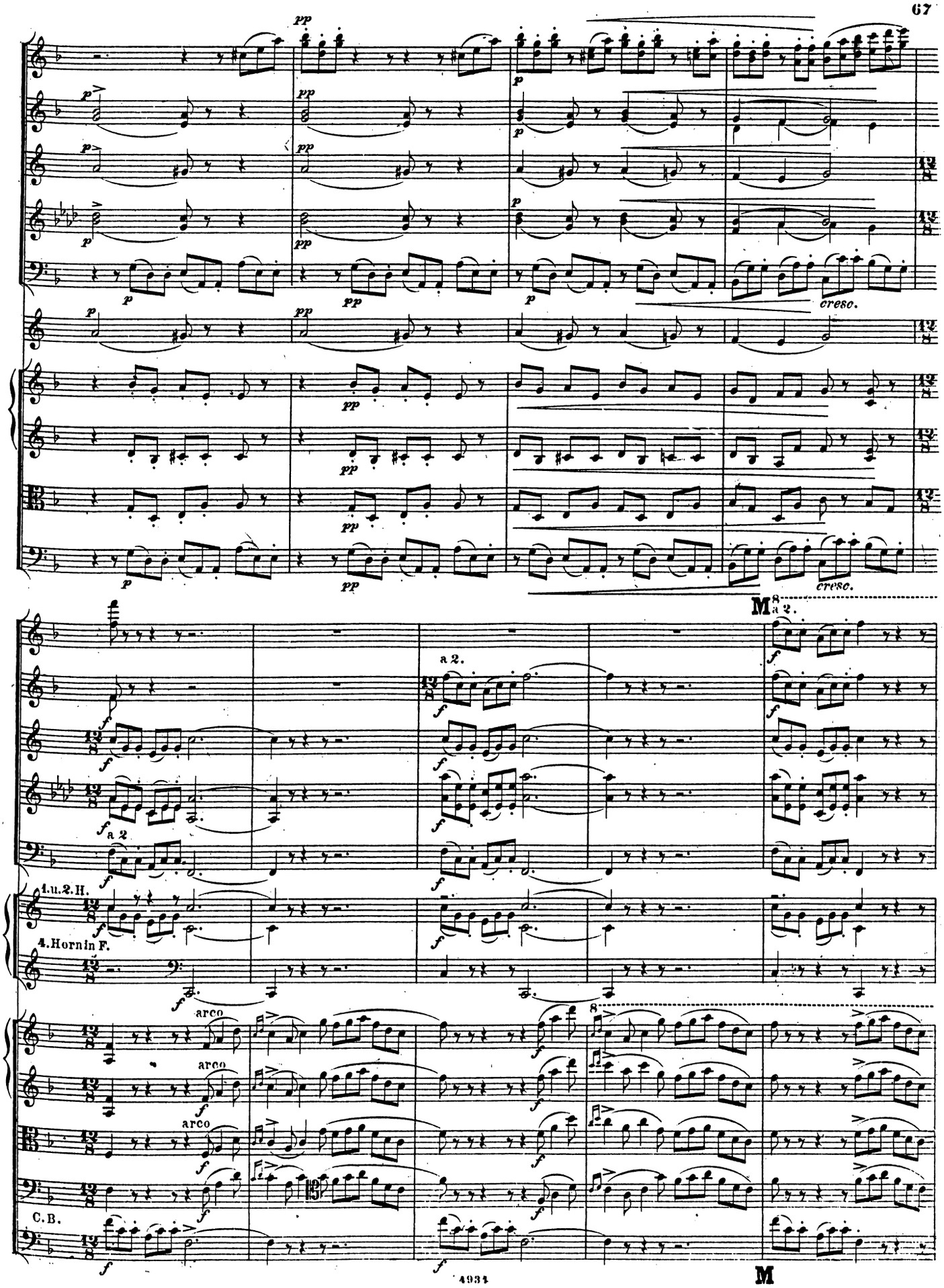
Horn.

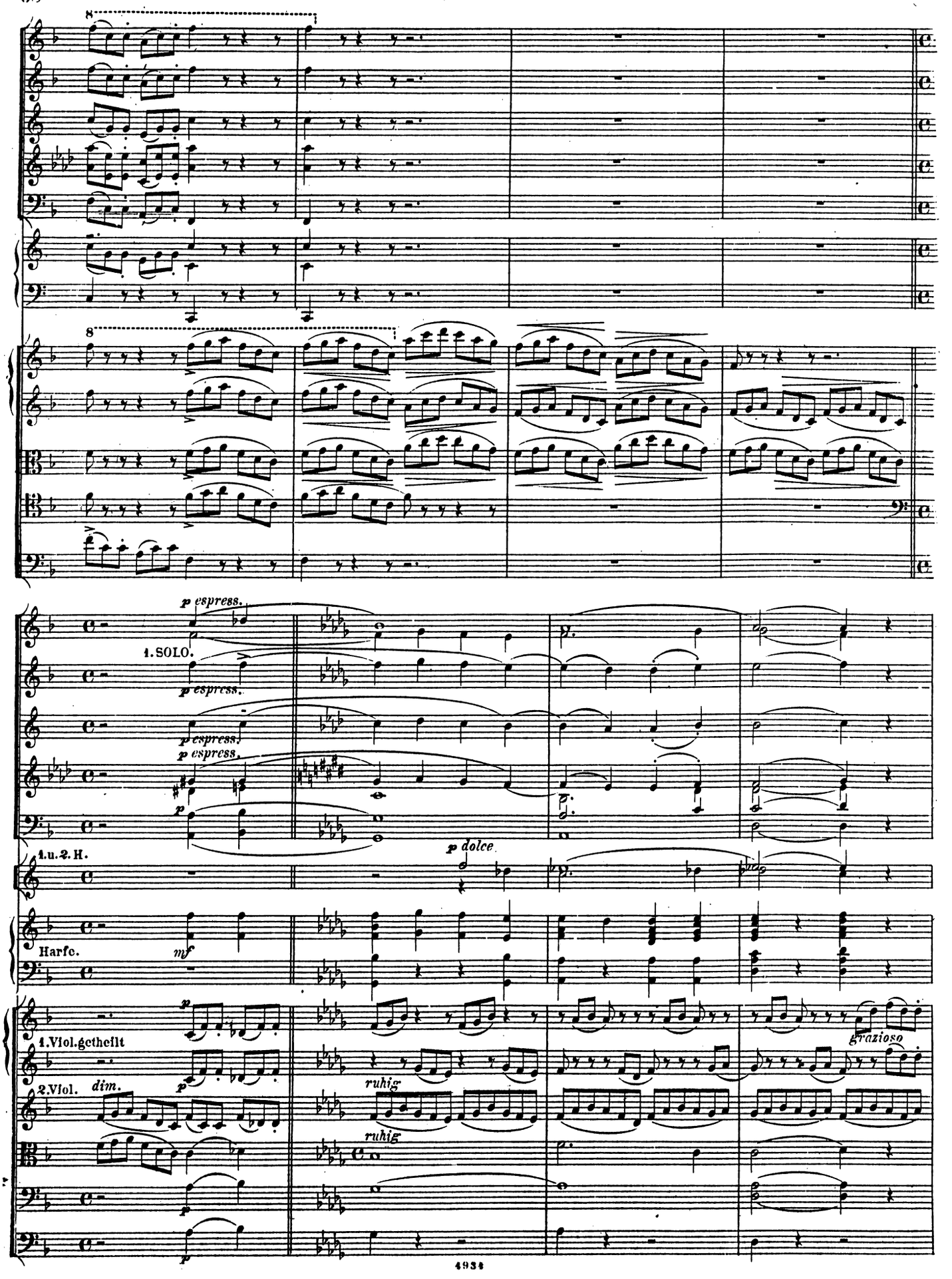
1.SOLO

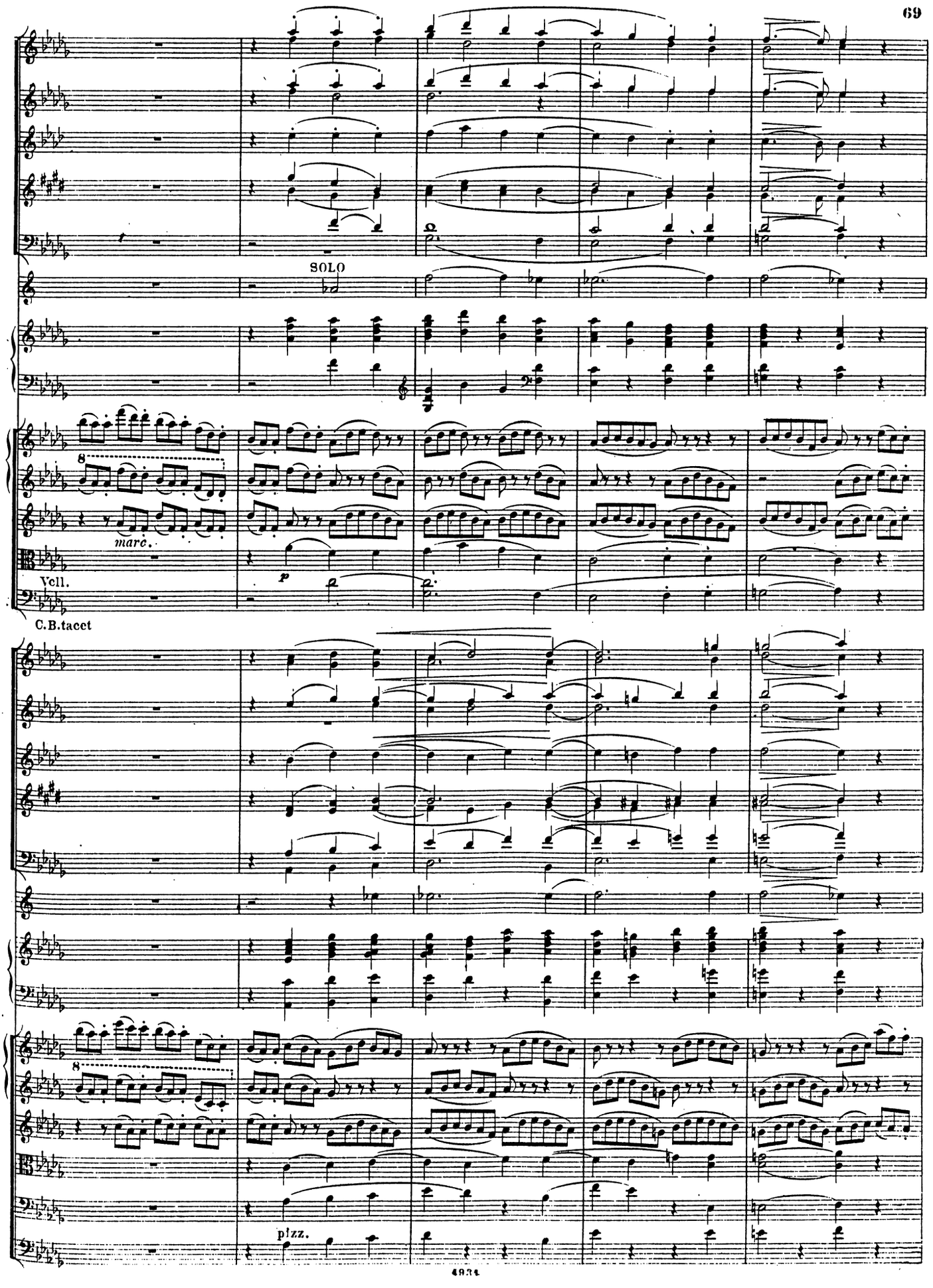
pizz.

Vell.

C.B.tacet


cresc.
cresc.
M
a 2.
a 2.
a 2.
1.u.2.H.
4.Horn in F.
arco
arco
arco
C.B.
M


8
8
p espress.
1. SOLO.
p espress.
p espress.
p espress.
p
1. u. 2. H.
p dolce
Harfe.
mf
p
1. Viol. getheilt
2. Viol.
dim.
p
ruhig
ruhig
grazioso


SOLO
marc.
Vcll.
C.B.tacet
pizz.

espress.

espress.

espress.

espress.

8

marc.

N

smorz.

smorz.

smorz.

smorz.

smorz.

8

marc.

N

Hob.

Engl.H.

Clar.

p

espress.

dolce

ten.

In E.

p

espressivo

espressivo

espress.

espress.

arco

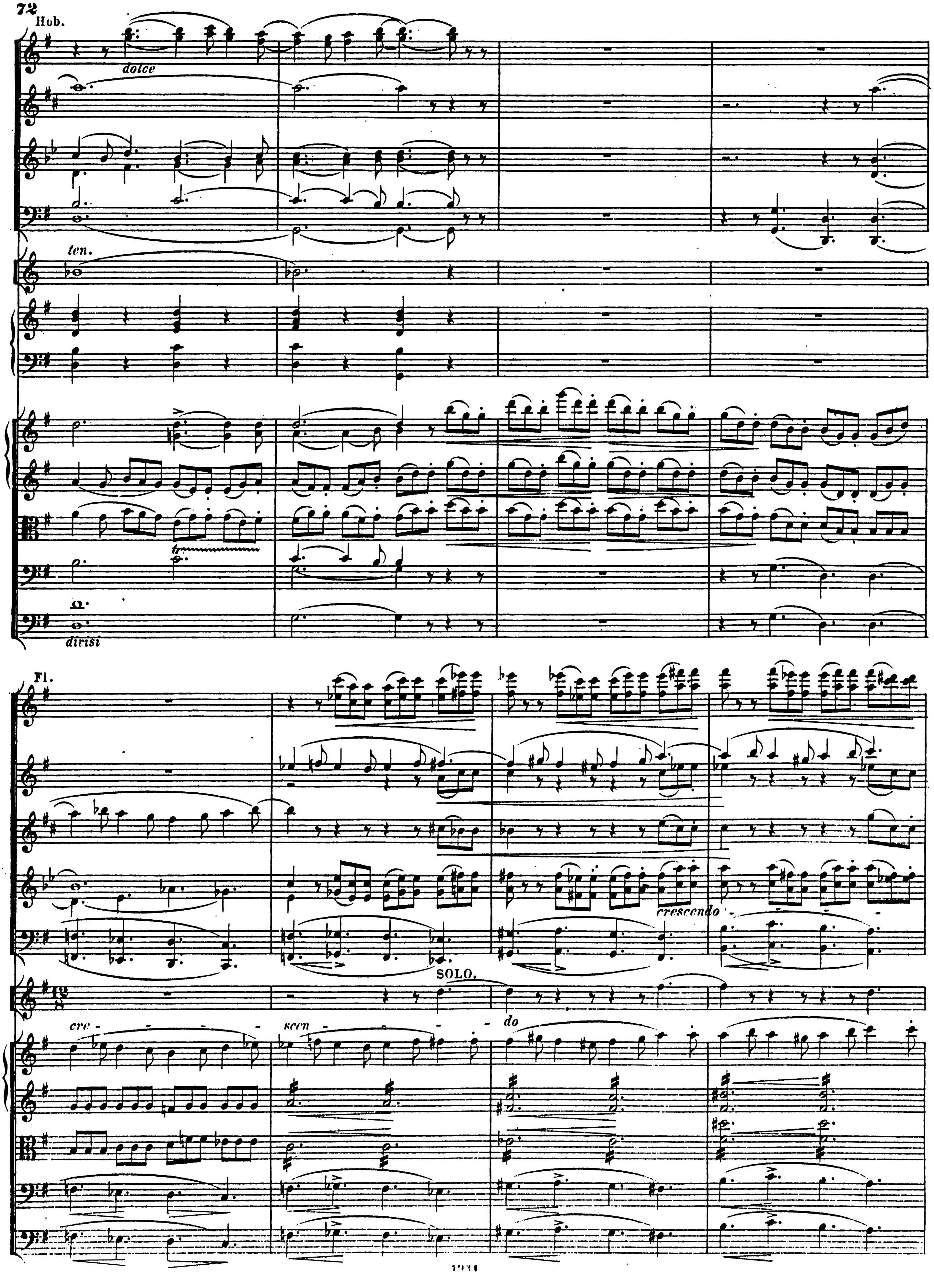
2.SOLO.

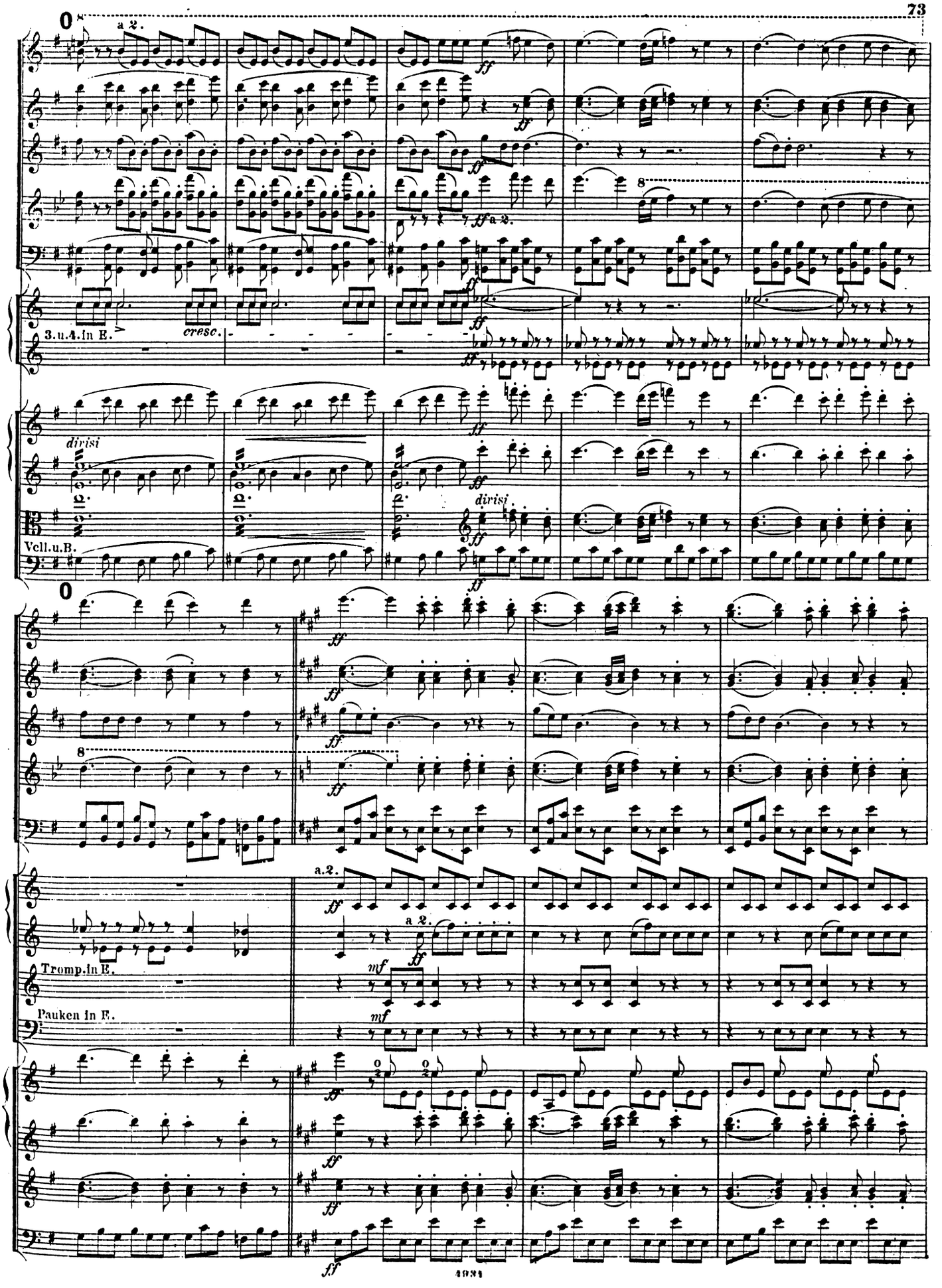
1.Viol.

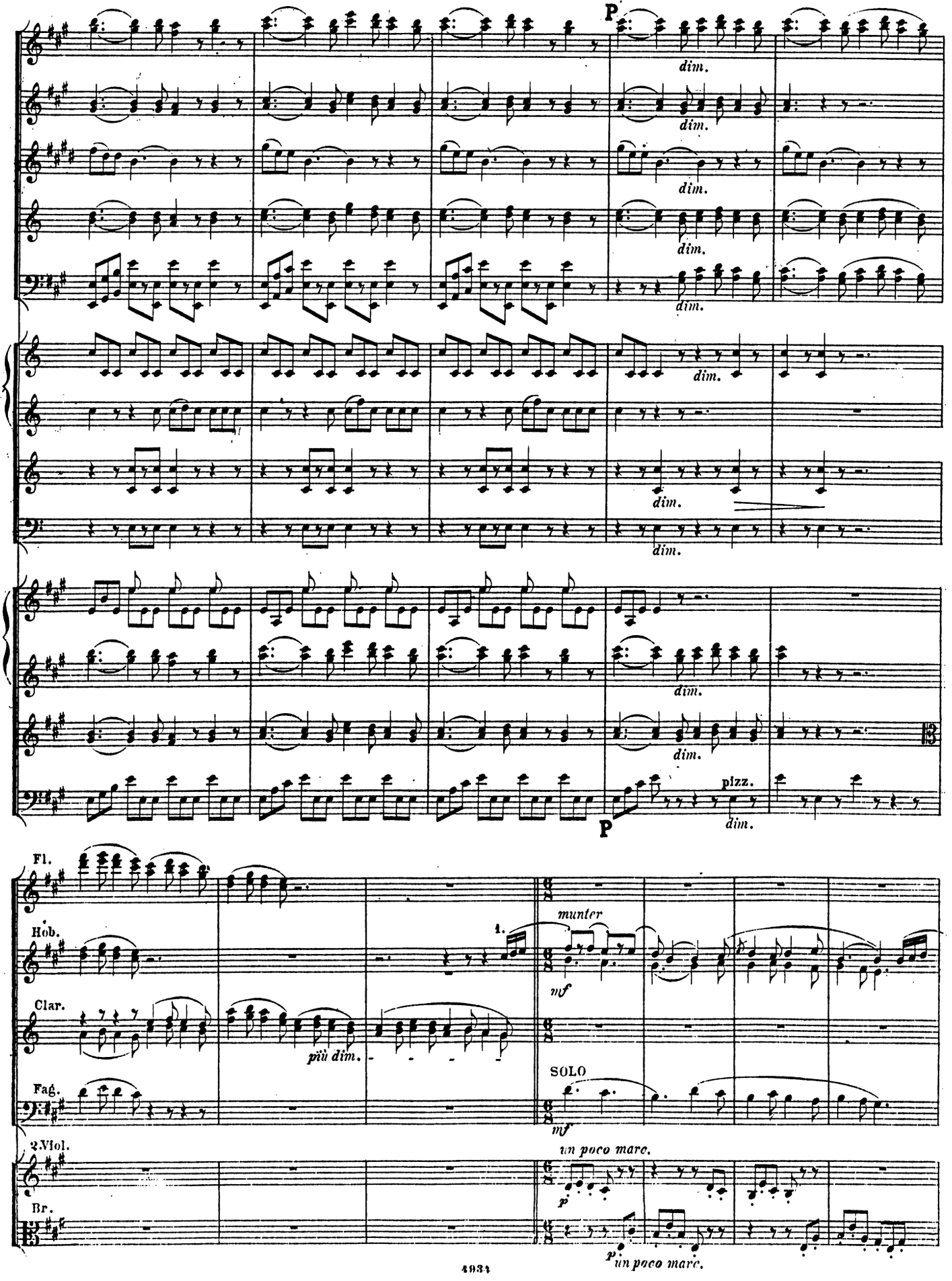
2.Viol.

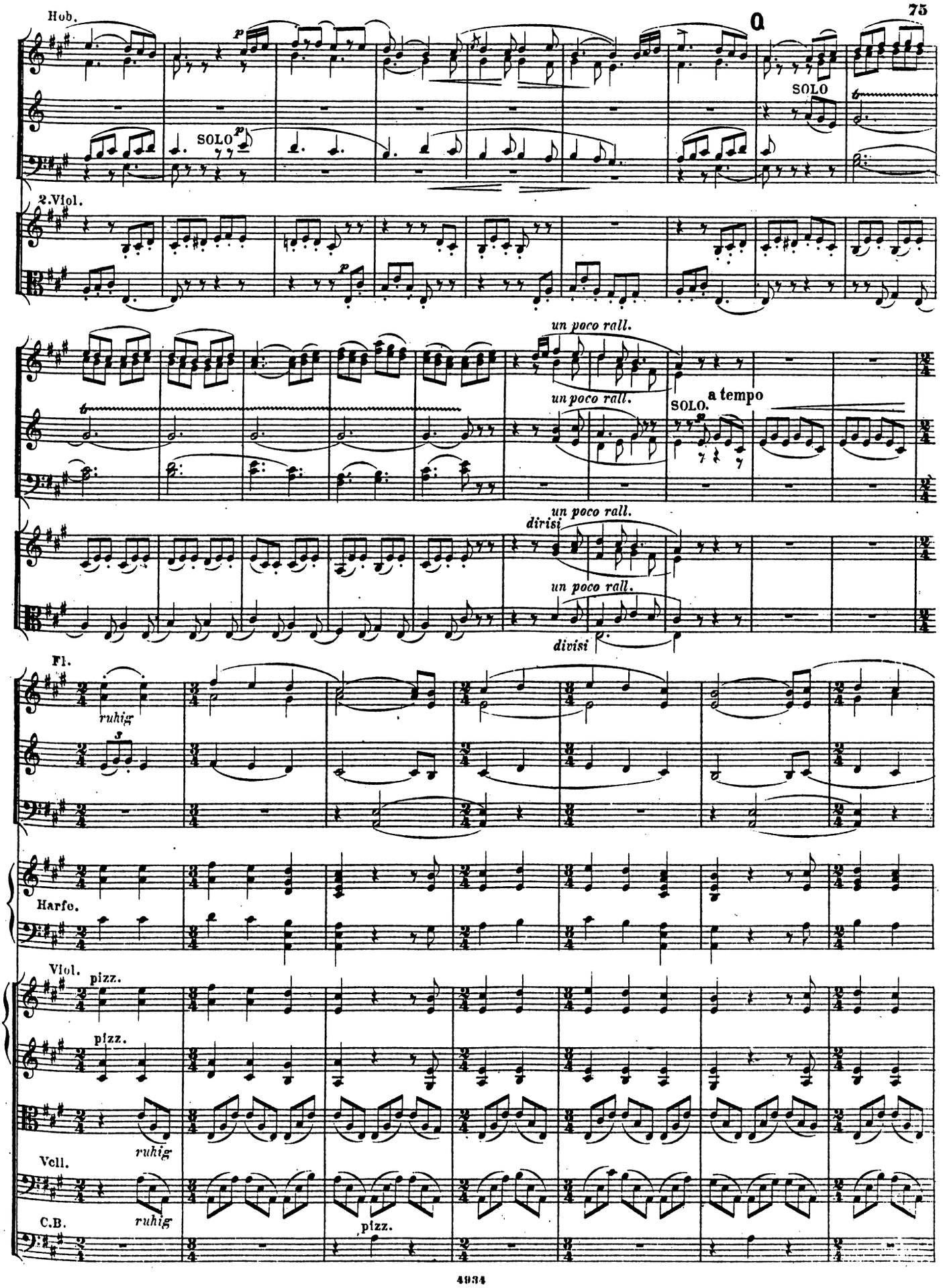
espress.

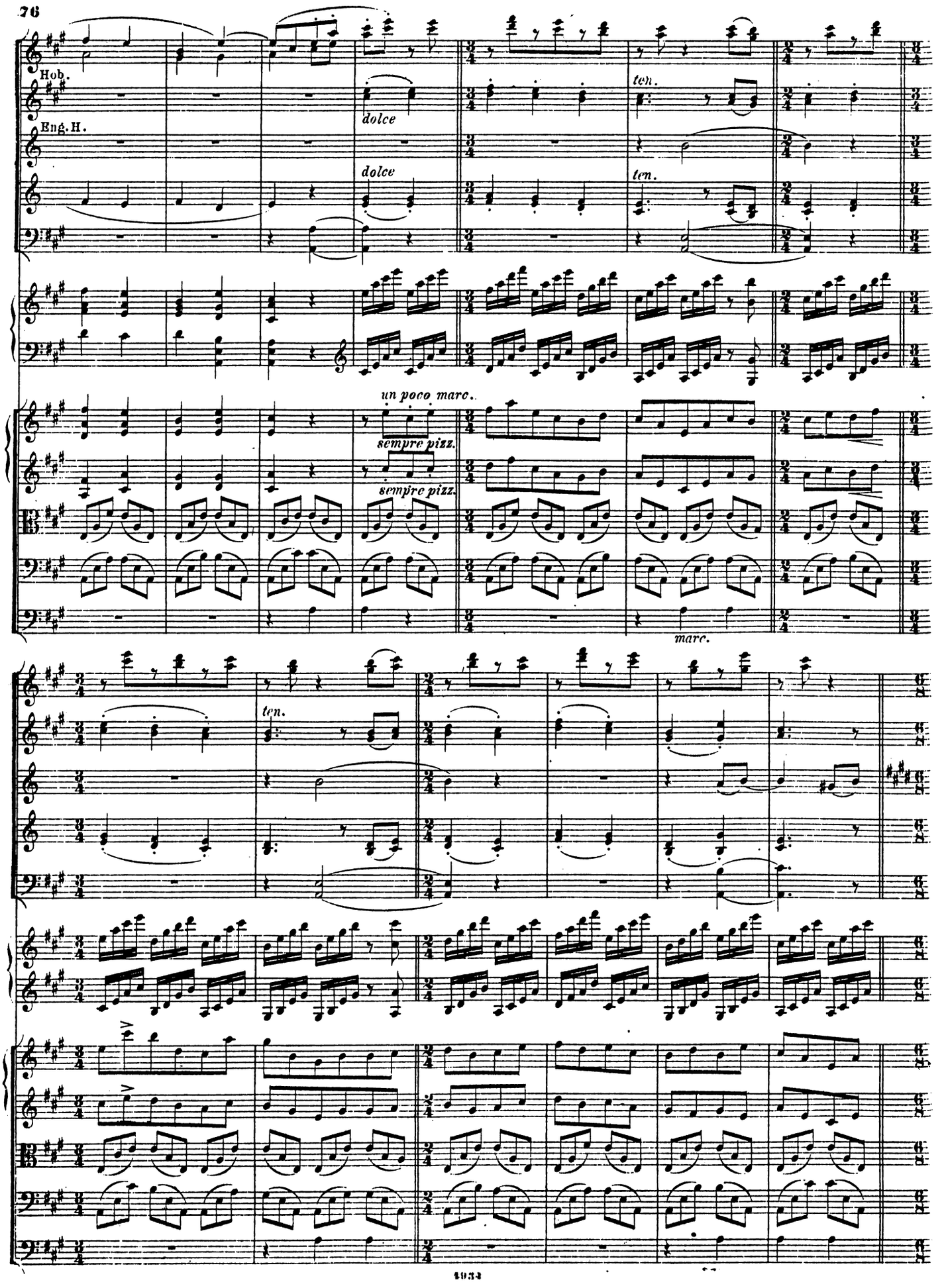
espress.

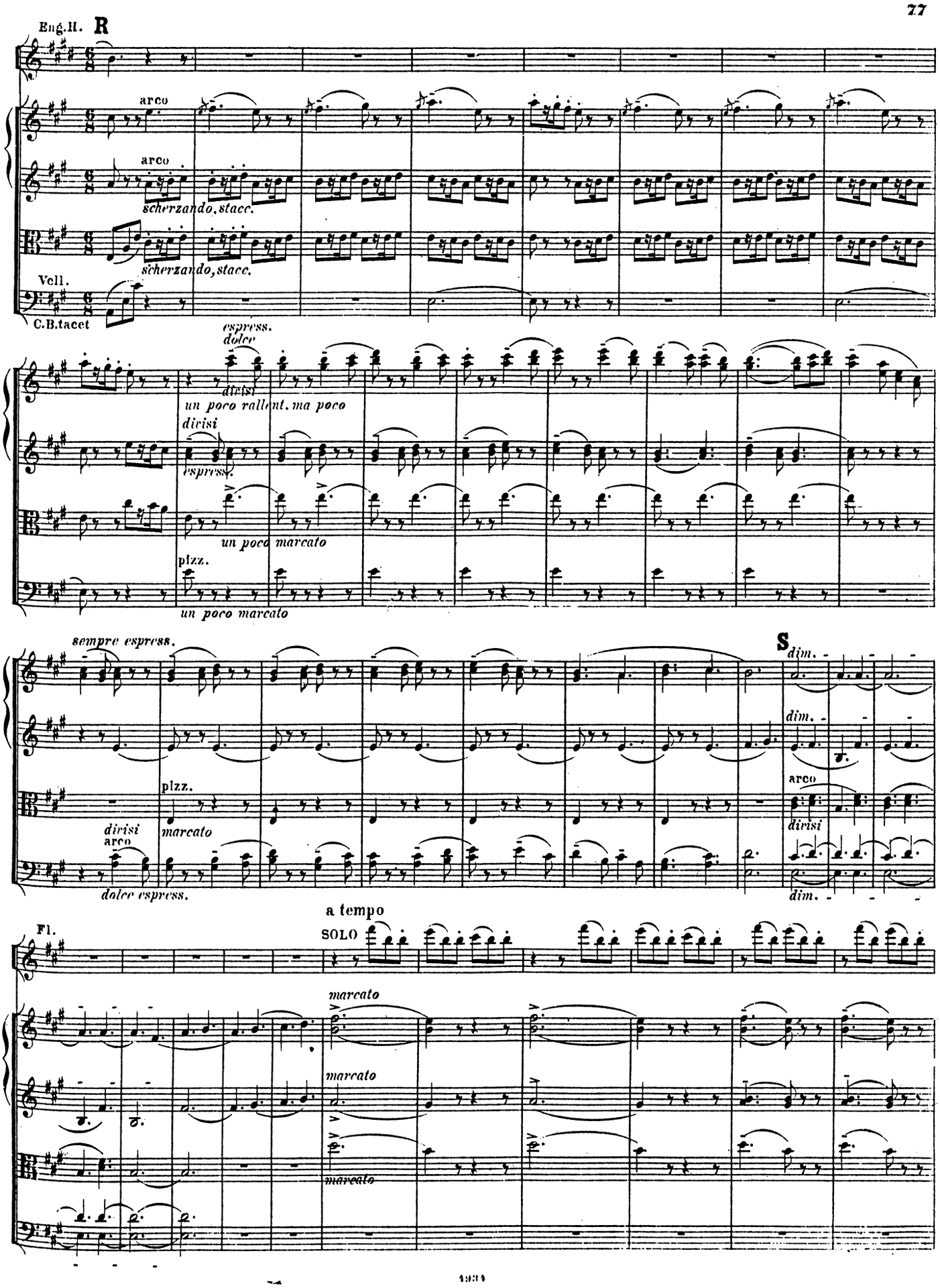

Hob.
dolce
ten.
divisi
Fl.
crescendo
SOLO.
cre - scen - do

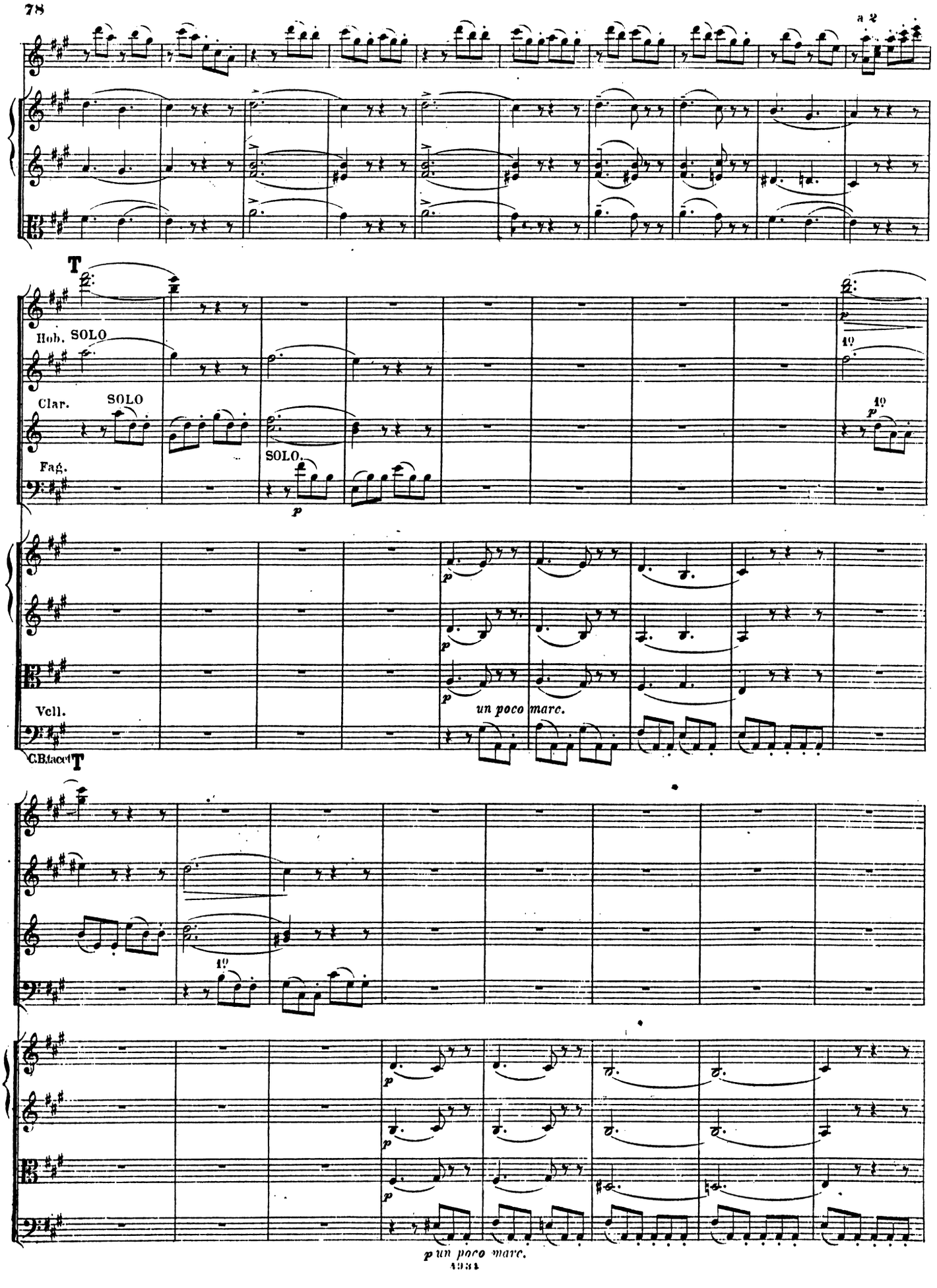

a 2.
3. u. 4. in E.
cresc.
divisi
Vcll. u. B.
Tromp. in E.
Pauken in E.

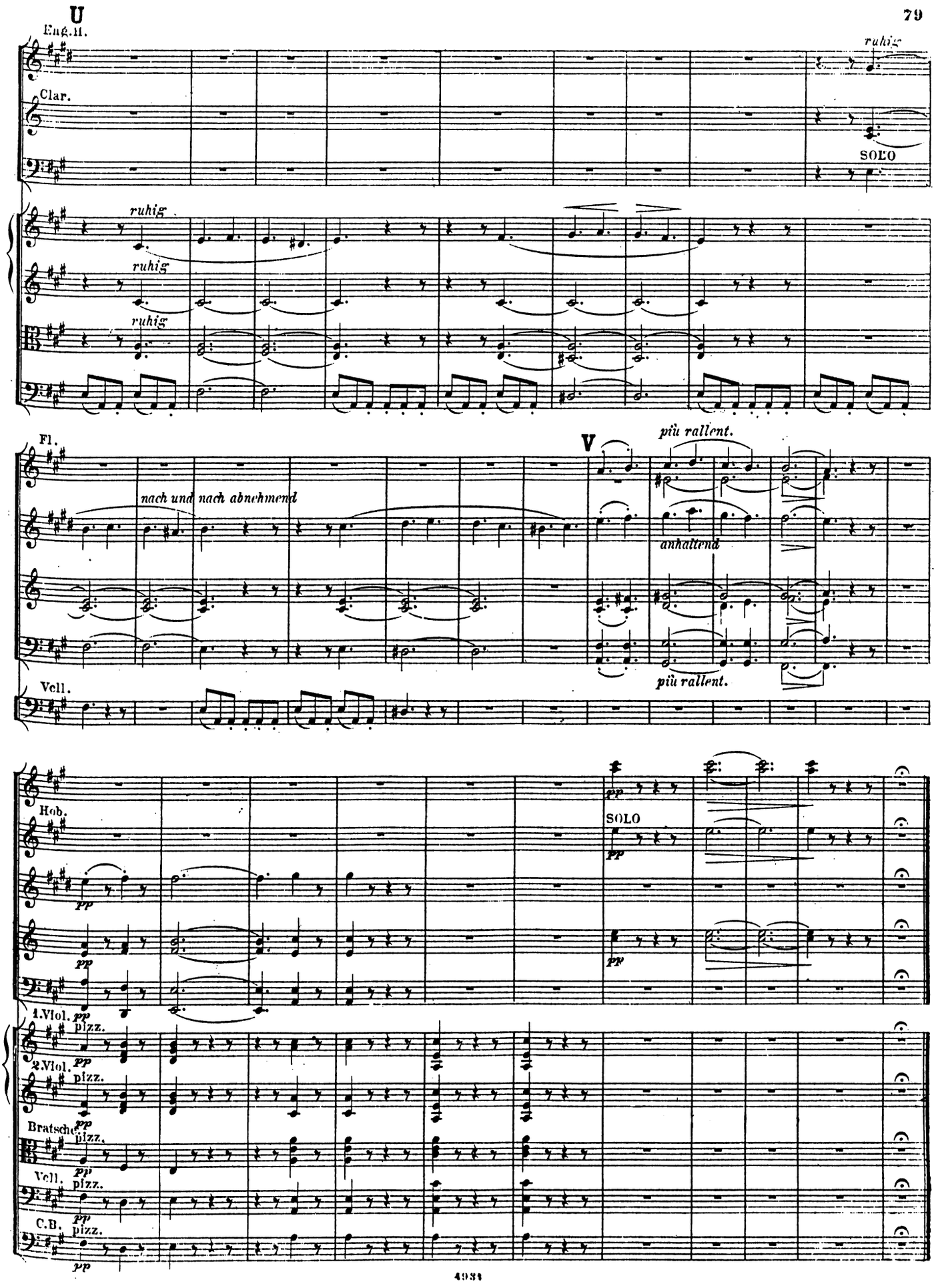

P
dim.
pizz.
P
Fl.
Hob.
Clar.
Fag.
2 Viol.
Br.
munter
1.
mf
più dim.
SOLO
mf
un poco marc.
p
p un poco marc.


Hob.
SOLO
2.Viol.
un poco rall.
SOLO.
a tempo
dirisi
divisi
Fl.
ruhig
Harfe.
Viol.
pizz.
Vcll.
C.B.


Hob.
Eng.H.
dolce
dolce
ten.
ten.
un poco marc.
sempre pizz.
sempre pizz.
marc.
ten.

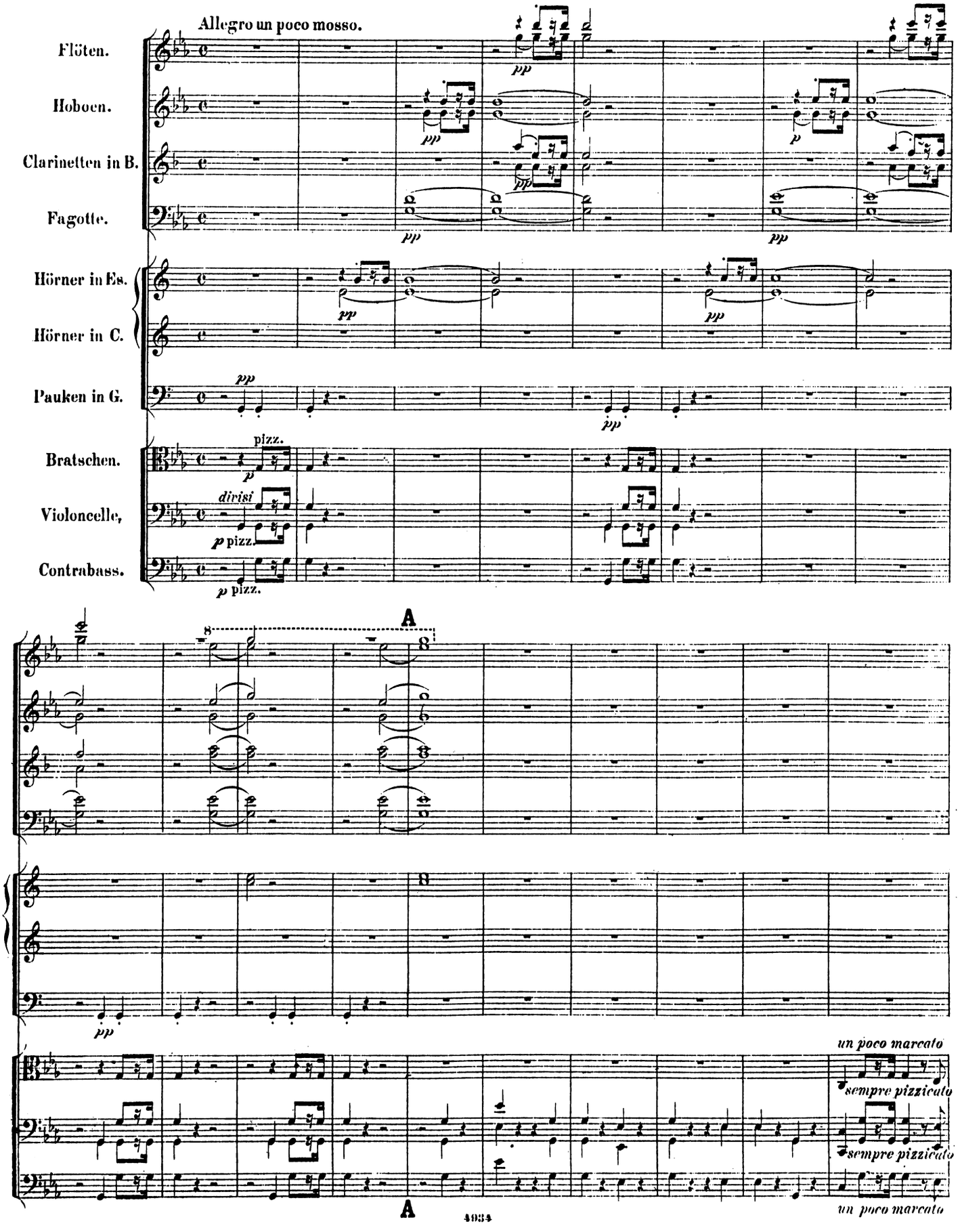

Eng.H.
R
arco
arco
scherzando, stacc.
scherzando, stacc.
Vcll.
C.B.tacet
espress.
dolce
divisi
un poco rallent. ma poco
divisi
espress.
un poco marcato
plzz.
un poco marcato
sempre espress.
S
dim.
dim.
plzz.
arco
divisi
marcato
divisi
arco
dolce espress.
dim.
a tempo
Fl.
SOLO
marcato
marcato
marcato

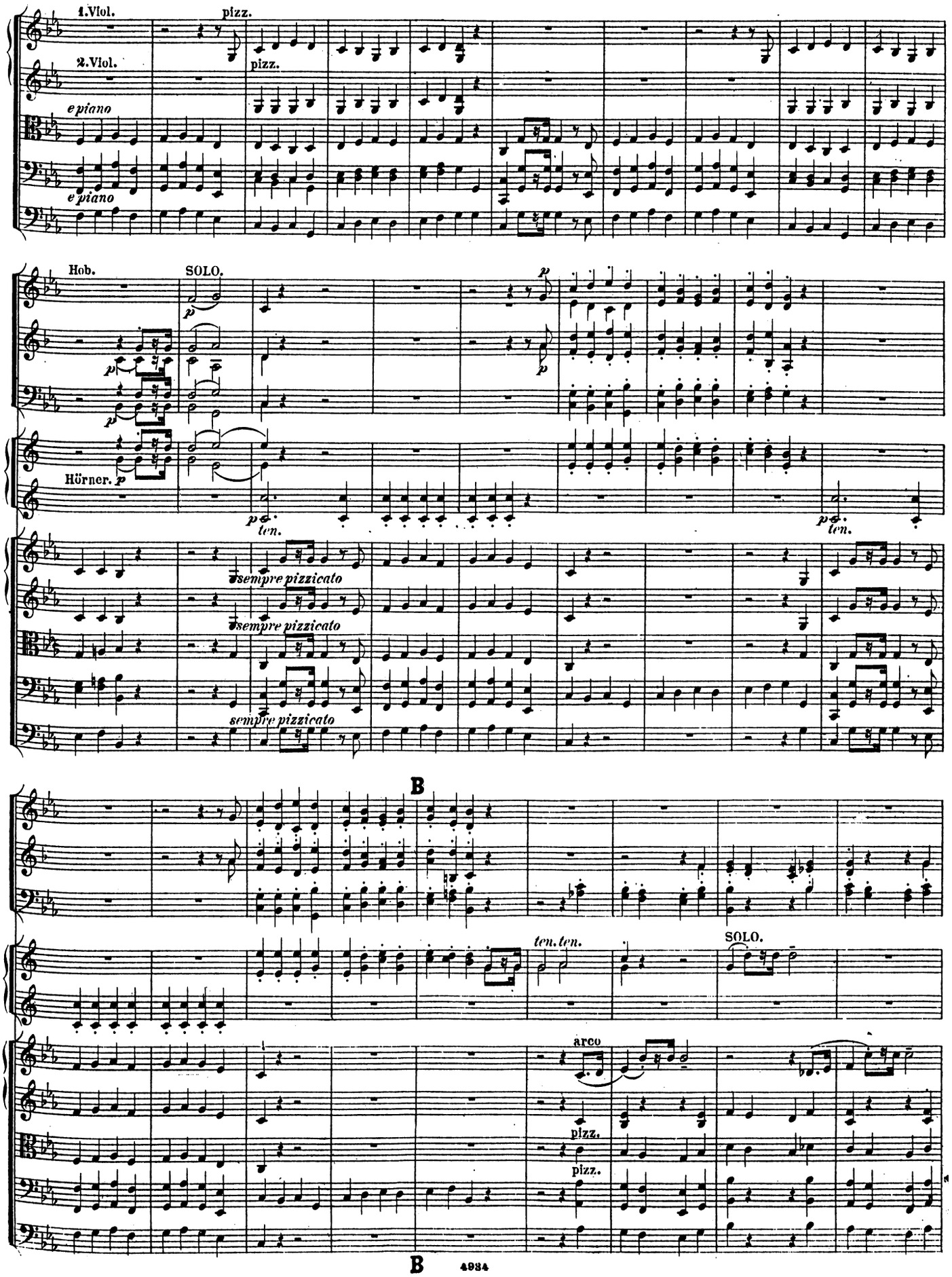

a 2
T
Hob. SOLO
Clar. SOLO
Fag.
SOLO.
p
1º
Vcll.
un poco marc.
C.B.tacet
T
1º
p un poco marc.

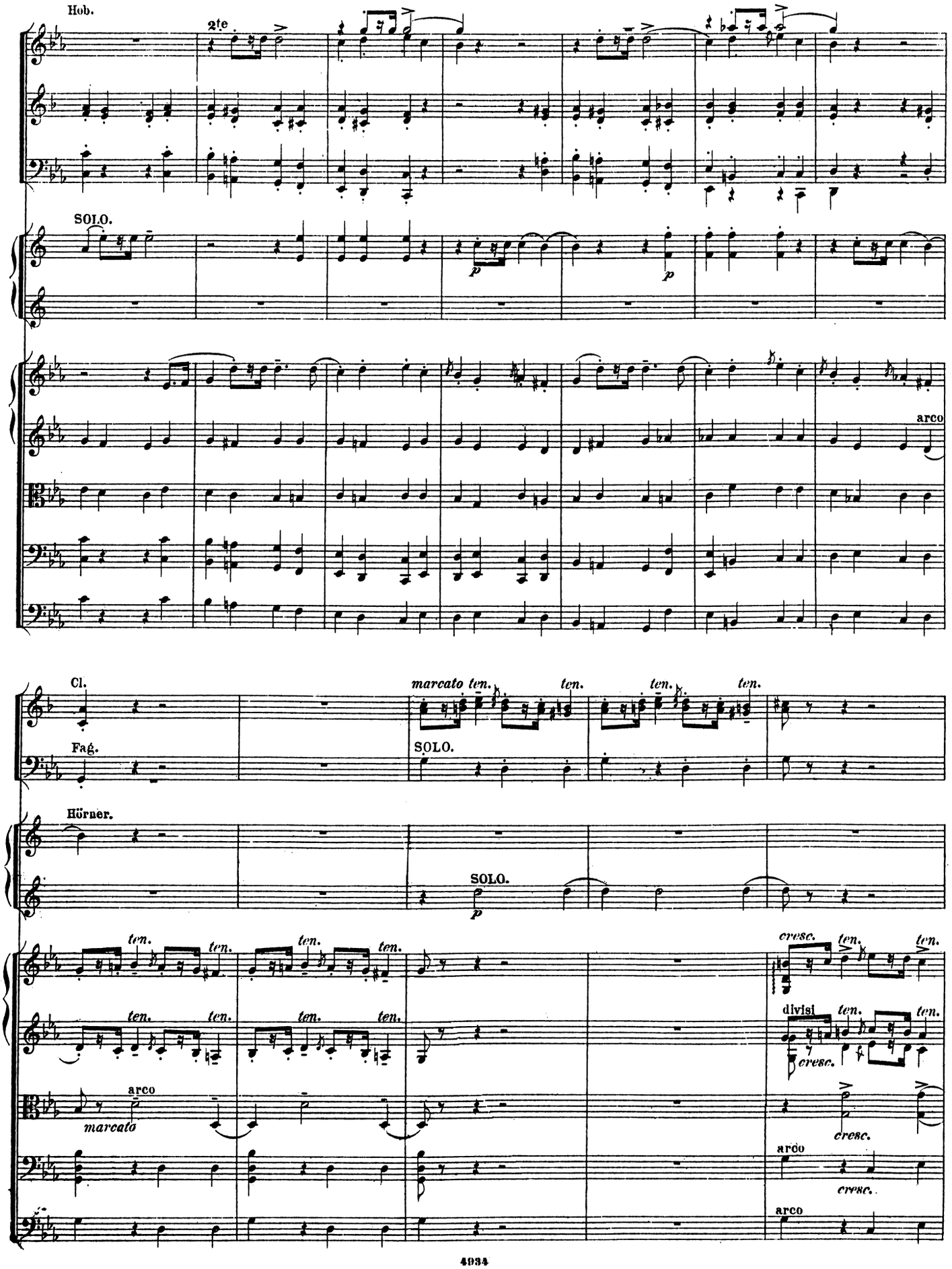

U
Eng.H.
ruhig
Clar.
SOLO
ruhig
ruhig
ruhig
Fl.
V
più rallent.
nach und nach abnehmend
anhaltend
più rallent.
Vell.
Hob.
pp
SOLO
pp
pp
pp
1.Viol. pp pizz.
2.Viol. pp pizz.
Bratsche pp pizz.
Vell. pp pizz.
C.B. pp pizz.
pp

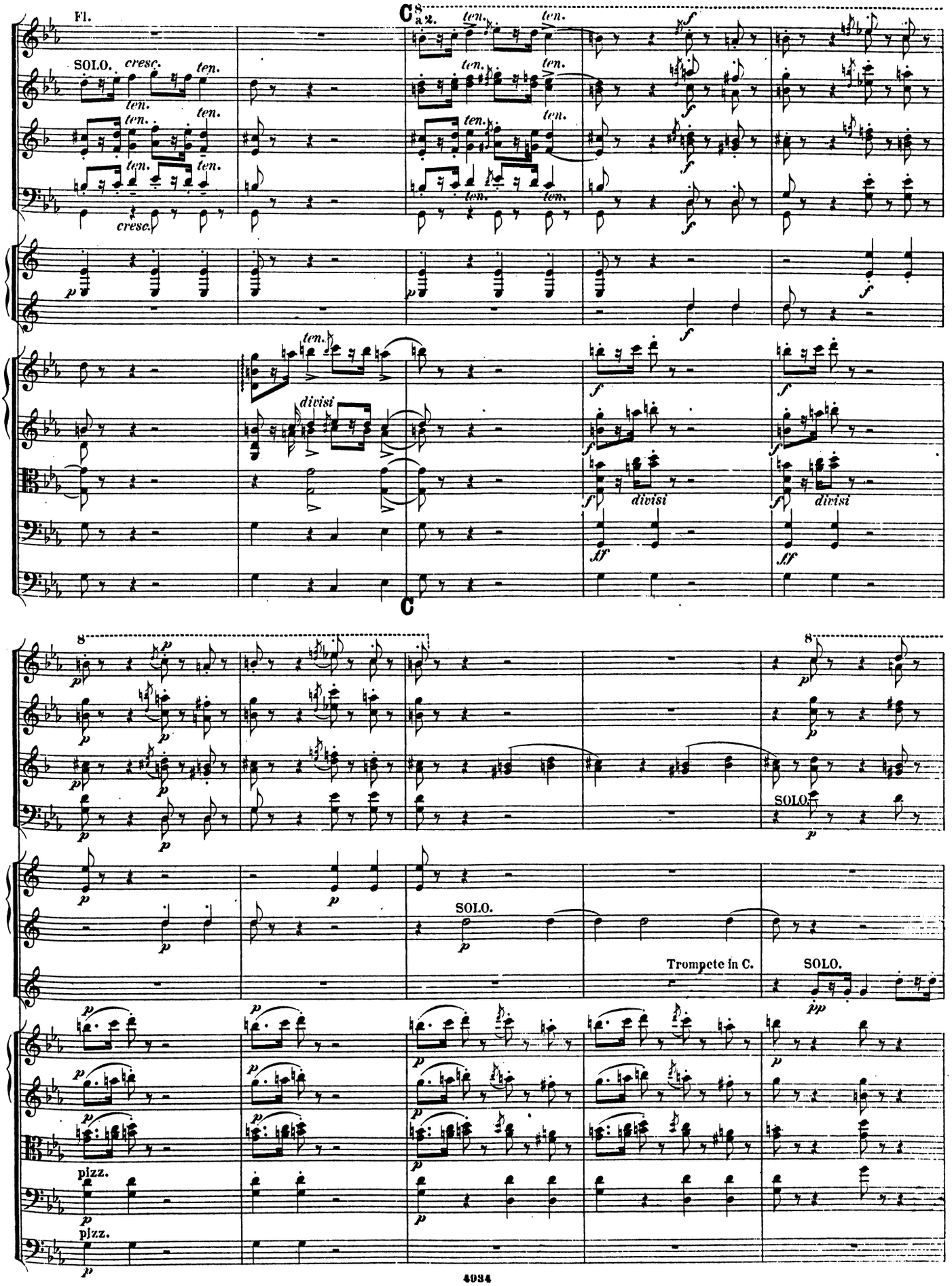
Die heiligen drei Könige.

Marsch.




1.Viol.
pizz.
2.Viol.
pizz.
e piano
e piano
Hob.
SOLO.
Hörner.
ten.
ten.
sempre pizzicato
sempre pizzicato
sempre pizzicato
B
ten. ten.
SOLO.
arco
pizz.
pizz.
B


Hob.
2te
SOLO.
arco
Cl.
Fag.
marcato ten.
ten.
SOLO.
Hörner.
SOLO.
cresc.
divisi
arco
marcato
arco


Fl.
SOLO.
cresc.
ten.
C
a 2.
divisi
SOLO.
Trompete in C.
pizz.

8

a 2.

staccato

staccato

staccato

SOLO.

SOLO.

pp

Tr. in C.

pp

p

ten. ten. ten.

Vcll.

Contrabass tacet.

3. Horn.

arco

p

pizz.

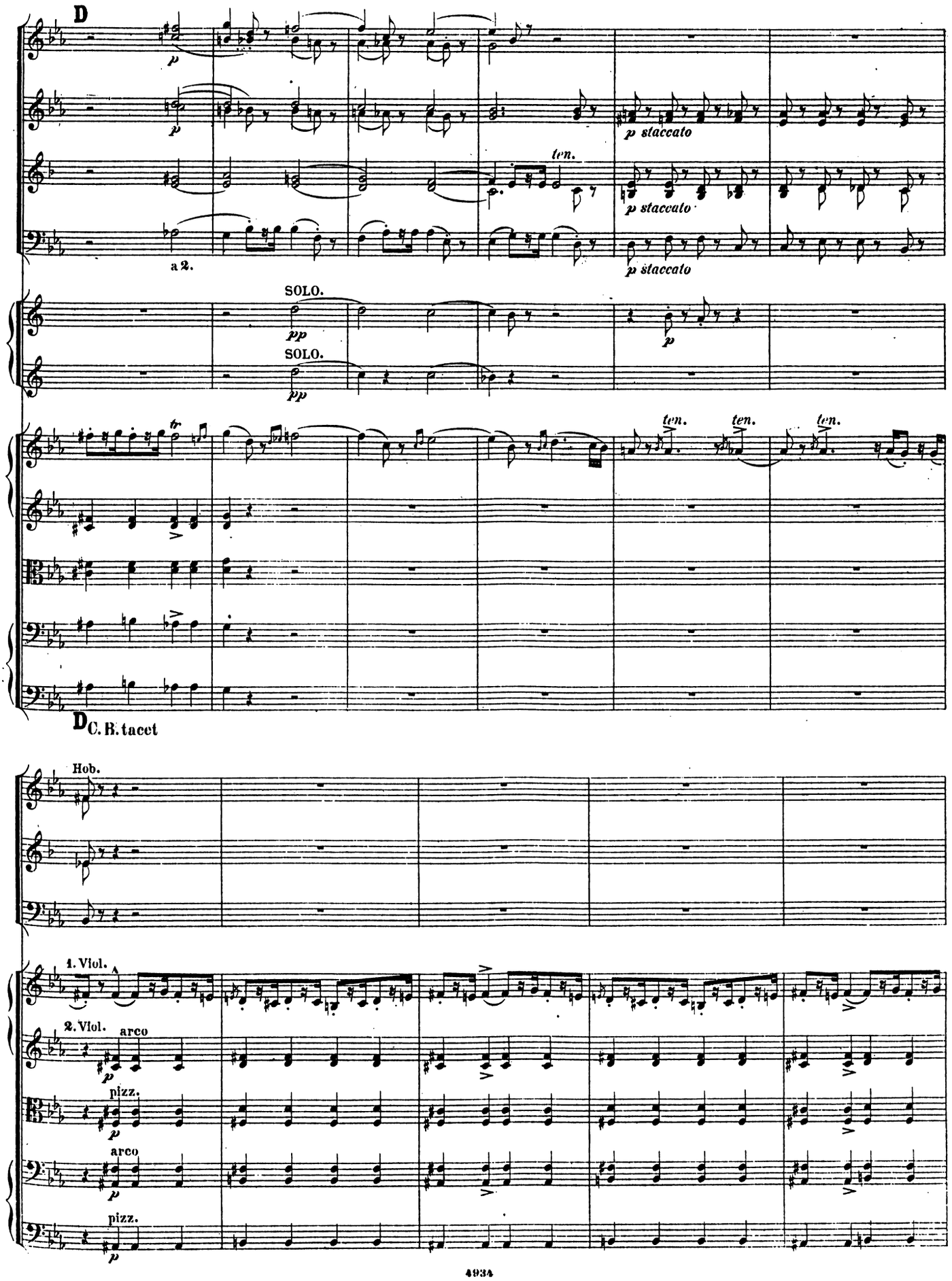
p

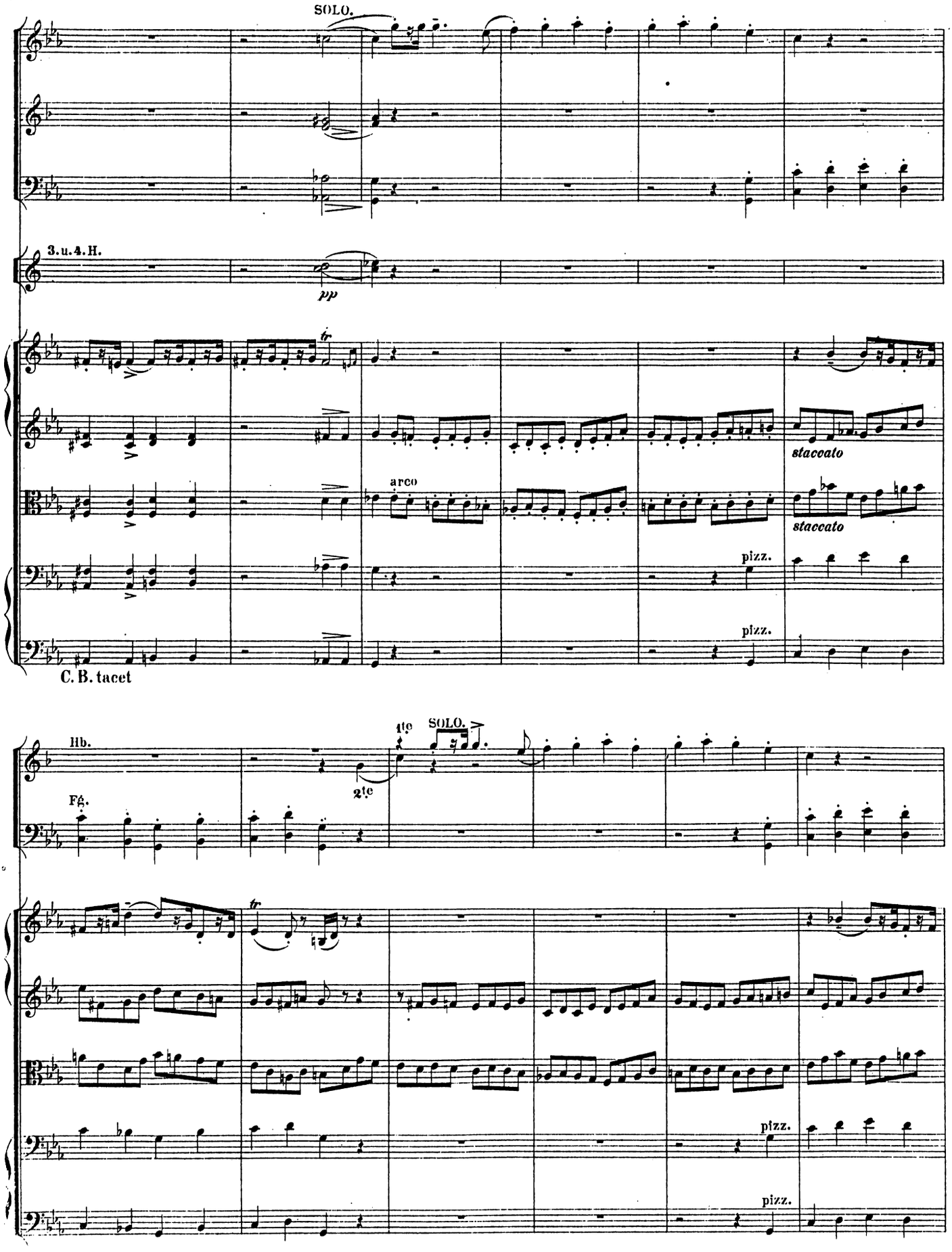
Vcll. arco

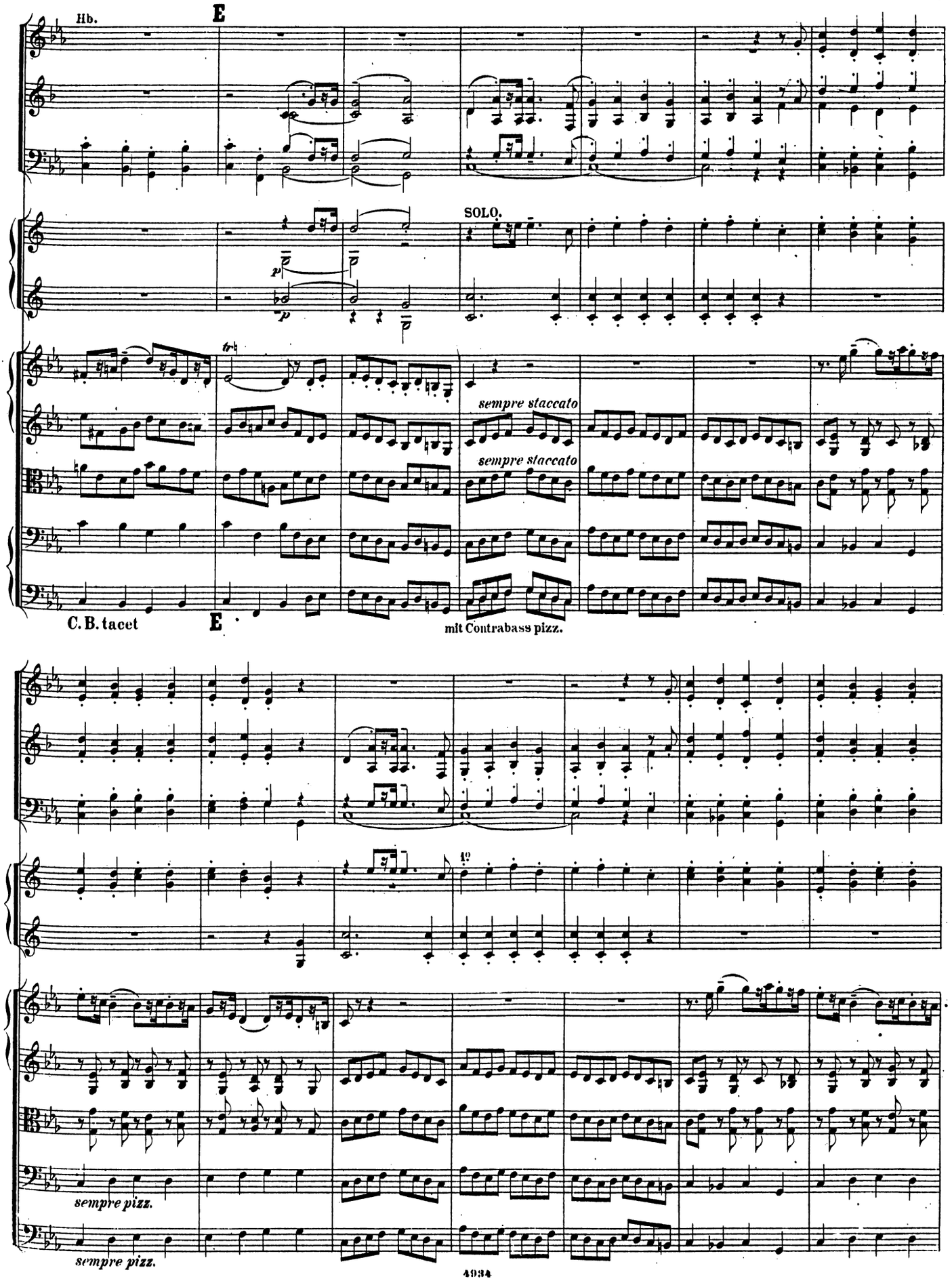
p

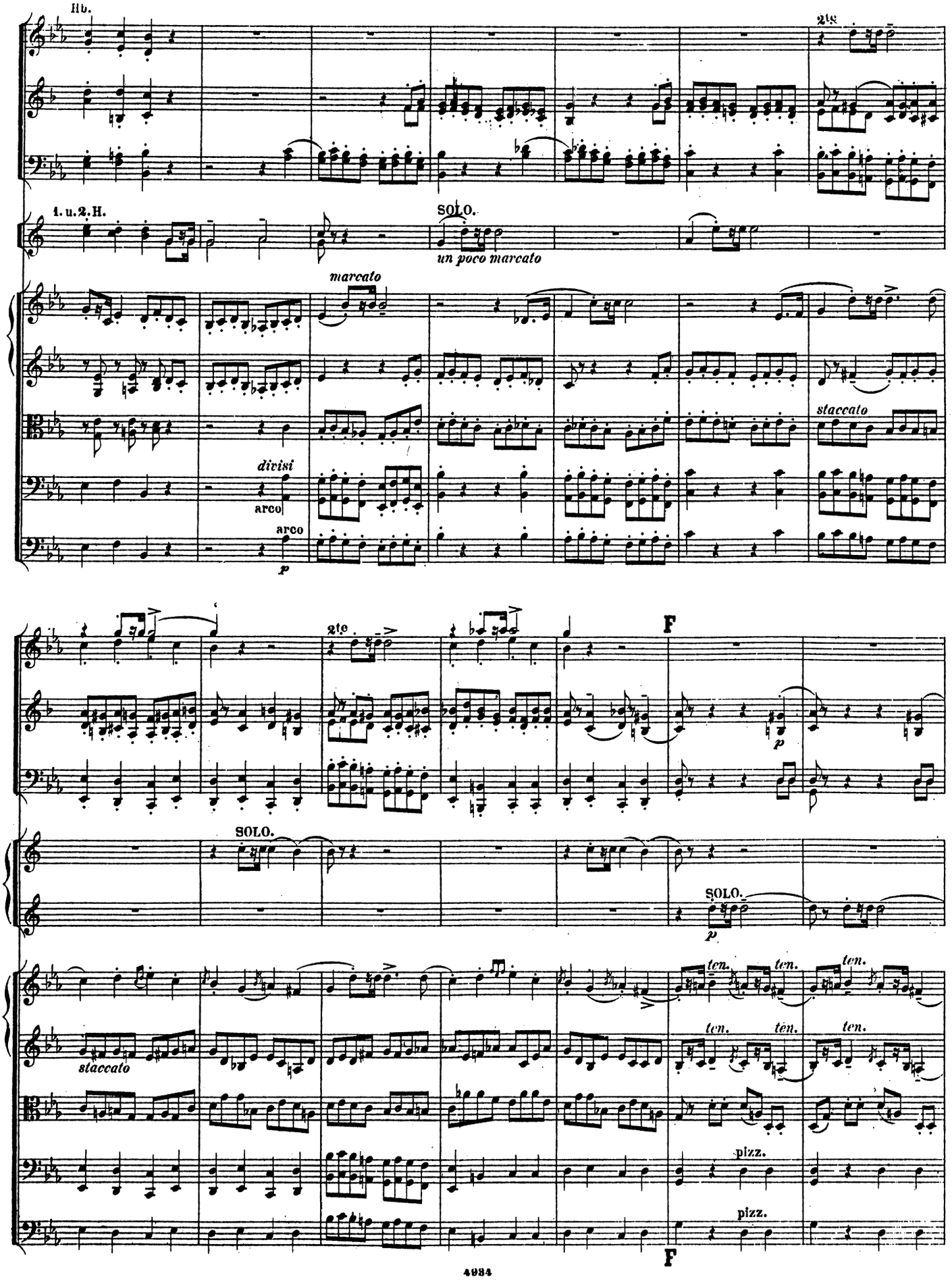
Vcll. pizz.

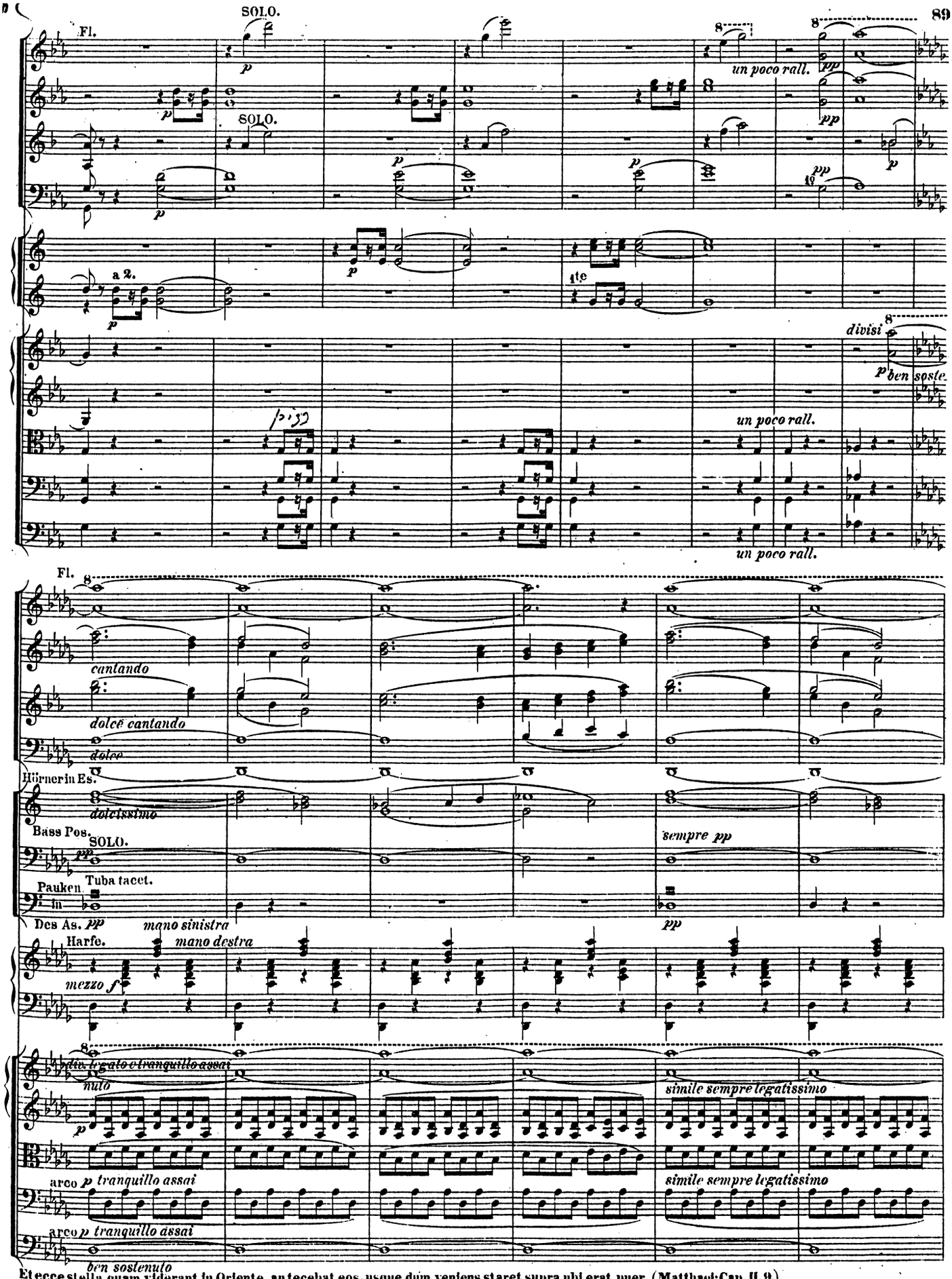
p


D
p
p staccato
ten.
a 2.
SOLO.
pp
p
ten.
D C. B. tacet
Hob.
1. Viol.
2. Viol.
arco
pizz.
arco
pizz.


SOLO.
3. u. 4. H.
pp
tr
arco
staccato
staccato
pizz.
pizz.
C. B. tacet
Hb.
Fg.
1te
2te
SOLO.
tr
pizz.
pizz.

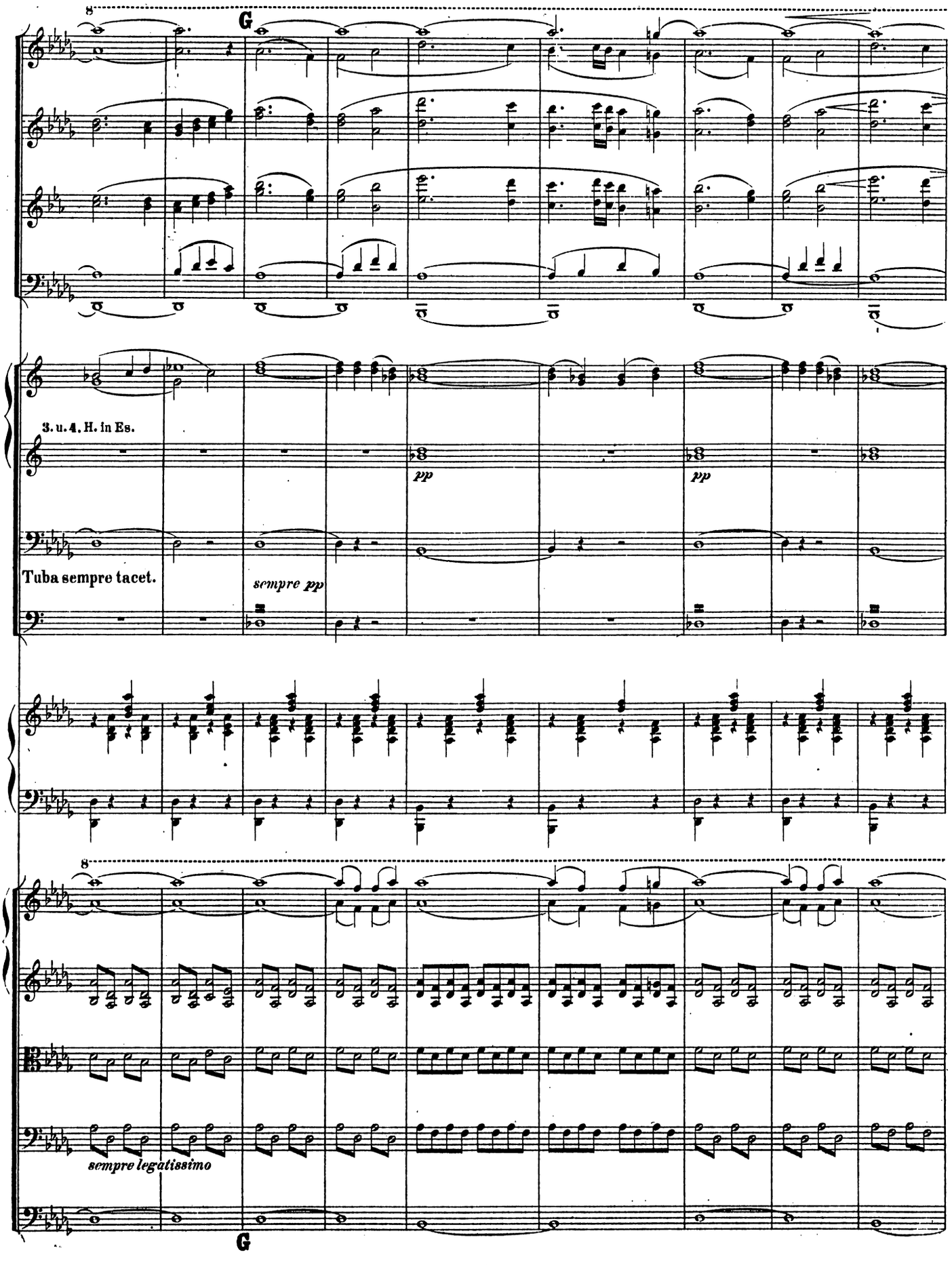

Hb.
E
SOLO.
sempre staccato
sempre staccato
C. B. tacet
E
mit Contrabass pizz.
sempre pizz.
sempre pizz.

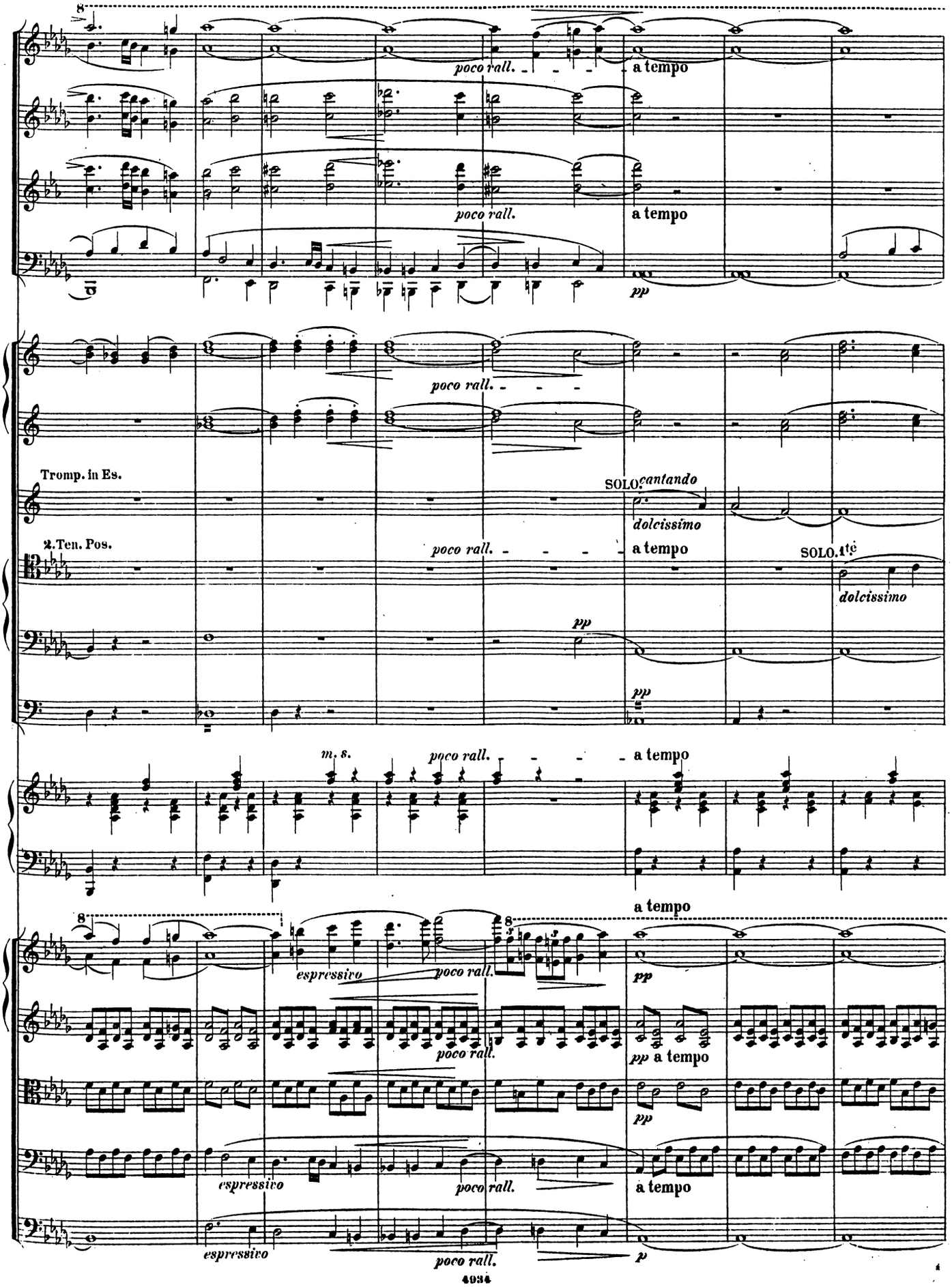

Hb.
2te
1. u. 2. H.
SOLO.
un poco marcato
marcato
staccato
divisi
arco
arco
p
2te
F
p
SOLO.
SOLO.
p
staccato
ten.
ten.
ten.
ten.
ten.
ten.
pizz.
pizz.
F

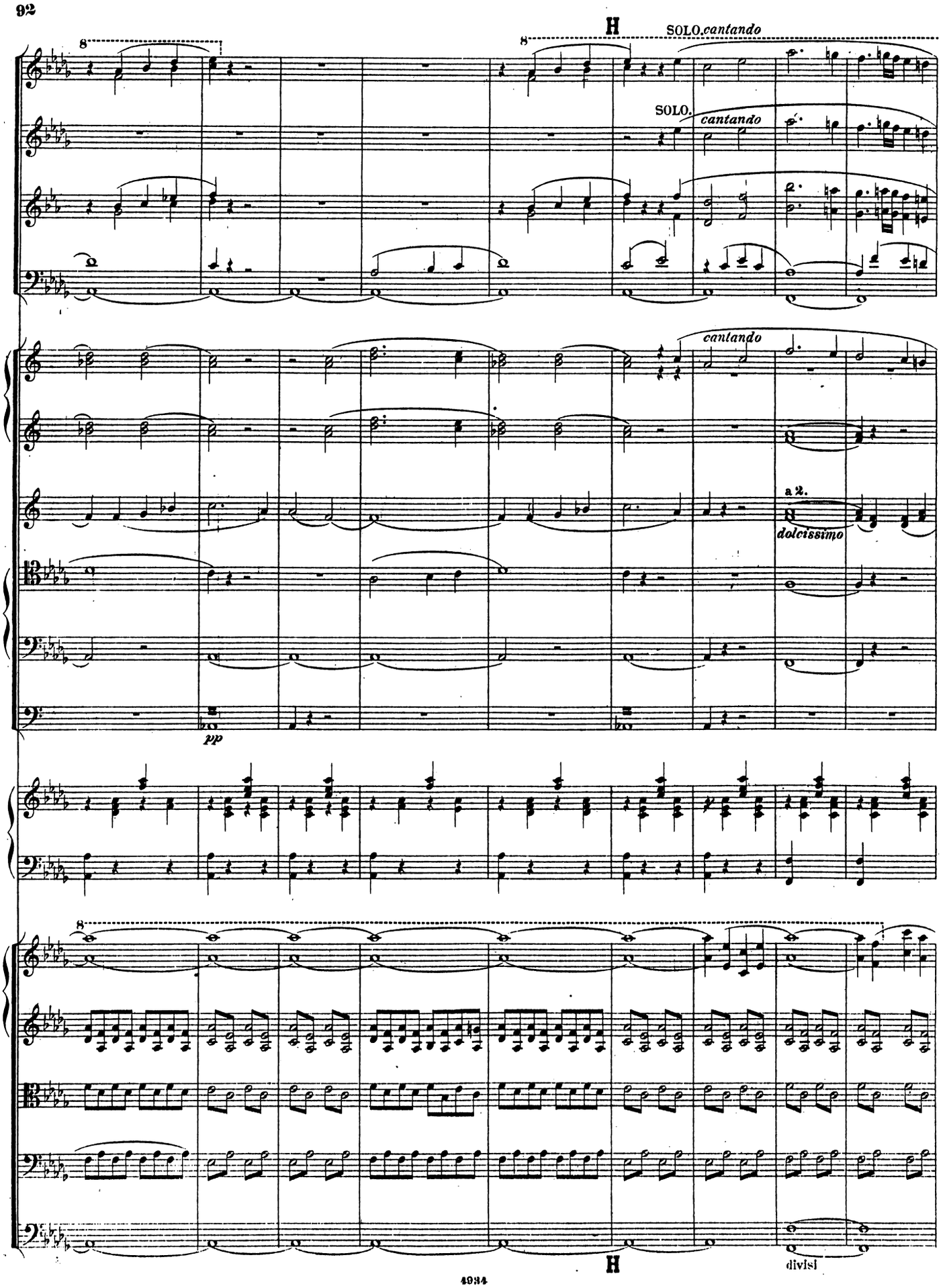


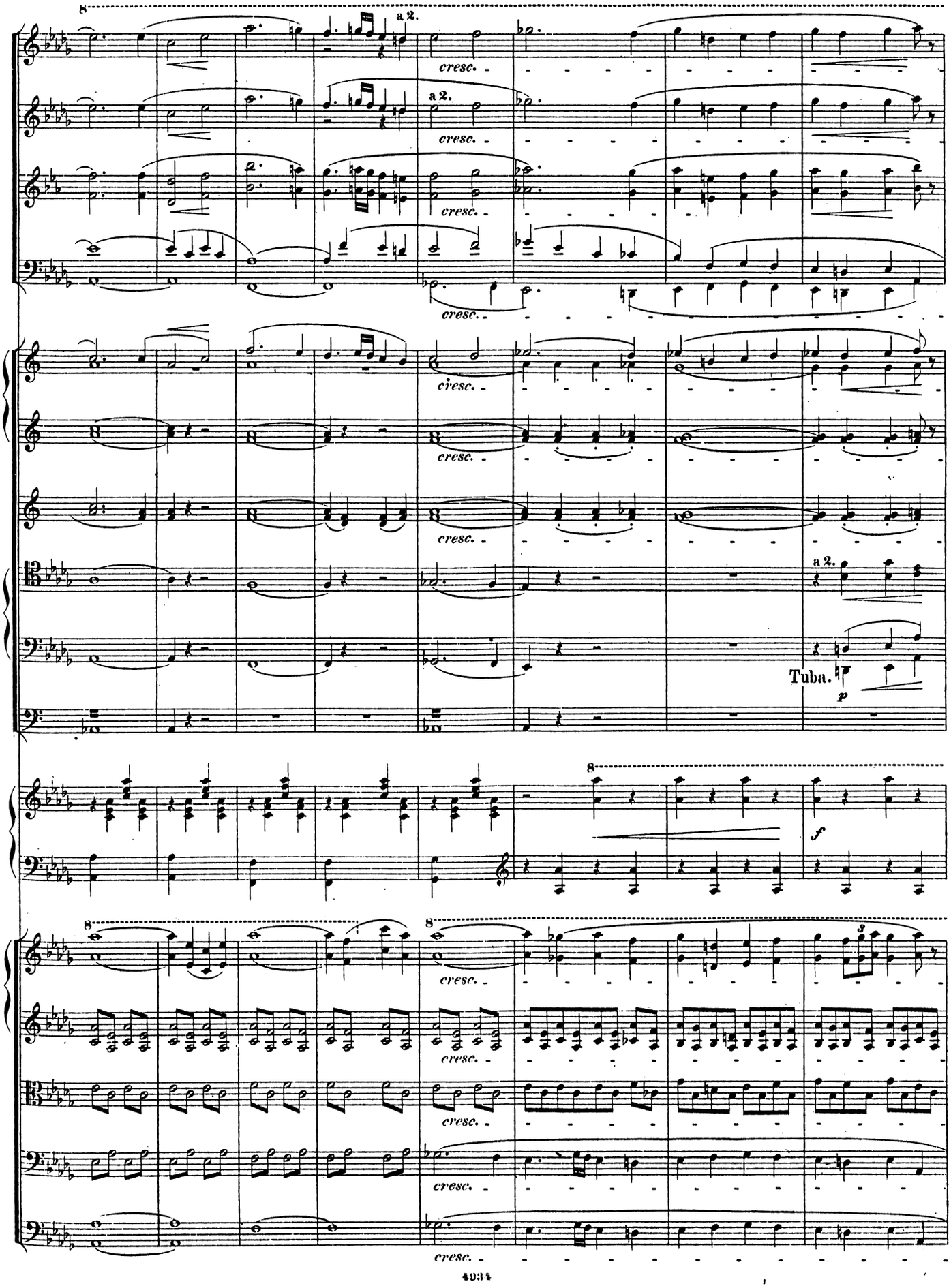
Et ecce stella quam viderant in Oriente, antecebat eos, usque dum veniens staret supra ubi erat puer. (Matthaei: Cap. II. 9.)

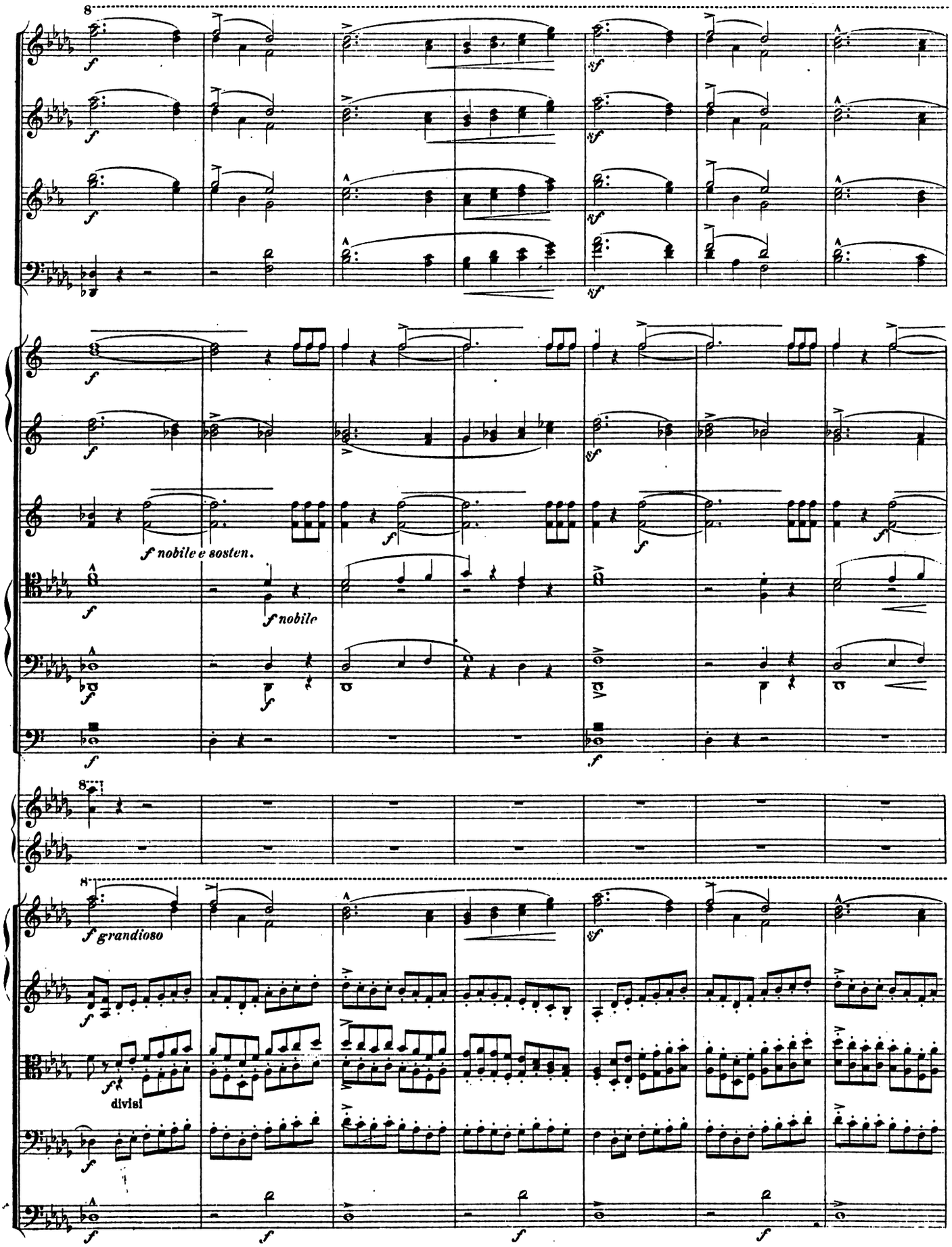
Und siehe, der Stern, den sie im Morgenlande gesehen hatten, ging vor ihnen hin, bis dass er kam und stand oben über, da das Kindlein war.


8
G
3. u. 4. H. in Es.
pp
pp
Tuba sempre tacet.
sempre pp
8
sempre legatissimo
G

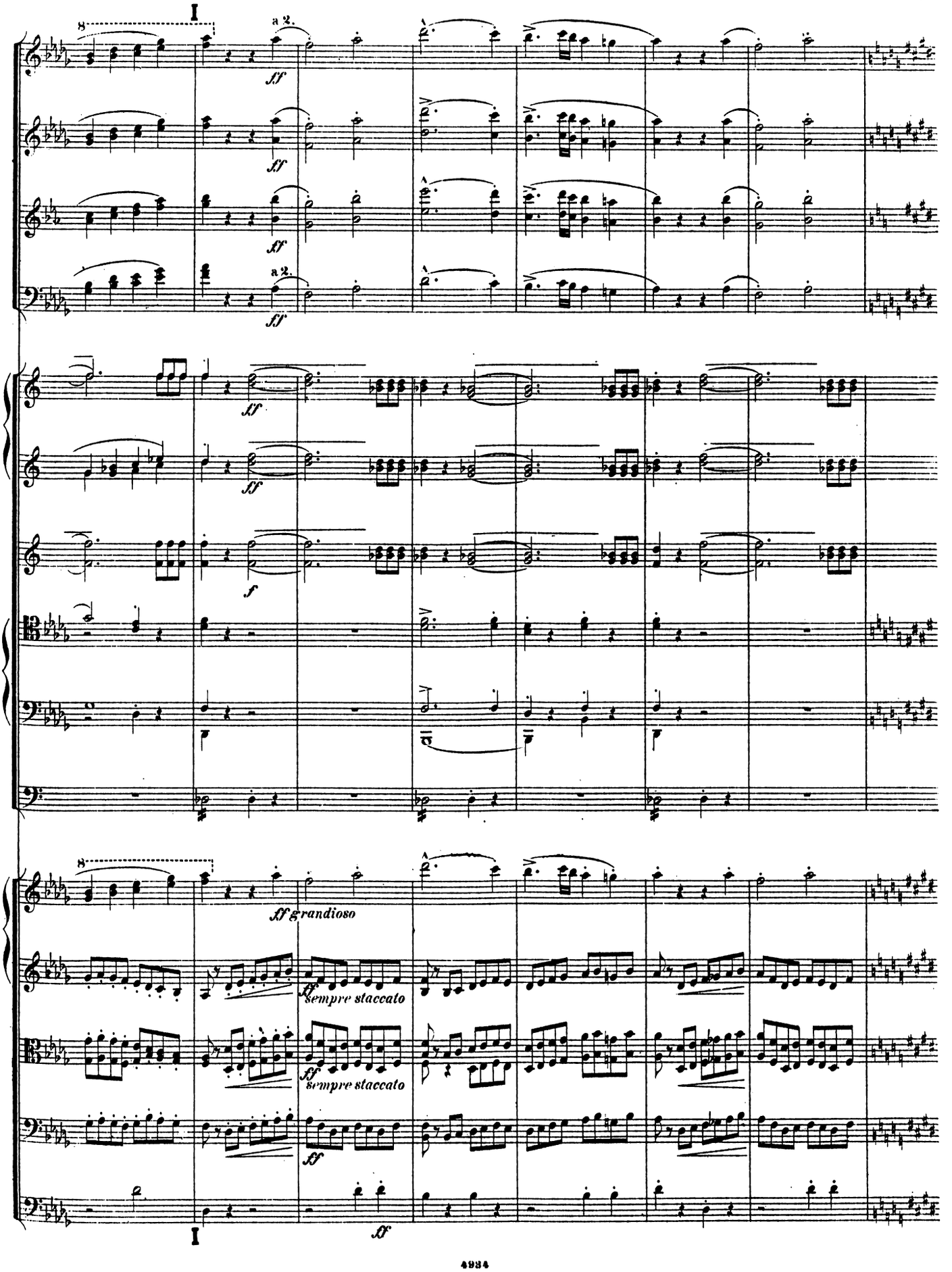

8
poco rall.
a tempo
poco rall.
a tempo
pp
poco rall.
Tromp. in Es.
SOLO. cantando
dolcissimo
2. Ten. Pos.
poco rall.
a tempo
SOLO.
dolcissimo
pp
pp
m. s.
poco rall.
a tempo
a tempo
8
8
espressivo
poco rall.
pp
poco rall.
pp a tempo
pp
espressivo
poco rall.
a tempo
espressivo
poco rall.
p

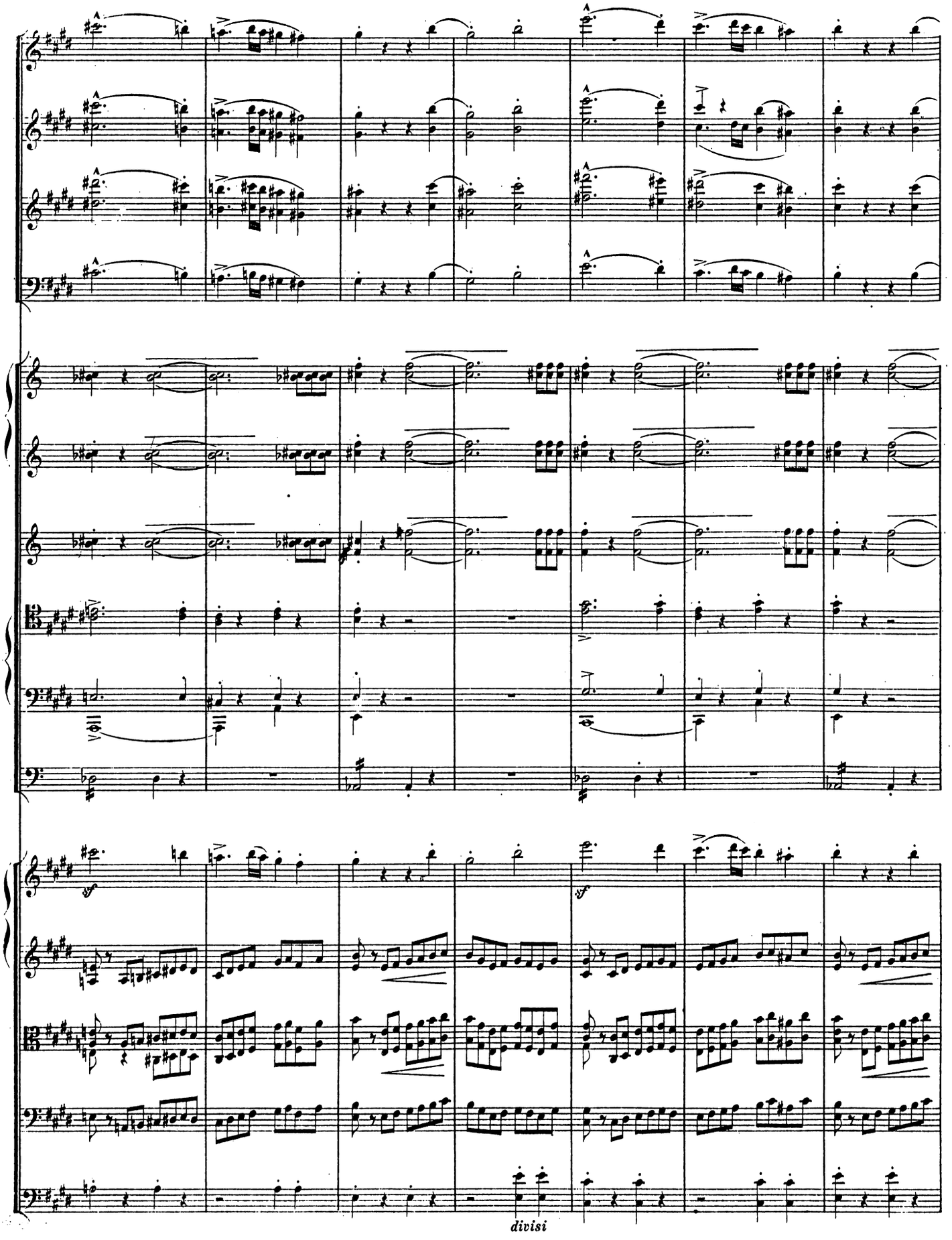

H
SOLO. cantando
SOLO.
cantando
cantando
a 2.
dolcissimo
pp
H
divisi

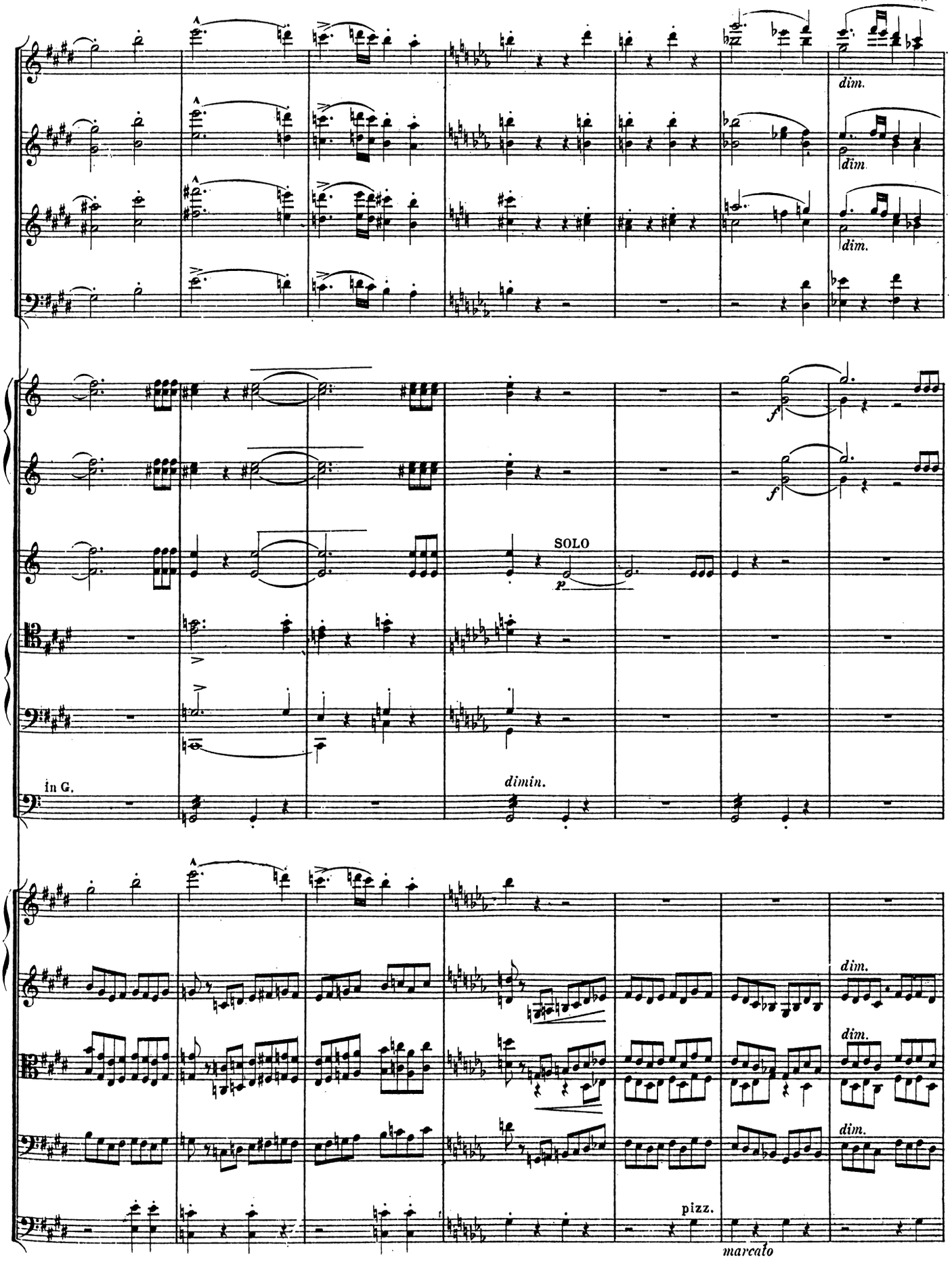

a 2.
cresc.
Tuba.
p
f

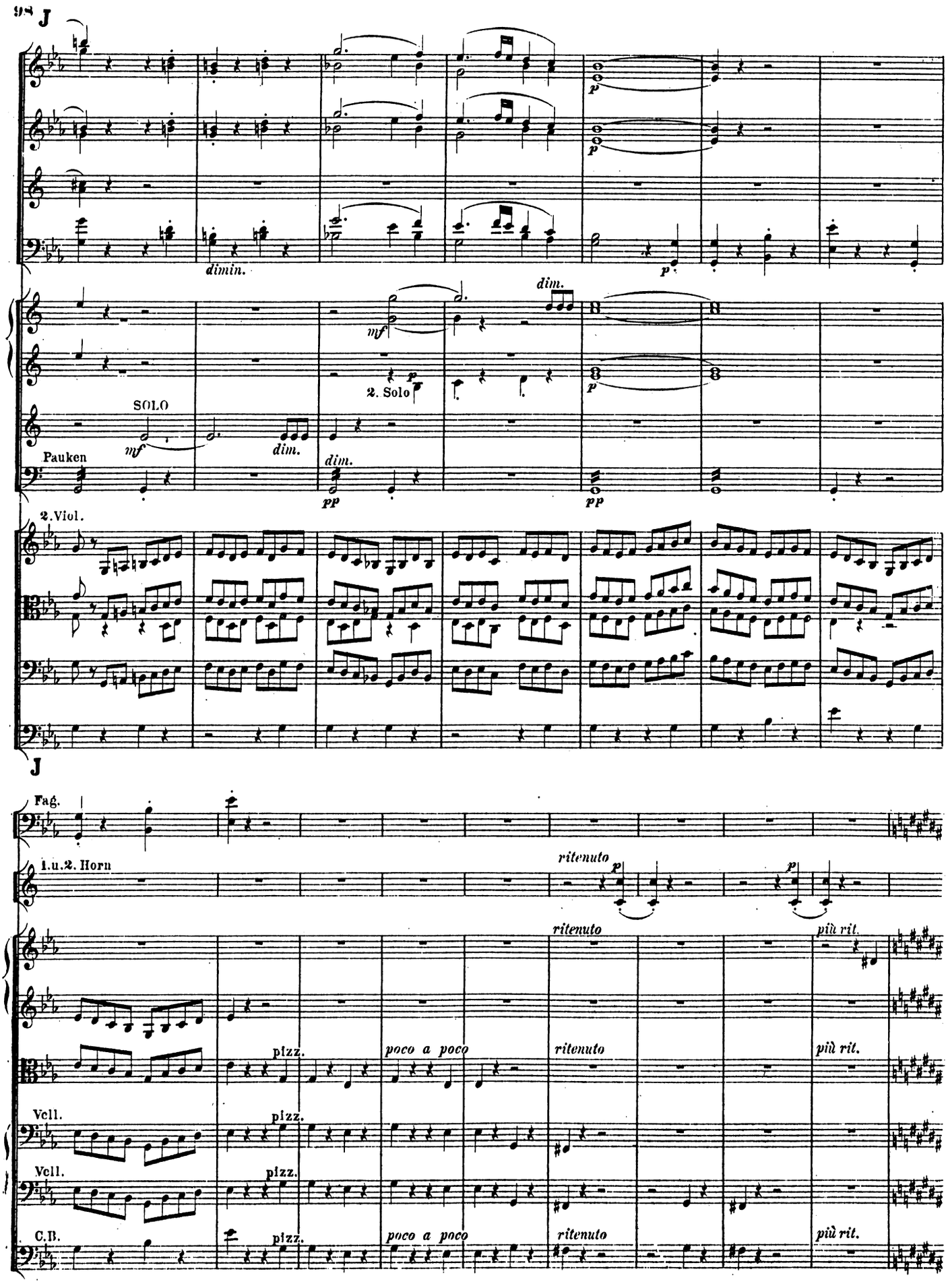


NB. Alle mit ——— bezeichneten Noten sollen während ihrer ganzen Dauer gleichmässig stark ausgehalten werden.


I
a 2.
ff
f
ff grandioso
sempre staccato
I


sf
sf
divisi


dim.
dim.
dim.
f
f
SOLO
p
in G.
dimin.
dim.
dim.
dim.
pizz.
marcato


98
J
dimin.
dim.
mf
2. Solo
SOLO
Pauken
mf
dim.
dim.
pp
pp
2. Viol.
J
Fag.
1. u. 2. Horn
ritenuto
p
ritenuto
più rit.
pizz.
poco a poco
ritenuto
più rit.
Vcll.
pizz.
Vcll.
pizz.
C.B.
pizz.
poco a poco
ritenuto
più rit.

Apertis thesauris suis, obtulerunt Magi Domino aurum, thus et myrrhum. (Matthaei: Cap. II 11.)
Und thaten ihre Schätze auf, und schenkten dem Kindlein Gold, Weihrauch und Myrrhen.

Adagio sostenuto assai.

Clar. in A.

4. Horn in E.

Adagio sostenuto assai.

arco

divisi

SOLO

Vcll.

Vcll. arco

C.B. arco

Adagio sostenuto assai.

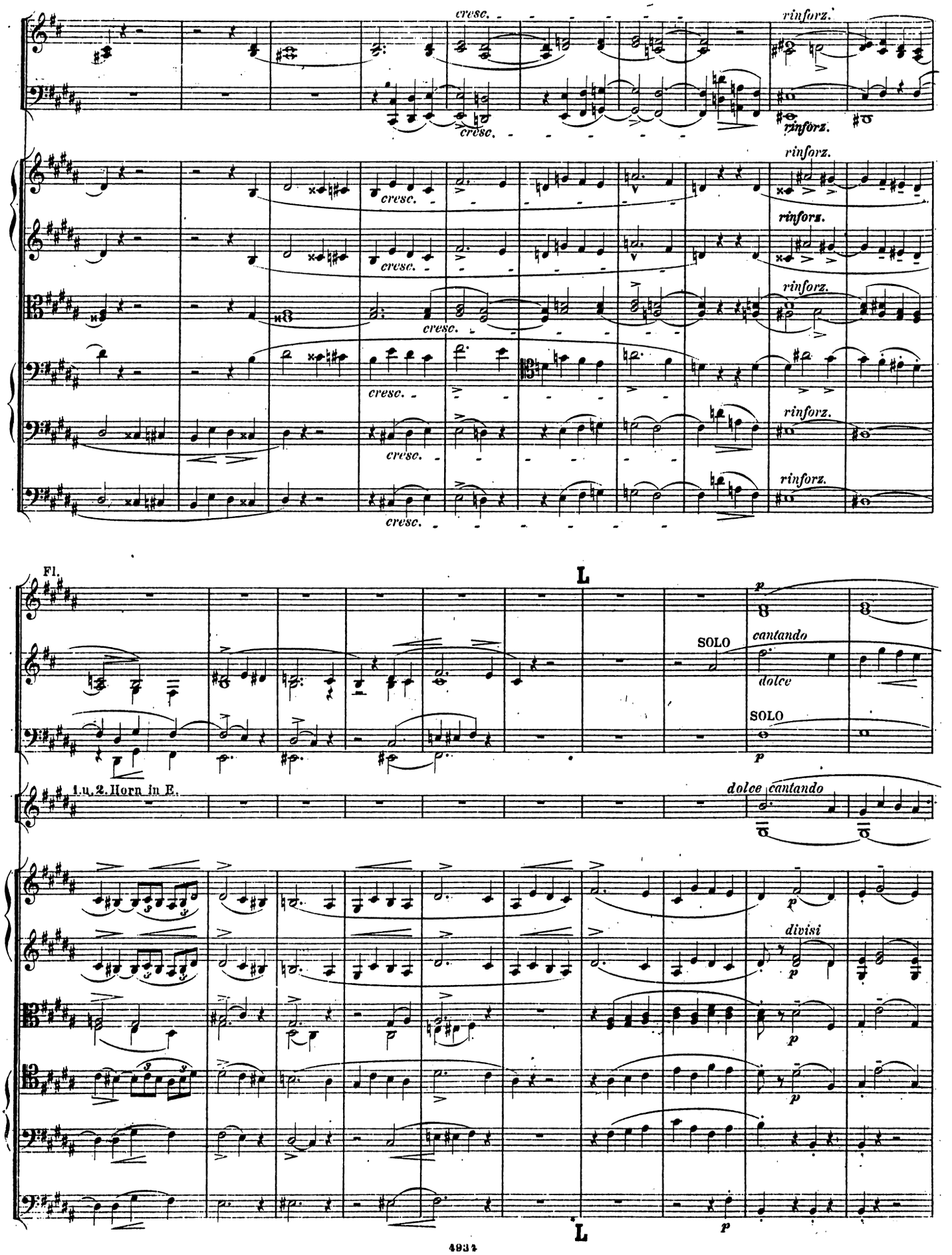
K

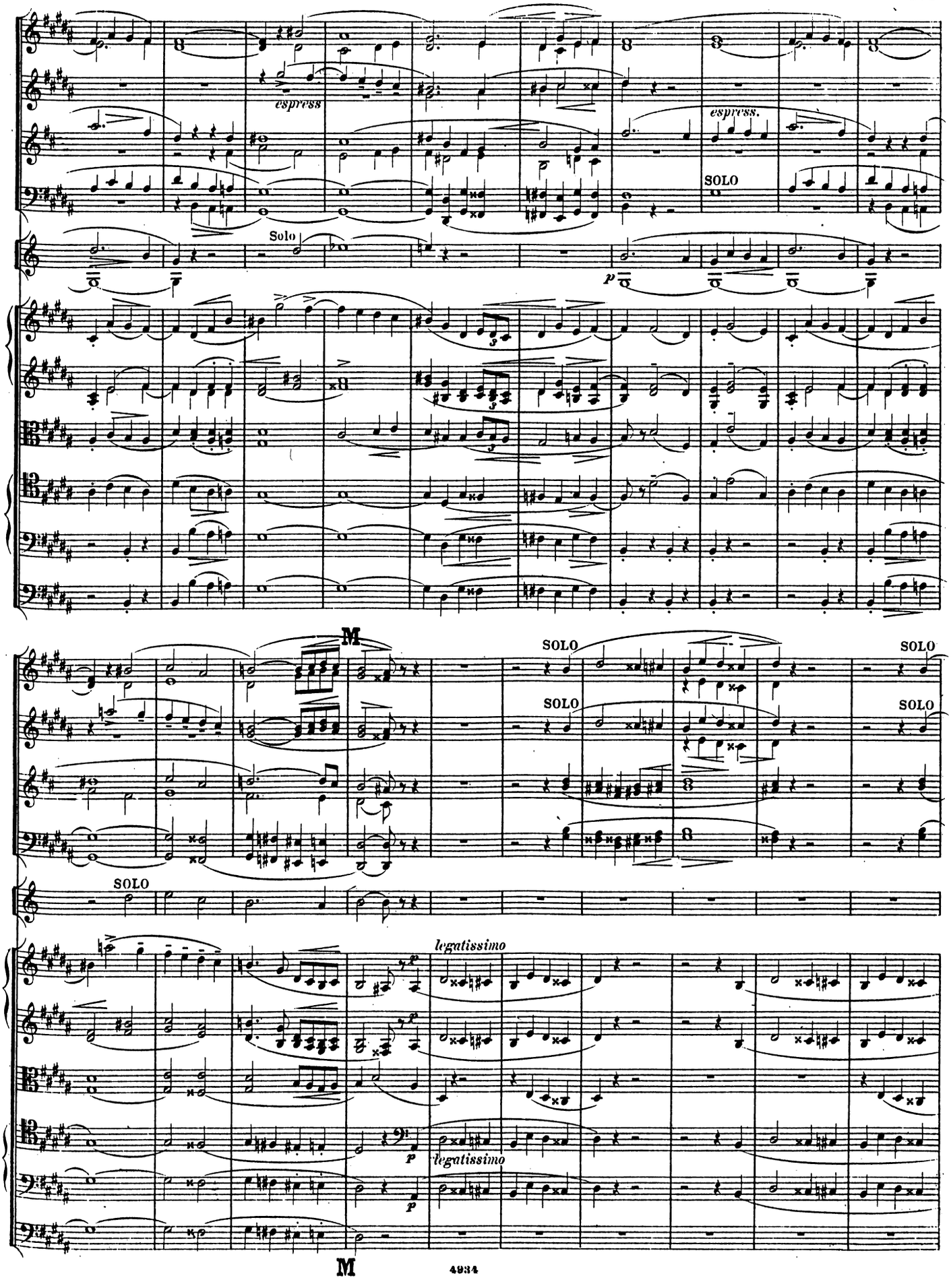
divisi

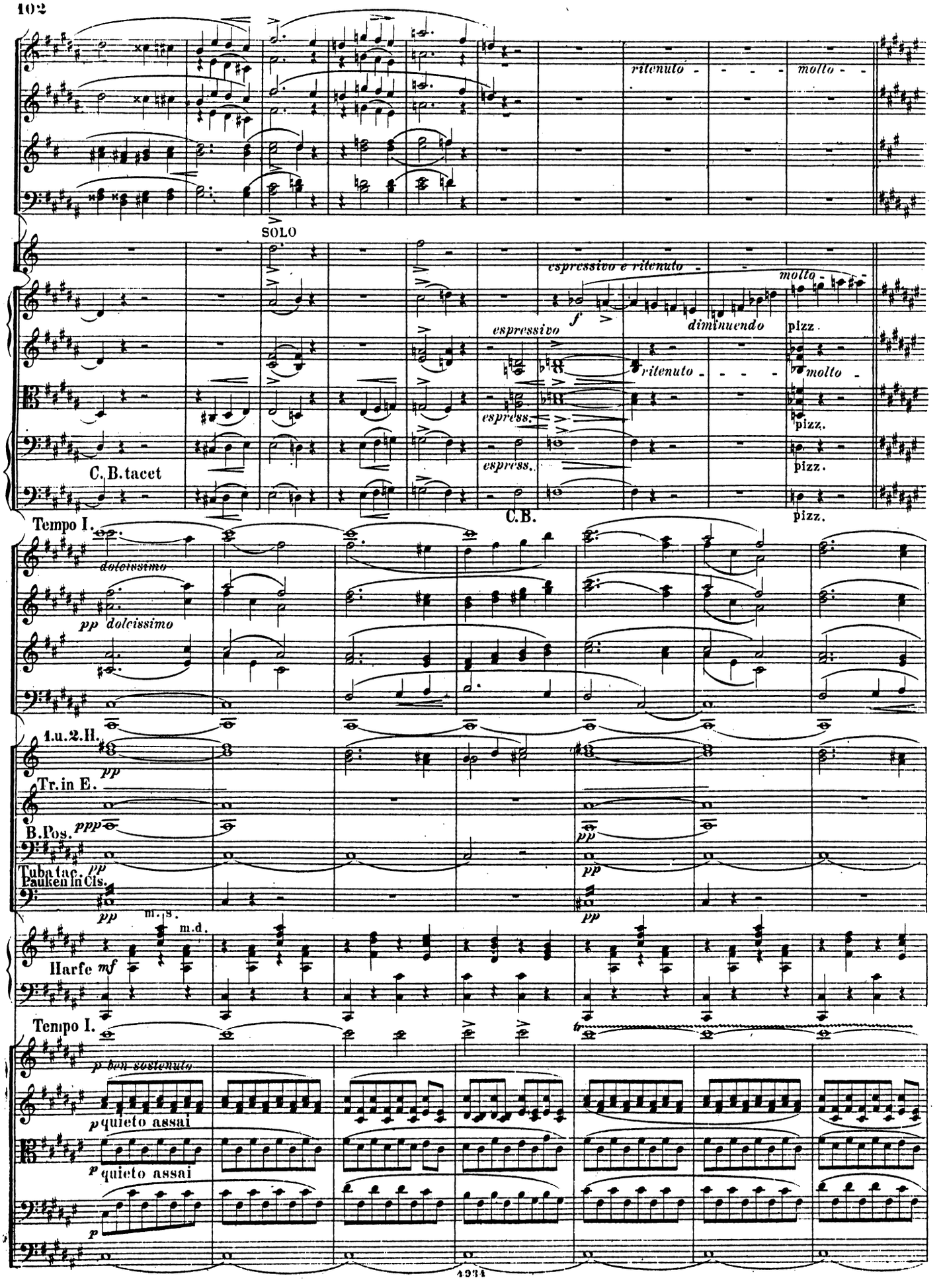
espress.

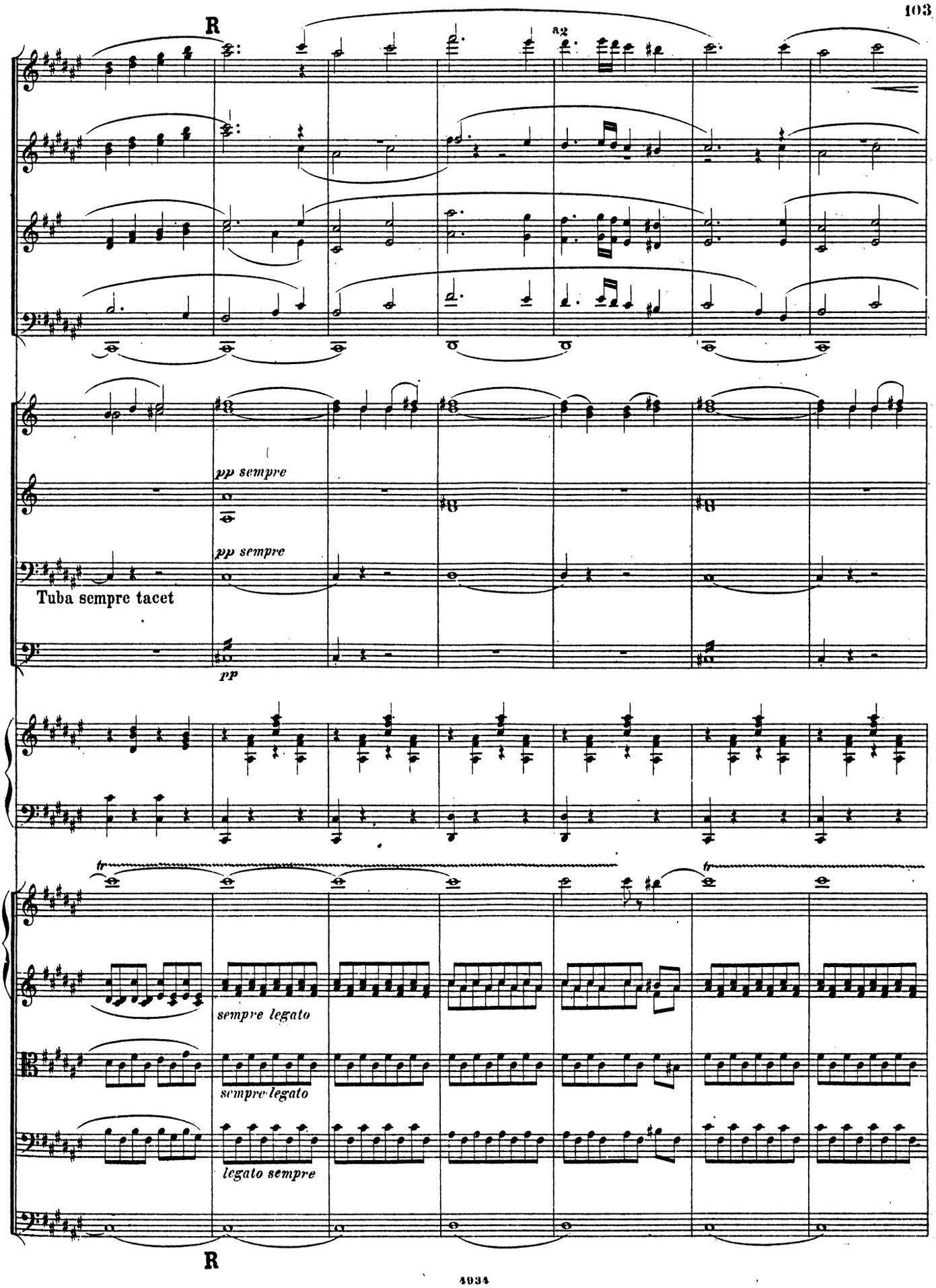
espress.

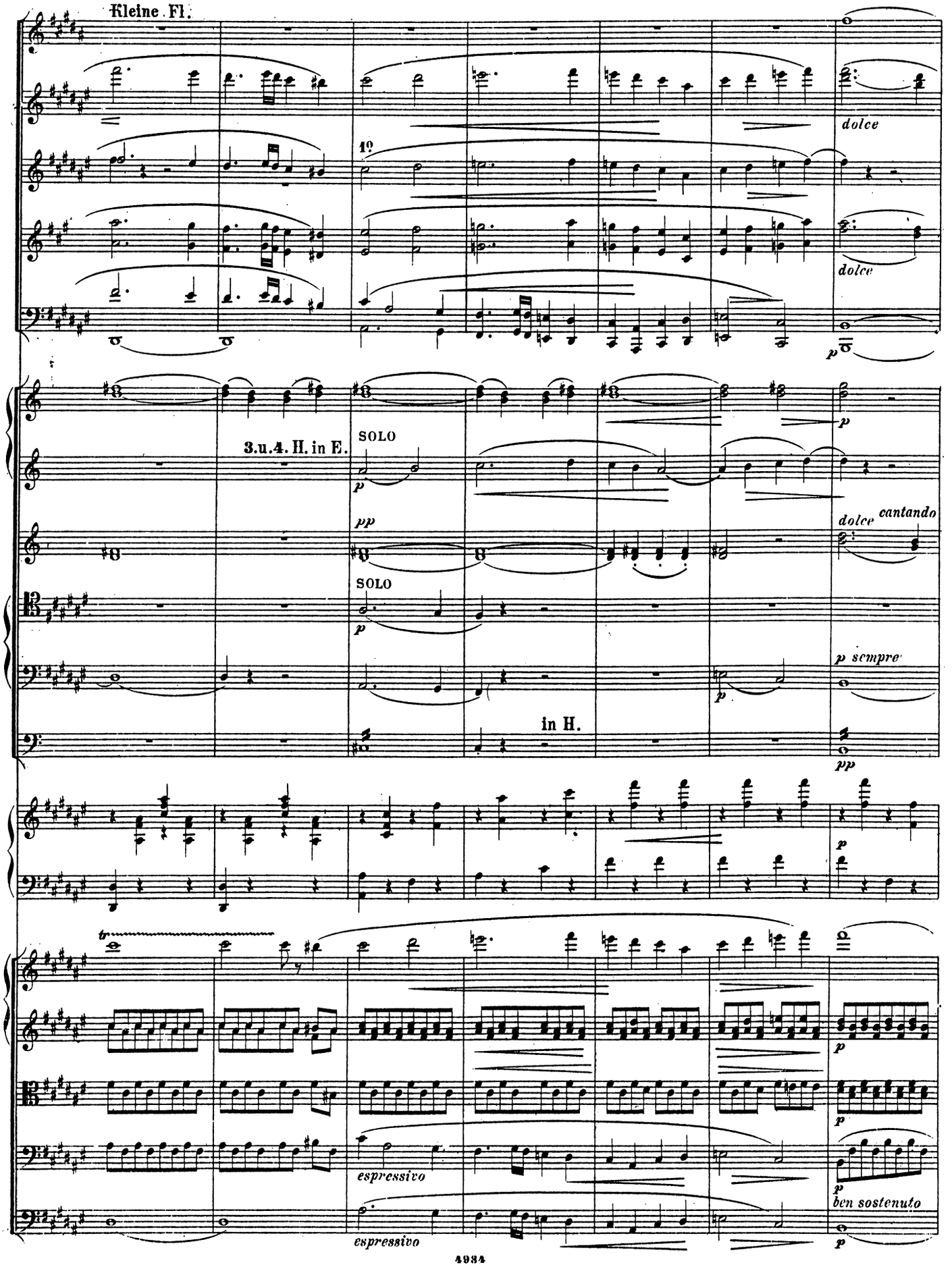
K

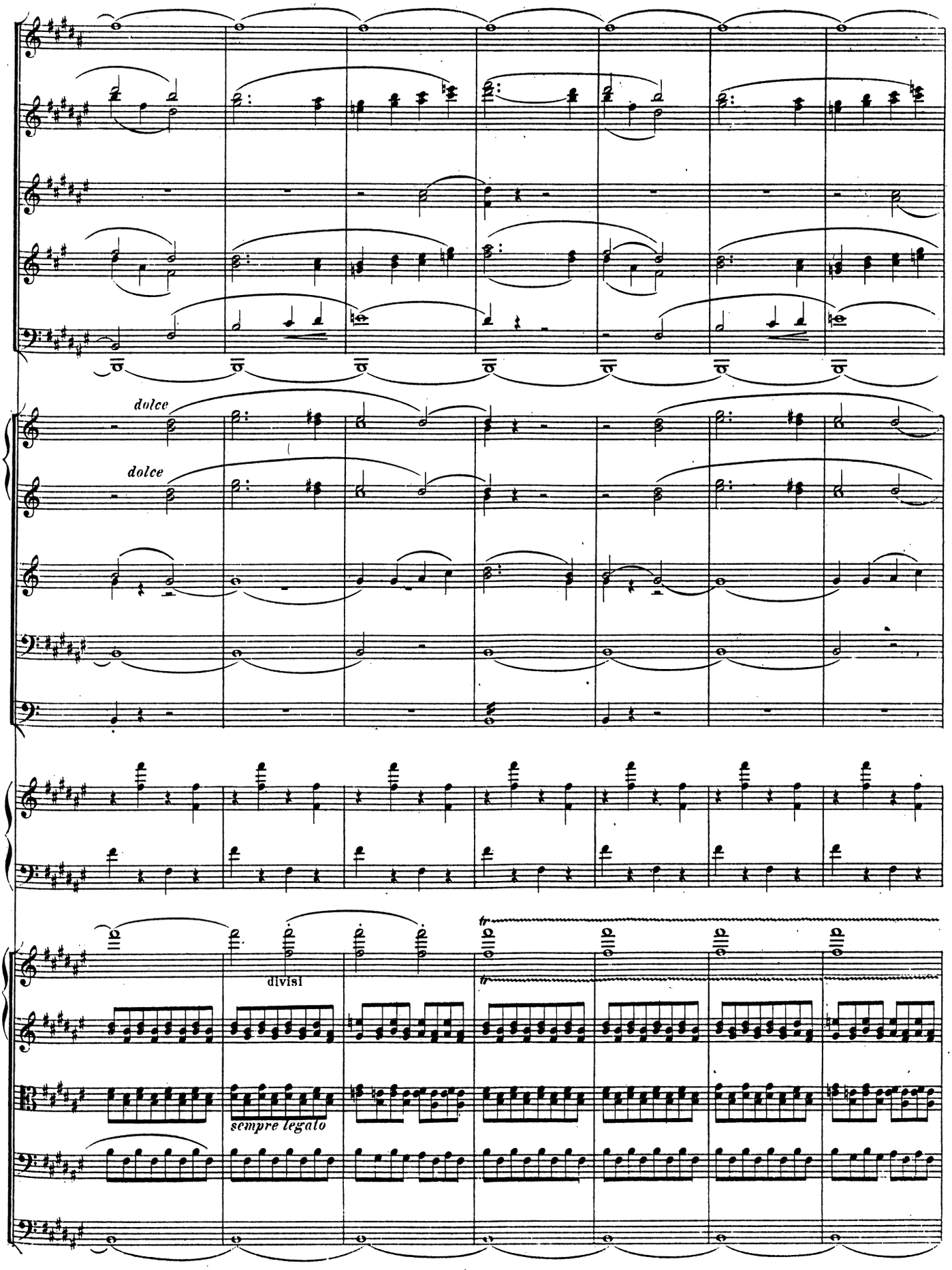

cresc.
rinforz.
Fl.
L
SOLO
cantando
dolce
1. u. 2. Horn in E.
divisi

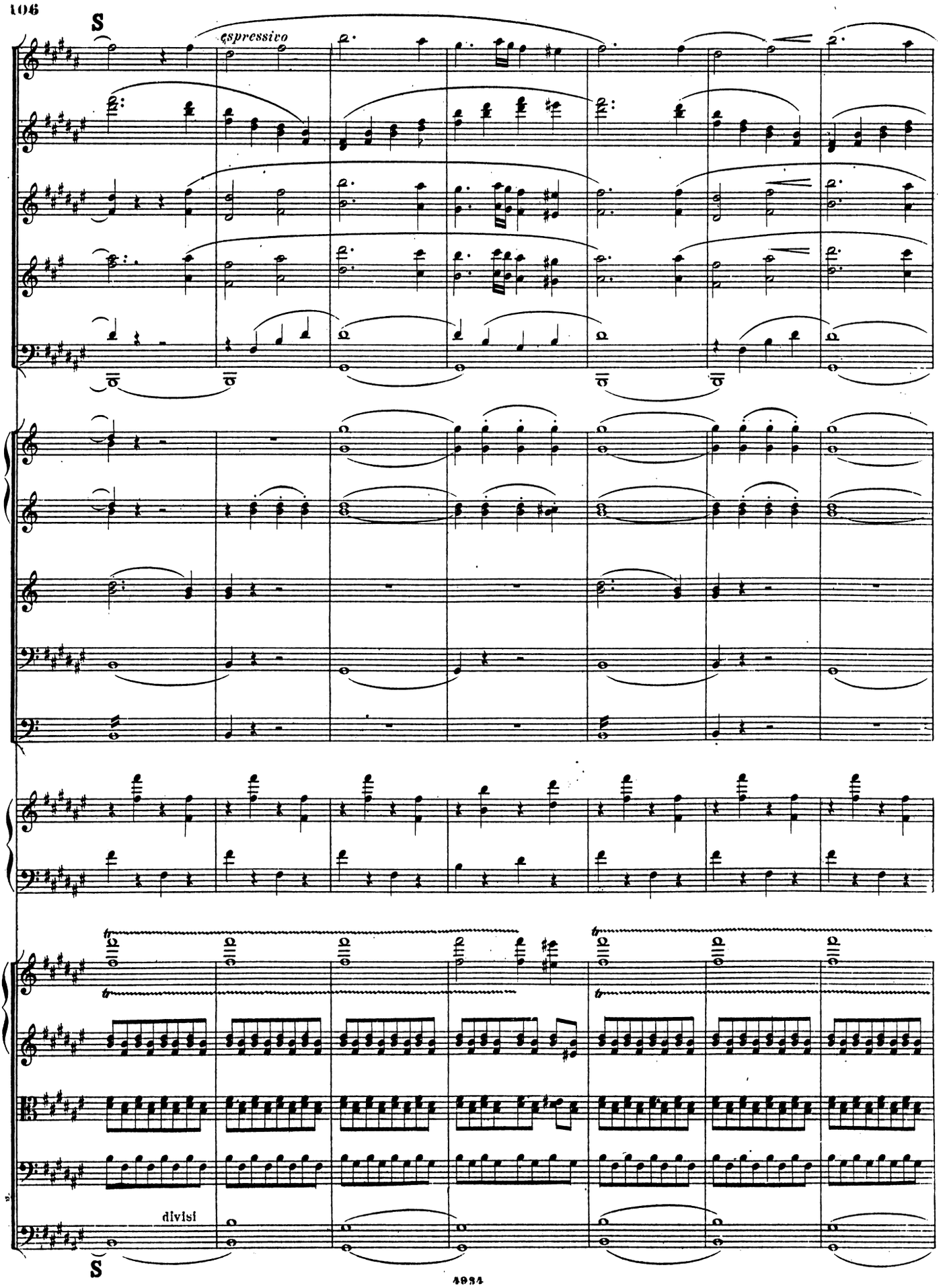

espress
Solo
espress.
SOLO
p
M
SOLO
SOLO
SOLO
SOLO
SOLO
legatissimo
p
legatissimo
M

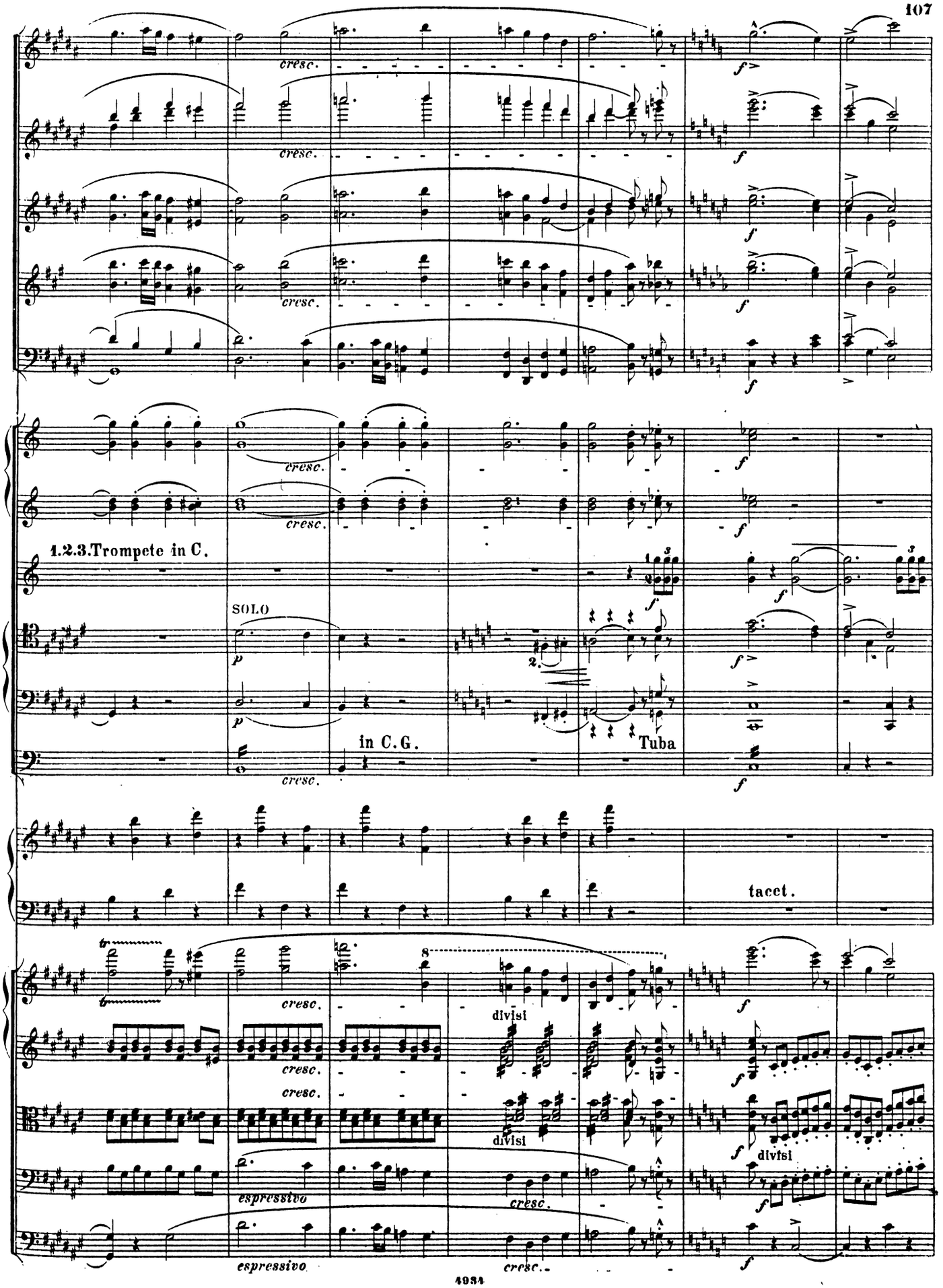

ritenuto
molto
SOLO
espressivo e ritenuto
molto
f
espressivo
diminuendo
pizz.
ritenuto
molto
espress.
pizz.
espress.
pizz.
C. B. tacet
C. B.
Tempo I.
dolcissimo
pp dolcissimo
1.u.2.H.
pp
Tr. in E.
B. Pos.
ppp
pp
Tuba tac.
pp
Pauken in Cis.
pp
pp
m.s.
m.d.
Harfe
mf
Tempo I.
tr
p ben sostenuto
p quieto assai
p quieto assai
p

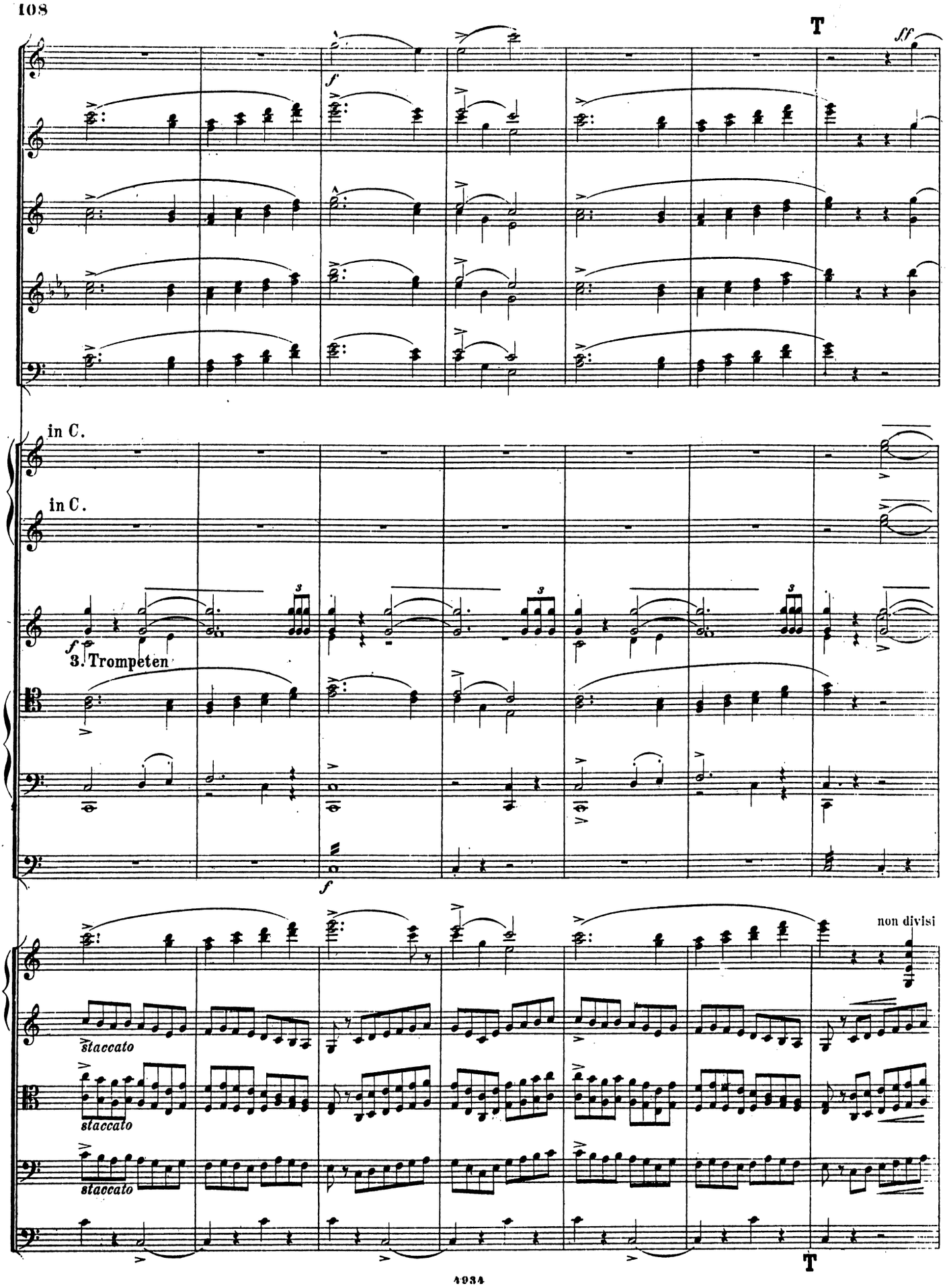

R
82
pp sempre
pp sempre
Tuba sempre tacet
pp
tr
tr
sempre legato
sempre legato
legato sempre
R

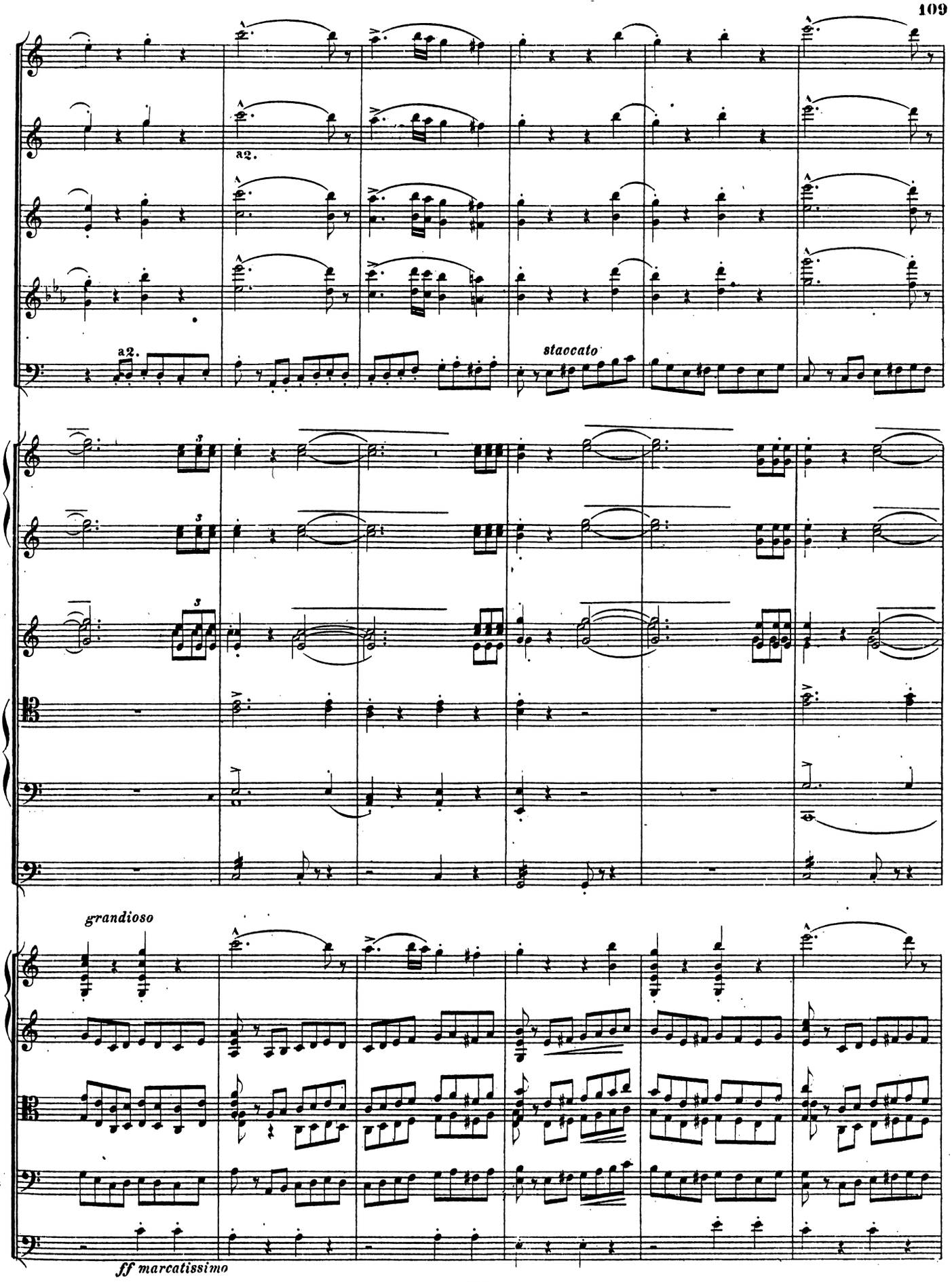

Kleine Fl.
1º
dolce
dolce
p
3.u.4. H. in E.
SOLO
p
pp
SOLO
p
dolce
cantando
p sempre
p
in H.
pp
p
tr
p
p
espressivo
espressivo
p
ben sostenuto
p

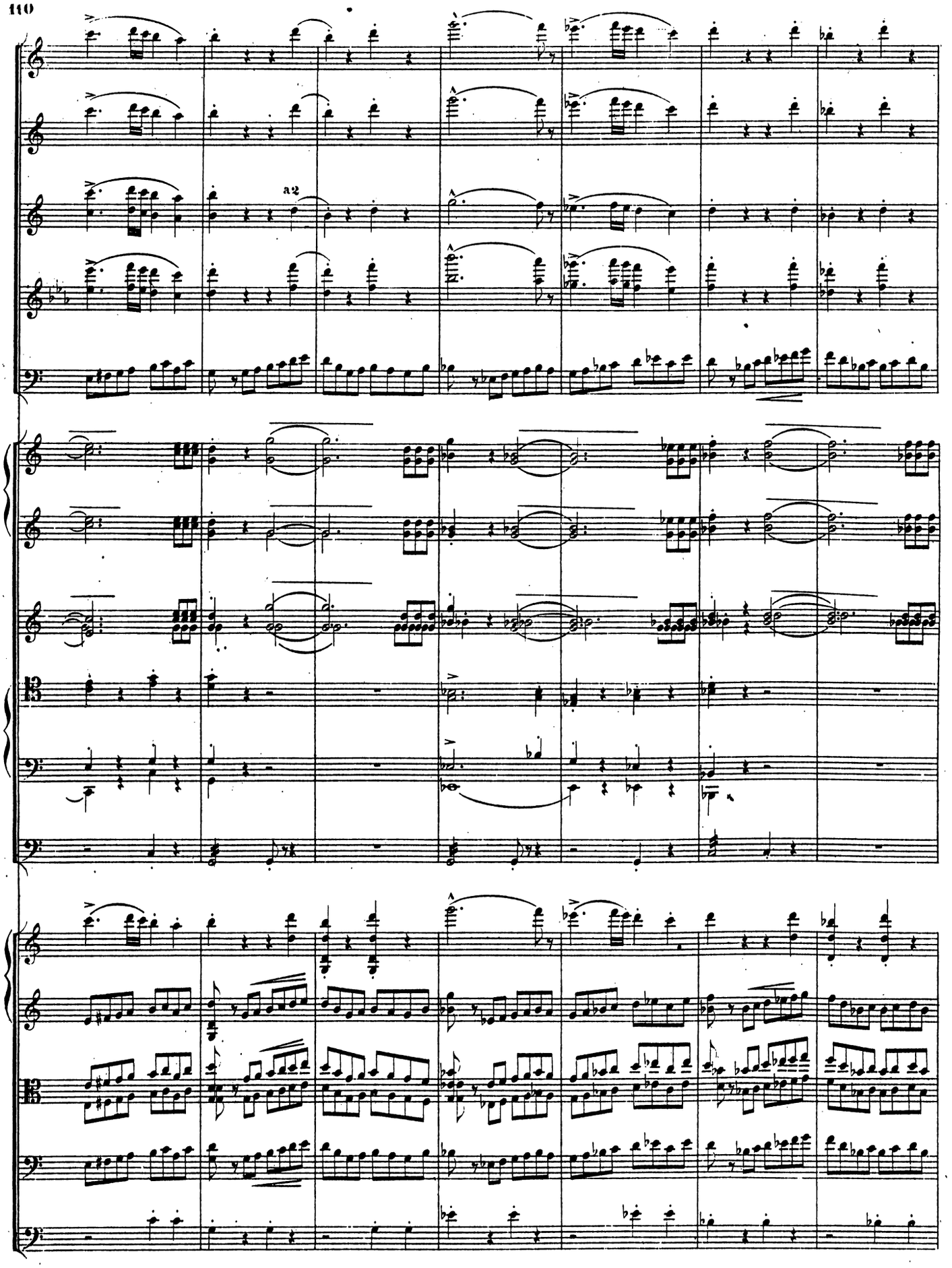

dolce
dolce
divisi
sempre legato

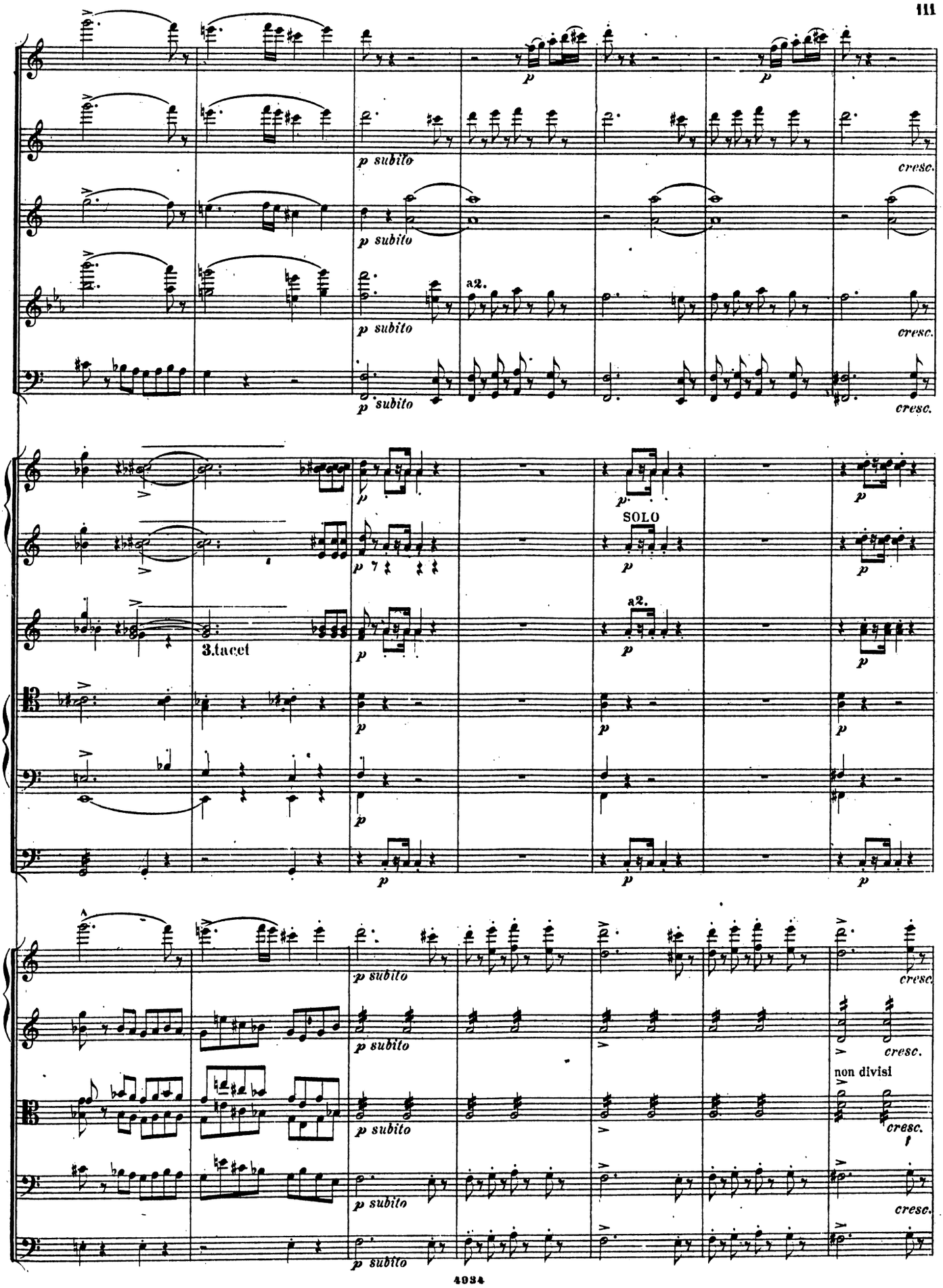

S
espressivo
divisi
S

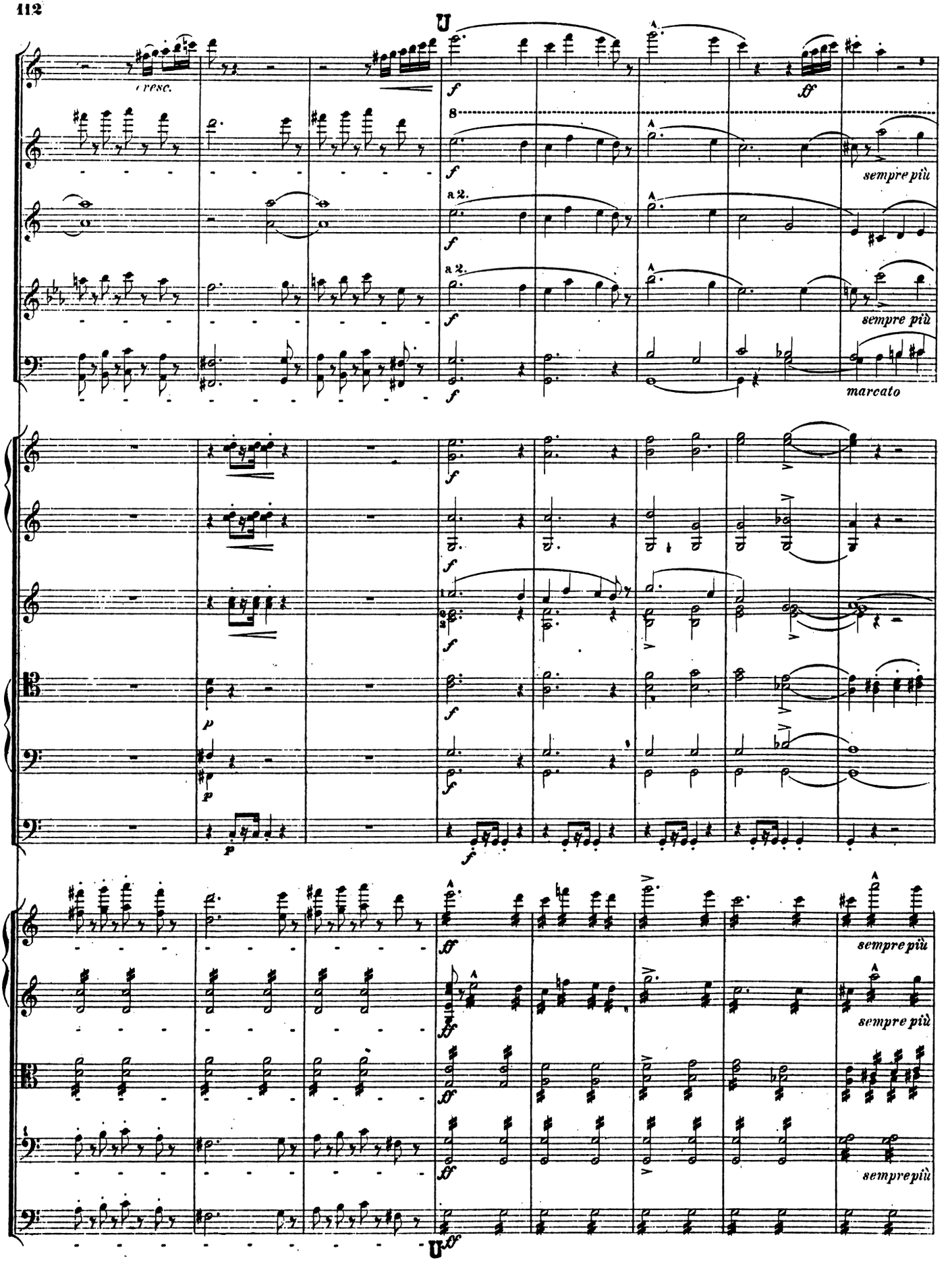

cresc.
f
1.2.3.Trompete in C.
SOLO
p
in C.G.
Tuba
tacct.
divisi
espressivo

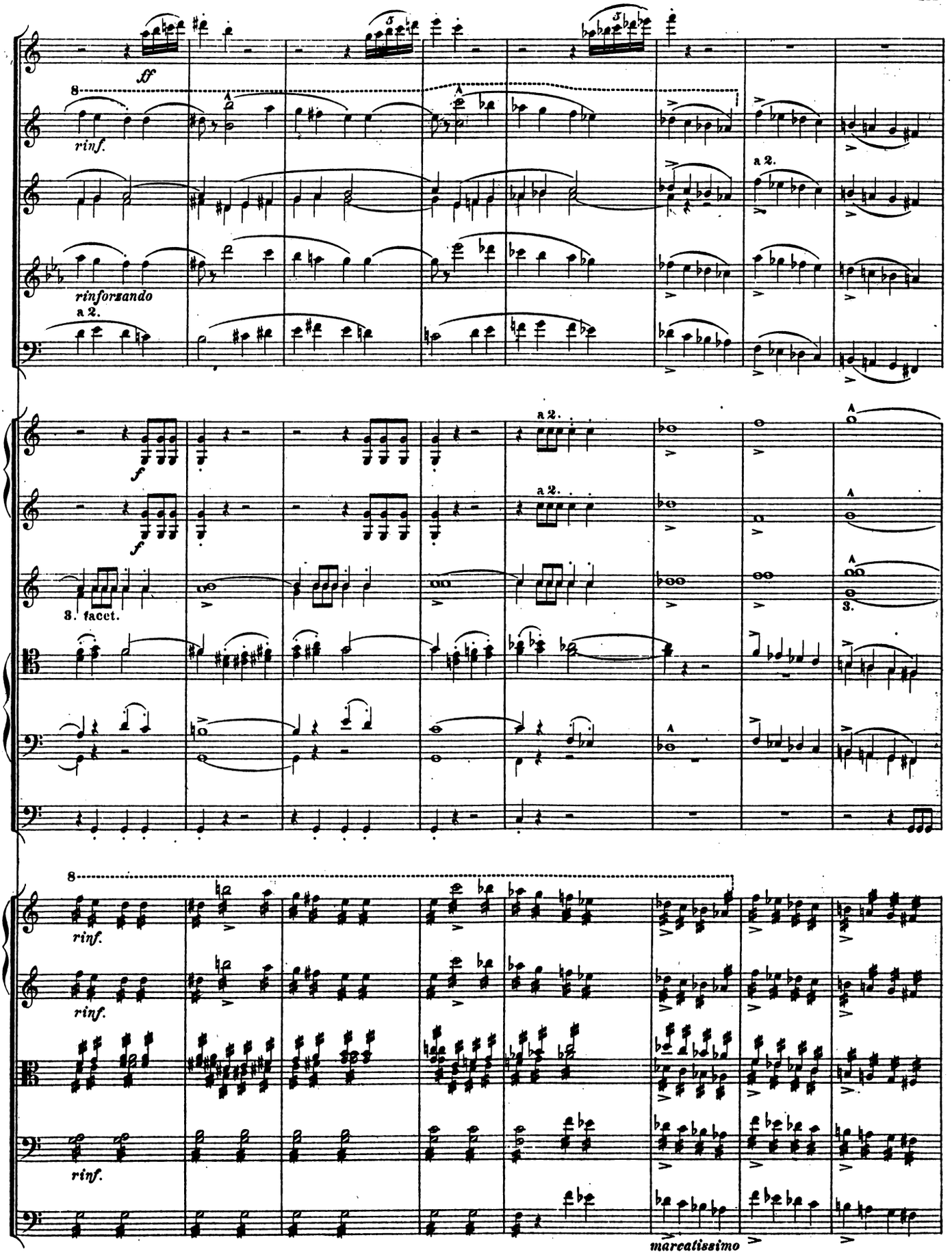

T
ff
f
in C.
in C.
3. Trompeten
f
non divisi
staccato
staccato
staccato
T

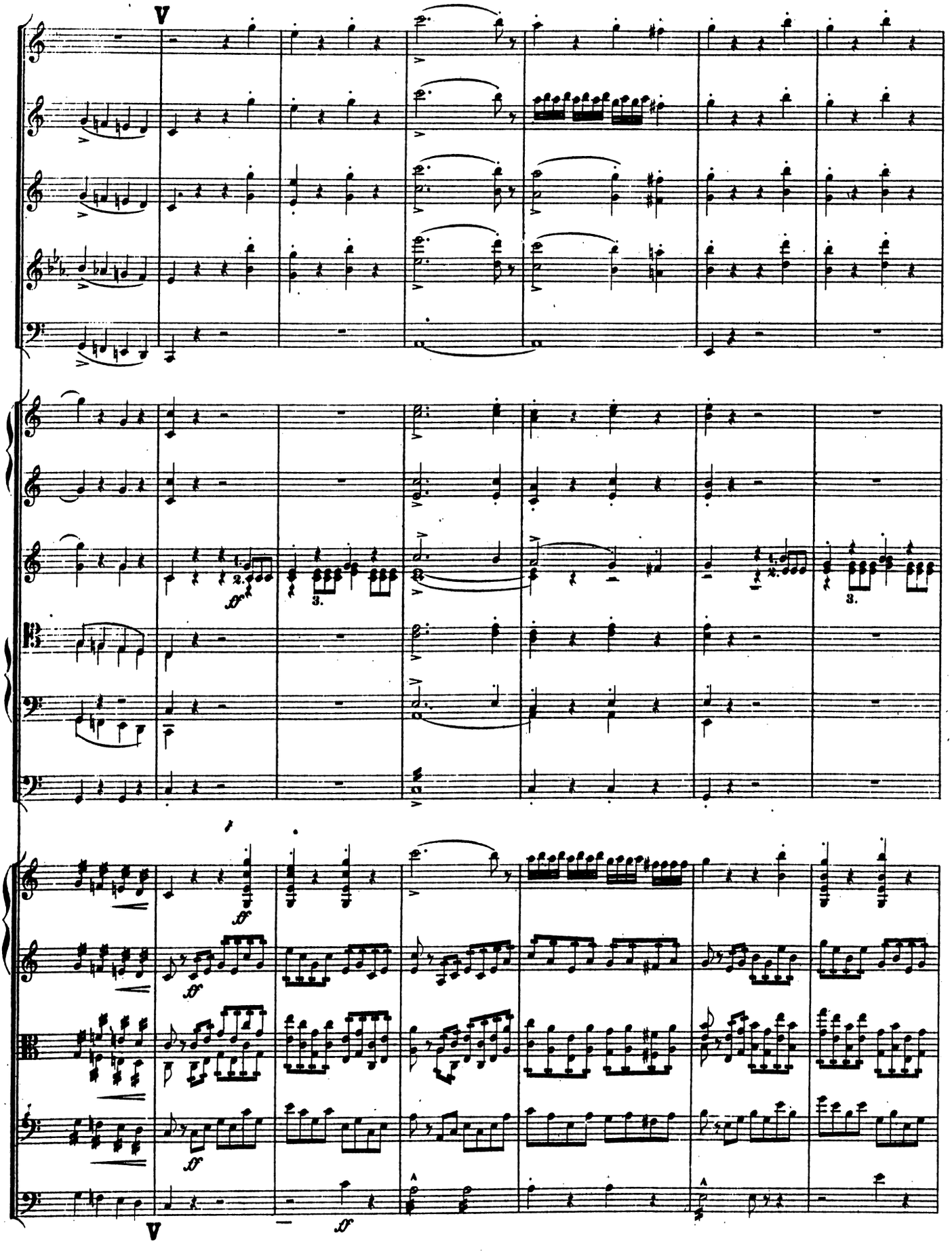

a2.
a2.
staccato
grandioso
ff marcatissimo

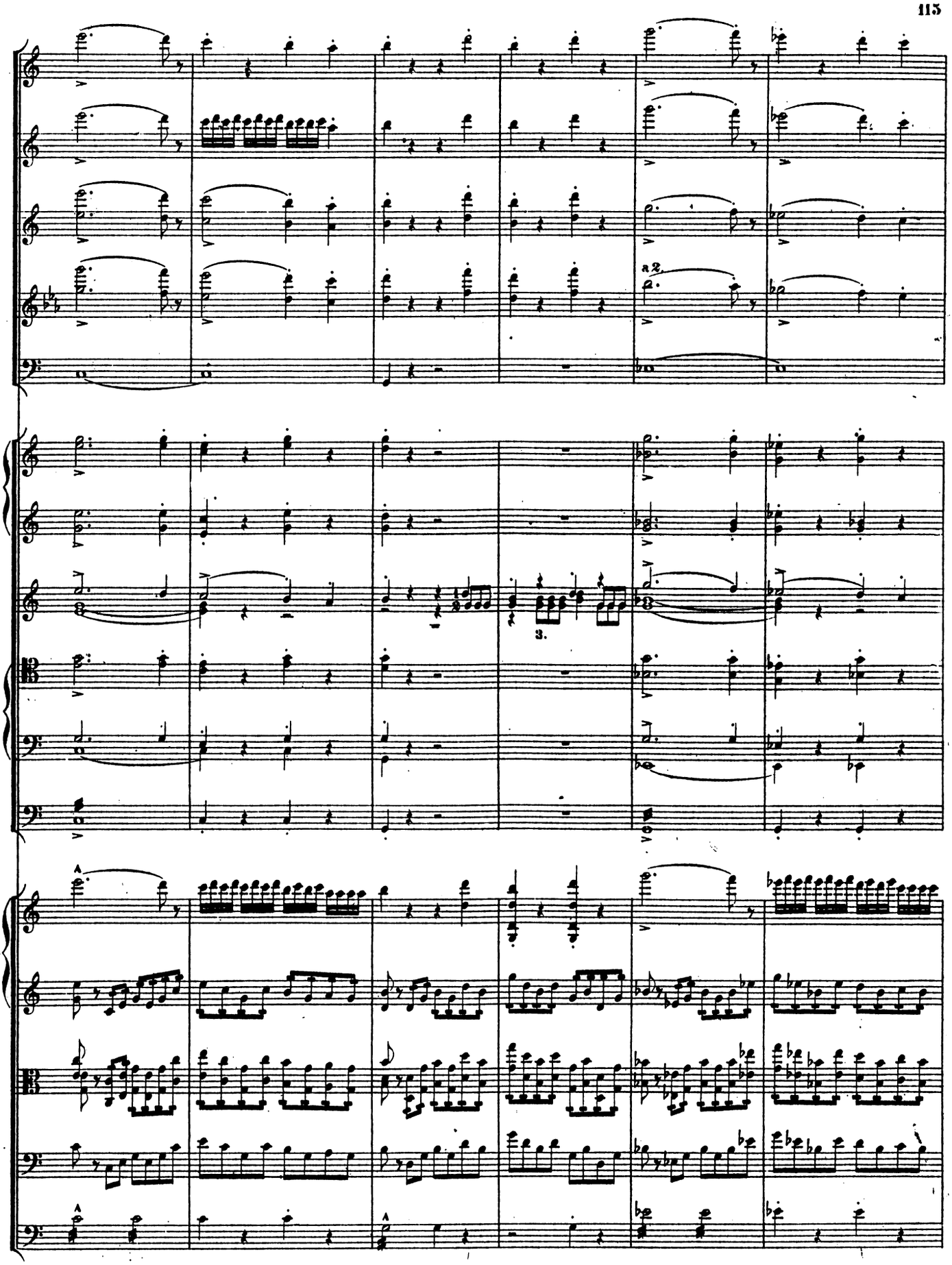

a2

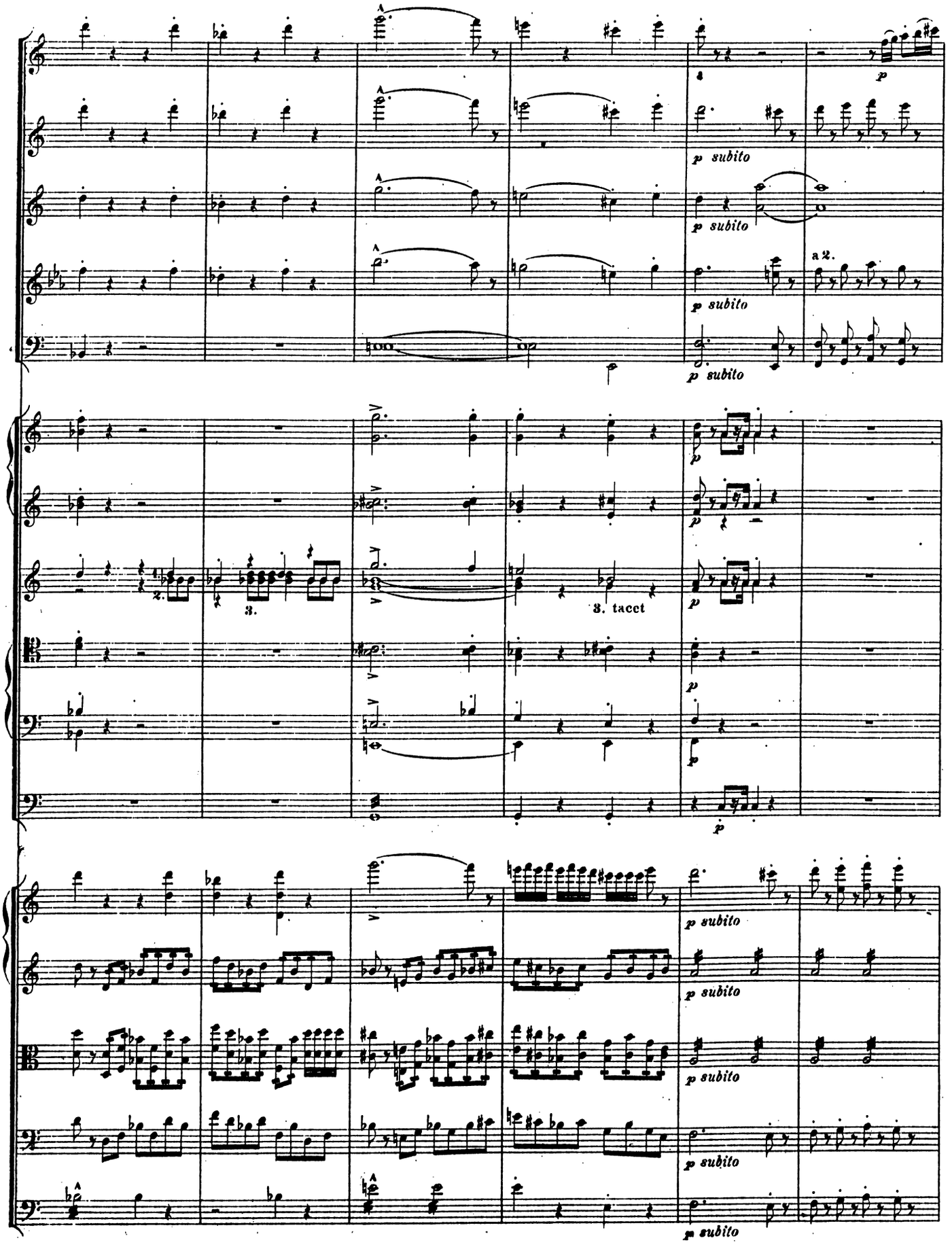

p subito
cresc.
a2.
SOLO
3.tacet
non divisi
f

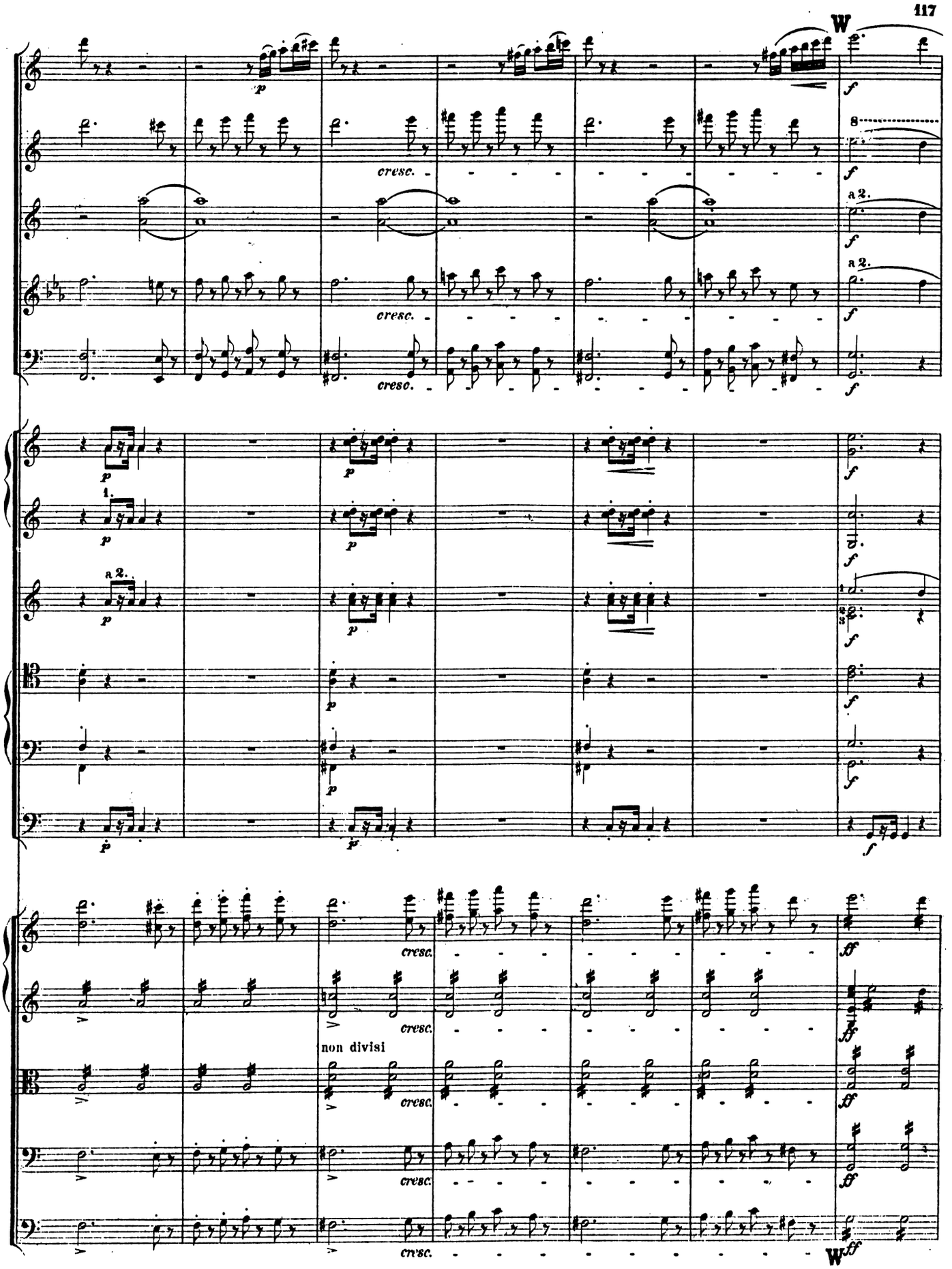

U
cresc.
f
ff
8
a 2.
sempre più
marcato
p
U

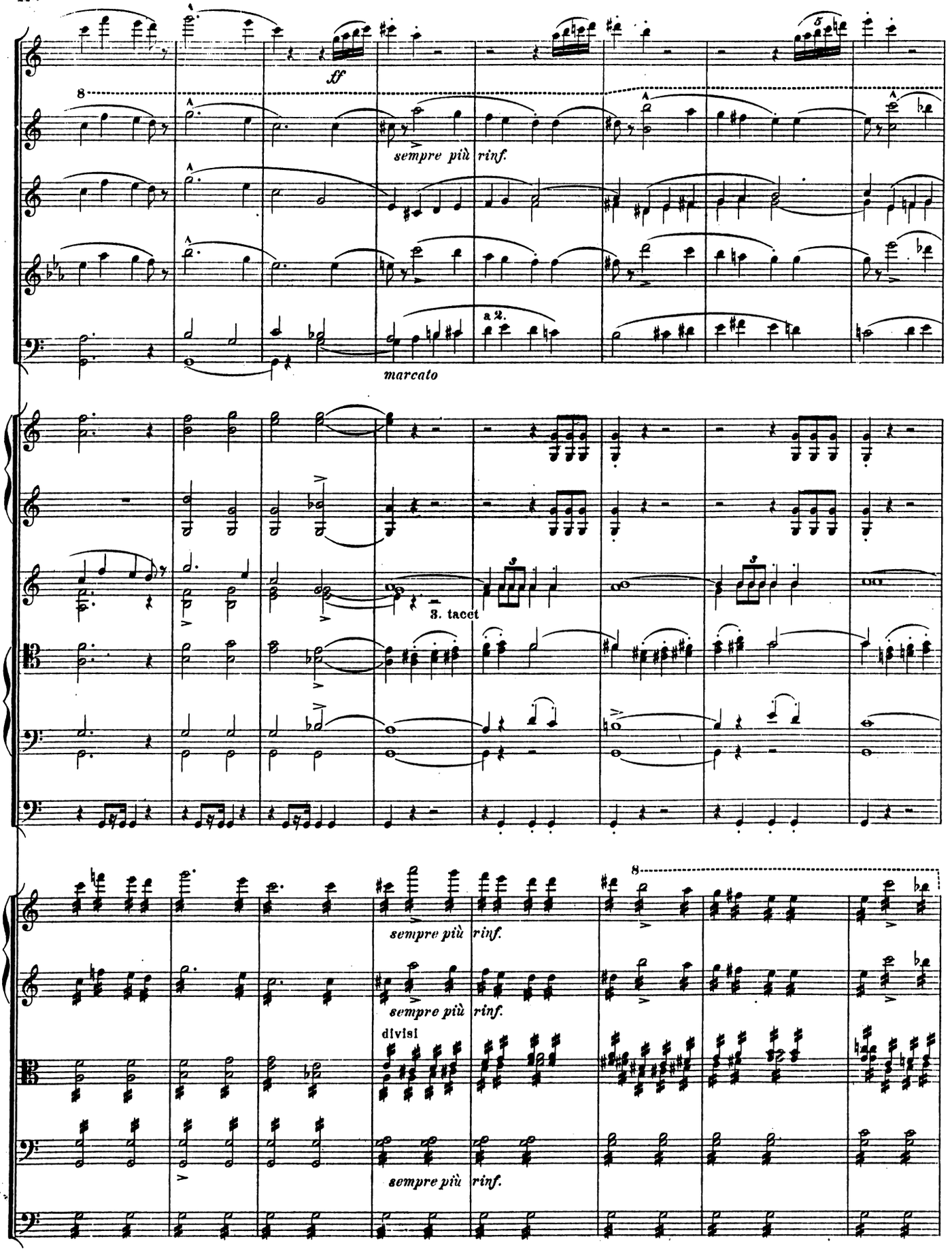

ff
rinf.
rinforzando
a 2.
f
3. facet.
marcatissimo

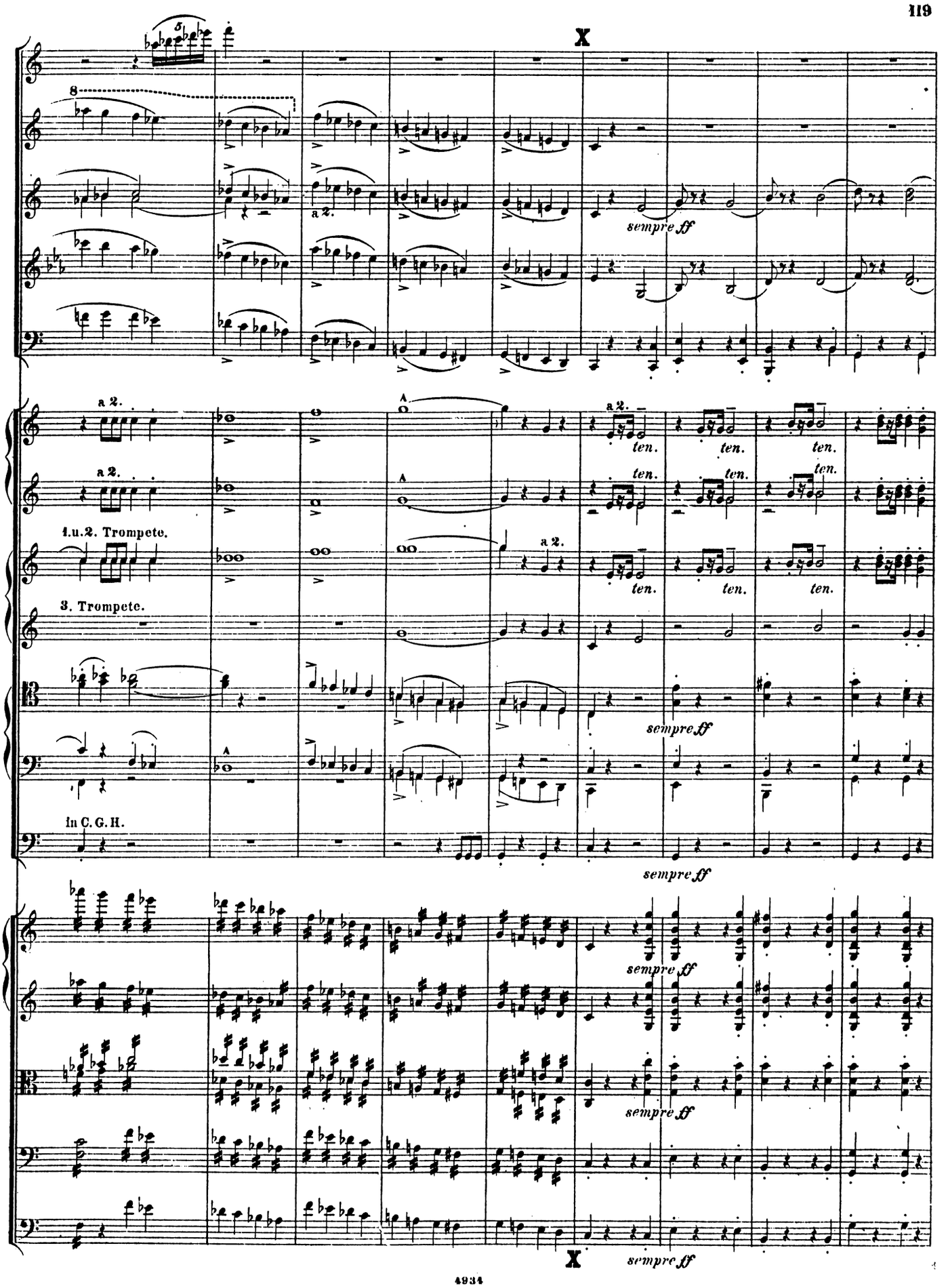

V
ff
3.
V

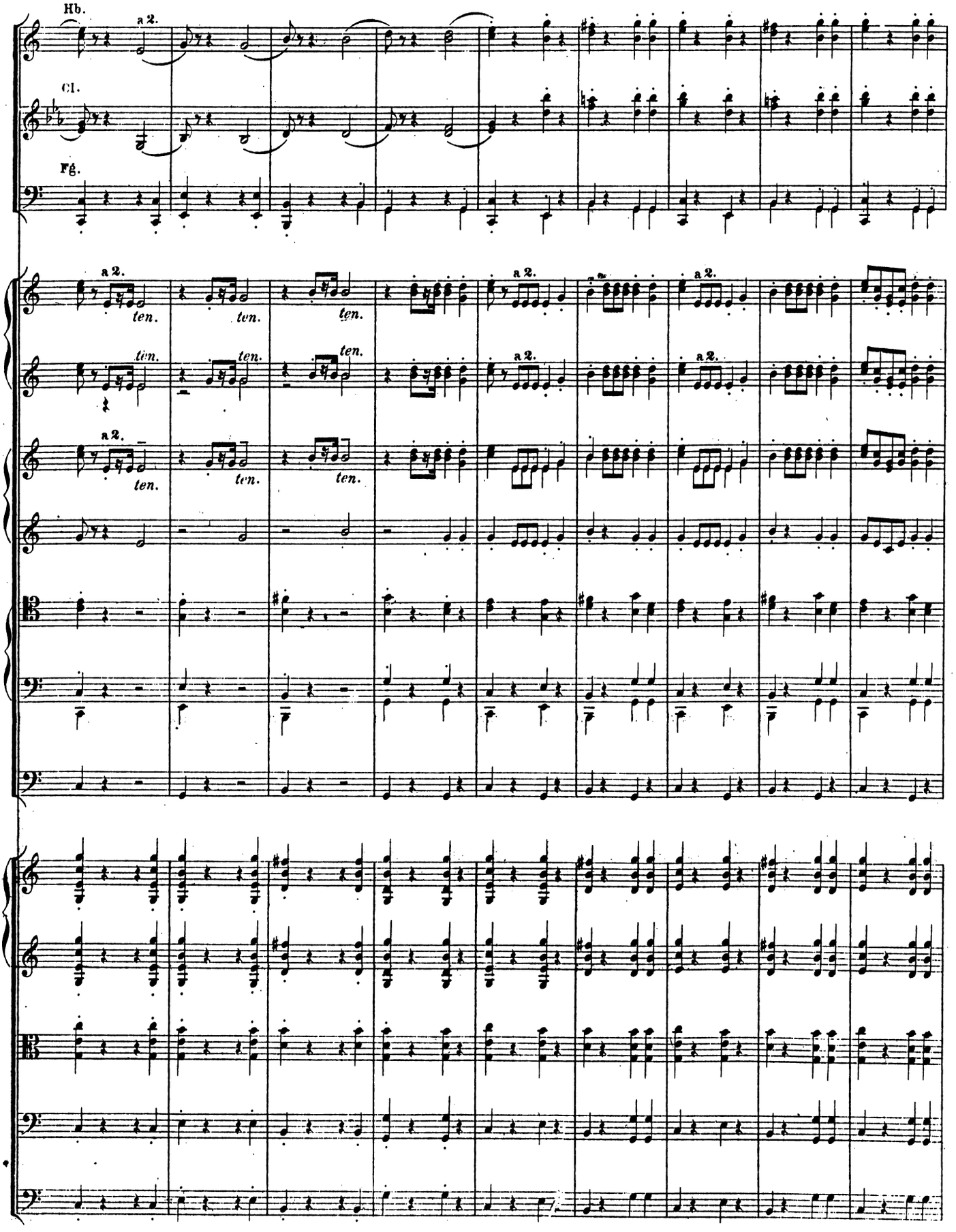

a2.
3.

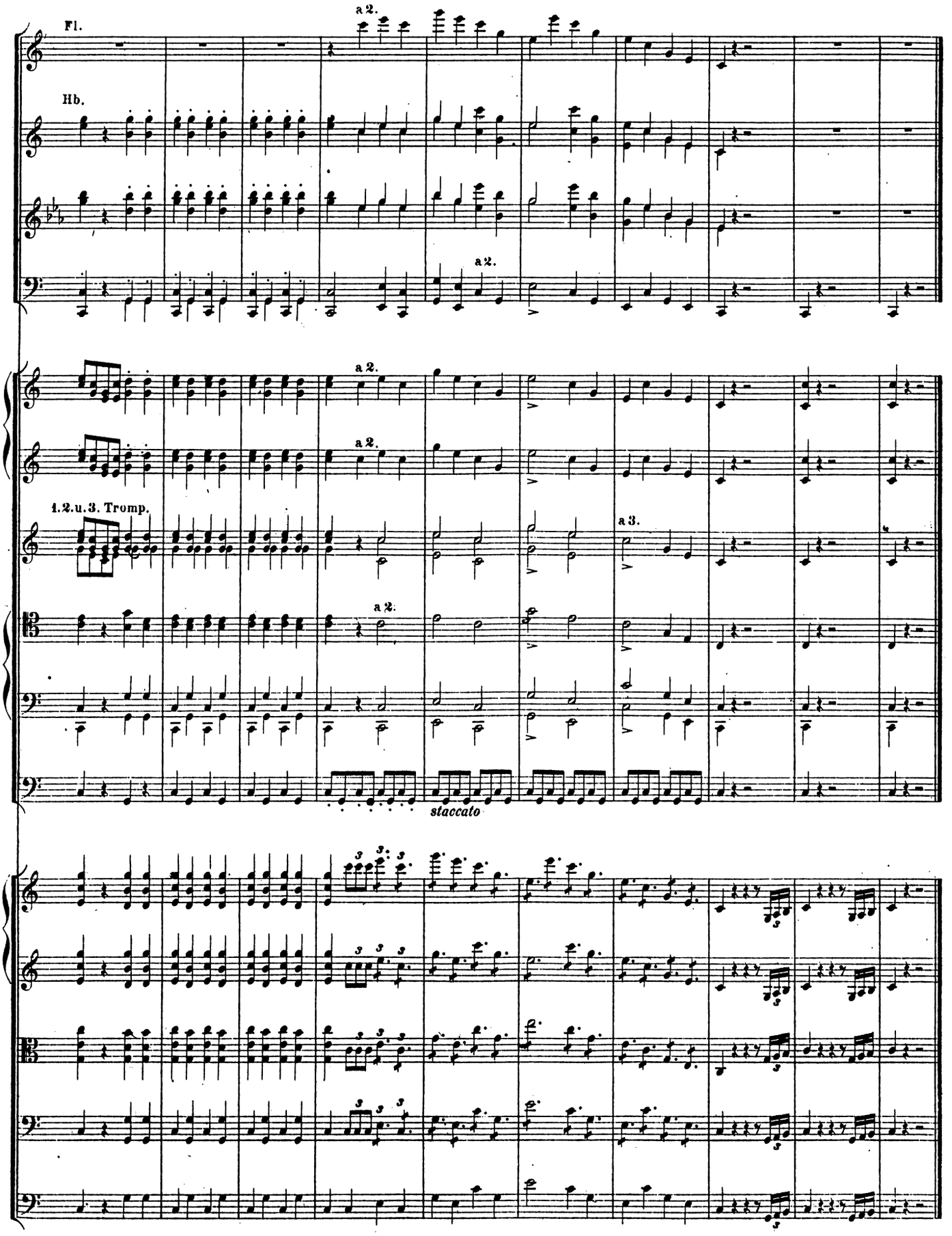

4
p
p subito
p subito
a 2.
p subito
1.
2.
3.
3. tacet
p
p
p
p subito
p subito
p subito
p subito


W
cresc.
a 2.
non divisi
W


ff
sempre più rinf.
a 2.
marcato
3. tacet
sempre più rinf.
sempre più rinf.
divisi
sempre più rinf.


X
8
a 2.
sempre ff
ten.
1.u.2. Trompete.
3. Trompete.
In C. G. H.
X


Hb.
a 2.
Cl.
Fg.
a 2.
ten.
a 2.
a 2.
a 2.


Fl.
a 2.
Hb.
a 2.
a 2.
a 2.
1.2.u.3. Tromp.
a 2.
a 3.
staccato

Christus.

ZWEITER THEIL.

No. 6. Die Seligkeiten.

Andante.

Orgel.

p *sempre p* *un poco rall. dim.*

Più Lento.

pp *dolce*

Baryton Solo.

dolce *poco rit.*

Be - a - - ti pau-pe - res spi - ri - tu, quo-ni - am ip - so-rum est regnum coe - lo - -

dimin. *e rit.*

(lange Pause)

- rum.

SOP. I. II. *p*

Be - a - - ti pau-pe - res spi - ri - tu, quo-ni - am ip - so-rum est regnum coe - lo - - - rum.

ALT. *p*

Chor.

TENOR. *p*

BASS. *p*

A

p *p dolce*

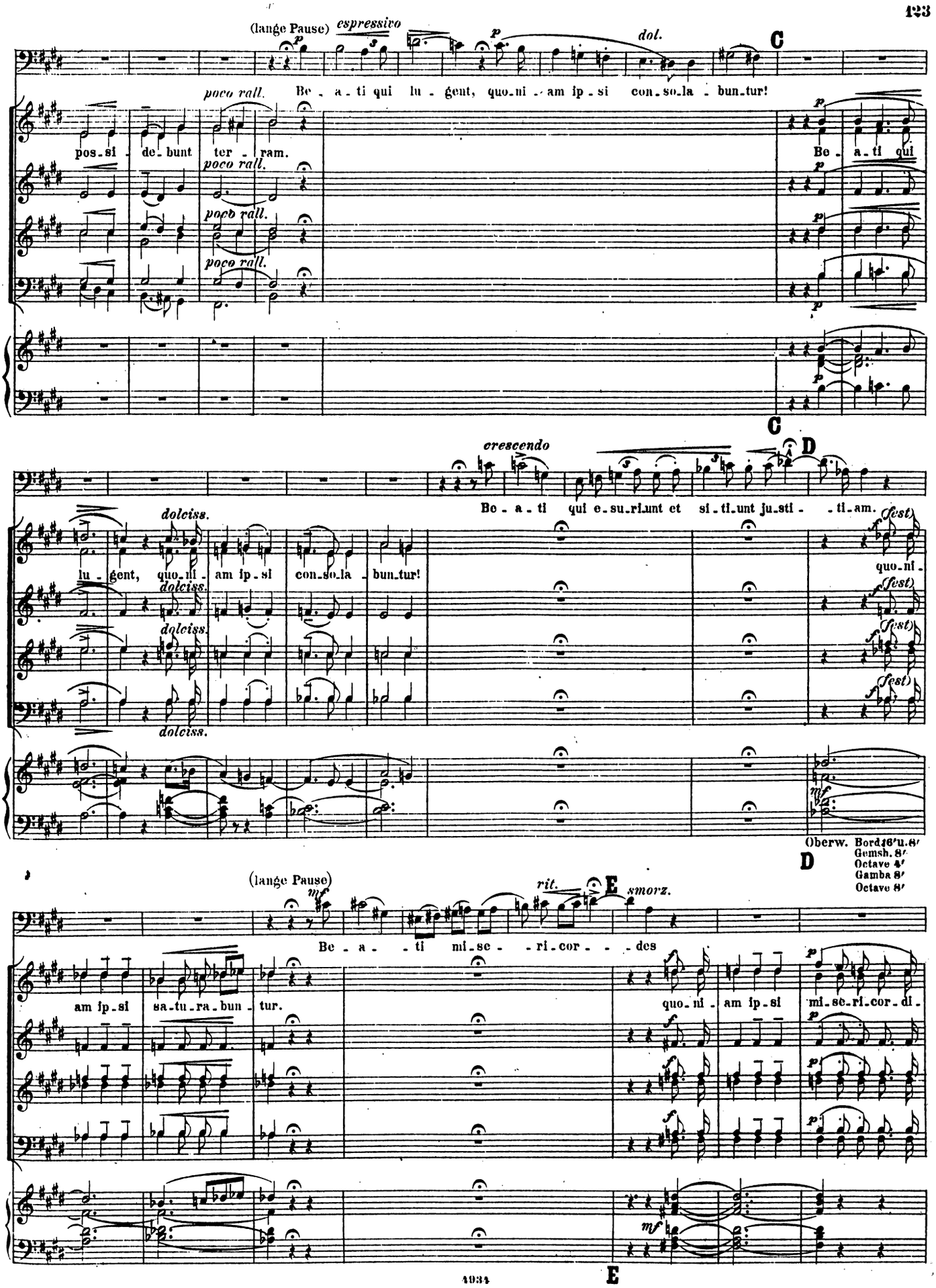
a - ti mi - - tes, quo-ni-am ip-si pos-si - de-bunt ter - - - ram.

B

Be - a - ti mi - - tes, quo-ni - am ip-si

p dolce

B


(lange Pause)
espressivo
dol.
C
poco rall.
Be - a - ti qui lu - gent, quo-ni - am ip - si con - so-la - bun-tur!
pos - si - de - bunt ter - ram.
Be - a - ti qui
crescendo
D
Be - a - ti qui e - su - ri-unt et si - ti-unt ju-sti - - ti-am.
dolciss.
lu - gent, quo-ni - am ip - si con - so-la - bun-tur!
fest.
quo-ni -
Oberw. Bordf 16'u.8'
Gemsh. 8'
Octave 4'
Gamba 8'
Octave 8'
(lange Pause)
rit.
E
smorz.
Be - a - - ti mi-se - - ri-cor - - - des
am ip - si sa-tu-ra-bun - tur.
quo-ni - am ip - si
mi-se-ri-cor-di -

(lange Pause) *poco rit.* *smorz.* F

p dol.

Be - a - ti mundo cor - de am consequen - tur.

p misterioso

quo - ni - am ip - si De - um vi - de - bunt.

p misterioso

p misterioso

p misterioso

p

Be - a - - ti pa - ci - fi - ci

pp

F

Unterw. Flöte 8

Bereite vor: Hauptw. voll.

G

H

in tempo. *ed energico*

f

Be - a - ti, Be - a - ti, Be - a - ti,

p misterioso

quo - ni - am Fi - li - i De - i vo - cabun - tur.

p misterioso

p misterioso

p misterioso

f

Be - a - ti, Be - a - ti, Be - a -

pp

mf

G

H

rinf. molto

I

ff

qui per - se - cu - ti - onem pa - ti - un - tur propter jus - ti - - - ti - am.

mf

ti, Be - a - ti qui per - se - cu - ti - o - nem pa - ti - untur propter jus - ti - ti -

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

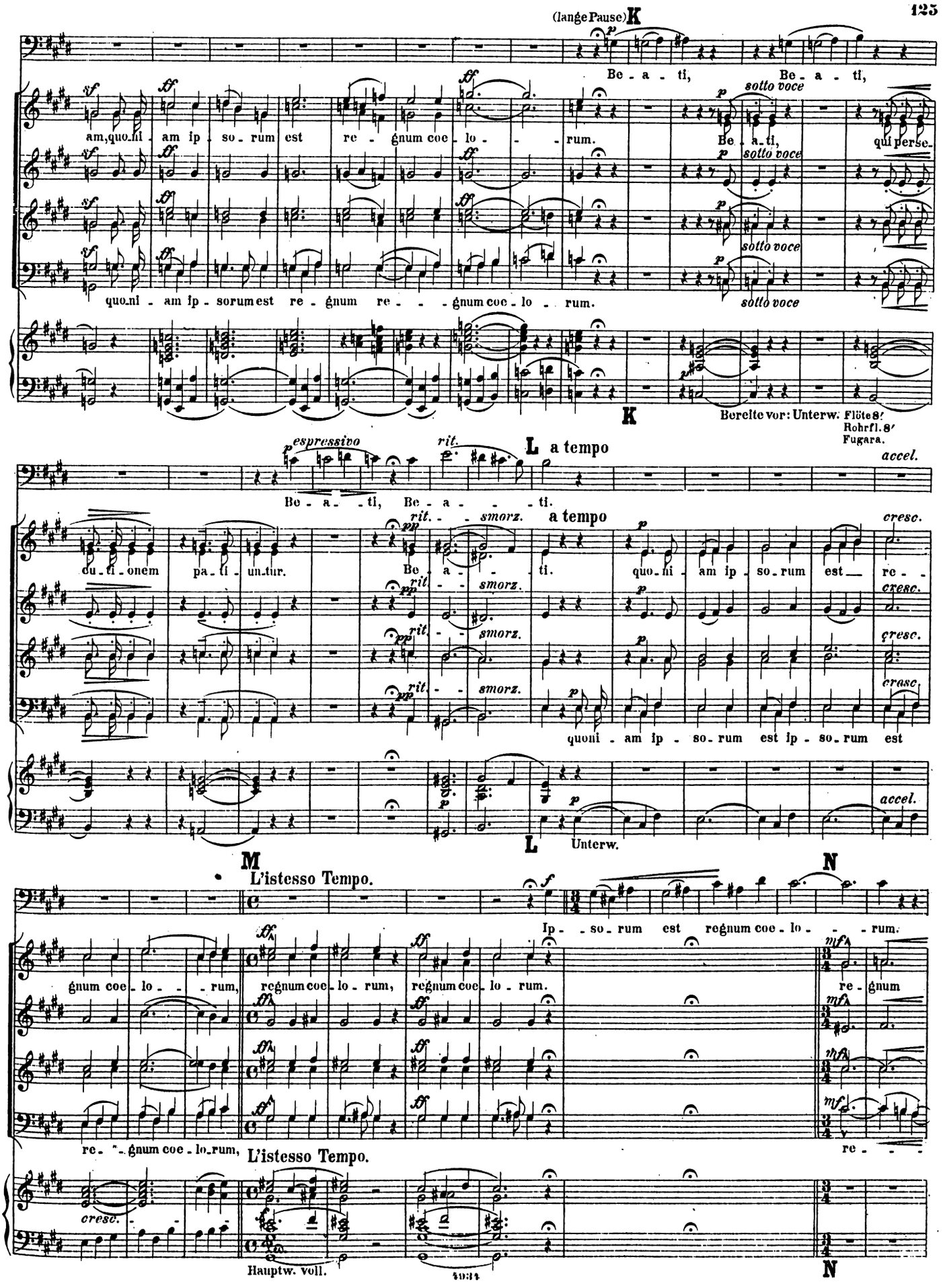
cresc.

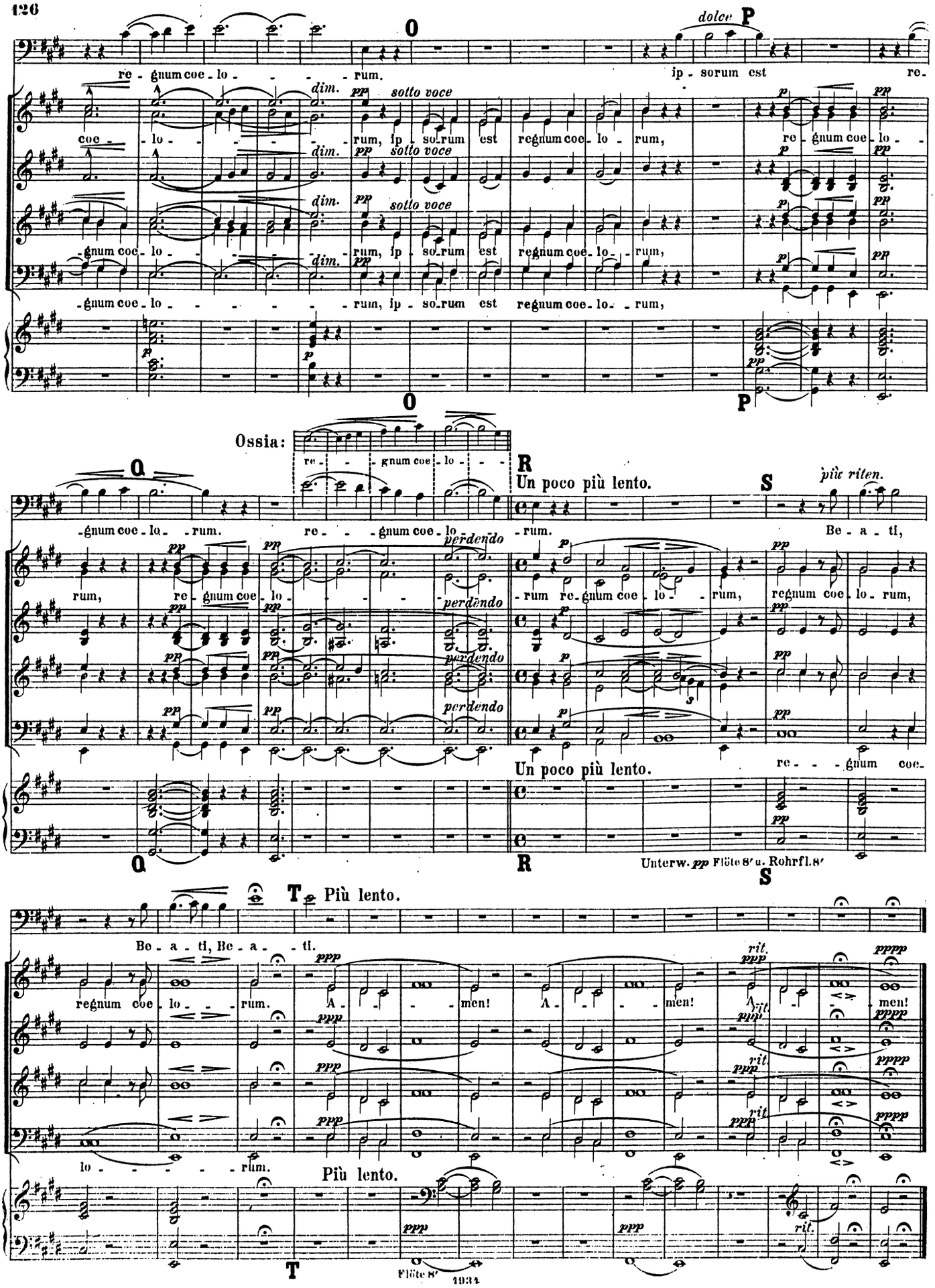
f

f

ff

I


(lange Pause) K
Be - a - ti, Be - a - ti,
am, quo - ni - am ip - so - rum est re - gnum coe - lo - - - rum.
Be - a - ti, qui perse-
quo - ni - am ip - sorum est re - gnum re - - - gnum coe - lo - rum.
sotto voce
K
Bereits vor: Unterw. Flöte 8'
Rohrfl. 8'
Fugara.
espressivo
rit.
L a tempo
accel.
Be - a - - ti, Be - a - - - - ti.
du - ti - onem pa - ti - un - tur.
rit. - - smorz.
Be - a - - ti.
a tempo
quo - ni - am ip - so - rum est re -
cresc.
quoni - am ip - so - rum est ip - so - rum est
L
Unterw.
M
L'istesso Tempo.
N
Ip - - so - rum est regnum coe - lo - - - rum.
gnum coe - lo - - - rum, regnum coe - lo - rum, regnum coe - lo - rum.
re - gnum
re - - gnum coe - lo - rum,
L'istesso Tempo.
Hauptw. voll.
N

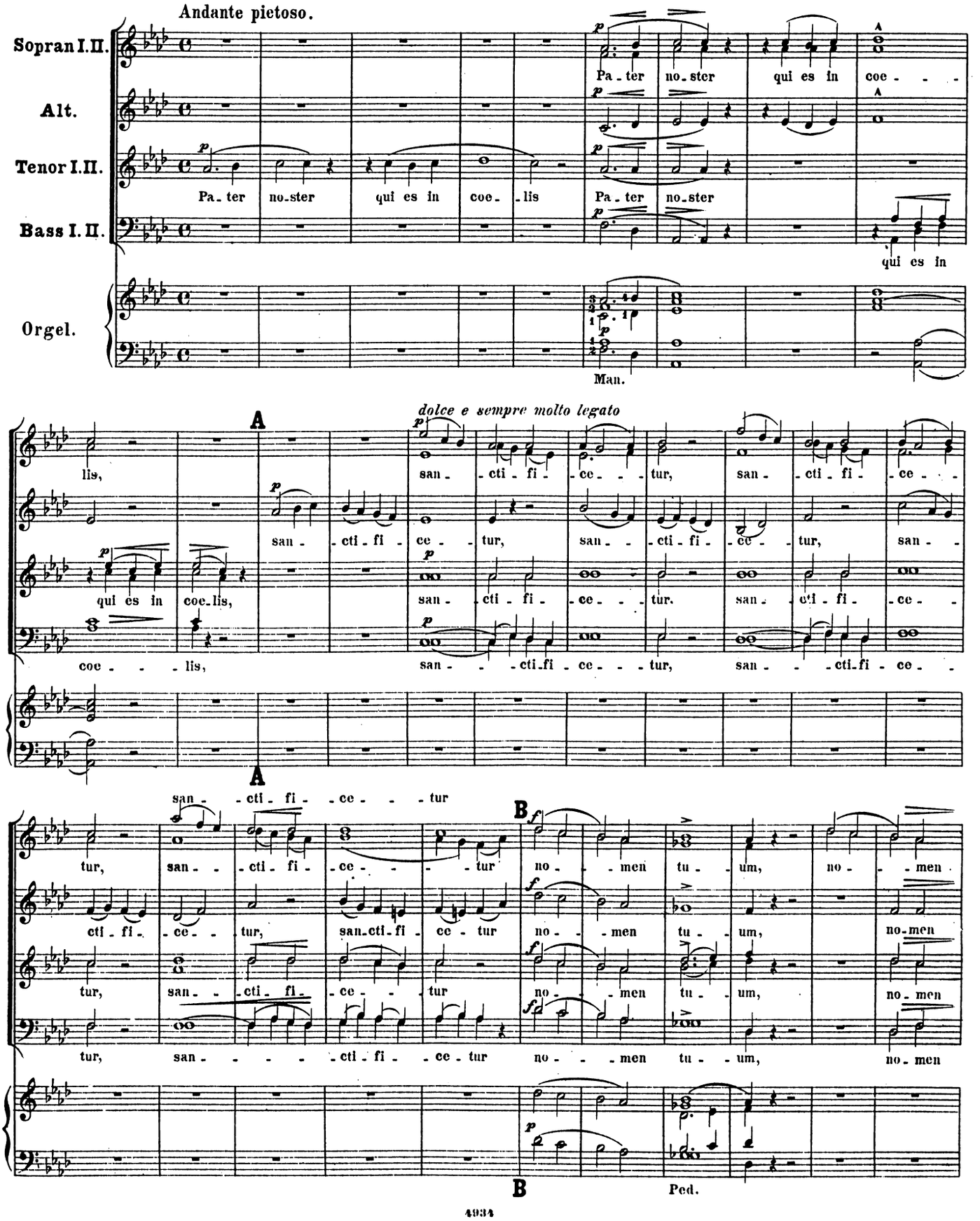

O
dolce P
re - gnum coe - lo - - - - rum. ip - sorum est re-
dim. pp sotto voce
coe - lo - - - - - rum, ip - so-rum est regnum coe - lo - rum, re - gnum coe - lo -
-gnum coe - lo - - - - - rum, ip - so-rum est regnum coe - lo - rum,
-gnum coe - lo - - - - - - rum, ip - so-rum est regnum coe - lo - rum,
Ossia:
re - - gnum coe - lo - - -
Q
R
Un poco più lento.
S
più riten.
-gnum coe - lo - rum. re - - gnum coe - lo - rum. Be - a - ti,
perdendo
rum, re - gnum coe - lo - - - - rum re - gnum coe - lo - rum, regnum coe - lo - rum,
re - - gnum coe-
Unterw. pp Flöte 8' u. Rohrfl. 8'
T Più lento.
Be - a - ti, Be - a - ti.
regnum coe - lo - - rum. A - - - men! A - - - men! A - - men!
rit.
lo - - - - - rum.
Più lento.
Flöte 8'

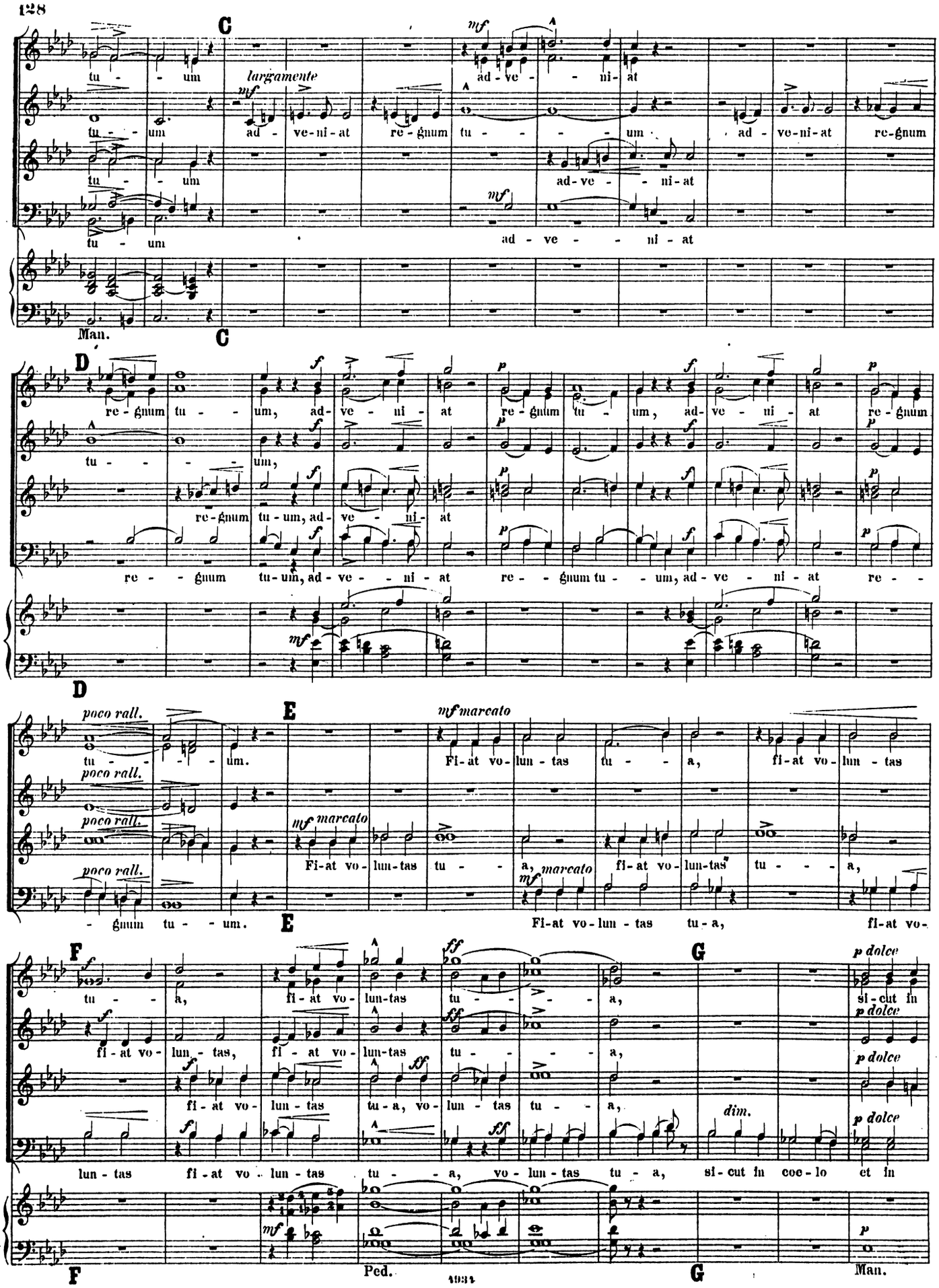
Pater noster.

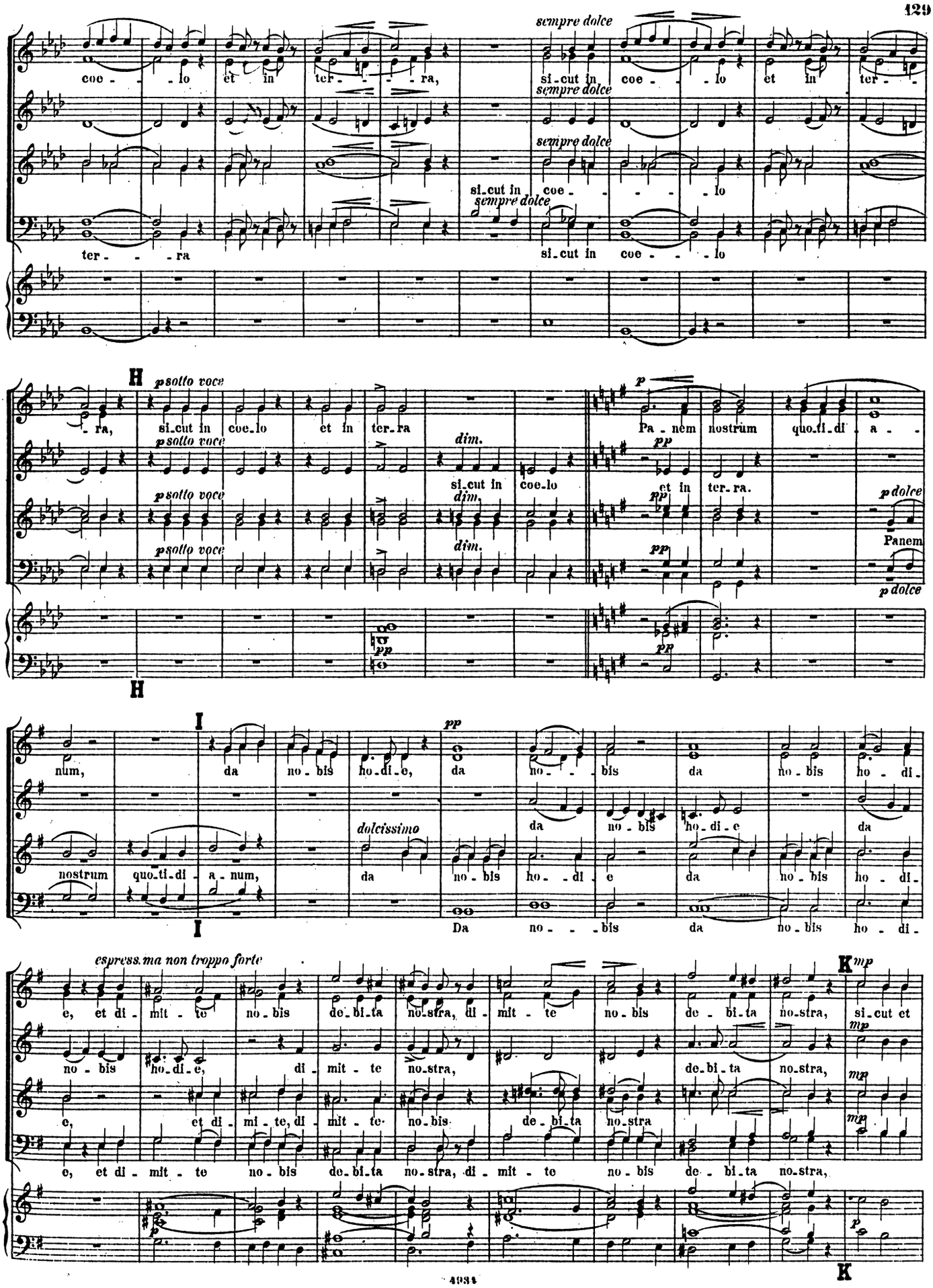
(Vater unser.)

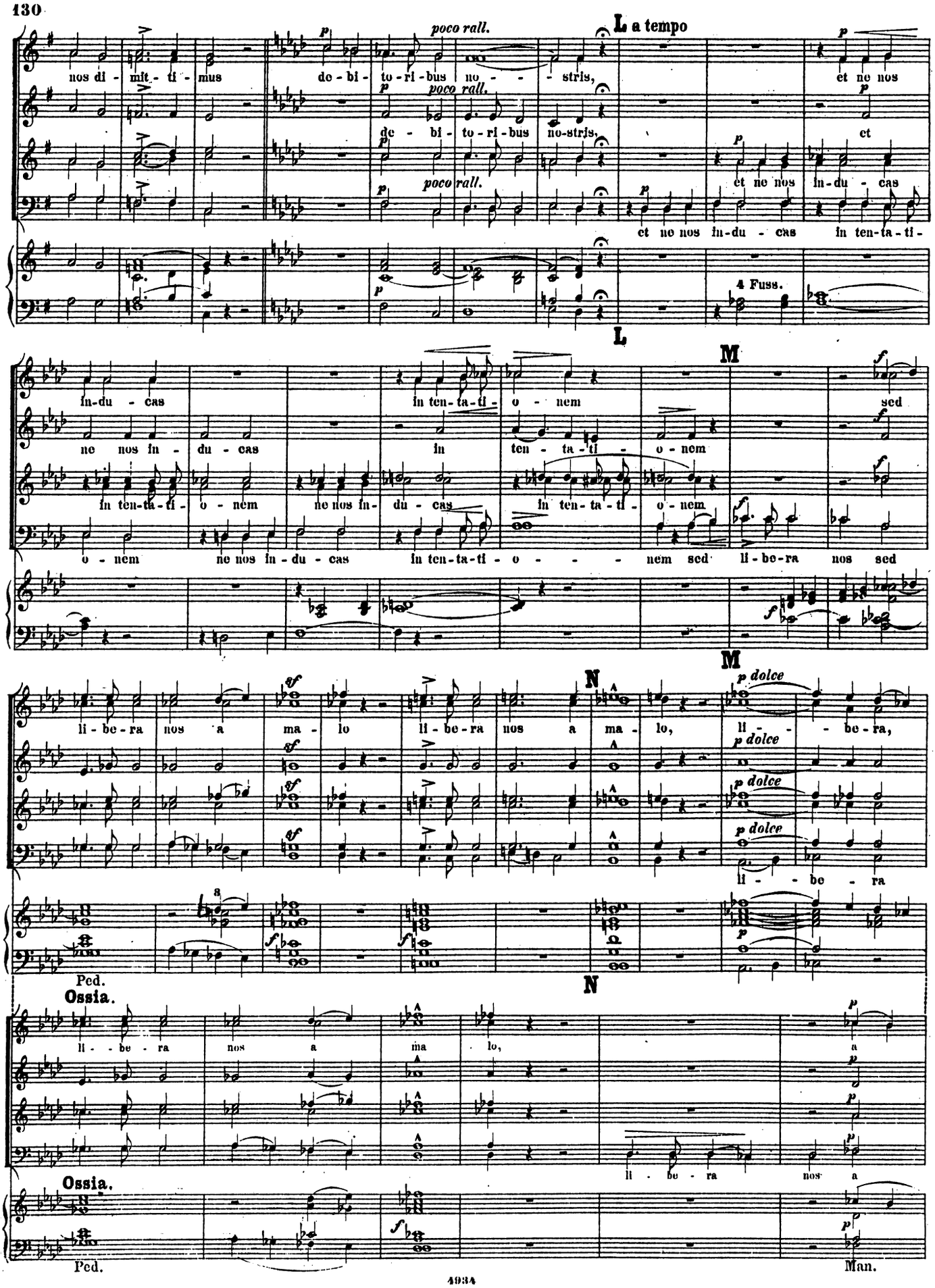
No. 7.

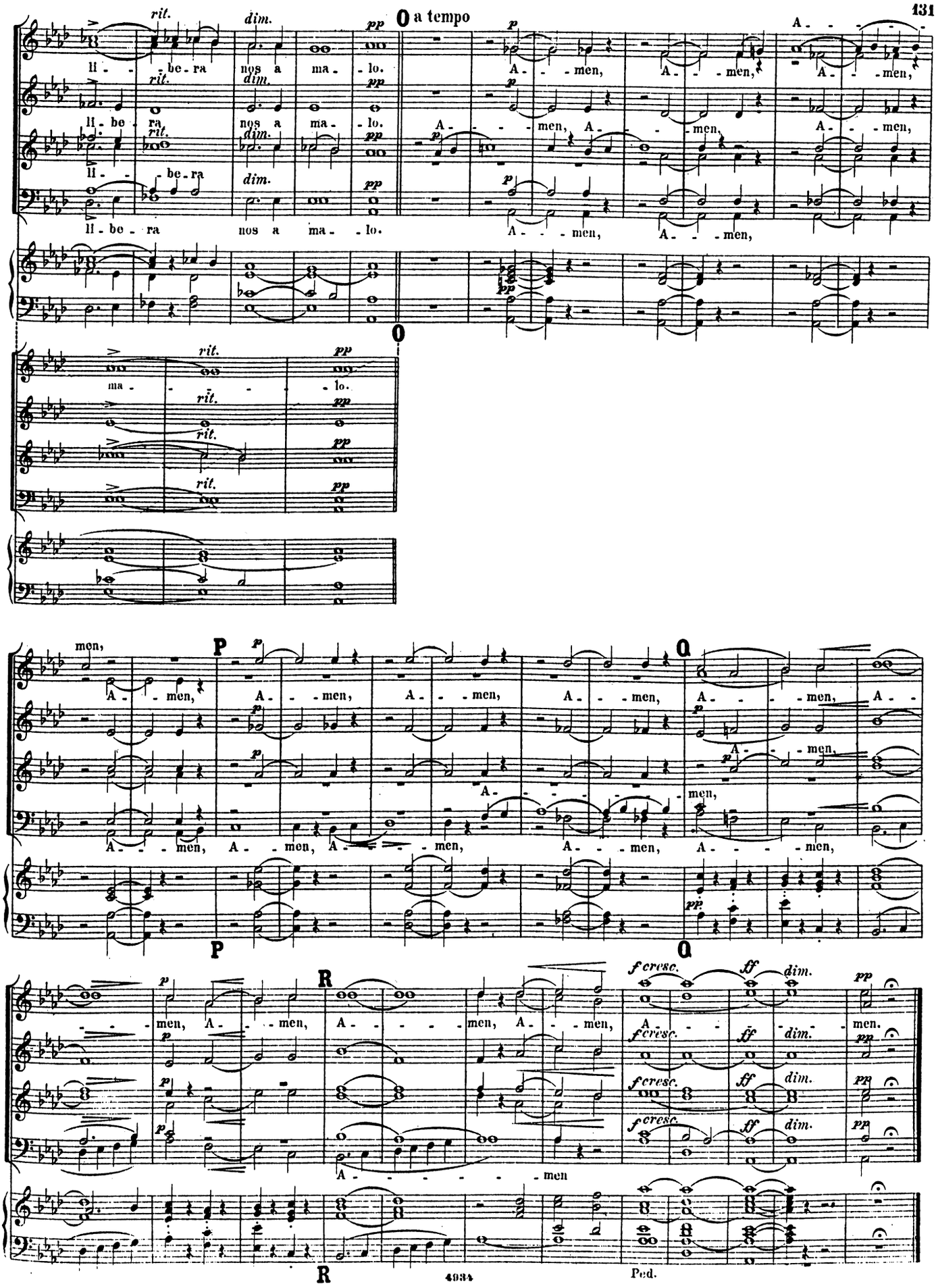
Andante pietoso.




C
largamente
mf
tu - um ad - ve - ni - at re - gnum tu - um ad - ve - ni - at re - gnum
ad - ve - ni - at
Man.
D
f
p
re - gnum tu - um, ad - ve - ni - at re - gnum tu - um, ad - ve - ni - at re - gnum
re - gnum tu - um, ad - ve - ni - at re - gnum tu - um, ad - ve - ni - at re -
poco rall.
E
mf marcato
tu - um.
Fi - at vo - lun - tas tu - a, fi - at vo - lun - tas
Fi - at vo - lun - tas tu - a, fi - at vo -
F
G
p dolce
tu - a, fi - at vo - lun - tas tu - a, si - cut in
fi - at vo - lun - tas, fi - at vo - lun - tas tu - a,
fi - at vo - lun - tas fi - at vo - lun - tas tu - a, vo - lun - tas tu - a, si - cut in coe - lo et in
dim.
Ped.
Man.


sempre dolce
coe - - - lo et in ter - - - - ra,
si - cut in coe - - - lo et in ter -
ter - - - ra
si - cut in coe - - - - - lo
si - cut in coe - - - - lo
H
psotto voce
- ra, si - cut in coe - lo et in ter - ra
dim.
si - cut in coe - lo
p
Pa - nem nostrum quo - ti - di - a -
pp
et in ter - ra.
p dolce
Panem
H
I
num, da no - bis ho - di - e, da
dolcissimo
nostrum quo - ti - di - a - num, da no - bis ho - di - e
Da no - - - bis da no - bis ho - di -
espress. ma non troppo forte
K
mp
e, et di - mit - te no - bis de - bi - ta no - stra, di - mit - te no - bis de - bi - ta no - stra, si - cut et
no - bis ho - di - e, di - mit - te no - stra, de - bi - ta no - stra,
e, et di - mi - te, di - mit - te no - bis de - bi - ta no - stra
e, et di - mit - te no - bis de - bi - ta no - stra, di - mit - te no - bis de - bi - ta no - stra,
K

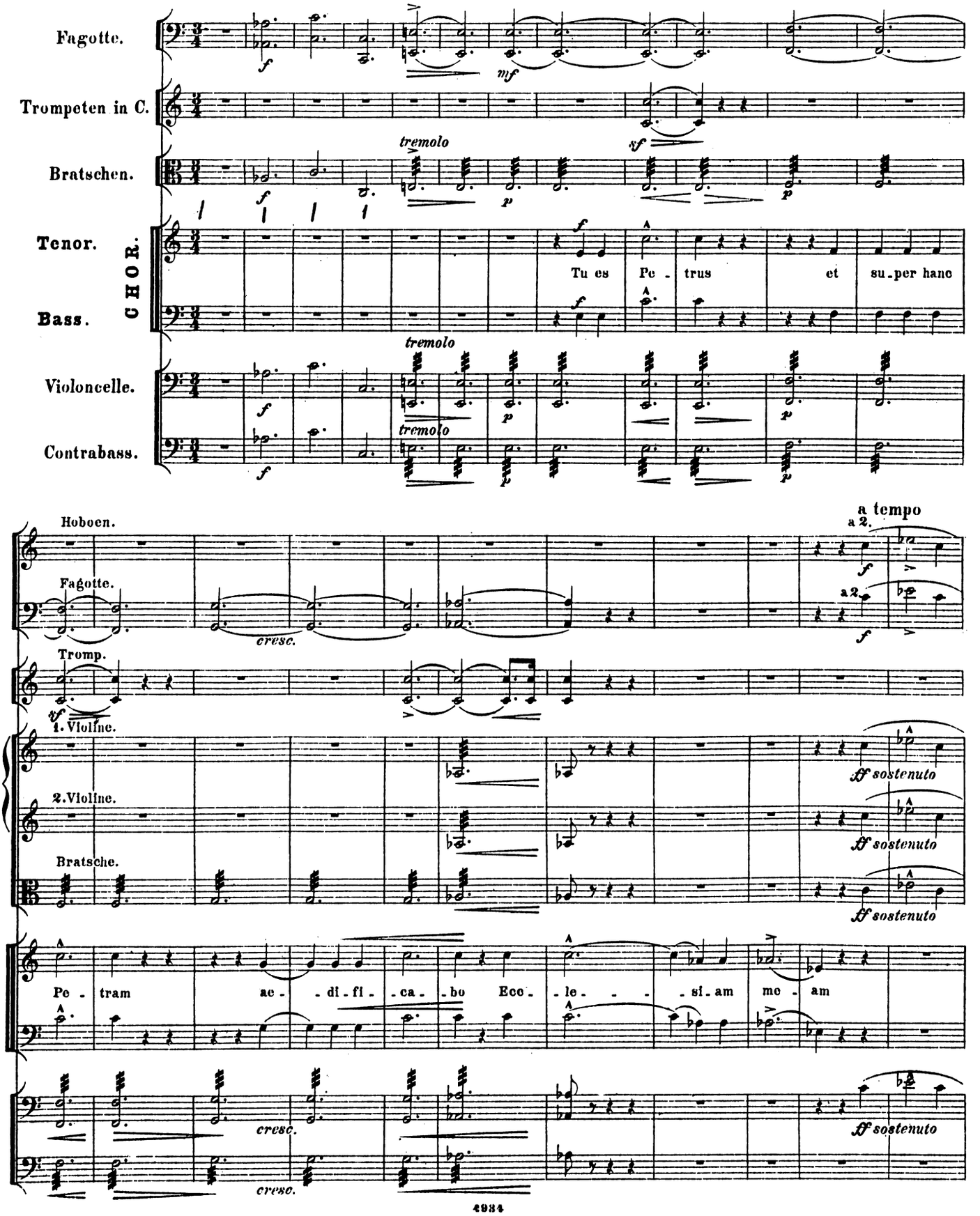

L a tempo
poco rall.
nos di - mit - ti - mus de - bi - to - ri - bus no - - - stris,
de - bi - to - ri - bus no-stris,
et ne nos
et ne nos in-du - cas
ne nos in-du - cas in ten-ta-ti-
4 Fuss.
L
M
in-du - cas in ten-ta-ti - o - nem sed
ne nos in - du - cas in ten - ta - ti - o - nem
in ten-ta-ti - o - nem ne nos in - du - cas in ten - ta - ti - o - nem
o - nem ne nos in-du - cas in ten-ta-ti - o - - - - nem sed li - be-ra nos sed
M
N
li - be - ra nos a ma - lo li - be - ra nos a ma - lo, li - - be - ra,
p dolce
li - - be - ra
Ped.
Ossia.
li - - be - ra nos a ma lo, a
li - be - ra nos a
Ossia.
Ped.
Man.

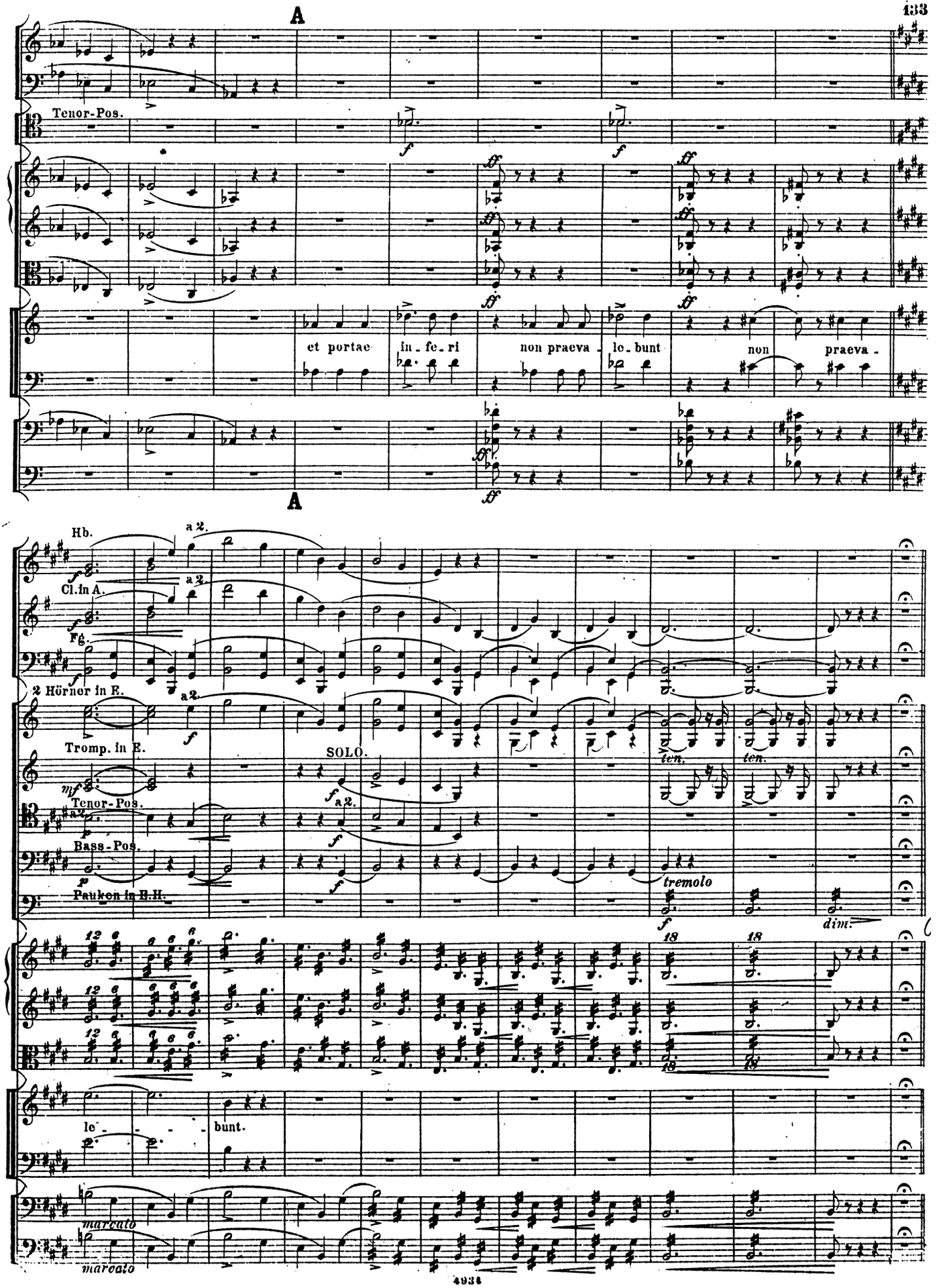

rit.
dim.
pp
O a tempo
p
li - be - ra nos a ma - lo. A - men, A - men, A - men,
li - be - ra nos a ma - lo. A - men, A - men, A - men,
li - be - ra nos a ma - lo. A - men, A - men,
ma - lo.
men,
P
Q
A - men, A - men, A - men, A - men, A - men, A -
A - men,
A - men, A - men, A - men, A - men, A - men,
R
f cresc.
ff
men, A - men, A - men, A - men, A - men.
A - men
Ped.

„Die Gründung der Kirche."

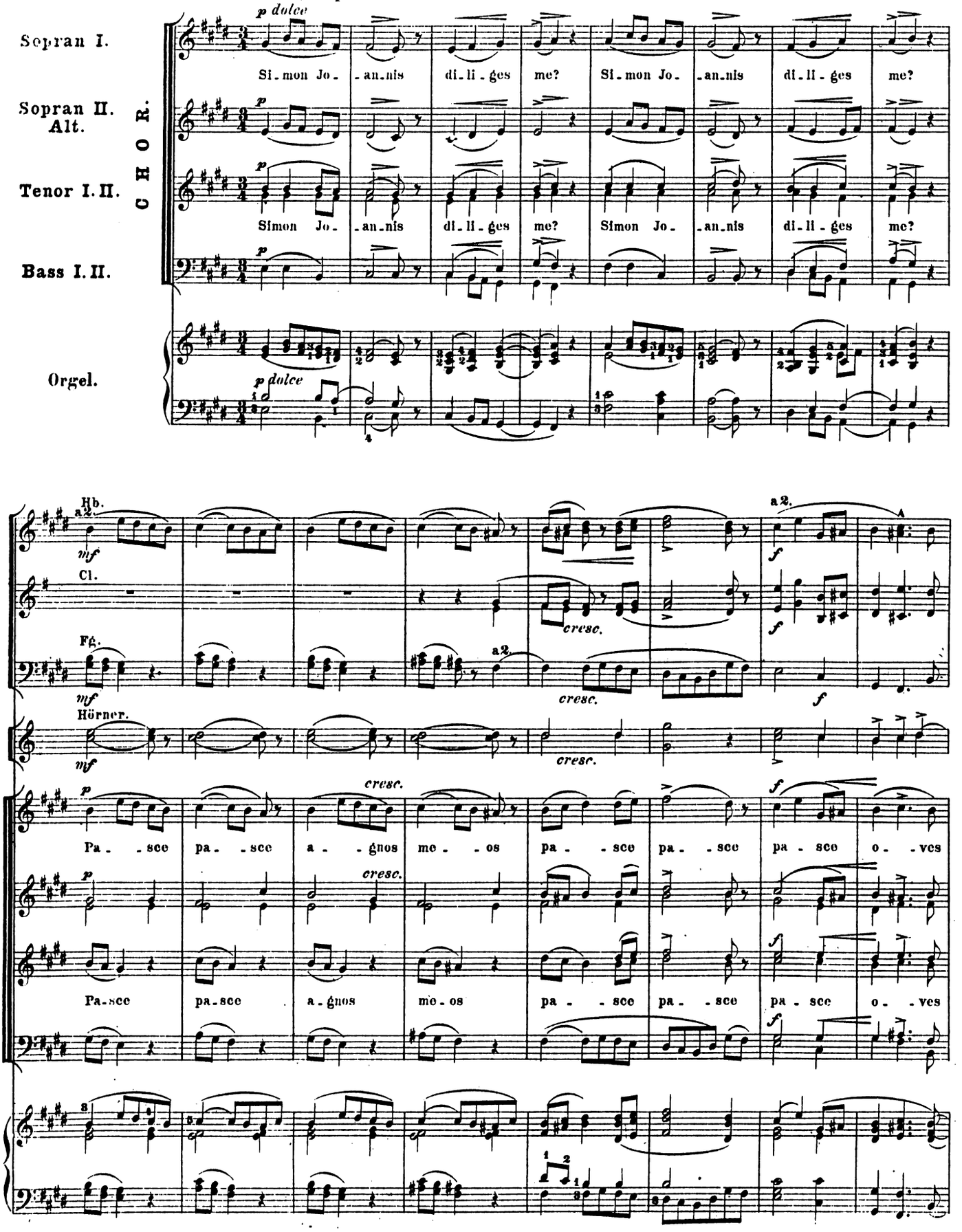
No. 8.

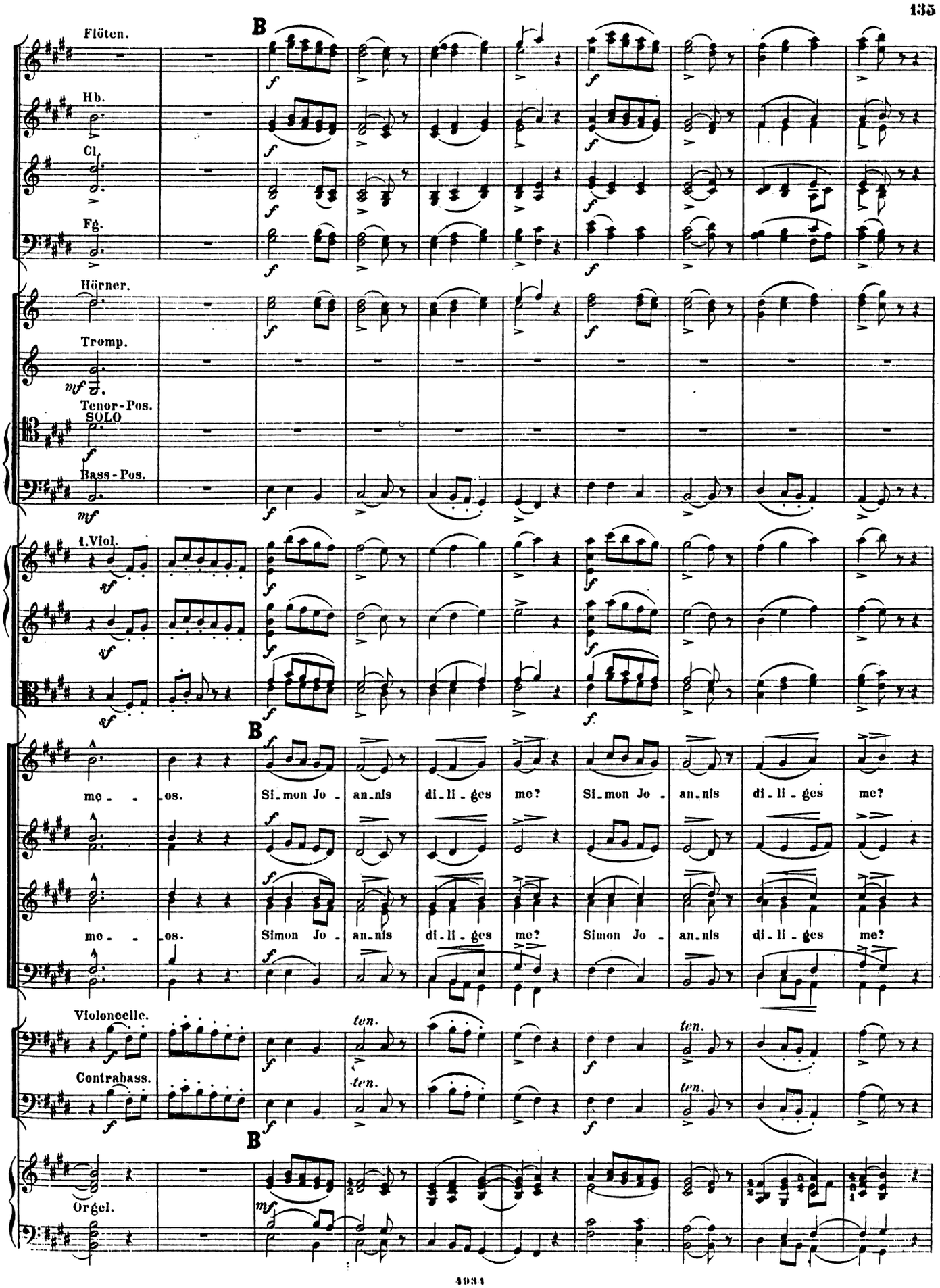
Andante maestoso assai.

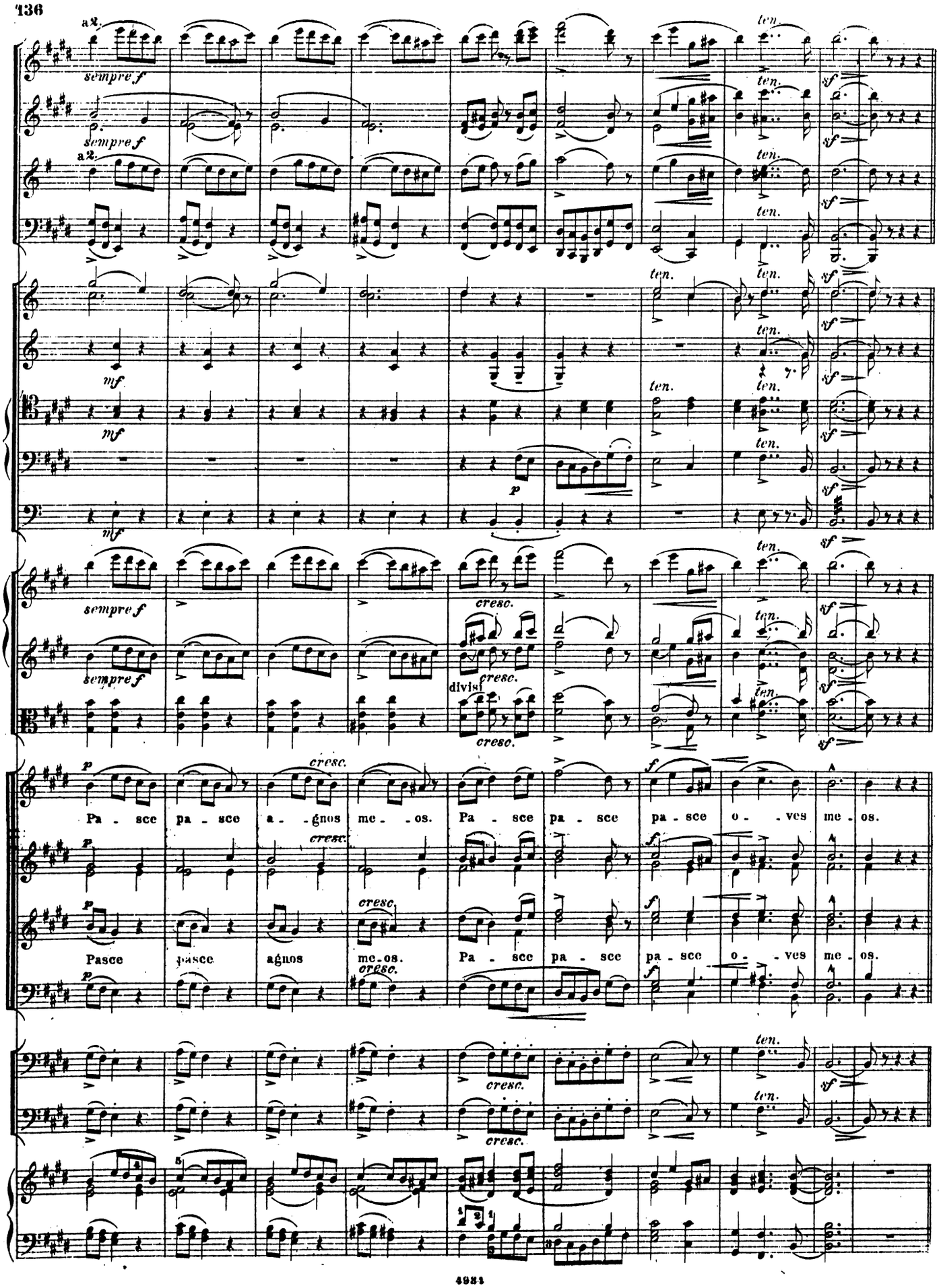


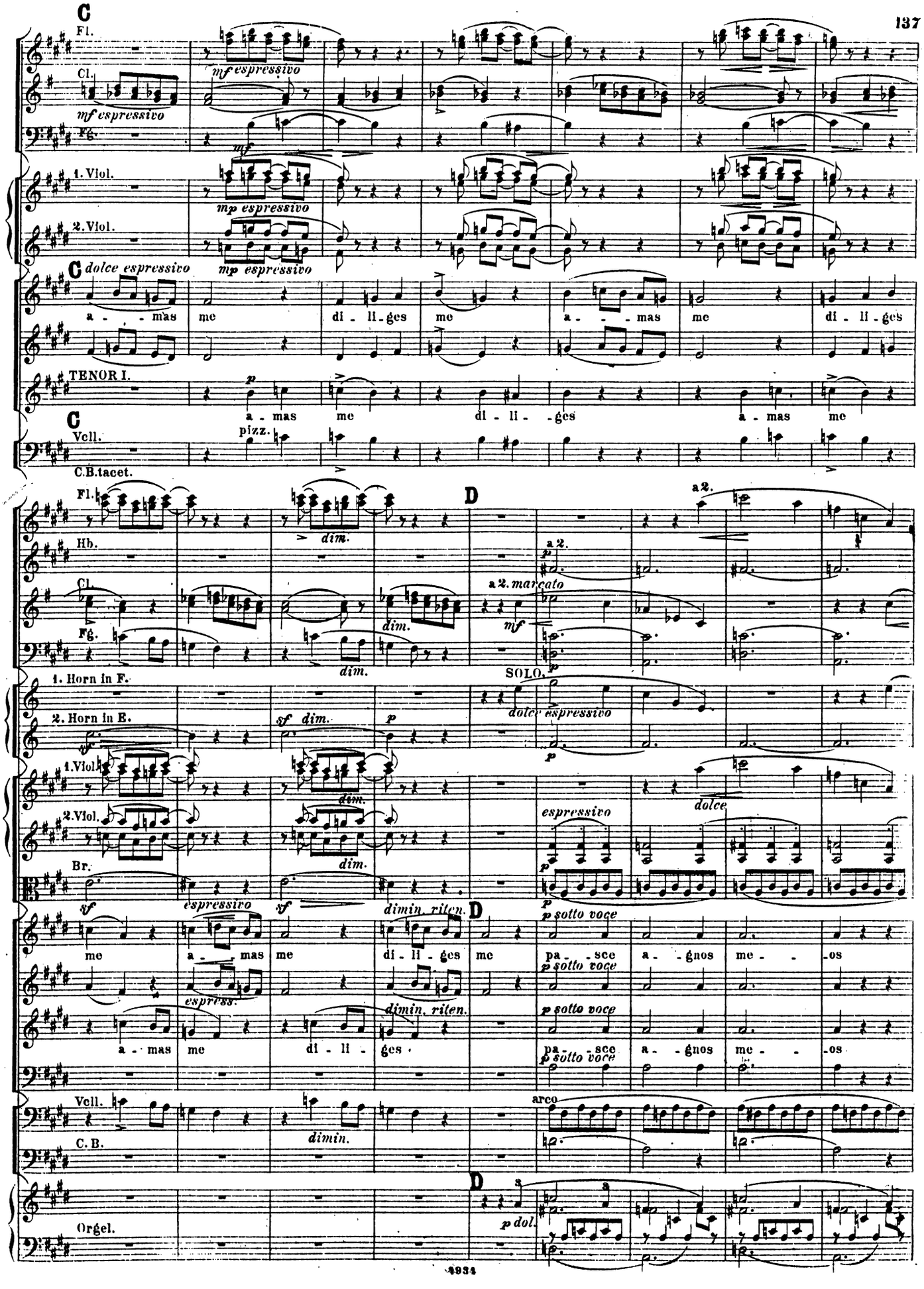

A
Tenor-Pos.
et portae
in - fe - ri
non praeva - le - bunt
non
praeva -
A
Hb.
a 2.
Cl. in A.
Fg.
2 Hörner in E.
Tromp. in E.
SOLO.
Tenor-Pos.
Bass-Pos.
Pauken in B. H.
ten.
tremolo
dim.
le - - - -
bunt.
marcato

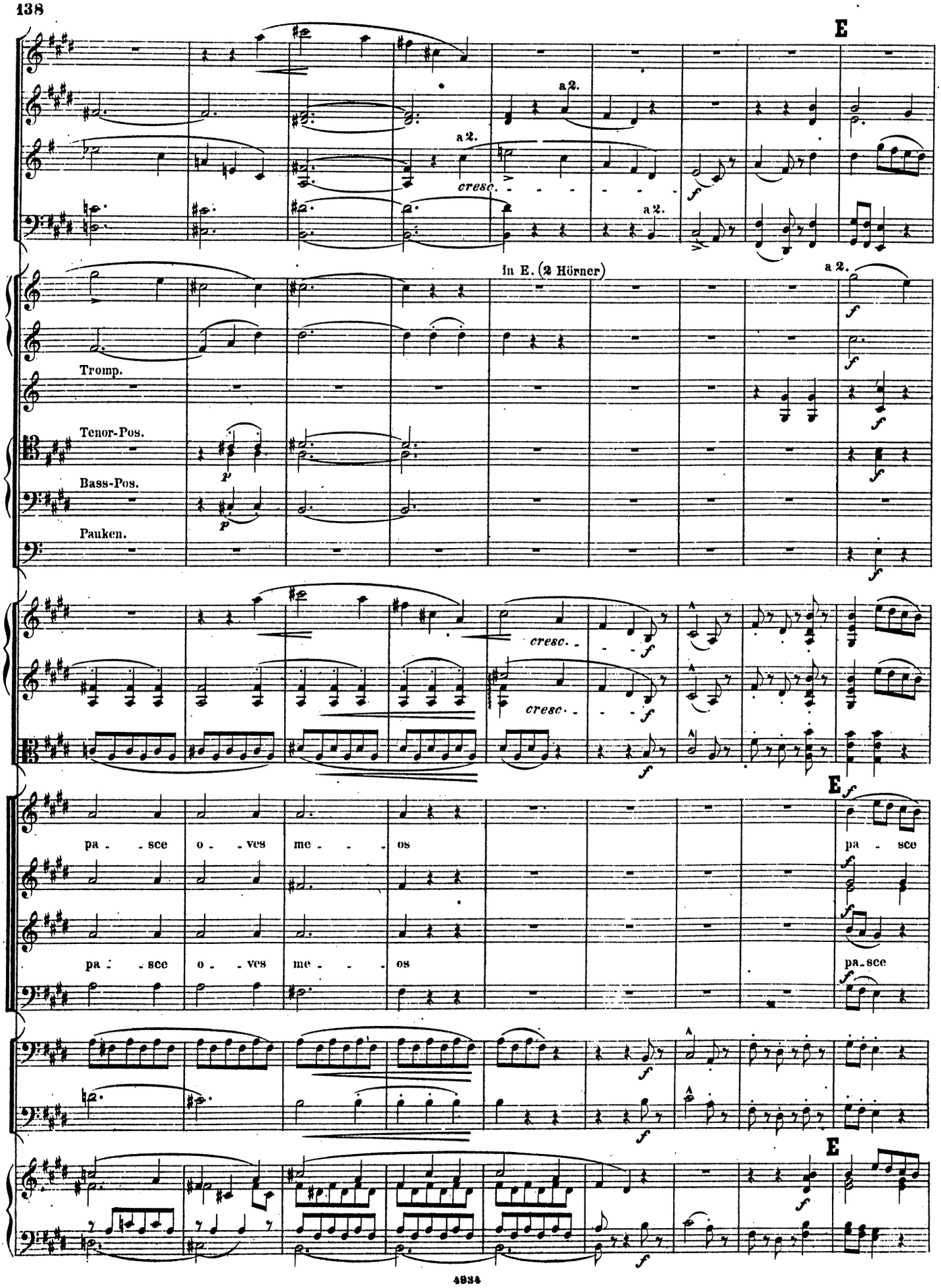
Andante, un poco mosso.

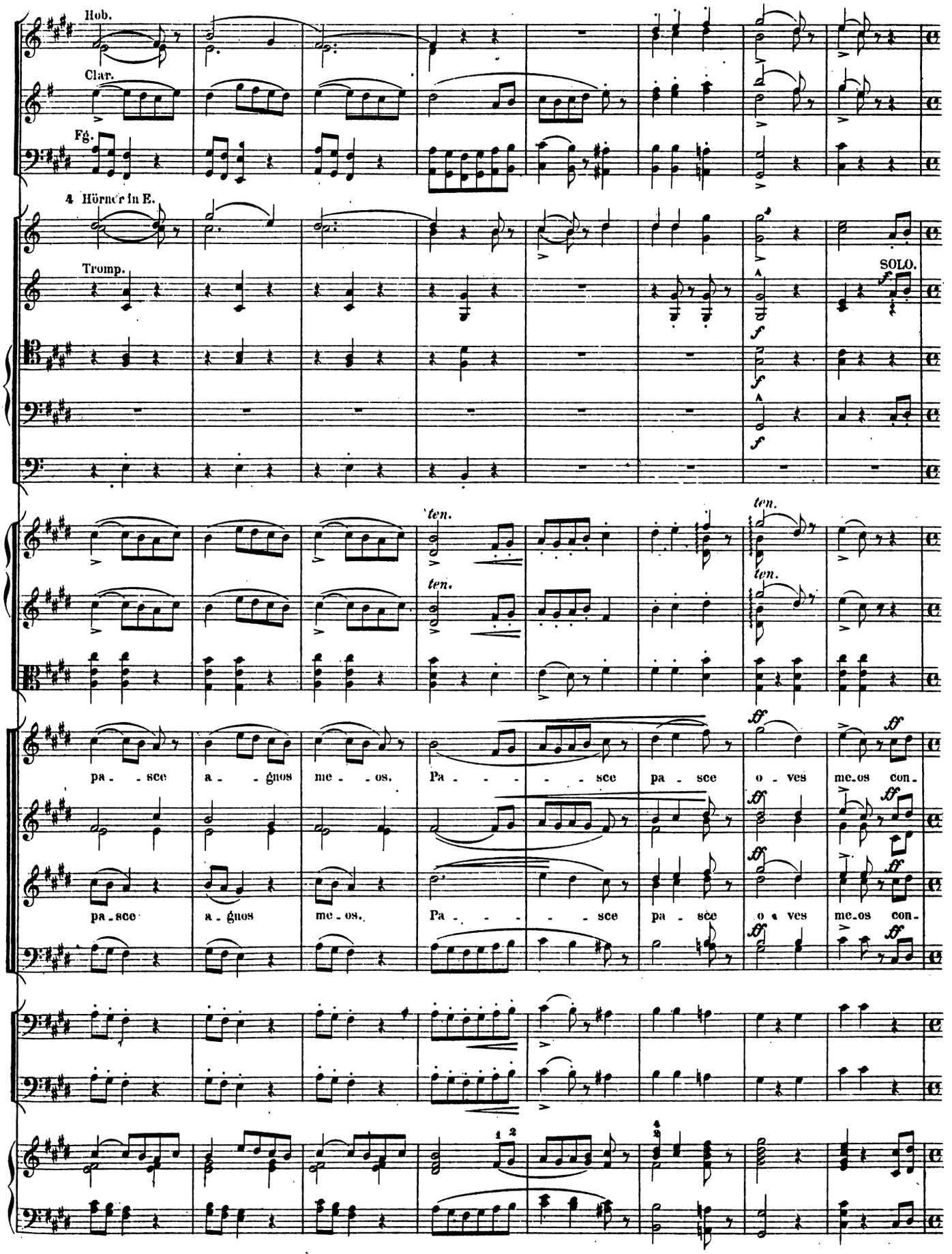


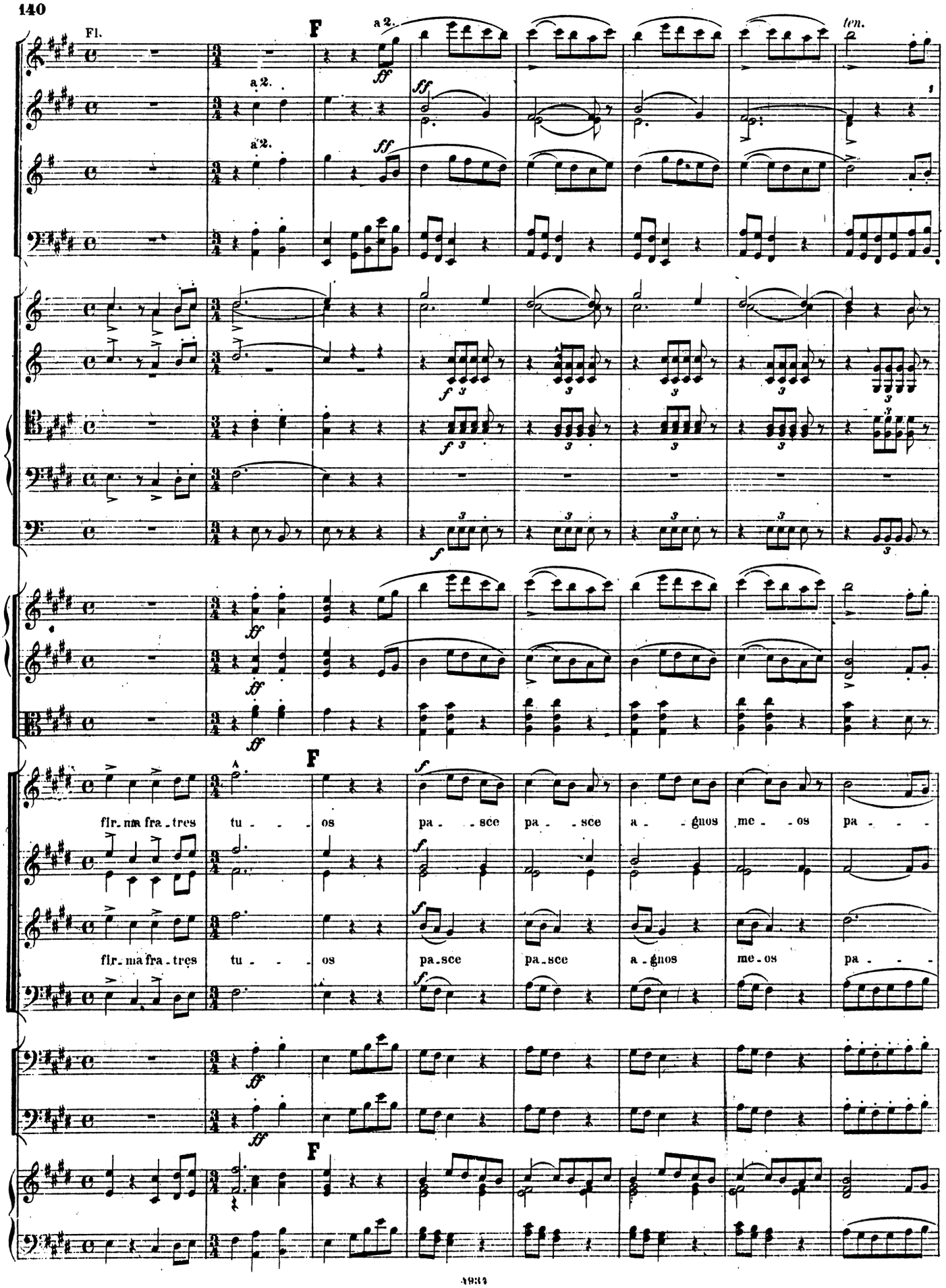

Flöten.
Hb.
Cl.
Fg.
Hörner.
Tromp.
Tenor-Pos.
SOLO
Bass-Pos.
1.Viol.
B
mo - os. Si-mon Jo - an-nis di-li-ges me? Si-mon Jo - an-nis di-li-ges me?
mo - os. Simon Jo - an-nis di-li-ges me? Simon Jo - an-nis di-li-ges me?
Violoncelle.
Contrabass.
ten.
Orgel.

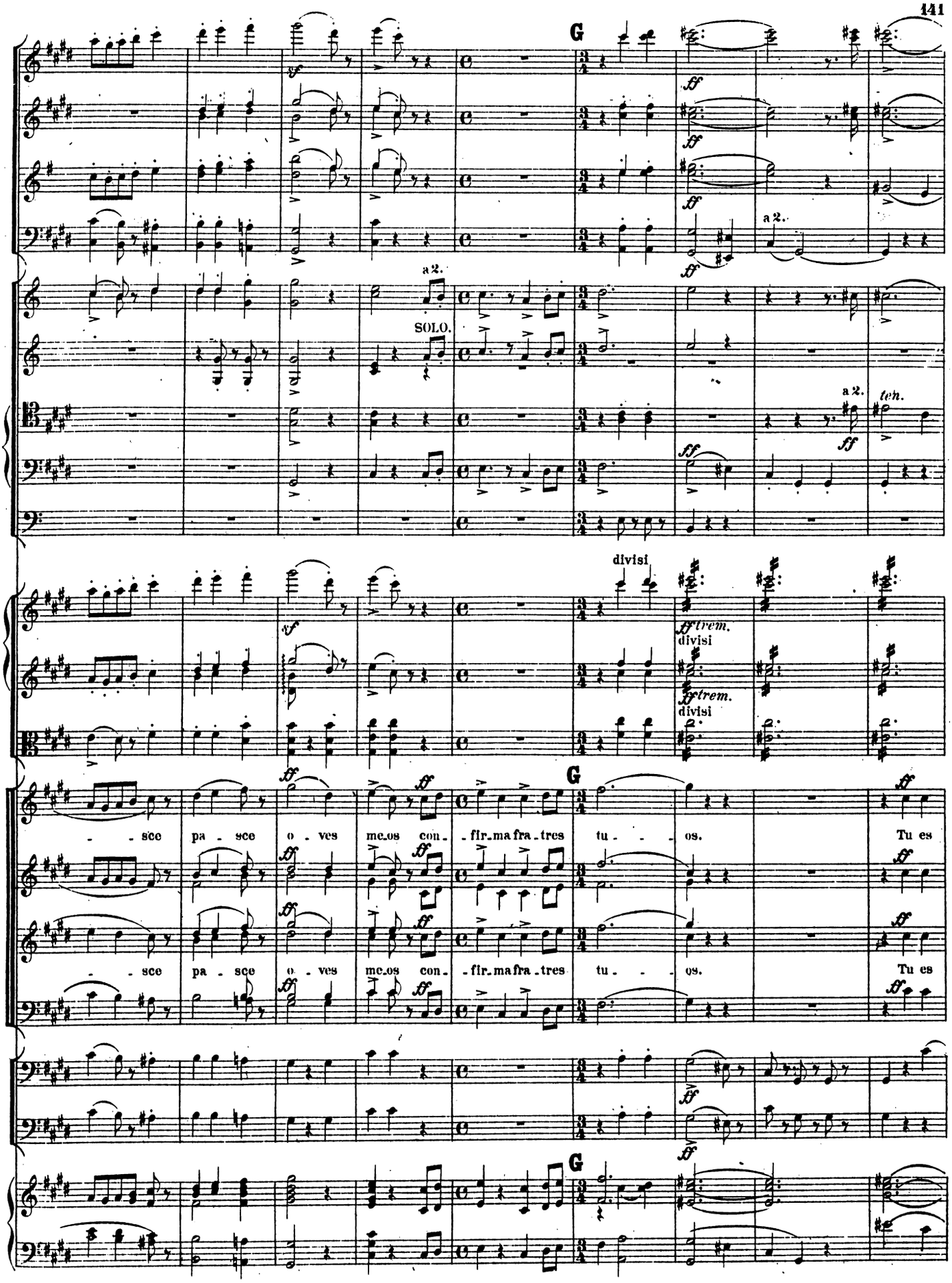

a2.
sempre f
ten.
sf
mf
p
cresc.
divisi
Pa - sce pa - sce a - gnos me - os. Pa - sce pa - sce pa - sce o - ves me - os.
Pasce pasce agnos me-os. Pa - sce pa - sce pa - sce o - ves me - os.

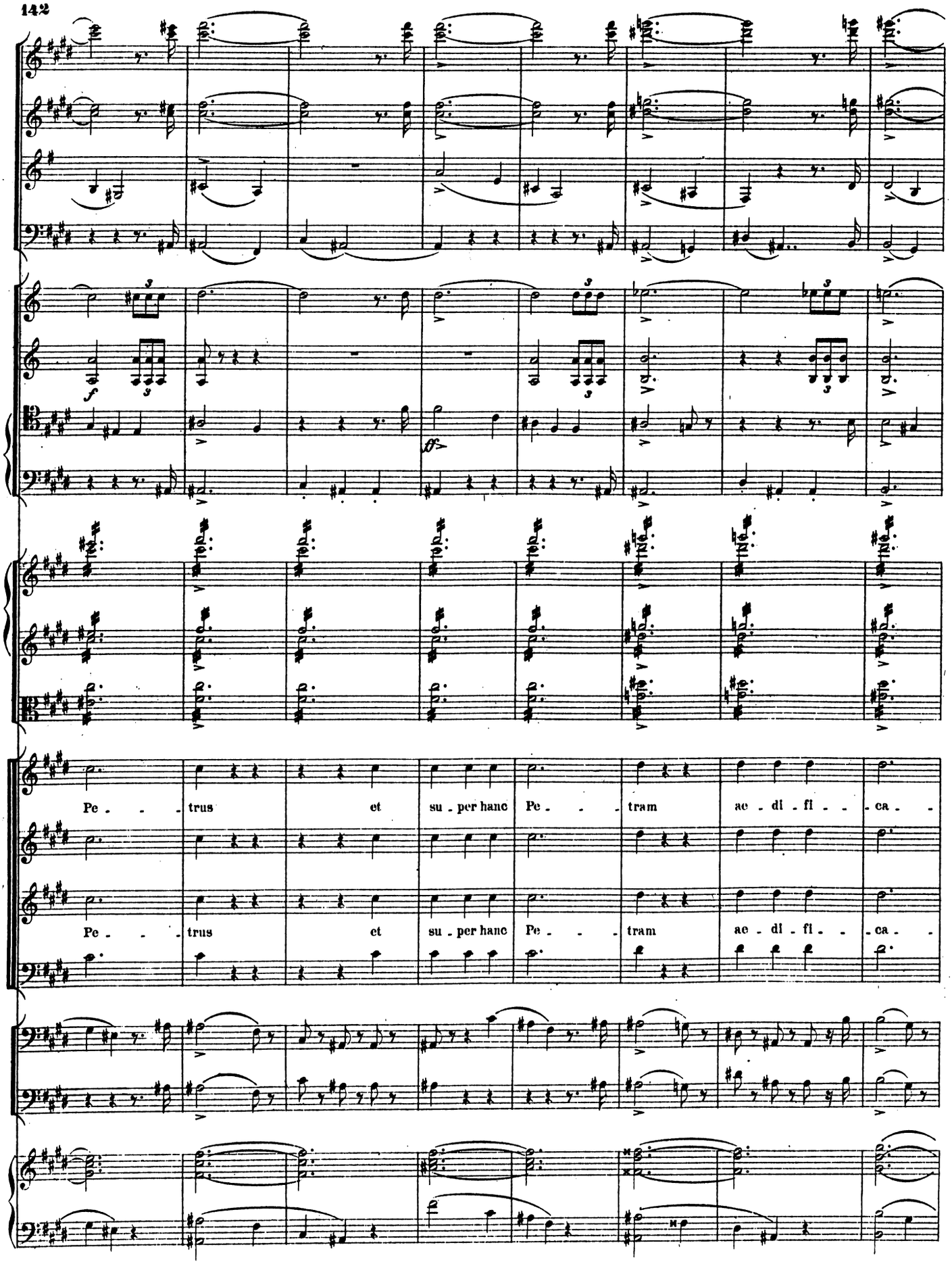

C
Fl.
Cl.
mf espressivo
Fg.
1. Viol.
mp espressivo
2. Viol.
C dolce espressivo
a - mas me di - li - ges me a - mas me di - li - ges
TENOR I.
a - mas me di - li - ges a - mas me
Vcll.
pizz.
C.B.tacet.
Fl.
dim.
D
a 2.
Hb.
a 2.
Cl.
a 2. marcato
Fg.
1. Horn in F.
SOLO.
dolce espressivo
2. Horn in E.
sf dim.
1. Viol.
2. Viol.
espressivo
dolce
Br.
espressivo
dimin. riten.
D
p sotto voce
me a - mas me di - li - ges me pa - sce a - gnos me - os
espress.
a - mas me di - li - ges pa - sce a - gnos me - os
Vcll.
arco
dimin.
C. B.
D
p dol.
Orgel.

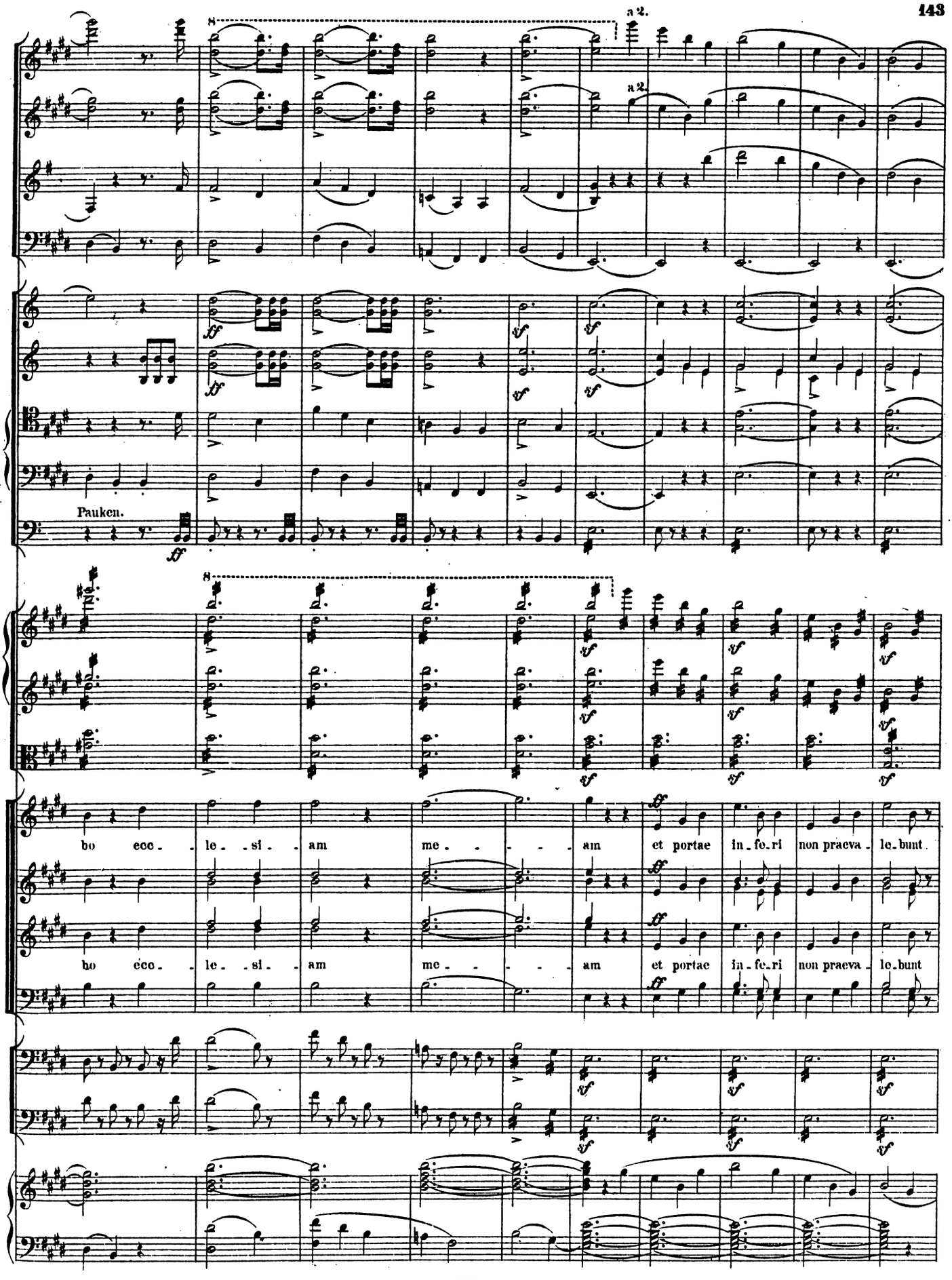

E
a 2.
cresc.
a 2.
a 2.
in E. (2 Hörner)
Tromp.
Tenor-Pos.
Bass-Pos.
Pauken.
cresc.
cresc.
E
pa - sce o - ves me - os
pa - sce
pa - sce o - ves me - os
pa - sce
E

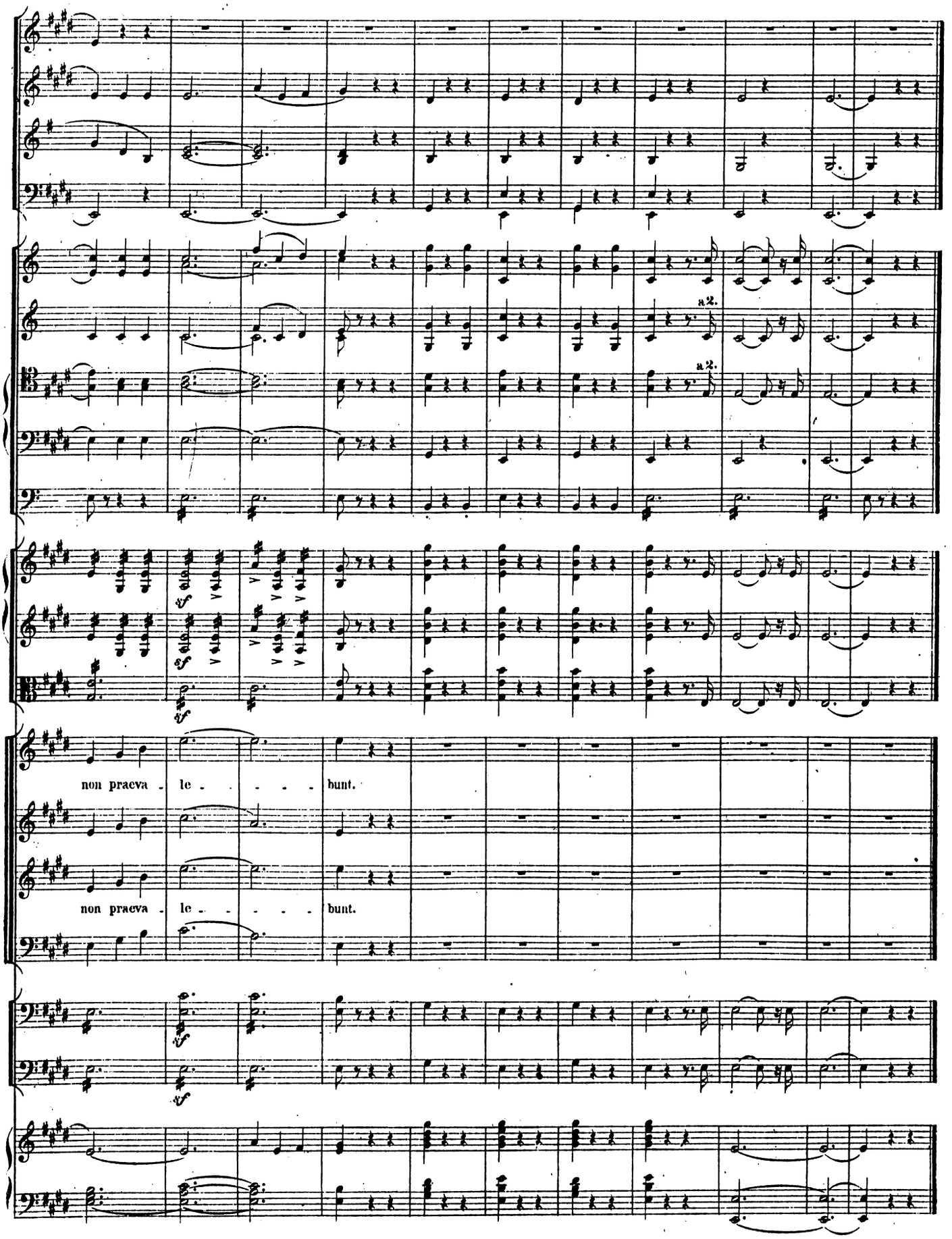

Hob.
Clar.
Fg.
4 Hörner in E.
Tromp.
SOLO.
ten.
ten.
ten.
ten.
pa - sce a - gnos me - os. Pa - - - - sce pa sce o - ves me.os con.
pa - sce a - gnos me - os. Pa - - - - sce pa sce o - ves me.os con.


Fl.
F
a 2.
ten.
fir_ma fra_tres tu_ _ _os pa_ _sce pa_ _sce a_ _gnos me_ _os pa_ _ _
fir_ma fra_tres tu_ _ _os pa_sce pa_sce a_gnos me_os pa_ _ _


G
a 2.
SOLO.
a 2.
ten.
divisi
ff trem.
divisi
ff trem.
divisi
G
sce pa sce o ves me os con fir ma fra tres tu os. Tu es
sce pa sce o ves me os con fir ma fra tres tu os. Tu es
G


Pe - - - trus et su - per hanc Pe - - - tram ae - di - fi - - - ca - -
Pe - - - trus et su - per hanc Pe - - - tram ae - di - fi - - - ca - -


a 2.
a 2.
Pauken.
ff
bo ecc - le - si - am me - - - - am et portae in - fe - ri non praeva - le - bunt.
bo ecc - le - si - am me - - - - am et portae in - fe - ri non praeva - le - bunt


a2.
a2.
non praeva - le - - - - bunt.
non praeva - le - - - - bunt.

Das Wunder

№ 9.

„Et ecce motus magnus factus est in mari, ita ut navicula operiretur fluctibus" (Matth. 8.)

Agitato.

1.u.2.Horn in F.

2te Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Kleine Flöte.

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Hörner.

Viol.

Bratschen.

Vcll.

C.B.

eine Octave höher

„Ipse vero dormiebat"

Un poco ritenuto

A

Fl.

Clar.

Fag.

Hörner in F

Pauken in C.D.Es.

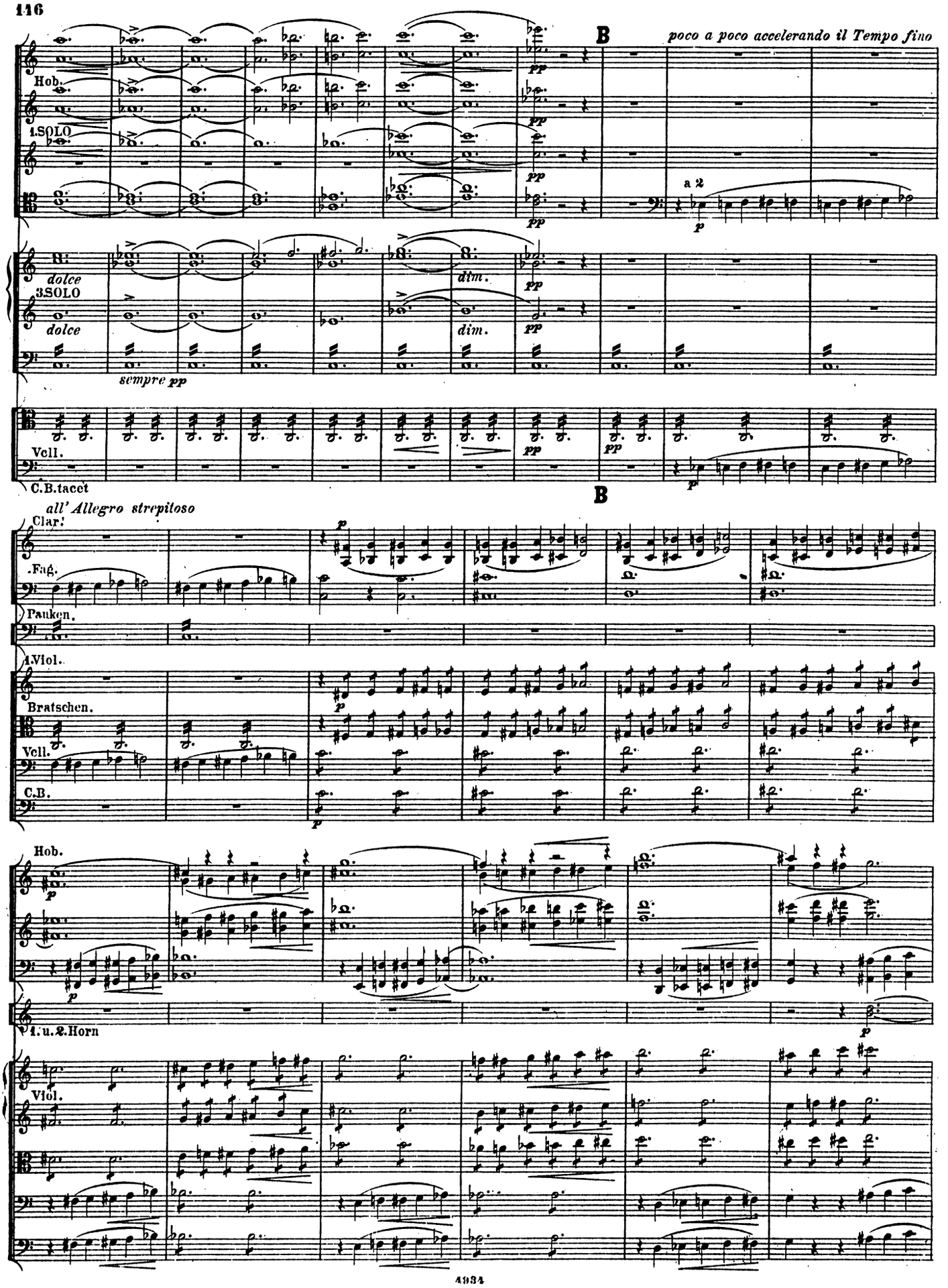
2.SOLO

SOLO

espressivo

dim.

sempre pianissimo


B
poco a poco accelerando il Tempo fino
Hob.
1.SOLO
a 2
dolce
3.SOLO
dolce
dim.
dim.
sempre pp
Vcll.
C.B. tacet
B
all' Allegro strepitoso
Clar.
Fag.
Pauken.
1.Viol.
Bratschen.
Vcll.
C.B.
Hob.
1. u. 2. Horn
Viol.

poco a poco crescendo e più agitato

SOLO *p* a 2. SOLO a 2. SOLO a 2.

3.u.A. *p* *poco a poco cresc.*

poco a poco crescendo e più agitato

SOLO a 2. SOLO **C** a 2. SOLO

SOLO

divisi

C

Allegro strepitoso.

2 Kl.Fl.

Fl.

Hob.

Clar. a 2

Fag.

1u.2.Horn

3.u.4. Horn

3 Tromp.in F.

1u.2.Pos.

3.Pos.

Tuba tacet.

Tuba

Pauken in C.D.Es.

Becken.

kurz

1.Viol.

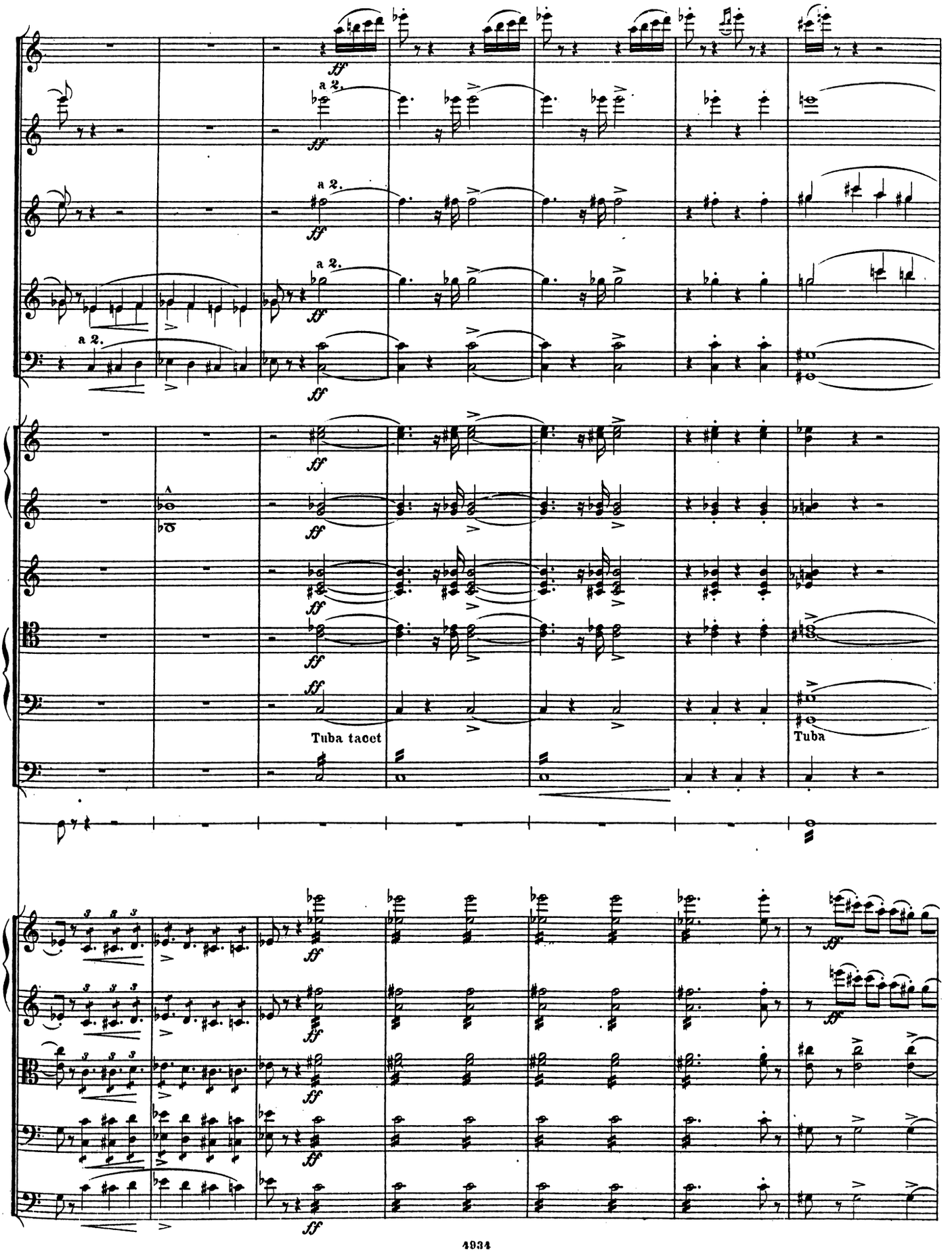
2.Viol.

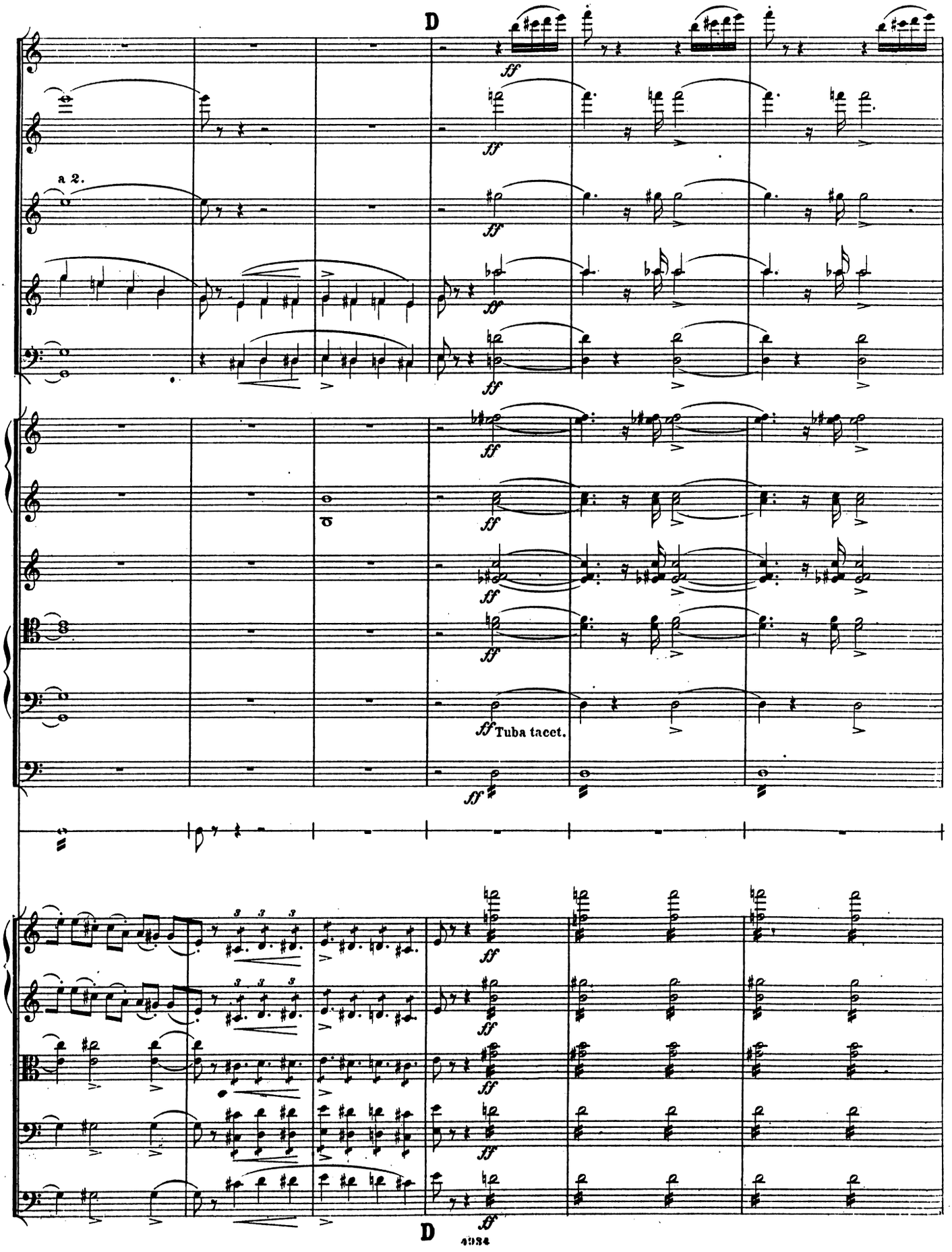
Bratschen.

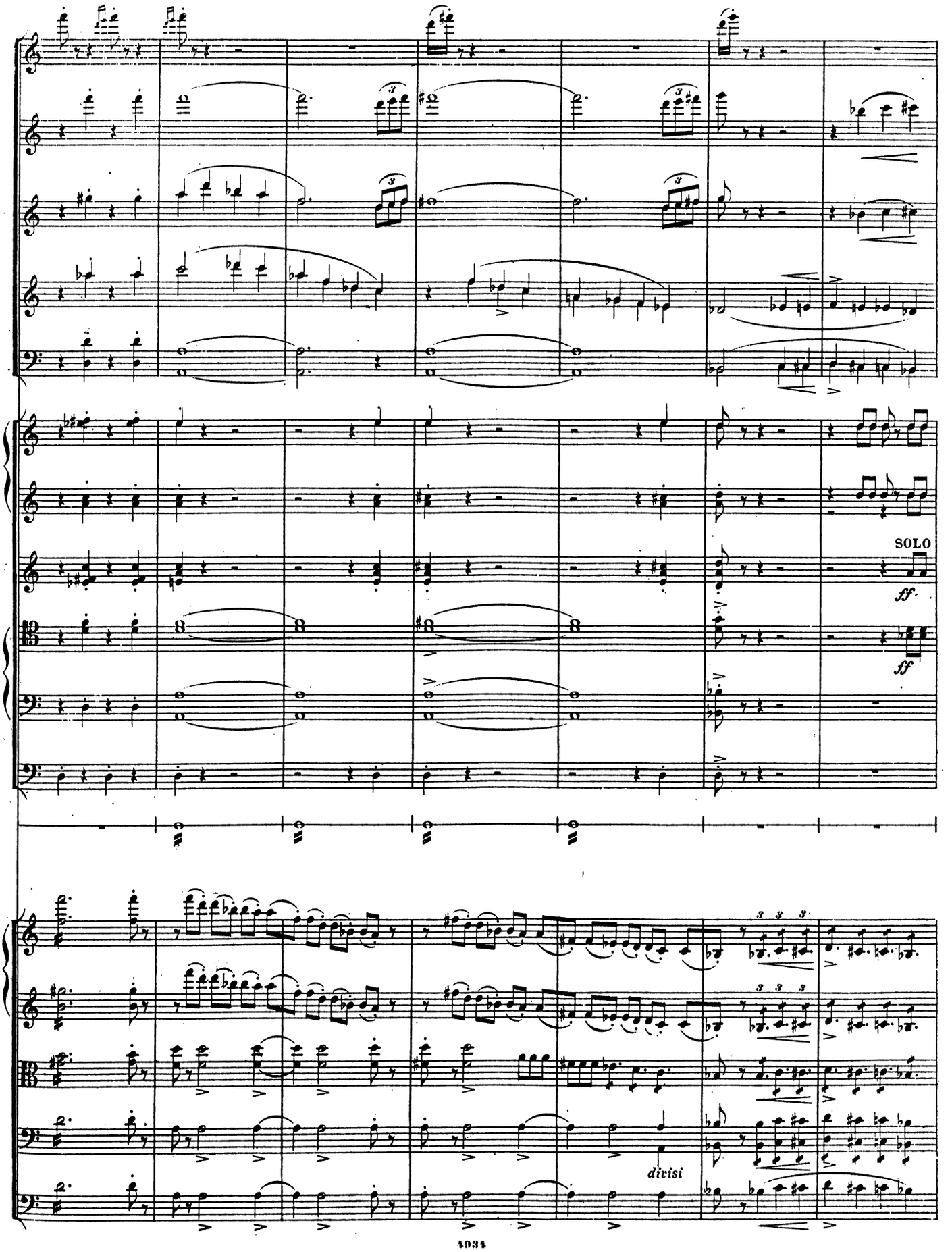
Vcll.

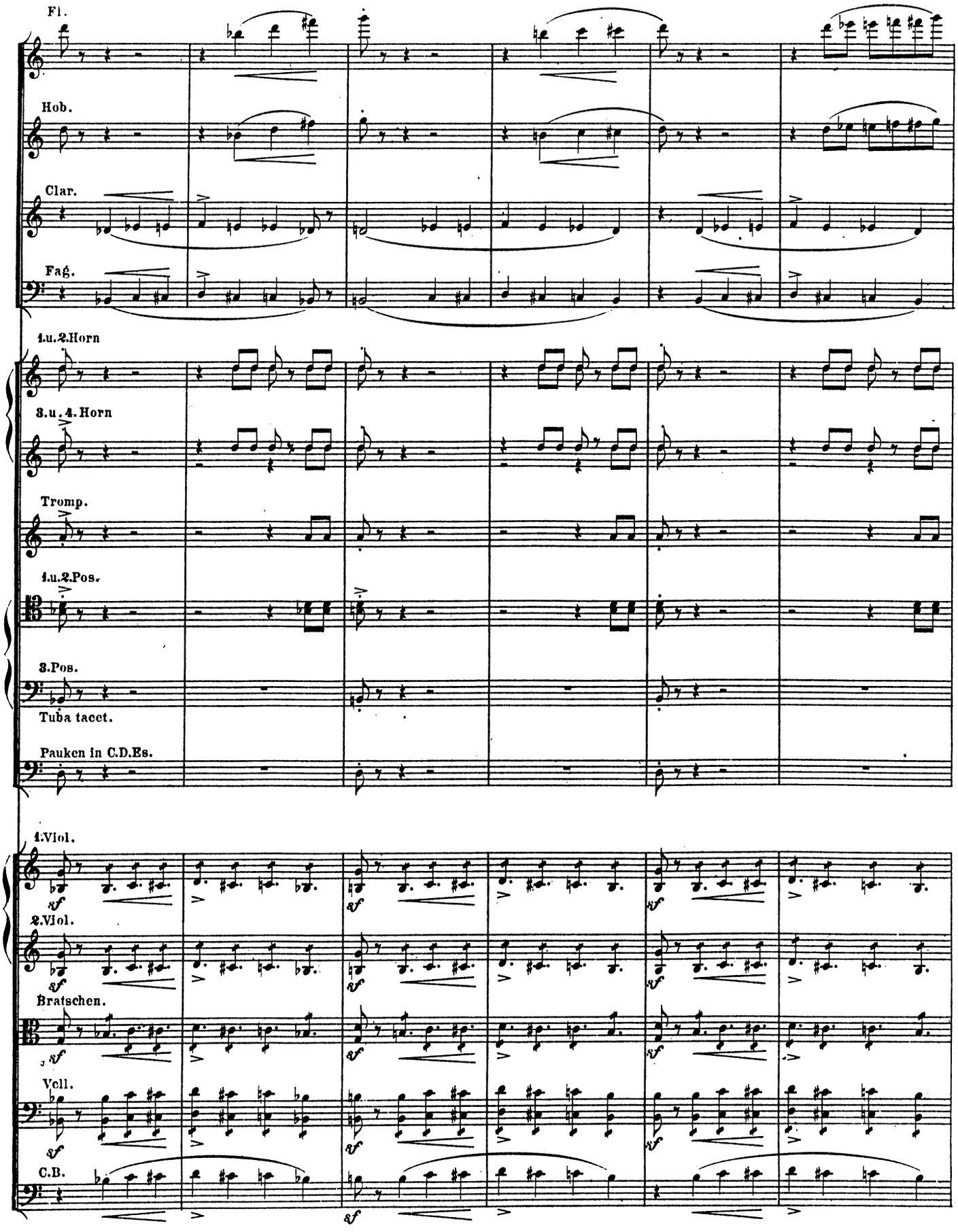
C.B.

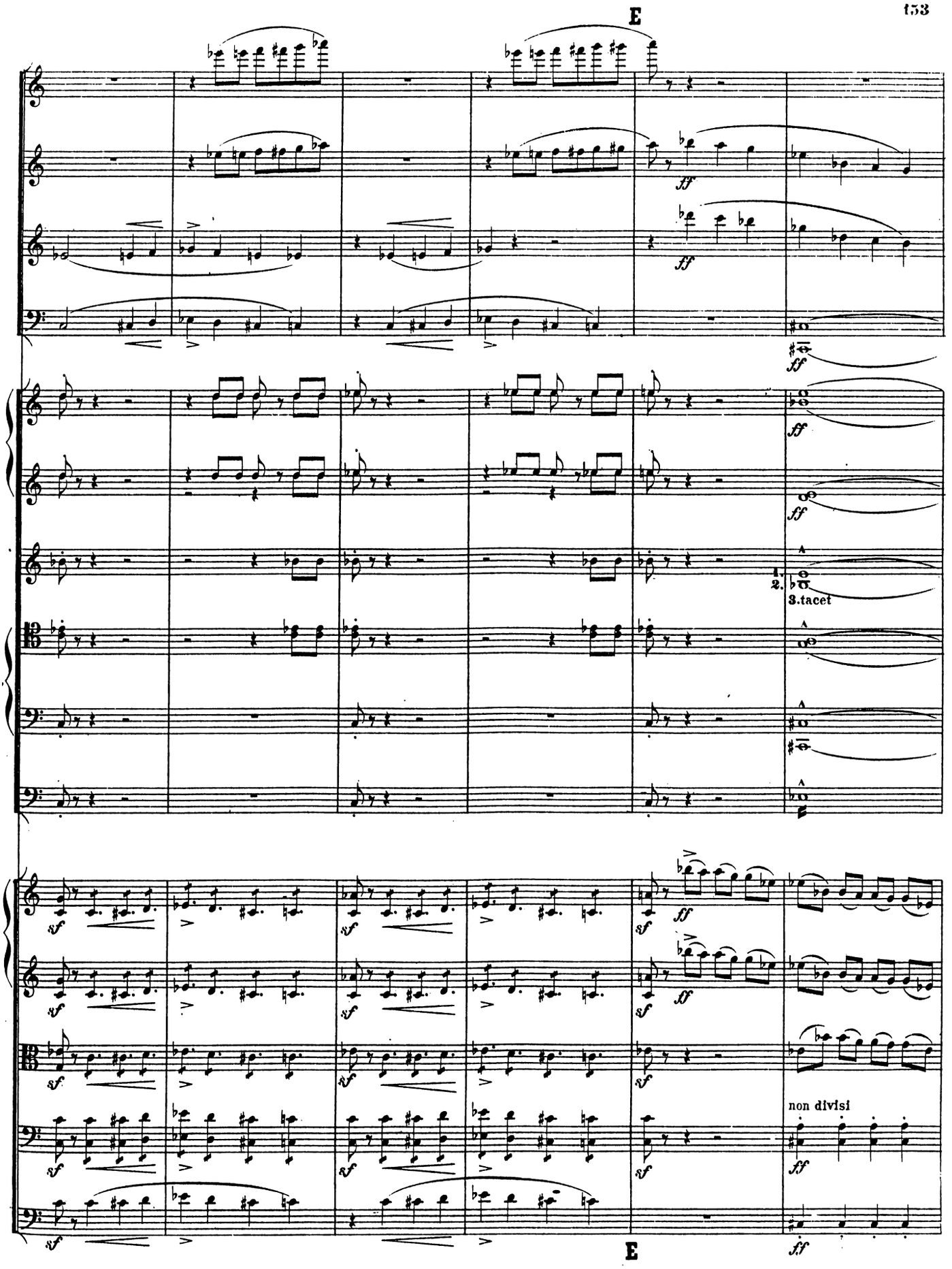
Allegro strepitoso.

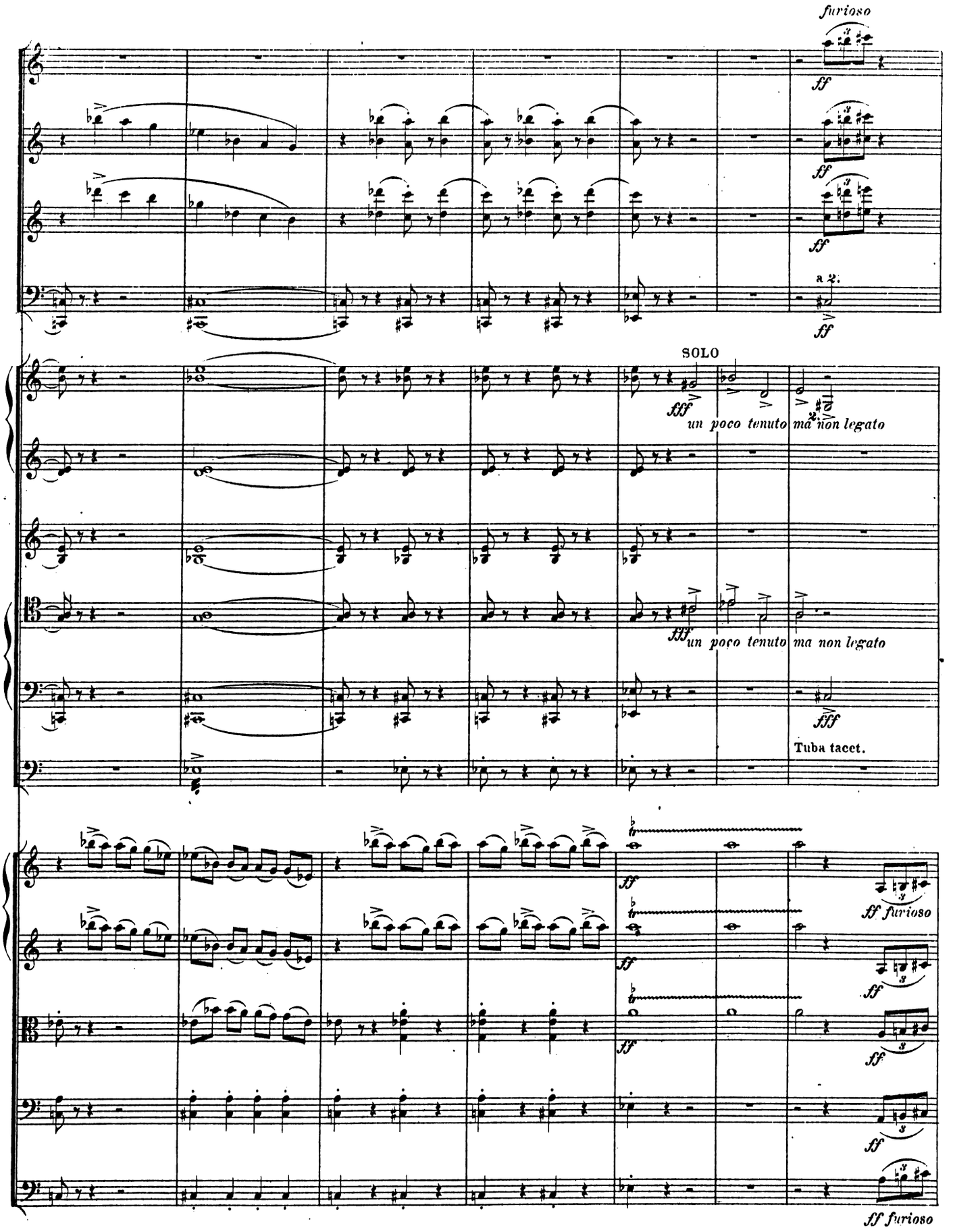

a 2.
a 2.
a 2.
a 2.
Tuba tacet
Tuba

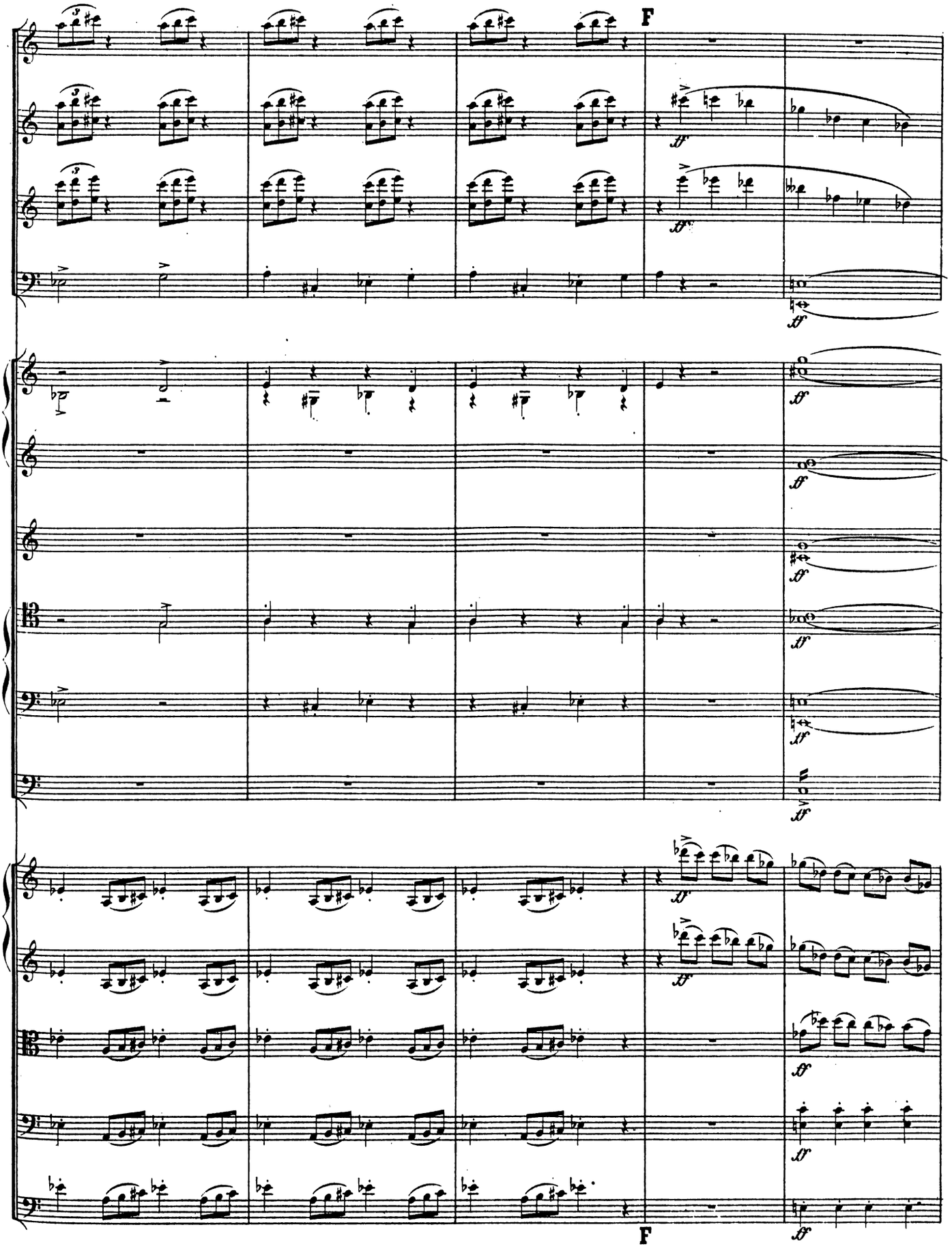

D
a 2.
ff
Tuba tacet.
D

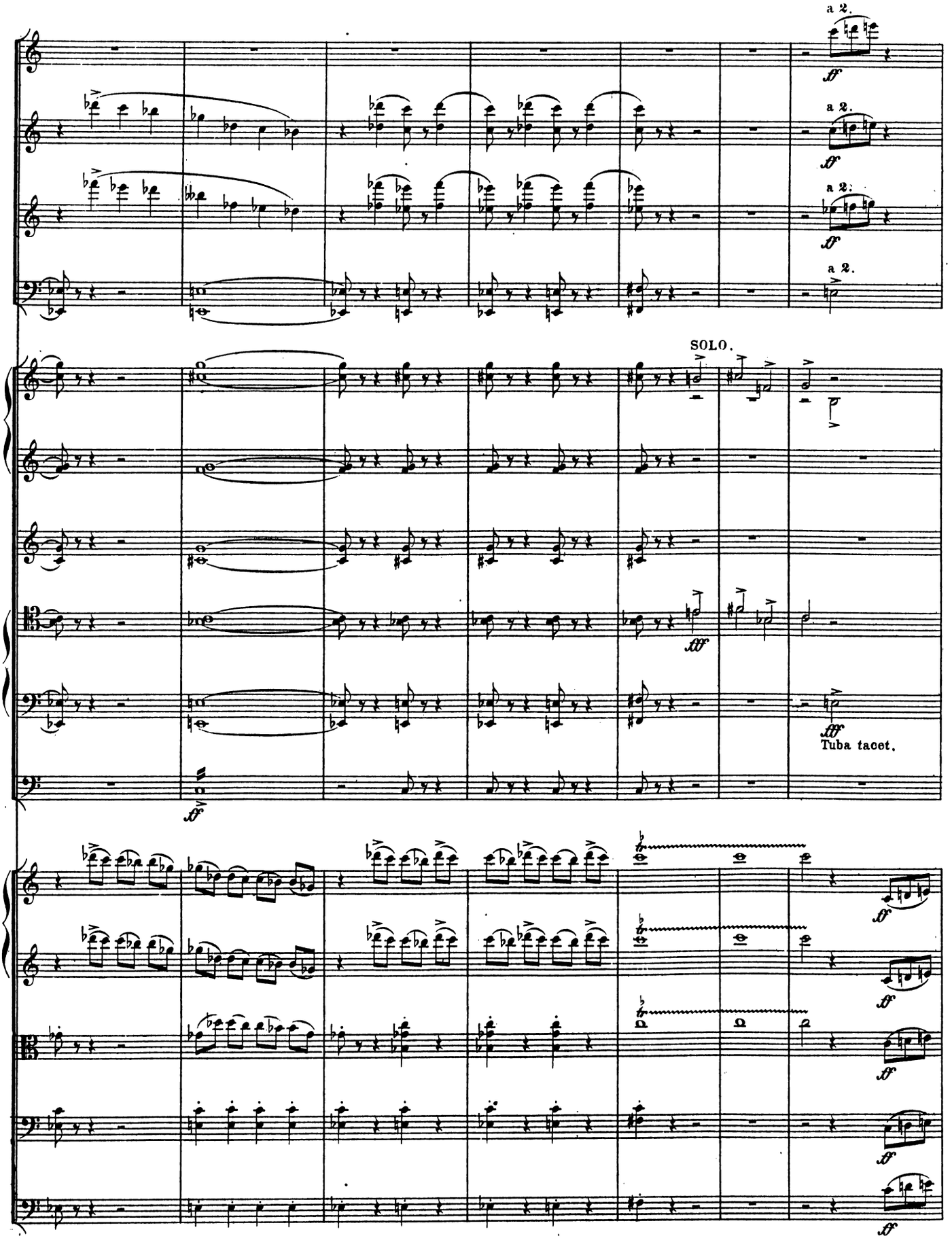

SOLO
ff.
ff
divisi


Fl.
Hob.
Clar.
Fag.
1.u.2.Horn
3.u.4.Horn
Tromp.
1.u.2.Pos.
3.Pos.
Tuba tacet.
Pauken in C.D.Es.
1.Viol.
2.Viol.
Bratschen.
Vcll.
C.B.
sf


E
ff
sf
1.
2.
3.tacet
non divisi
E


furioso
ff
a 2.
SOLO
fff
un poco tenuto ma non legato
Tuba tacet.
ff furioso


F
ff
F
ff


a 2.
a 2.
a 2.
a 2.
SOLO.
Tuba tacet.

a 2.

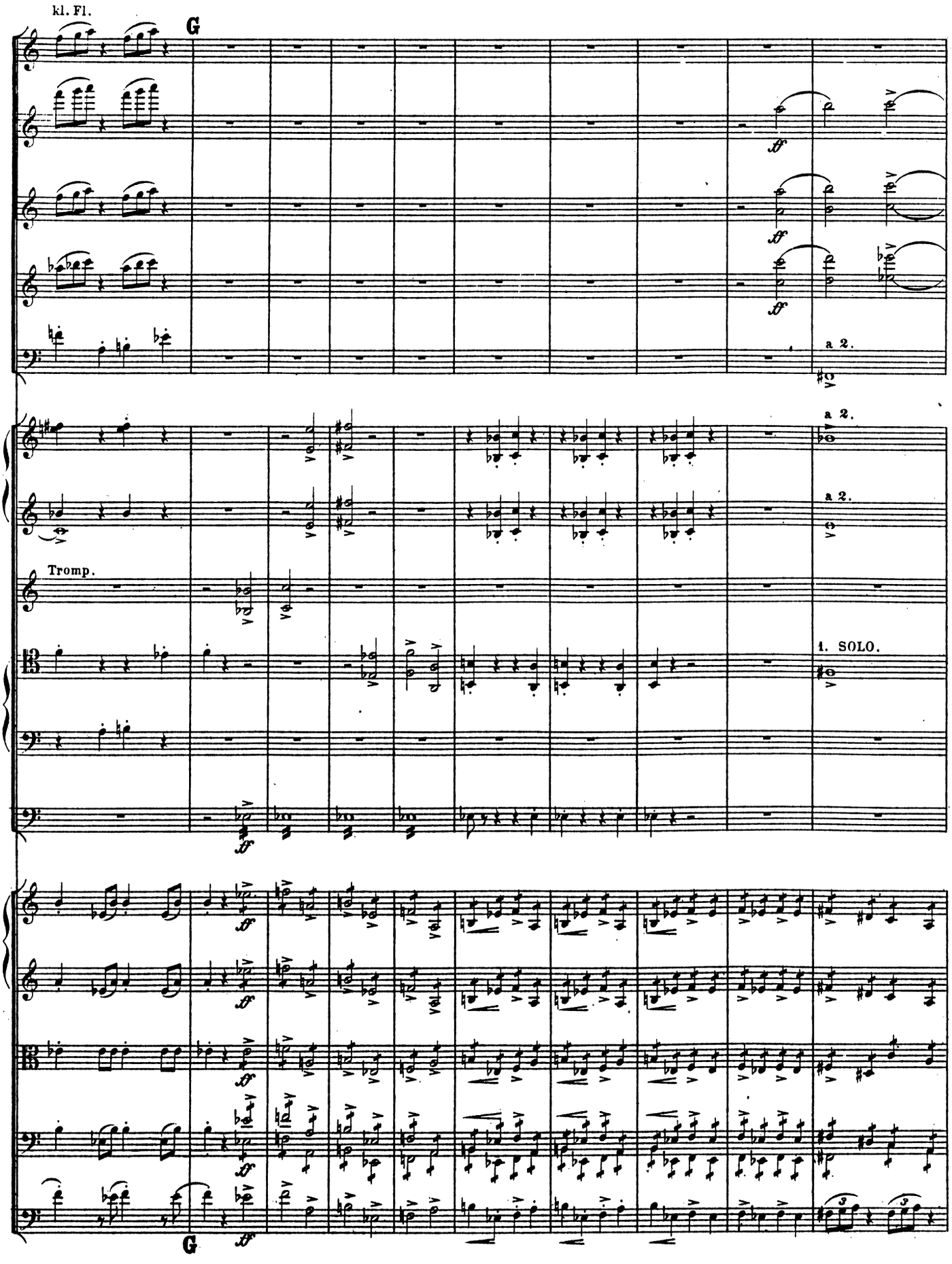
ff

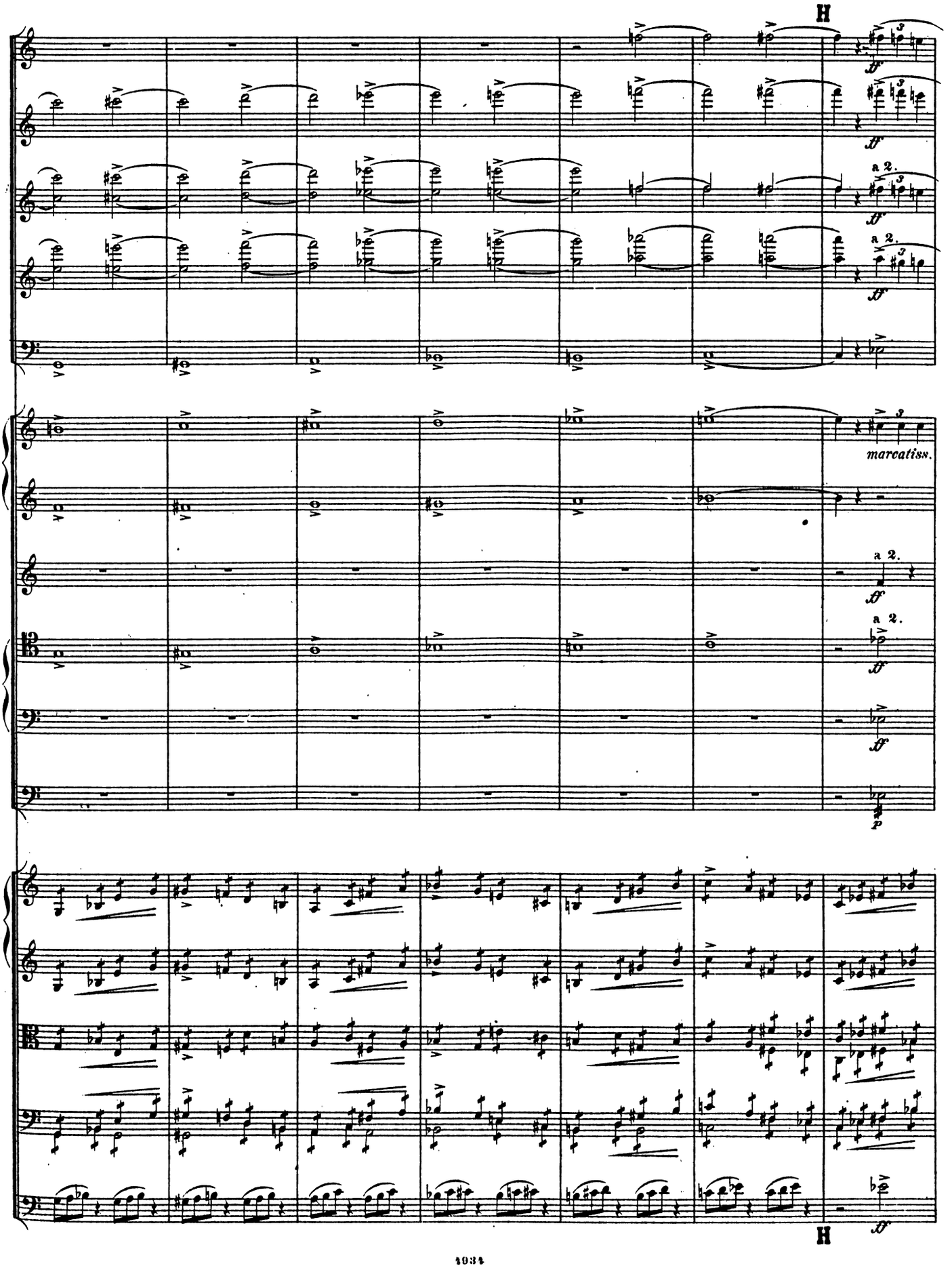
ff sempre

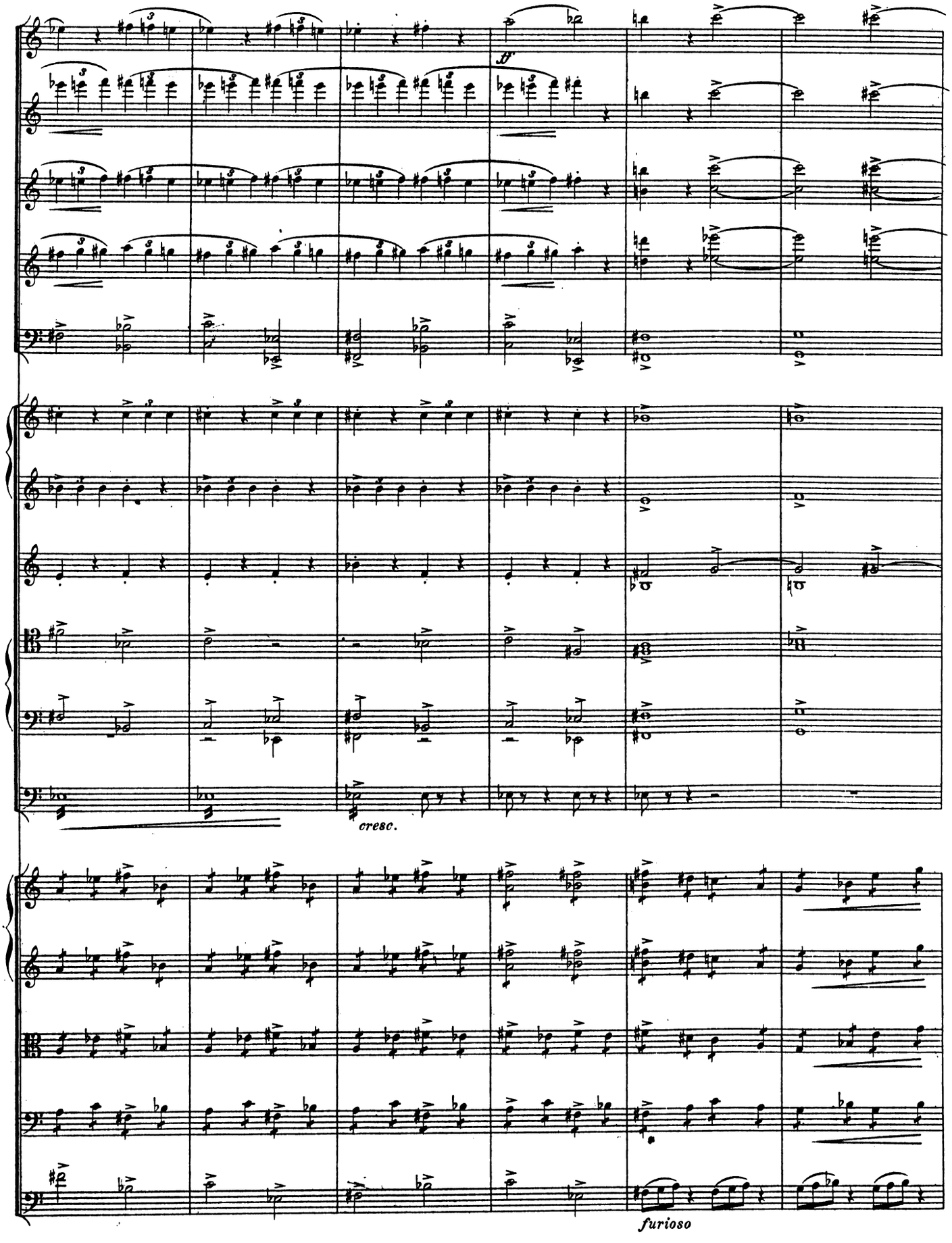
sempre ff

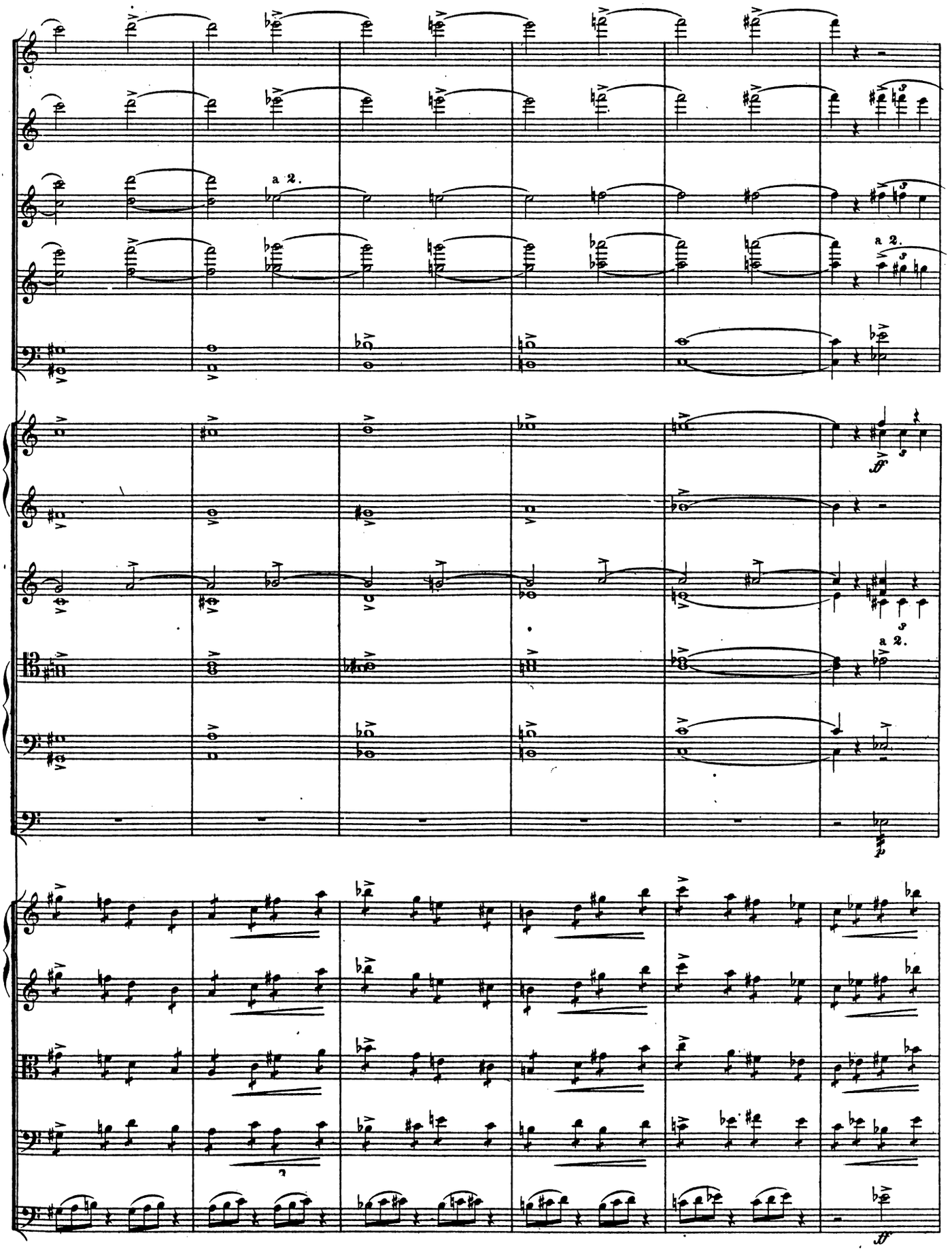
simile

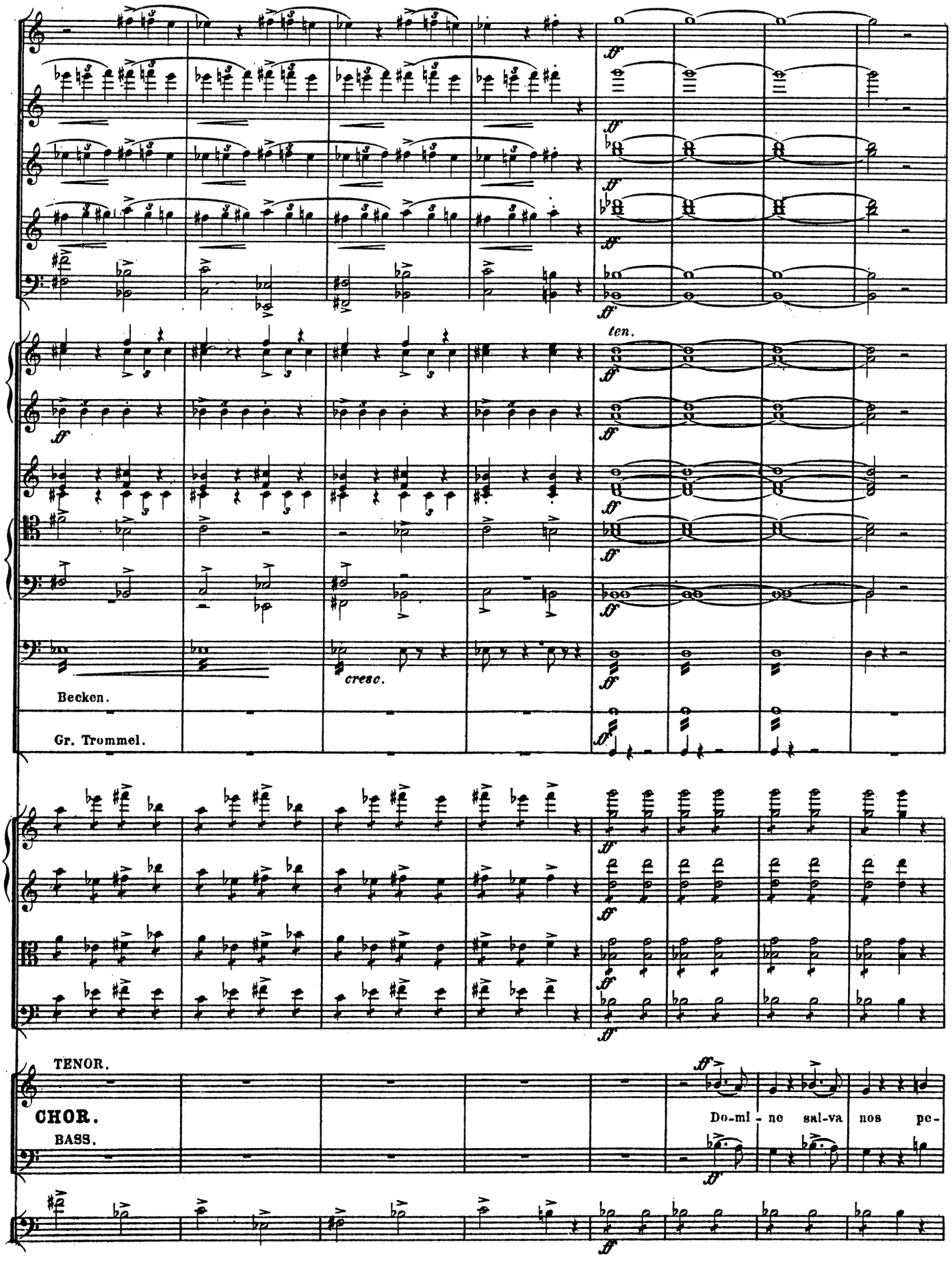
kl. Fl

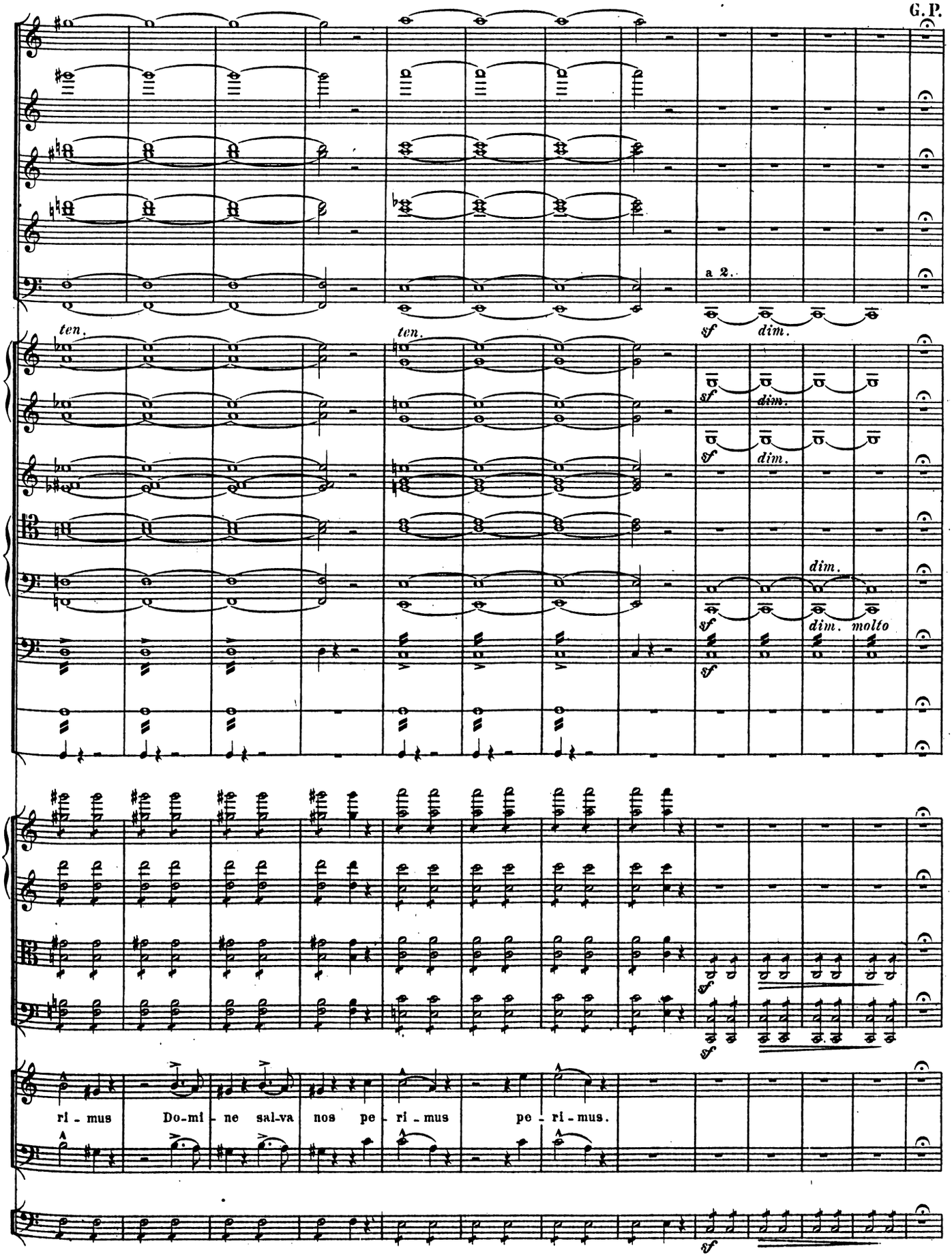

kl. Fl.
G
a 2.
a 2.
a 2.
Tromp.
1. SOLO.
G

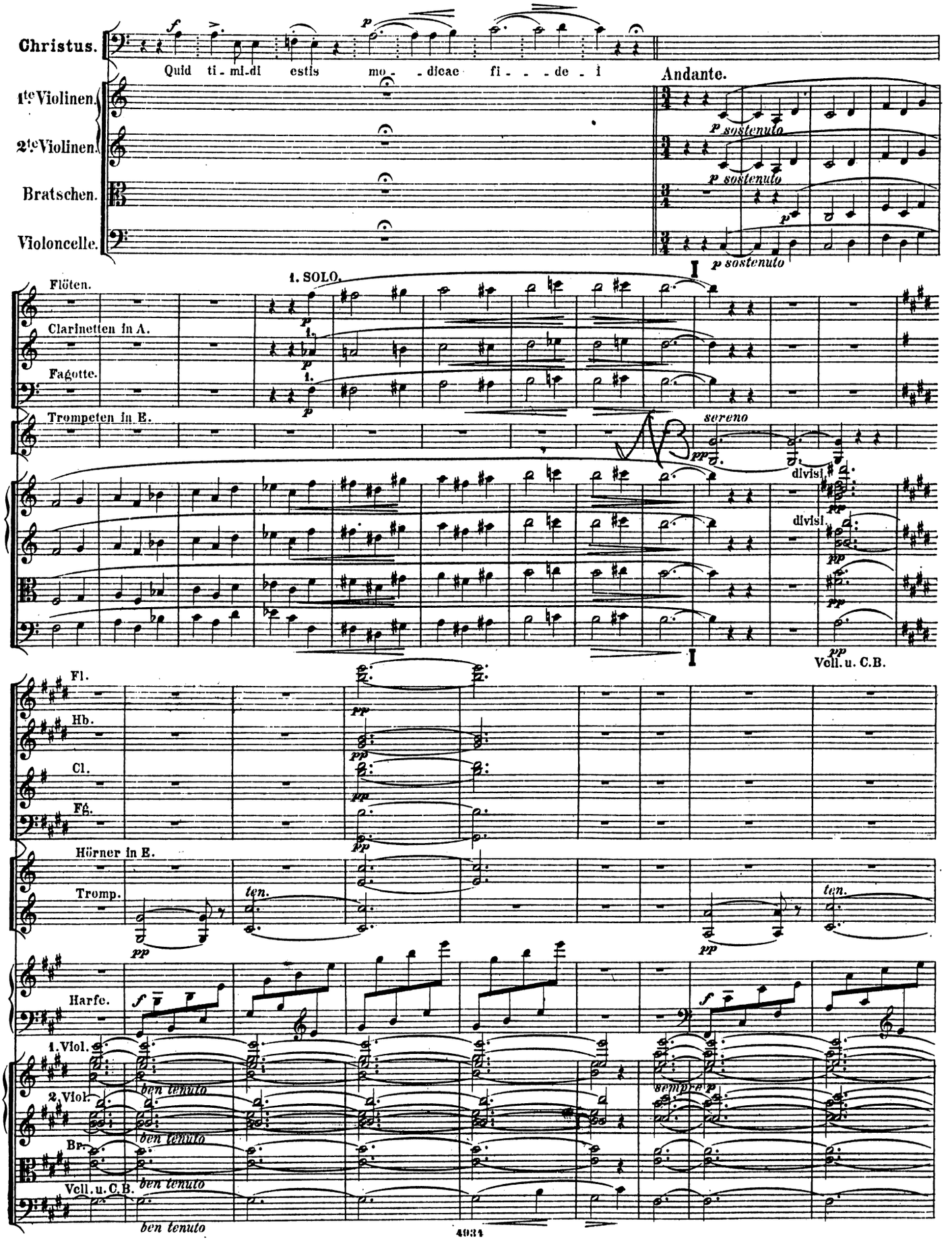

H
a 2.
marcatiss.
a 2.
a 2.
H

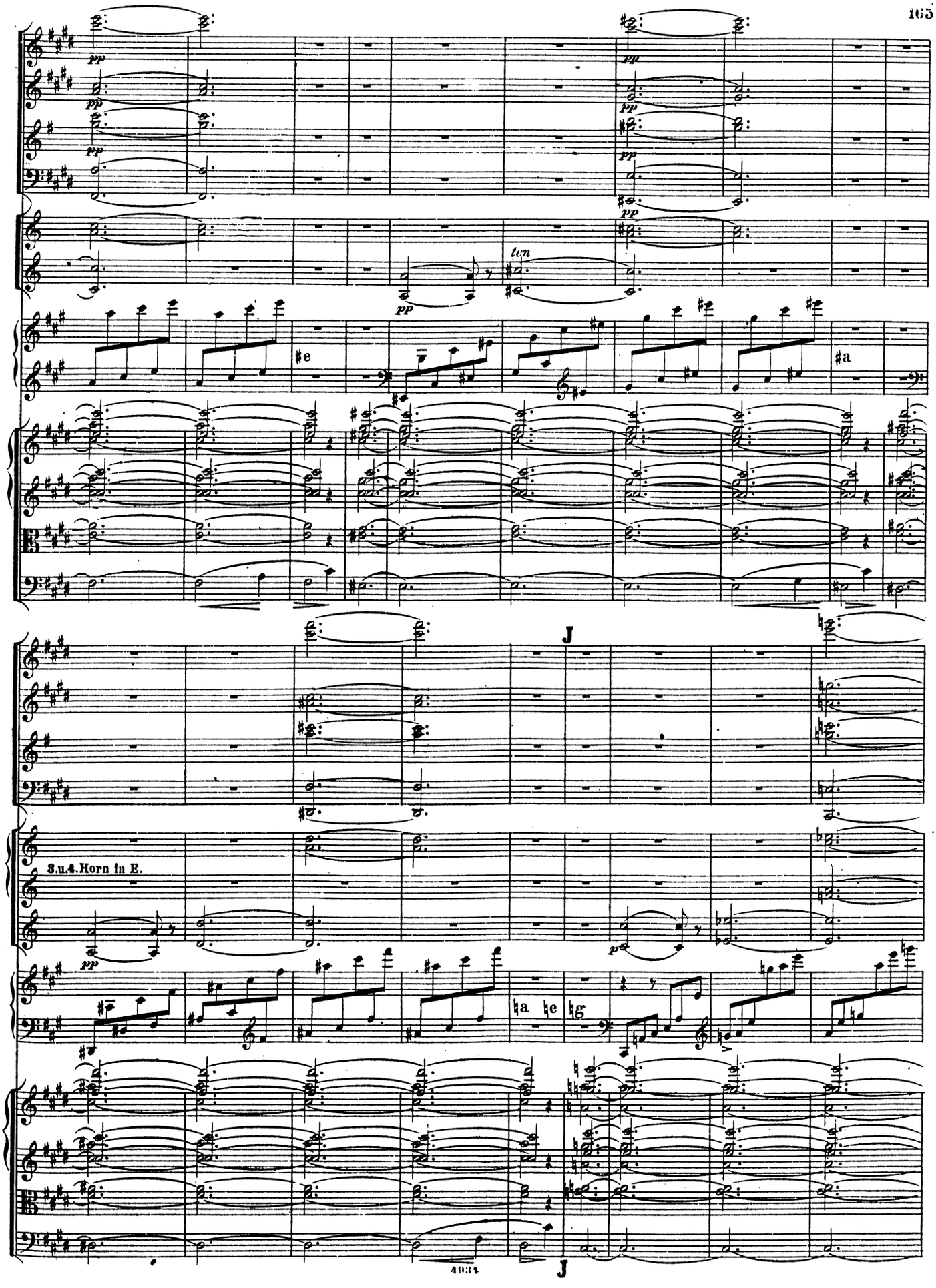

ff
cresc.
furioso

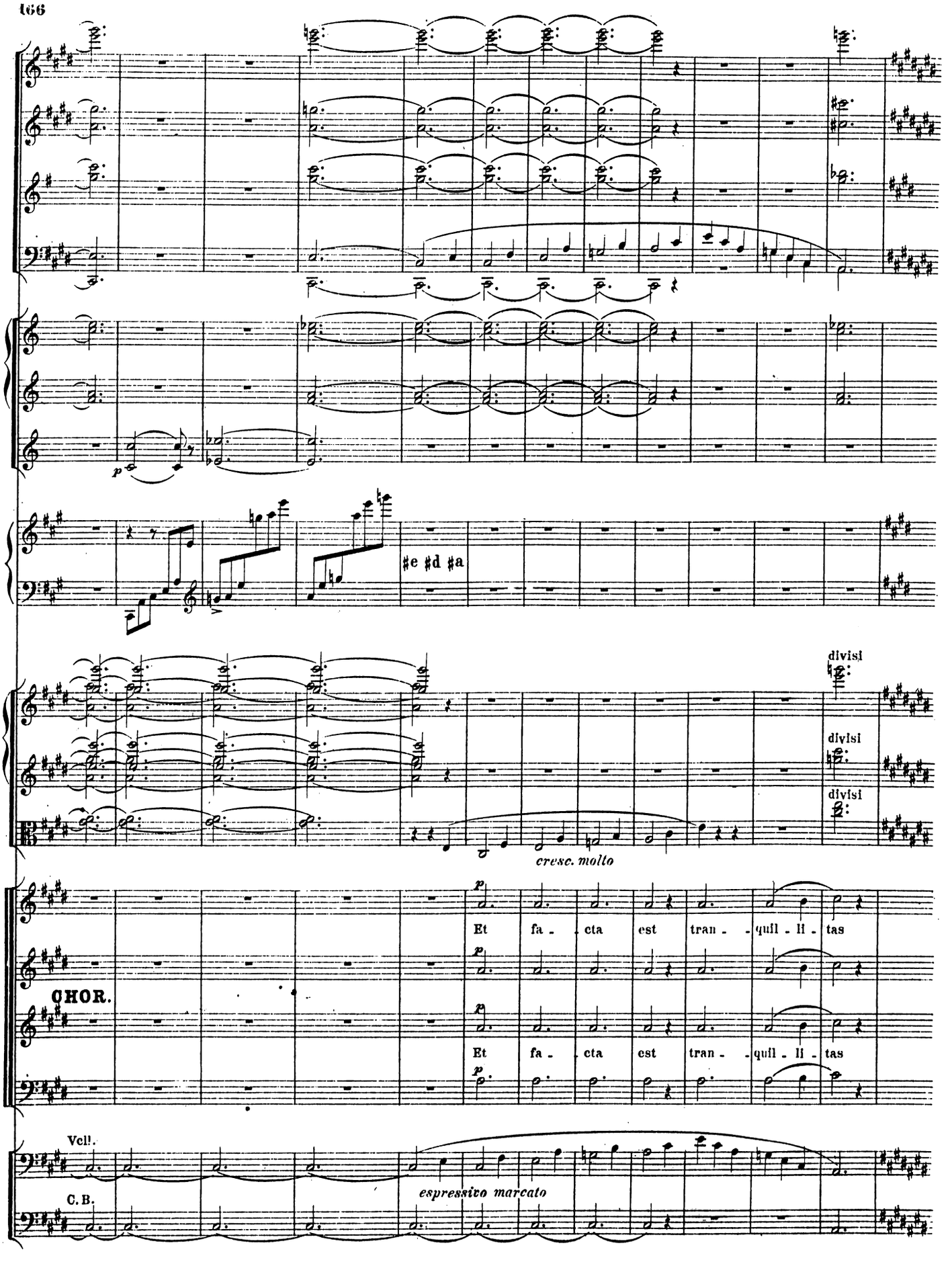

a 2.
a 2.
a 2.
ff
p
ff

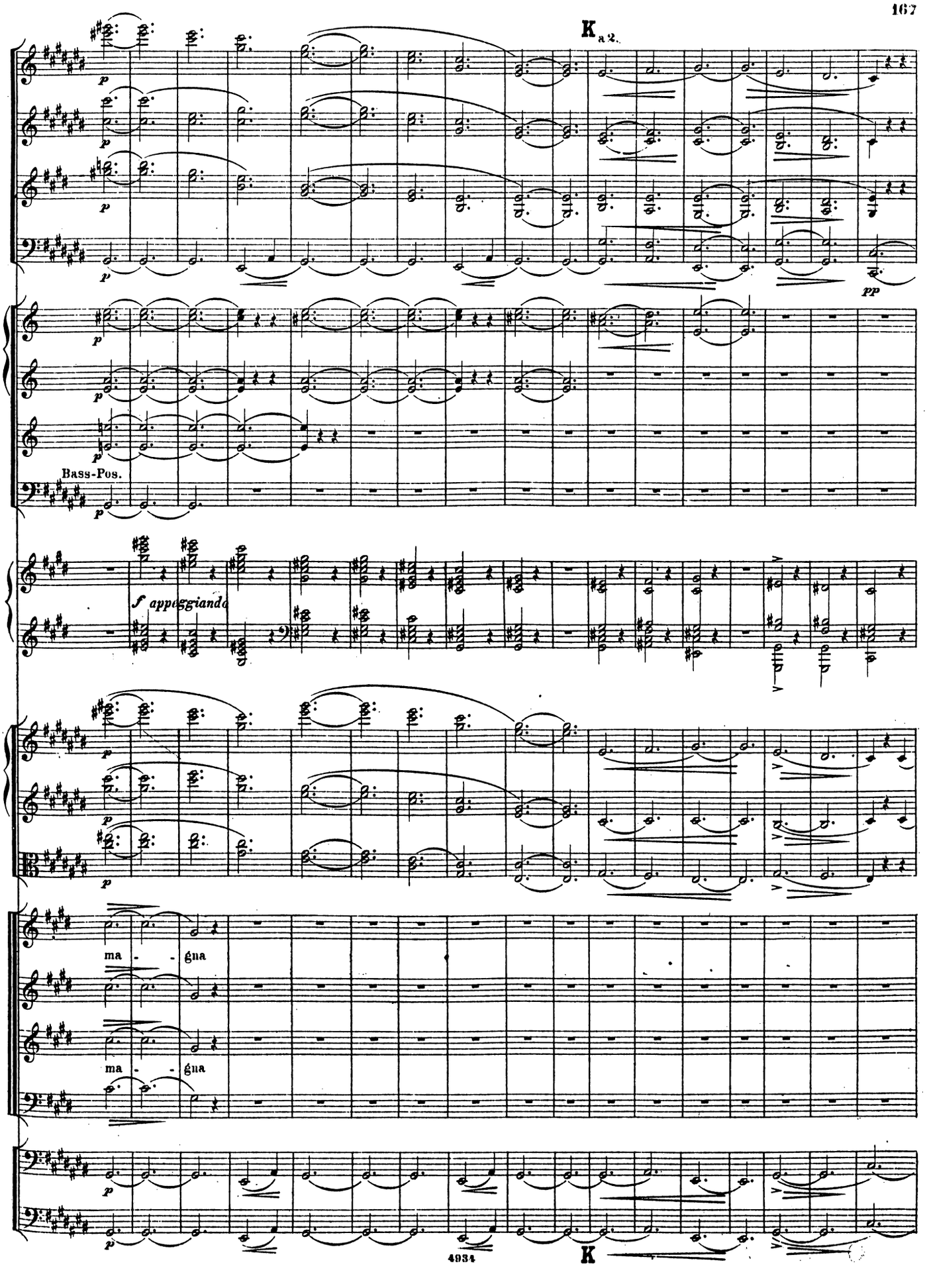

ten.
cresc.
Becken.
Gr. Trommel.
TENOR.
CHOR.
BASS.
Do-mi-ne sal-va nos pe-

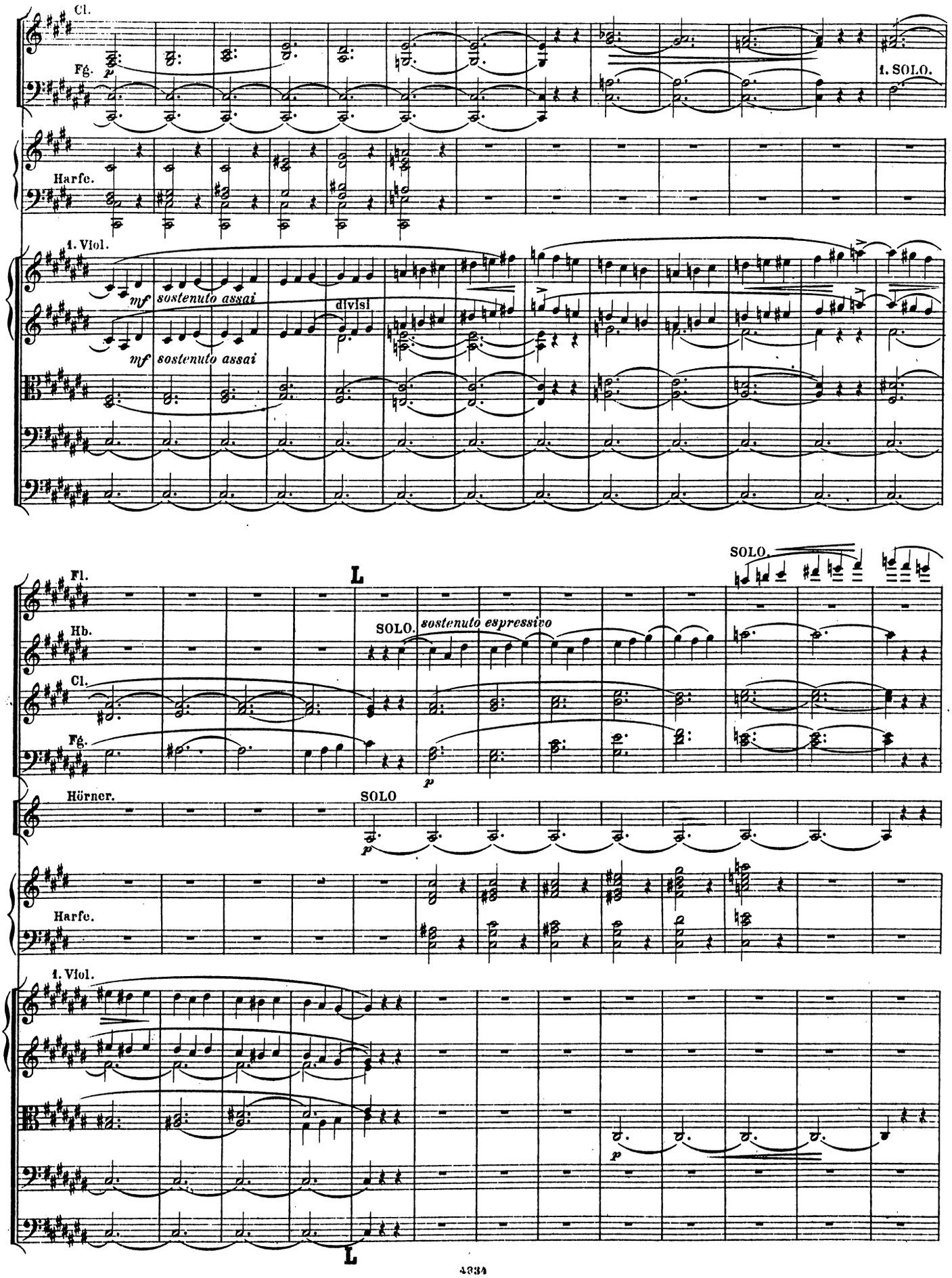

a 2.
ten.
ten.
sf
dim.
dim. molto
ri - mus Do-mi - ne sal-va nos pe - ri - mus pe - ri - mus.

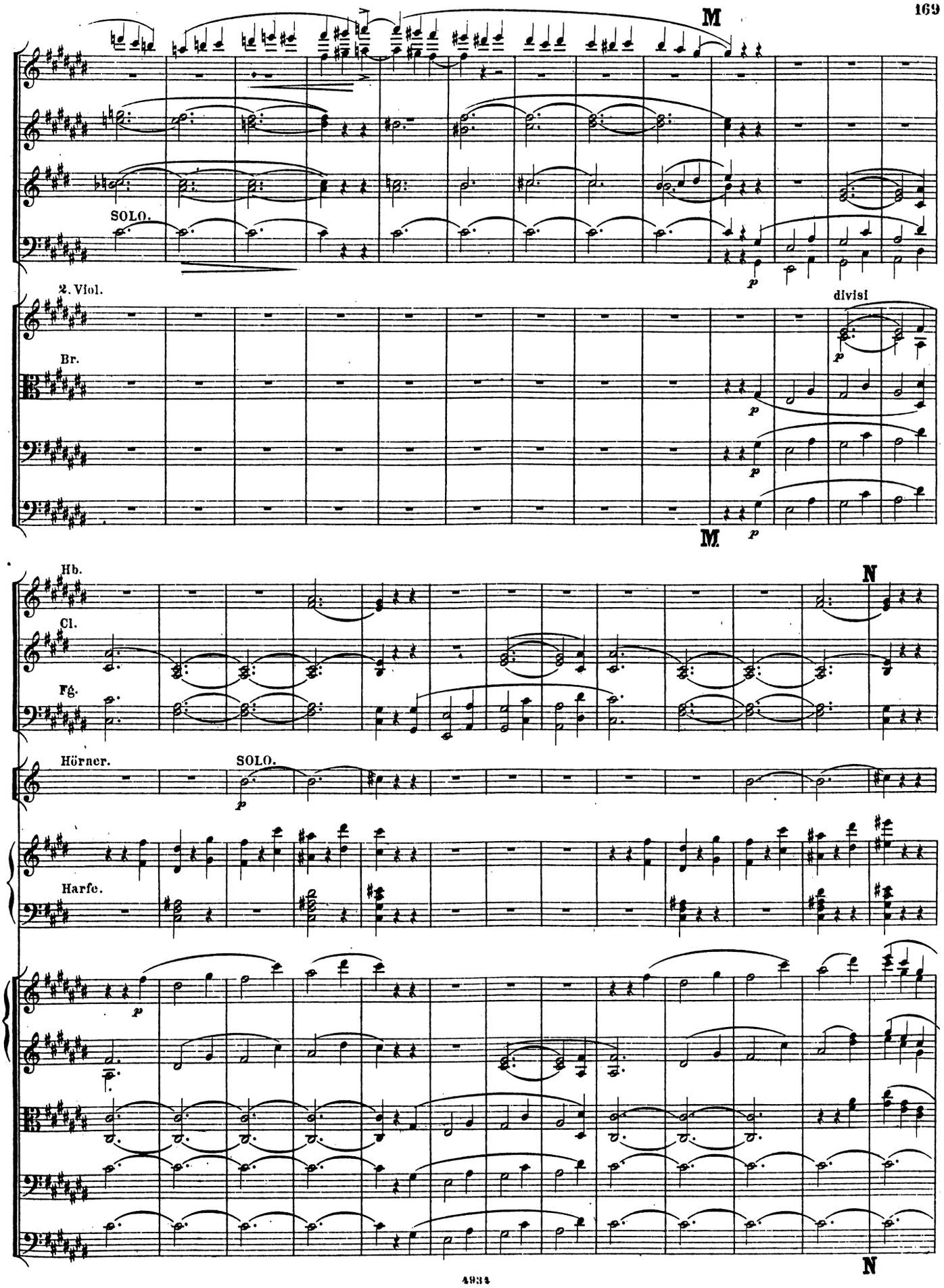

Christus.
Quid ti - mi - di estis mo - - dicae fi - - - de - i
Andante.
1te Violinen.
2te Violinen.
Bratschen.
Violoncelle.
p sostenuto
Flöten.
Clarinetten in A.
Fagotte.
Trompeten in E.
1. SOLO.
sereno
divisi
Voll. u. C.B.
Fl.
Hb.
Cl.
Fg.
Hörner in E.
Tromp.
ten.
Harfe.
1. Viol.
2. Viol.
Bp.
Vcll. u. C.B.
ben tenuto
sempre p

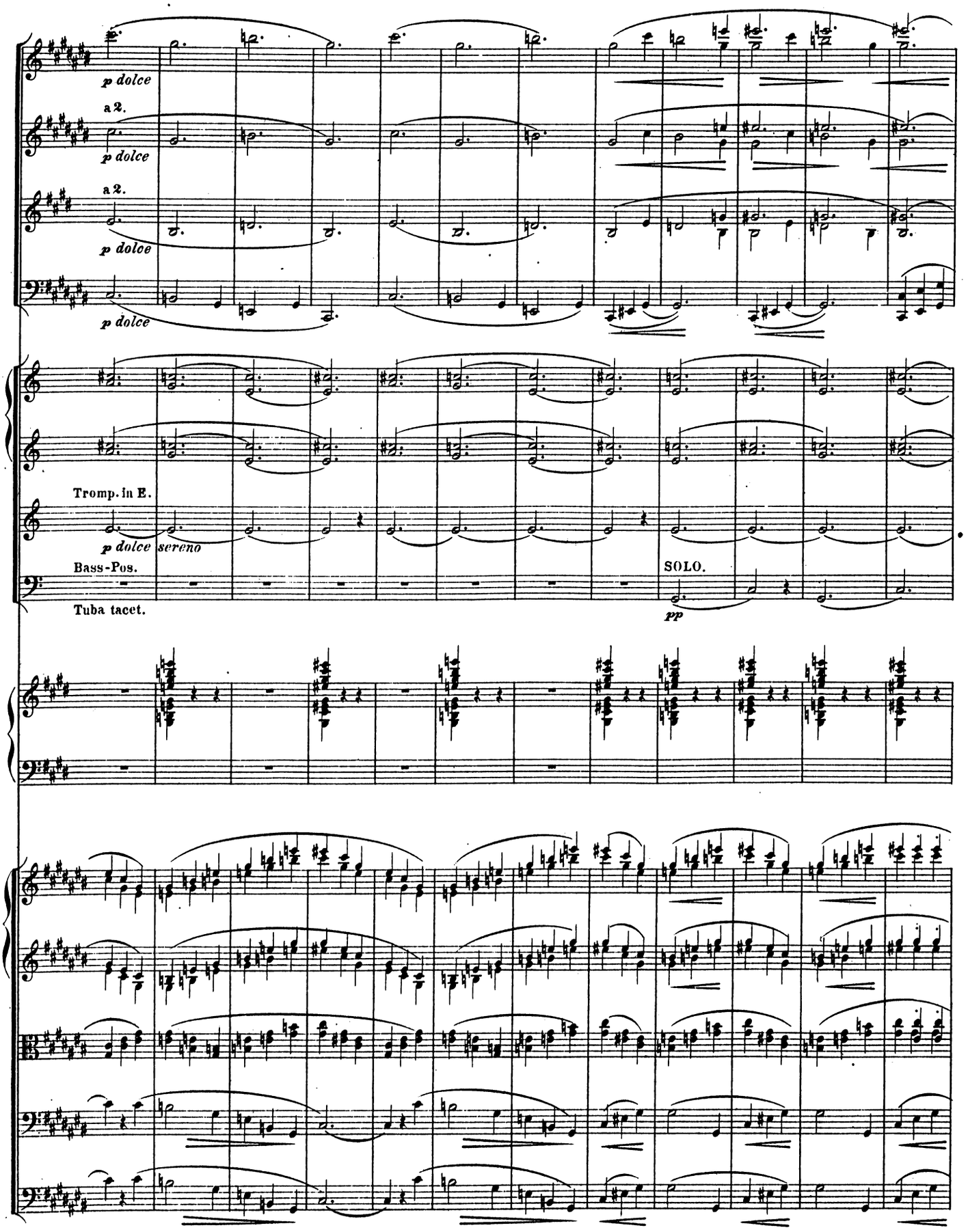

pp
ten
#e
#a
J
3.u.4.Horn in E.
p
ha
he
hg
J

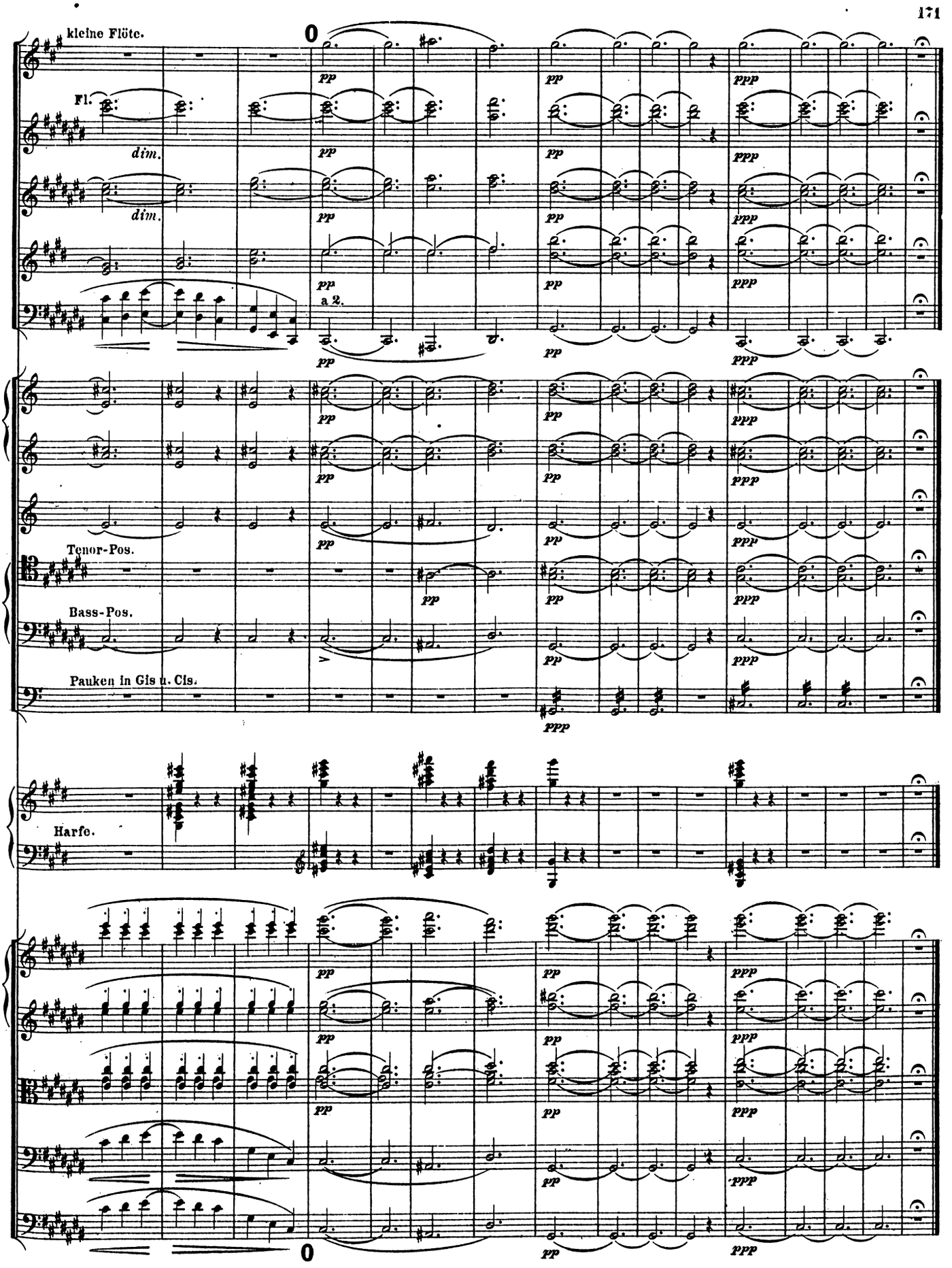

p
#e #d #a
divisi
divisi
divisi
cresc. molto
p
Et fa - cta est tran - quil - li - tas
CHOR.
p
Et fa - cta est tran - quil - li - tas
p
Vcll.
C.B.
espressivo marcato


K
a 2.
Bass-Pos.
f appoggiando
ma - gna
ma - gna
K


Cl.
Fg.
p
1. SOLO.
Harfe.
1. Viol.
mf sostenuto assai
divisi
mf sostenuto assai
L
SOLO
Fl.
Hb.
SOLO. sostenuto espressivo
Cl.
Fg.
p
Hörner.
SOLO
p
Harfe.
1. Viol.
p
L

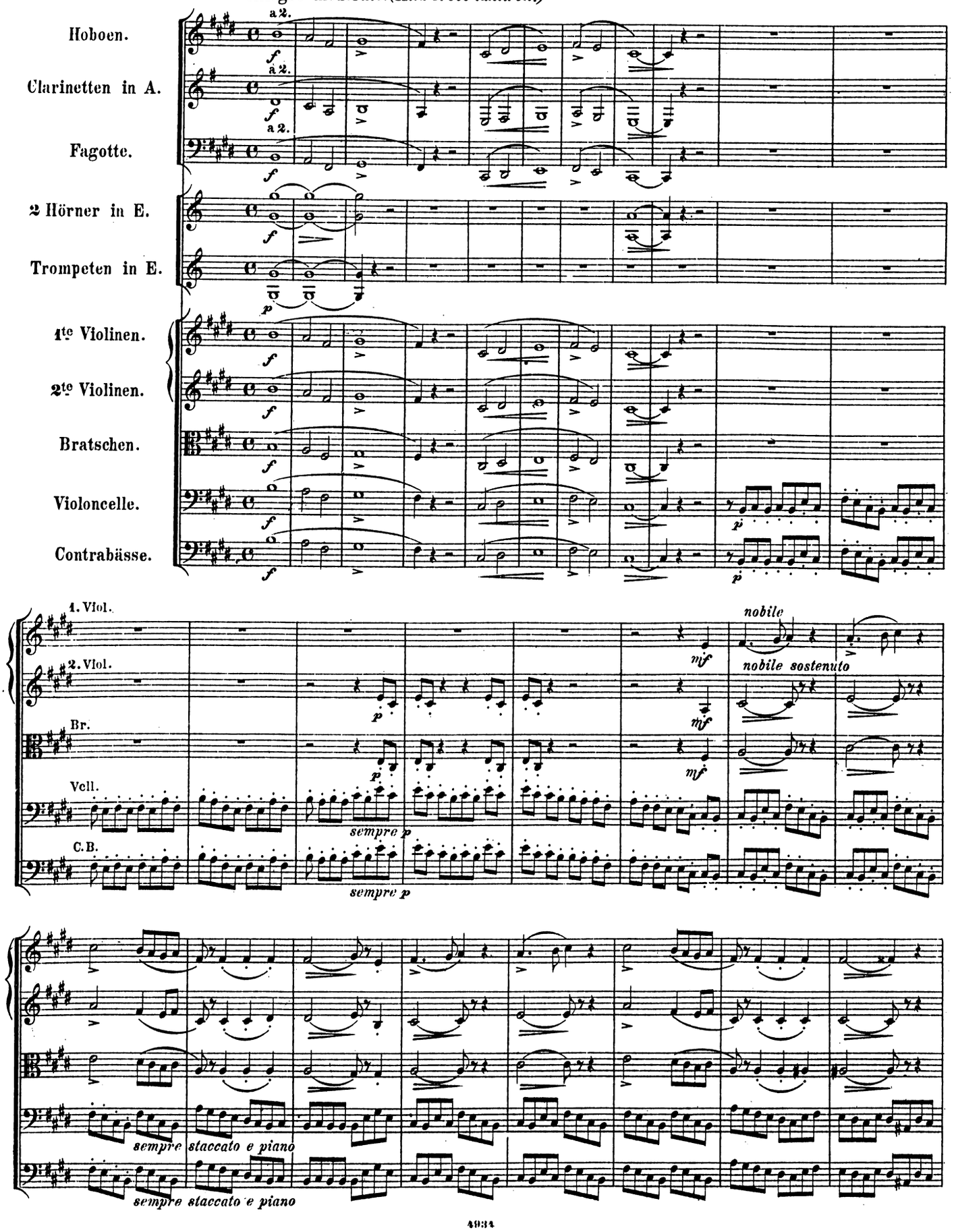

M
SOLO.
2. Viol.
divisi
Br.
M.
Hb.
N
Cl.
Fg.
Hörner.
SOLO.
Harfe.
N

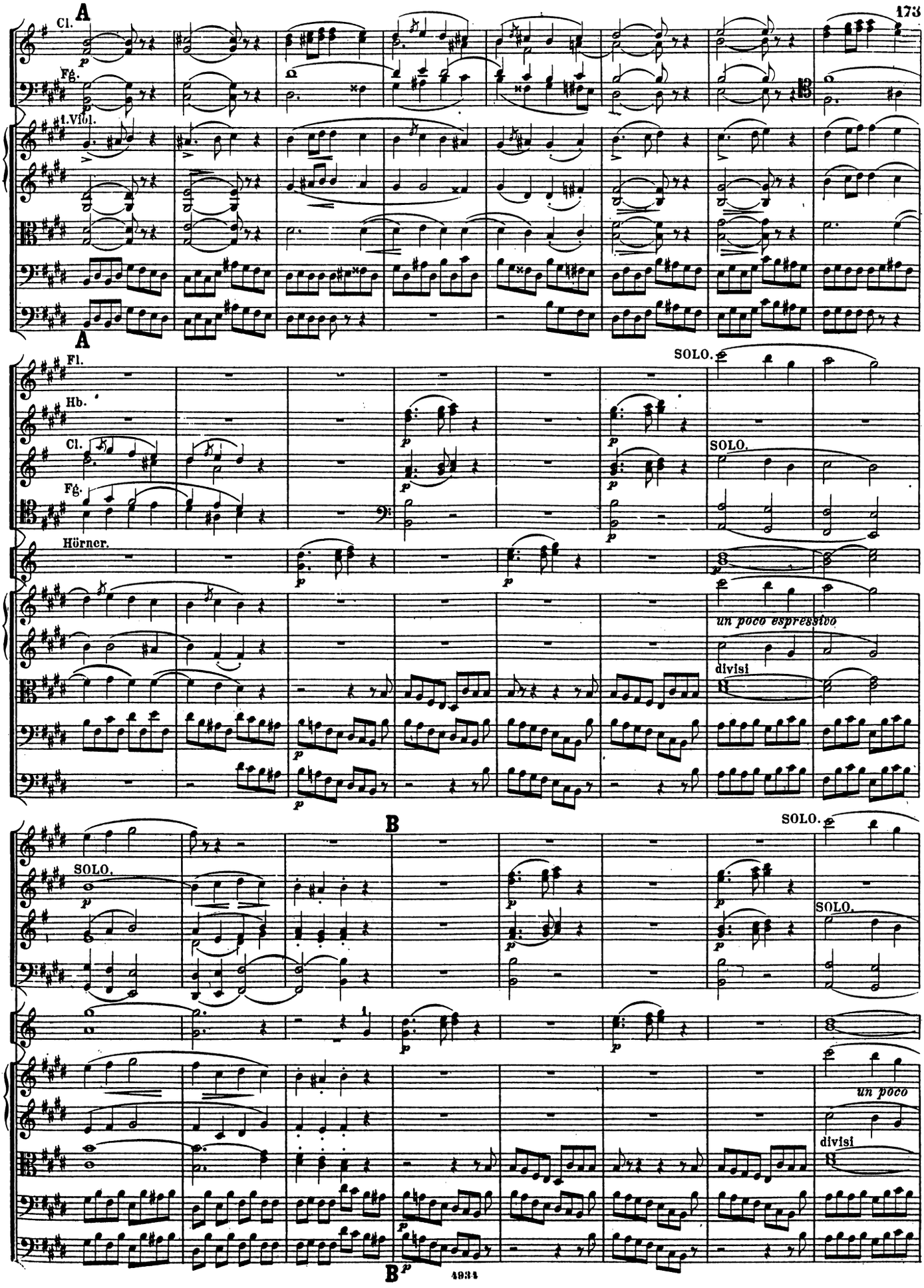

p dolce
a 2.
p dolce
a 2.
p dolce
p dolce
Tromp. in E.
p dolce sereno
Bass-Pos.
Tuba tacet.
SOLO.
pp

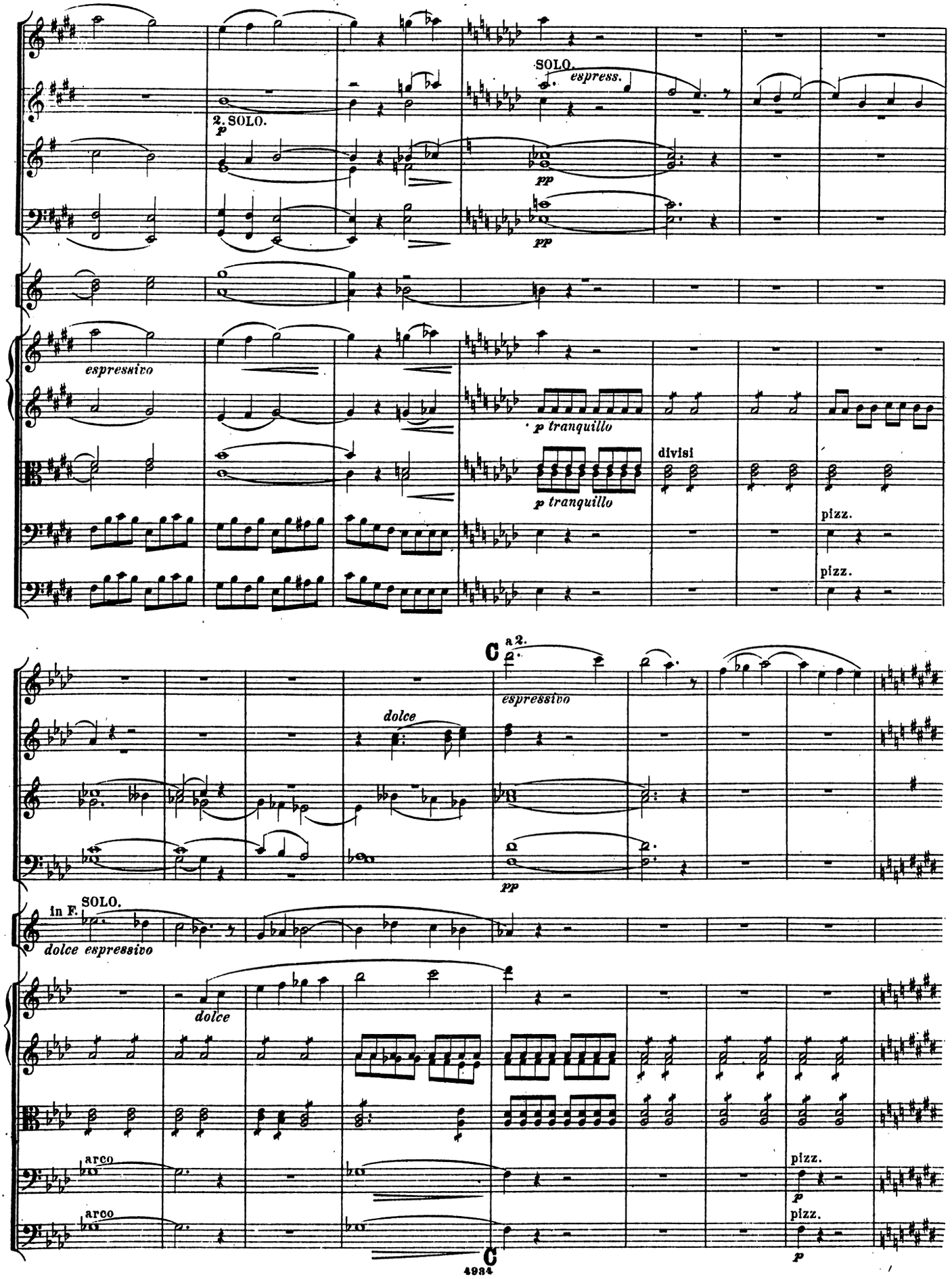

kleine Flöte.
Fl.
dim.
dim.
a 2.
Tenor-Pos.
Bass-Pos.
Pauken in Gis u. Cis.
Harfe.

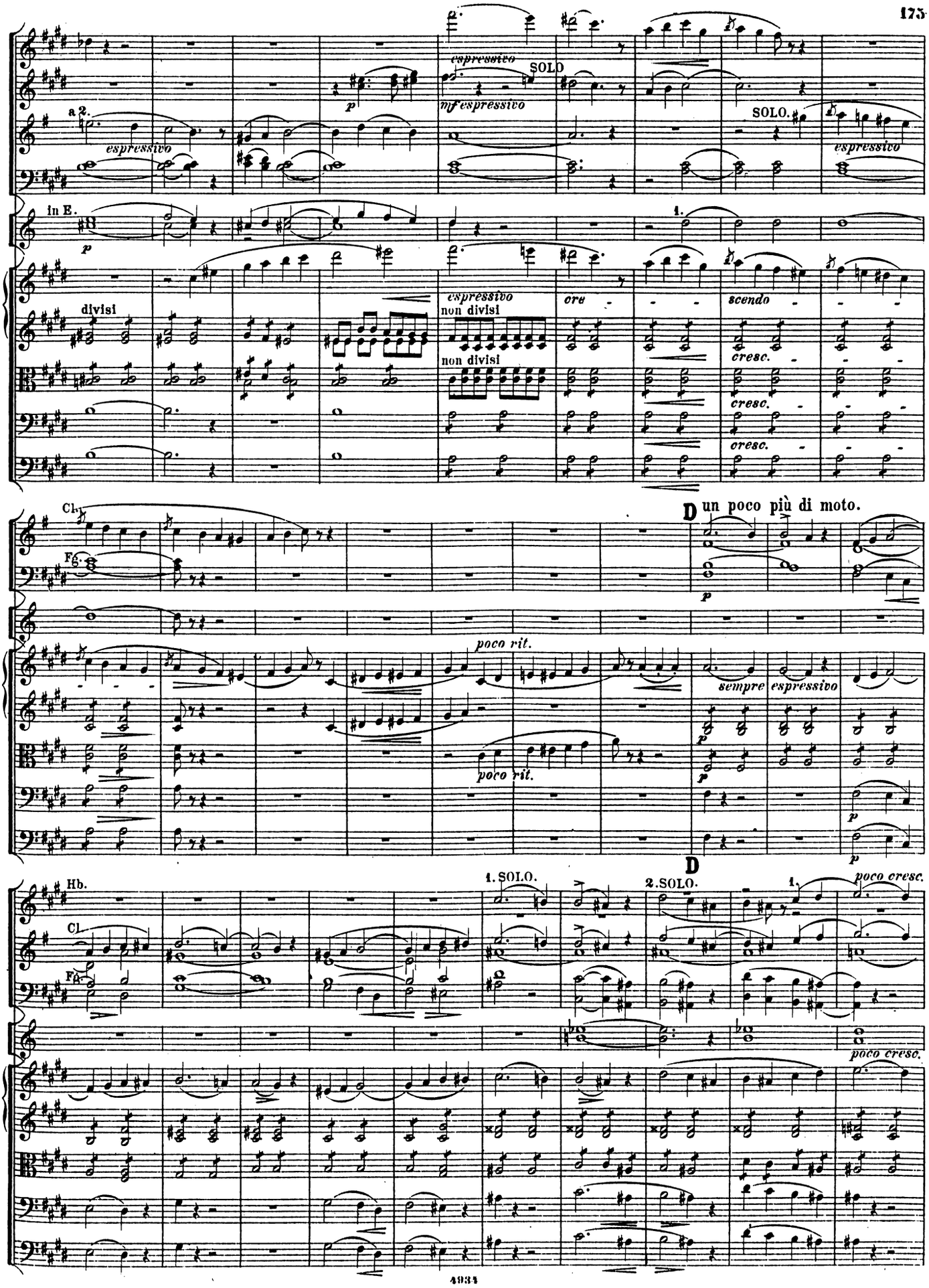
№ 10. Der Einzug in Jerusalem.

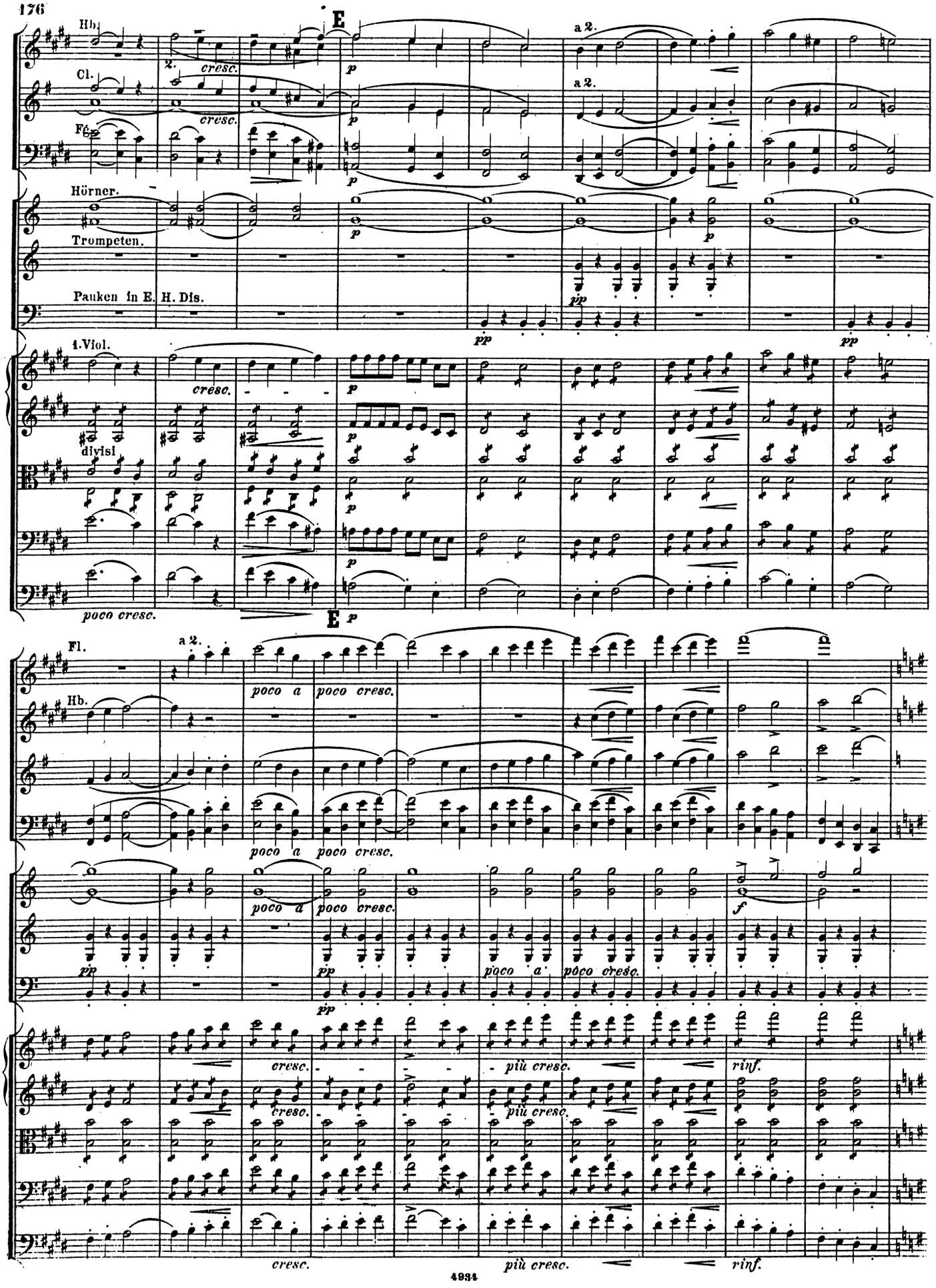
Allegro moderato. (*Alla breve taktiren.*)

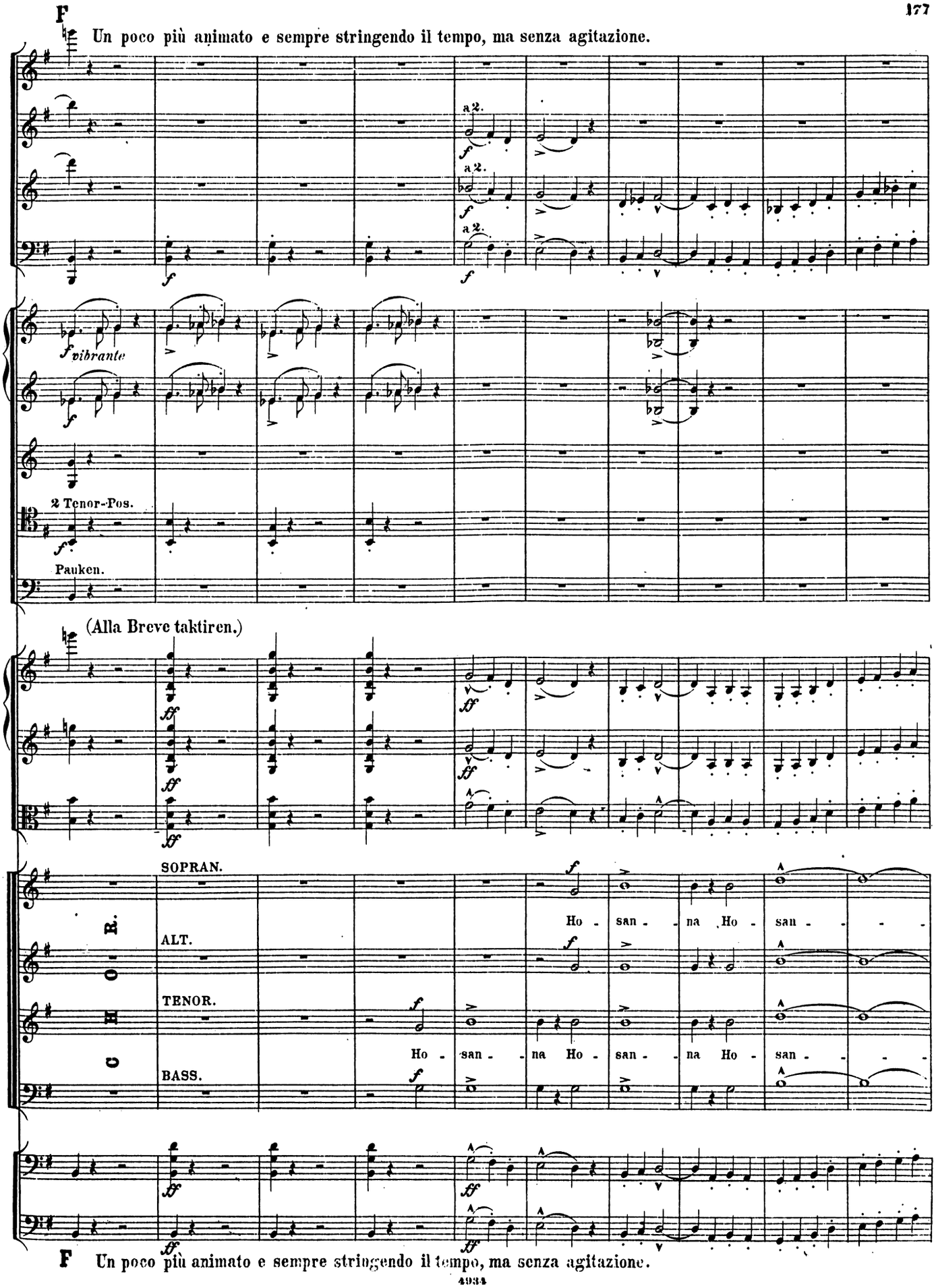


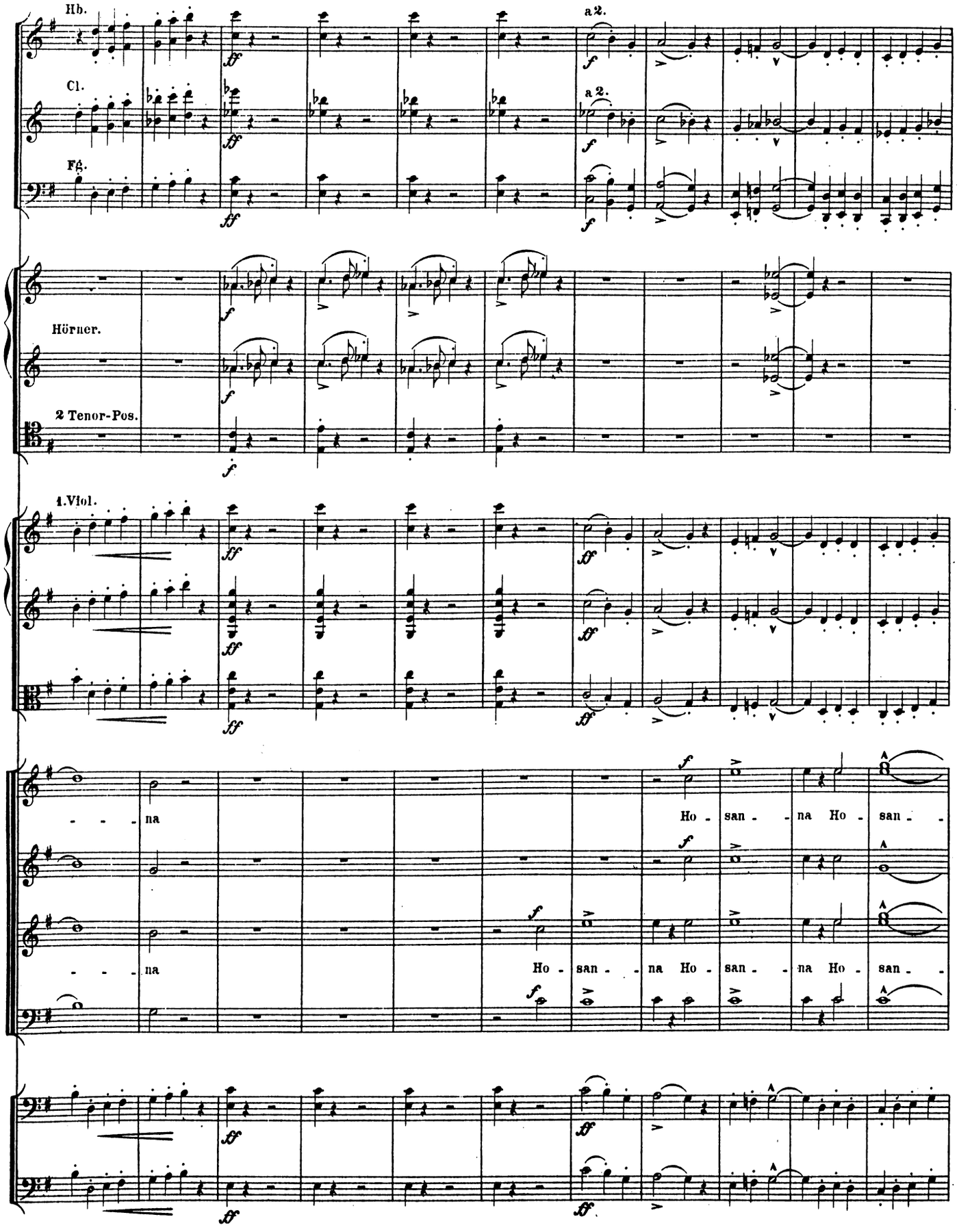

A
Cl.
Fg.
1.Viol.
A
Fl.
Hb.
Cl.
Fg.
Hörner.
SOLO.
SOLO.
un poco espressivo
divisi
B
SOLO.
SOLO.
SOLO.
un poco
divisi
B
4934

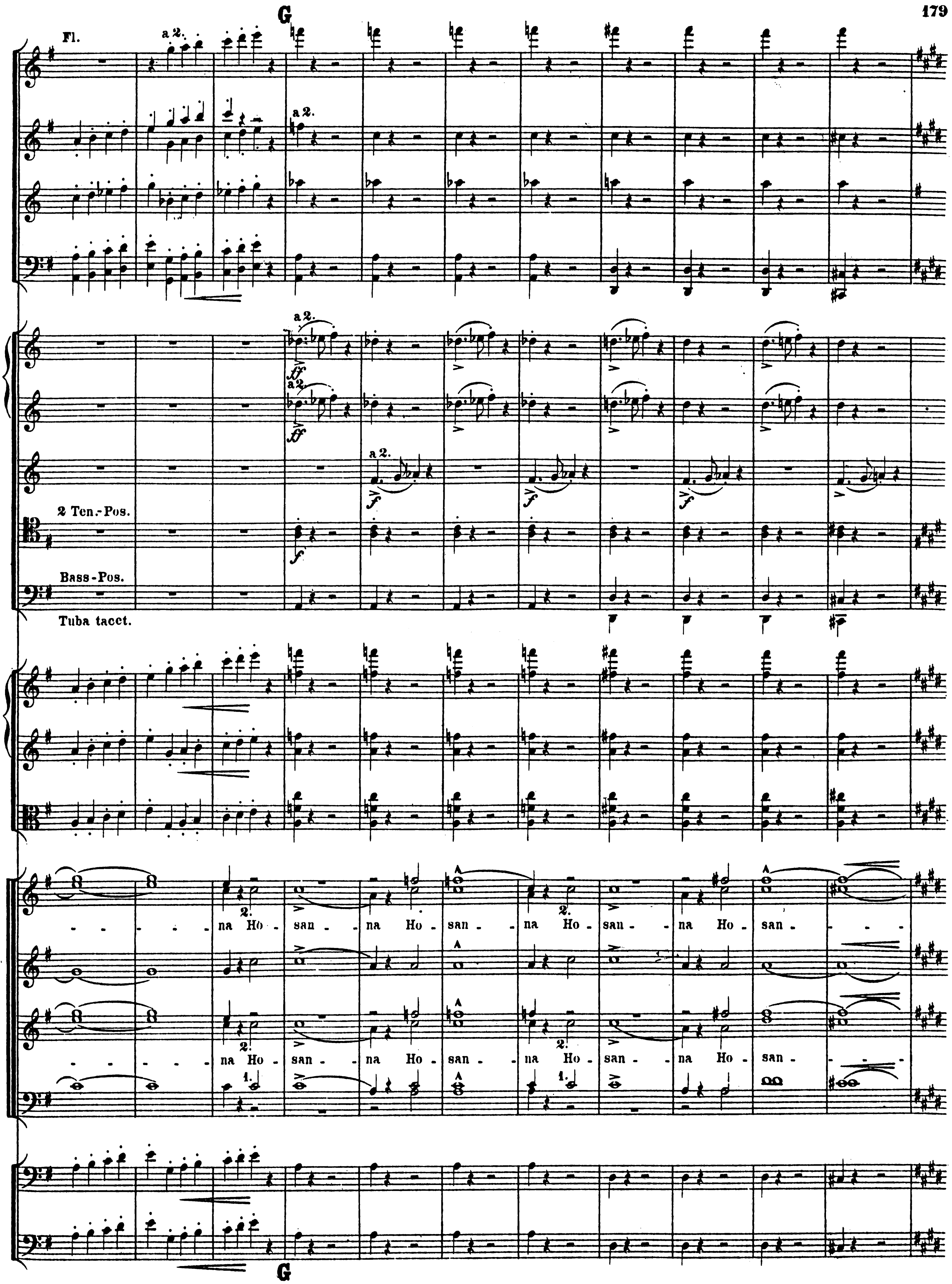

2. SOLO.
p
SOLO.
espress.
pp
pp
espressivo
p tranquillo
p tranquillo
divisi
pizz.
pizz.
C
a 2.
espressivo
dolce
pp
in F. SOLO.
dolce espressivo
dolce
arco
arco
pizz.
p
pizz.
p
C

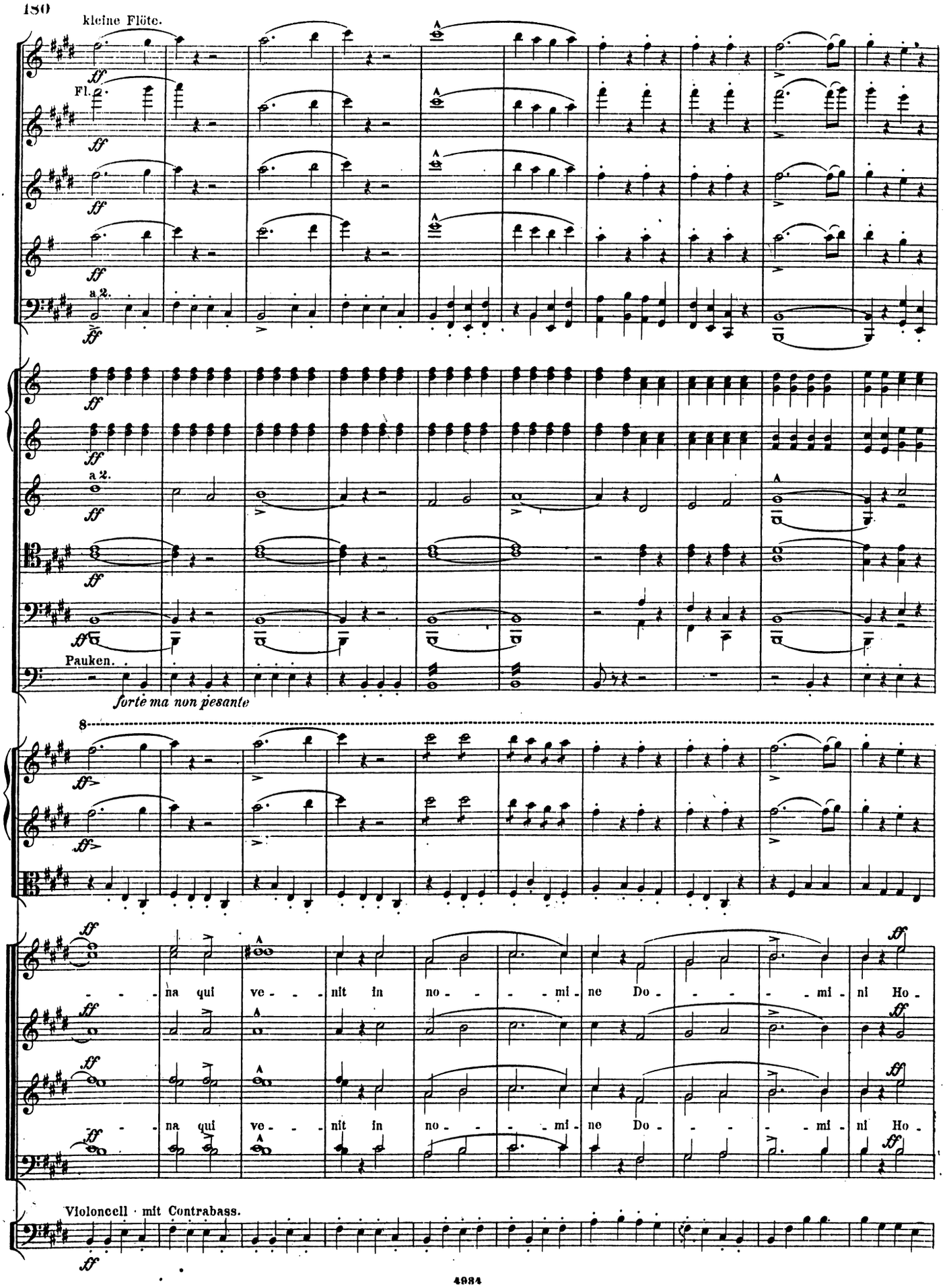

a 2.
espressivo
espressivo
SOLO
mf espressivo
SOLO.
espressivo
in E.
p
1.
divisi
espressivo
non divisi
non divisi
ore
scendo
cresc.
cresc.
cresc.
Cl.
Fg.
D un poco più di moto.
p
poco rit.
poco rit.
sempre
espressivo
p
p
p
Hb.
Cl.
Fg.
1. SOLO.
2. SOLO.
1.
poco cresc.
poco cresc.

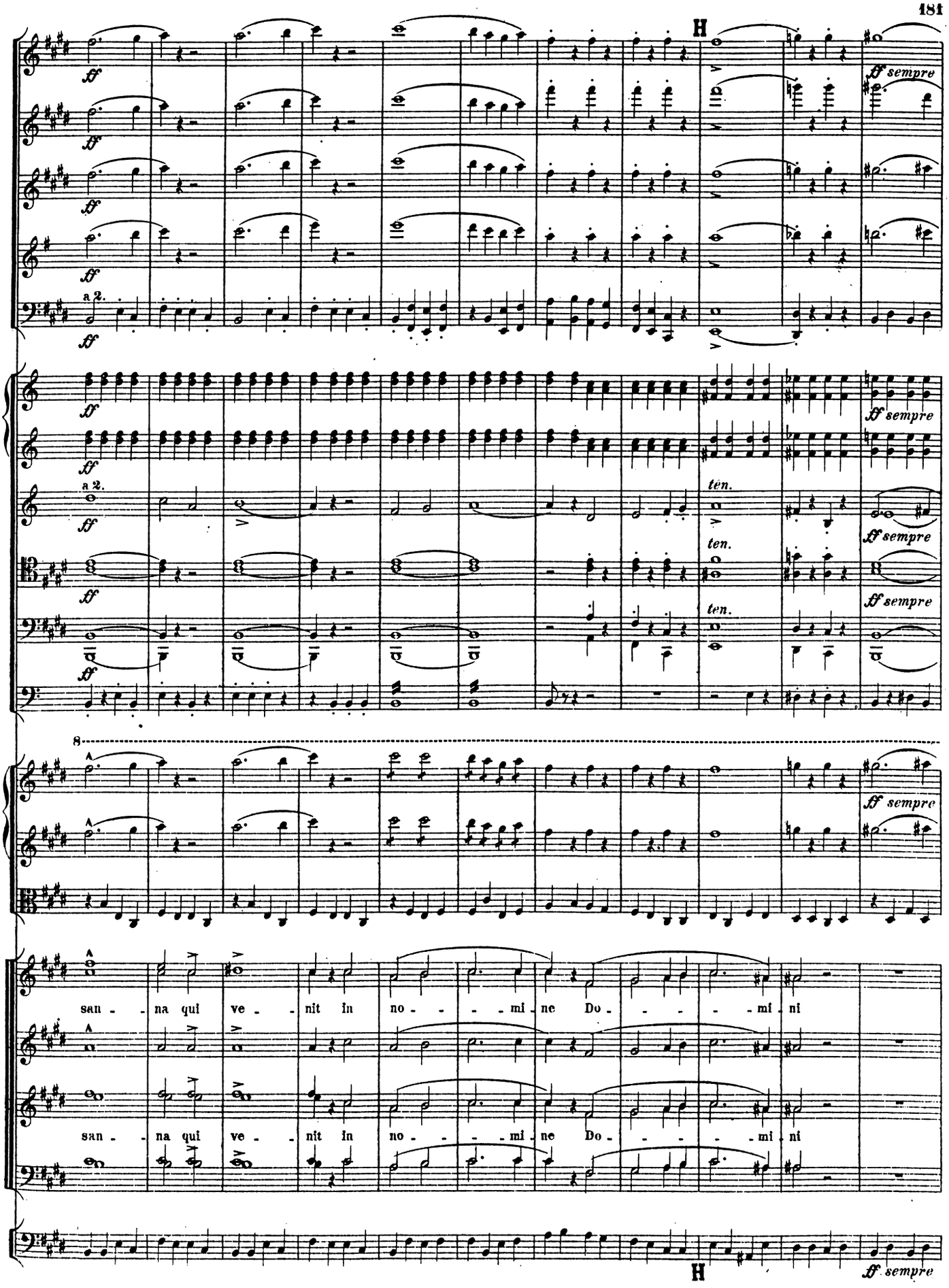

E
Hb.
Cl.
Fg.
Hörner.
Trompeten.
Pauken in E. H. Dis.
1. Viol.
divisi
a 2.
cresc.
poco cresc.
p
pp
E
Fl.
Hb.
poco a
poco cresc.
più cresc.
rinf.
f

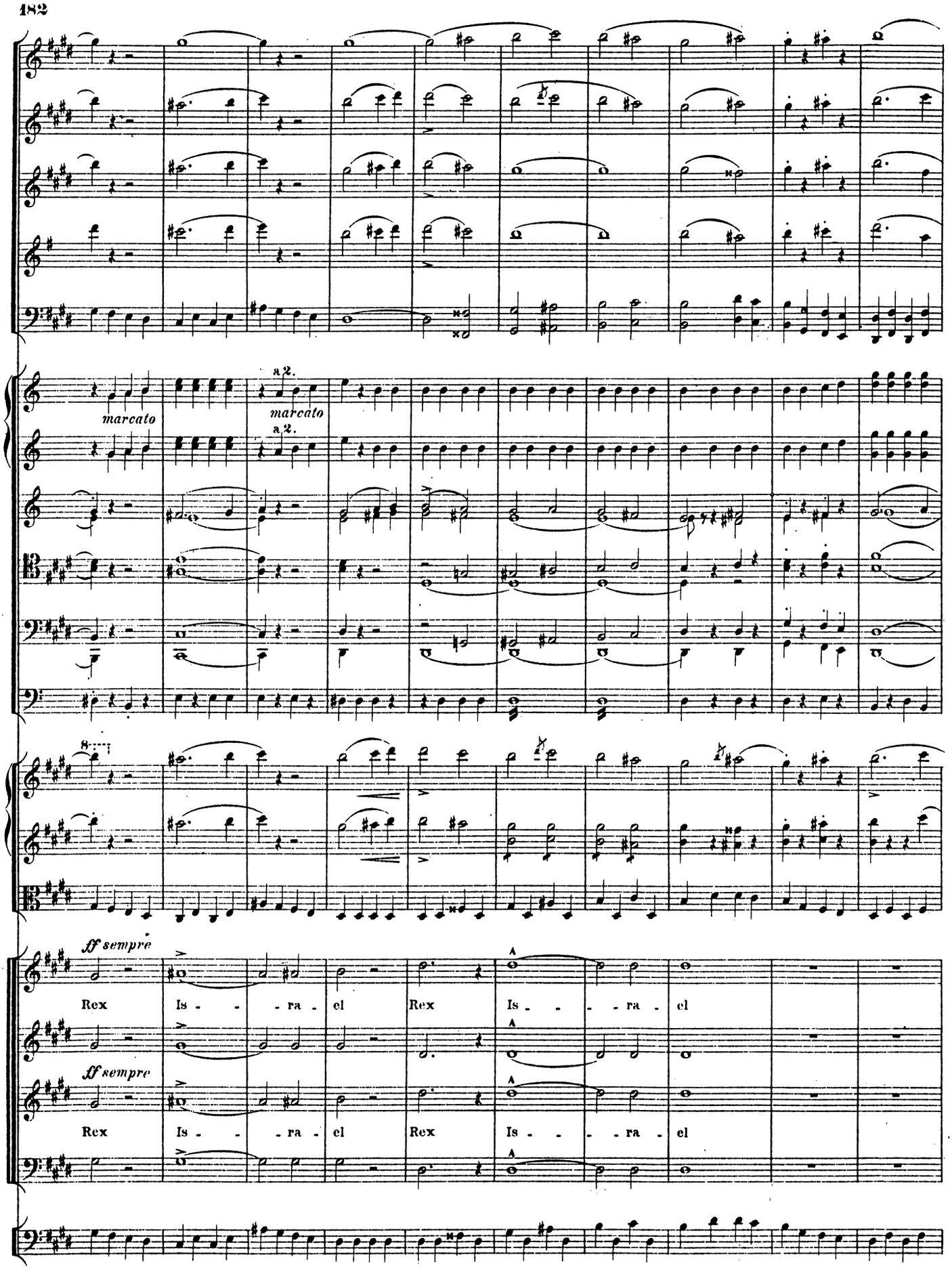

F
Un poco più animato e sempre stringendo il tempo, ma senza agitazione.
a 2.
a 2.
a 2.
vibrante
2 Tenor-Pos.
Pauken.
(Alla Breve taktiren.)
SOPRAN.
ALT.
TENOR.
BASS.
CHOR.
Ho - san - na Ho - san -
Ho - san - na Ho - san - na Ho - san -
F Un poco più animato e sempre stringendo il tempo, ma senza agitazione.

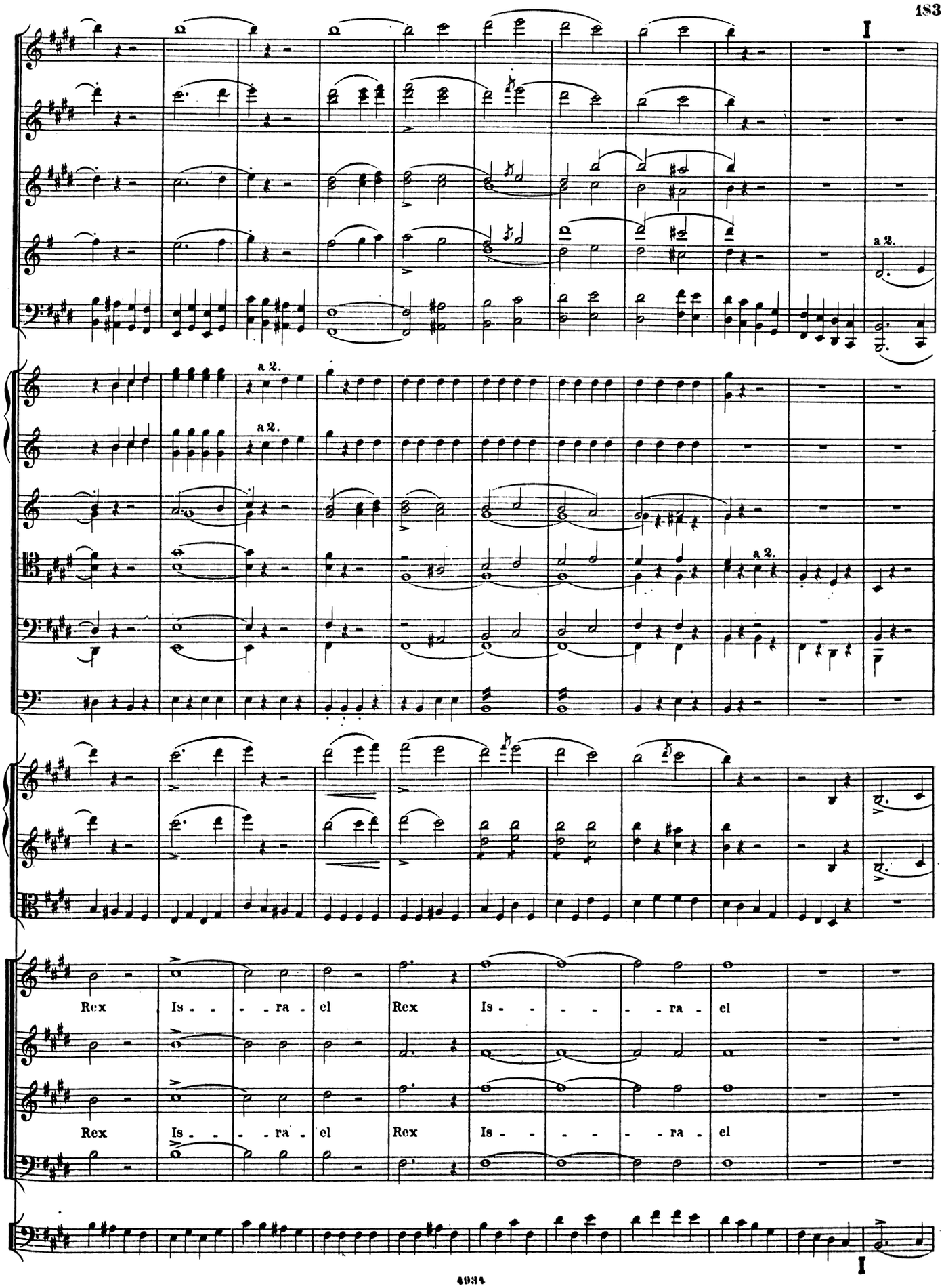

Hb.
Cl.
Fg.
a 2.
a 2.
Hörner.
2 Tenor-Pos.
1.Viol.
na
na
Ho - san - na Ho - san -
Ho - san - na Ho - san - na Ho - san -

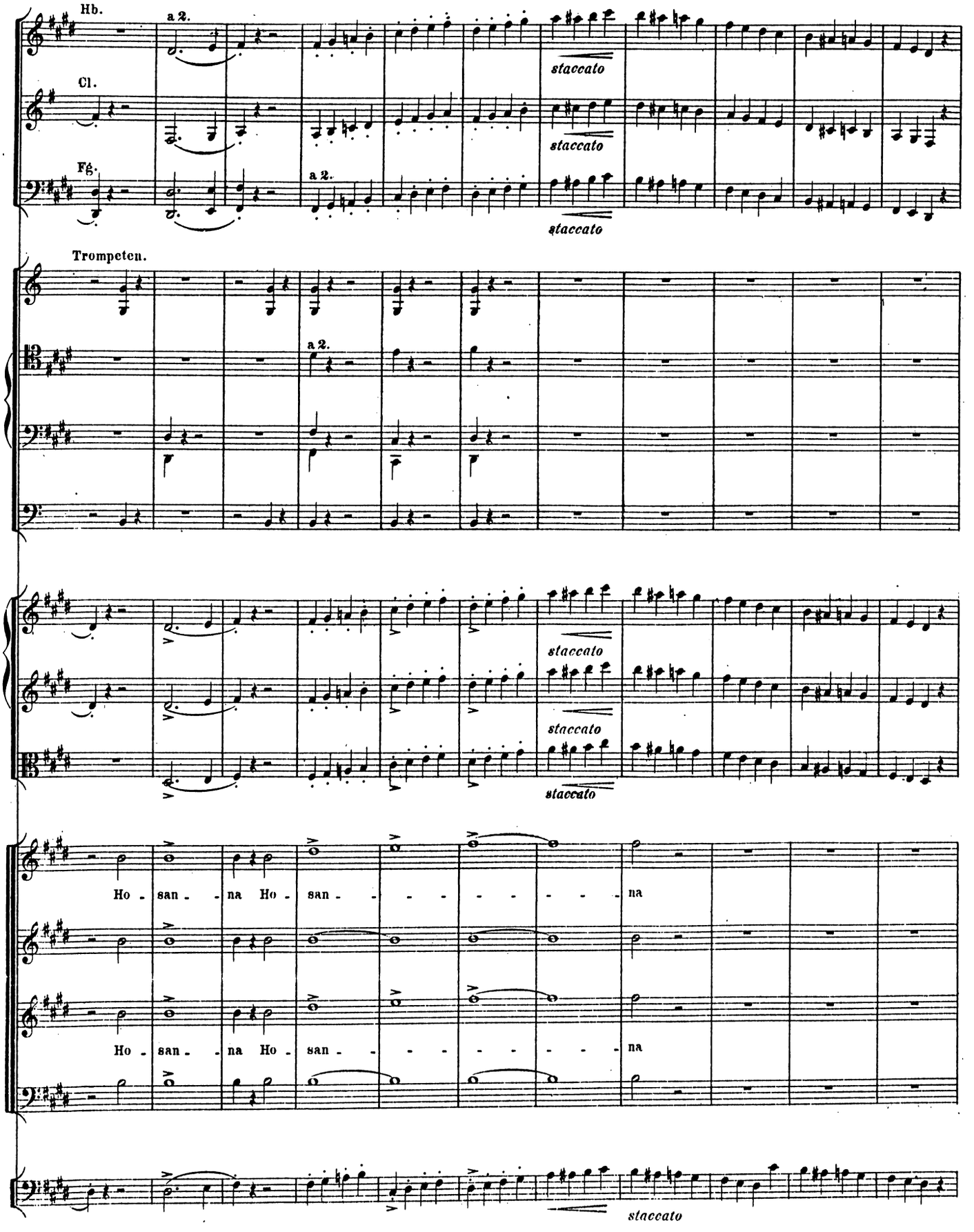

G
Fl.
a 2.
a 2.
ff
a 2.
f
2 Ten.-Pos.
Bass-Pos.
Tuba tacet.
na Ho - san - na Ho - san - na Ho - san - na Ho - san -
na Ho - san - na Ho - san - na Ho - san - na Ho - san -
1.
2.
G

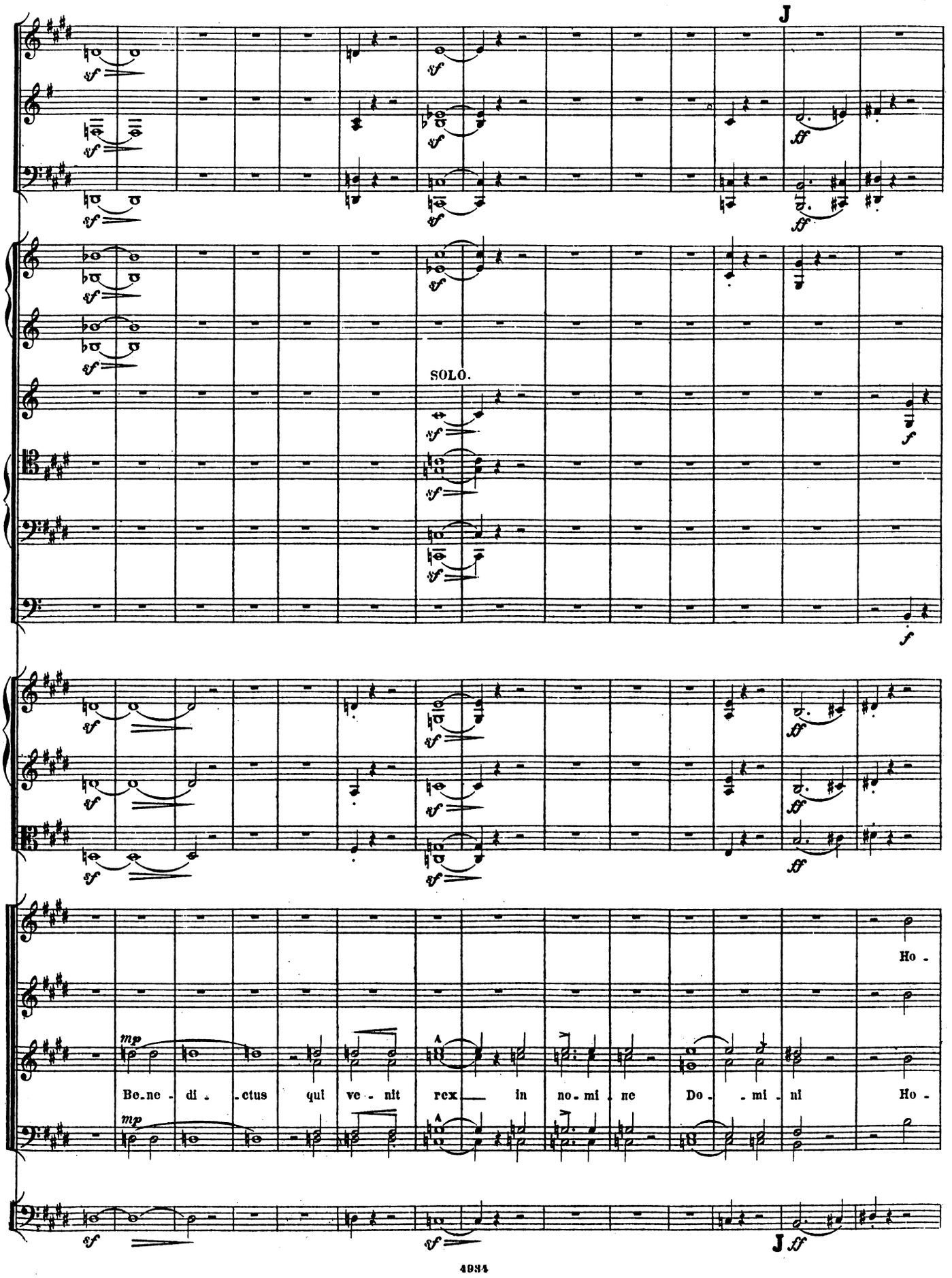

kleine Flöte.
Fl.
a 2.
Pauken.
forte ma non pesante
8
na qui ve - nit in no - mi - ne Do - mi - ni Ho -
na qui ve - nit in no - mi - ne Do - mi - ni Ho -
Violoncell · mit Contrabass.

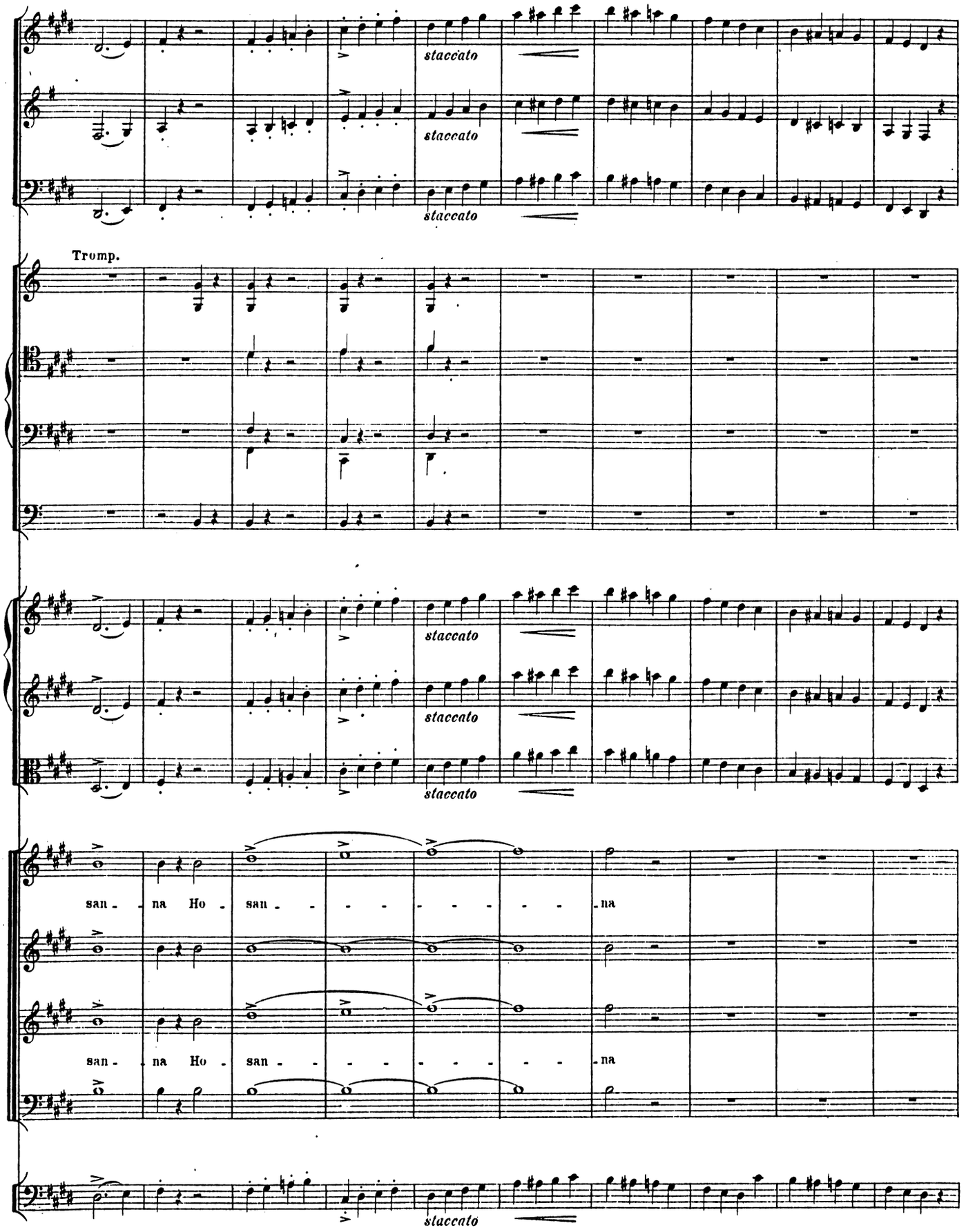

ff
ff sempre
a 2.
ten.
8
san - na qui ve - nit in no - mi - ne Do - mi - ni
san - na qui ve - nit in no - mi - ne Do - mi - ni
H

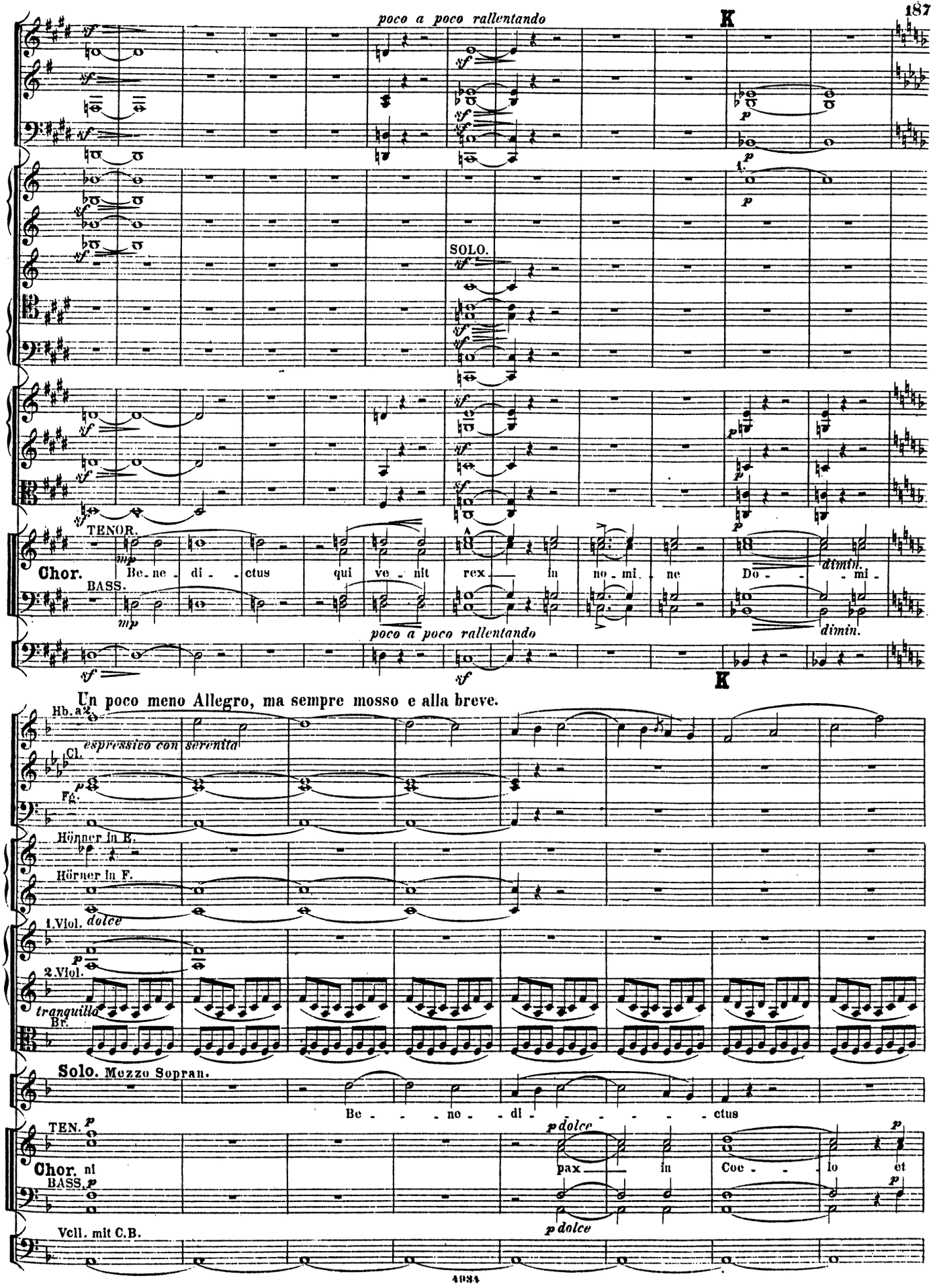

a 2.
marcato
a 2.
marcato
ff sempre
Rex
Is - - - ra - el
Rex
Is - - - ra - el
ff sempre
Rex
Is - - - ra - el
Rex
Is - - - ra - el


a 2.
a 2.
a 2.
a 2.
Rex Is - - - - ra - el Rex Is - - - - - - ra - el
Rex Is - - - - ra - el Rex Is - - - - - - ra - el

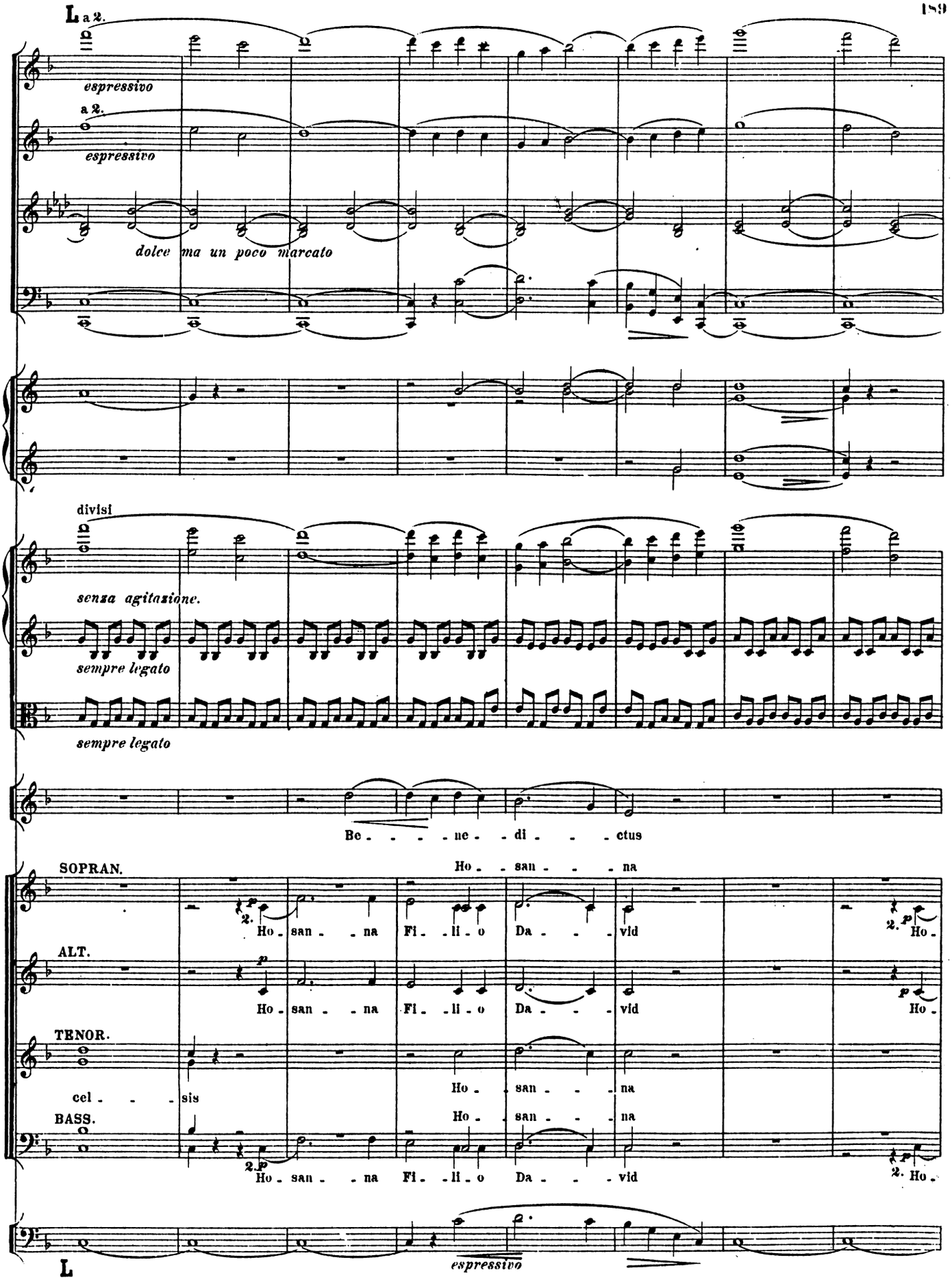

Hb.
a 2.
Cl.
Fg.
a 2.
staccato
staccato
staccato
Trompeten.
a 2.
staccato
staccato
staccato
Ho - san - na Ho - san - - - - - - - na
Ho - san - na Ho - san - - - - - - - na
staccato

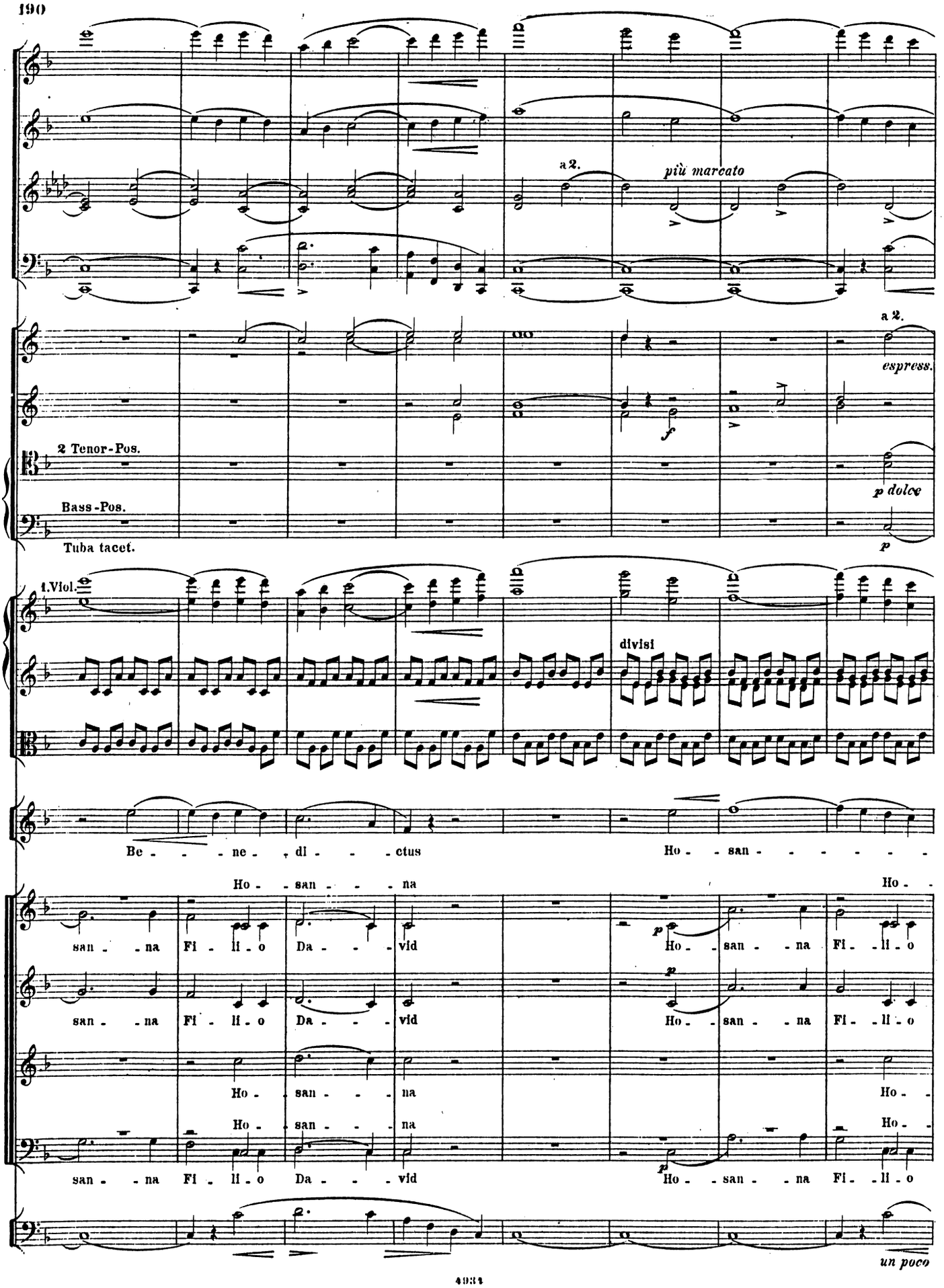

J
SOLO.
Ho -
mp
Be-ne - di - ctus qui ve - nit rex in no-mi-ne Do - mi - ni Ho -
mp
J ff

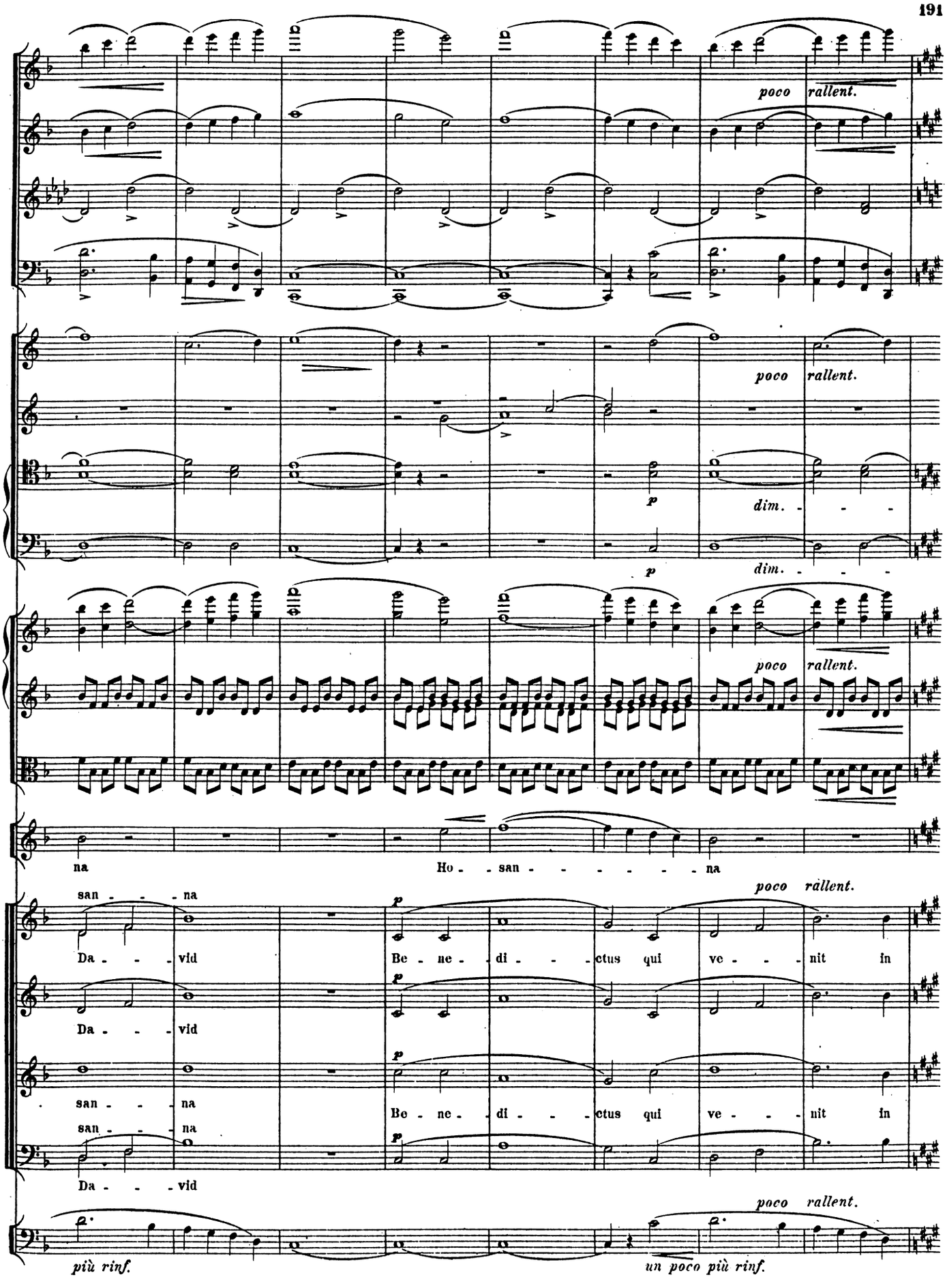

staccato
staccato
staccato
Tromp.
staccato
staccato
staccato
san - na Ho - san - - - - - - - na
san - na Ho - san - - - - - - - na
staccato

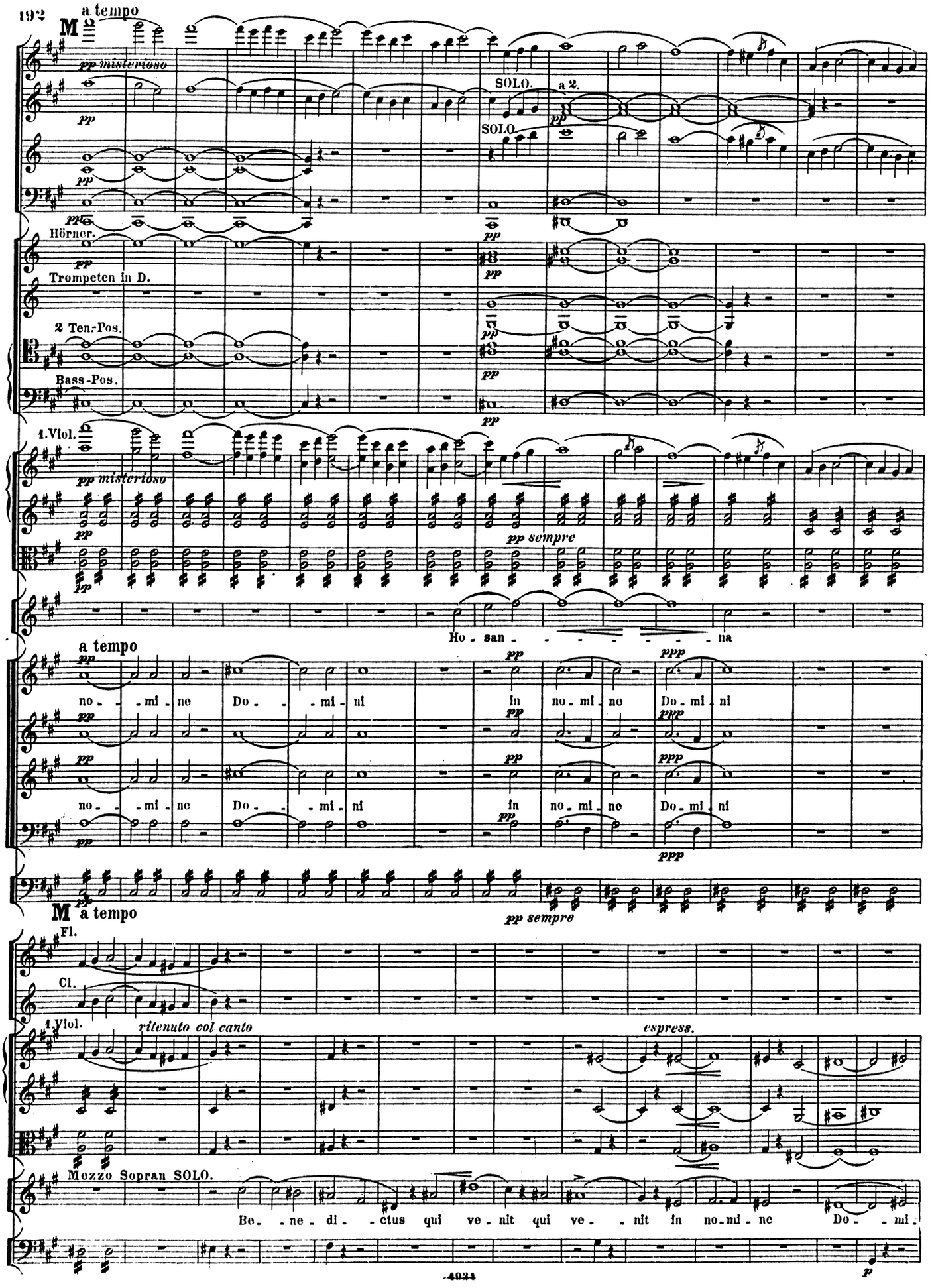

poco a poco rallentando
K
SOLO.
TENOR.
Chor.
BASS.
Be-ne-di-ctus qui ve-nit rex in no-mi-ne Do-mi-
dimin.
poco a poco rallentando
K
Un poco meno Allegro, ma sempre mosso e alla breve.
Hb. a2
espressivo con serenità
Cl.
Fg.
Hörner in E.
Hörner in F.
1.Viol.
dolce
2.Viol.
tranquillo
Br.
Solo. Mezzo Sopran.
Be-ne-di-ctus
TEN.
Chor.
BASS.
pax in Coe-lo et
p dolce
Vcll. mit C.B.

Fl.
Hb.
Cl.
Fg.
p
p
in F.
SOLO.
1.Viol.
sempre legato
espressivo con serenità
sempre legato
SOLO.
Be - - - ne - -
p espressivo
glo - - - - - - - - ri - a in ex - cel - - - - sis
p
Fl.
Cl.
Fg.
Hörner.
SOLO.
un poco espress.
1.Viol.
di - - - ctus qui ve - - - - - nit.
p
pax — in Coe - - - - lo et glo - - - - - - - - - ri - a in ex -
p


L a 2.
espressivo
a 2.
espressivo
dolce ma un poco marcato
divisi
senza agitazione.
sempre legato
sempre legato
Be - - - - ne - di - - - ctus
SOPRAN.
Ho - san - - na
Ho - san - - na Fi - li - o Da - - - vid Ho -
ALT.
Ho - san - - na Fi - li - o Da - - - vid Ho -
TENOR.
cel - - - sis
Ho - san - - na
BASS.
Ho - san - - na
Ho - san - - na Fi - li - o Da - - - vid Ho -
L
espressivo


a 2.
più marcato
a 2.
espress.
2 Tenor-Pos.
Bass-Pos.
Tuba tacet.
p dolce
p
1.Viol.
divisi
Be - - - ne - dic - - - tus
Ho - san - - - - - - -
Ho - san - - - na
Ho -
san - na Fi - li - o Da - - - vid
Ho - san - na Fi - li - o
san - na Fi - li - o Da - - - vid
Ho - san - na Fi - li - o
Ho - san - - - na
Ho -
Ho - san - - - na
Ho -
san - na Fi - li - o Da - - - vid
Ho - san - na Fi - li - o
un poco


poco rallent.
poco rallent.
p
dim. - - -
p
dim. - - -
poco rallent.
na
Ho - san - - - - - - na
poco rallent.
san - - - na
Da - - - vid
Be - ne - di - - - ctus qui ve - - - nit in
Da - - - vid
san - - - na
Be - ne - di - - - ctus qui ve - - - nit in
san - - - na
Da - - - vid
poco rallent.
più rinf.
un poco più rinf.


192
a tempo
pp misterioso
SOLO.
a 2.
Hörner.
Trompeten in D.
2 Ten.-Pos.
Bass-Pos.
1.Viol.
pp sempre
Ho - san - - - - - - na
no - - - mi - ne Do - - - mi - ni in no - mi - ne Do - mi - ni
Fl.
Cl.
ritenuto col canto
espress.
Mezzo Sopran SOLO.
Be - ne - di - ctus qui ve - nit qui ve - - nit in no - mi - ne Do - - mi -
4934

N Un poco più lento (quasi Andante.)

Fl.

a 2.

Hb.

Cl.

Fg.

4 Hörner in E.

2 Ten.-Pos.

SOLO.

Bass-Pos.

SOLO.

Tuba tacet.

vibrato

Harfe.

1. Viol.

un poco rinf.

un poco rinf.

un poco rinf.

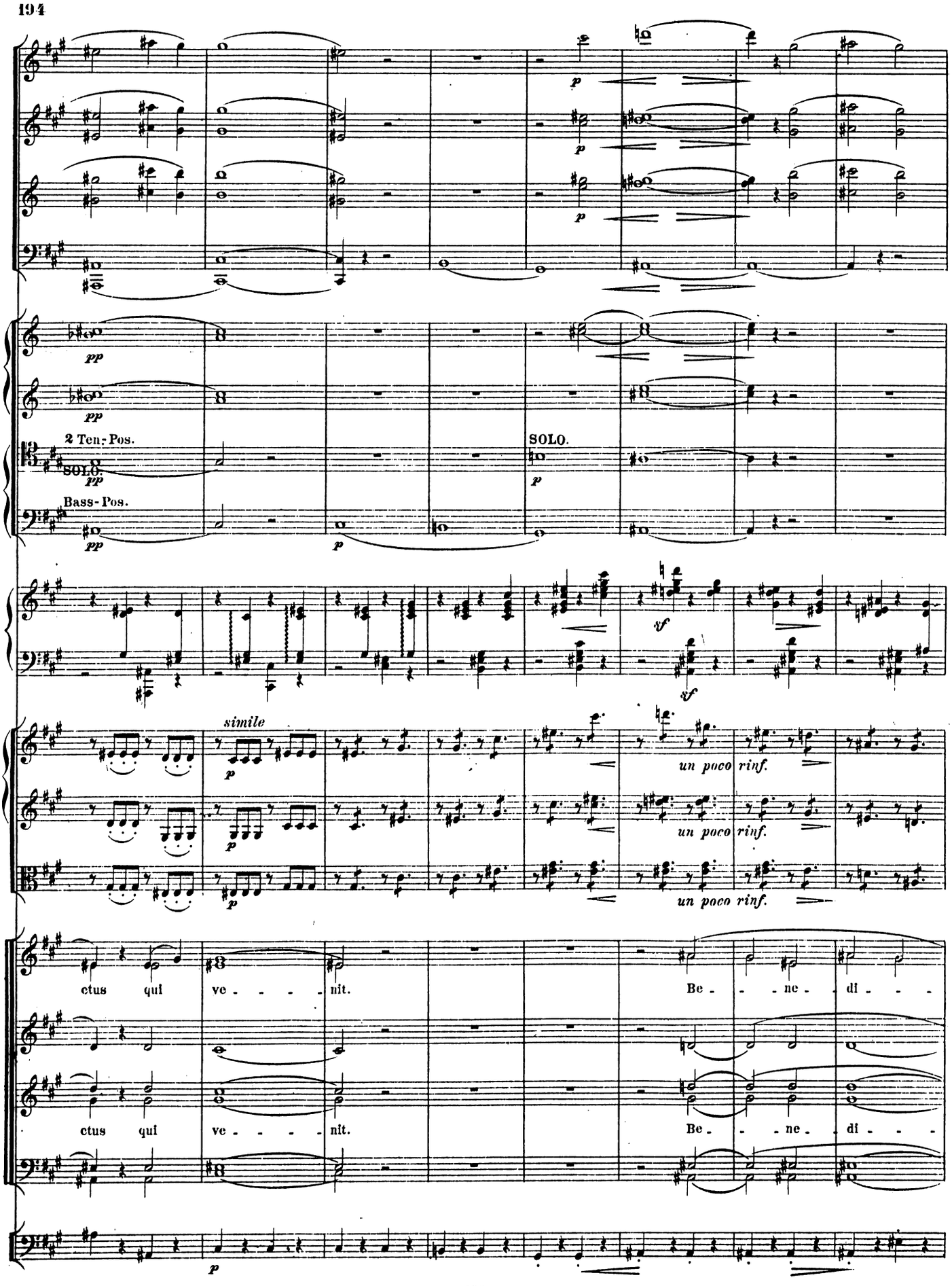
ni.

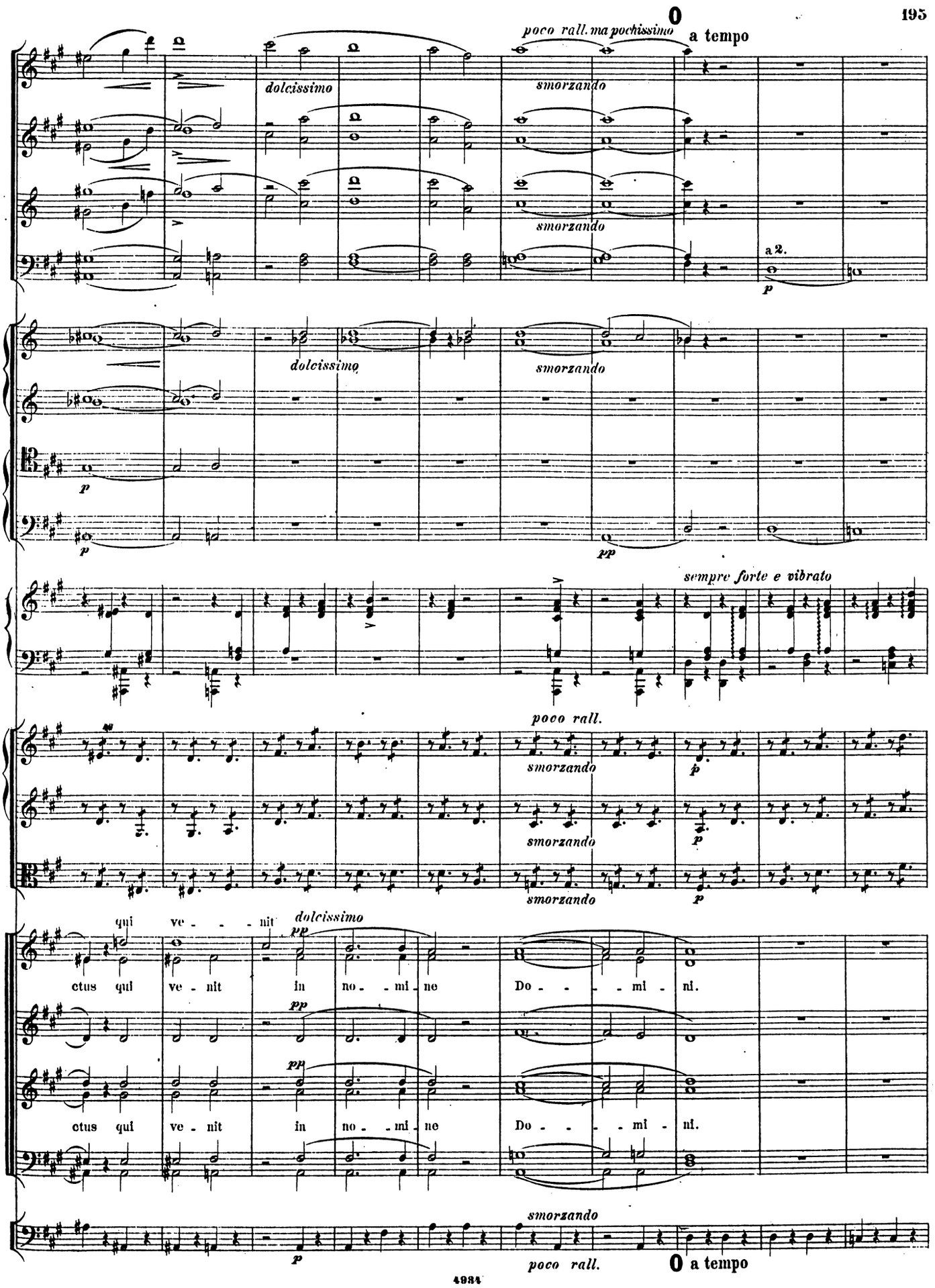
Die Soprane cantando mezza voce

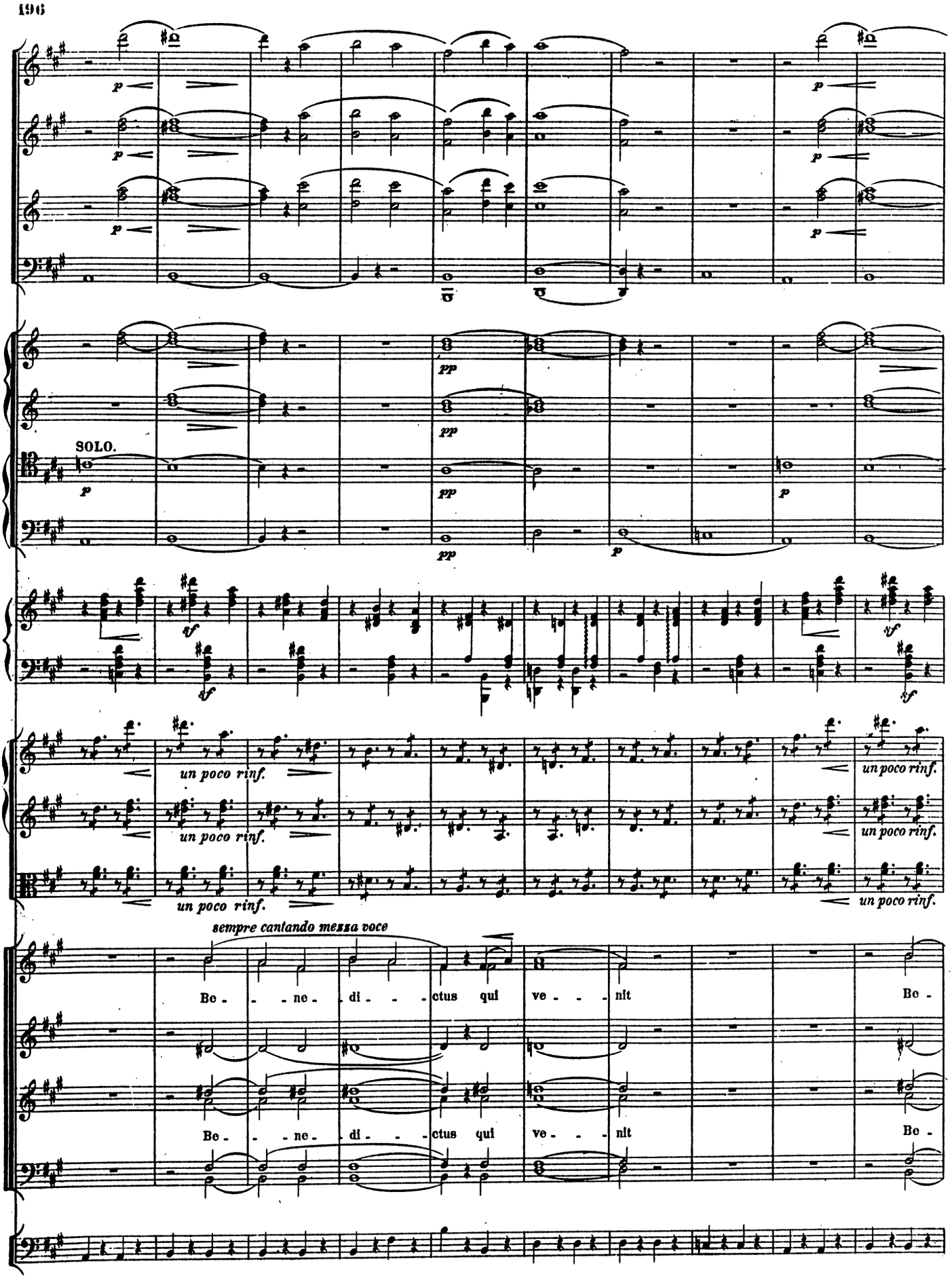
Be - - - ne - di - - -

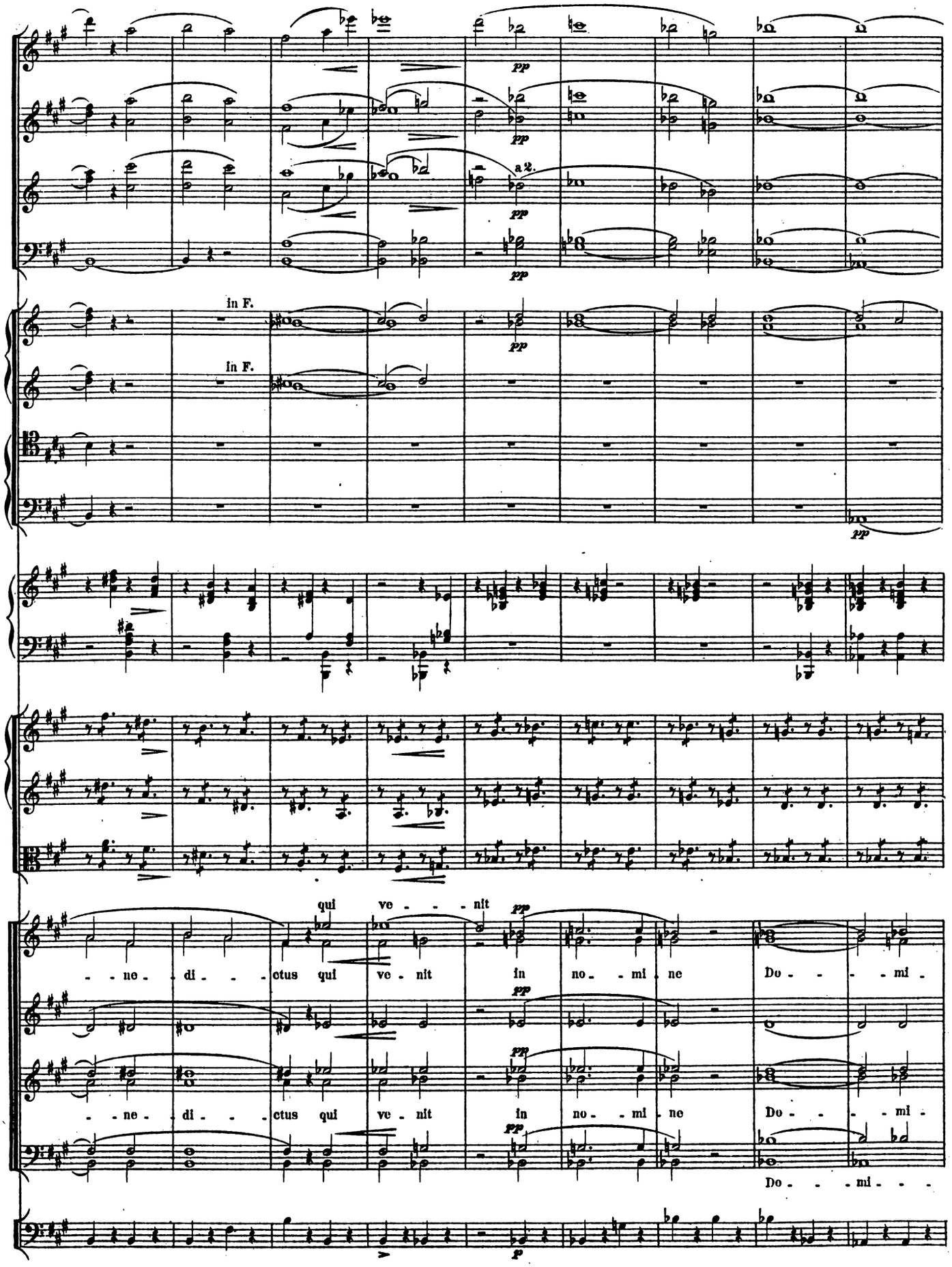
Be - - - ne - di - - -

N Un poco più lento (quasi Andante.)


2 Ten.-Pos.
SOLO.
Bass-Pos.
SOLO.
simile
un poco rinf.
un poco rinf.
un poco rinf.
ctus qui ve - - - - nit.
Be - - - ne - di - - -
ctus qui ve - - - - nit.
Be - - - ne - di - - -


poco rall. ma pochissimo
a tempo
dolcissimo
smorzando
smorzando
a 2.
p
dolcissimo
smorzando
p
pp
sempre forte e vibrato
poco rall.
smorzando
p
smorzando
p
smorzando
p
qui ve - - - nit
dolcissimo
pp
ctus qui ve - nit in no - - mi - ne Do - - - - mi - ni.
pp
pp
ctus qui ve - nit in no - - mi - ne Do - - - - mi - ni.
smorzando
p
poco rall.
a tempo


SOLO.
un poco rinf.
un poco rinf.
un poco rinf.
un poco rinf.
un poco rinf.
sempre cantando mezza voce
Be - - - ne - di - - - ctus qui ve - - - nit
Be -
Be - - - ne - di - - - ctus qui ve - - - nit
Be -


pp
a 2.
in F.
in F.
qui ve - - - nit
- - ne - di - - - ctus qui ve - nit in no - mi - ne Do - - - - mi -
- - ne - di - - - ctus qui ve - nit in no - mi - ne Do - - - - mi -
Do - - - mi - - -
p

P a 3. *gradatamente un poco agitato e più espressivo* *espressivo*

a 2. *espress.*

a 2.

Tromp. in E. SOLO. SOLO.

pp sostenuto *pp* *pp* *pp*

gradatamente un poco agitato e più espressivo

SOLO. *f espressivo*

Be - - - ne - di - - - - - ctus Ho - san - - - - - - - - - na Be - - ne -

p *p*

ni Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho -

p *p*

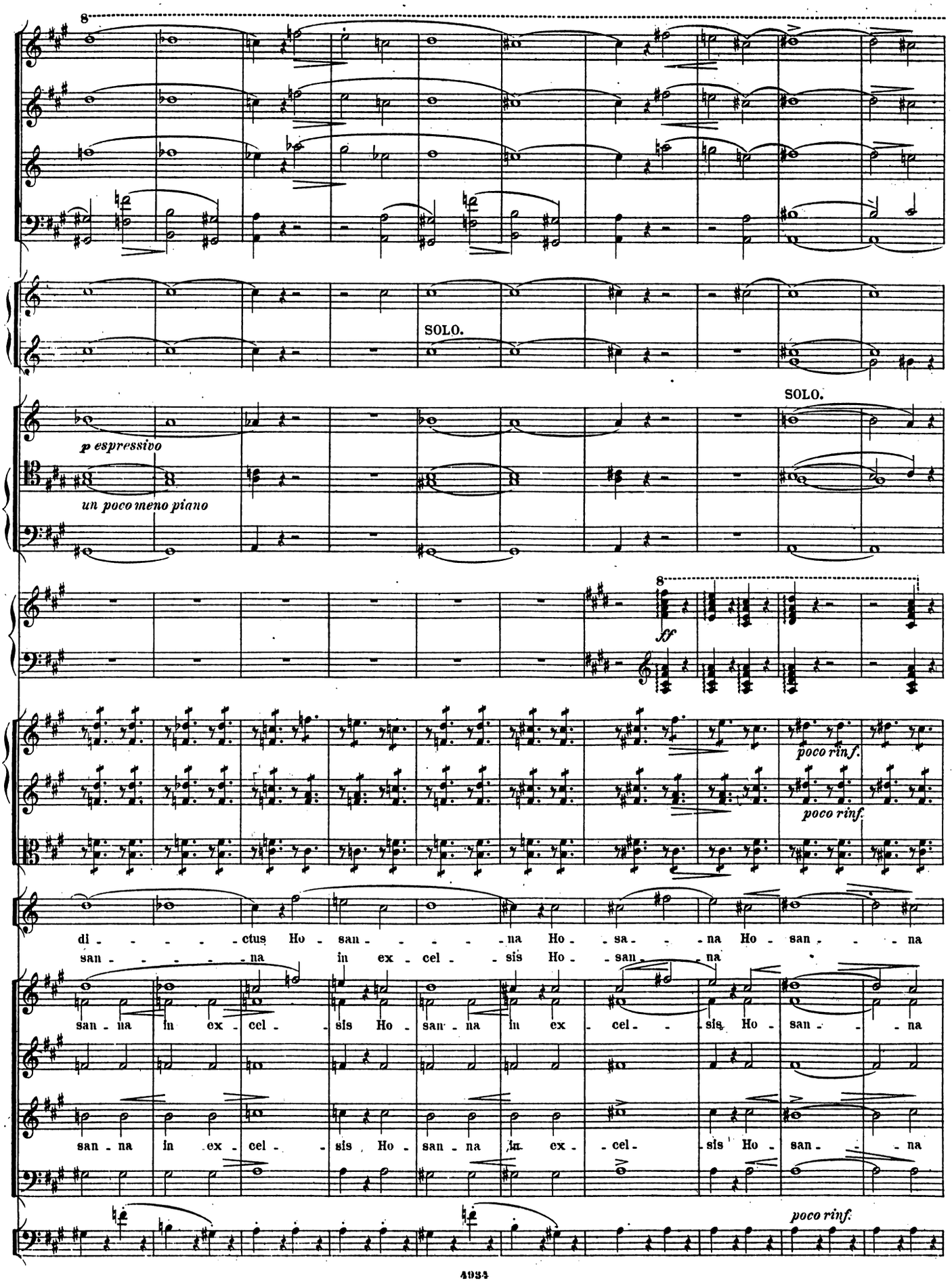
p *p*

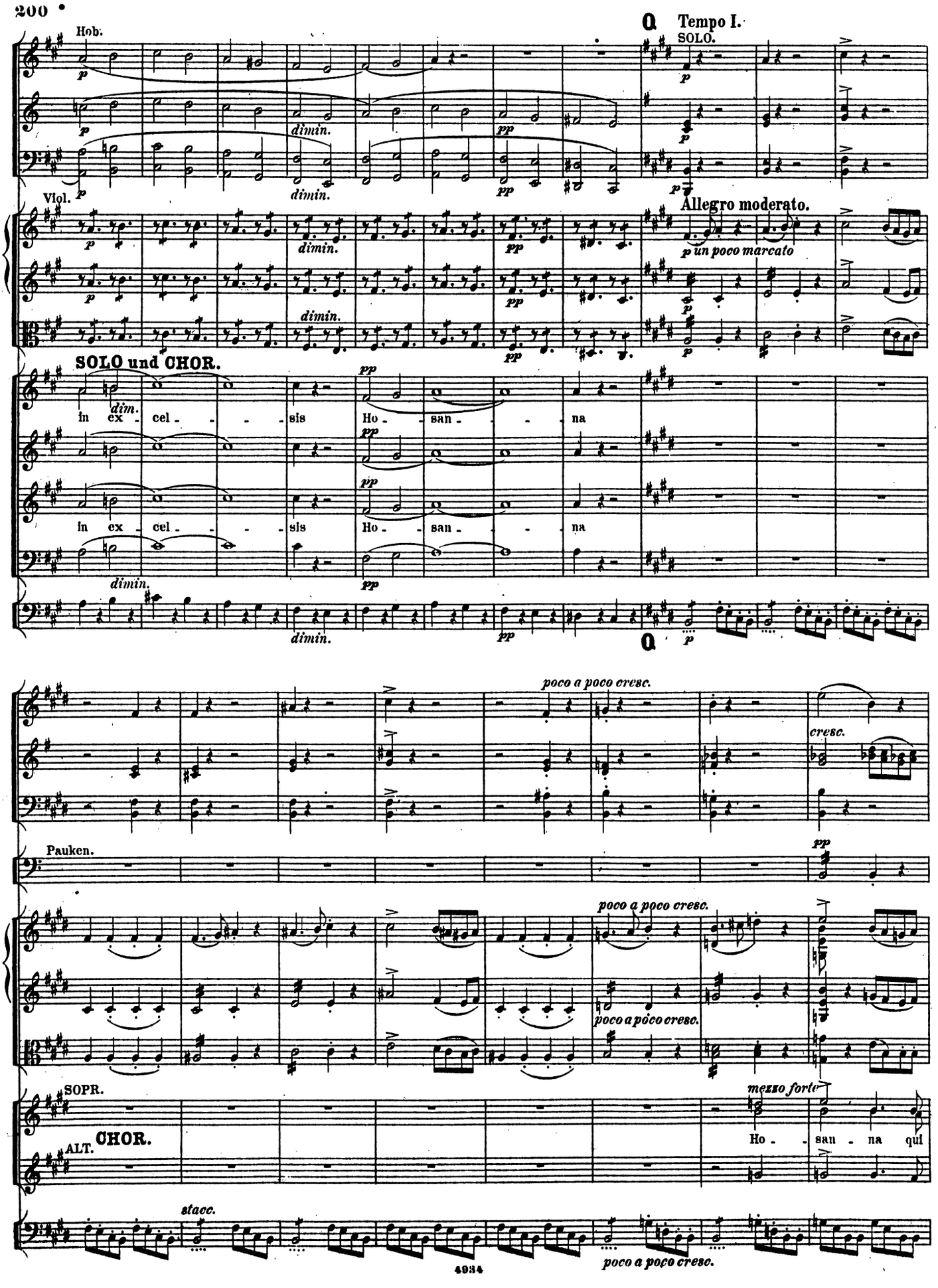
ni Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho -

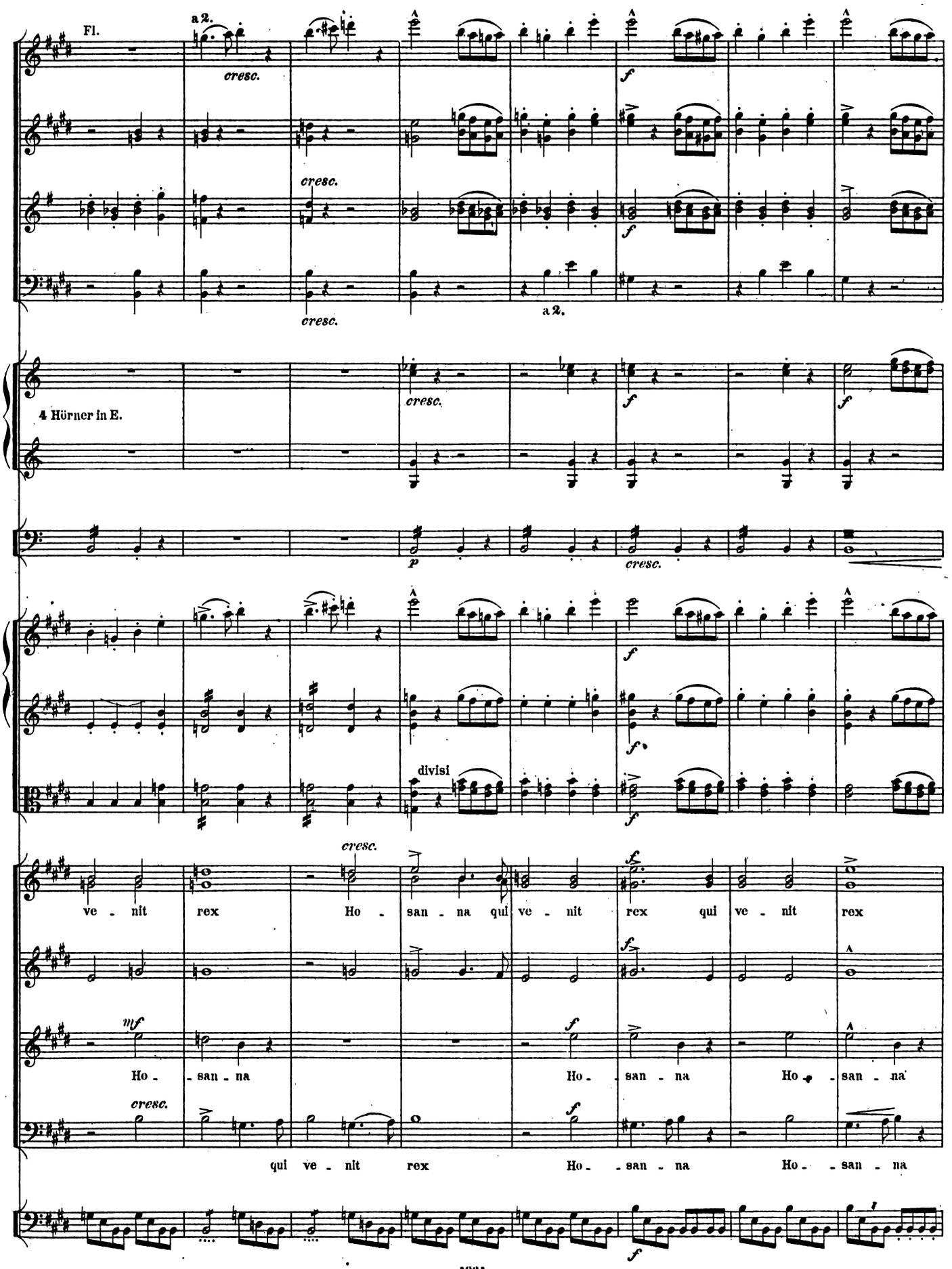
p *p*

agitato

P


8
SOLO.
SOLO.
p espressivo
un poco meno piano
8
ff
poco rinf.
poco rinf.
di - - - - - ctus Ho - san - - - - - na Ho - sa - - na Ho - san - - - na
san - - - - - na in ex - cel - - sis Ho - san - - na
san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - - na
san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - - na
poco rinf.


Hob.
Tempo I.
SOLO.
Viol.
Allegro moderato.
un poco marcato
SOLO und CHOR.
in ex - cel - - - sis Ho - san - - - na
in ex - cel - - - sis Ho - san - - - na
poco a poco cresc.
cresc.
Pauken.
SOPR.
ALT.
CHOR.
Ho - san - na qui
mezzo forte
stacc.
poco a poco cresc.


Fl.
a 2.
cresc.
cresc.
cresc.
a 2.
f
f
f
4 Hörner in E.
cresc.
p
cresc.
f
f
divisi
f
f
cresc.
ve - nit rex Ho - san - na qui ve - nit rex qui ve - nit rex
mf
f
f
Ho - san - na Ho - san - na Ho - san - na
cresc.
f
qui ve - nit rex Ho - san - na Ho - san - na
f

R Allegro animato. (alla breve)

ff marcato molto

marcato molto

ff

ff

f

TENOR.

forte

Fi - li - o Da - vid Ho - san - - - - na Fi - li - o Da - - - - - - vid Be - ne -

Fi - li - o Da - vid Ho - san - - - - na Fi - li - o Da - vid Be - ne -

R Contrabass tacet.

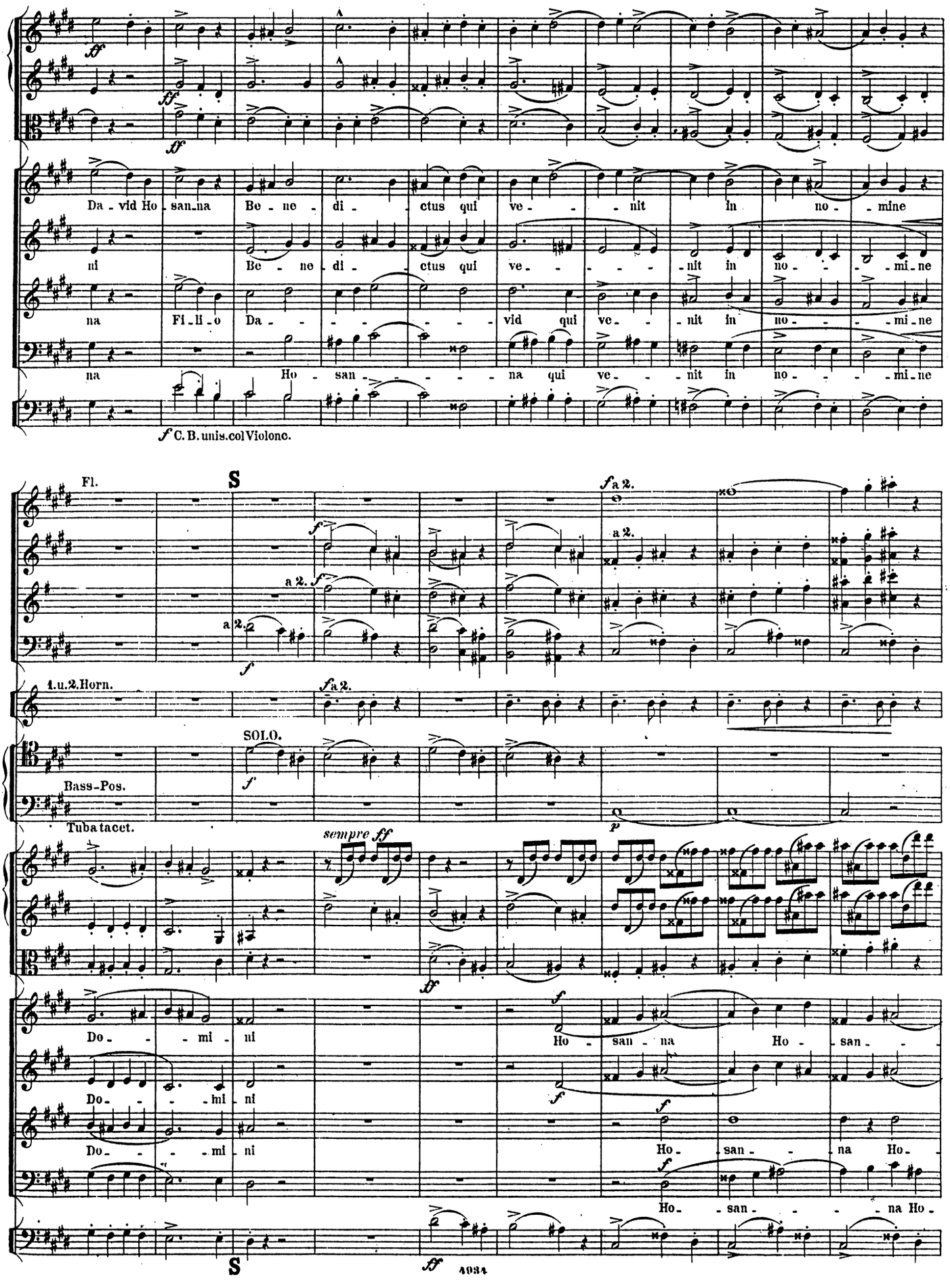
1. Viol.

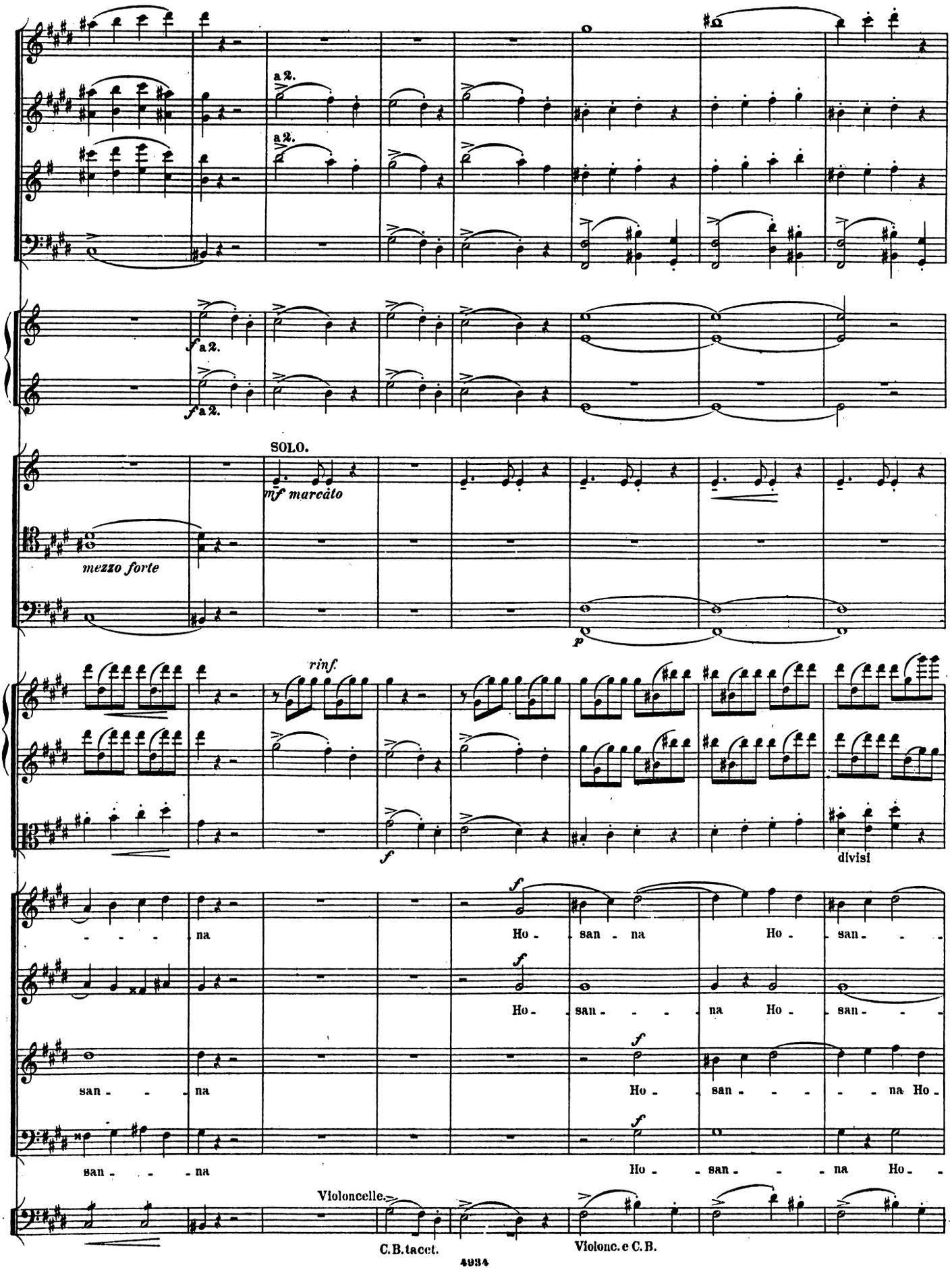
Ho - san - - - - - - - - na Ho - san - na Ho - san - na Ho - san - na Fi - li - o

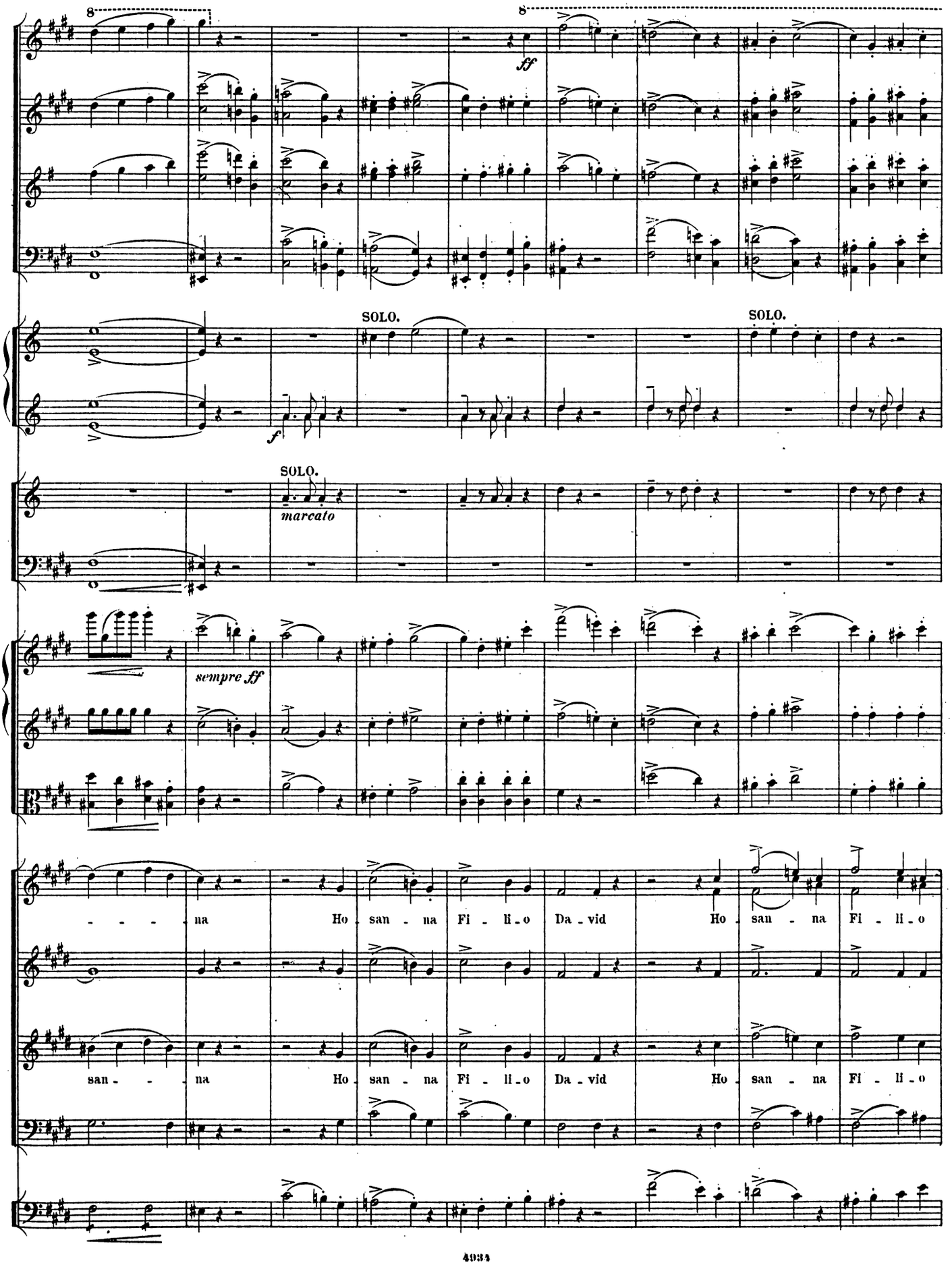
di - - - - ctus qui ve - - - - - nit qui ve - nit in no - mi - ne Do - - - - mi -

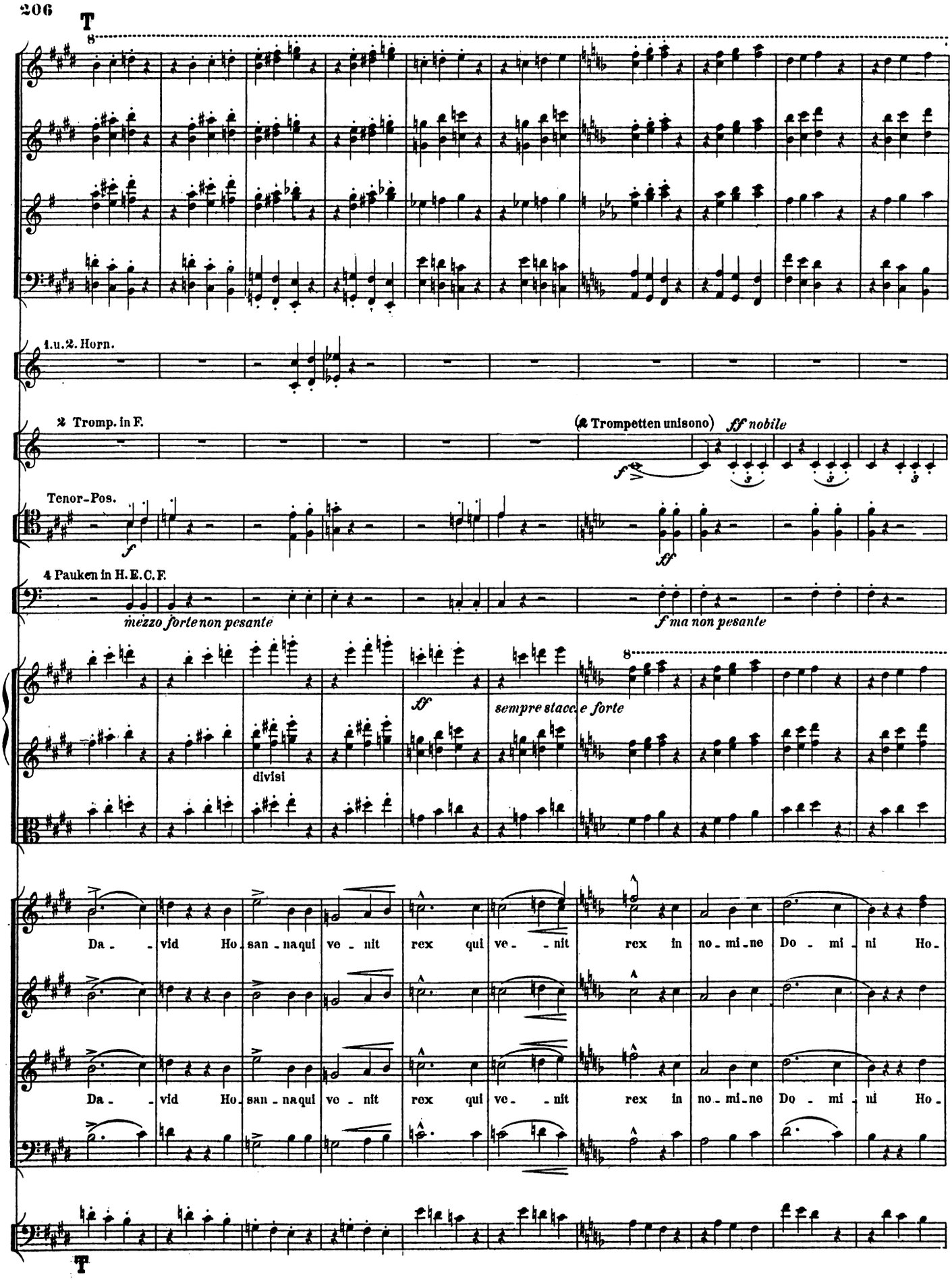
di - - - - ctus qui ve - - - nit in no - - - mi - ne Do - - - mi - ni Ho - san - - -

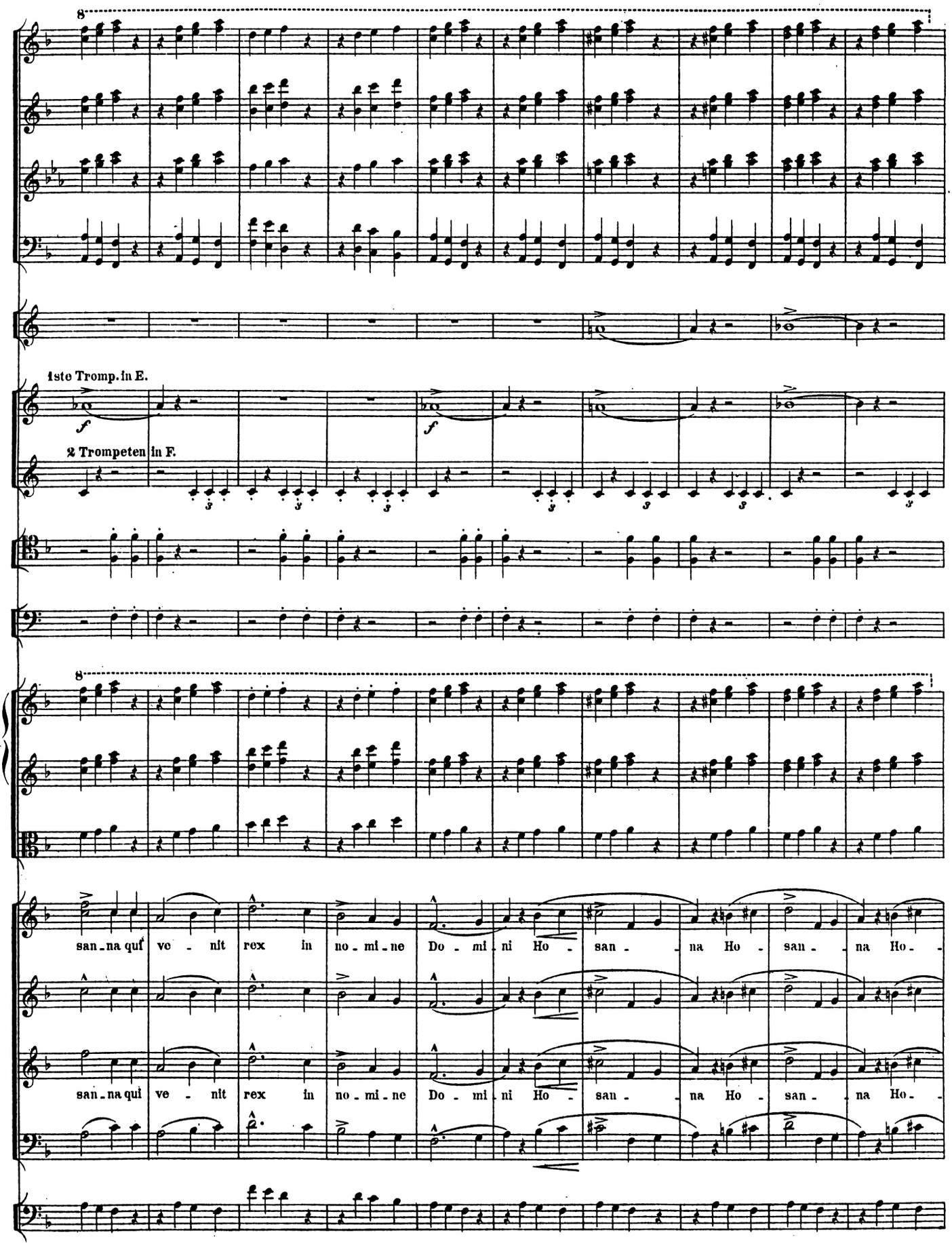
Fi - li - o Da - vid Ho - san - - - - - - - - - - - - - - - -

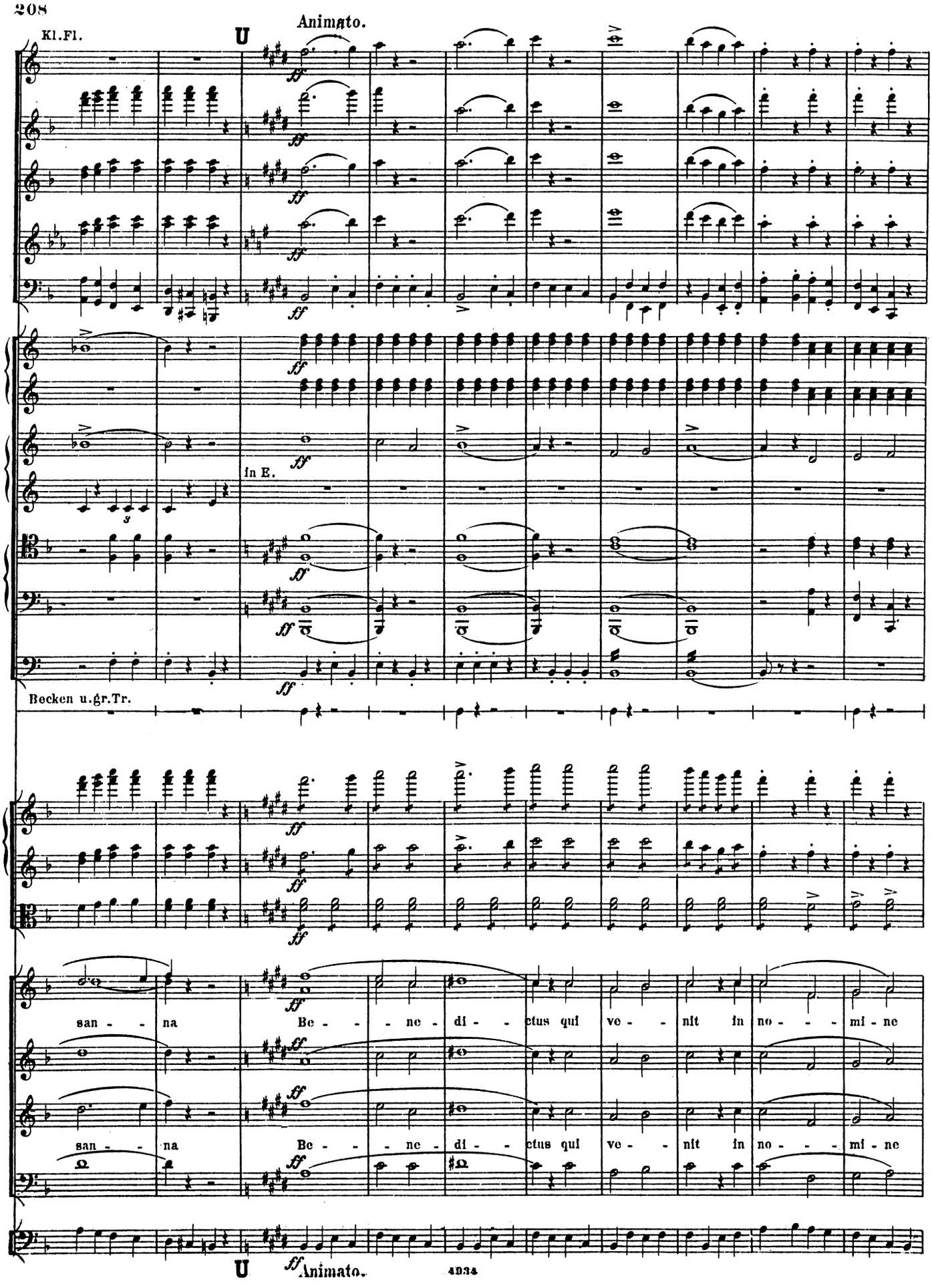

Da - vid Ho - san - na Be - ne - di - ctus qui ve - - - nit in no - - mine
ni Be - ne - di - ctus qui ve - - - - - nit in no - - - - mi - ne
na Fi - li - o Da - - - - - - - vid qui ve - - nit in no - - - mi - ne
na Ho - san - - - - - na qui ve - - nit in no - - - mi - ne
f C. B. unis. col Violonc.
Fl.
S
a 2.
1. u. 2. Horn.
SOLO.
Bass-Pos.
Tuba tacet.
sempre ff
Do - - - mi - ni
Ho - san - na Ho - san - -
Ho - san - - - na Ho -
S
4934

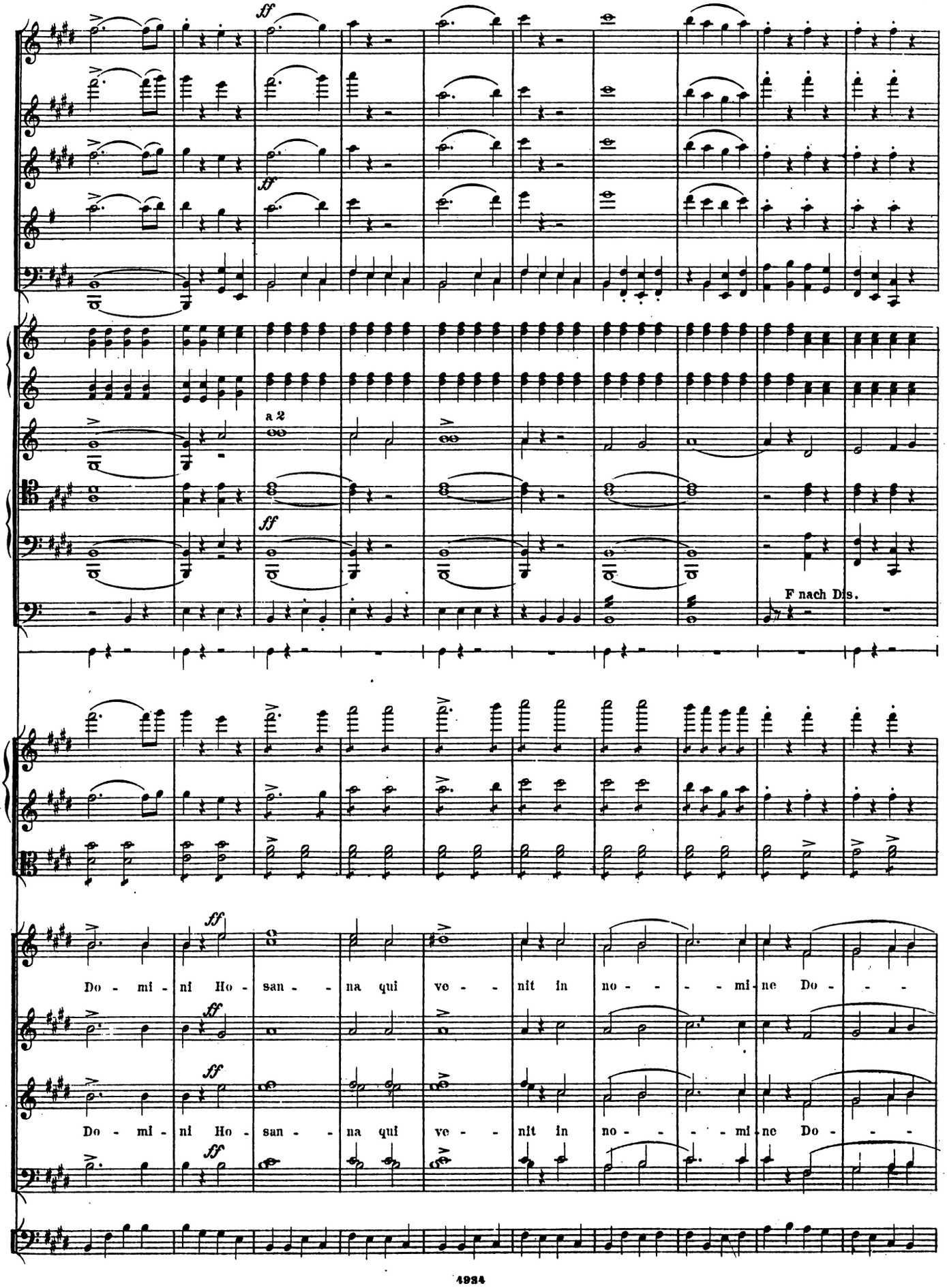

a 2.
a 2.
f a 2.
f a 2.
SOLO.
mf marcato
mezzo forte
p
rinf.
f
divisi
f
na
Ho - san - na
Ho - san - - - na Ho - san - - -
san - - - na
Ho - san - - - - - na Ho -
san - - - na
Ho - - san - - - na Ho - -
Violoncelle.
C. B. tacet.
Violonc. e C. B.

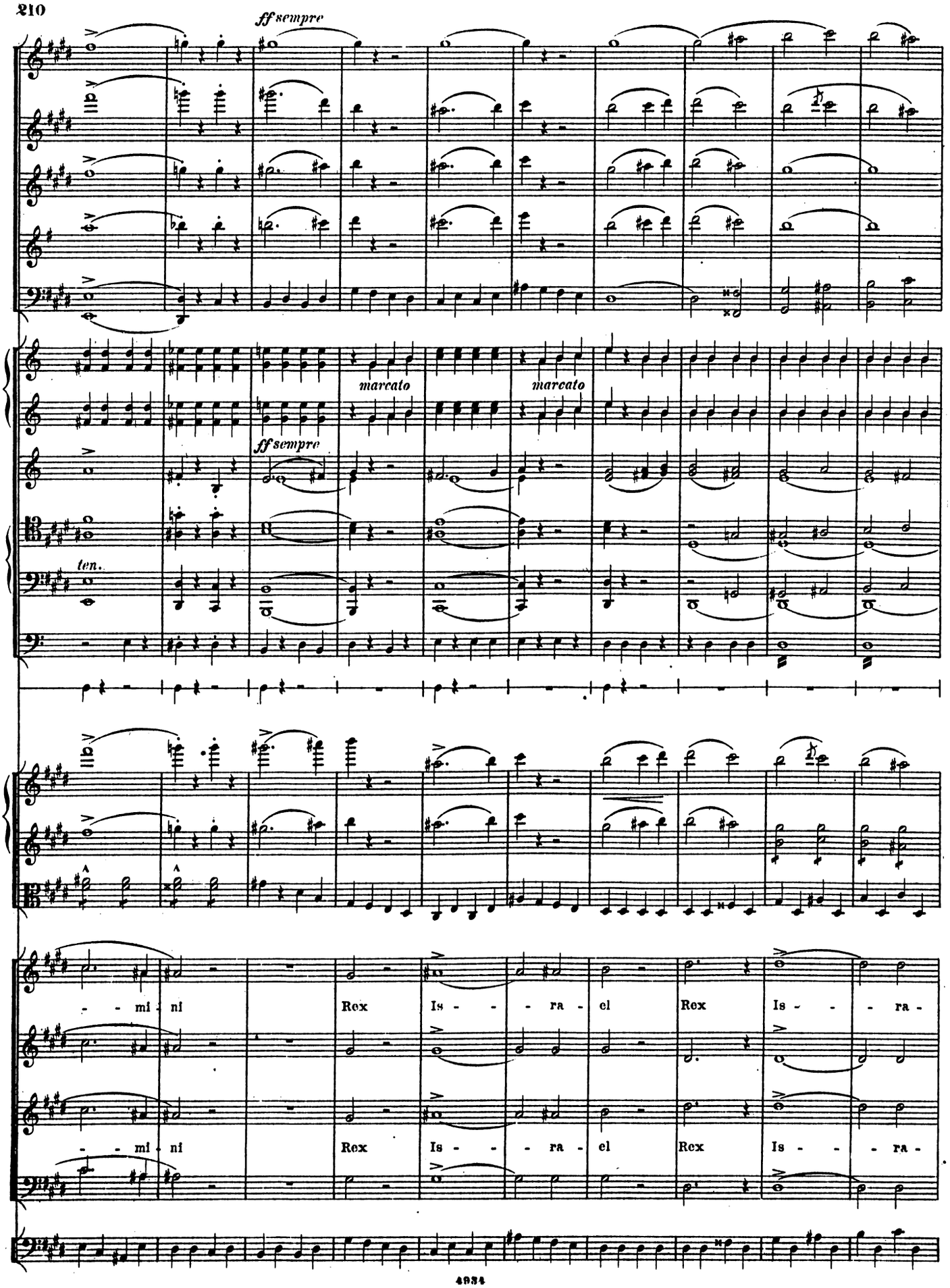

8
8
ff
SOLO.
SOLO.
f
SOLO.
marcato
sempre ff
na Ho san na Fi li o Da vid Ho san na Fi li o
san na Ho san na Fi li o Da vid Ho san na Fi li o

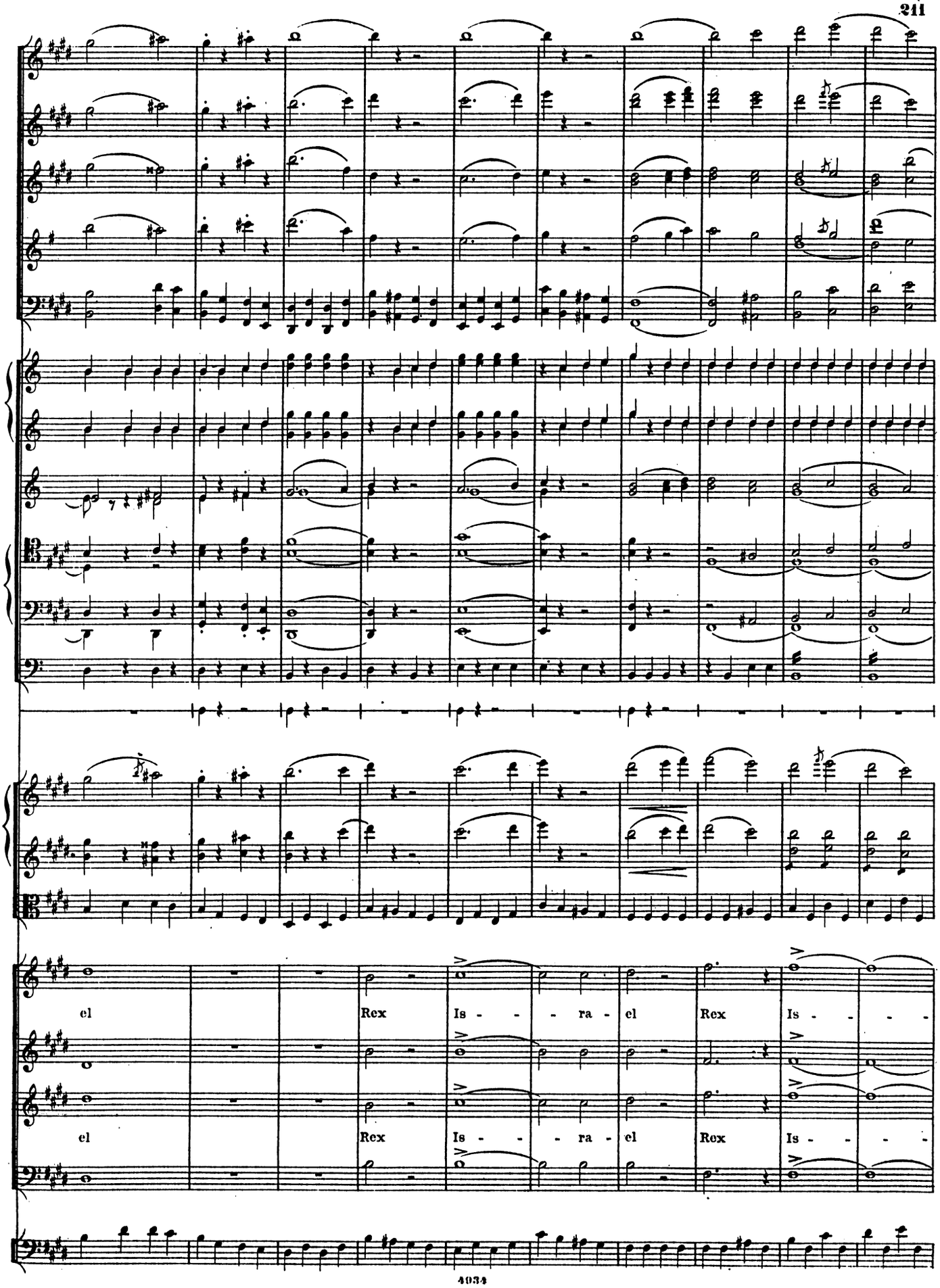

T
1.u.2. Horn.
2 Tromp. in F.
(2 Trompetten unisono)
ff nobile
Tenor-Pos.
f
ff
4 Pauken in H.E.C.F.
mezzo forte non pesante
f ma non pesante
ff
sempre staccato forte
divisi
Da - vid Ho - san - na qui ve - nit rex qui ve - nit rex in no - mi - ne Do - mi - ni Ho -
Da - vid Ho - san - na qui ve - nit rex qui ve - nit rex in no - mi - ne Do - mi - ni Ho -
T


8
1ste Tromp. in E.
f
2 Trompeten in F.
f
8
san - na qui ve - nit rex in no - mi - ne Do - mi - ni Ho - san - na Ho - san - na Ho -
san - na qui ve - nit rex in no - mi - ne Do - mi - ni Ho - san - na Ho - san - na Ho -


Animato.
Kl.Fl.
U
ff
In E.
Becken u.gr.Tr.
san - - na
Be - - - ne - di - - ctus qui ve - - nit in no - - - mi - ne
san - - na
Be - - - ne - di - - ctus qui ve - - nit in no - - - mi - ne
U
ff Animato.


ff
a 2
F nach Dis.
Do - mi - ni Ho - san - na qui ve - nit in no - - - mi - ne Do - - -
Do - mi - ni Ho - san - na qui ve - nit in no - - - mi - ne Do - - -


ff sempre
marcato
marcato
ff sempre
ten.
- - mi - ni
Rex
Is - - - ra - el
Rex
Is - - - ra -
- - mi - ni
Rex
Is - - - ra - el
Rex
Is - - - ra -


el
Rex
Is - - - ra -
el
Rex
Is - - - -
el
Rex
Is - - - ra -
el
Rex
Is - - - -

V *un poco ritenuto*

𝅗𝅥=𝅗𝅥 **Andante (non troppo Moderato.)**

nobile solenne.

a 2.

ten. *dim.*

un poco ritenuto

in 4 Viertel taktiren.

(Sopran a 2. ad libitum.)

espress.

- - ra - el

Be - ne - di - ctum quod ve - nit re - gnum

SOLI.

espress.

- - ra - el

Be - ne - di - ctum quod ve - nit re - gnum

un poco ritenuto

V

𝅗𝅥=𝅗𝅥 **Andante (non troppo Moderato.)**

Hob.

a 2.

a 2.

a 2.

SOLO

Tromp.

1.Viol.

2.Viol.

mezzo forte *mp*

pizz.

pizz.

mp

pa - tris no - stri Da - - vid Be - ne - di - ctum quod ve - nit re - gnum pa - tris no - stri

pa - tris no - stri Da - - vid Be - ne - di - ctum quod ve - nit re - gnum pa - tris no - stri

Vell.

C.B.tacet

W

p

SOLO

p

Pauken

mp *pp* *pp*

mezzo forte

pizz.

pizz.

pizz.

f

arco

sosten.

arco

sosten.

arco

sosten.

Da - - vid Ho - san - - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho -

Da - - vid Ho - san - - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - -

mp *mp* *mp* *p* *p* *p*

pizz.

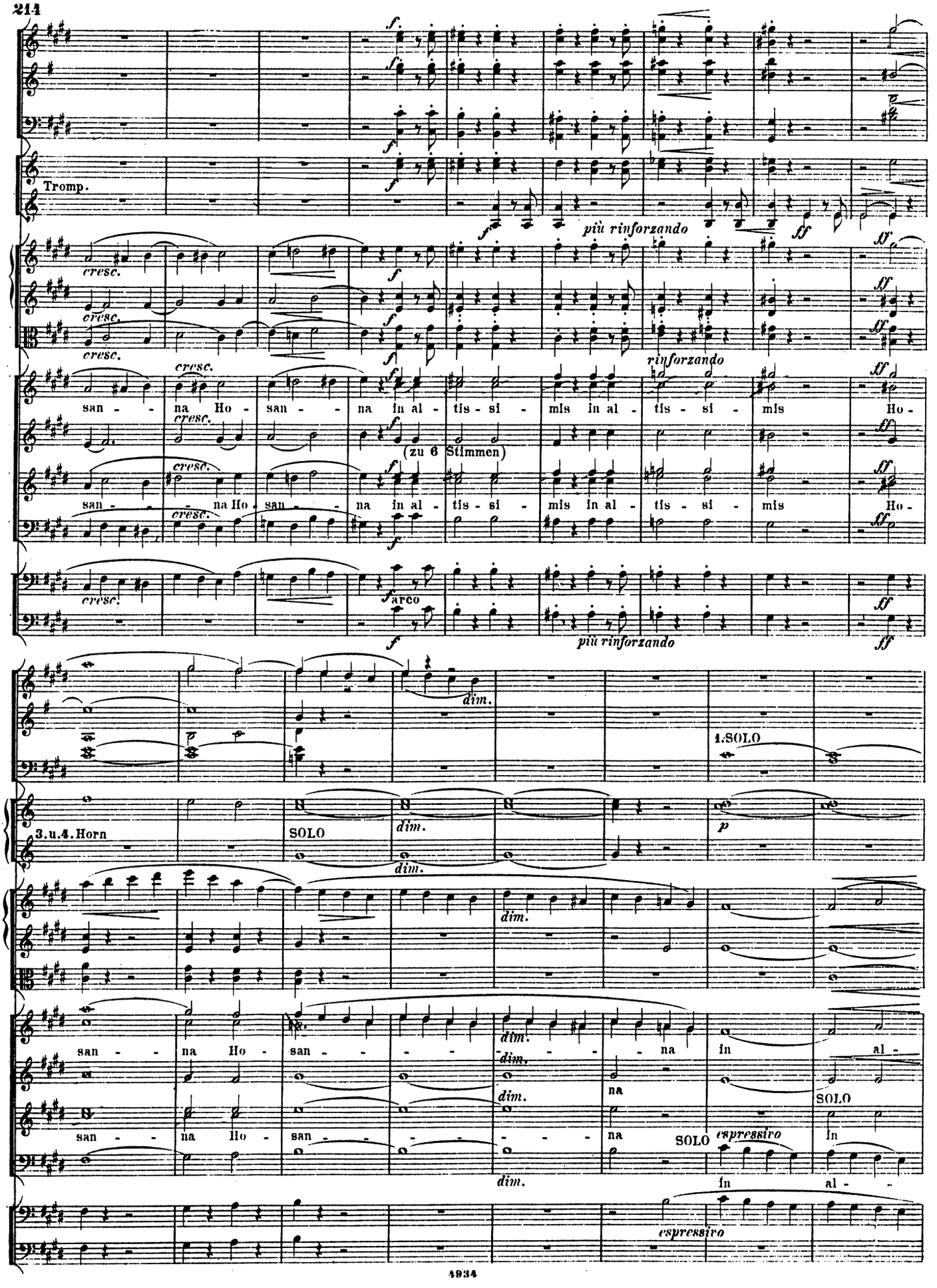
f

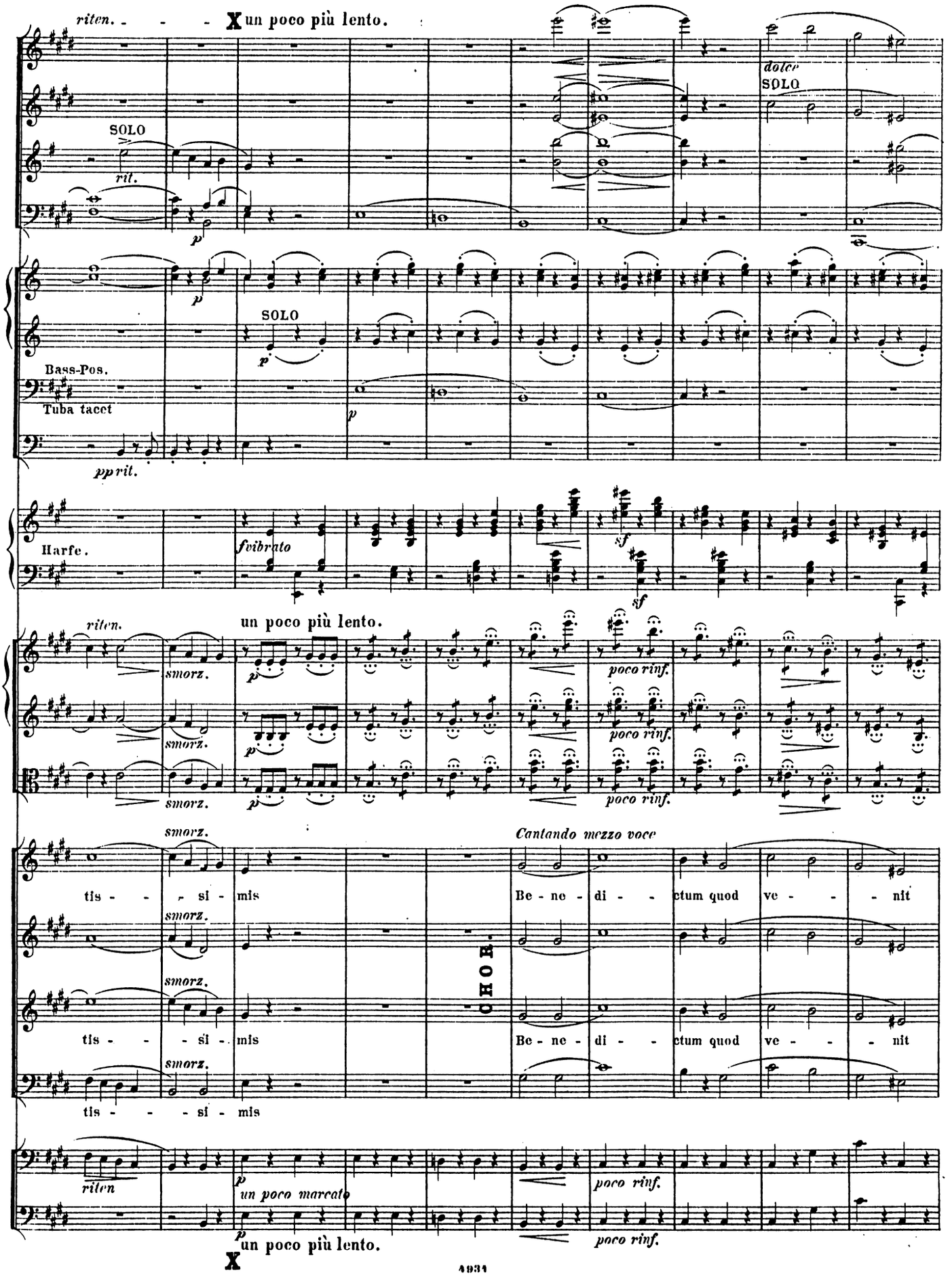
arco

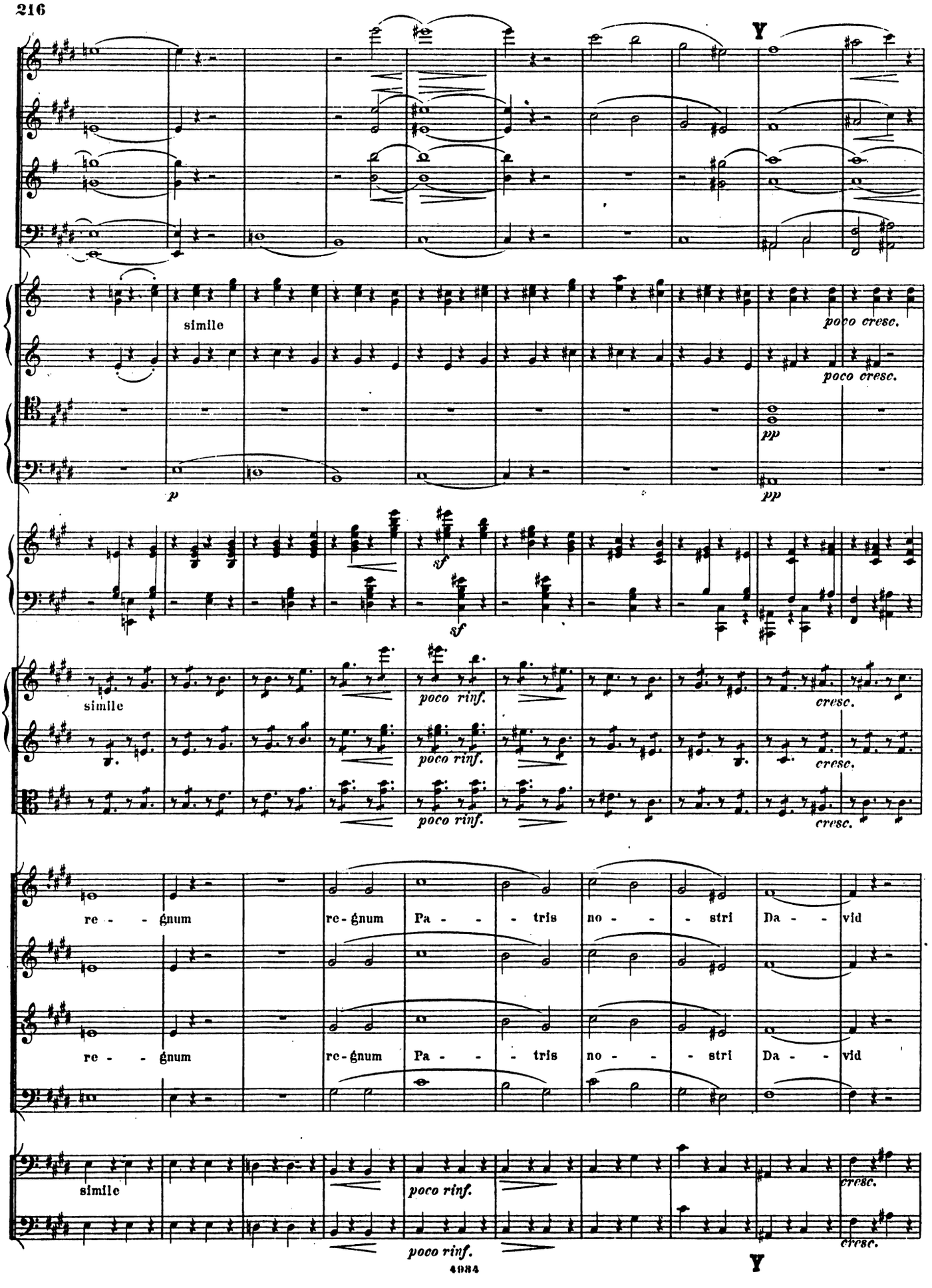
sosten.

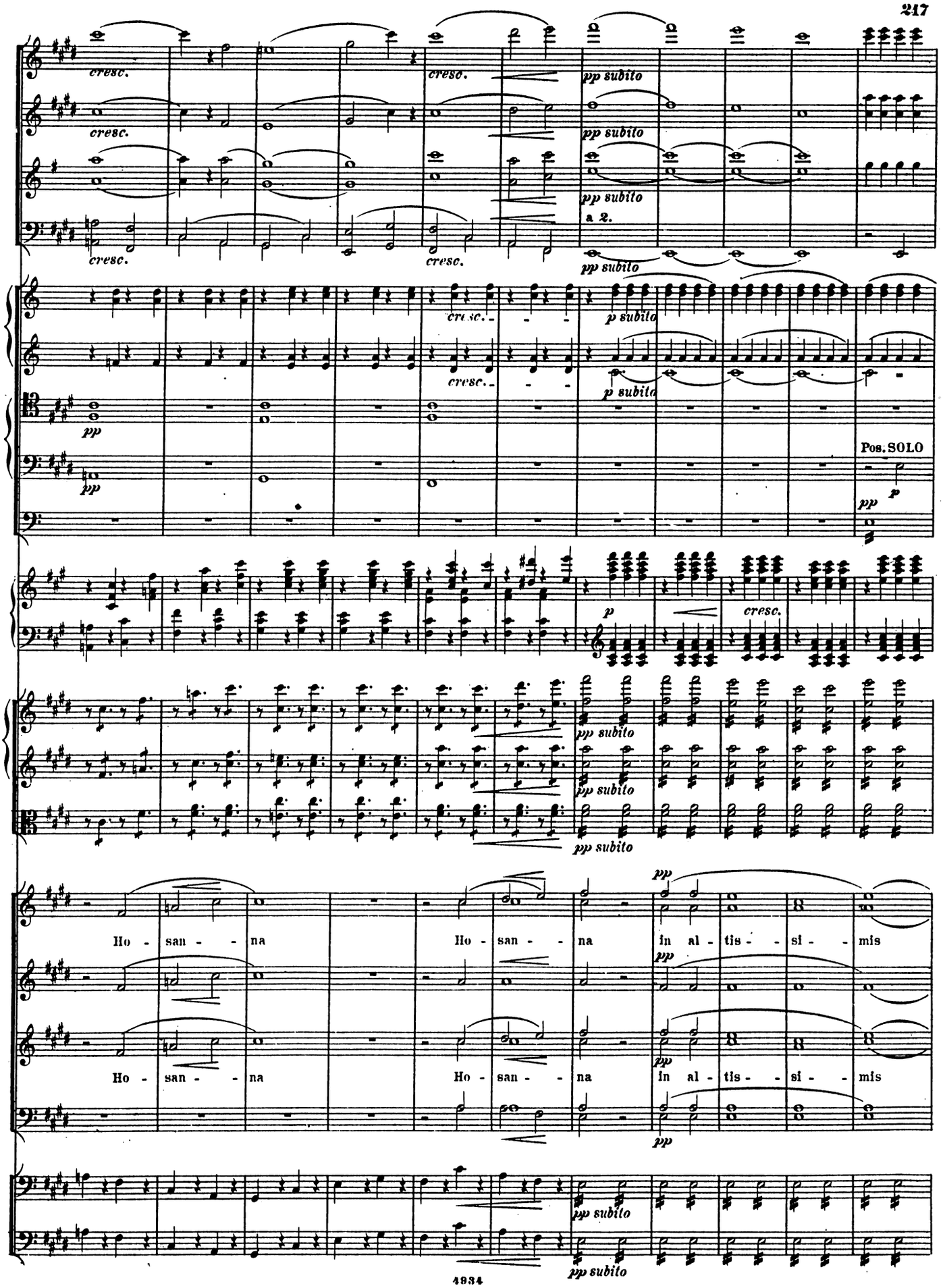
W

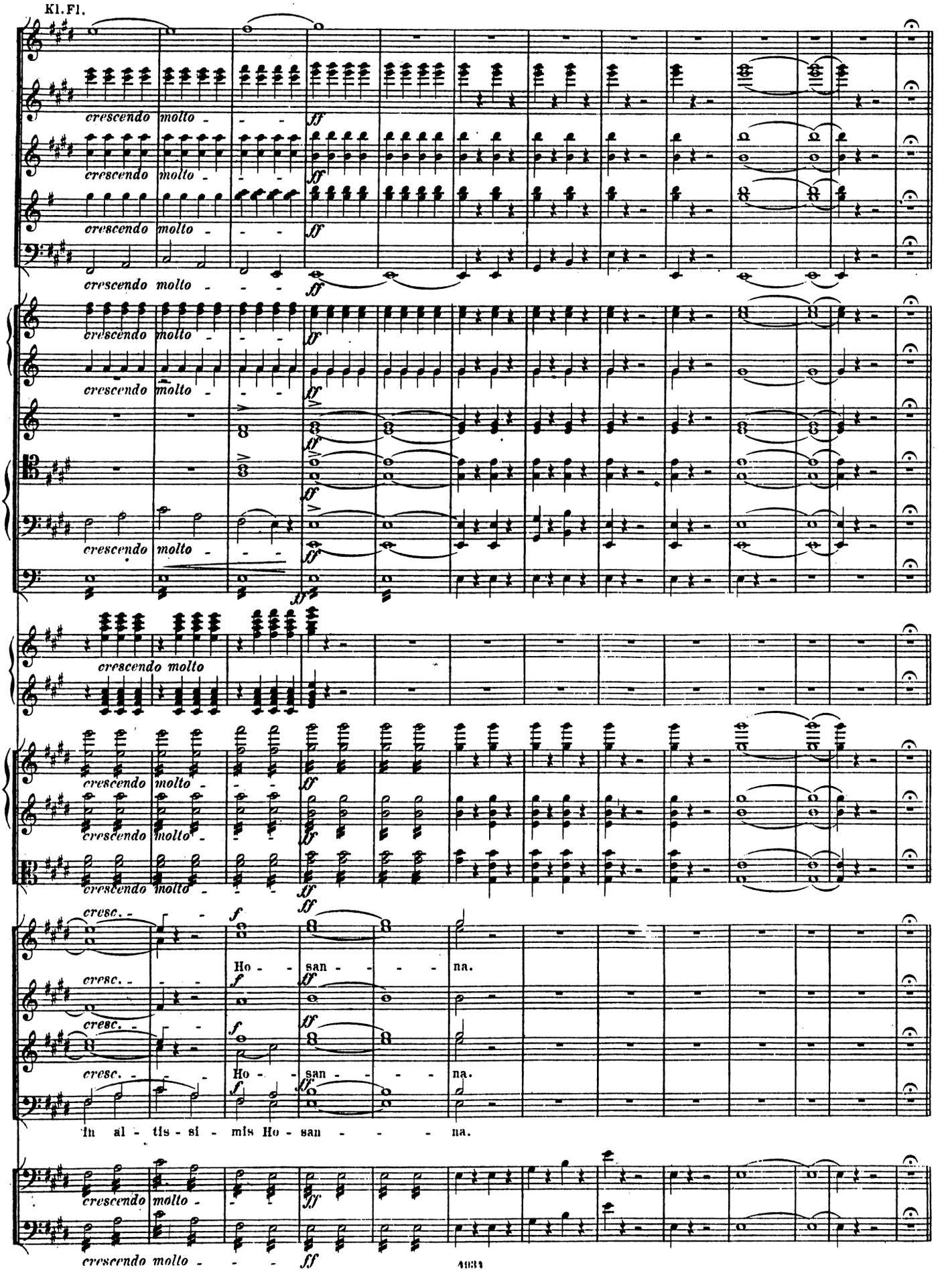
f


Tromp.
più rinforzando
rinforzando
san - na Ho - san - na in al - tis - si - mis in al - tis - si - mis Ho -
(zu 6 Stimmen)
arco
più rinforzando
1.SOLO
3.u.4.Horn
SOLO
espressivo
SOLO
espressivo


riten.
X un poco più lento.
SOLO
rit.
dolce
SOLO
Bass-Pos.
Tuba tacet
pprit.
Harfe.
fvibrato
sf
riten.
un poco più lento.
smorz.
poco rinf.
Cantando mezzo voce
tis - si - mis
Be - ne - di - ctum quod ve - nit
CHOR.
riten
un poco marcato
poco rinf.
X un poco più lento.


simile
poco cresc.
poco cresc.
pp
p
pp
sf
sf
simile
poco rinf.
poco rinf.
poco rinf.
cresc.
cresc.
re - - gnum
re-gnum
Pa - - - tris
no - - - stri
Da - - vid
re - - gnum
re-gnum
Pa - - - tris
no - - - stri
Da - - vid
simile
poco rinf.
cresc.
poco rinf.
cresc.

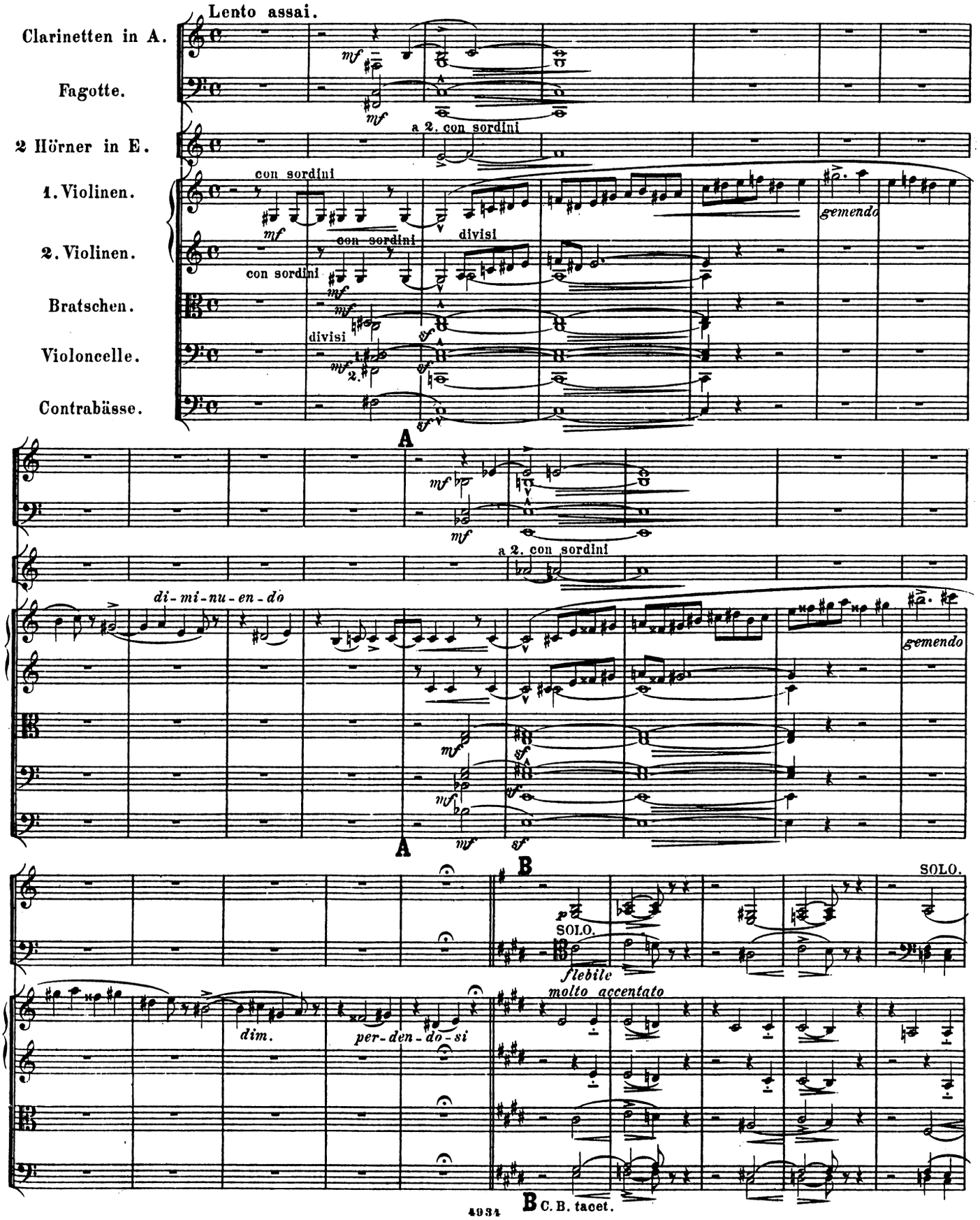

cresc.
pp subito
a 2.
p subito
Pos. SOLO
p
cresc.
Ho - san - - na
in al - tis - - si - mis

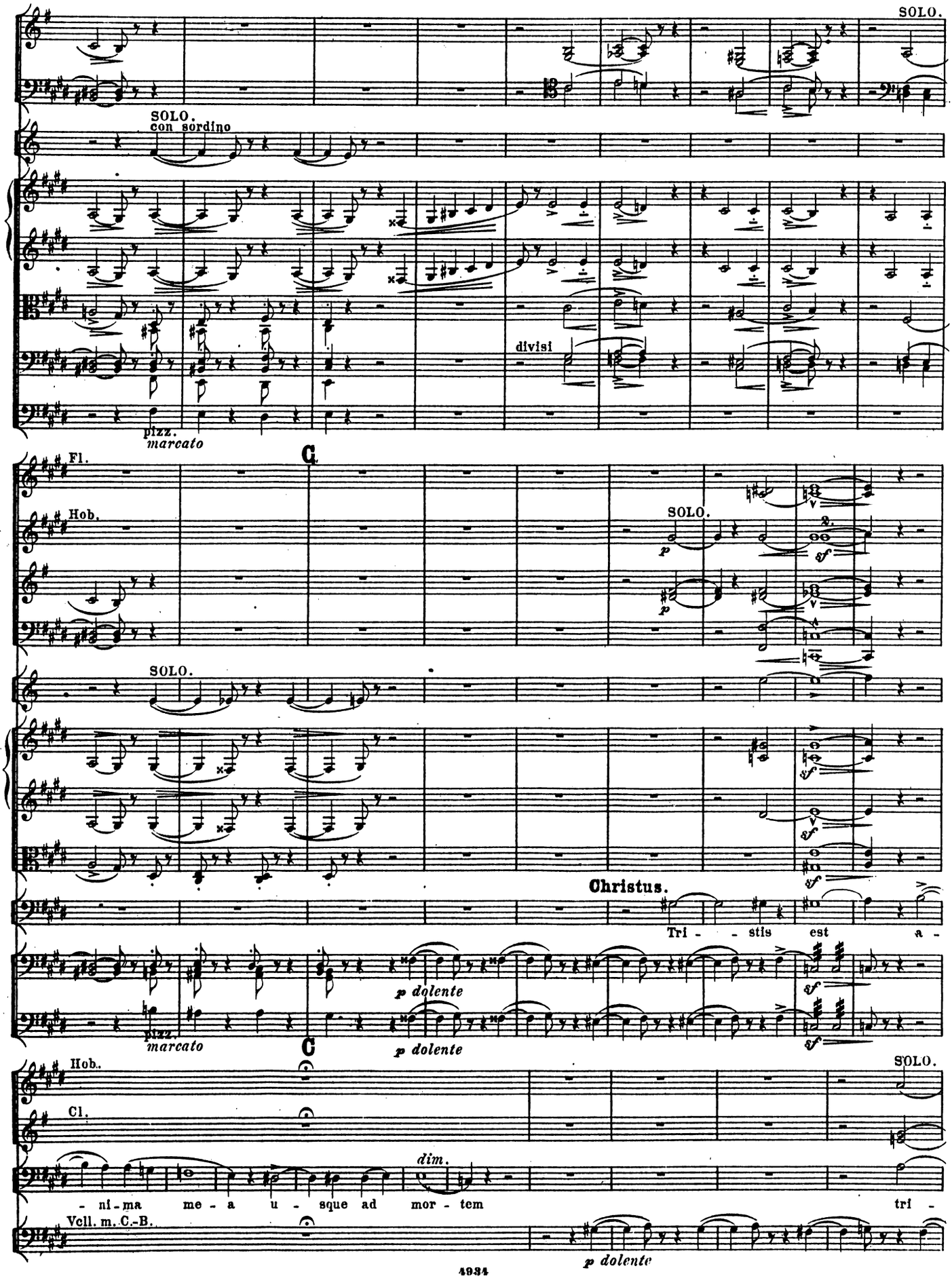

Kl. Fl.
crescendo molto
ff
Ho - san - na.
in al - tis - si - mis Ho - san - na.

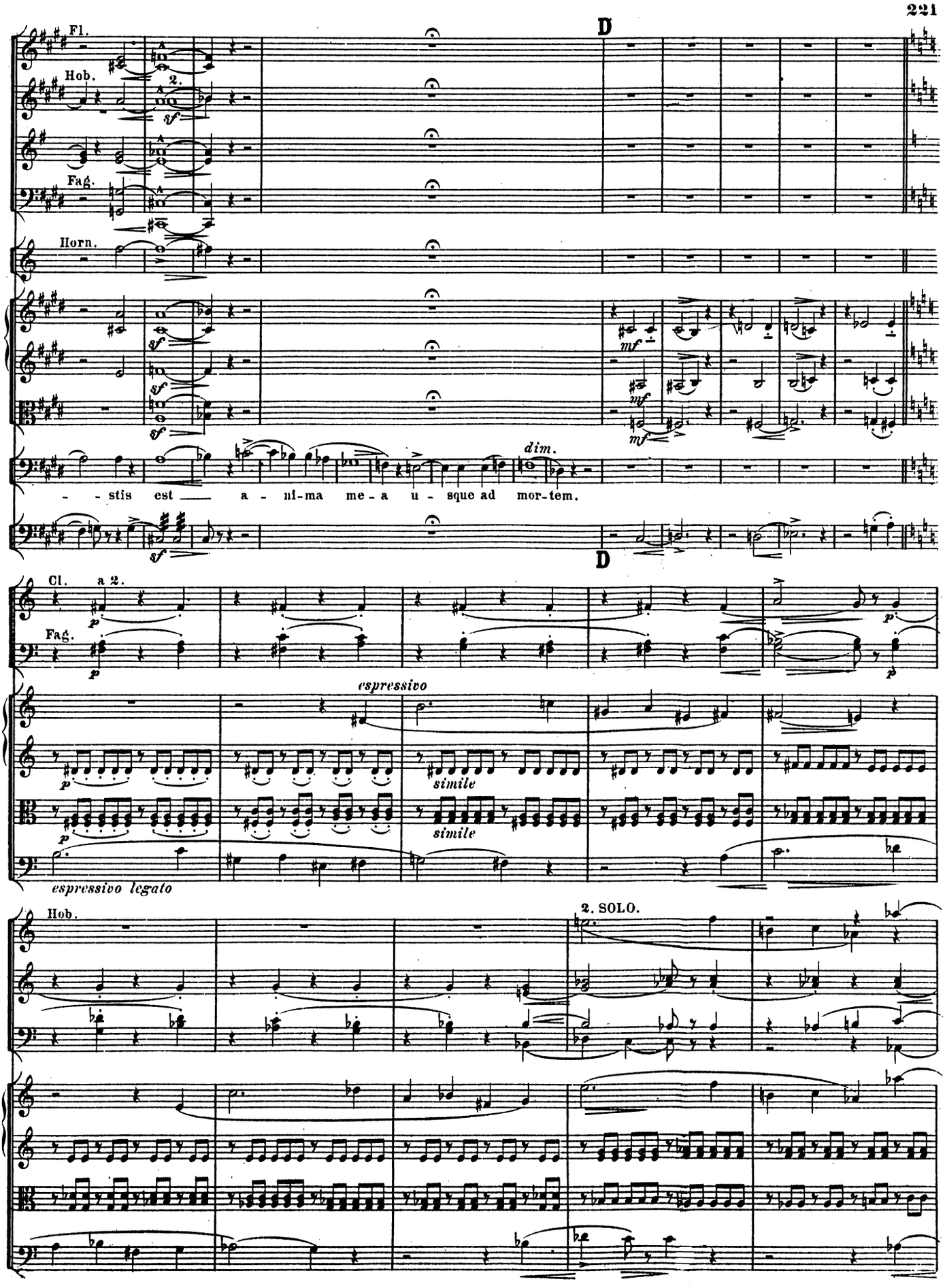
Christus.

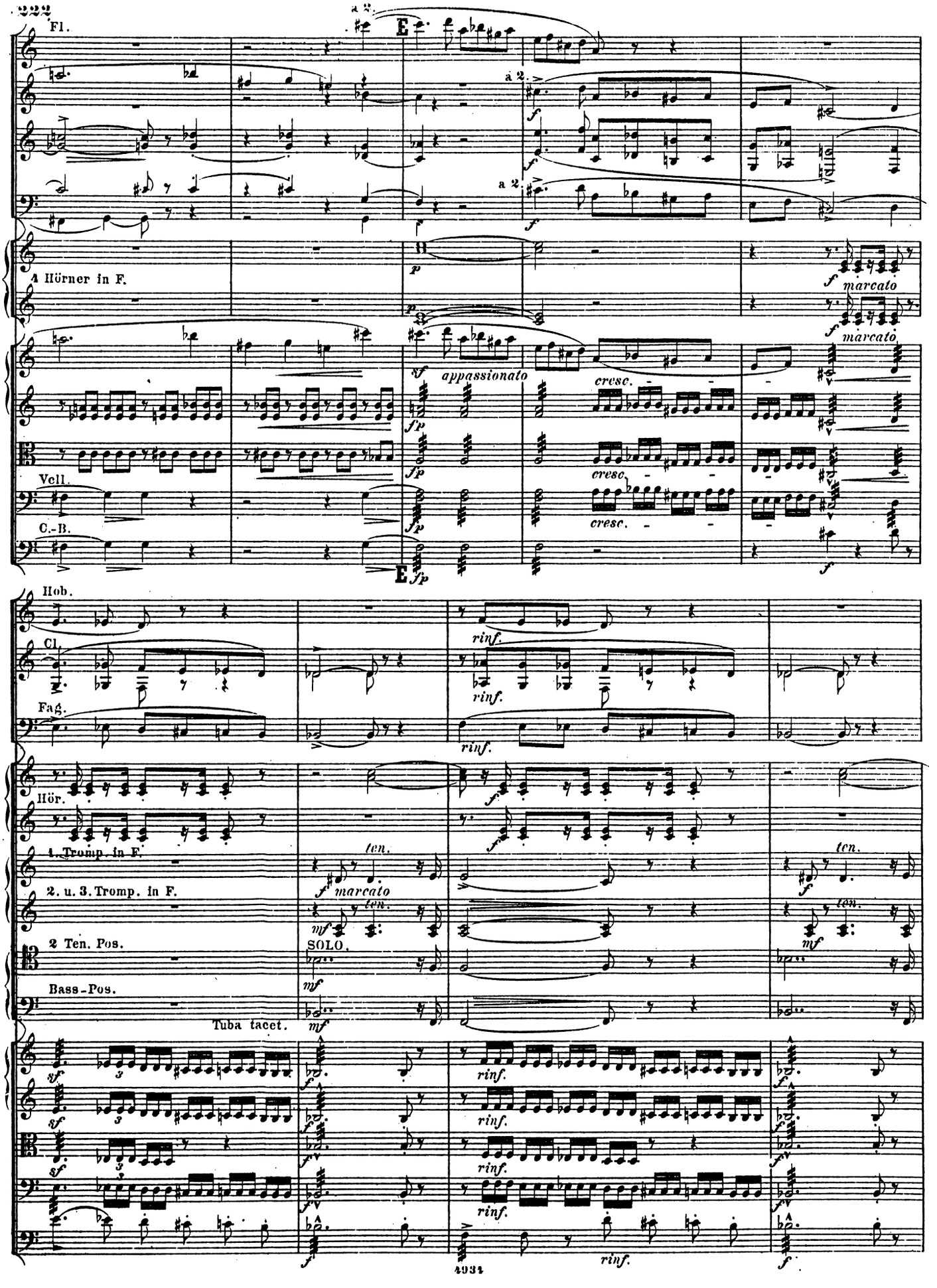
DRITTER THEIL.

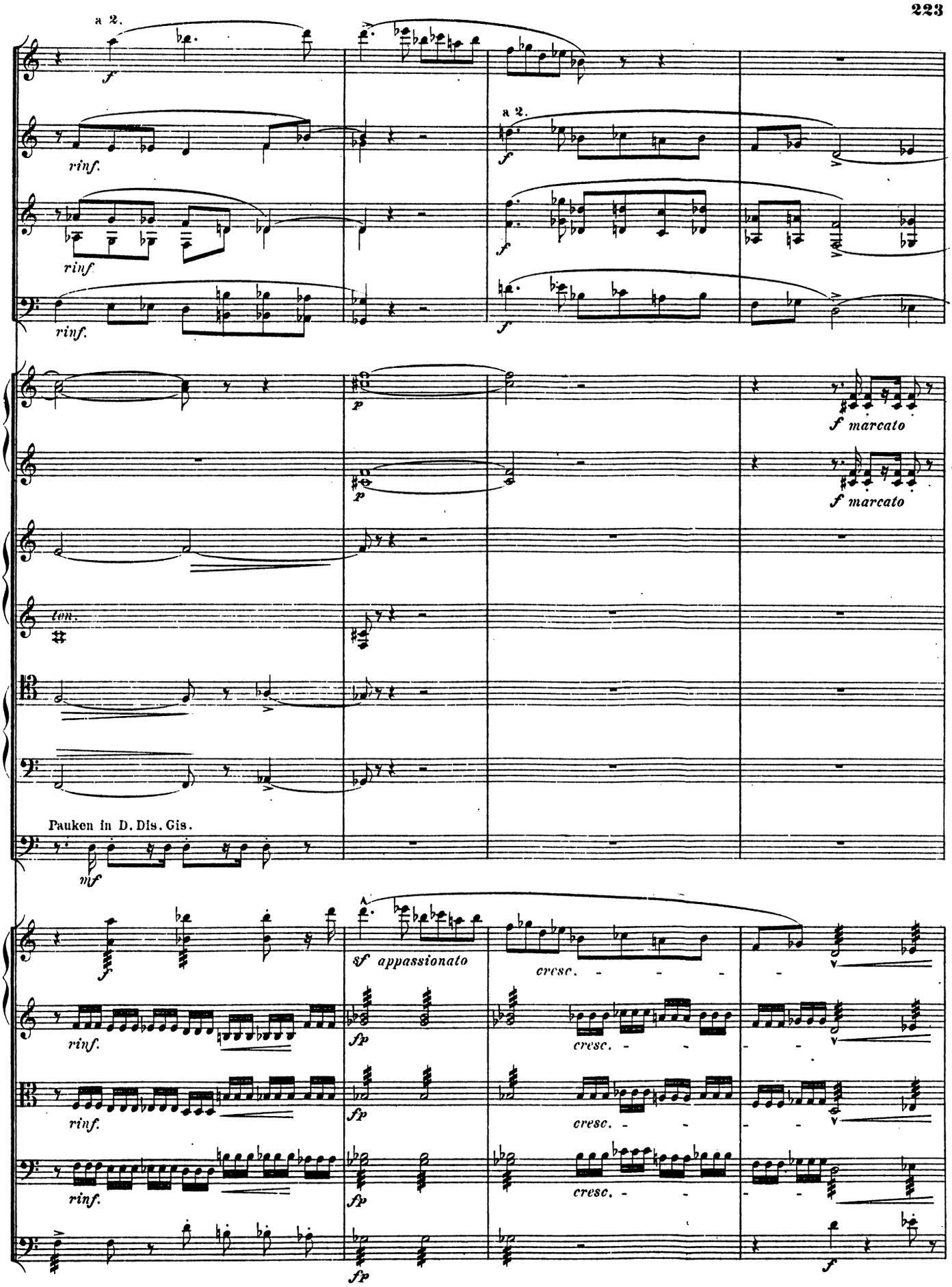
No. 11. Tristis est anima mea!

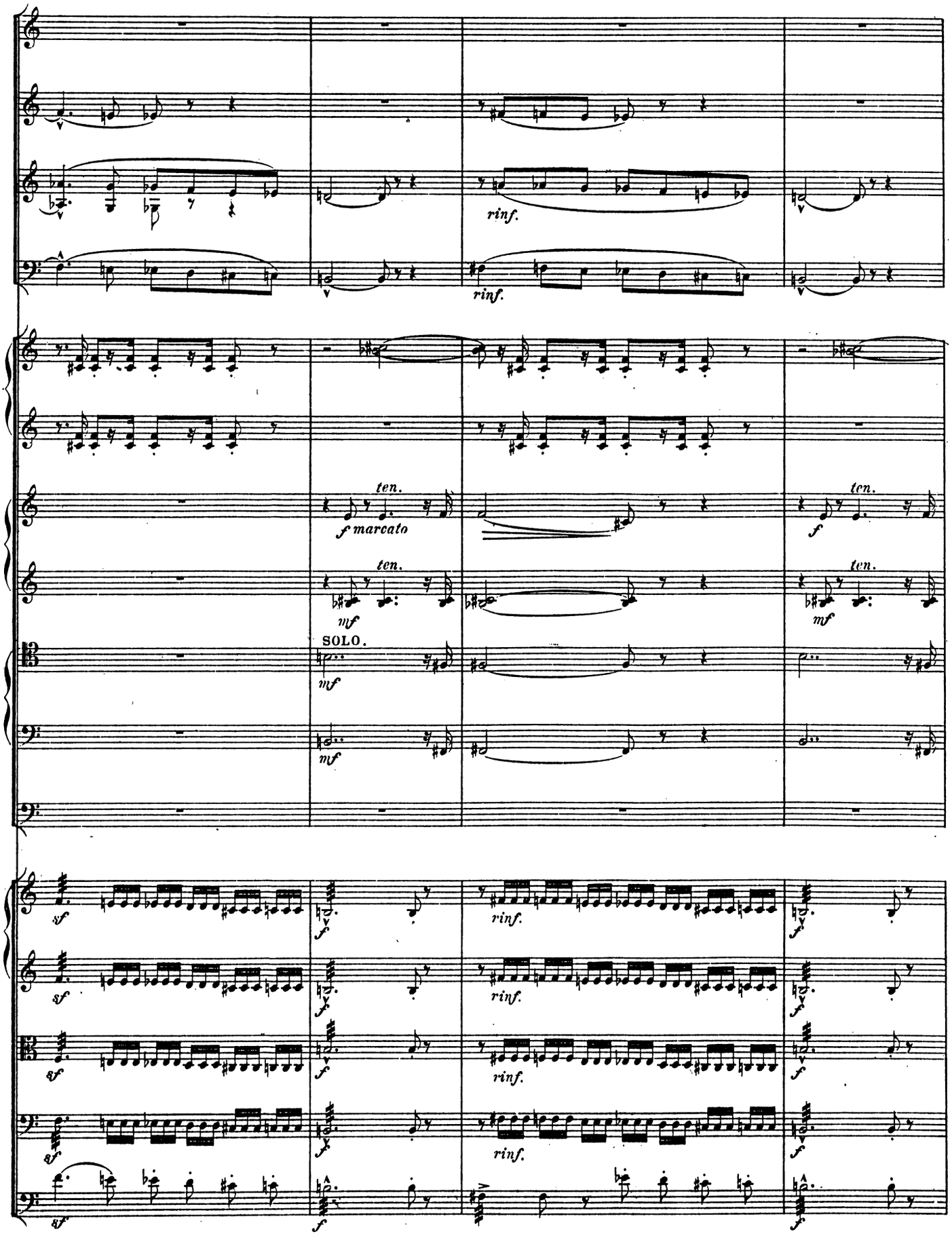


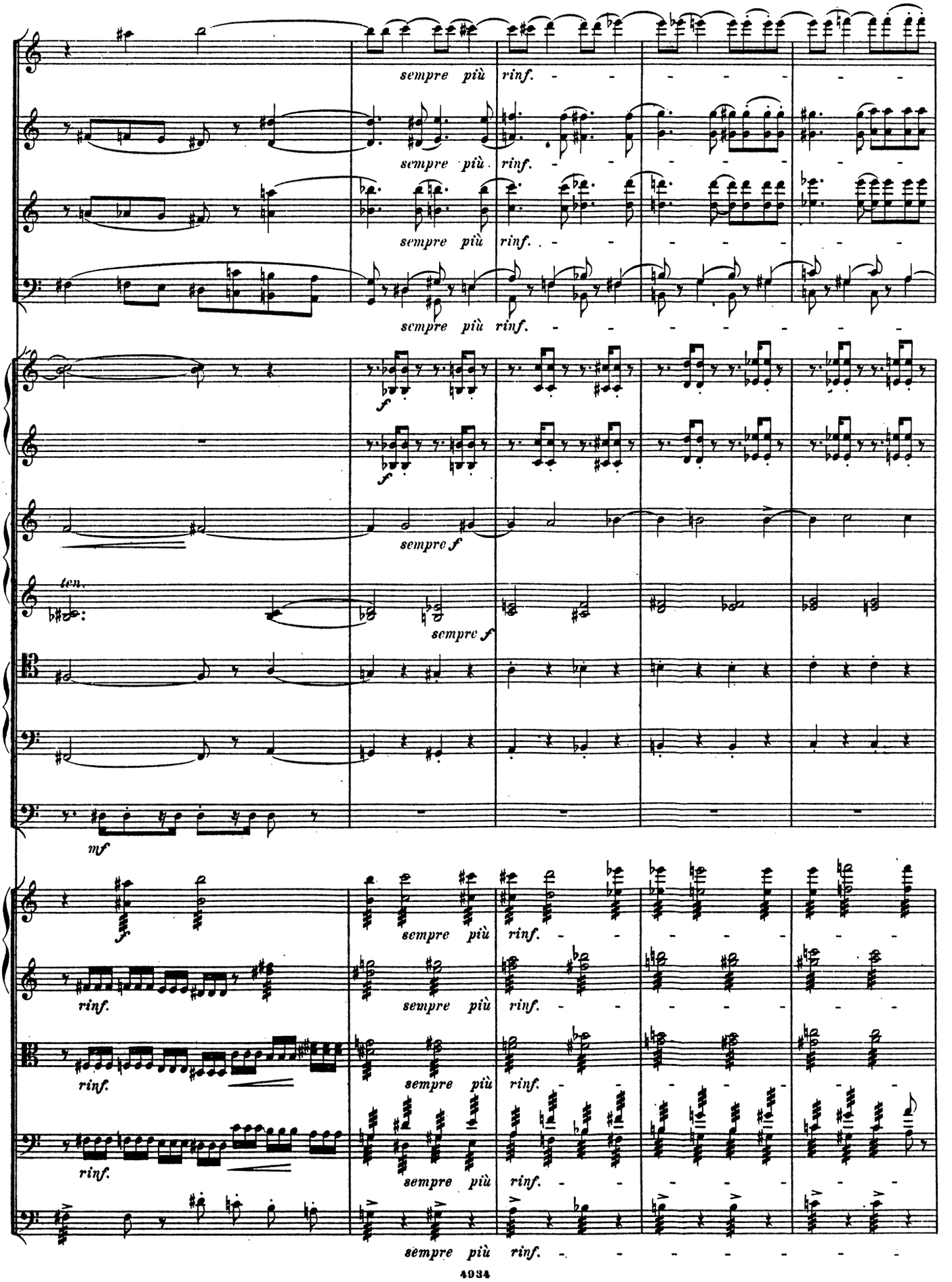

SOLO.
SOLO.
con sordino
divisi
pizz.
marcato
Fl.
Hob.
C
SOLO.
SOLO.
Christus.
Tri - - stis est a -
p dolente
pizz.
marcato
C
p dolente
Hob.
Cl.
SOLO.
dim.
- ni - ma me - a u - sque ad mor - tem tri -
Vcll. m. C.-B.
p dolente


D
Fl.
Hob.
2.
Fag.
Horn.
sf
mf
dim.
- - stis est a - ni-ma me - a u - sque ad mor-tem.
D
Cl. a 2.
Fag.
p
espressivo
simile
espressivo legato
Hob.
2. SOLO.


Fl.
a 2.
E
a 2.
4 Hörner in F.
marcato
appassionato
cresc.
Vcll.
C.-B.
Hob.
Cl.
rinf.
Fag.
Hör.
1. Tromp. in F.
2. u. 3. Tromp. in F.
ten.
marcato
2 Ten. Pos.
SOLO.
Bass-Pos.
Tuba tacet.


a 2.
f
rinf.
rinf.
rinf.
a 2.
f
f
f
p
p
f marcato
f marcato
ten.
Pauken in D. Dis. Gis.
mf
f
sf appassionato
cresc.
cresc.
cresc.
cresc.
rinf.
rinf.
rinf.
fp
fp
fp
fp
f


rinf.
rinf.
ten.
f marcato
ten.
mf
SOLO.
mf
mf
ten.
f
ten.
mf
sf
f
rinf.
sf
f
rinf.
sf
f
rinf.
sf
f
rinf.
sf
f


sempre più rinf.
sempre più rinf.
sempre più rinf.
sempre più rinf.
f
f
sempre f
ten.
sempre f
mf
f
sempre più rinf.
rinf.
sempre più rinf.
rinf.
sempre più rinf.
rinf.
sempre più rinf.
sempre più rinf.

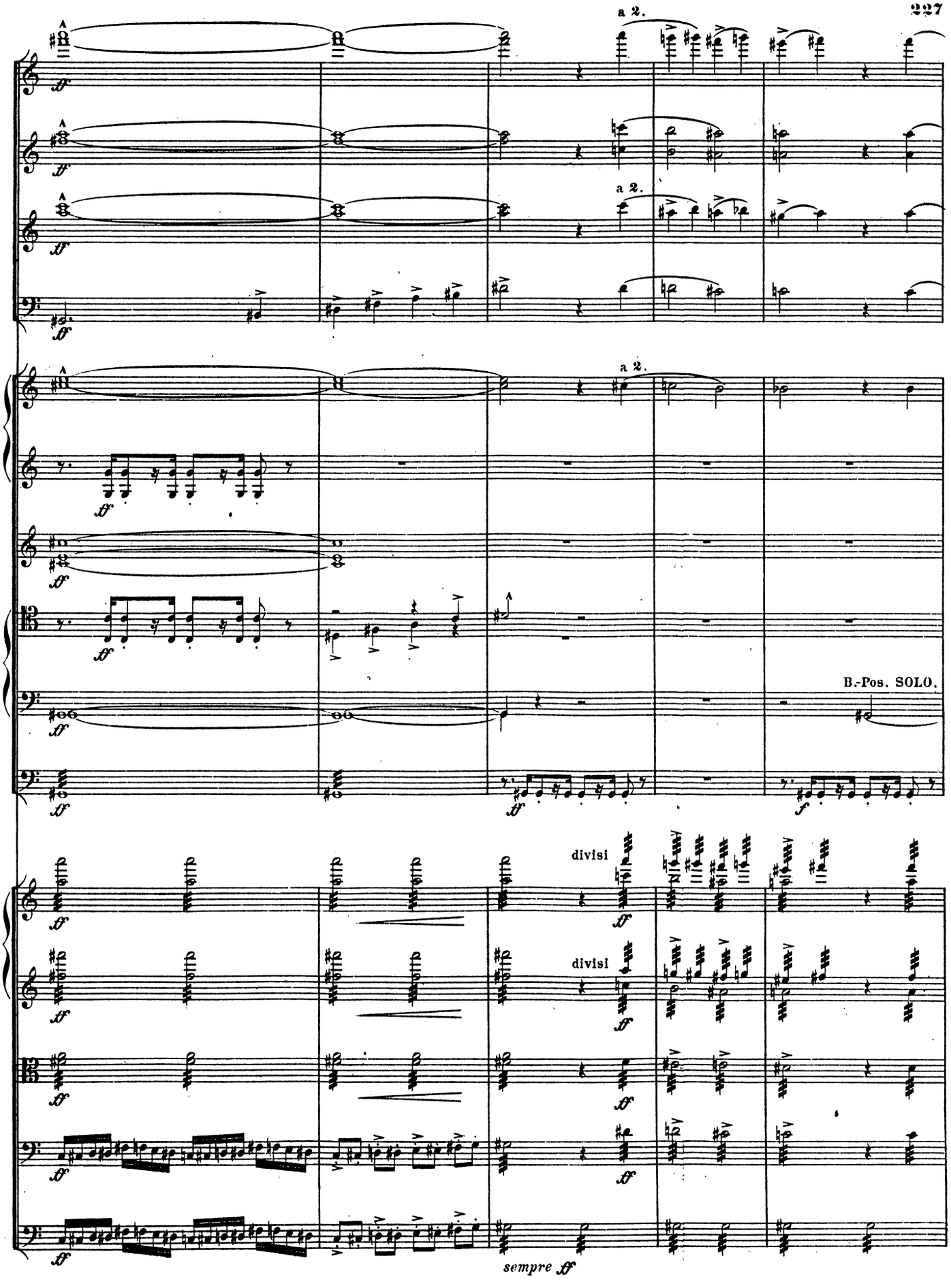
F

a 2.

ten.

B.-Pos. u. Tuba.

F


a 2.
a 2.
a 2.
B.-Pos. SOLO.
divisi
divisi
sempre ff

1. u. 2. Horn.

Bass Pos.

Pauken.

mf

poco a poco decresc.

Hob.

Cl.

Fag.

dimin.

SOLO.

più dimin.

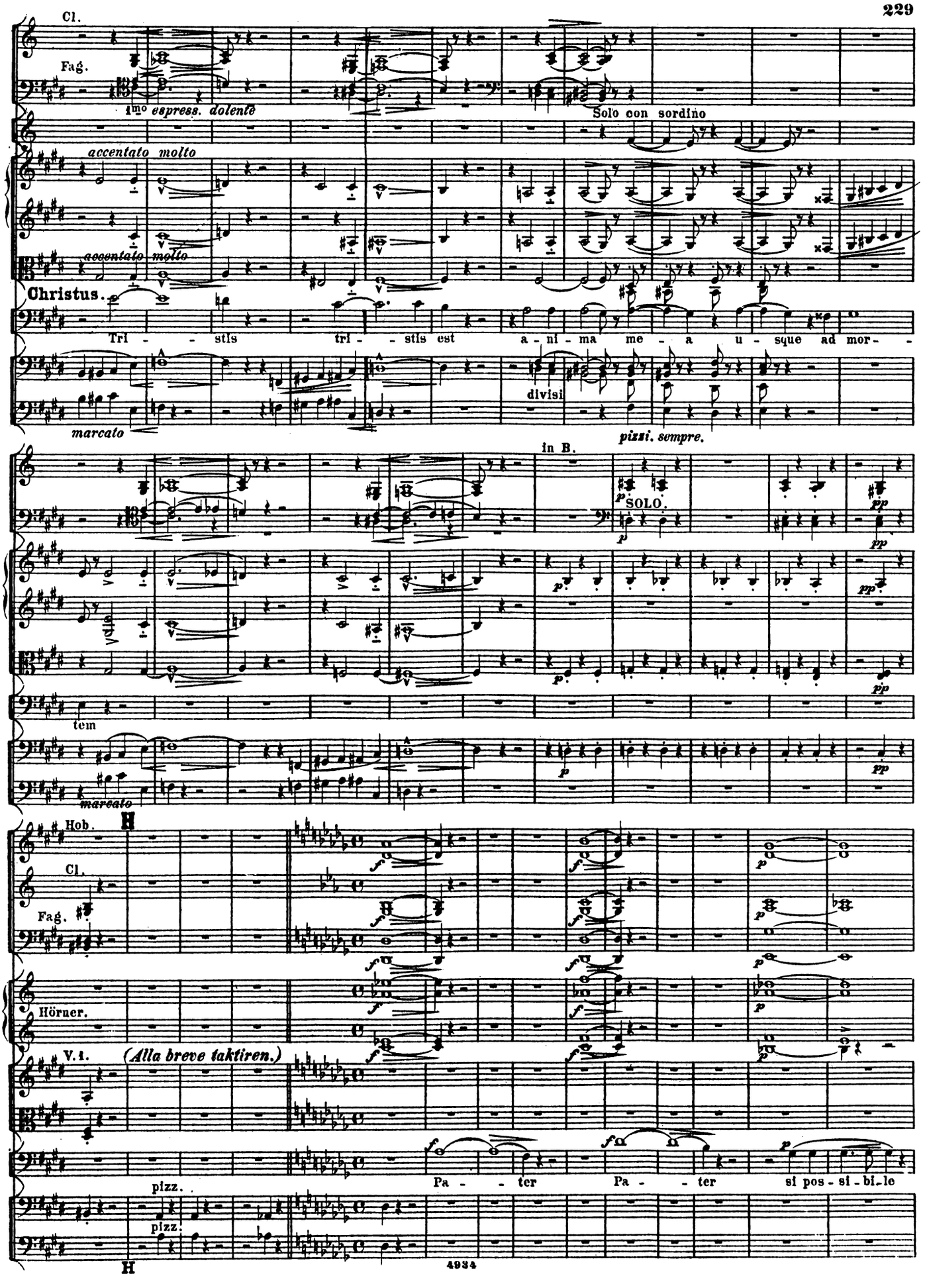
pp

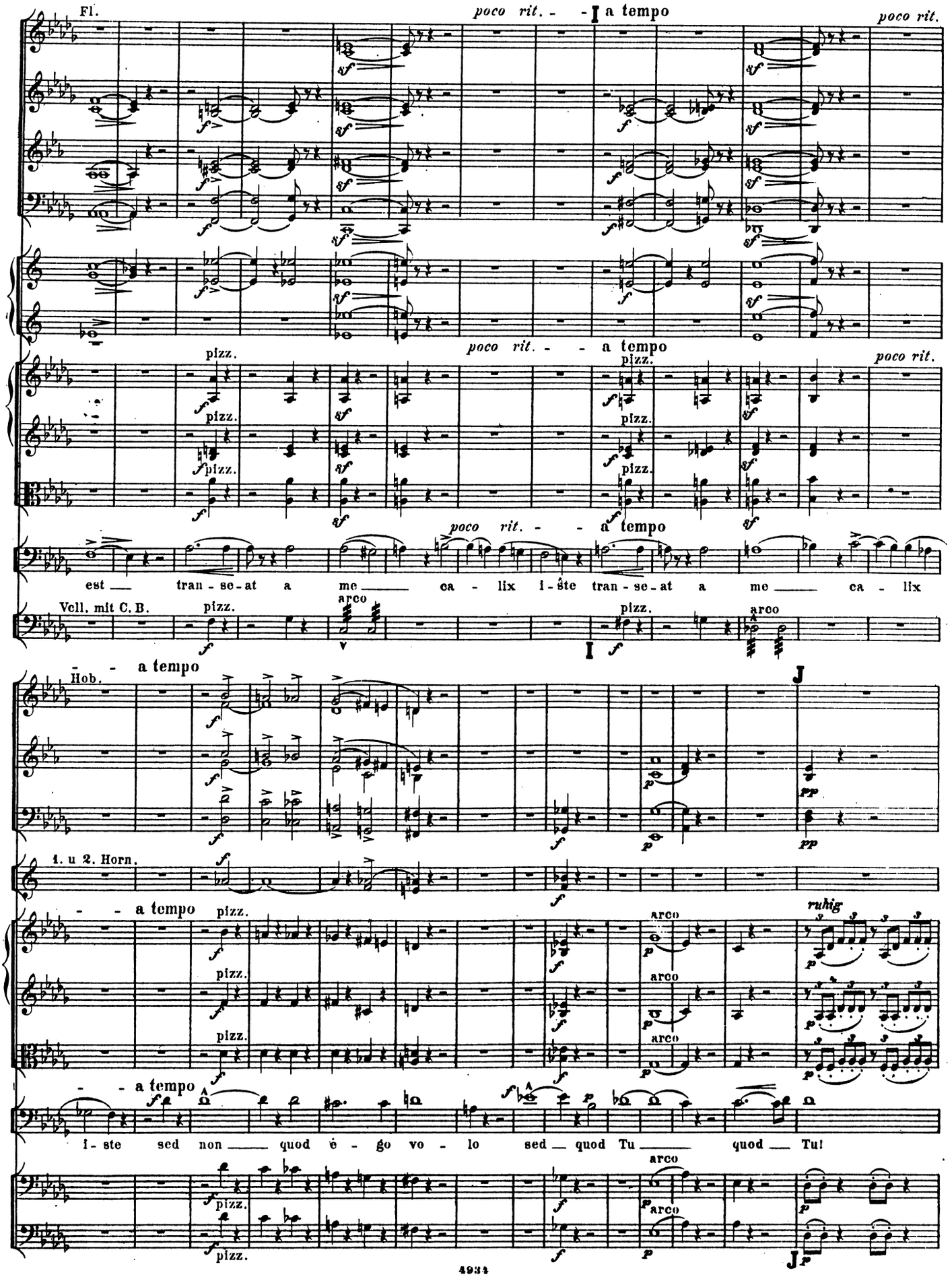
ppp

p

pizz.

G


Cl.
Fag.
1mo espress. dolente
Solo con sordino
accentato molto
accentato molto
Christus.
Tri - - stis tri - - stis est a - ni - ma me - a u - sque ad mor -
divisi
marcato
pizzi. sempre.
in B.
SOLO.
tem
marcato
Hob.
Cl.
Fag.
Hörner.
V.i.
(Alla breve taktiren.)
pizz.
pizz.
Pa - - ter Pa - - ter si pos - si - bi - le


Fl.
poco rit. - - I a tempo
poco rit.
poco rit. - - a tempo
pizz.
poco rit.
est — tran - se - at a me — ca - lix i - ste tran - se - at a me — ca - lix
Vell. mit C. B.
arco
I
Hob.
- a tempo
J
1. u. 2. Horn.
ruhig
i - ste sed non — quod e - go vo - lo sed — quod Tu — quod — Tu!
4934

a 2.

dolce espressivo

dolce espressivo

dolce espressivo

dolce espressivo

simile

simile

simile

sf

sf

sf

p

p

p

sf

sf

sf

poco cresc.

poco cresc.

poco cresc.

tran - - - se - at a me

Vcll. m. C.-B.

simile

poco cresc.

K

dim. p poco cresc.

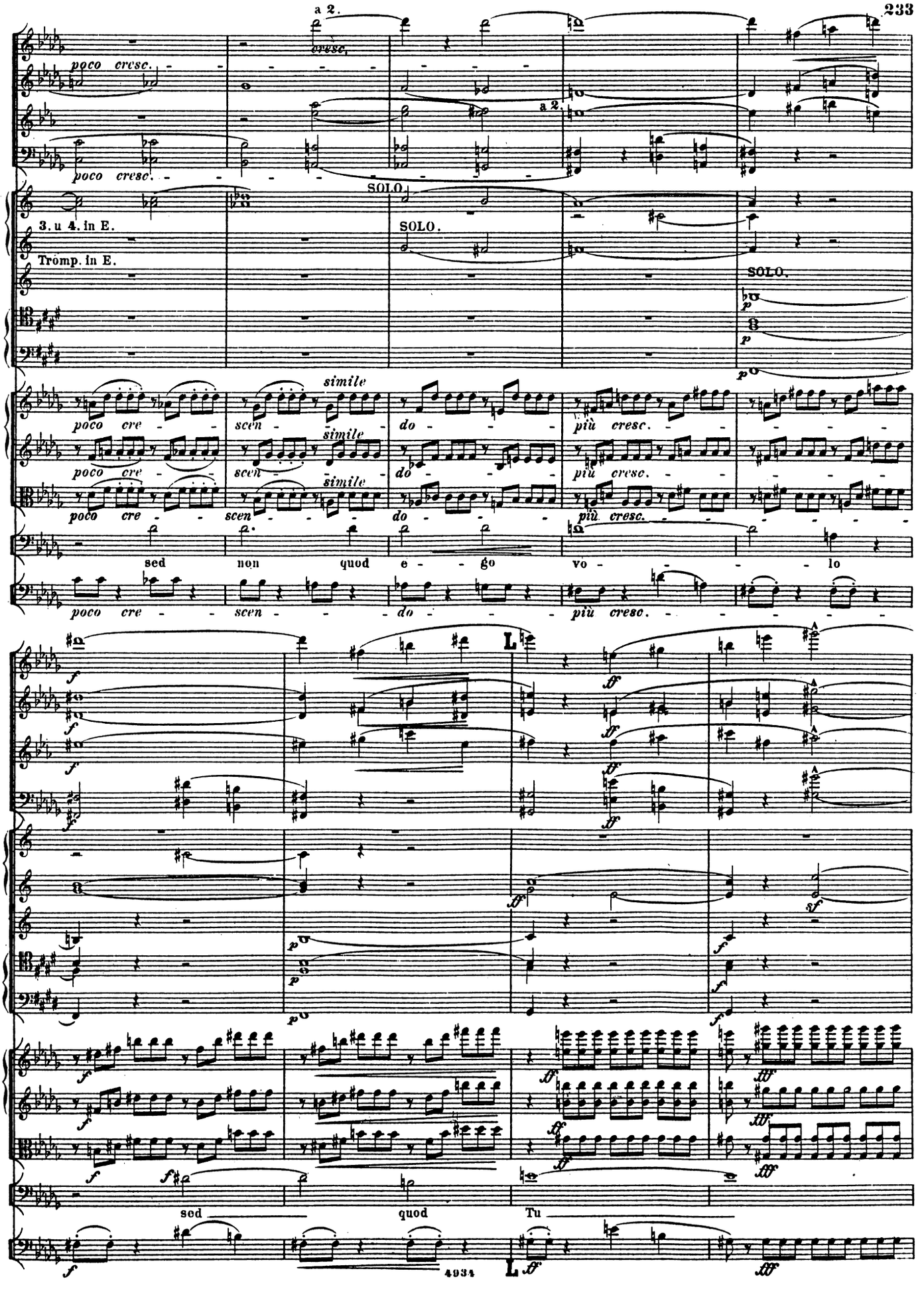
ca - - - lix i - ste tran - - - se - at

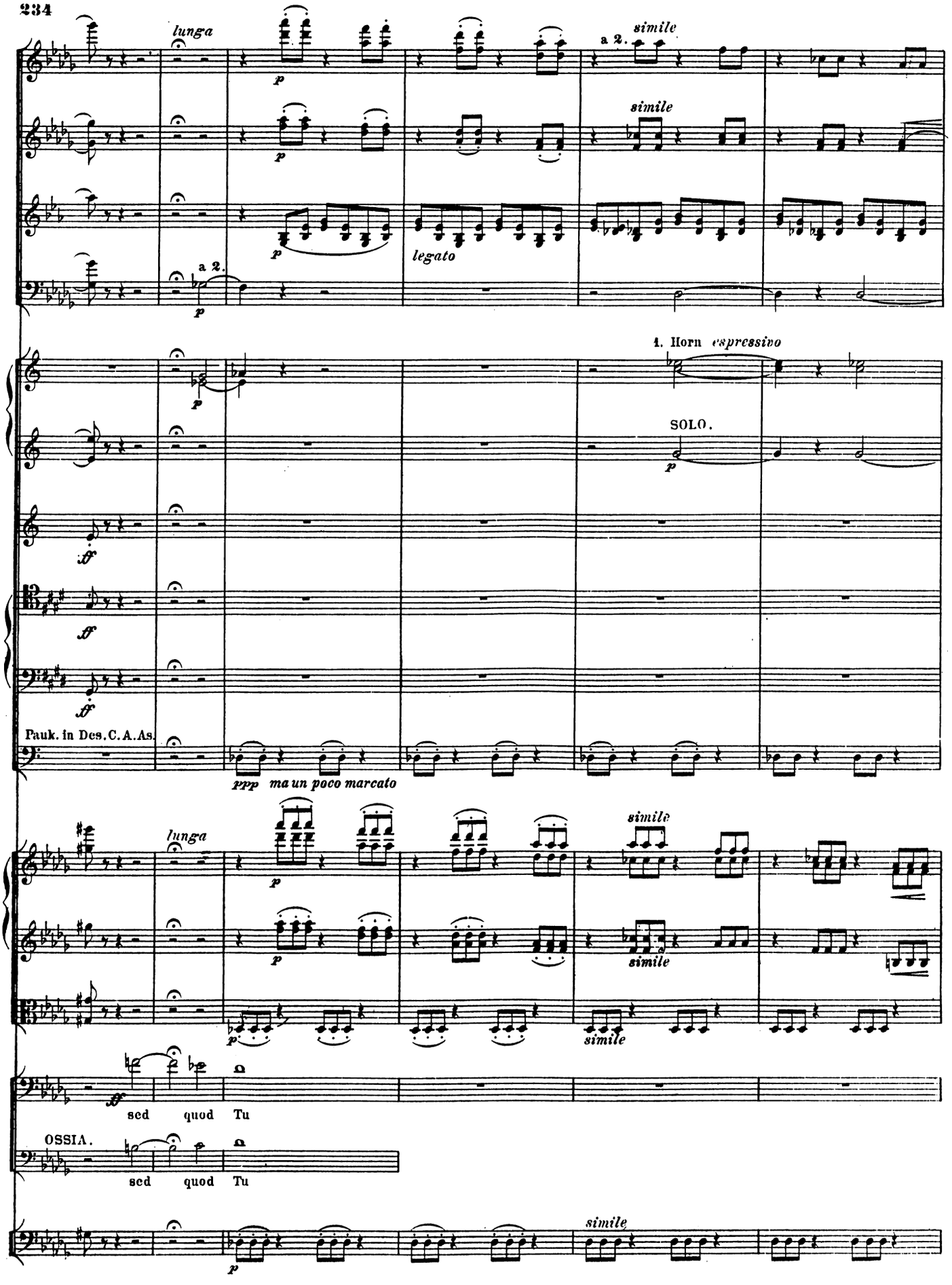
K

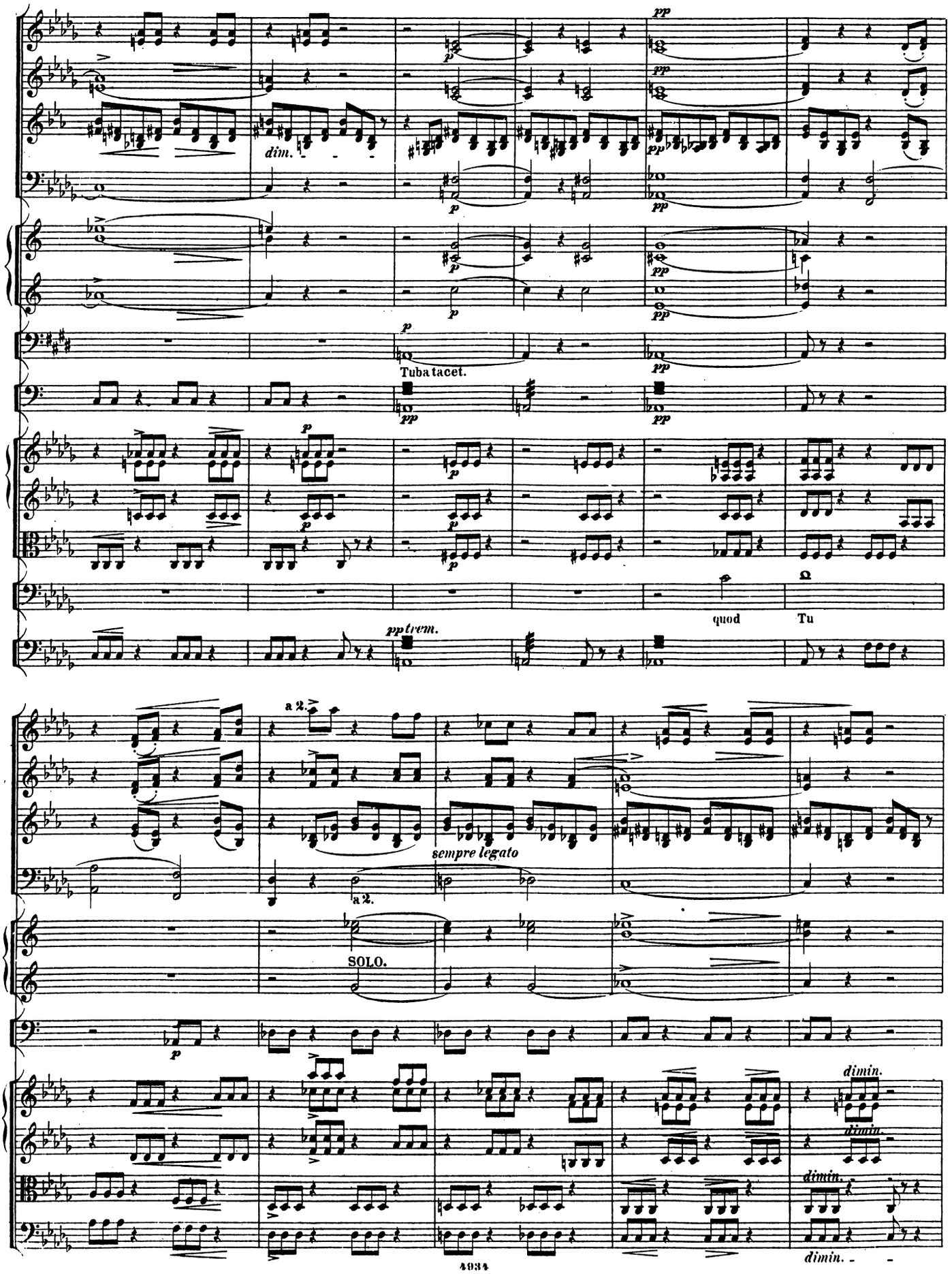
sf poco a a 2.

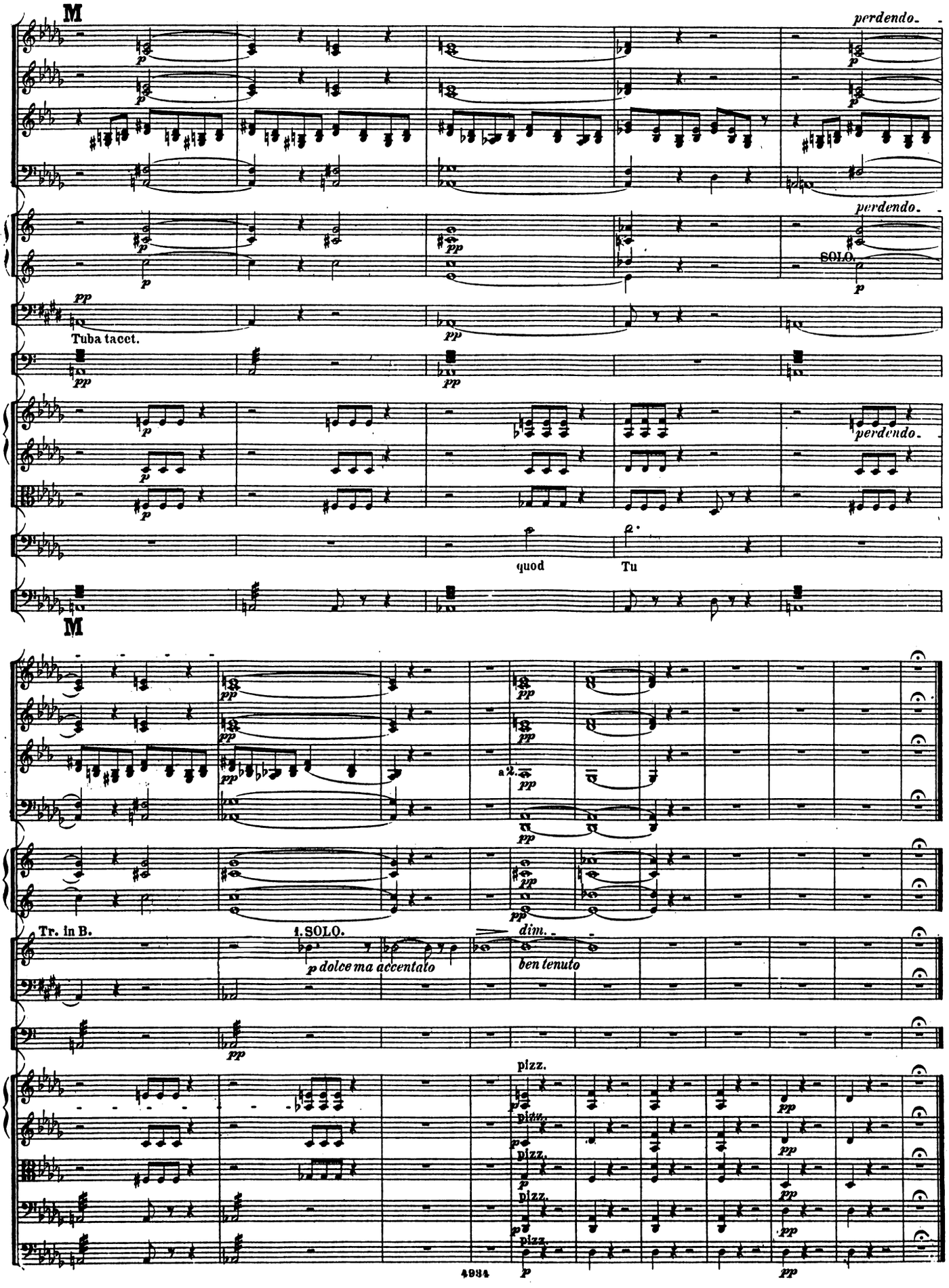
dim. p poco a

a me ca - - - lix i - ste


a 2.
poco cresc.
SOLO.
3. u 4. in E.
Tromp. in E.
simile
poco cre - - -
scen - - -
do - - -
più cresc. - - -
sed non quod e - - go vo - - - lo
Tu
4034


lunga
simile
a 2.
legato
1. Horn espressivo
SOLO.
Pauk. in Des. C. A. As.
ppp ma un poco marcato
sed quod Tu
OSSIA.
sed quod Tu


dim.
Tuba tacet.
quod
Tu
a 2.
sempre legato
a 2.
SOLO.
dimin.
dimin.
dimin.
dimin.


M
perdendo.
SOLO.
Tuba tacet.
quod
Tu
M
a2.
Tr. in B.
1. SOLO.
p dolce ma accentato
dim.
ben tenuto
pizz.

Stabat Mater.

Nº 12.

Molto Lento.

Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
2 Hörner in Es.
1te Violinen.
2te Violinen.
Bratschen.
Violoncelle und Contrabässe.

dimin.

A

(Alla breve taktiren.)

divisi

A

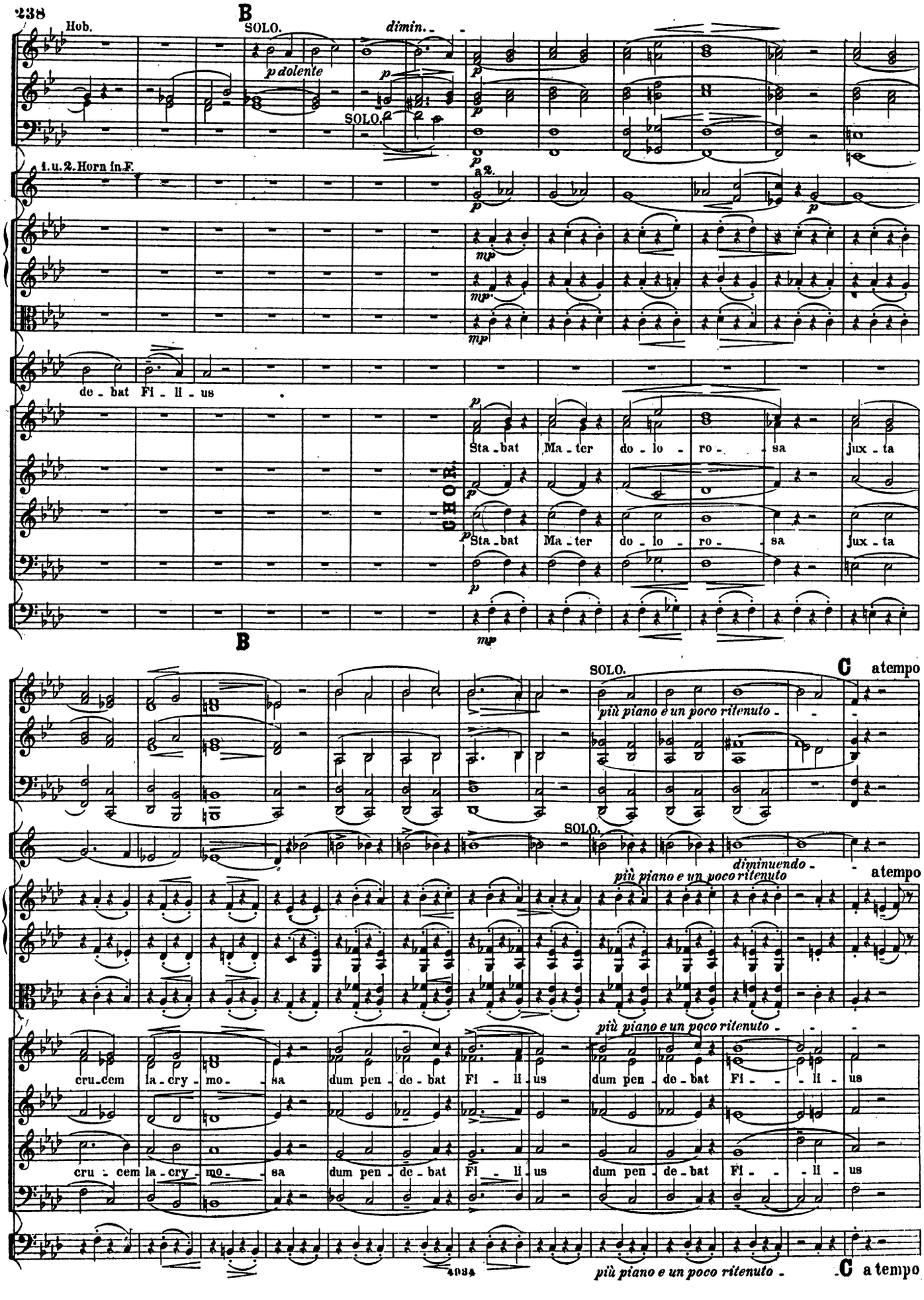
Cl.

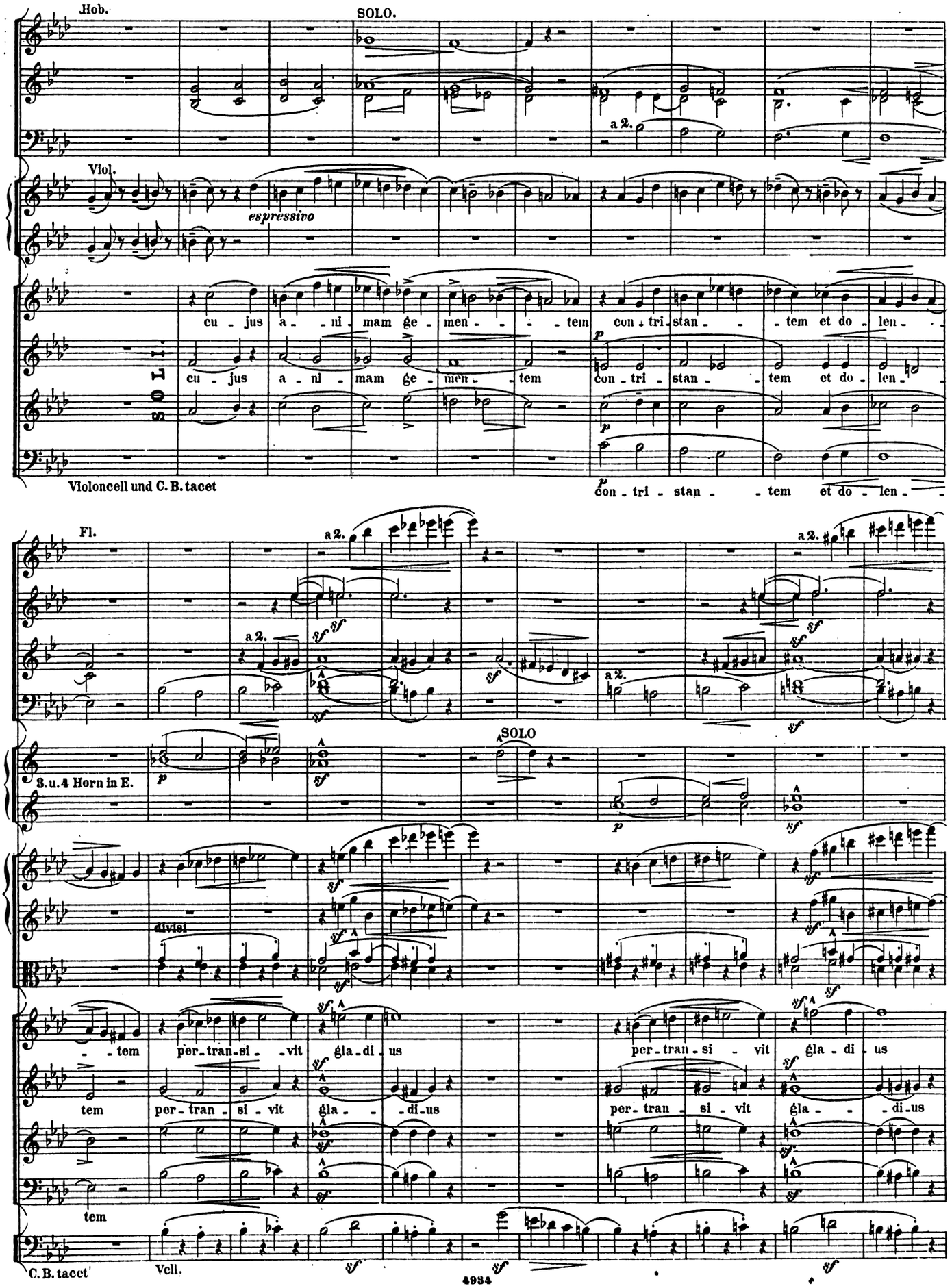
colla voce

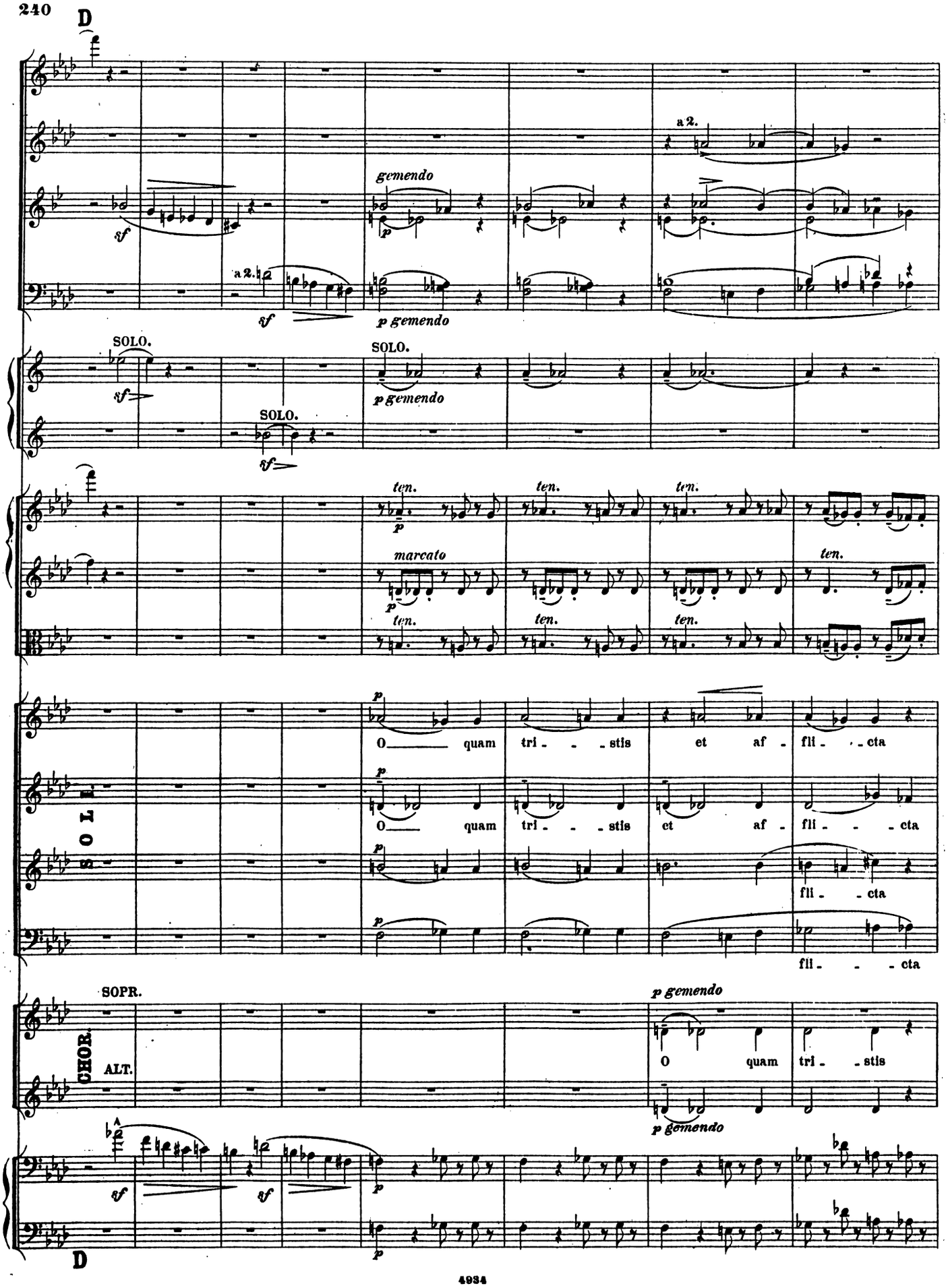
SOLO.

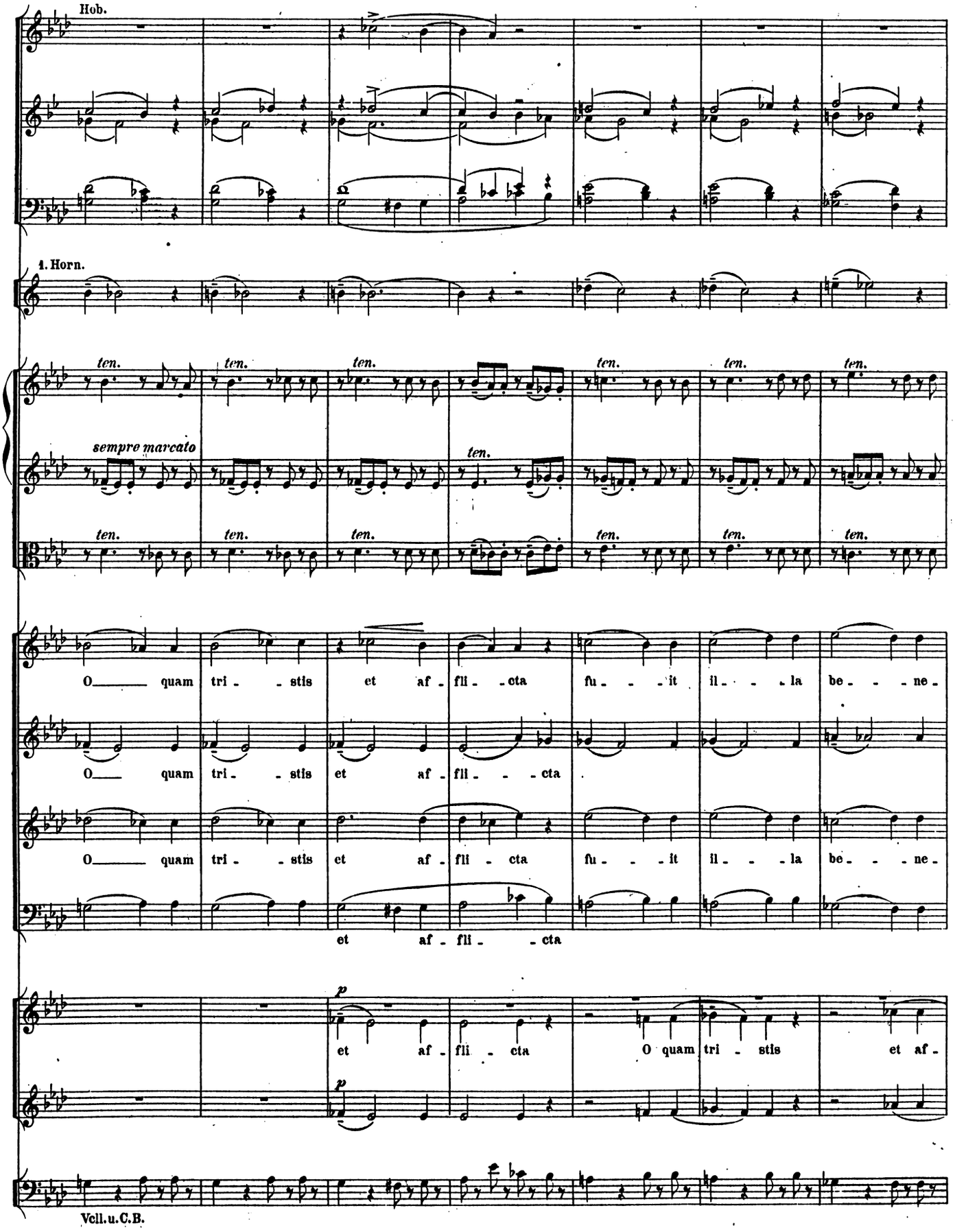
dolente

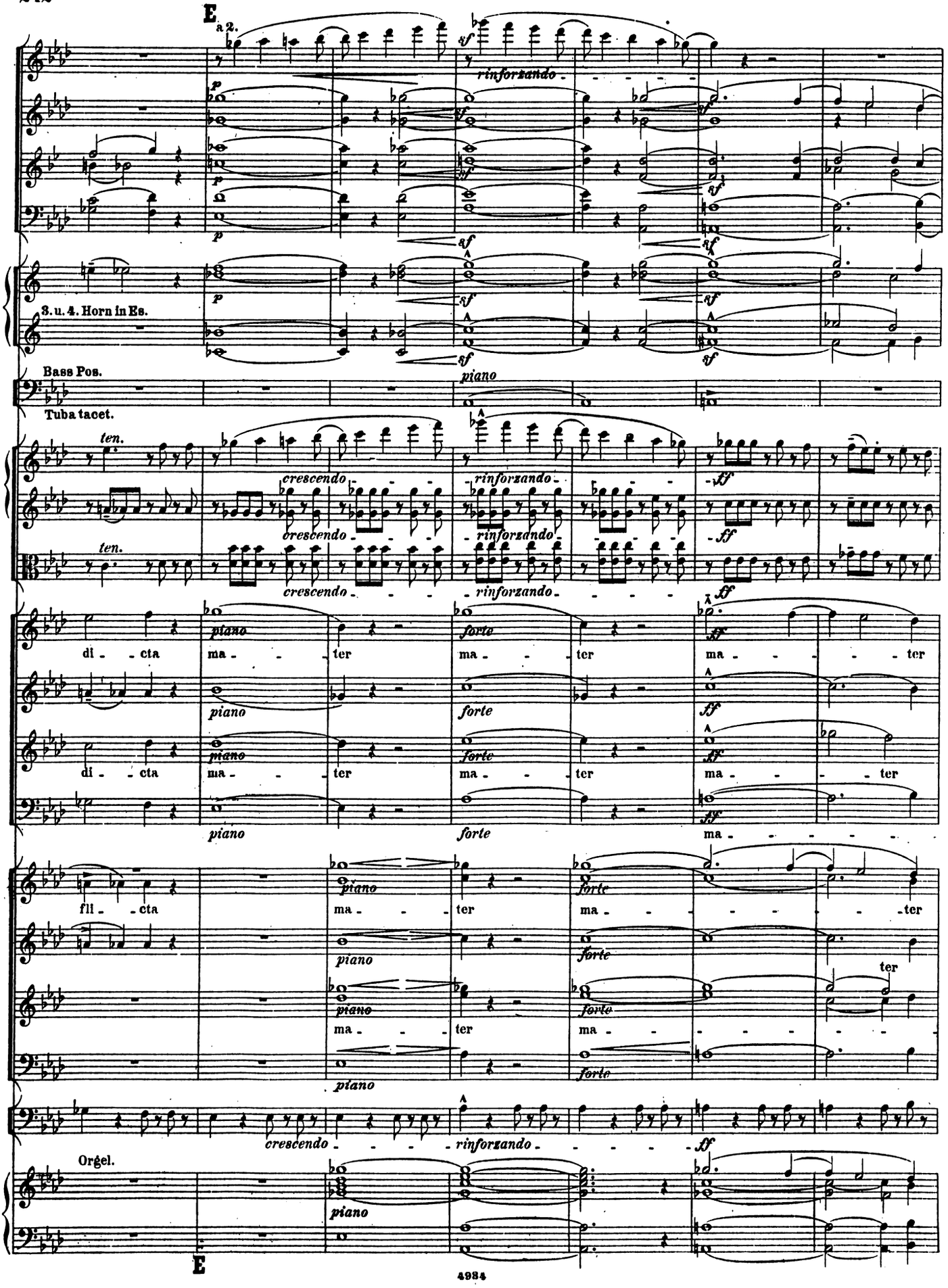
MEZZO SOP. SOLO. Stabat Ma-ter do-lo-ro-sa jux-ta cru-cem la-cry-mo-sa dum pen-

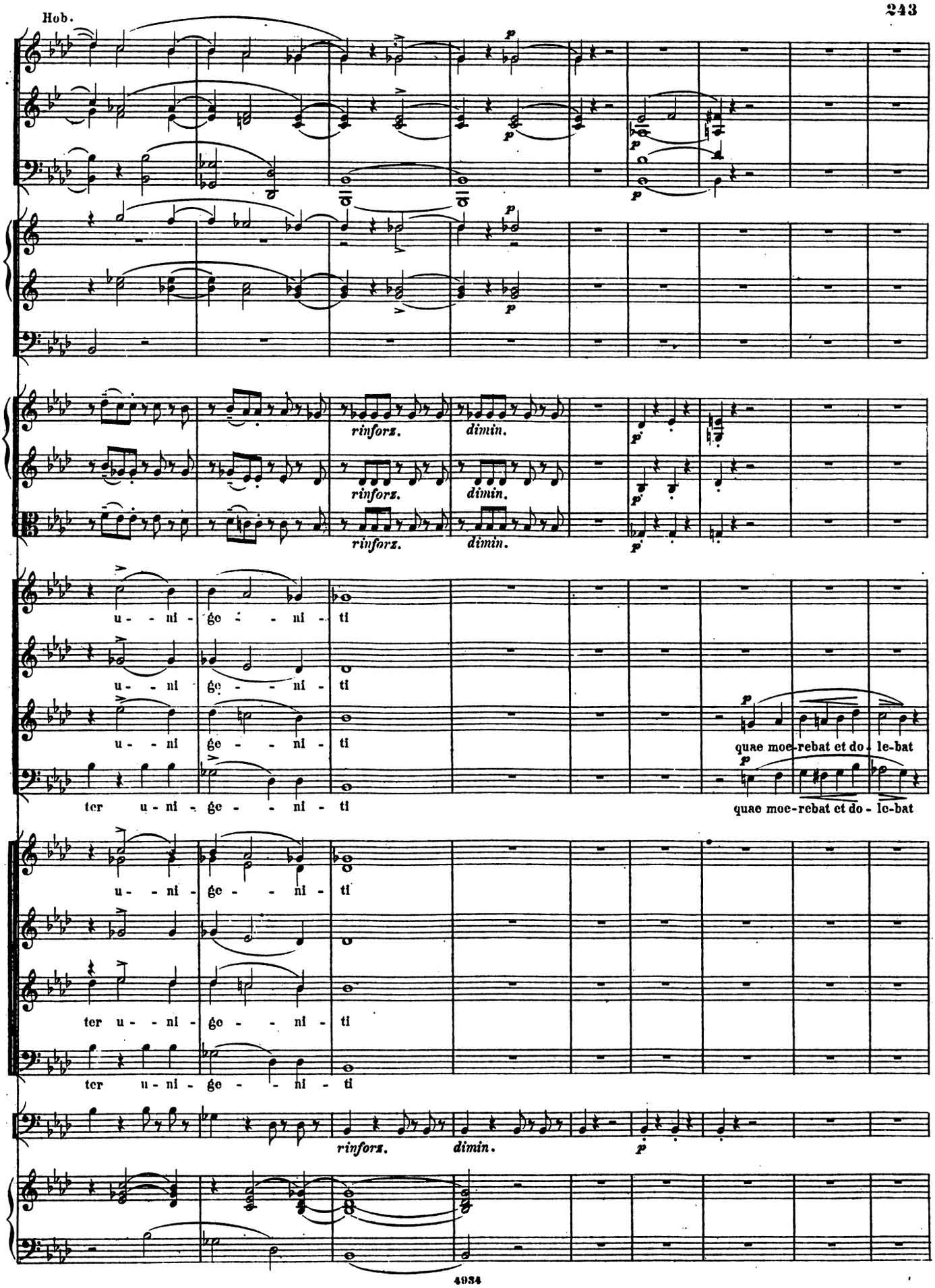

238
Hob.
B
SOLO.
dimin.
p dolente
SOLO.
1. u. 2. Horn in F.
a2.
de - bat Fi - li - us
Sta - bat Ma - ter do - lo - ro - sa jux - ta
Sta - bat Ma - ter do - lo - ro - sa jux - ta
B
SOLO.
C
a tempo
più piano e un poco ritenuto
SOLO.
diminuendo
più piano e un poco ritenuto
a tempo
più piano e un poco ritenuto
cru - cem la - cry - mo - sa dum pen - de - bat Fi - li - us dum pen - de - bat Fi - - li - us
cru - cem la - cry - mo - sa dum pen - de - bat Fi - li - us dum pen - de - bat Fi - - li - us
più piano e un poco ritenuto
C
a tempo

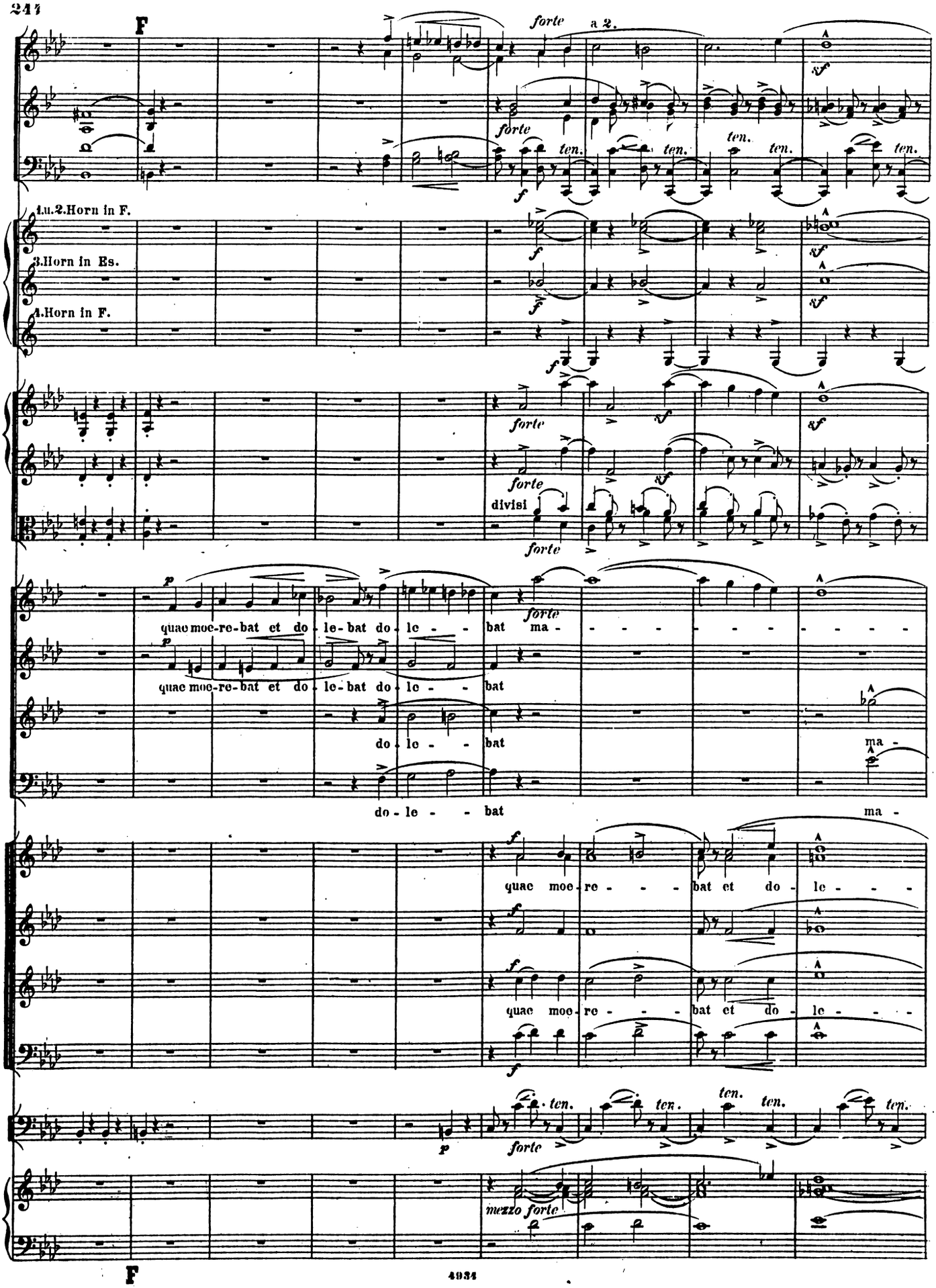

Hob.
SOLO.
a 2.
Viol.
espressivo
cu - jus a - ni - mam ge - men - - - tem con - tri - stan - - tem et do - len -
cu - jus a - ni - mam ge - men - tem con - tri - stan - - tem et do - len -
Violoncell und C. B. tacet
con - tri - stan - - tem et do - len -
Fl.
a 2.
SOLO
3. u. 4 Horn in E.
divisi
- - tem per - tran - si - vit gla - di - us
per - tran - si - vit gla - di - us
tem per - tran - si - vit gla - - di - us
per - tran - si - vit gla - - di - us
tem
C. B. tacet
Vcll.


D
a 2.
gemendo
sf
a 2.
sf
p gemendo
SOLO.
sf
SOLO.
p gemendo
SOLO.
sf
ten.
ten.
ten.
p
marcato
ten.
ten.
ten.
ten.
p
O quam tri - - - stis et af - fli - - cta
p
O quam tri - - - stis et af - fli - - cta
p
fli - - cta
p
fli - - - cta
SOPR.
ALT.
CHOR.
p gemendo
O quam tri - - stis
p gemendo
sf
sf
p
p
D


Hob.
1. Horn.
ten.
sempre marcato
O quam tri - stis et af - fli - cta fu - it il - la be - ne -
et af - fli - cta
p
et af - fli - cta O quam tri - stis et af -
Vcll. u. C. B.


E
a 2.
rinforzando
3. u. 4. Horn in Es.
Bass Pos.
Tuba tacet.
ten.
crescendo
rinforzando
di - cta
ma - ter
Orgel.
E


rinforz. dimin.
rinforz. dimin.
rinforz. dimin.
u - ni - ge - ni - ti
u - ni ge - ni - ti
u - ni ge - ni - ti
ter u - ni - ge - ni - ti
quae moe-rebat et do - le-bat
quae moe-rebat et do - le-bat
u - ni - ge - ni - ti
ter u - ni - ge - ni - ti
ter u - ni - ge - ni - ti
rinforz. dimin.


F
forte
a 2.
sf
ten.
1.u.2.Horn in F.
3.Horn in Es.
4.Horn in F.
divisi
quae moe-re-bat et do-le-bat do-le-bat
quae moe-re-bat et do-le-bat do-le-bat
do-le-bat
do-le-bat
ma-
quae moe-re-bat et do-le-
quae moe-re-bat et do-le-
mezzo forte
F

sempre a 2.

sf espressivo a 2.

espr.

sf espressivo assai

ter pi - a ma - - - ter cum vi - de - bat cum vi - de - - - bat na - ti

pi - - - a ma - - ter cum vi - de - - bat na-ti poe - - nas

- - - - - - - - - ter cum vi - de - - bat na-ti poe - - nas

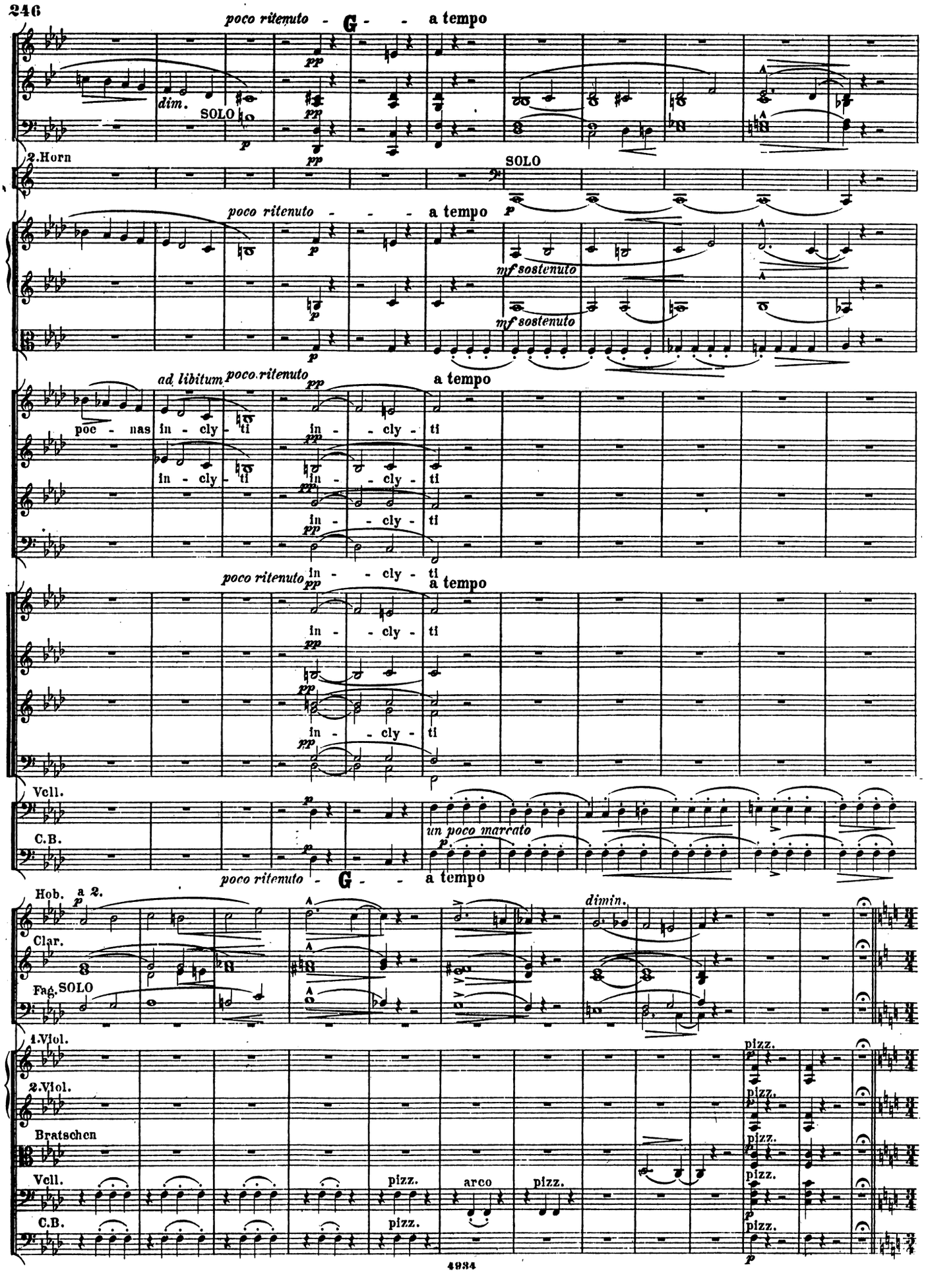
- - ter pi - a ma - - ter cum vi - de - - bat na-ti poe - - nas

bat pi - a ma - - ter cum vi - de - - bat na-ti poe - - - - nas

bat pi - a ma - - ter cum vi de - - bat na-ti poe - - - - nas

ten. *ten.*

sf


poco ritenuto
G
a tempo
dim.
SOLO
2.Horn
SOLO
mf sostenuto
ad libitum
poco ritenuto
poc - nas in - cly - ti
in - cly - ti
Vell.
C.B.
un poco marcato
Hob. a 2.
Clar.
Fag. SOLO
dimin.
1.Viol.
2.Viol.
Bratschen
Vell.
C.B.
pizz.
arco

Più lento.

Clar. in A.

Fag.

1Viol.

2Viol.

Br.

BASS SOLO

quis est ho - - mo qui non flo - ret Christi ma-trem si vi - de - ret in tan - - - - -

Vcll.

C.B.

ALT SOLO

TENOR SOLO

- - - to sup-pli - - - ci - o

quis non pos - set con-tri - sta - ri Matrem

Clar.

Fag.

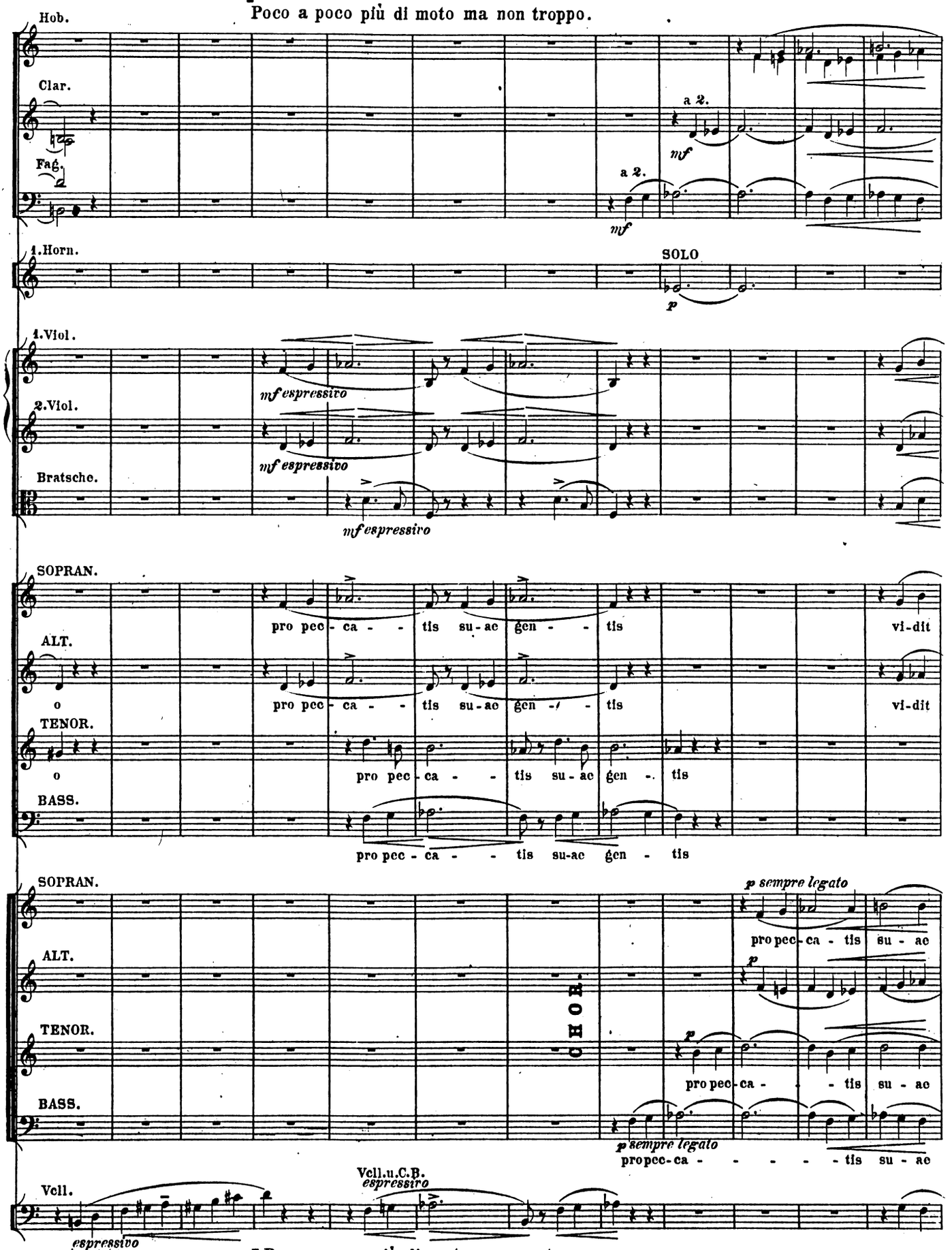
ALT.

TENOR.

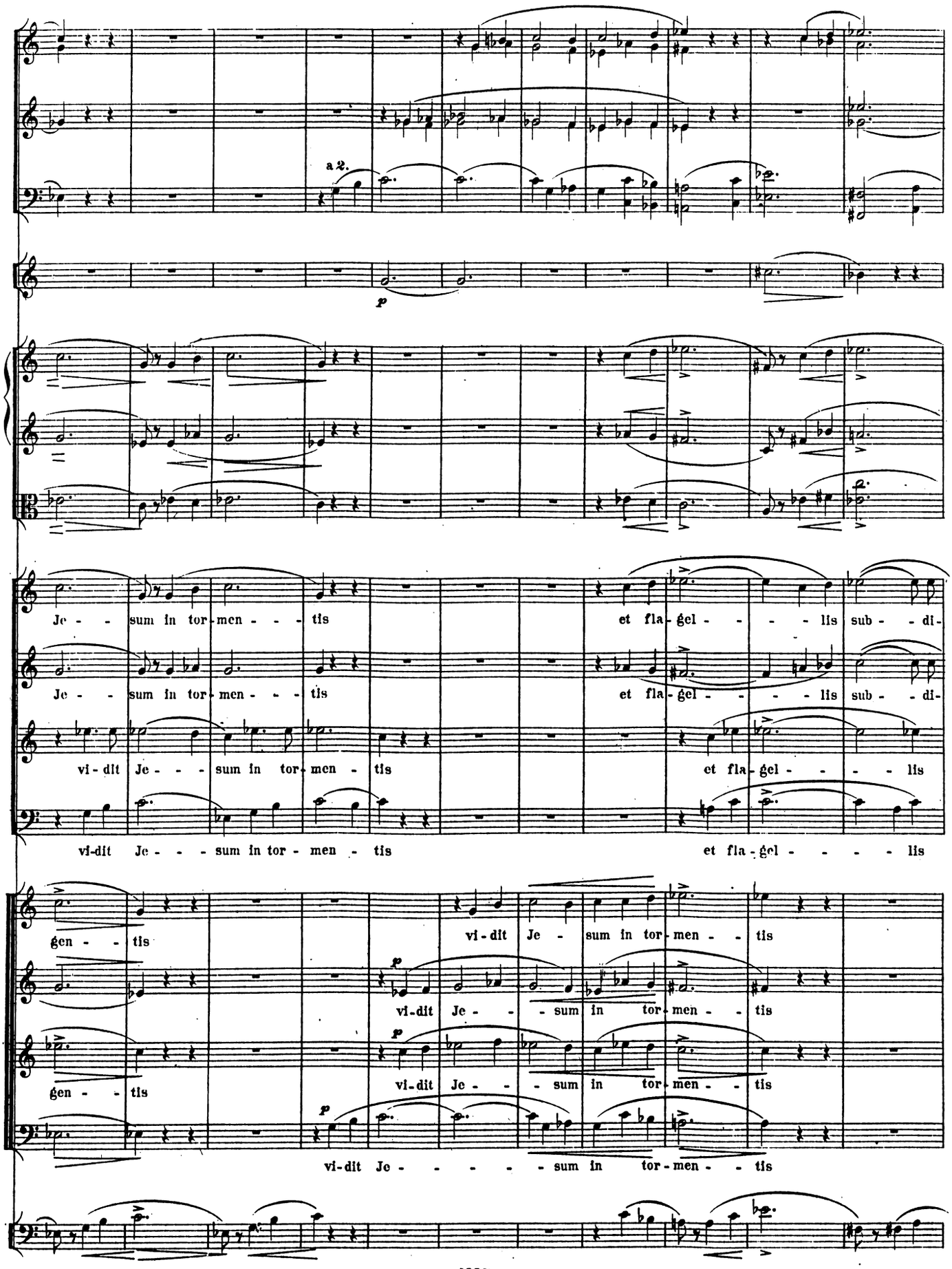
Chri-sti con-tem-pla - ri do-len - - - - - - tem cum Fi - - - li -

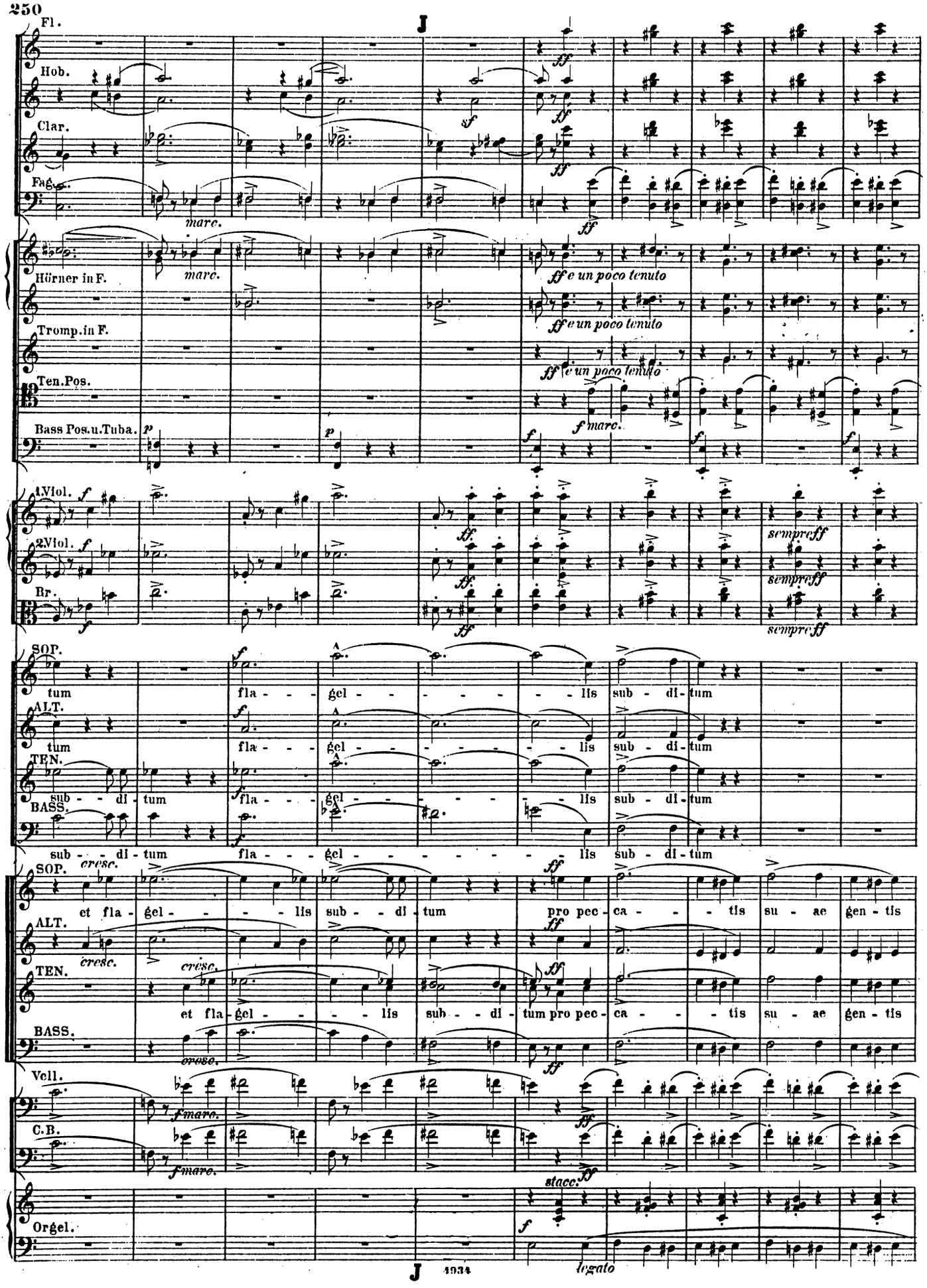
I

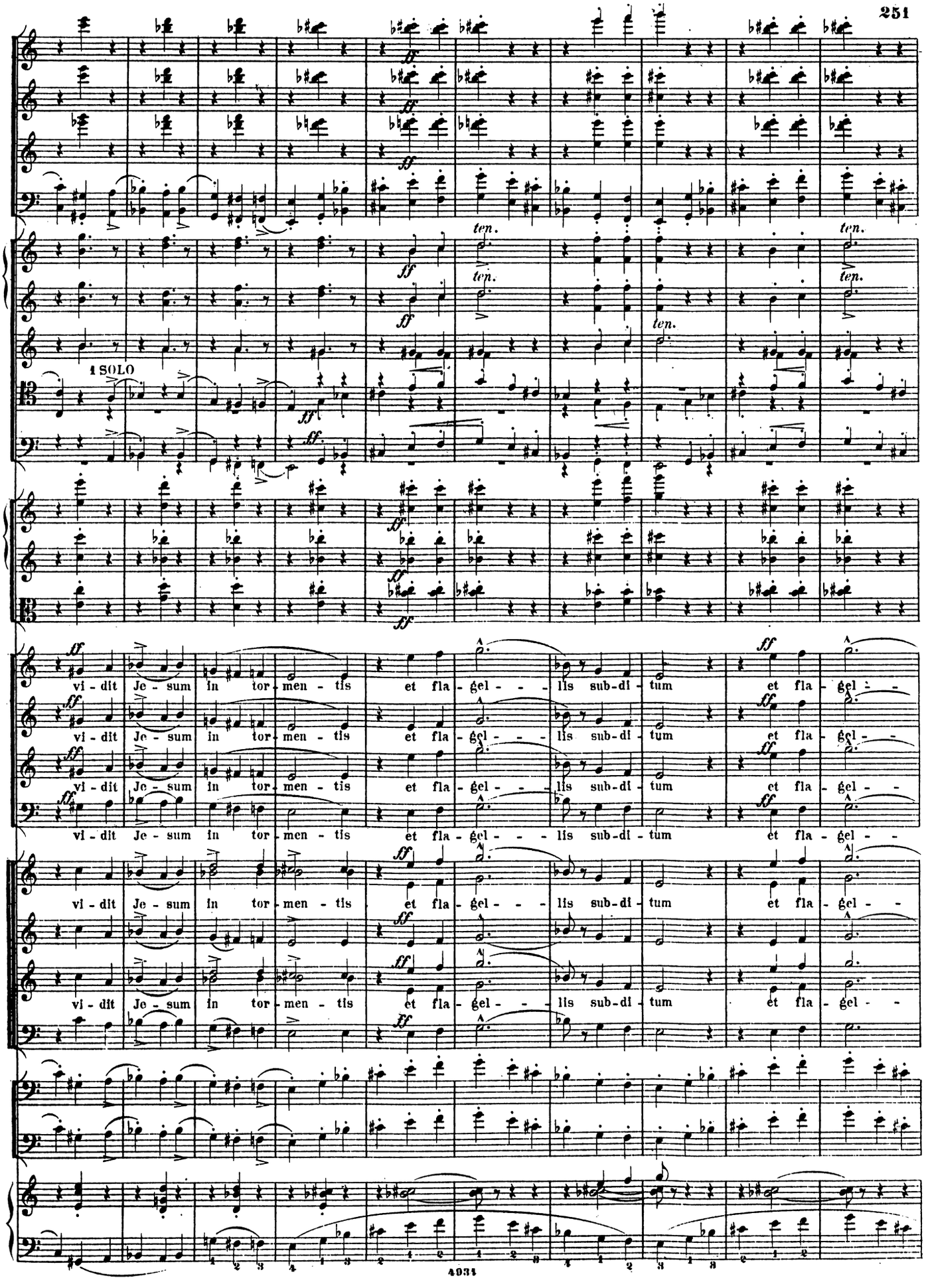
Poco a poco più di moto ma non troppo.

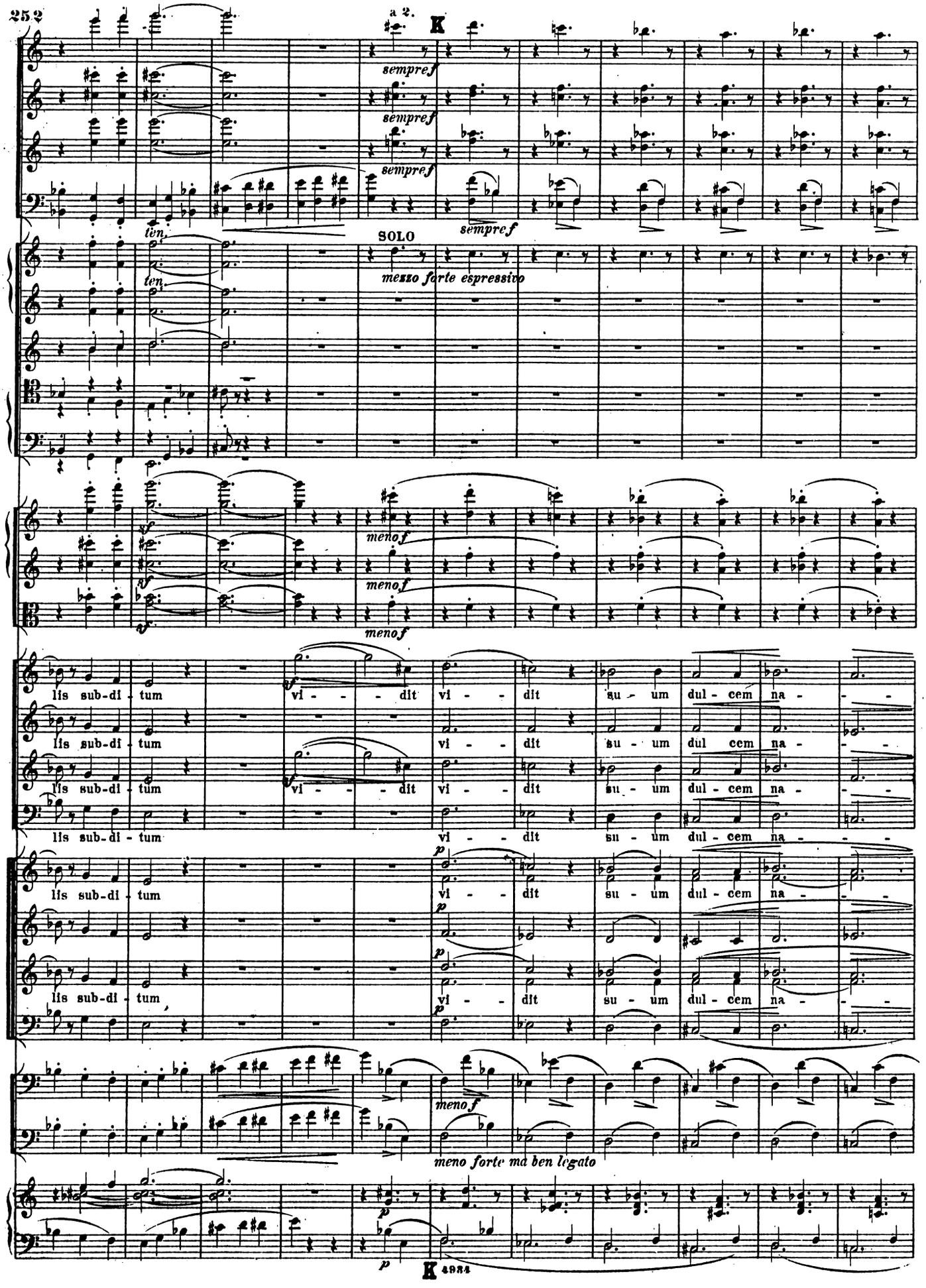


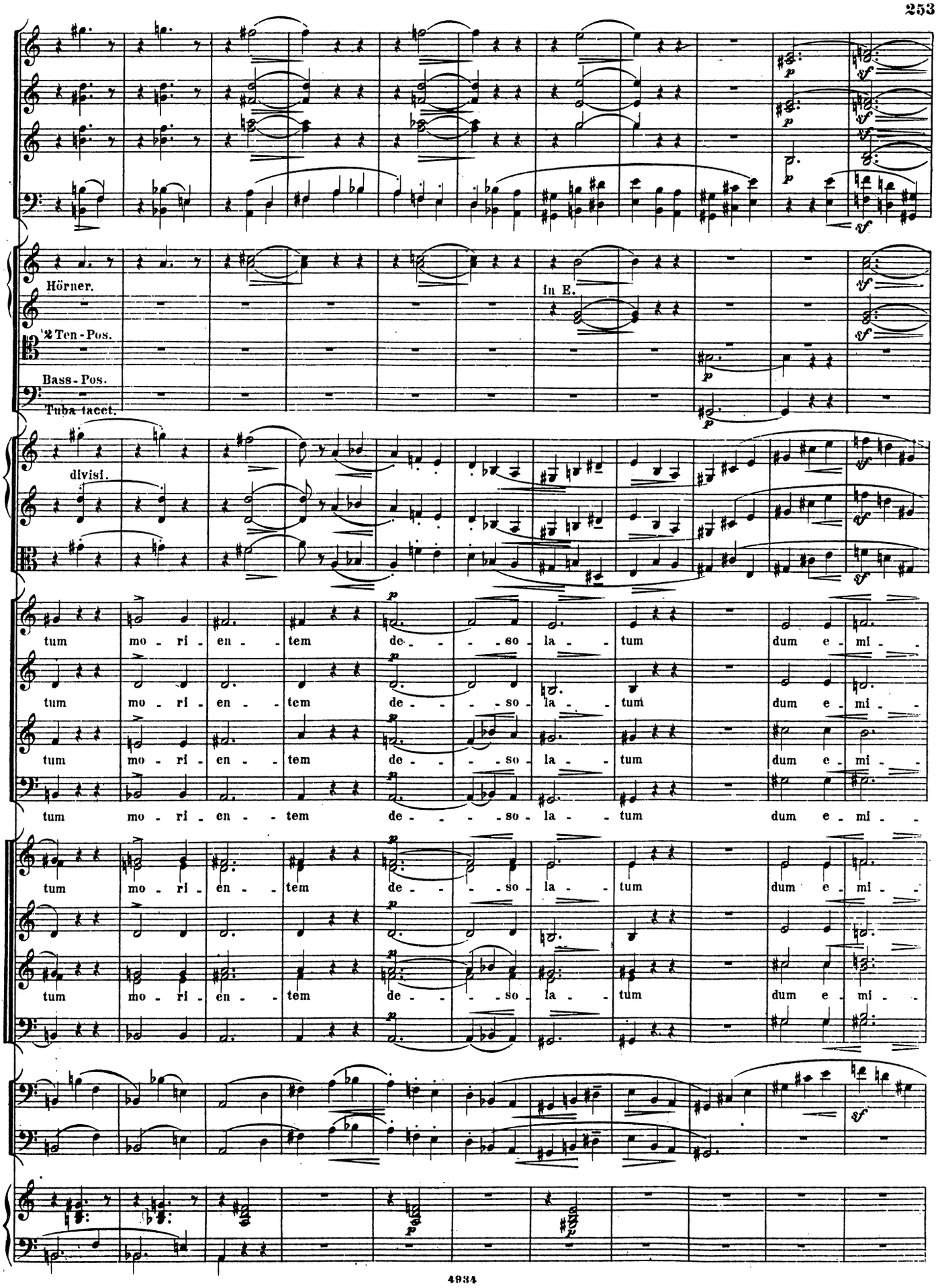
I Poco a poco più di moto ma non troppo.

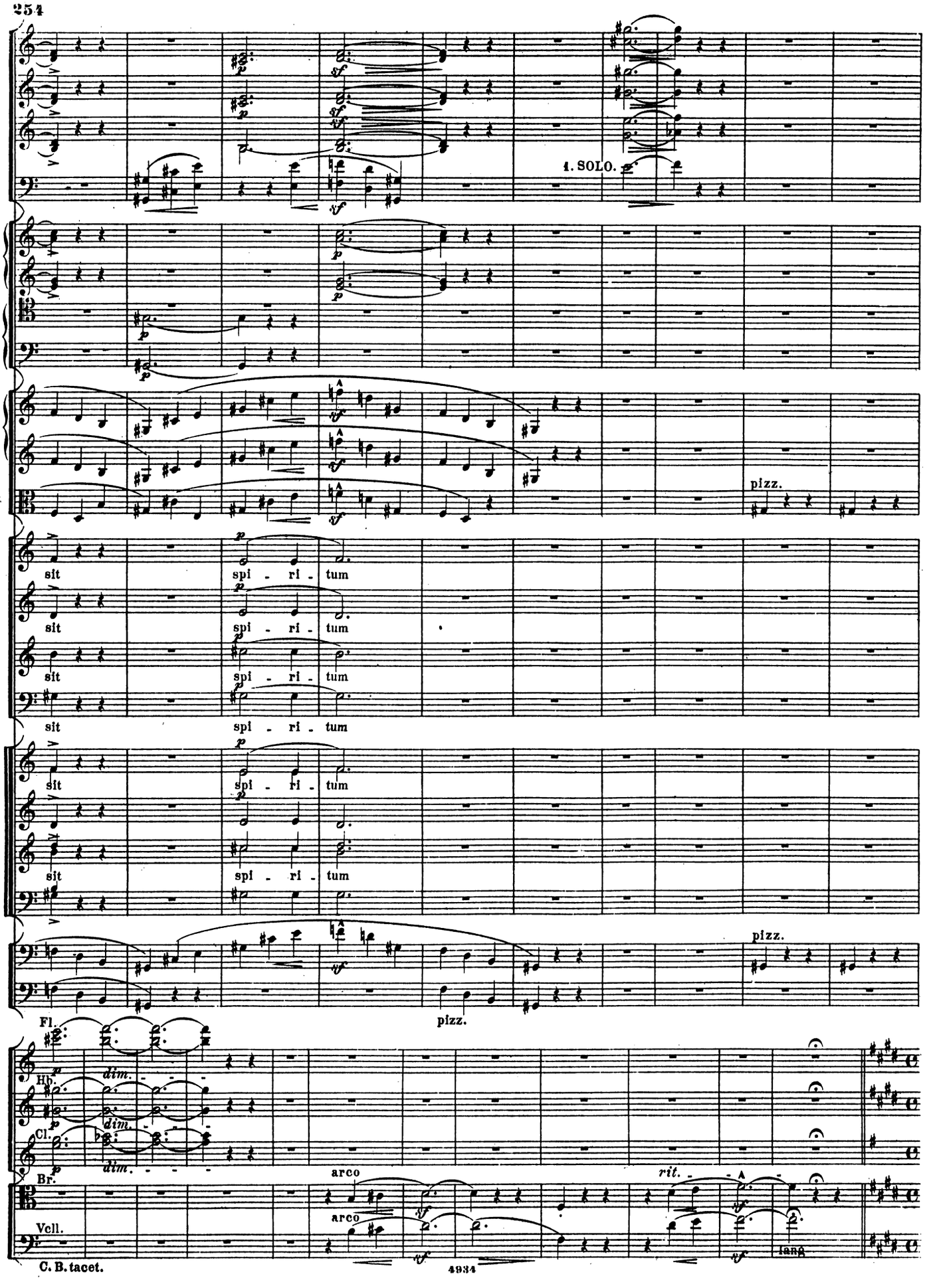

a 2.
p
Je - - sum in tor - men - - - tis et fla - gel - - - - lis sub - - di -
Je - - sum in tor - men - - - tis et fla - gel - - - - lis sub - - di -
vi - dit Je - - - sum in tor - men - tis et fla - gel - - - - lis
vi - dit Je - - - sum in tor - men - tis et fla - gel - - - - lis
gen - - tis
vi - dit Je - sum in tor - men - - tis
p
vi - dit Je - - - sum in tor - men - - tis
gen - - tis
p
vi - dit Je - - - sum in tor - men - - tis
p
vi - dit Je - - - - - sum in tor - men - - tis


Fl.
Hob.
Clar.
Fag.
marc.
Hörner in F.
Tromp. in F.
Ten. Pos.
Bass Pos. u. Tuba.
ff e un poco tenuto
f marc.
1. Viol.
2. Viol.
Br.
sempre ff
SOP.
ALT.
TEN.
BASS.
tum fla - - gel - - - - - lis sub - di - tum
sub - - di - tum fla - - gel - - - - - lis sub - di - tum
cresc.
et fla - gel - - - - lis sub - - di - tum pro pec - ca - - - tis su - ae gen - tis
Vcll.
C.B.
f marc.
stacc.
Orgel.
legato


1 SOLO
ten.
vi - dit Je - sum in tor - men - tis et fla - gel - - - lis sub-di - tum et fla - gel - -


a 2.
K
sempre f
ten.
SOLO
mezzo forte espressivo
meno f
lis sub-di - tum
vi - - - dit
vi - - dit
su - um
dul - cem
na - - -
p
meno forte ma ben legato
K 4934


Hörner.
in E.
2 Ten-Pos.
Bass-Pos.
Tuba tacet.
divisi.
tum mo-ri-en-tem de-so-la-tum dum e-mi-
tum mo-ri-en-tem de-so-la-tum dum e-mi-
tum mo-ri-en-tem de-so-la-tum dum e-mi-
tum mo-ri-en-tem de-so-la-tum dum e-mi-
tum mo-ri-en-tem de-so-la-tum dum e-mi-


1. SOLO.
pizz.
sit spi - ri - tum
sit spi - ri - tum
sit spi - ri - tum
sit spi - ri - tum
pizz.
pizz.
Fl.
Hb.
Cl.
Br.
Vcll.
C. B. tacet.
dim.
arco
arco
rit.
lang

1.Viol. Sempre Lento.

2.Viol.

Br.

Vcll.

C.B. tacet.

espressivo

rit. e smorz.

L

p ben sostenuto

mf

ALT SOLO.

dolce

E - ja Ma - ter fons a - mo - ris me sen - ti - re vim do - lo - ris fac ut te - cum

Fl.

Cl.

Fg.

M

dolce

a 2.

4 Hörner in E.

SOLO.

1. Viol.

2. Viol.

Br.

ben legato e dolce

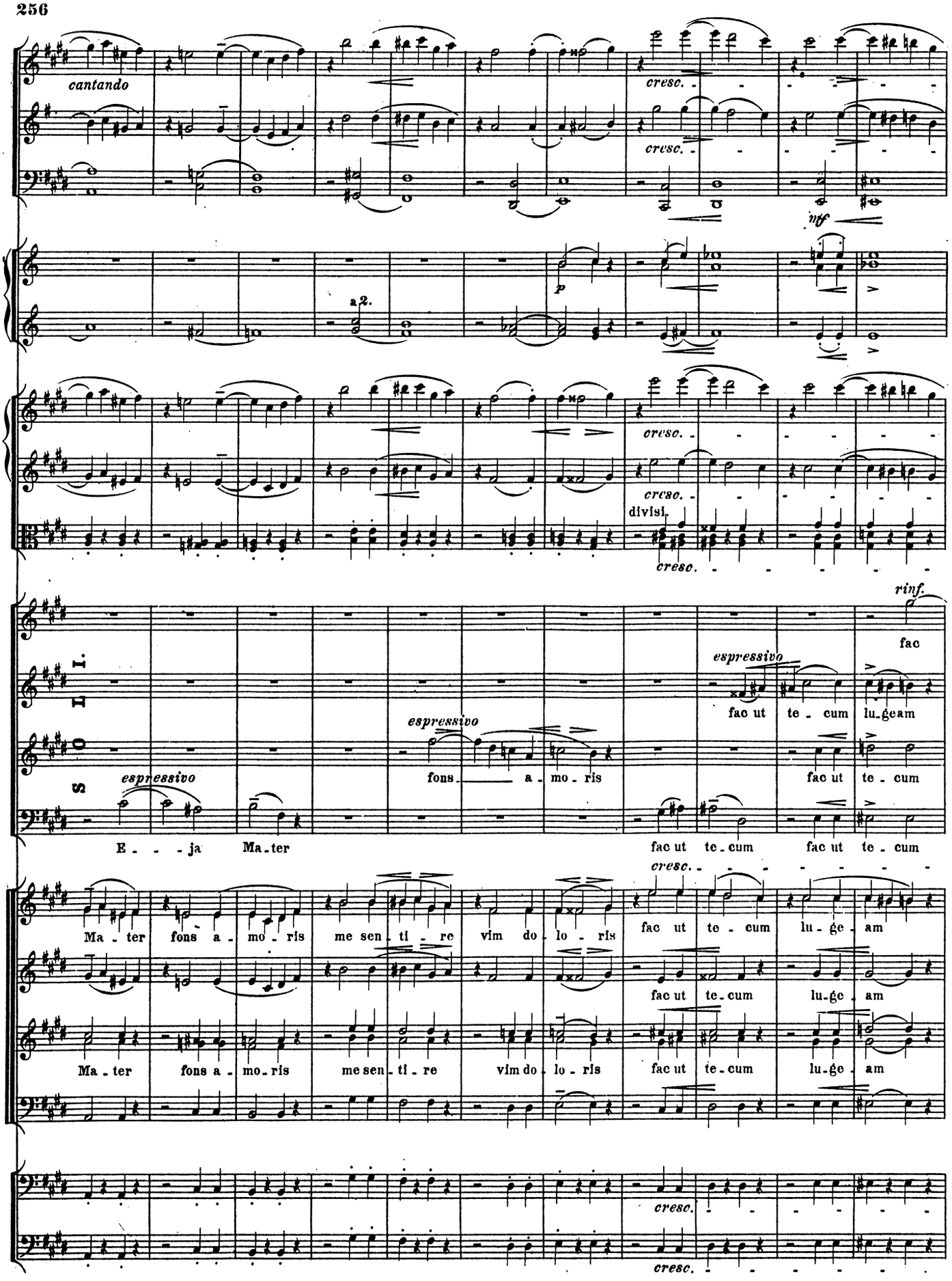
cantando

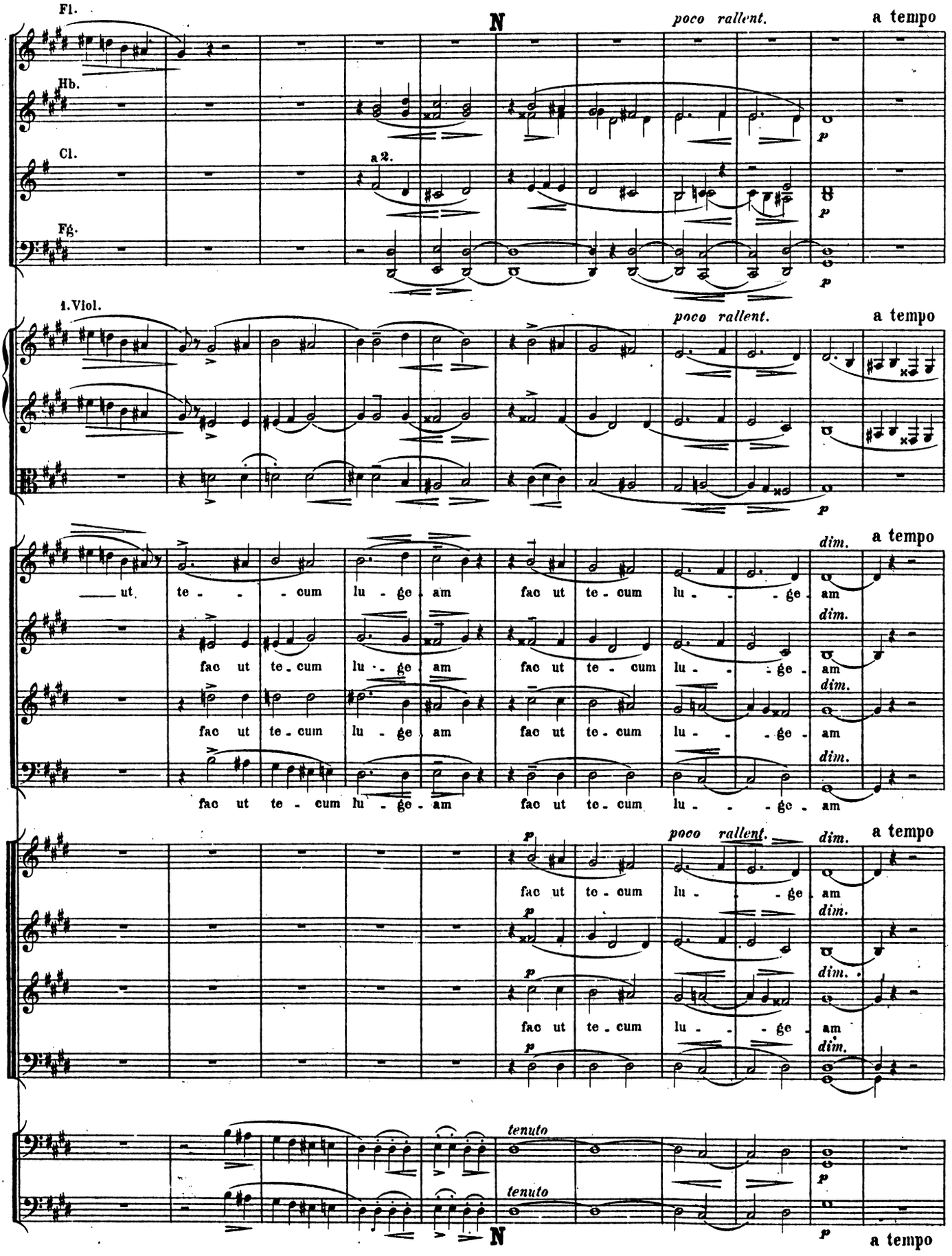
lu - ge - am fac ut te - cum lu - ge - am

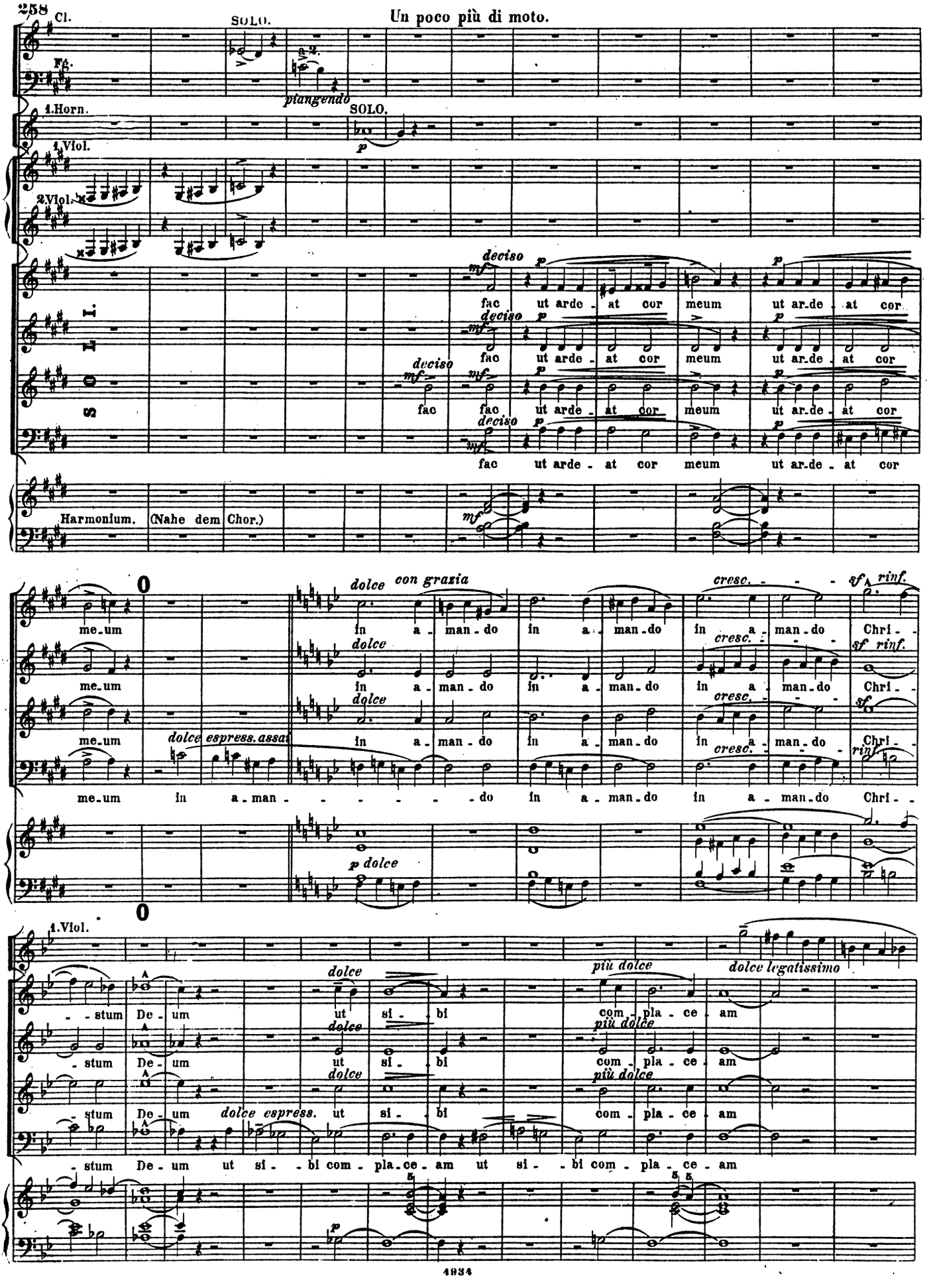
E - ja

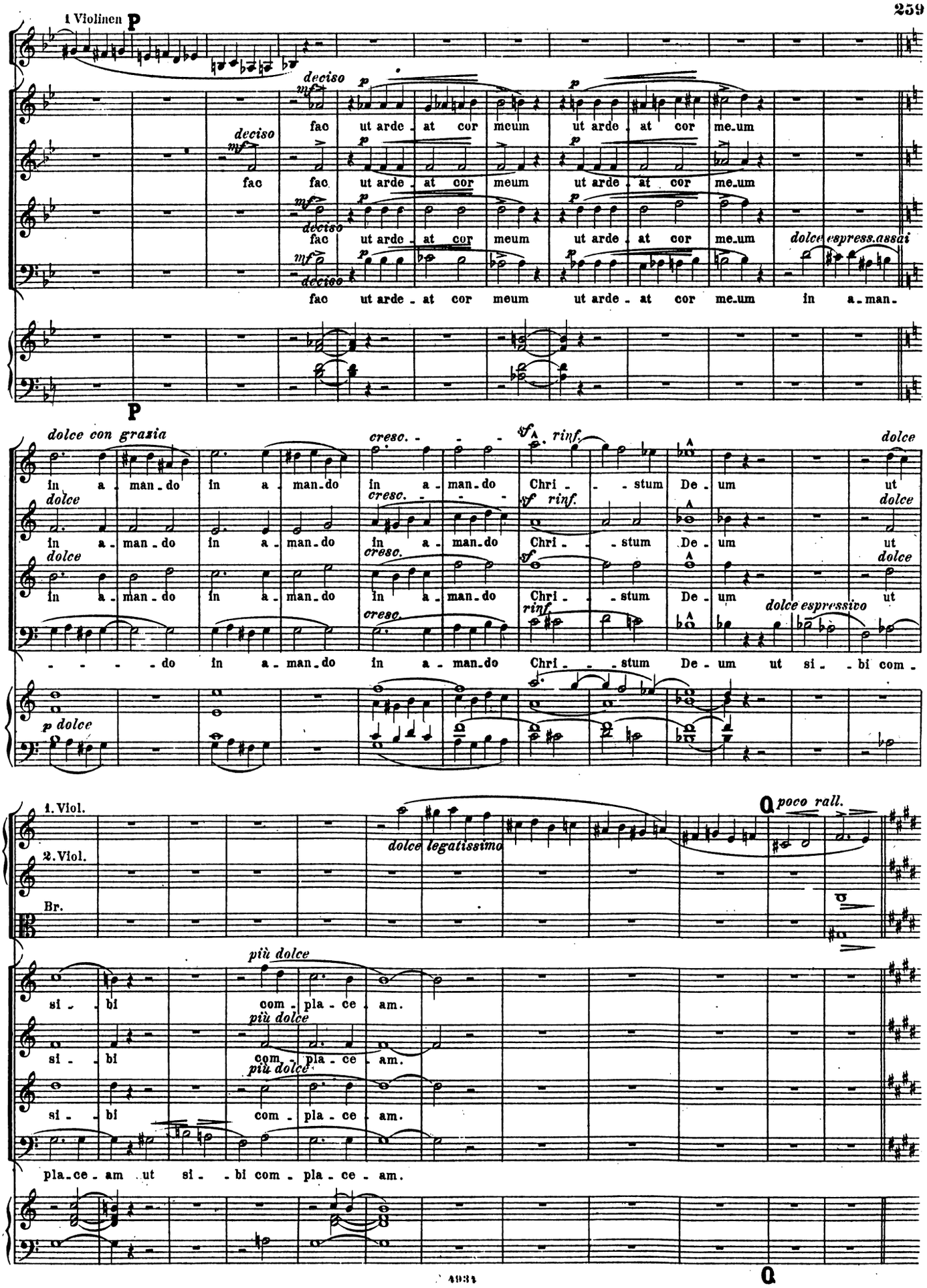
Vcll.

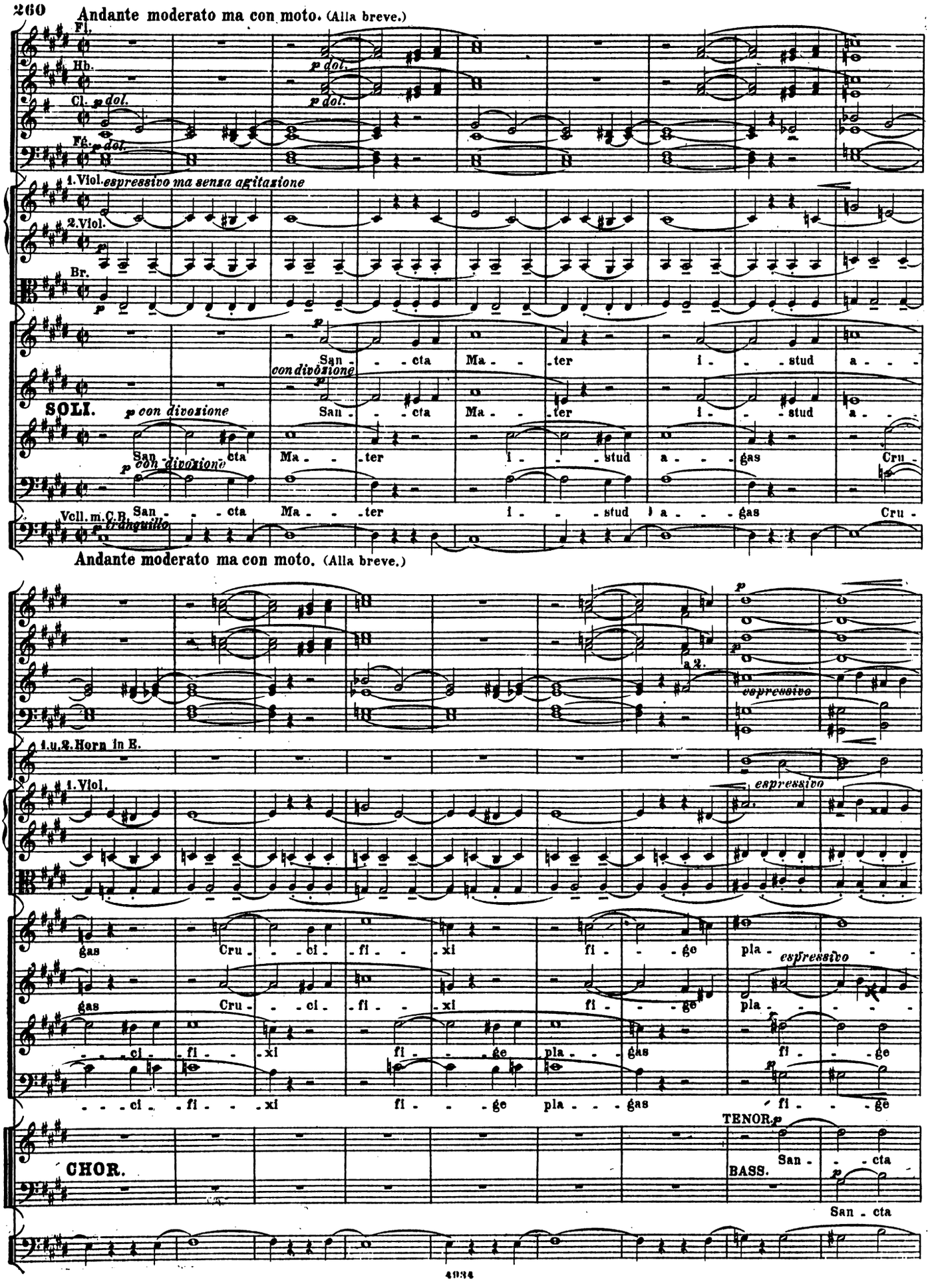
C.B.

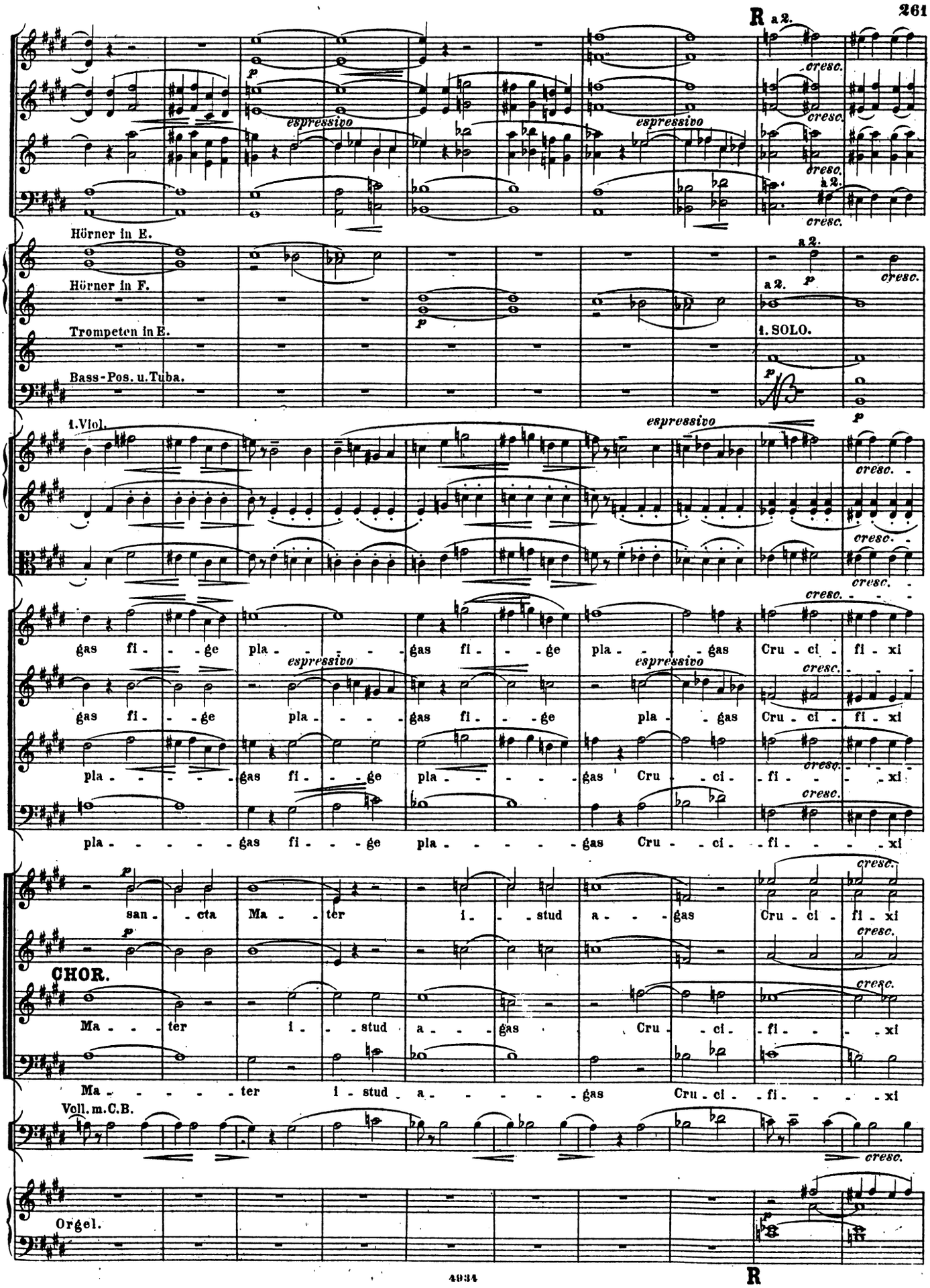

cantando
cresc.
mf
a 2.
p
divisi.
rinf.
fac
espressivo
fac ut te - cum lu-geam
fons a - mo - ris
fac ut te - cum
E - - - ja Ma-ter
fac ut te-cum fac ut te - cum
Ma - ter fons a - mo - ris me sen - ti - re vim do - lo - ris fac ut te - cum lu - ge - am
fac ut te-cum lu-ge - am
Ma - ter fons a - mo-ris me sen - ti - re vim do - lo - ris fac ut te-cum lu-ge - am

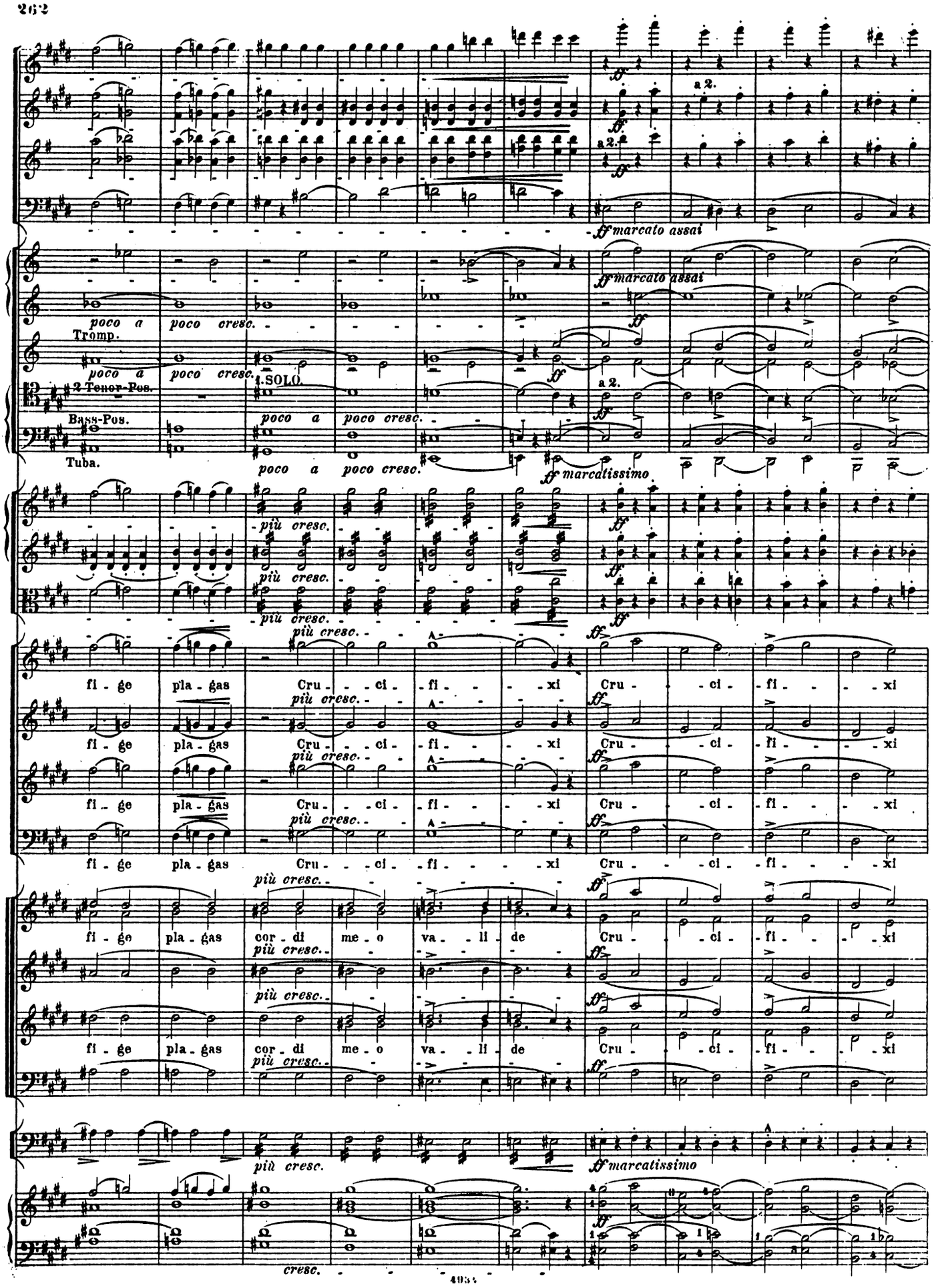

Fl.
Hb.
Cl.
Fg.
a 2.
poco rallent.
a tempo
1. Viol.
ut te - - - cum lu - ge - am fac ut te - cum lu - - - ge - am
fac ut te - cum lu - ge - am fac ut te - cum lu - - - ge - am
fac ut te - cum lu - ge - am fac ut te - cum lu - - - ge - am
dim.
tenuto
N

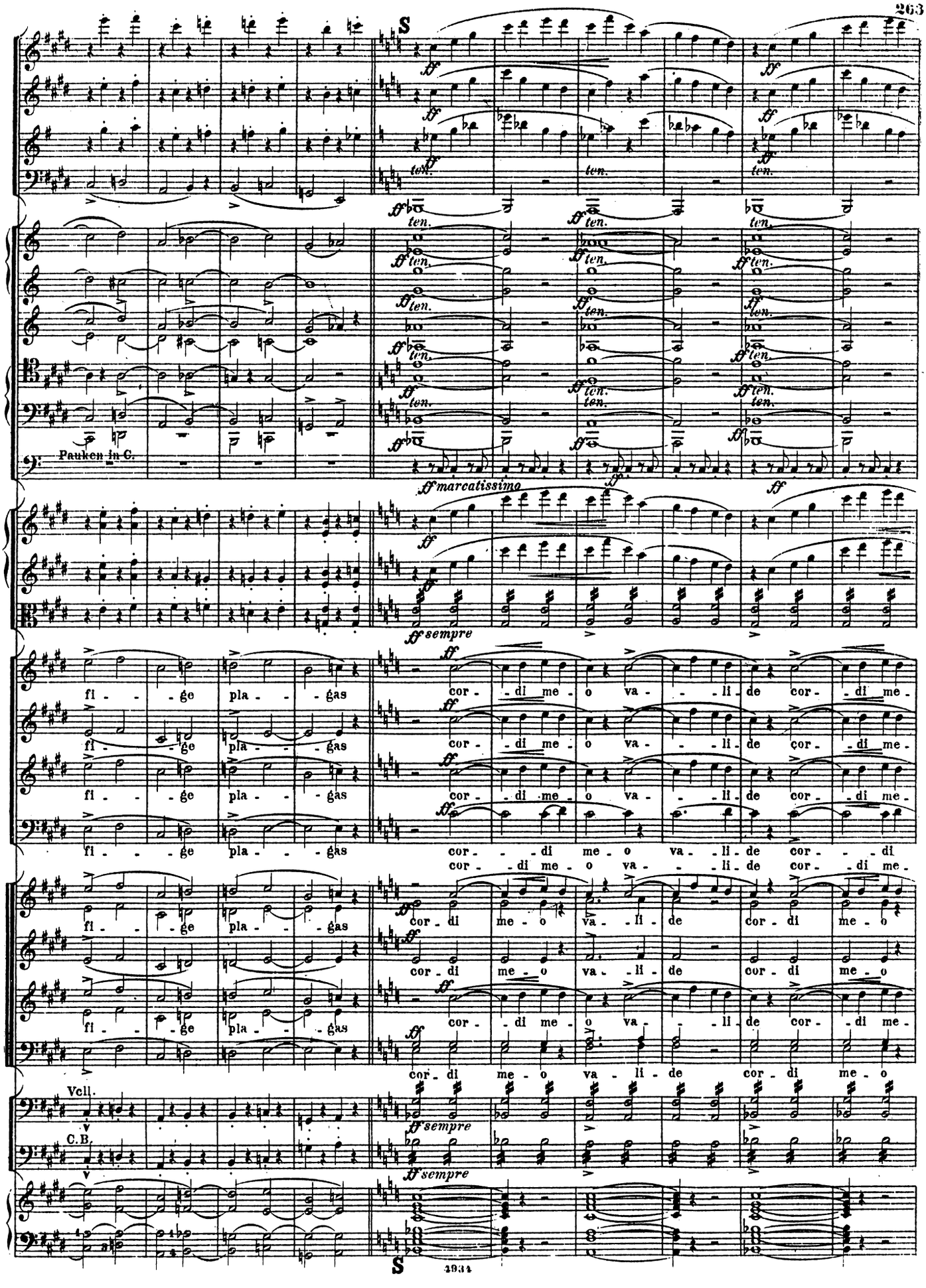

258
Un poco più di moto.
Cl.
SOLO.
Fg.
piangendo
1.Horn.
SOLO.
1.Viol.
2.Viol.
deciso
fac ut arde - at cor meum ut ar.de - at cor
Harmonium.
(Nahe dem Chor.)
me.um in a - man - do in a - man.do in a - man.do Chri -
dolce con grazia
cresc.
sf rinf.
dolce espress. assai
p dolce
1.Viol.
- stum De - um ut si - bi com - pla - ce - am
più dolce
dolce legatissimo
dolce espress.
4834

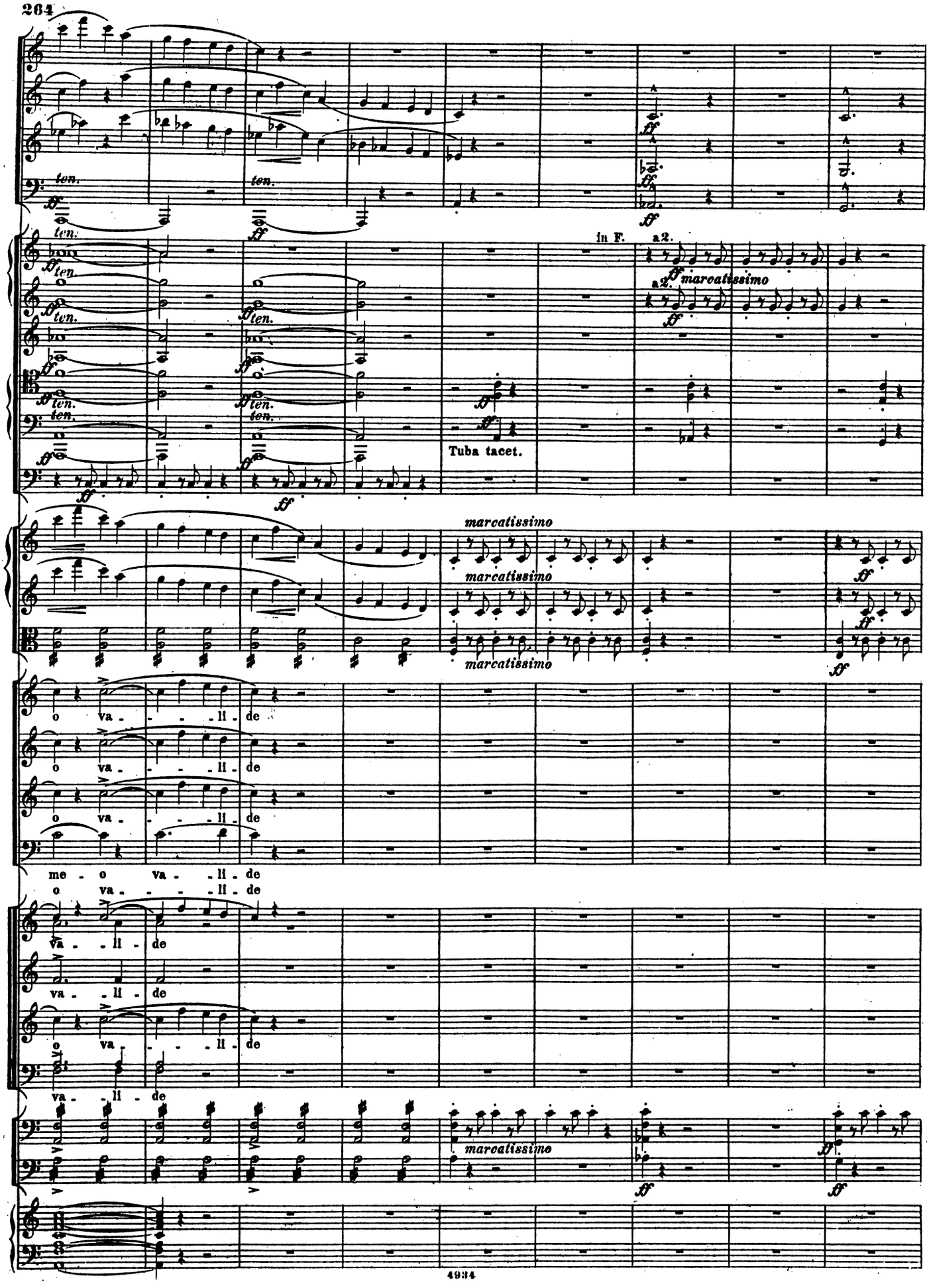

1 Violinen
P
deciso
fac ut arde - at cor meum ut arde - at cor me-um
fac fac ut arde - at cor meum ut arde - at cor me-um
fac ut arde - at cor meum ut arde - at cor me-um
dolce espress. assai
fac ut arde - at cor meum ut arde - at cor me-um in a-man-
P
dolce con grazia
cresc.
rinf.
dolce
in a - man-do in a - man-do in a - man-do Chri - - stum De - um ut
in a - man-do in a - man-do in a - man-do Chri - - stum De - um ut
in a - man-do in a - man-do in a - man-do Chri - - stum De - um ut
dolce espressivo
- - - - do in a - man-do in a - man-do Chri - - stum De - um ut si - bi com -
p dolce
1. Viol.
2. Viol.
Br.
dolce legatissimo
Q
poco rall.
più dolce
si - bi com - pla - ce - am.
si - bi com - pla - ce - am.
si - bi com - pla - ce - am.
pla-ce - am ut si - bi com - pla - ce - am.
Q

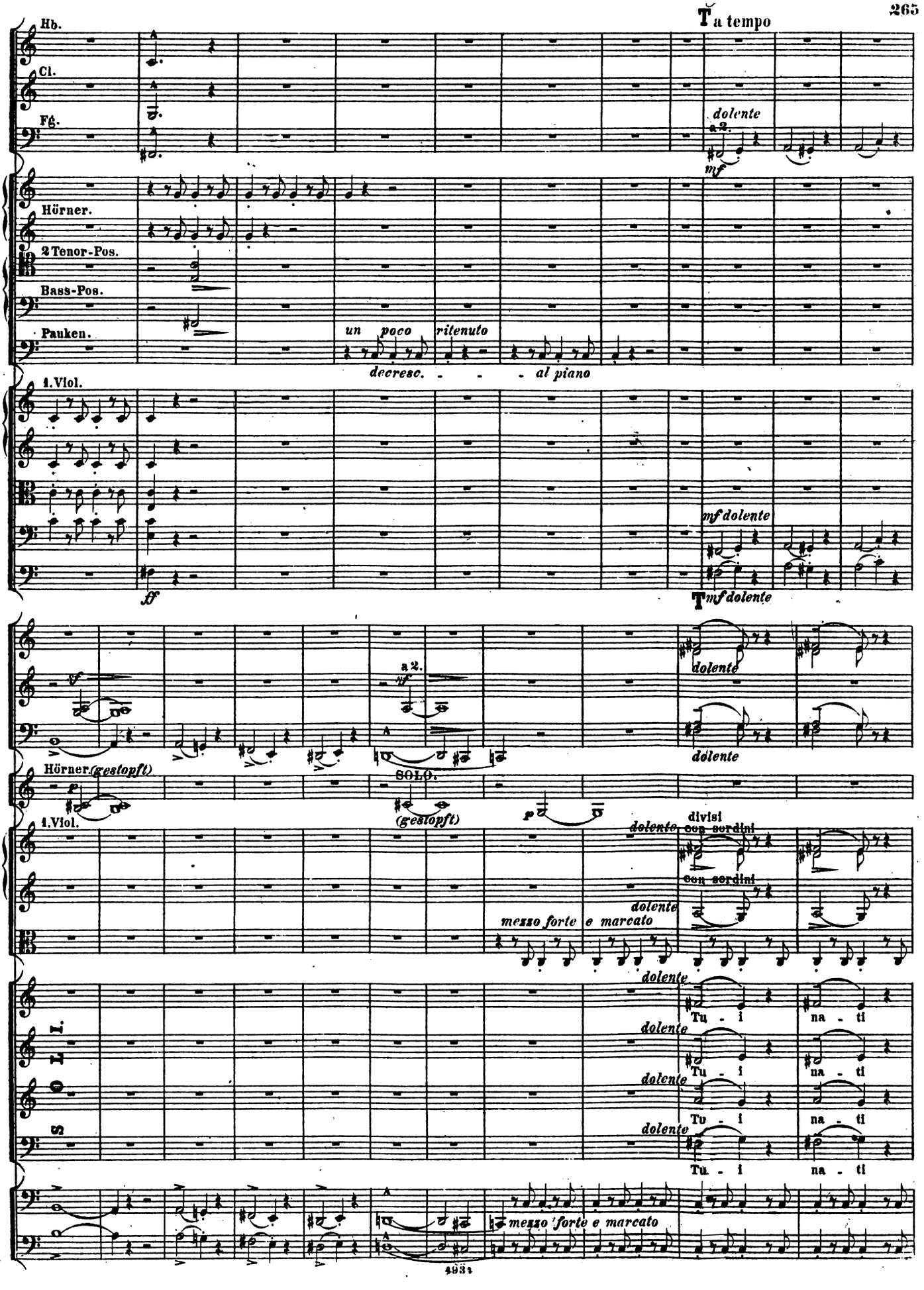

Andante moderato ma con moto. (Alla breve.)
Fl.
Hb.
Cl.
Fg.
p dol.
1. Viol.
espressivo ma senza agitazione
2. Viol.
Br.
p
SOLI.
p con divozione
con divozione
San - - - cta Ma - - ter i - - stud a - - gas Cru -
Vcll. m. C.B.
p tranquillo
Andante moderato ma con moto. (Alla breve.)
a 2.
espressivo
1. u. 2. Horn in E.
1. Viol.
gas Cru - - - ci - fi - xi fi - - ge pla - - gas fi - - ge
CHOR.
TENOR.
BASS.
San - cta
San - cta

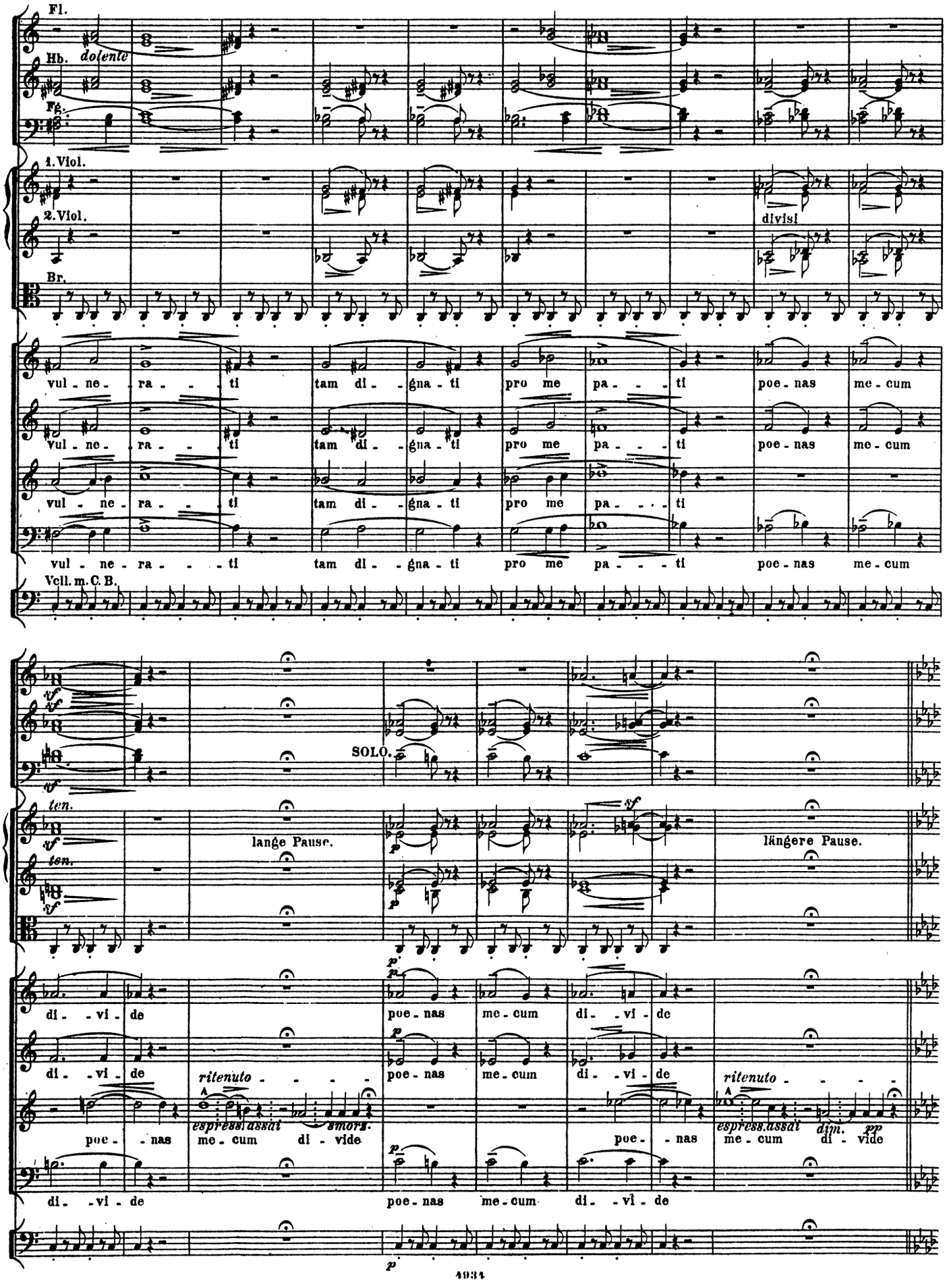

R
a 2.
cresc.
espressivo
Hörner in E.
Hörner in F.
Trompeten in E.
Bass-Pos. u. Tuba.
1. SOLO.
1. Viol.
gas fi - - ge pla - - - gas fi - - ge pla - - - gas Cru - ci - fi - xi
pla - - - - - gas fi - - ge pla - - - - - gas Cru - ci - fi - - - xi
san - cta Ma - ter i - - stud a - - gas Cru - ci - fi - xi
CHOR.
Ma - - - ter i - - stud a - - gas Cru - ci - fi - - - xi
Ma - - - - - ter i - stud a - - - - - gas Cru - ci - fi - - - - xi
Voll. m. C.B.
Orgel.

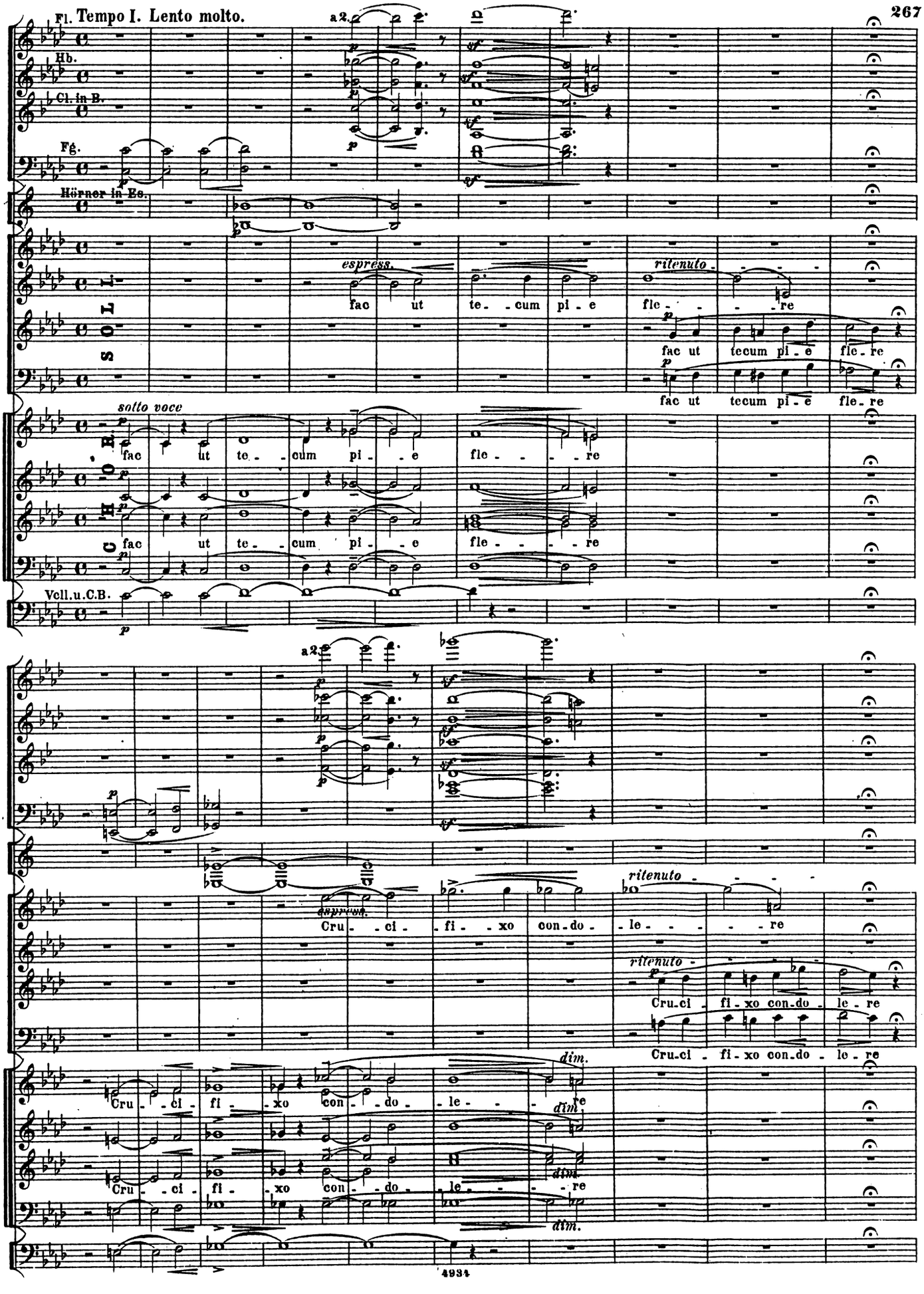

a 2.
ff marcato assai
poco a poco cresc.
Tromp.
2 Tenor-Pos.
Bass-Pos.
Tuba.
1. SOLO.
ff marcatissimo
più cresc.
fi - ge pla - gas Cru - - ci - fi - - - xi
cor - di me - o va - li - de
cresc.

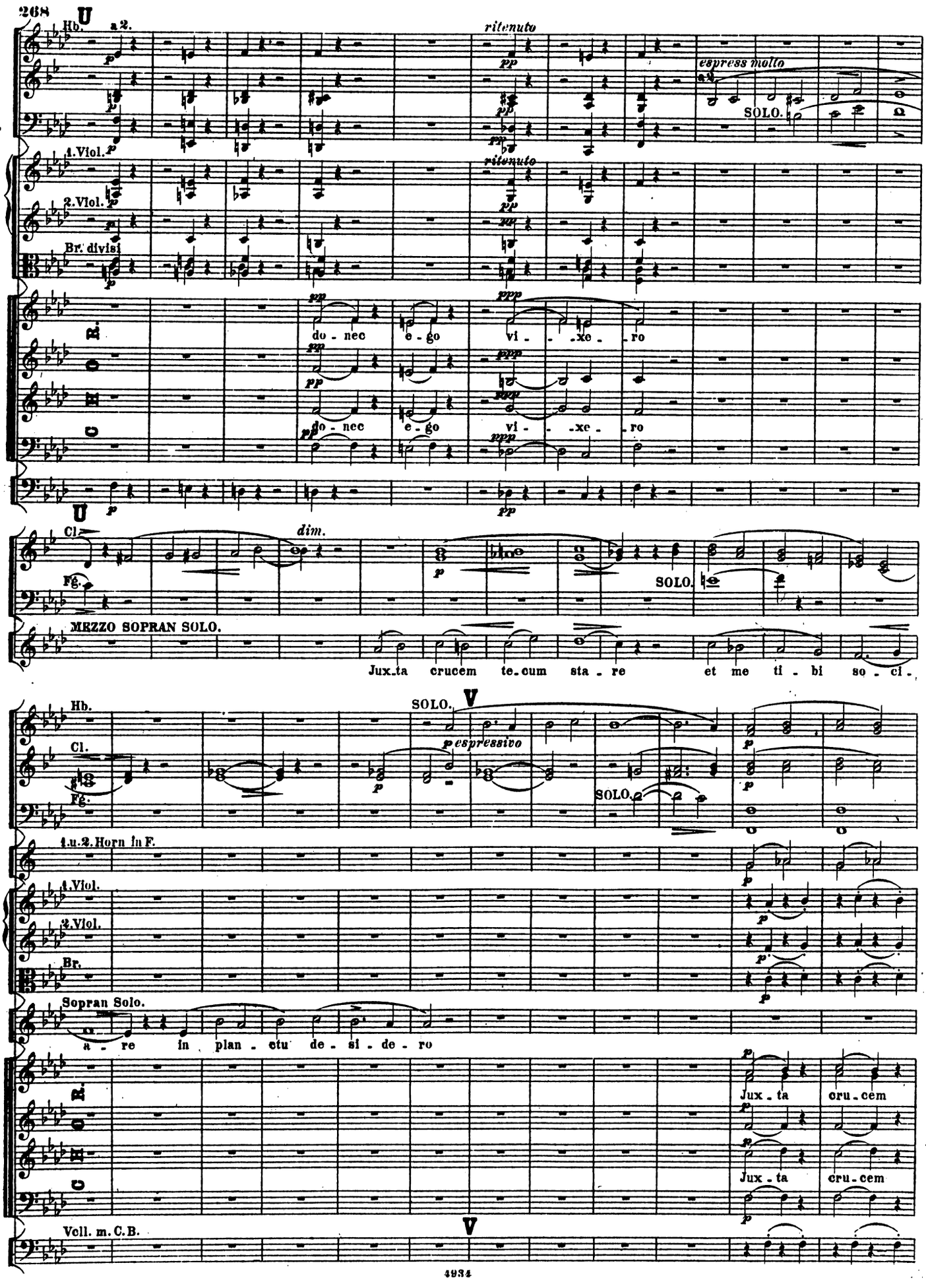

S
Pauken in C.
ff marcatissimo
ff sempre
fi - - ge pla - - gas
cor - - di me - o va - - li - de cor - - di me -
Vcll.
C.B.
S
1934

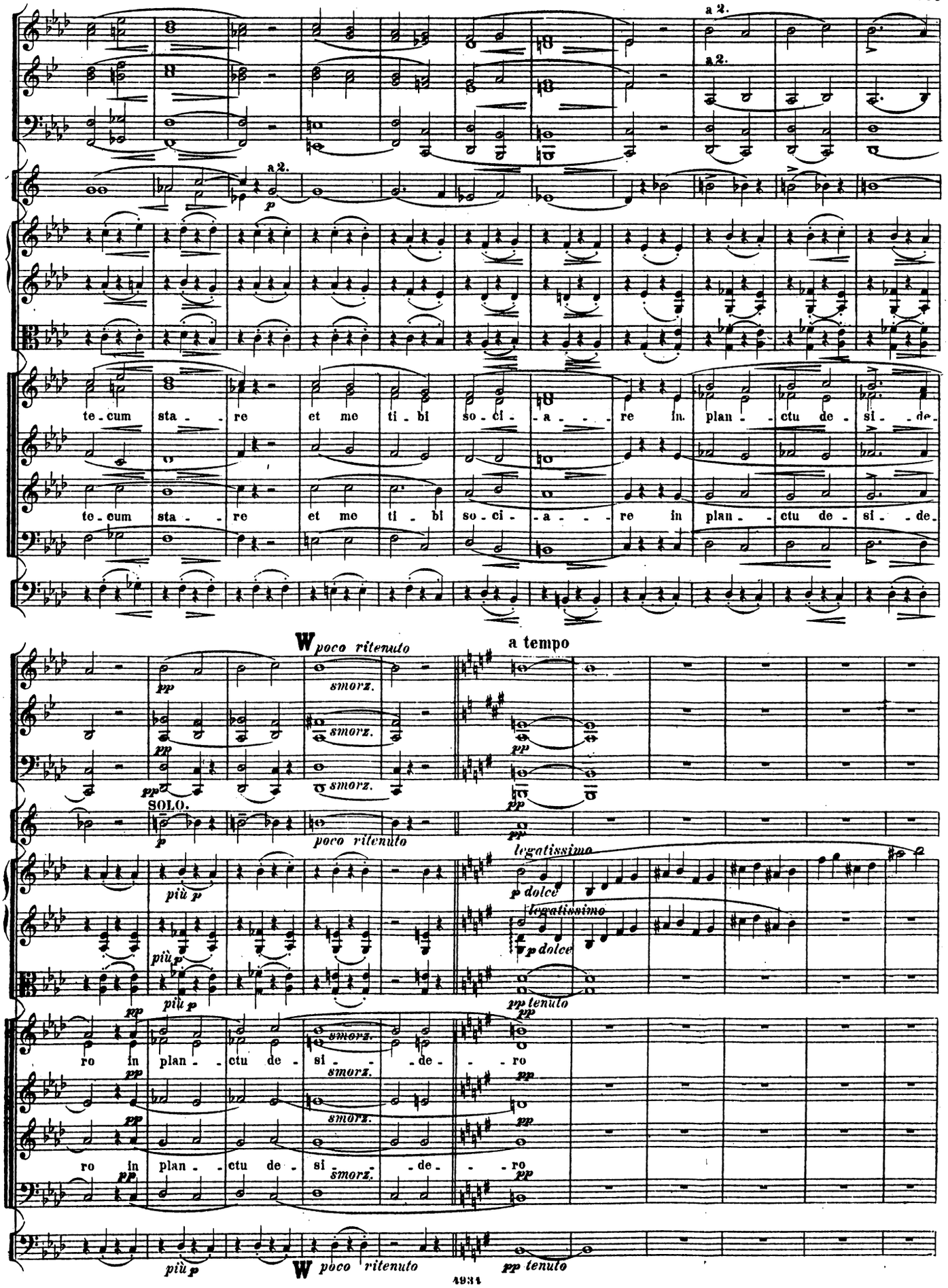

ten.
In F.
a2.
marcatissimo
Tuba tacet.
o va - - - ll - de
me - o va - ll - de
va - ll - de


Hb.
Cl.
Fg.
T a tempo
dolente
a 2.
mf
Hörner.
2 Tenor-Pos.
Bass-Pos.
Pauken.
un poco ritenuto
decresc. - - - al piano
1. Viol.
ff
mf dolente
T mf dolente
a 2.
dolente
Hörner (gestopft)
SOLO.
(gestopft)
p
1. Viol.
divisi
con sordini
con sordini
dolente
mezzo forte e marcato
Tu - i
na - ti
mezzo forte e marcato


Fl.
Hb.
dolente
Fg.
1. Viol.
2. Viol.
divisi
Br.
vul - ne - ra - - - ti tam di - gna - ti pro me pa - - - ti poe - nas me - cum
vul - ne - ra - - - ti tam di - gna - ti pro me pa - - - ti poe - nas me - cum
vul - ne - ra - - - ti tam di - gna - ti pro me pa - - - ti
vul - ne - ra - - - ti tam di - gna - ti pro me pa - - - ti poe - nas me - cum
Vcll. m. C. B.
SOLO.
lange Pause.
längere Pause.
ten.
di - vi - de poe - nas me - cum di - vi - de
di - vi - de ritenuto - - - - poe - nas me - cum di - vi - de ritenuto - - - -
espress. assai smorz.
poe - nas me - cum di - vide
espress. assai dim. pp
poe - nas me - cum di - vide
di - vi - de poe - nas me - cum di - vi - de


Fl. Tempo I. Lento molto.
a 2.
Hb.
Cl. in B.
Fg.
Hörner in Es.
espress.
ritenuto
fac ut te - cum pi - e fle - - - re
fac ut tecum pi - e fle - re
fac ut tecum pi - e fle - re
SOLI
sotto voce
fac ut te - cum pi - e fle - - - re
fac ut te - cum pi - e fle - - - re
CHOR.
Vcll. u. C.B.
a 2.
espress.
ritenuto
Cru - ci - fi - xo con - do - le - - - re
Cru - ci - fi - xo con - do - le - re
Cru - ci - fi - xo con - do - le - re
dim.
Cru - ci - fi - xo con - do - le - - - re
Cru - ci - fi - xo con - do - le - - - re


268
Hb.
a2.
ritenuto
espress molto
SOLO.
1.Viol.
2.Viol.
Br. divisi
do - nec e - go vi - - xe - ro
MEZZO SOPRAN SOLO.
Cl.
Fg.
dim.
Jux_ta crucem te_cum sta - re et me ti - bi so - ci -
espressivo
1.u.2.Horn in F.
Sopran Solo.
a - re in plan - ctu de - si - de - ro
Jux - ta cru - cem
Voll. m. C.B.
4934


a 2.
a 2.
a 2.
p
te - cum sta - re et me ti - bi so - ci - a - re in plan - ctu de - si - de -
te - cum sta - re et me ti - bi so - ci - a - re in plan - ctu de - si - de -
W poco ritenuto
a tempo
pp
smorz.
SOLO.
poco ritenuto
più p
legatissimo
p dolce
pp tenuto
ro in plan - ctu de - si - de - ro
ro in plan - ctu de - si - de - ro
più p
W poco ritenuto
pp tenuto

SOPRAN SOLO.

Virgo vir - gi - num prae - cla - ra mi - hi jam non sis a - ma - ra fac me te - cum plan - ge - re

Harmonium.

p dolce

Fl.

Cl.

Fg.

a 2.

dolce cantando

dolce

a 2.

dolce cantando

Hörner in E.

SOLO.

p dolce

1. Viol.

dolce e legato

cantando

cantando

sostenuto

fac me te - cum plan - ge - re

espressivo

Vir - go

dol.

Vir - go Vir - gi - num prae -

dol.

dol.

Vir - go Vir - gi - num prae -

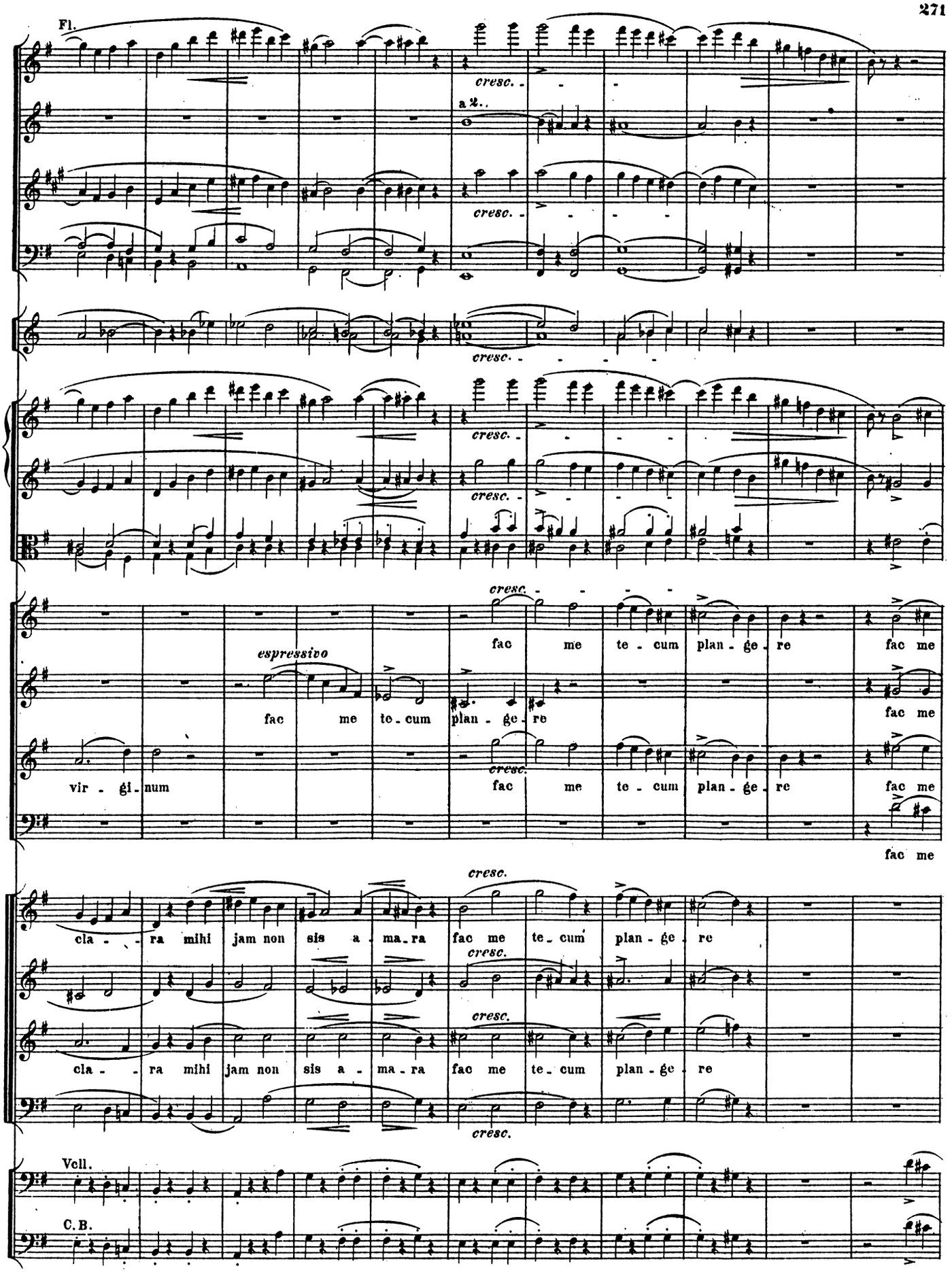
dol.

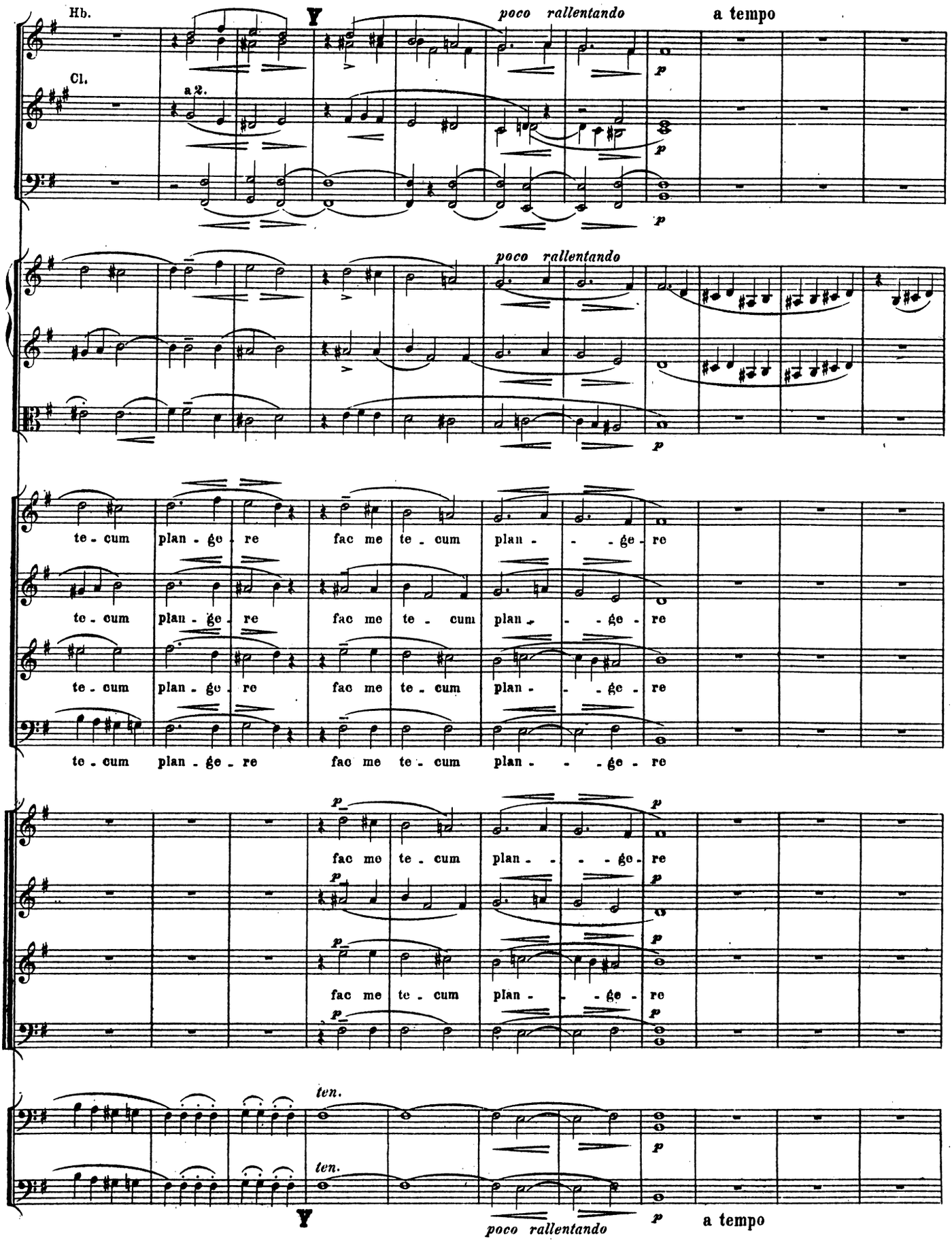
Vcll. m. C. B.

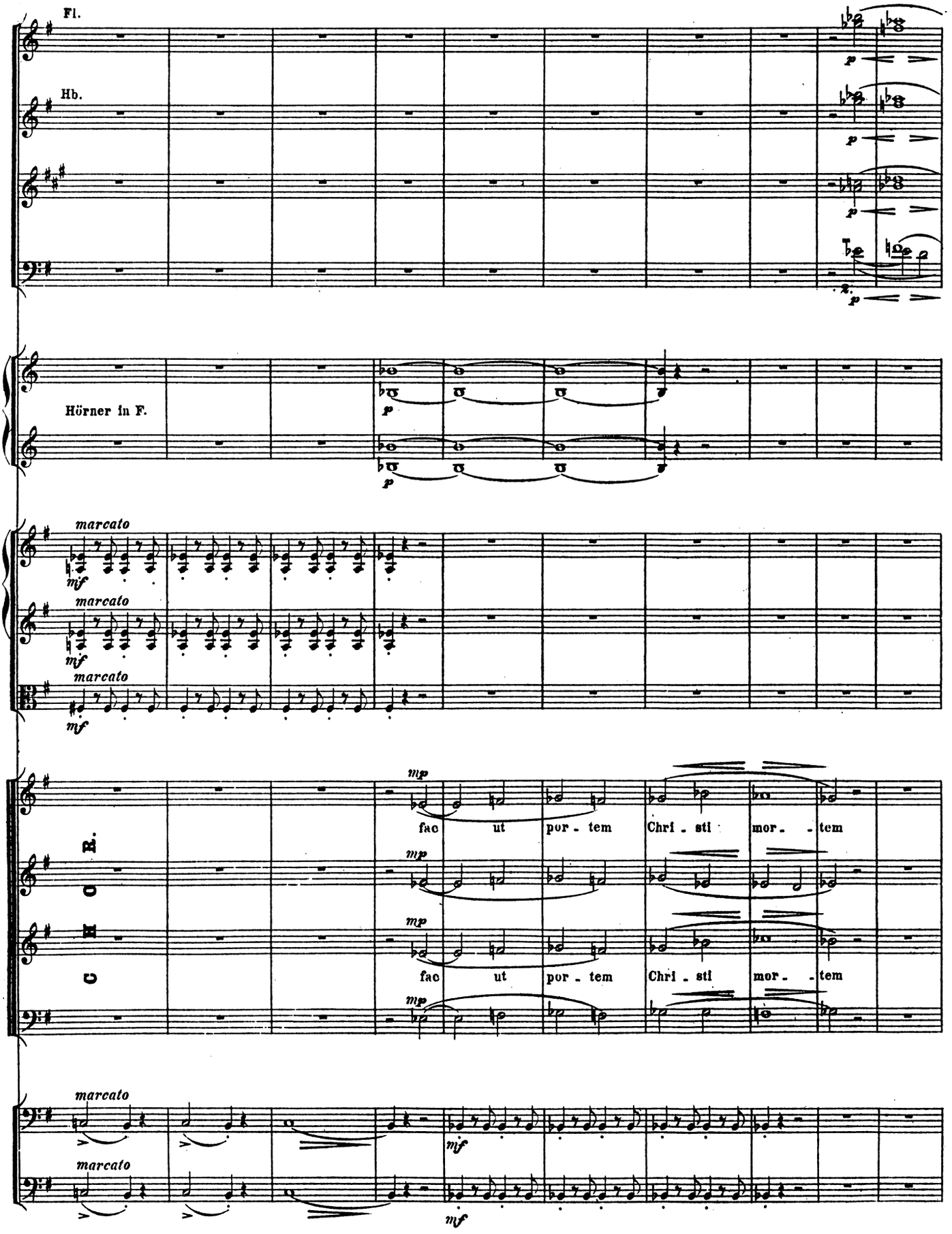
p

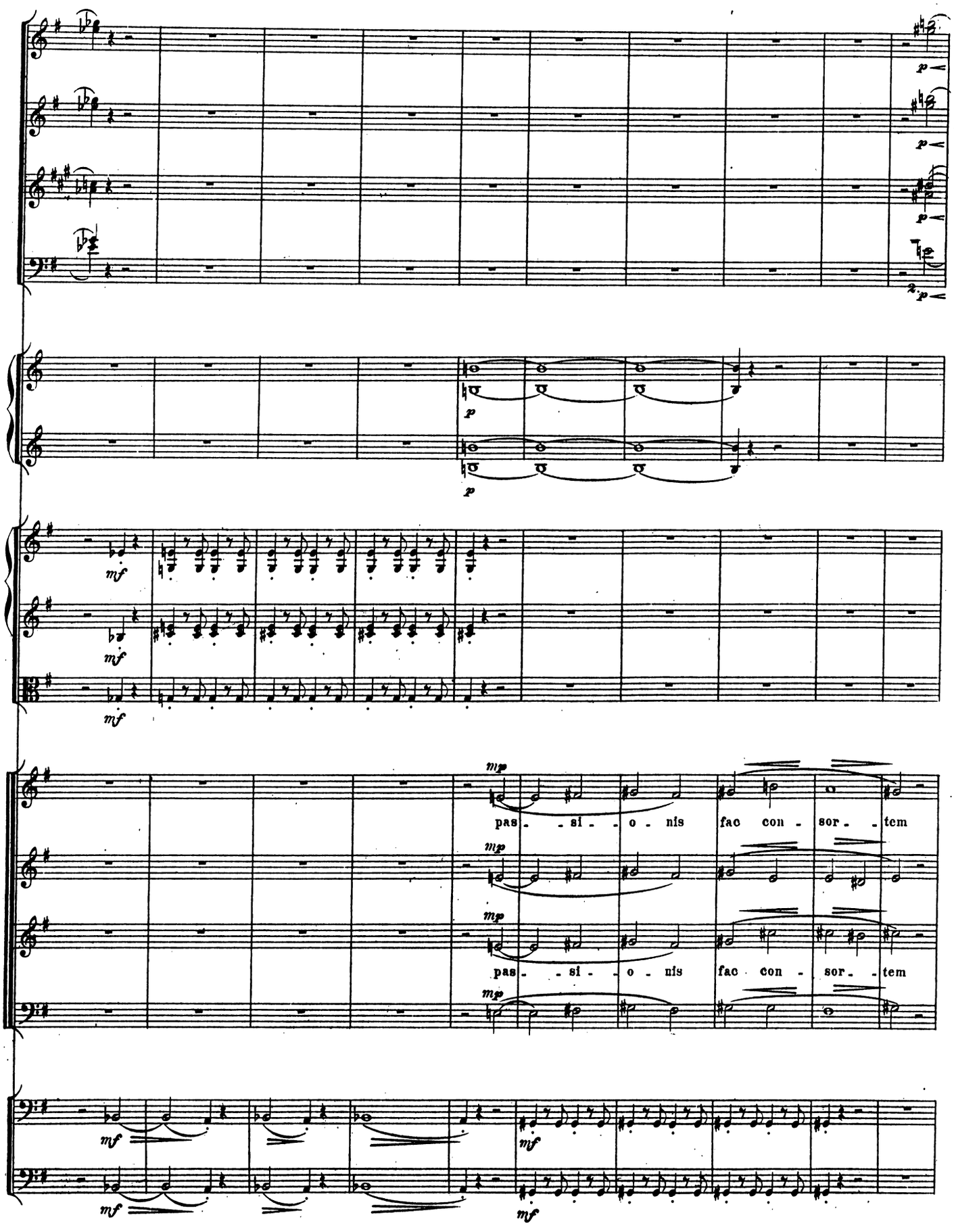
Harmonium.

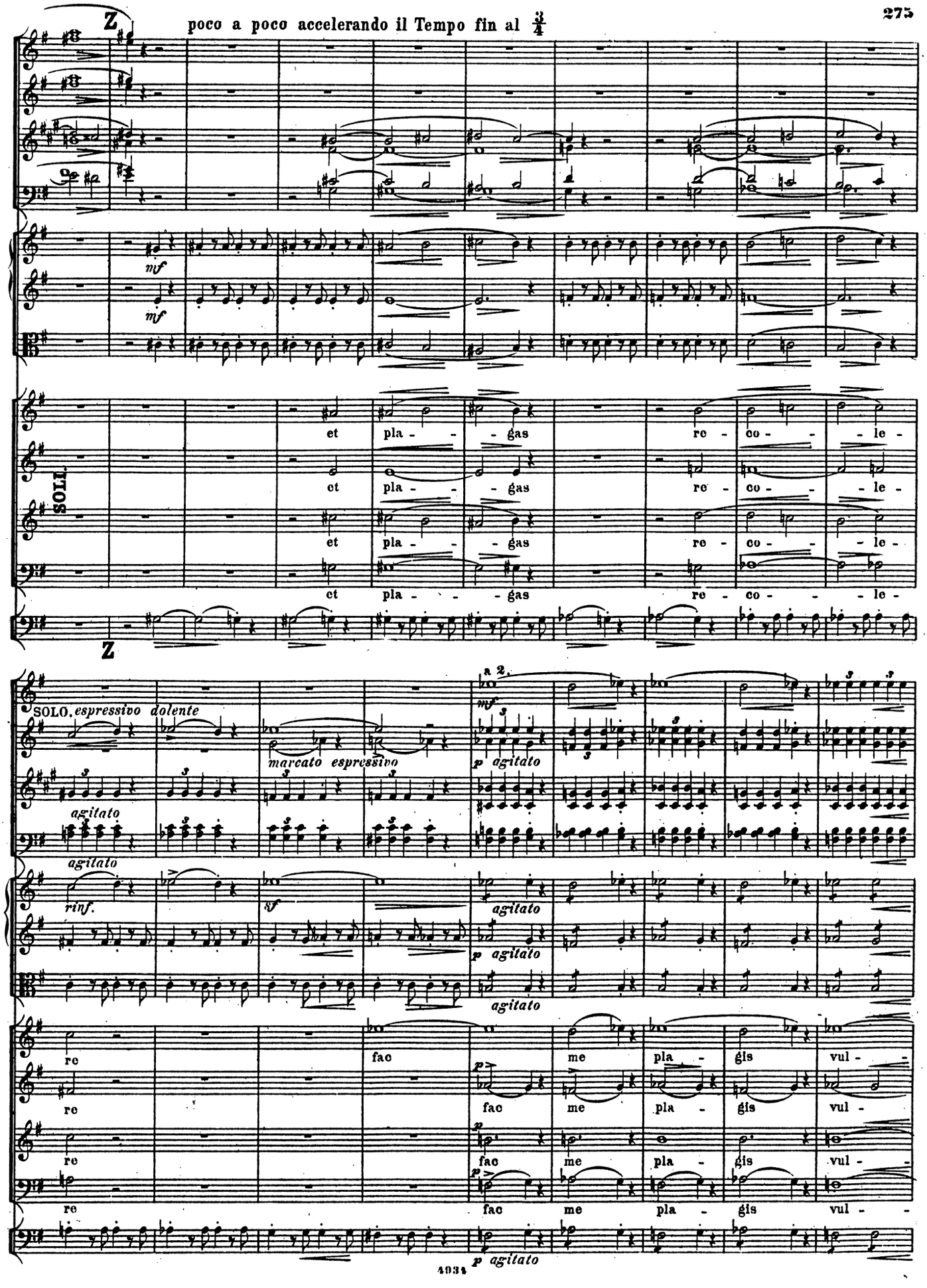
pp

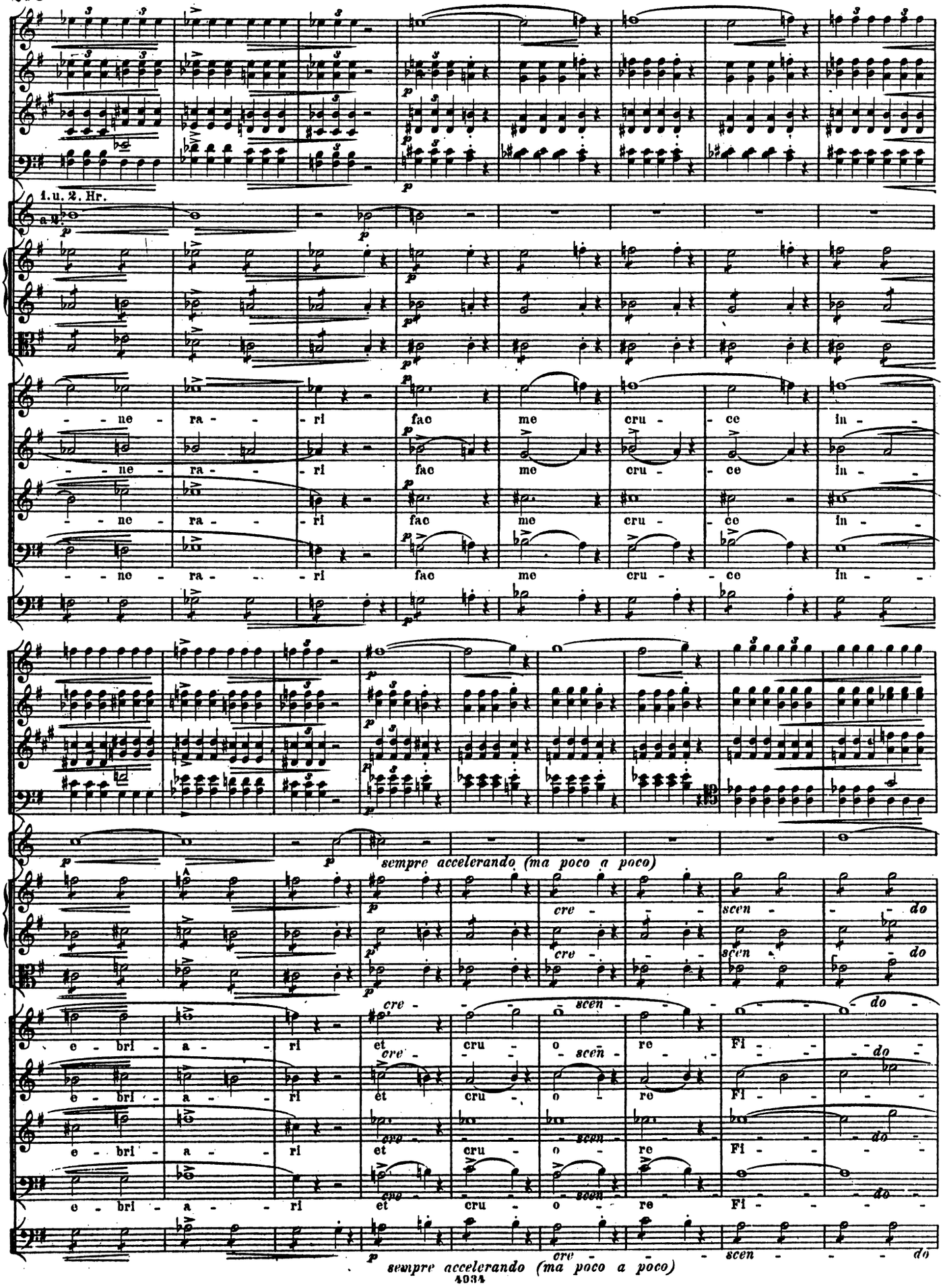

Fl.
a 2.
cresc.
espressivo
fac me te - cum plan - ge - re
vir - gi - num
cla - - ra mihi jam non sis a - ma - ra
Vcll.
C.B.


Hb.
Cl.
a2.
poco rallentando
a tempo
te - cum plan - ge - re fac me te - cum plan - - ge - re
ten.
poco rallentando
a tempo


Fl.
Hb.
Hörner in F.
marcato
CHOR.
fac ut por - tem Chri - sti mor - tem
fac ut por - tem Chri - sti mor - tem


pas - si - o - nis fac con - sor - tem
pas - si - o - nis fac con - sor - tem


Z
poco a poco accelerando il Tempo fin al 3/4
mf
mf
et pla - - gas re - co - - le -
et pla - - gas re - co - - le -
et pla - - gas re - co - - le -
et pla - - gas re - co - - le -
SOLI
Z
SOLO. espressivo dolente
marcato espressivo
a 2.
mf
p agitato
agitato
agitato
rinf.
sf
agitato
p agitato
agitato
re fac me pla - gis vul -
re fac me pla - gis vul -
re fac me pla - gis vul -
re fac me pla - gis vul -
p agitato


1. u. 2. Hr.
a 2.
- - ne - ra - - ri fac me cru - ce in -
- - ne - ra - - ri fac me cru - ce in -
- - ne - ra - - ri fac me cru - ce in -
- - ne - ra - - ri fac me cru - ce in -
sempre accelerando (ma poco a poco)
cre - scen - do
e - bri - a - ri et cru - o re Fi - - do
e - bri - a - ri et cru - o re Fi - - do
e - bri - a - ri et cru - o re Fi - - do
sempre accelerando (ma poco a poco)

Aa *stringendo molto*

cresc.

a 2.

a 2.

a 2.

in F.

più cresc.

più cresc.

più cresc.

li - i

li - i

li - i

li - i

CHOR

p

fac me pla - gis vul - ne - ra - ri fac me cru - ce in -

p

fac me pla - gis vul - ne - ra - ri fac me cru - ce in -

p

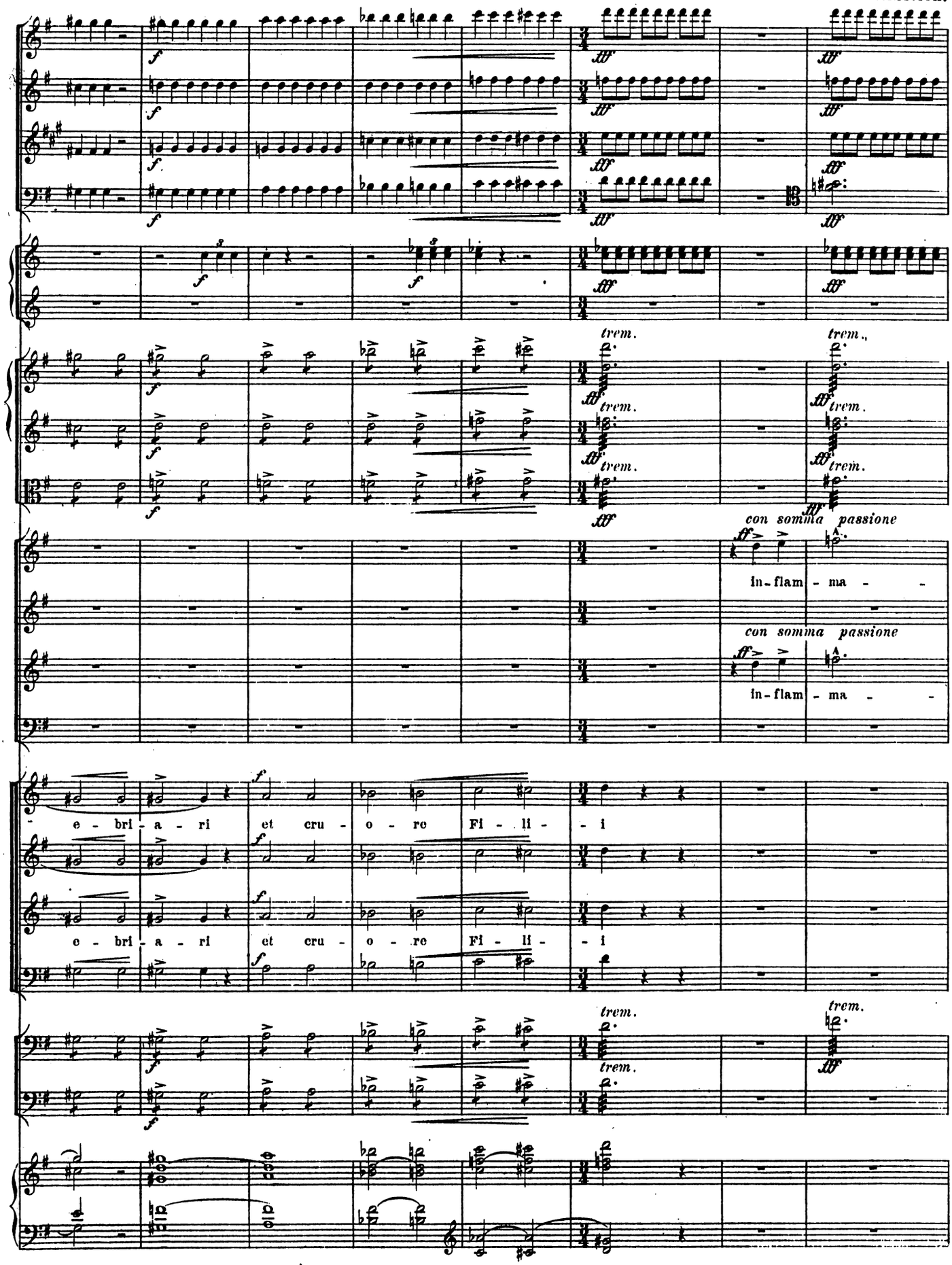
più cresc.

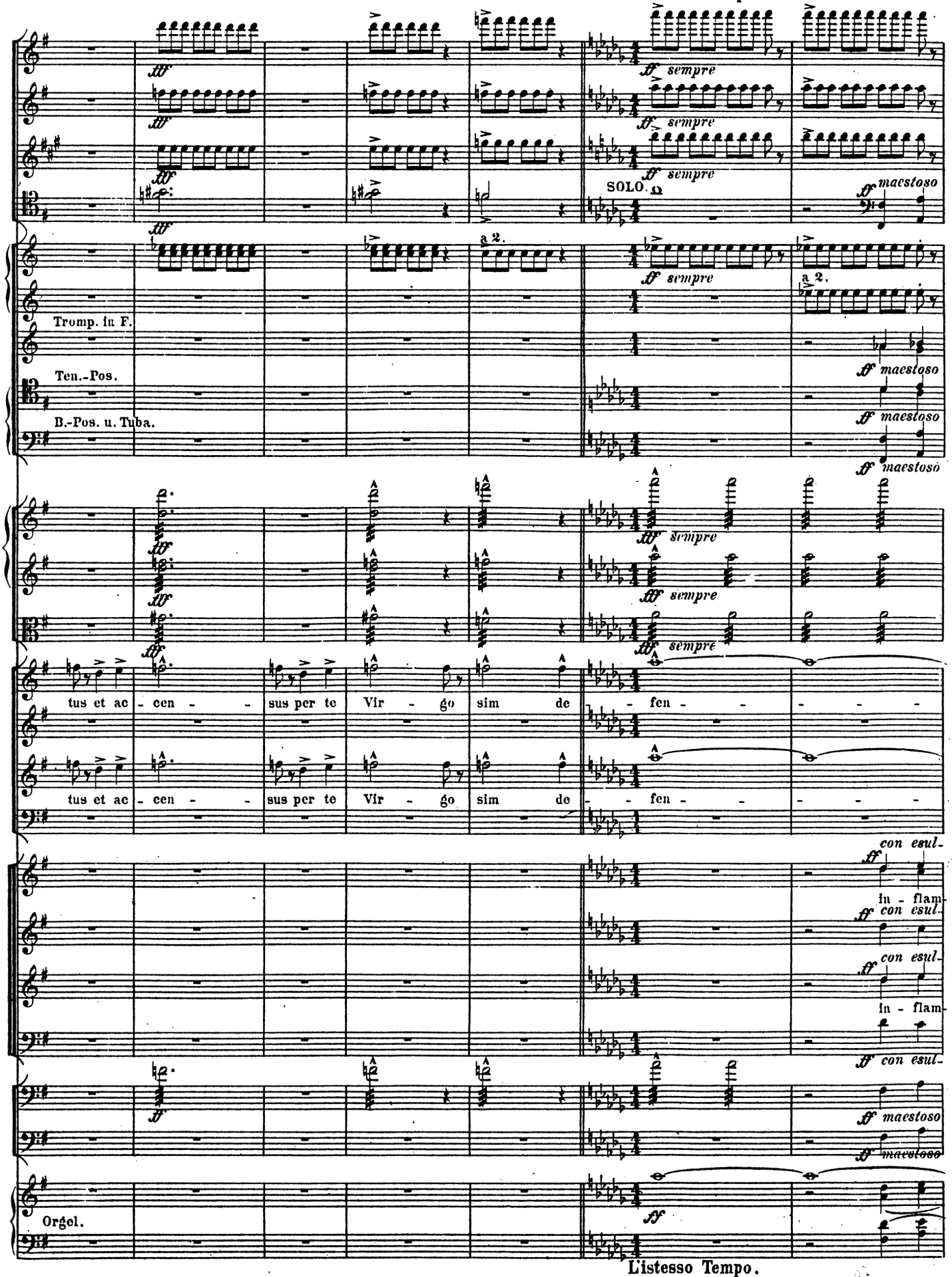
Harmonium.

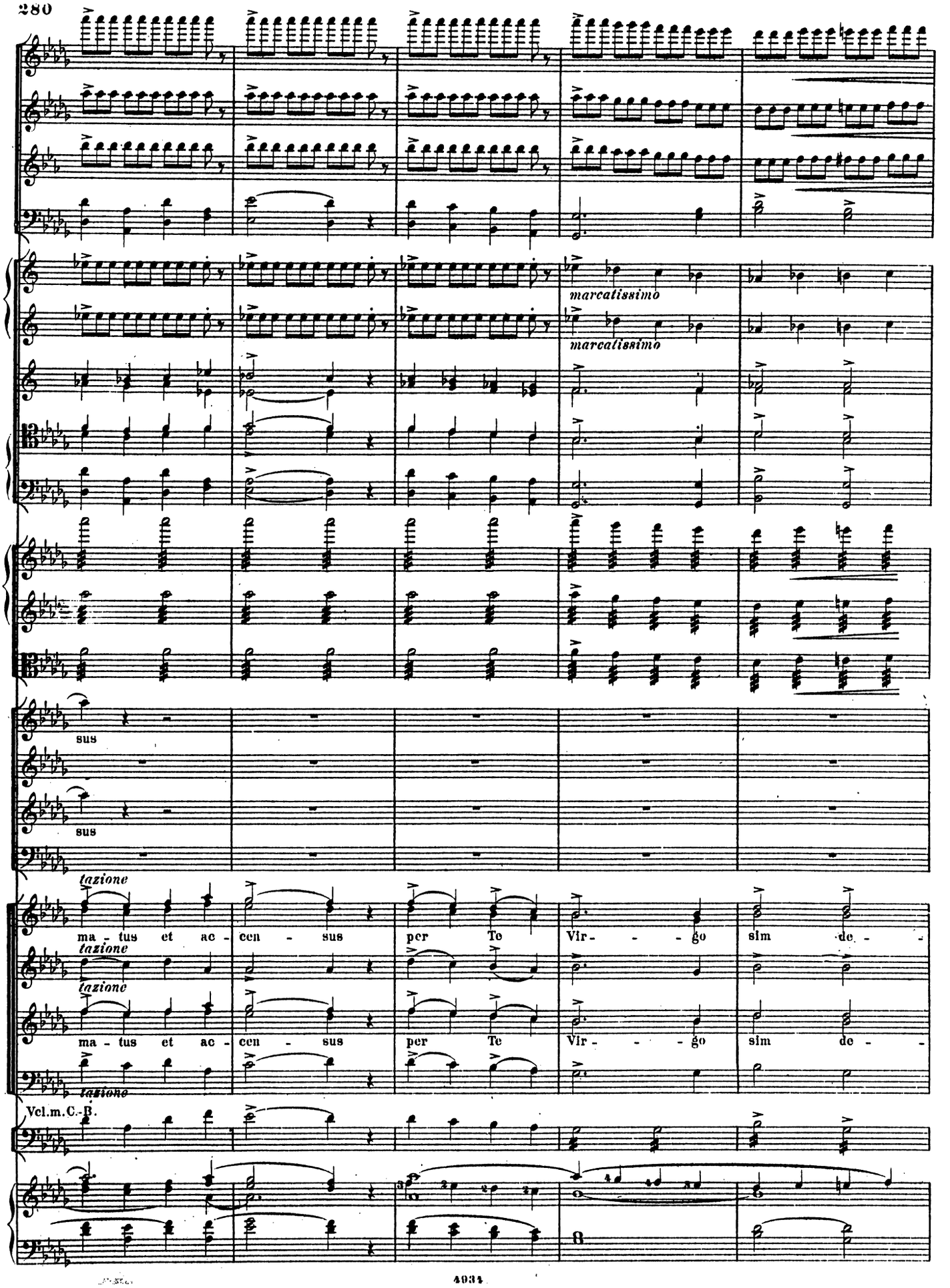
f

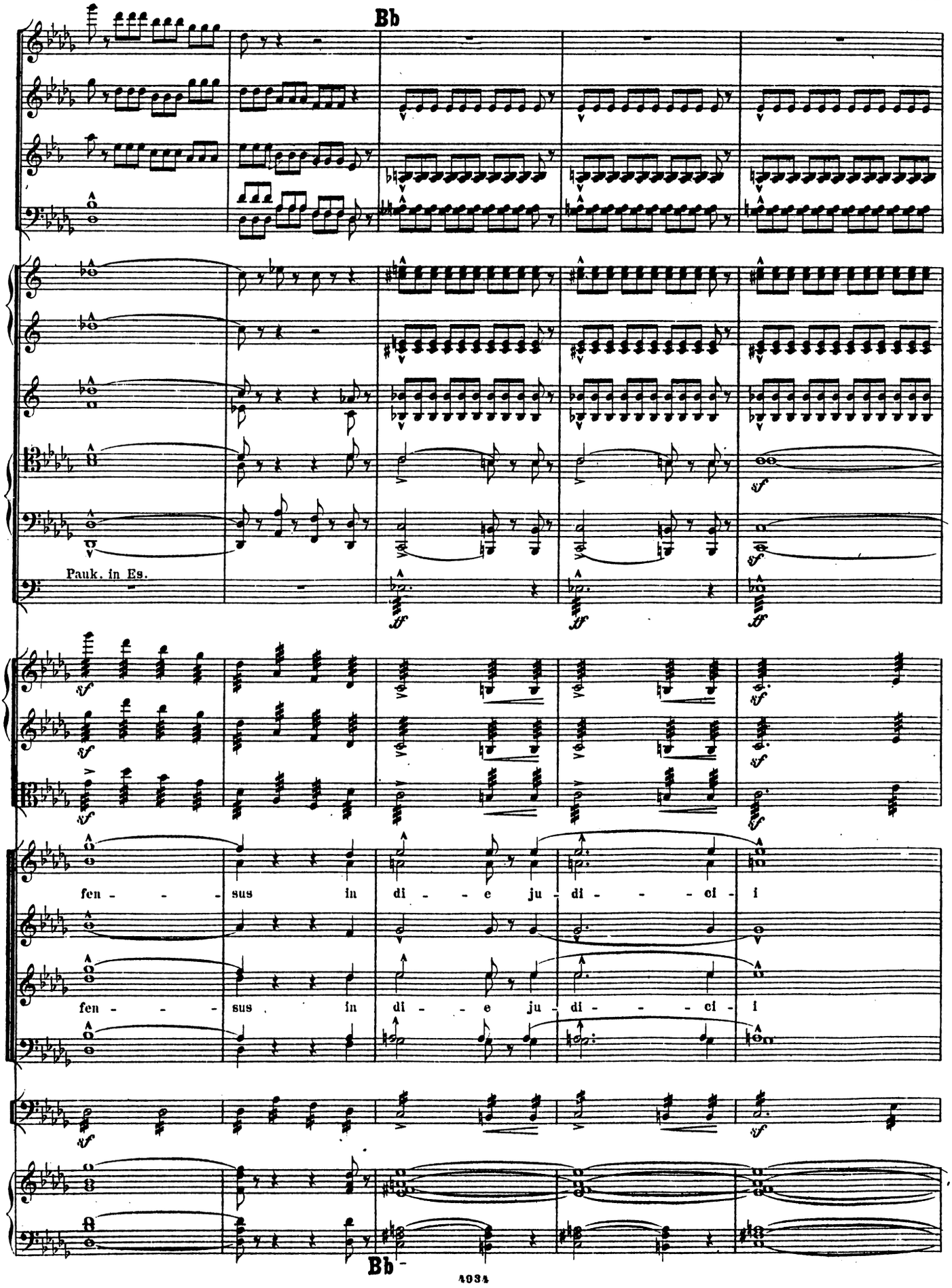
Aa *stringendo molto*

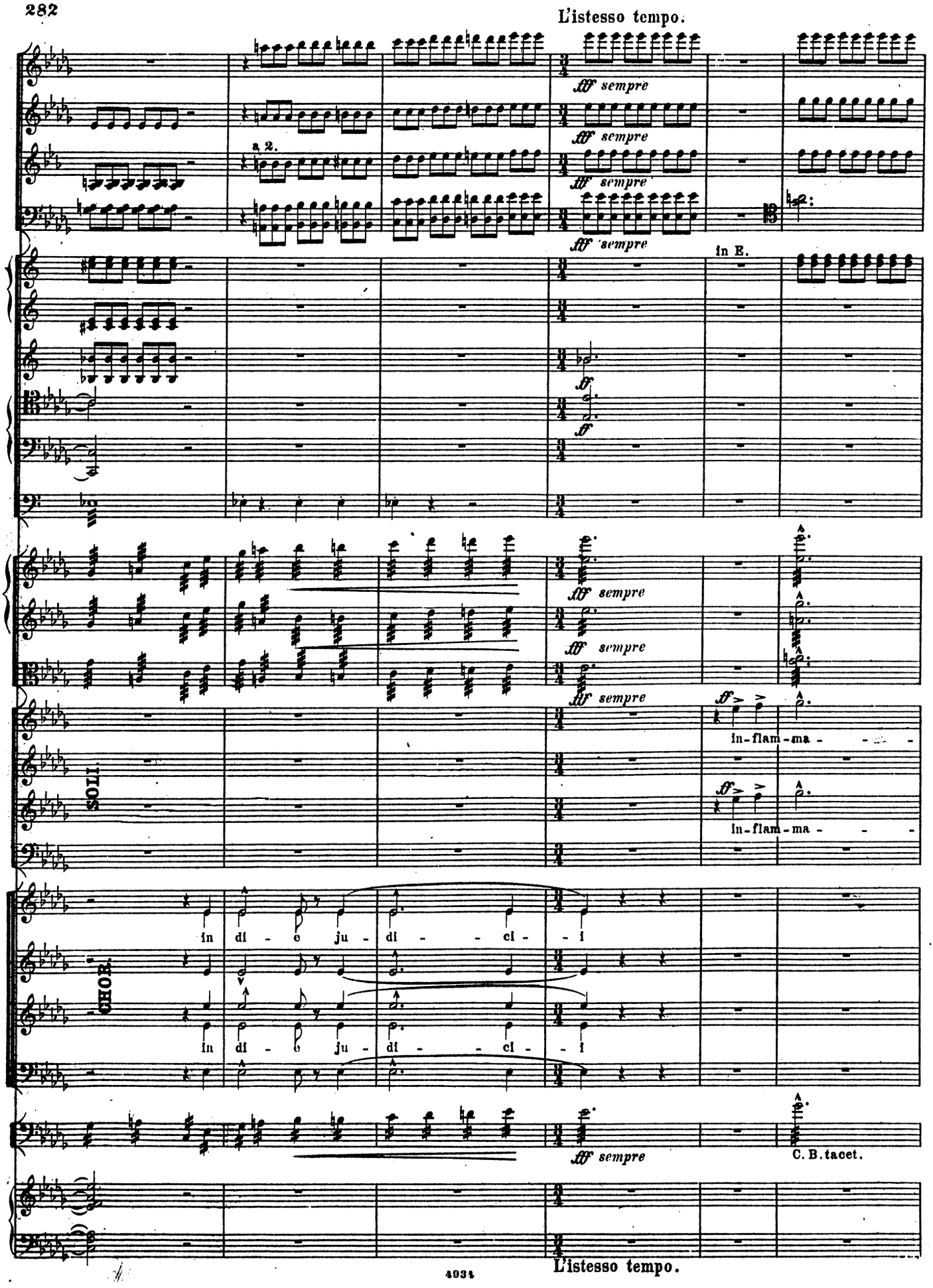
Die Achteltriolen wie vorher die Vierteltriolen.




sempre
SOLO.
maestoso
a 2.
Tromp. in F.
Ten.-Pos.
B.-Pos. u. Tuba.
tus et ac - cen - sus per te Vir - go sim de - fen -
con esul-
in - flam-
Orgel.


marcatissimo
marcatissimo
sus
sus
tazione
ma - tus et ac - cen - sus per Te Vir - - - go sim de -
tazione
ma - tus et ac - cen - sus per Te Vir - - - go sim de -
tazione
Vcl.m.C.-B.


Bb
Pauk. in Es.
fen - - - sus in di - - e ju - di - - - ci - i
fen - - - sus in di - - e ju - di - - - ci - i
Bb


L'istesso tempo.
fff sempre
a 2.
in E.
ff
SOLI
in-flam-ma
CHOR.
in di - e ju - di - ci - i
C. B. tacet.
L'istesso tempo.

SOLO.

ff maestoso

a 2.

in E.

in E.

a 2.

ff maestoso

ff maestoso

ff

tus et ac - cen - - sus per Te Vir - go sim de - - - fen - - - - -

tus et ac - cen - - sus per Te Vir - go sim de - - - fen - - - - -

fff in - flam-

fff in - flam-

fff

Vcl.

C.-B.

ff maestoso

ff maestoso

ff

marcatissimo

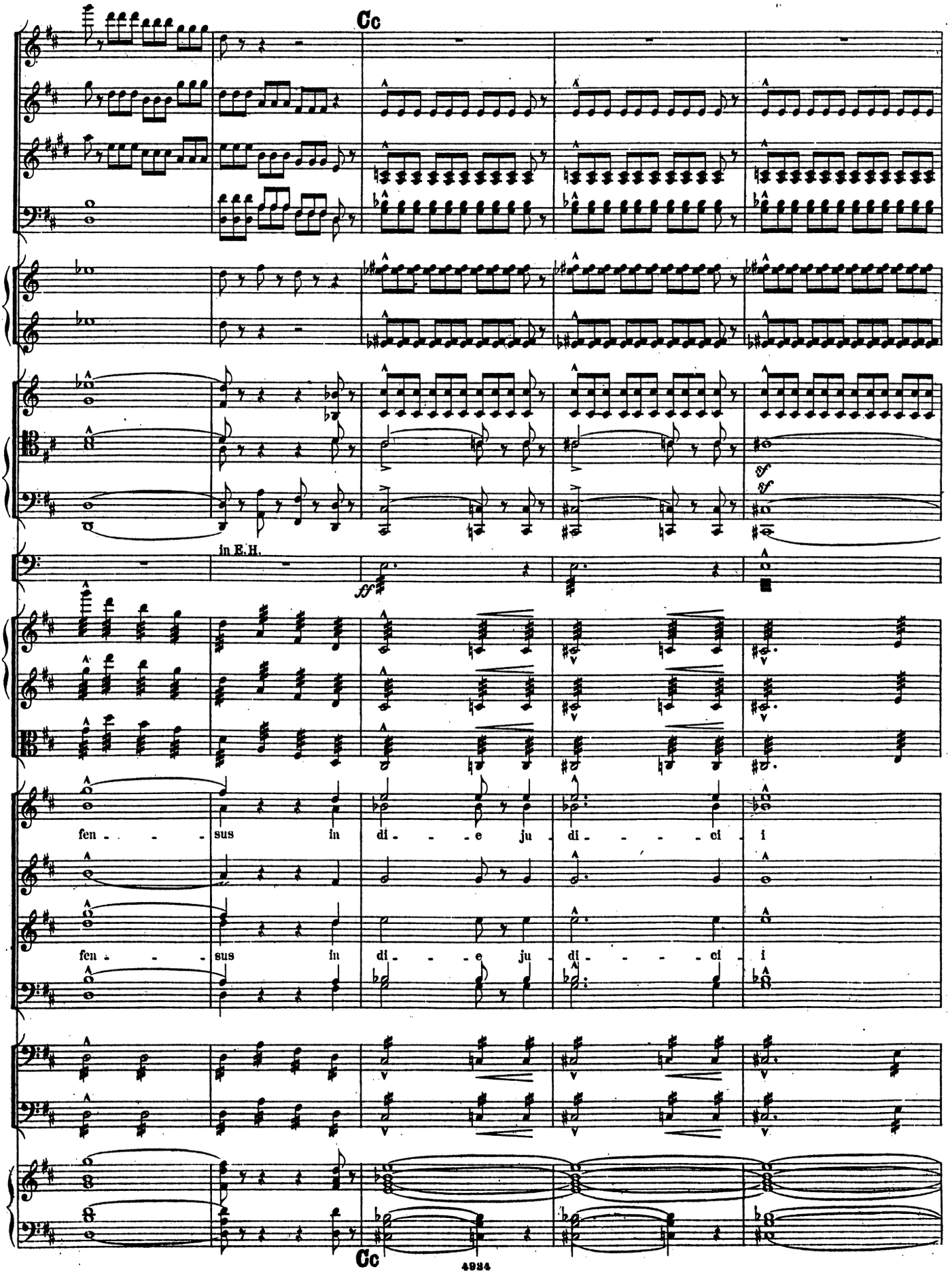
marcatissimo

tus

tus

ma - tus et ac - cen - sus per Te Vir - - go sim de -

ma - tus et ac - cen - sus per Te Vir - - go sim de -


Cc
in E.H.
ff
sf
sf
fen - - - sus in di - - - e ju - di - - - - ci - i
fen - - - sus in di - - - e ju - di - - - - ci - i
Cc

a 2.

a 2.

ff

a 2.

a 2.

Tuba tacet

divisi

divisi

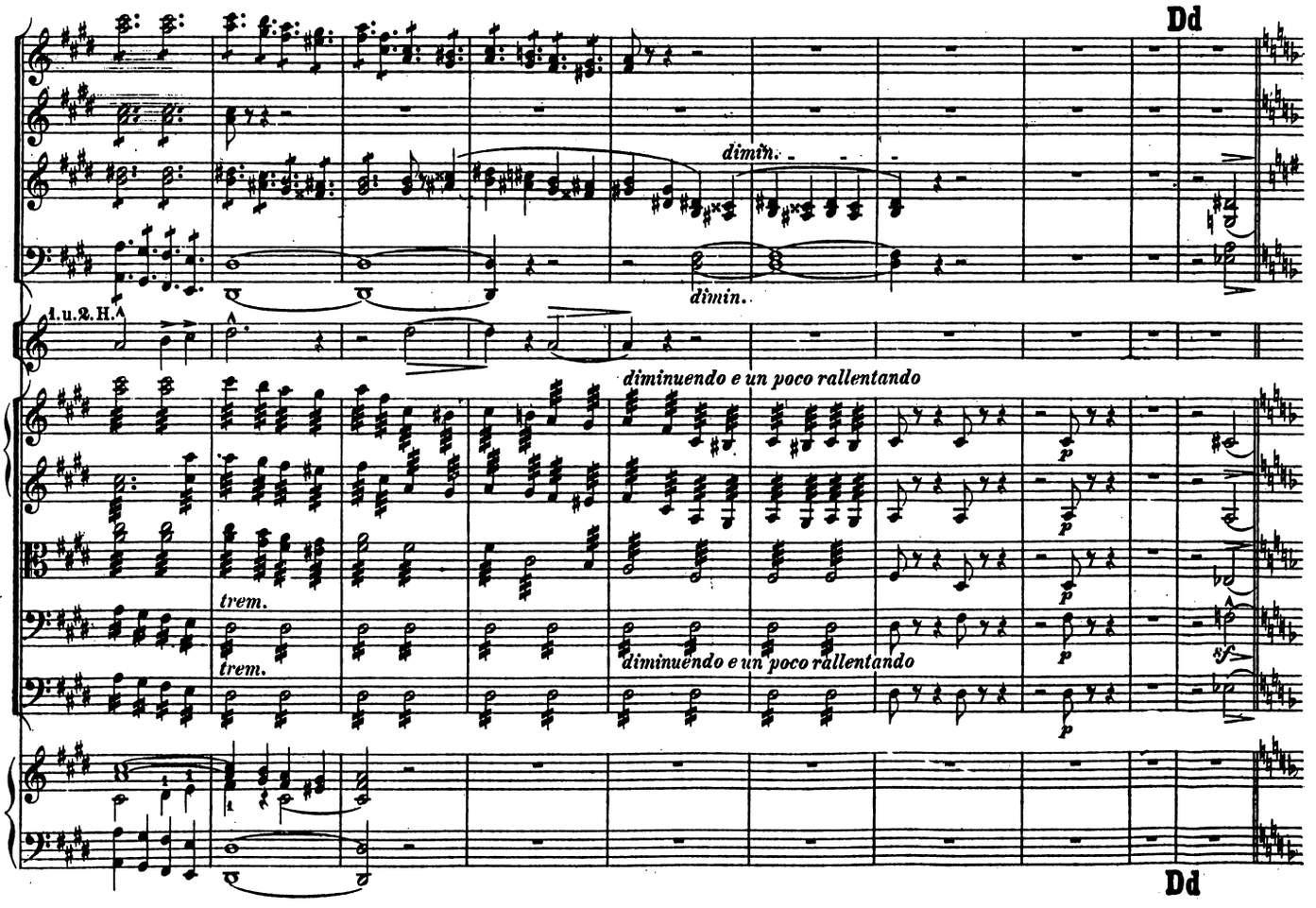
fff

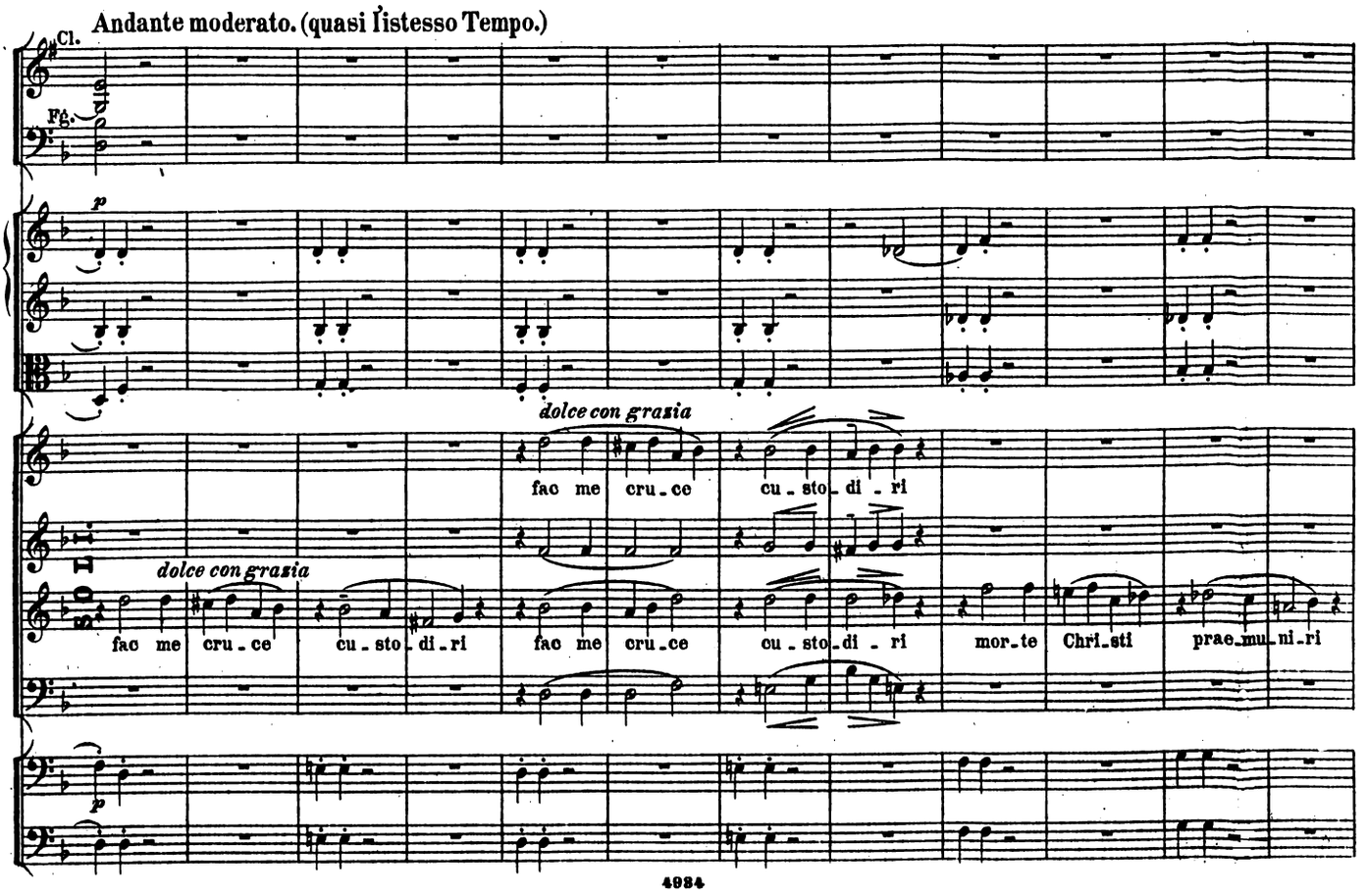
fff

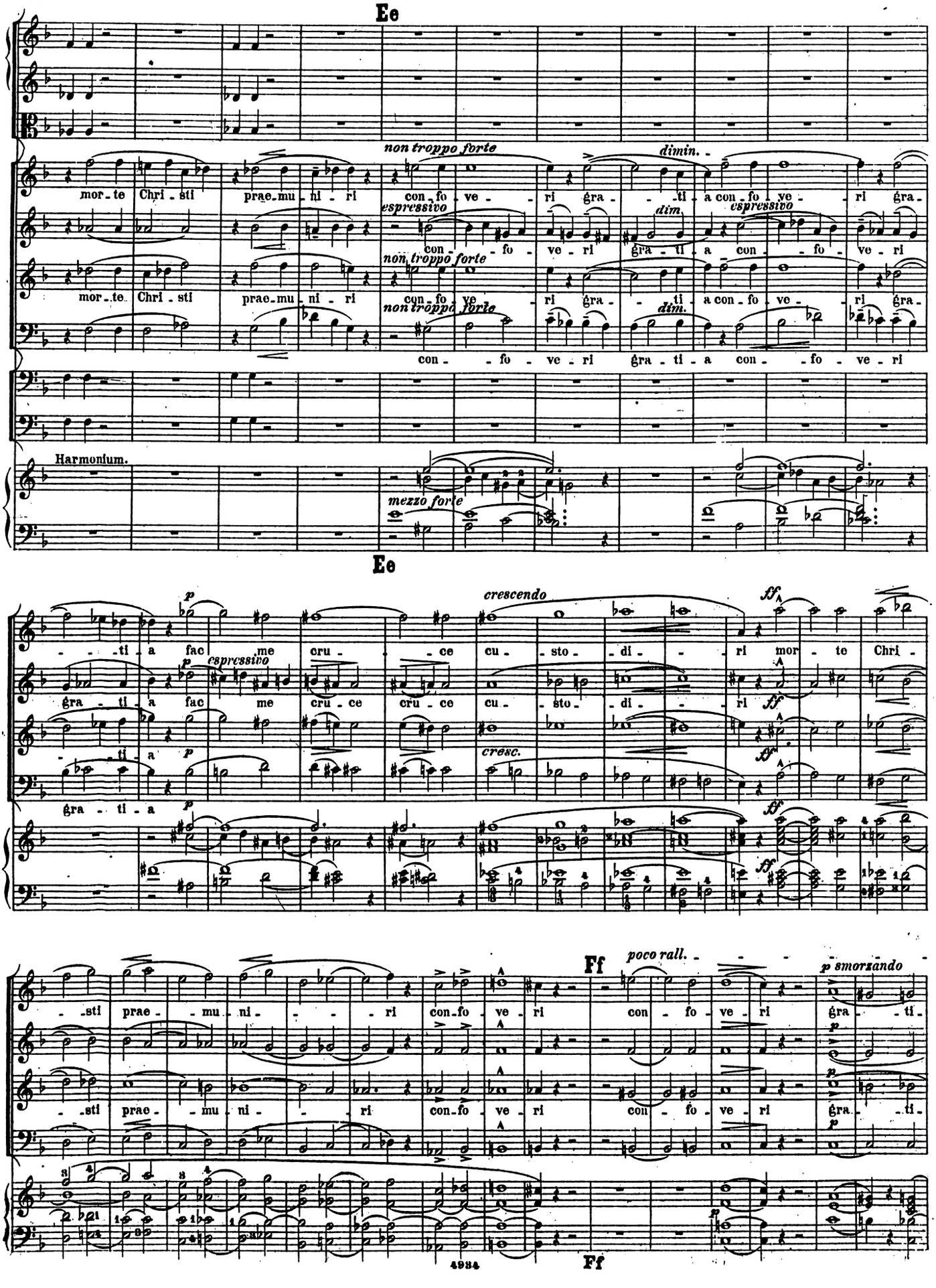
in di - - e ju - di - - - - ci - - i

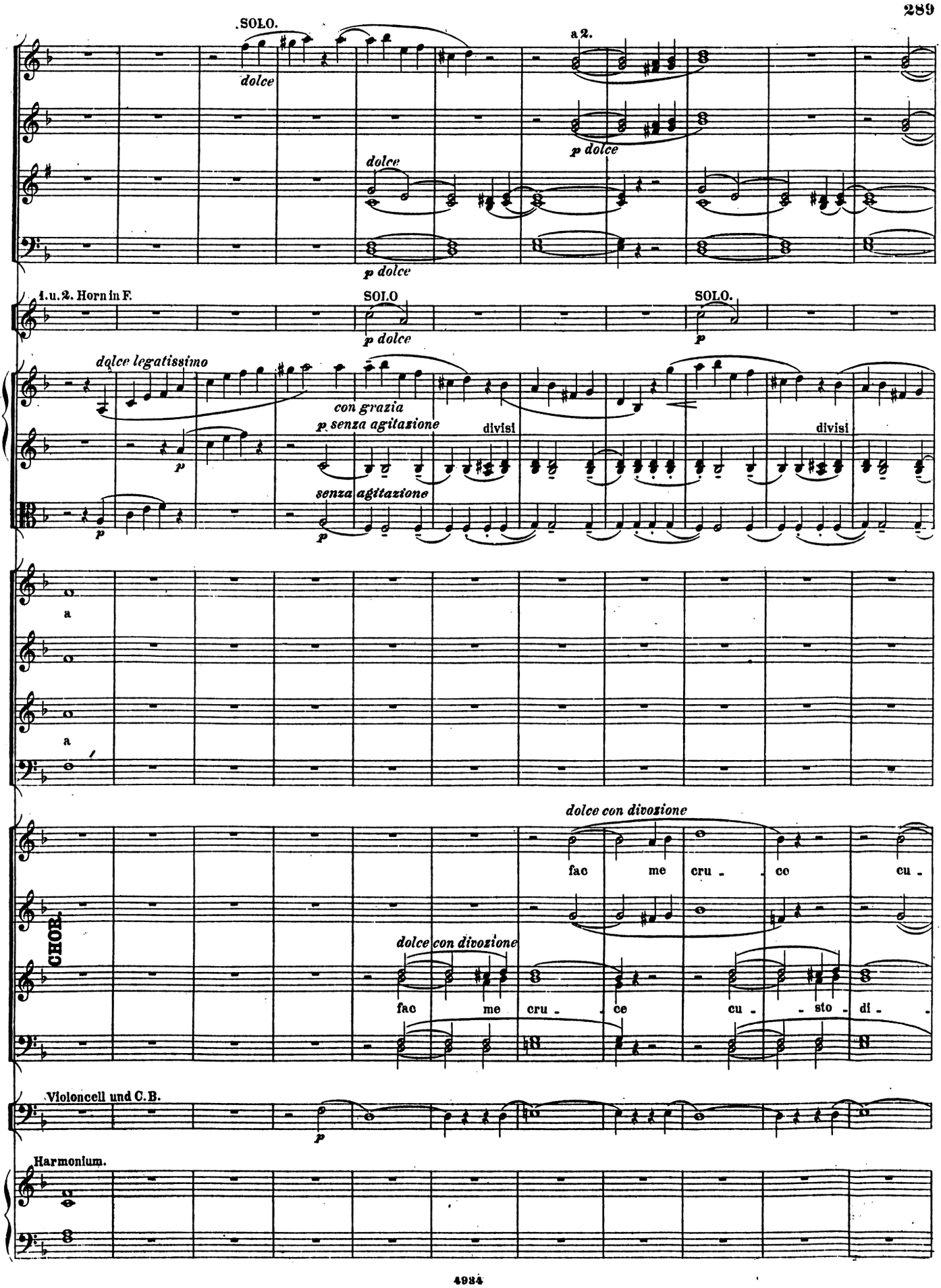
in di - - e ju - di - - - - ci - - i

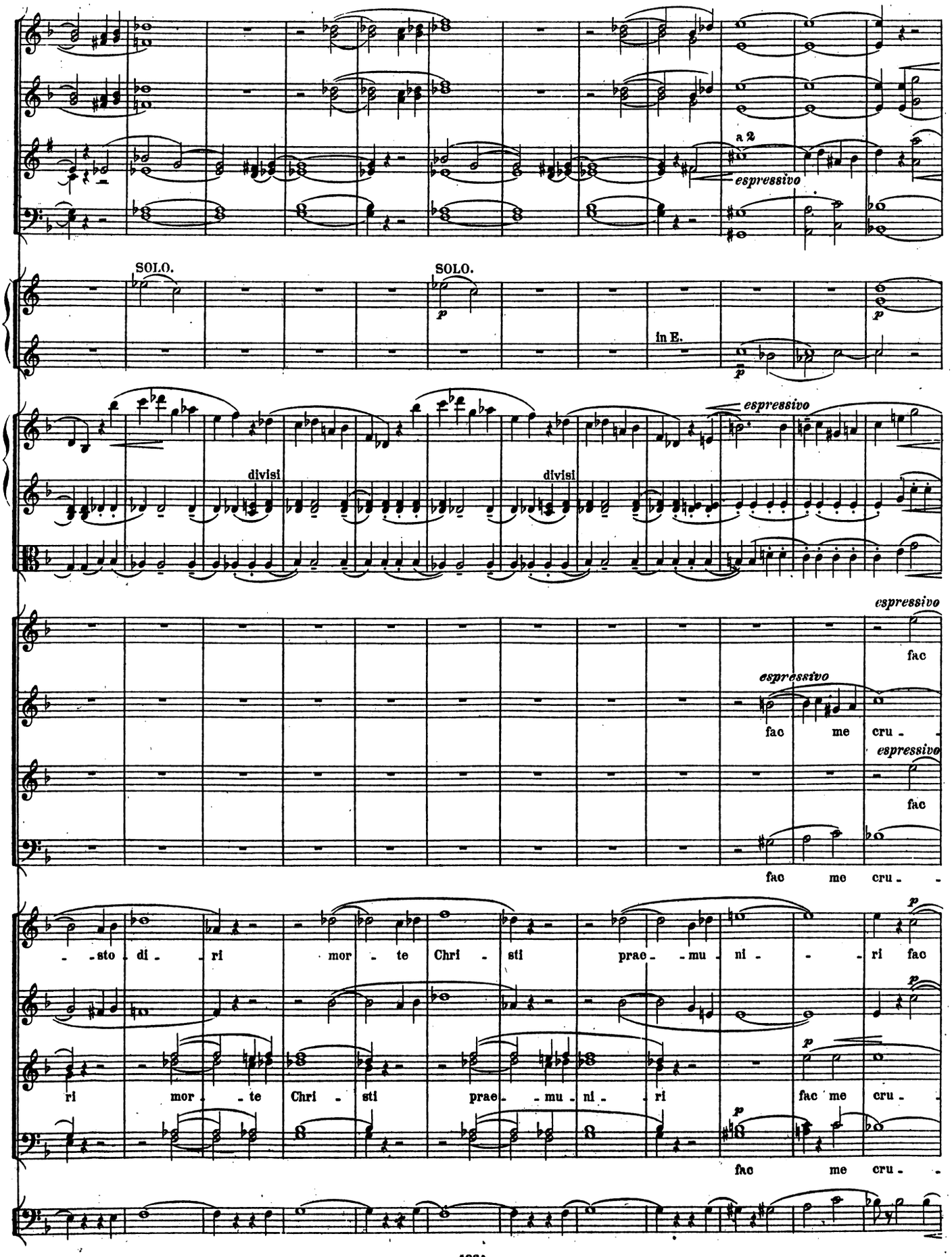
fff

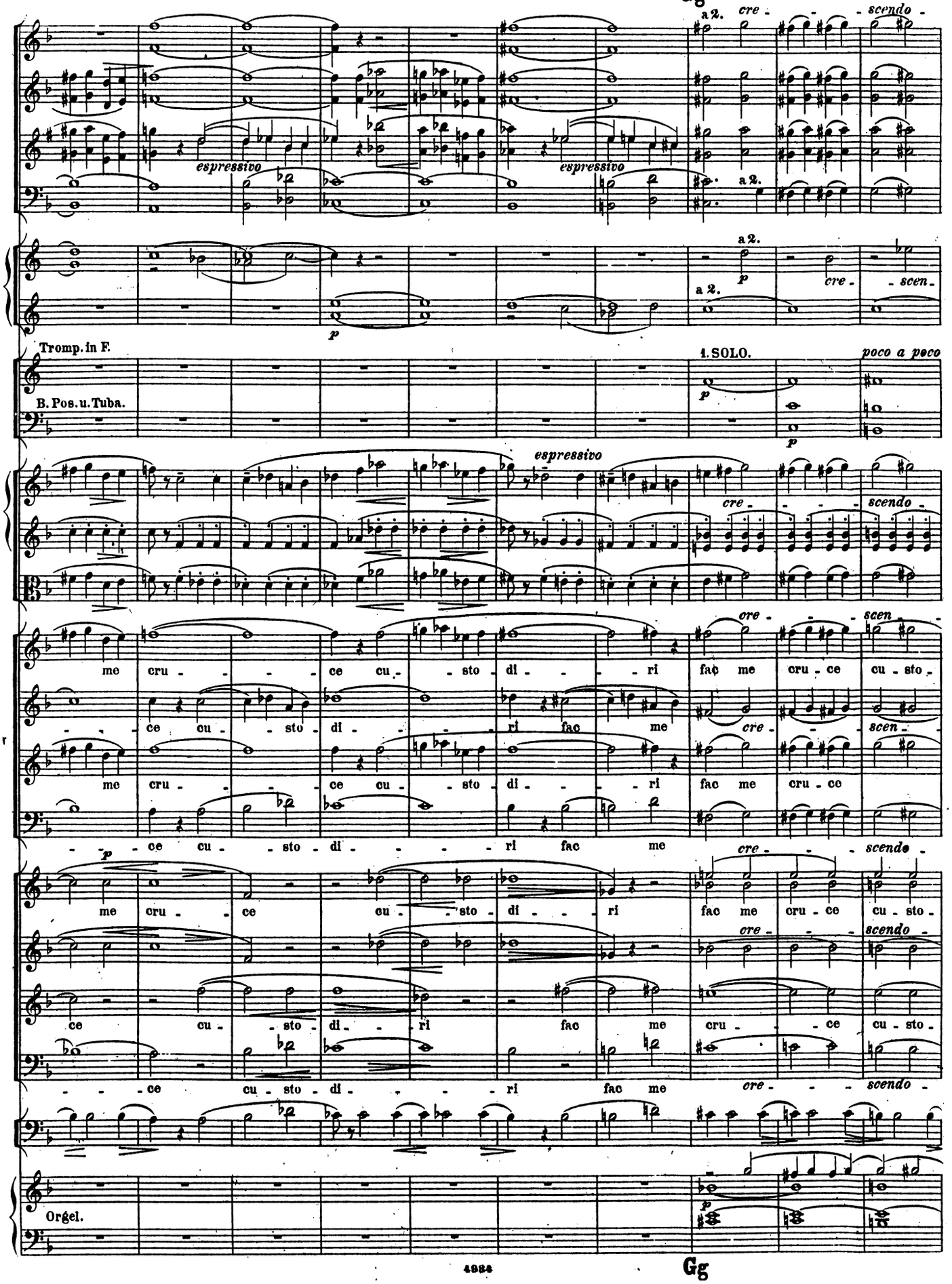

Dd
dimin.
dimin.
1.u.2.H.
diminuendo e un poco rallentando
trem.
trem.
diminuendo e un poco rallentando
Dd

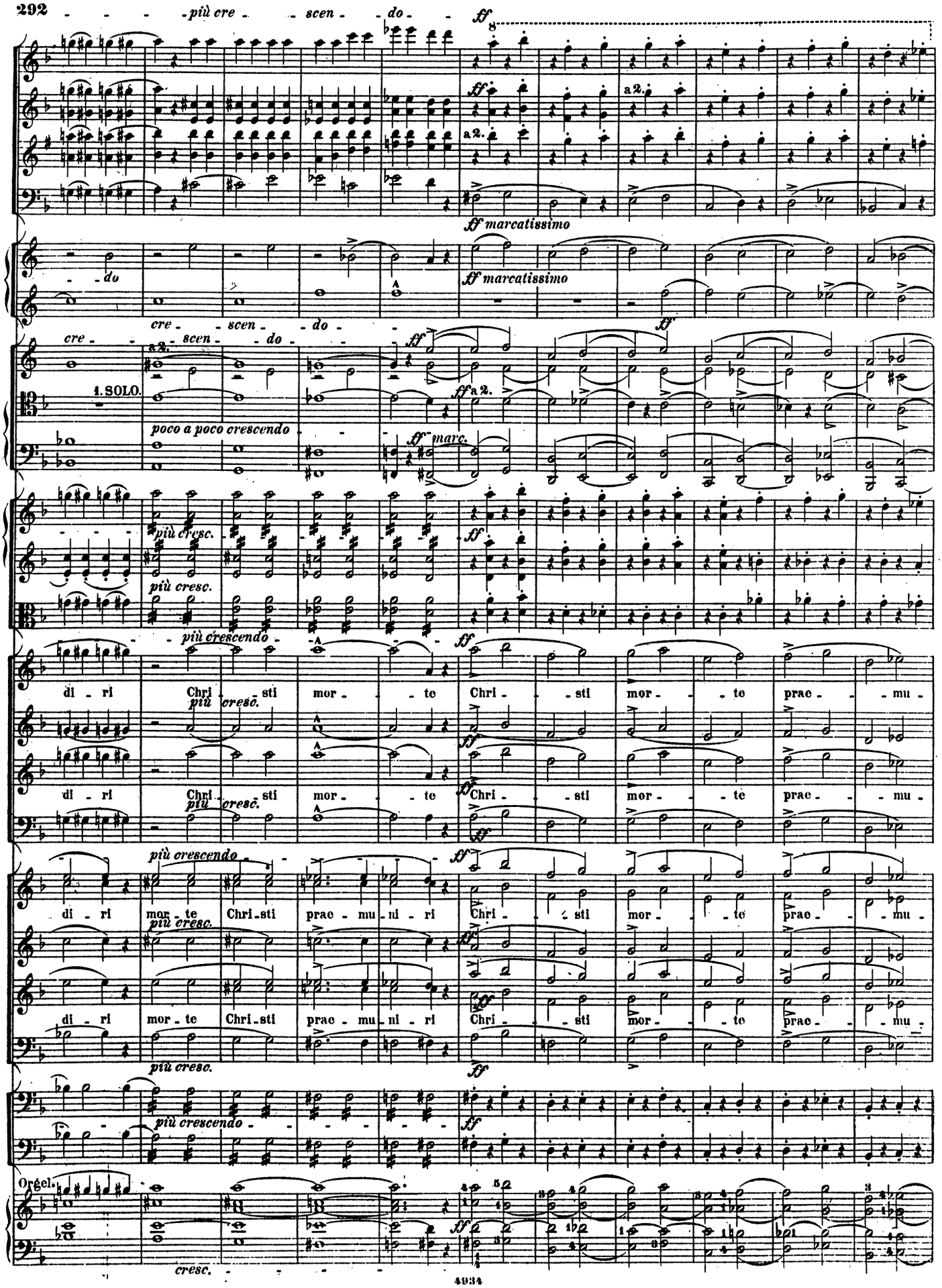

Andante moderato. (quasi l'istesso Tempo.)
Cl.
Fg.
dolce con grazia
fac me cru-ce cu-sto-di-ri
dolce con grazia
fac me cru-ce cu-sto-di-ri fac me cru-ce cu-sto-di-ri mor-te Chri-sti prae-mu-ni-ri

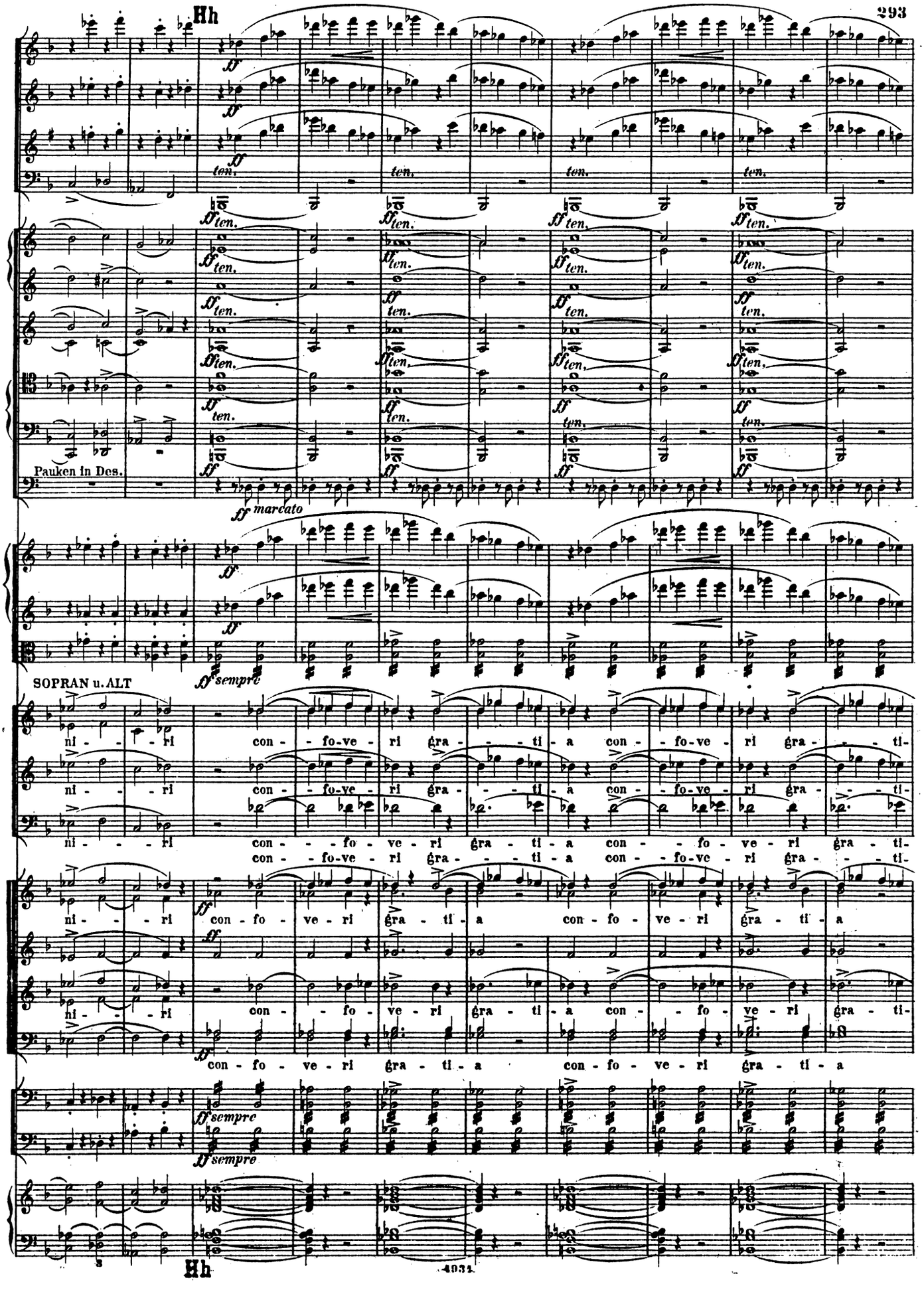

Ee
non troppo forte
dimin.
espressivo
dim.
espressivo
non troppo forte
non troppo forte
dim.
mor - te Chri - sti prae - mu - ni - ri con - fo - ve - ri gra - ti - a con - fo - ve - ri gra -
con - fo - ve - ri gra - ti - a con - fo - ve - ri
mor - te Chri - sti prae - mu - ni - ri con - fo - ve - ri gra - ti - a con - fo - ve - ri gra -
con - fo - ve - ri gra - ti - a con - fo - ve - ri
Harmonium.
mezzo forte
Ee
crescendo
- - - ti - a fac me cru - - ce cu - sto - di - - - ri mor - te Chri -
gra - ti - a fac me cru - ce cru - ce cu - sto - di - - - ri
espressivo
cresc.
- - - ti - a
gra - ti - a
- sti prae - - mu - ni - - - ri con - fo - ve - ri con - fo - ve - ri gra - - ti -
- sti prae - - mu - ni - - - ri con - fo - ve - ri con - fo - ve - ri gra - - ti -
Ff
poco rall.
p smorzando
Ff
4934

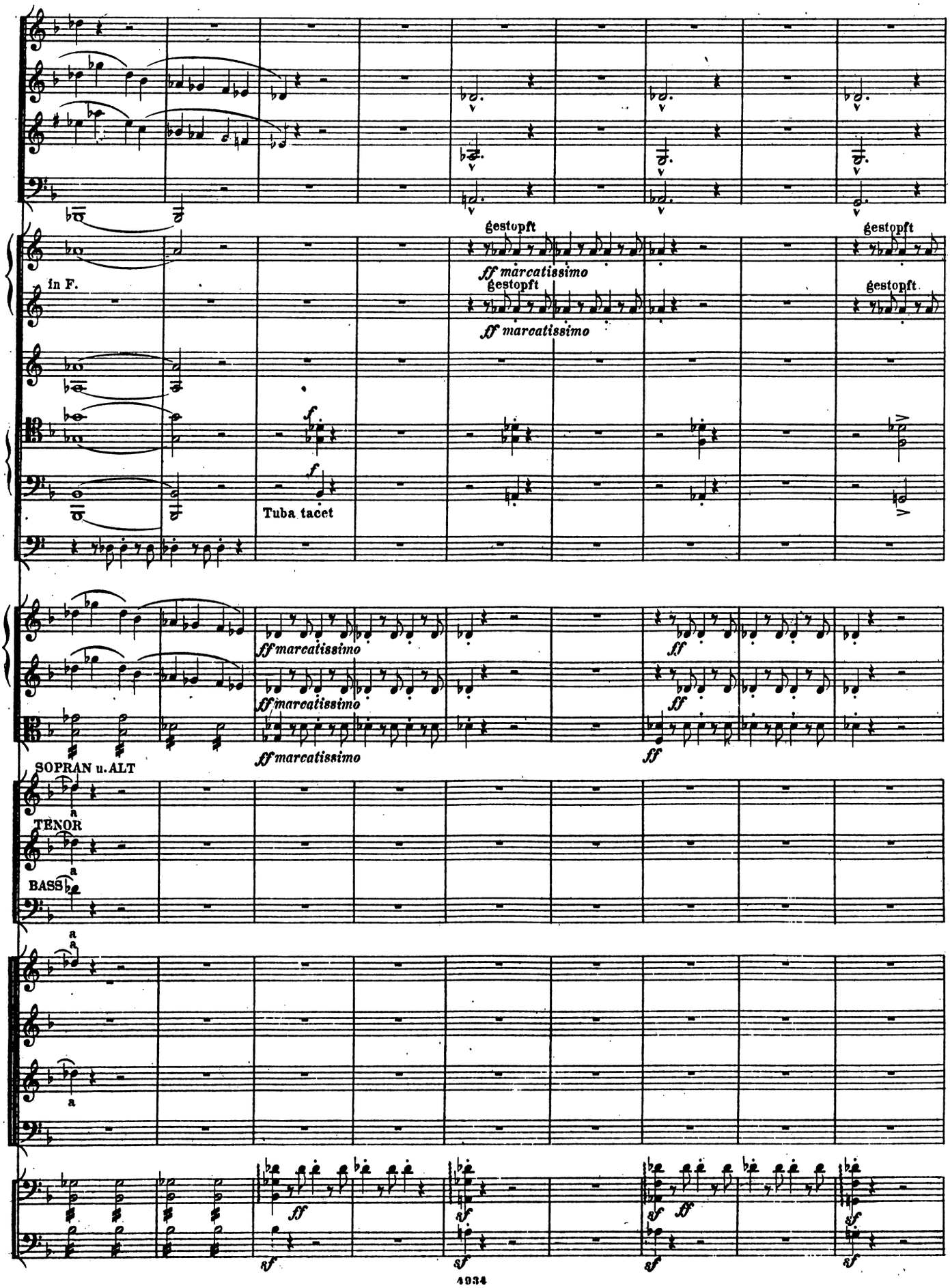

SOLO.
dolce
a 2.
p dolce
dolce
p dolce
1. u. 2. Horn in F.
SOLO
p dolce
SOLO.
p
dolce legatissimo
p
con grazia
p senza agitazione
divisi
divisi
senza agitazione
p
a
a
dolce con divozione
fac me cru - ce cu -
CHOR.
dolce con divozione
fac me cru - ce cu - sto - di -
Violoncell und C.B.
p
Harmonium.

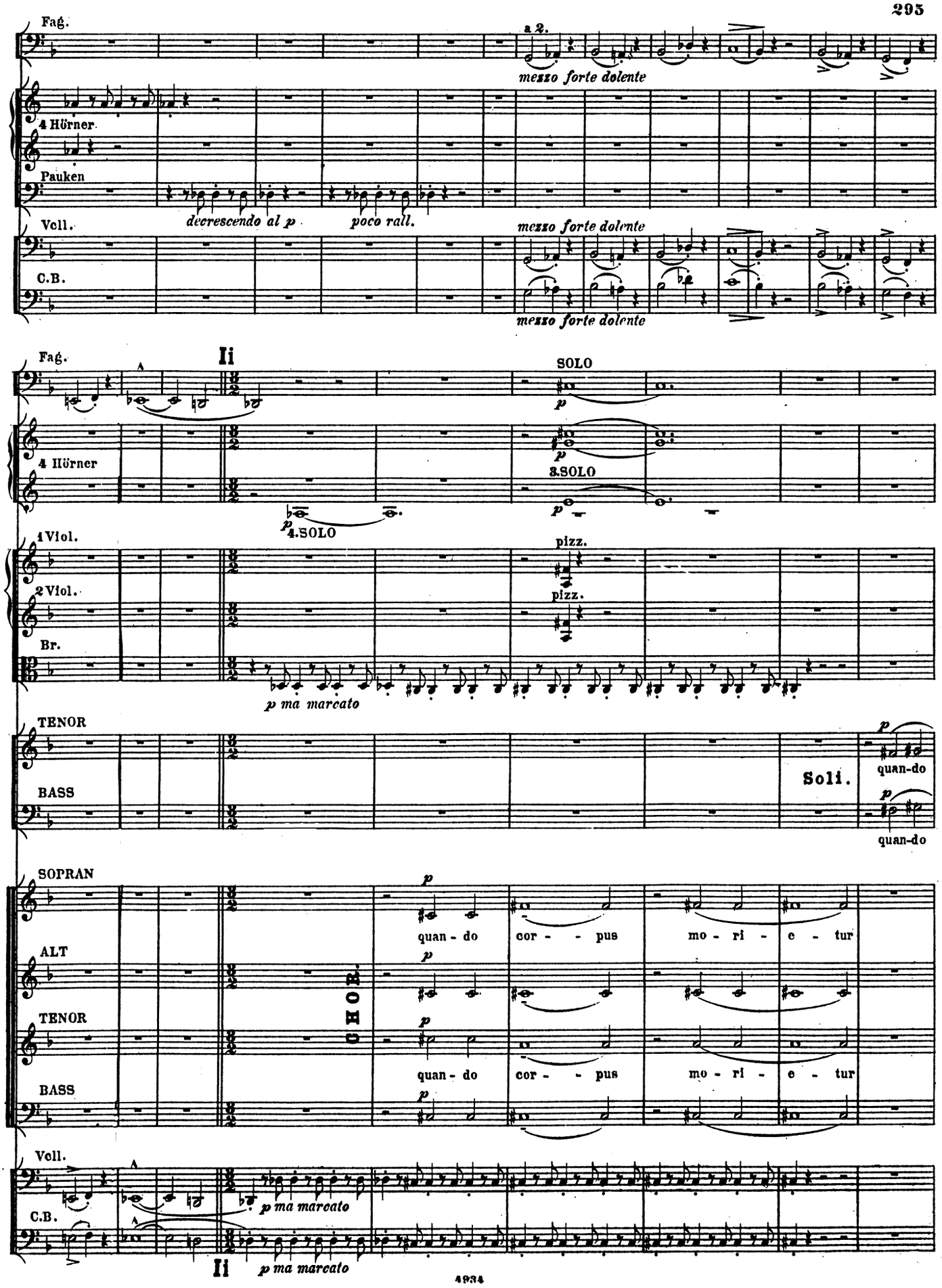

a 2
espressivo
SOLO.
SOLO.
p
in E.
p
espressivo
divisi
divisi
espressivo
fac
espressivo
fac me cru -
espressivo
fac
fac me cru -
- sto di - ri mor - te Chri - sti prae - mu - ni - - - ri fac
p
ri mor - - te Chri - sti prae - mu - ni - ri
p
fac me cru -
p
fac me cru -

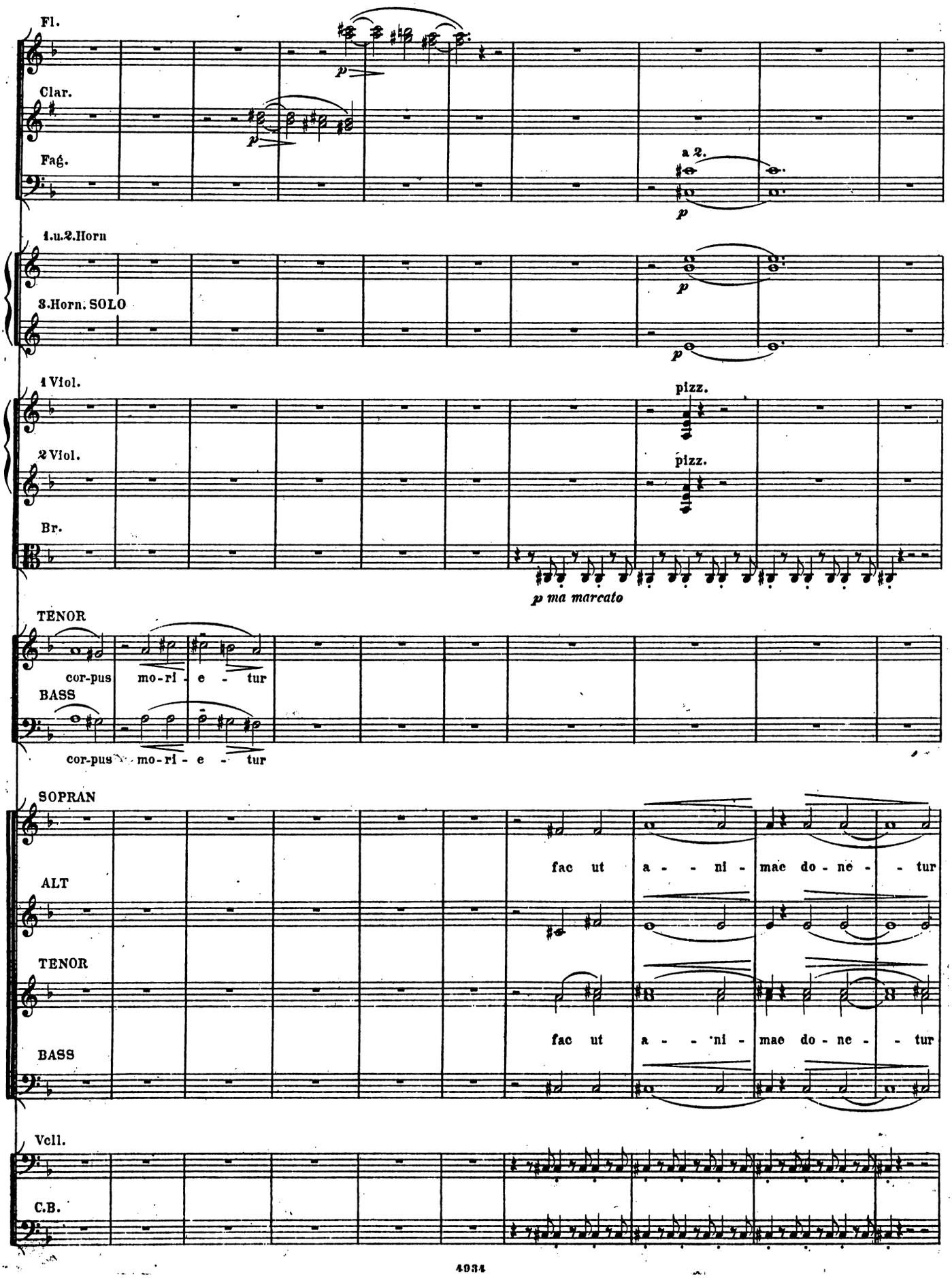

a 2.
cre - - - scendo -
espressivo
espressivo
a 2.
a 2.
p
cre - - scen -
Tromp. in F.
B. Pos. u. Tuba.
1. SOLO.
poco a poco
p
p
espressivo
cre - - - - scendo -
cre - - - scen -
me cru - - - - ce cu - - sto di - - - - ri fac me cru - ce cu - sto -
- - - ce cu - - sto di - - - - ri fac me
cre - - - scen -
me cru - - - - ce cu - - sto di - - - - ri fac me cru - ce
- - - ce cu - - sto di - - - - ri fac me
p
cre - - - scendo -
me cru - - ce cu - - sto di - - - ri fac me cru - ce cu - sto -
cre - - - scendo -
ce cu - - sto di - - ri fac me cru - - - ce cu - sto -
- - - ce cu - sto di - - - - ri fac me
cre - - - scendo -
Orgel.
p

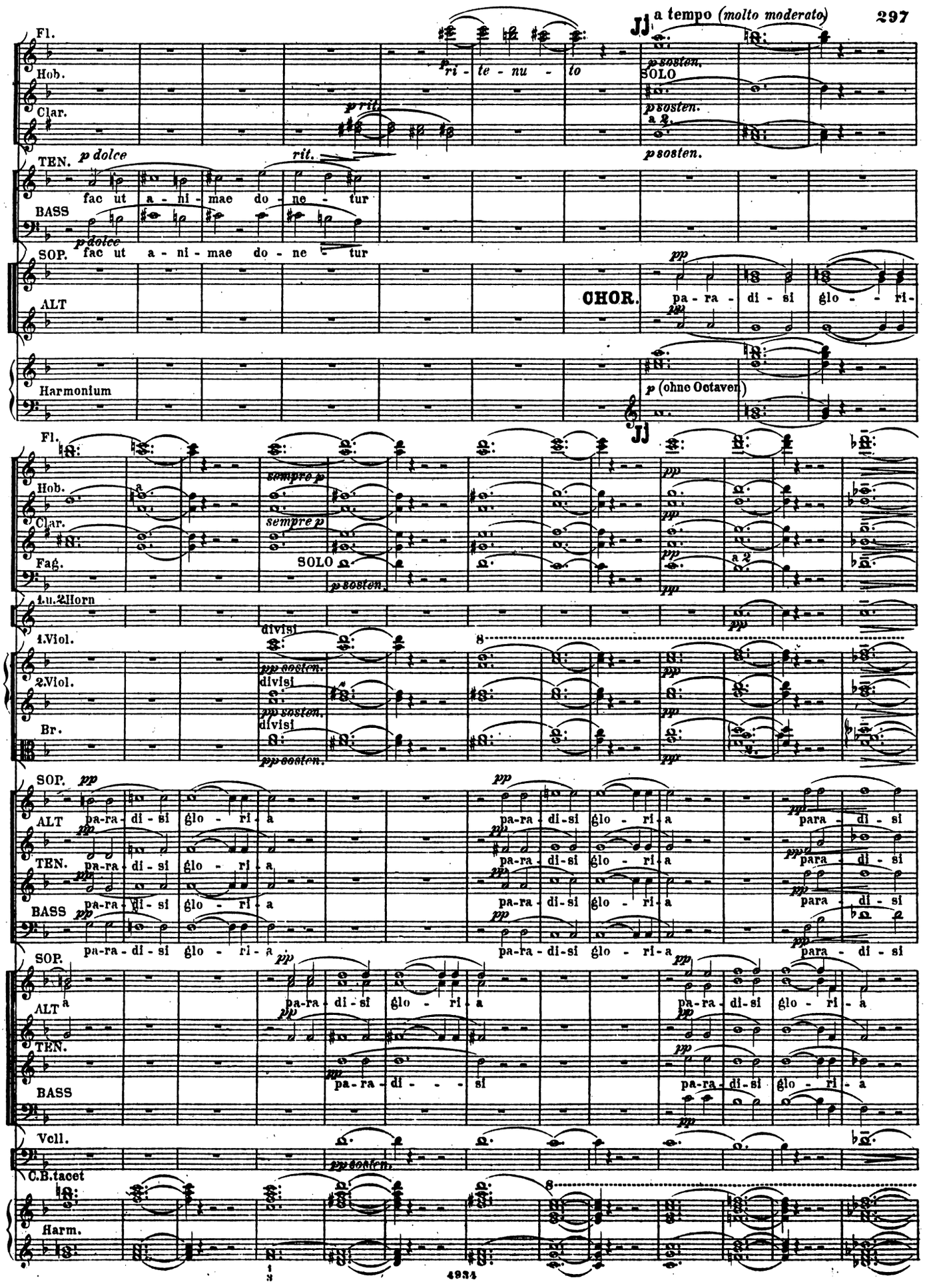

292
più cre - scen - do
ff
8
a2.
ff marcatissimo
do
cre - scen - do
1. SOLO.
poco a poco crescendo
più cresc.
più crescendo
di - ri Chri - sti mor - te Chri - sti mor - te prae - mu -
più cresc.
più crescendo
di - ri mor - te Chri - sti prae - mu - ni - ri Chri - sti mor - te prae - mu -
più cresc.
più crescendo
Orgel.
cresc.

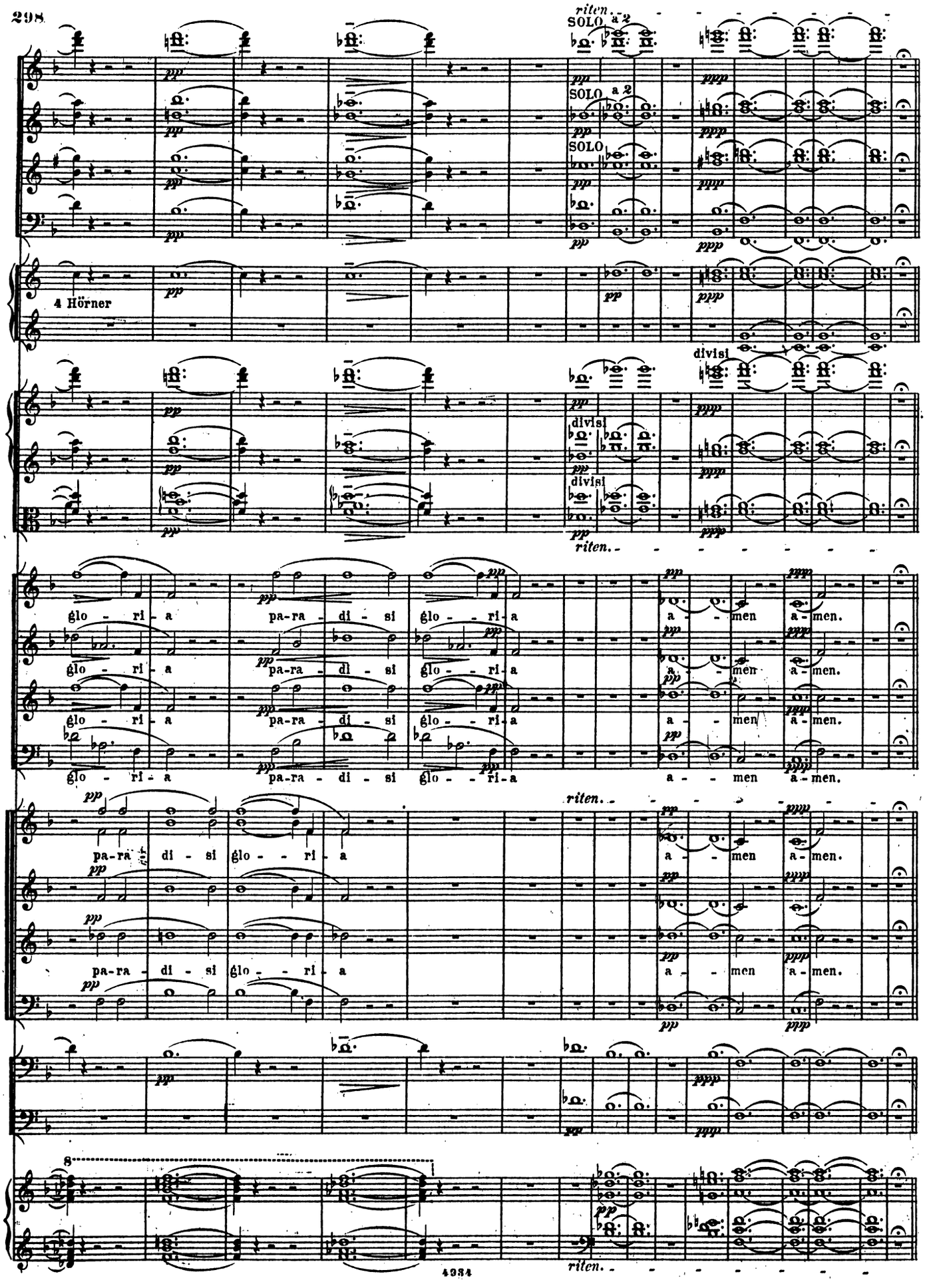

Hh
Pauken in Des.
SOPRAN u. ALT
ni - - - ri con - fo-ve - ri gra - - - ti - a con - fo-ve - ri gra - - - ti-
con - fo-ve - ri gra - ti - a con - fo - ve - ri gra - ti - a
Hh


in F.
gestopft
ff marcatissimo
Tuba tacet
SOPRAN u. ALT
TENOR
BASS


Fag.
a 2.
mezzo forte dolente
4 Hörner
Pauken
decrescendo al p
poco rall.
Vcll.
C.B.
mezzo forte dolente
mezzo forte dolente
Fag.
A
Ii
SOLO
p
4 Hörner
3.SOLO
p
p
4.SOLO
1 Viol.
2 Viol.
Br.
pizz.
pizz.
p ma marcato
TENOR
BASS
Soli.
p
quan-do
p
quan-do
SOPRAN
ALT
TENOR
BASS
CHOR.
p
quan - do cor - - pus mo - ri - e - tur
p
p
quan - do cor - - pus mo - ri - e - tur
p
Vcll.
C.B.
A
p ma marcato
Ii
p ma marcato


Fl.
Clar.
Fag.
a 2.
p
1.u.2.Horn
3.Horn. SOLO
1 Viol.
2 Viol.
Br.
pizz.
p ma marcato
TENOR
cor-pus mo-ri - e - tur
BASS
SOPRAN
ALT
fac ut a - - ni - mae do - ne - - tur
Vcll.
C.B.


a tempo (molto moderato)
Fl.
Hob.
Clar.
TEN.
BASS
SOP.
ALT
Harmonium
CHOR.
SOLO
p dolce
rit.
p rit.
p sosten.
a 2.
fac ut a - ni - mae do - ne - tur
pa - ra - di - si glo - ri -
p (ohne Octaven)
Fag.
1.u.2.Horn
1.Viol.
2.Viol.
Br.
divisi
pp sosten.
sempre p
pp
pa-ra - di - si glo - ri - a
para - di - si
pa-ra - di - si
pa-ra - di - si glo - ri - a
Vcll.
C.B.tacet
Harm.


riten.
SOLO a 2
SOLO a 2
SOLO
4 Hörner
divisi
divisi
divisi
riten.
glo - ri - a pa-ra - di - si glo - - ri - a a - - men a - men.
glo - ri - a pa-ra - di - si glo - - ri - a a - - men a - men.
glo - ri - a pa-ra - di - si glo - - ri - a a - - men a - men.
glo - ri - a pa-ra - di - si glo - - ri - a a - - men a - men.
riten.
pa-ra - di - si glo - - ri - a a - - men a - men.
pa-ra - di - si glo - - ri - a a - - men a - men.
riten.

O Filii et Filiae.

Oster-Hymne.

Bei Ausführung dieses Chors haben Sänger und Instrumentisten eine Stellung zu nehmen, dass sie dem Zuhörer nicht sichtbar sind. 8 oder 10 Stimmen von Sopran und Alt genügen. Wenn ein Harmonium vorhanden ist bleibt die Begleitung der Flöten, Hoboen und Clarinetten weg.

№ 13. Un poco animato.

Clarinetten in B. (oder engl. Horn ad lib.)

Sopran.

Alt.

Harmonium.

p dolce

p

Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja

pp

Fl.

Hb.

Cl.

a 2.

II°

O Fi - li - i et Fi - li - æ Rex coe - le - stis Rexglori - ae mor-te sur - re - xit ho - di - e Al - le - lu -

sempre *dolcissimo*

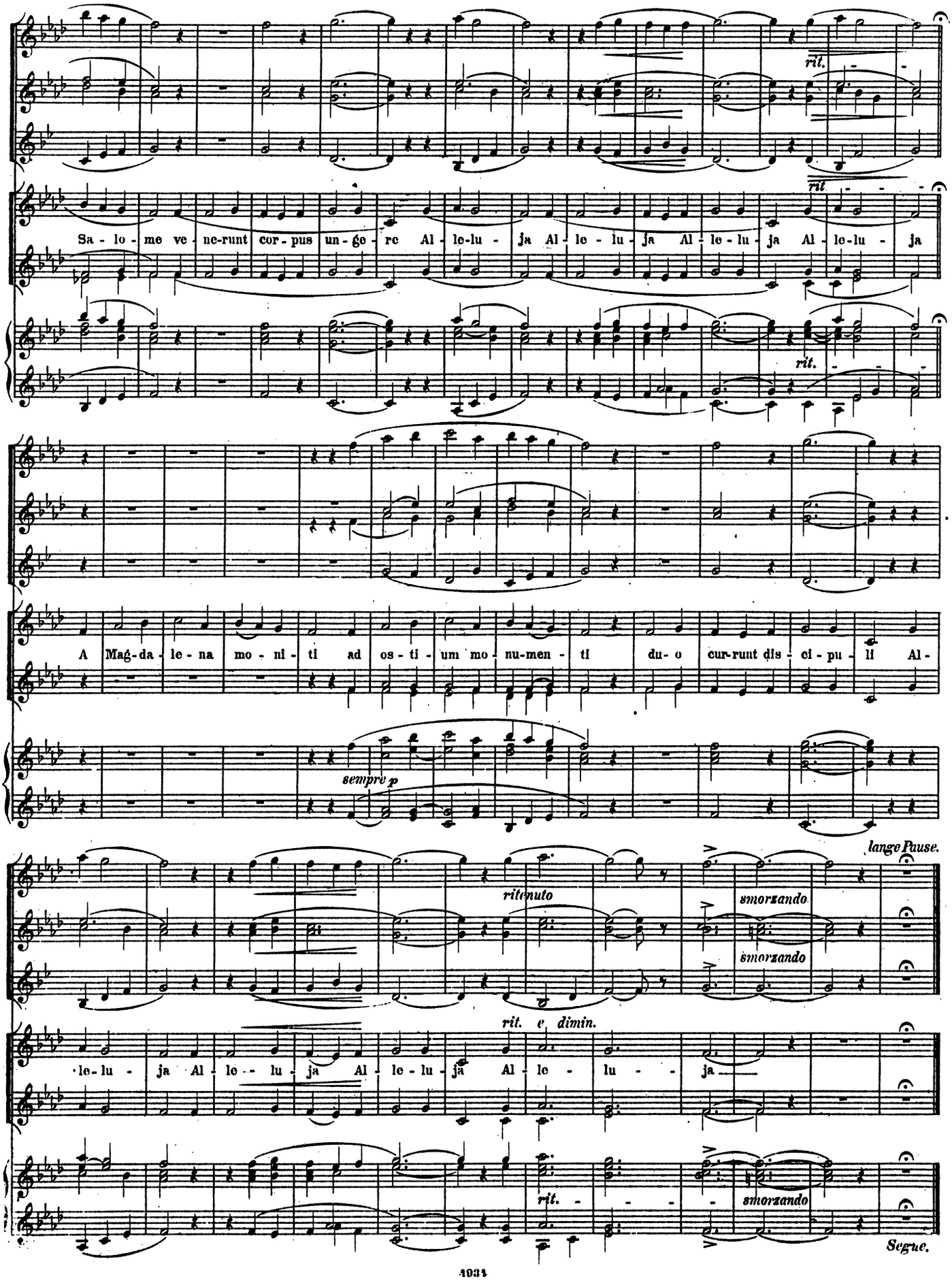
rit. - - - a tempo

II°

rit. - - - a tempo

ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja Et Ma - ri - a Mag - da - le - na et Ja - co - bi et

rit. - -


rit.
Sa - lo - me ve - ne-runt cor - pus un - ge - re Al - le-lu - ja Al - le - lu - ja Al - le-lu - ja Al - le-lu - ja
rit.
rit.
A Mag-da - le - na mo - ni - ti ad os - ti - um mo - nu-men - ti du - o cur-runt dis - ci - pu - li Al -
sempre p
lange Pause.
ritenuto
smorzando
smorzando
rit. e dimin.
- le - lu - ja Al - le - - lu - ja Al - le - lu - ja Al - le - lu - ja
rit.
smorzando
Segue.

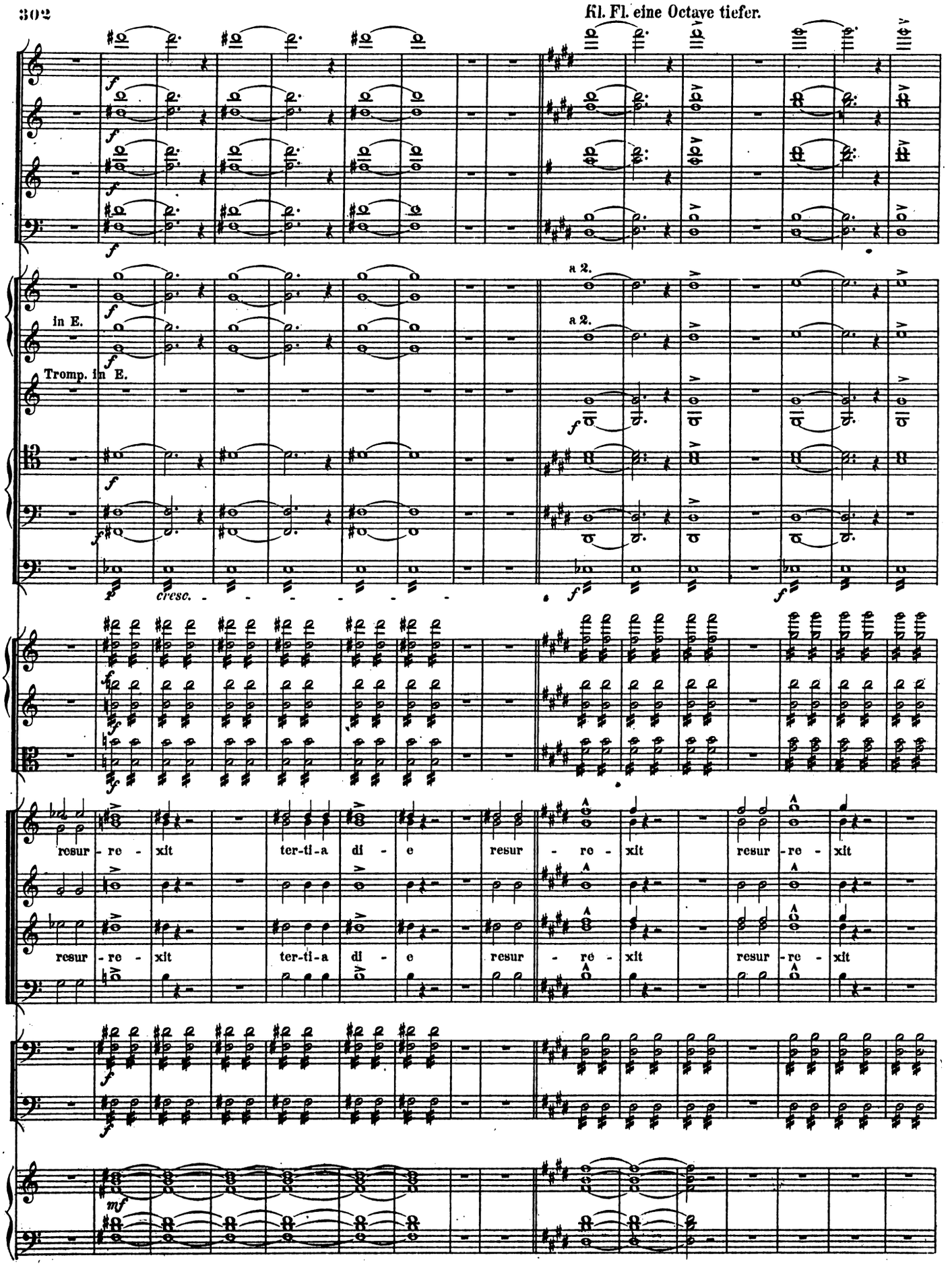
Resurrexit.

Nº 11.

Allegro mosso. *(Alla Breve.)*

Hoboen.
Clarinetten in A.
Fagotte.
1te Violinen.
2te Violinen.
Bratschen.
Violoncelle.
Hörner in E.
2. Tenor Pos.
Bass Pos.u.Tuba
Pauken in Es u. H.
1 und 2 SOPRAN.
ALT.
TENOR.
BASS.
CHOR.
Vcll.
Contra B.
Orgel.

a 2. *p* *p un poco marcato* *p marc.* C. B. tacet A *f* *cresc.* Re-sur-re-xit ter-ti-a di-e


Kl. Fl. eine Octave tiefer.
a 2.
a 2.
in E.
Tromp. in E.
cresc.
resur - re - xit ter-ti-a di - e resur - re - xit resur - re - xit
resur - re - xit ter-ti-a di - e resur - re - xit resur - re - xit

Kl. Fl. unisono

B

a 2.

a 2.

a 2.

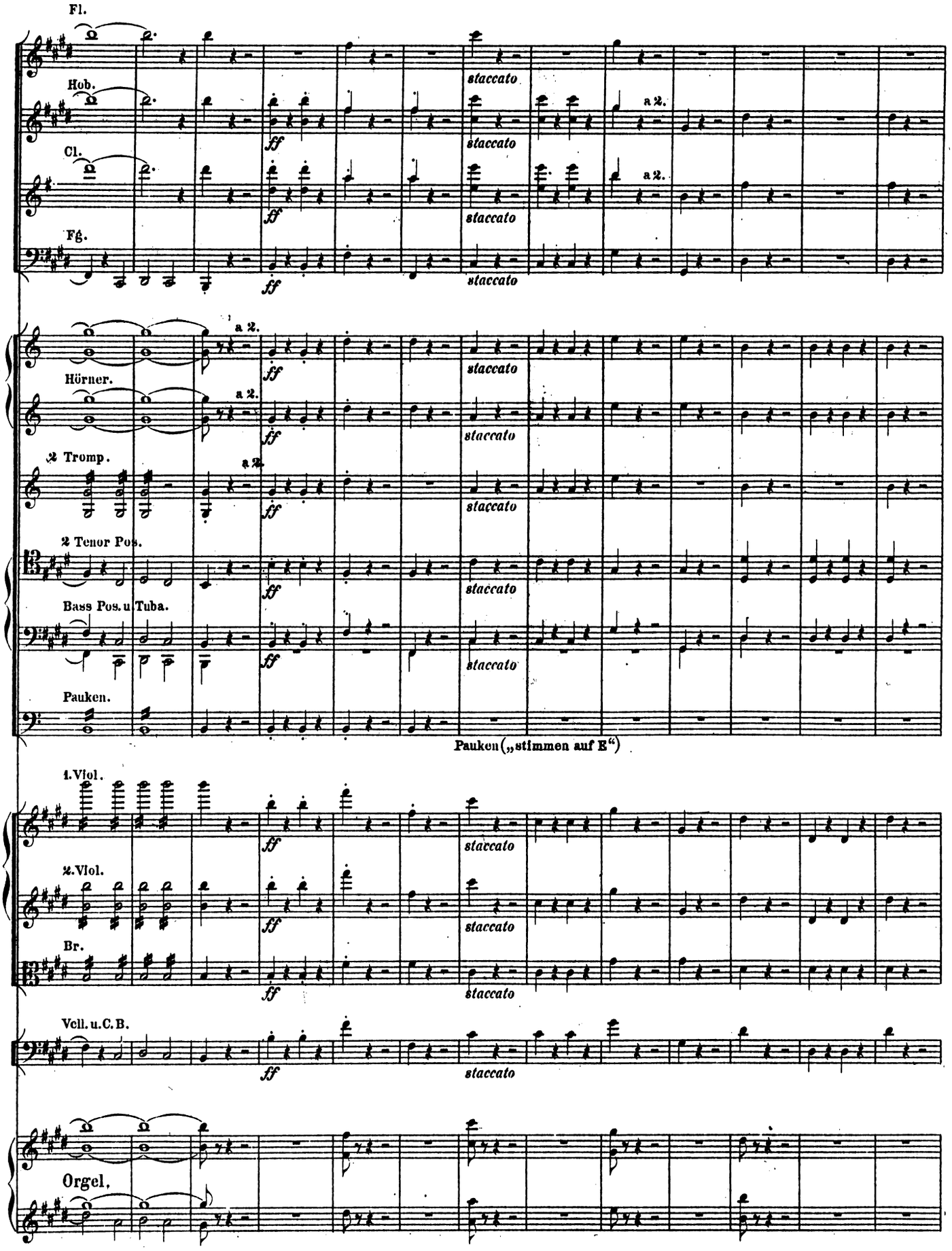
a 2.

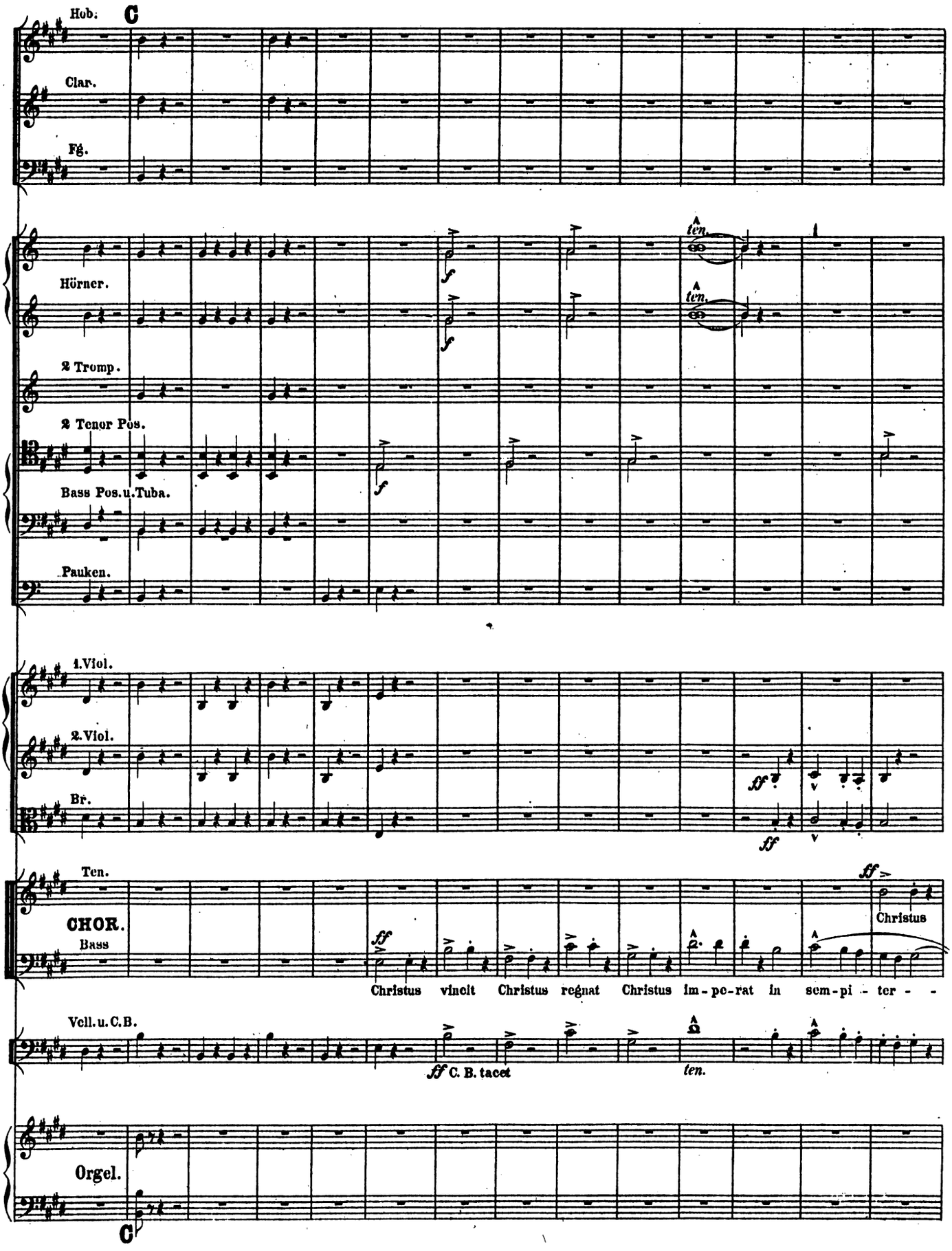
ff

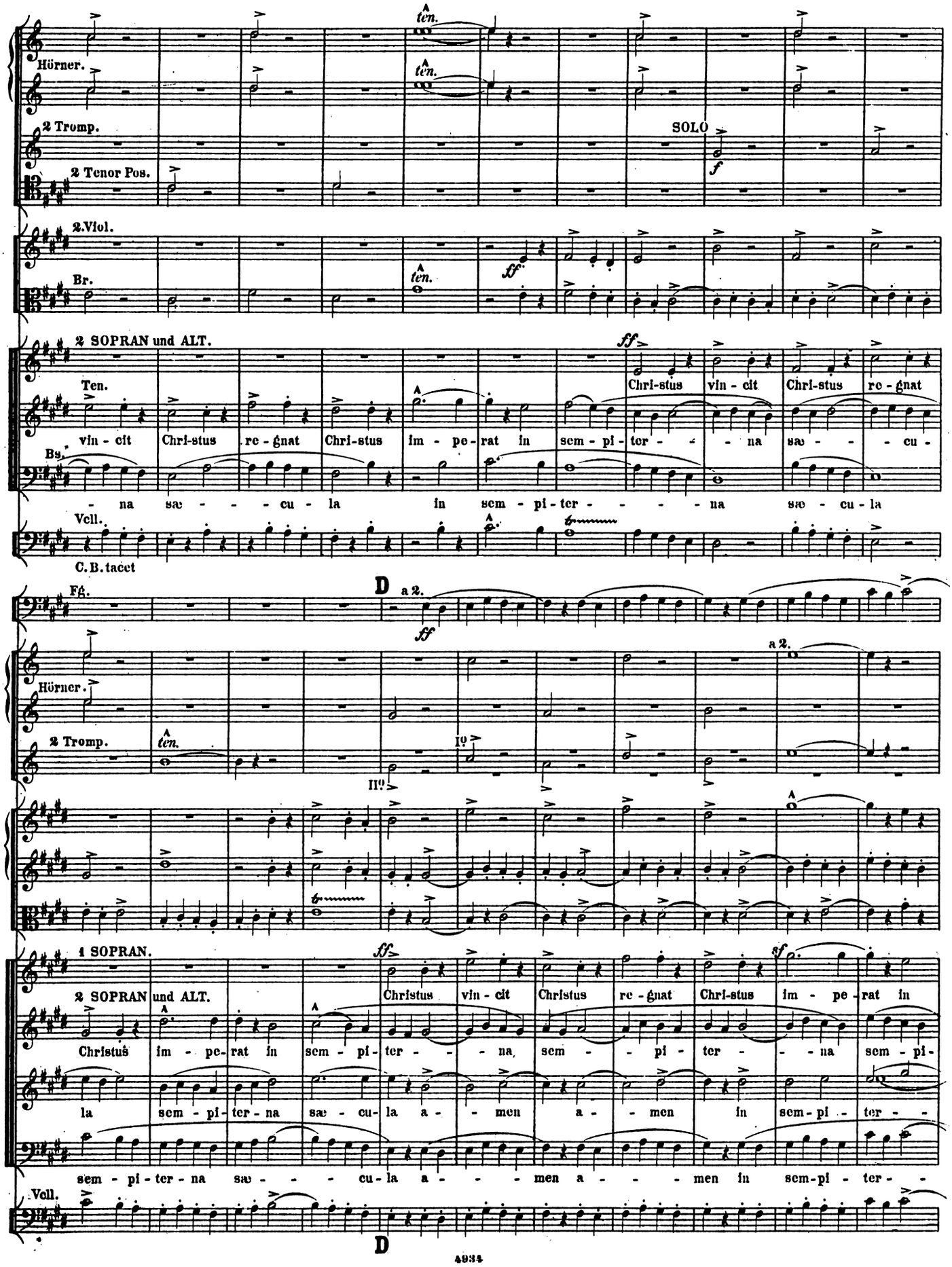
re-sur - re - - xit

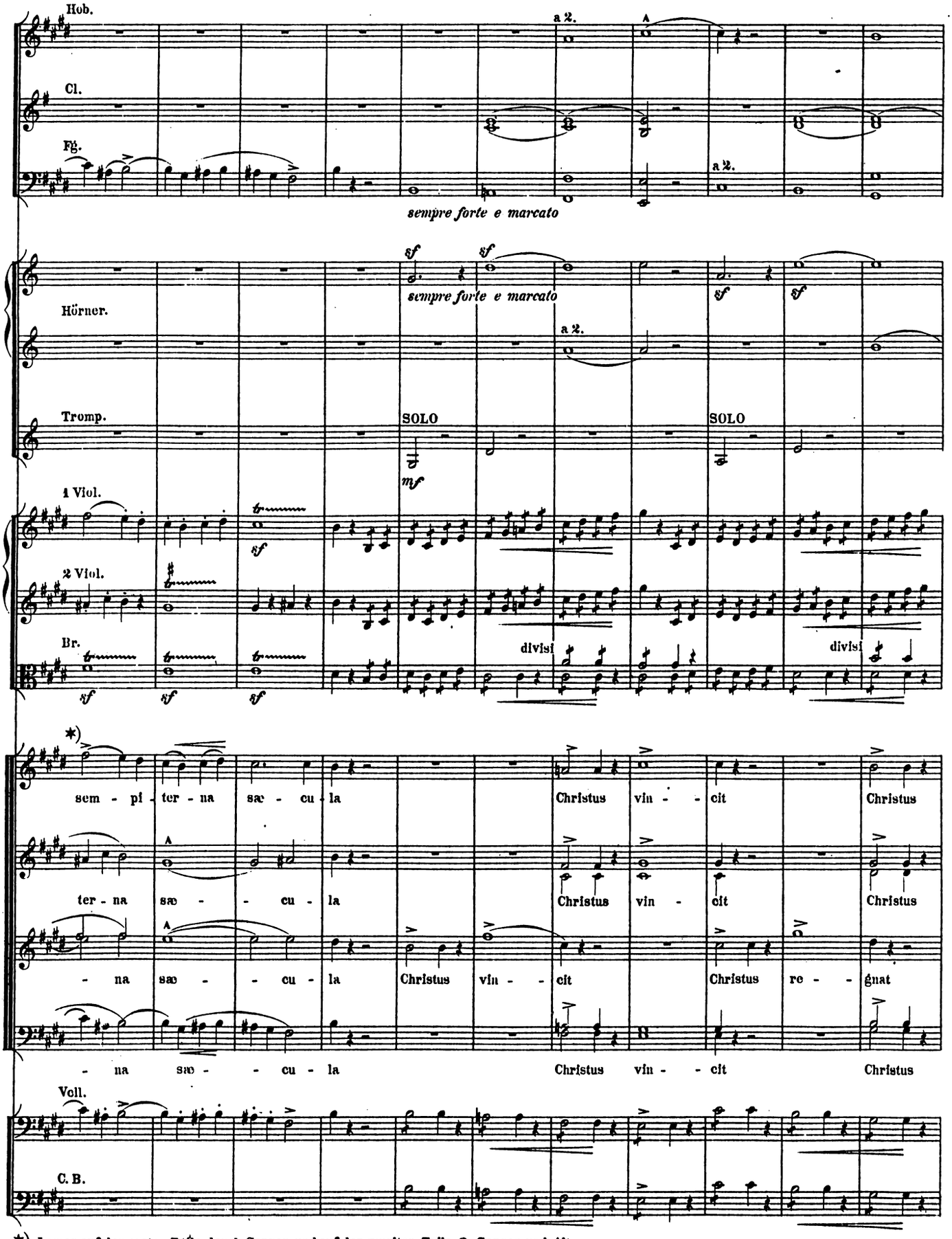
re-sur - re - - xit

B

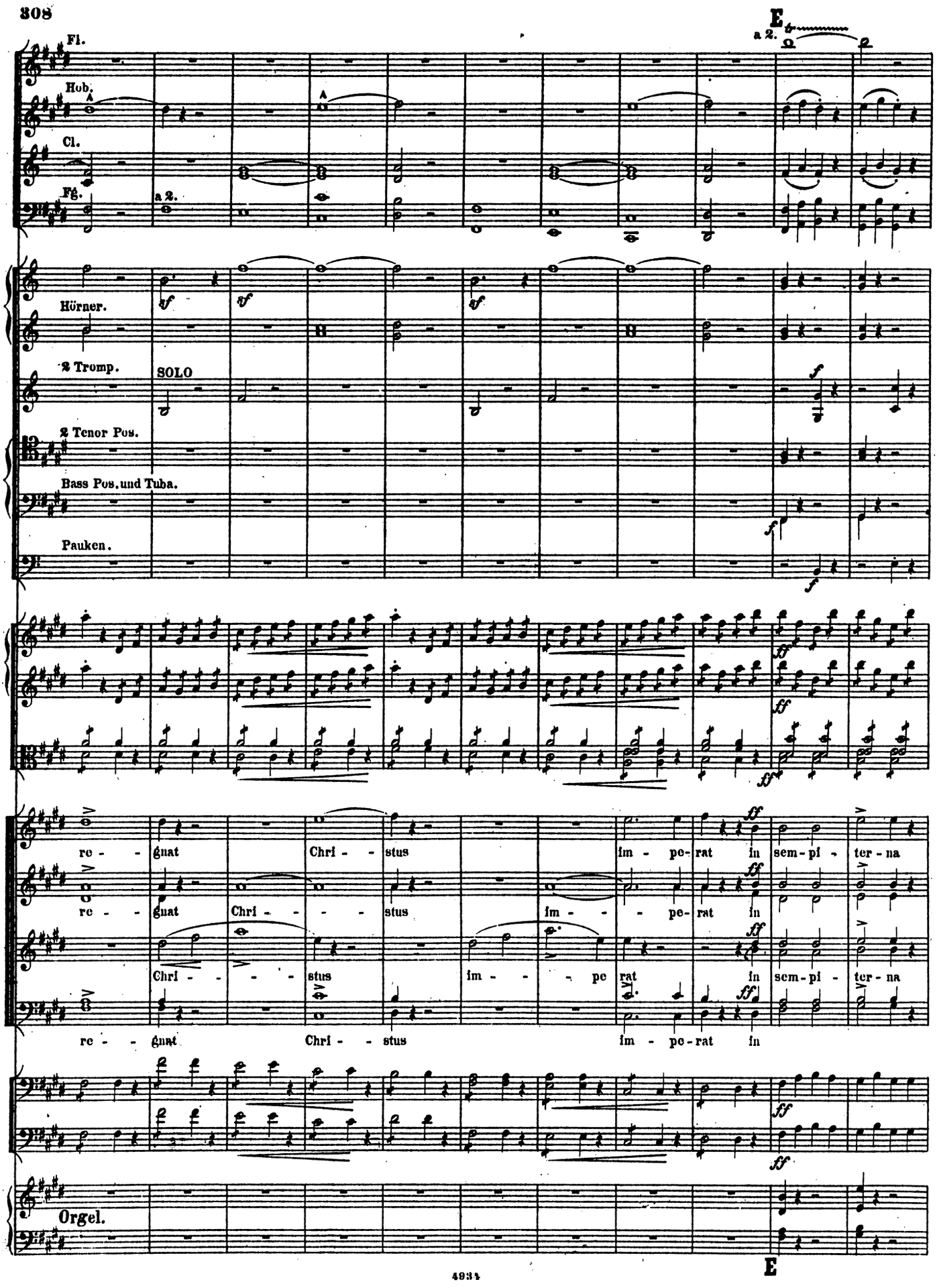

Fl.
Hob.
Cl.
Fg.
Hörner.
2 Tromp.
2 Tenor Pos.
Bass Pos. u. Tuba.
Pauken.
Pauken („stimmen auf E“)
1. Viol.
2. Viol.
Br.
Vcll. u. C. B.
Orgel.
ff
staccato
a 2.

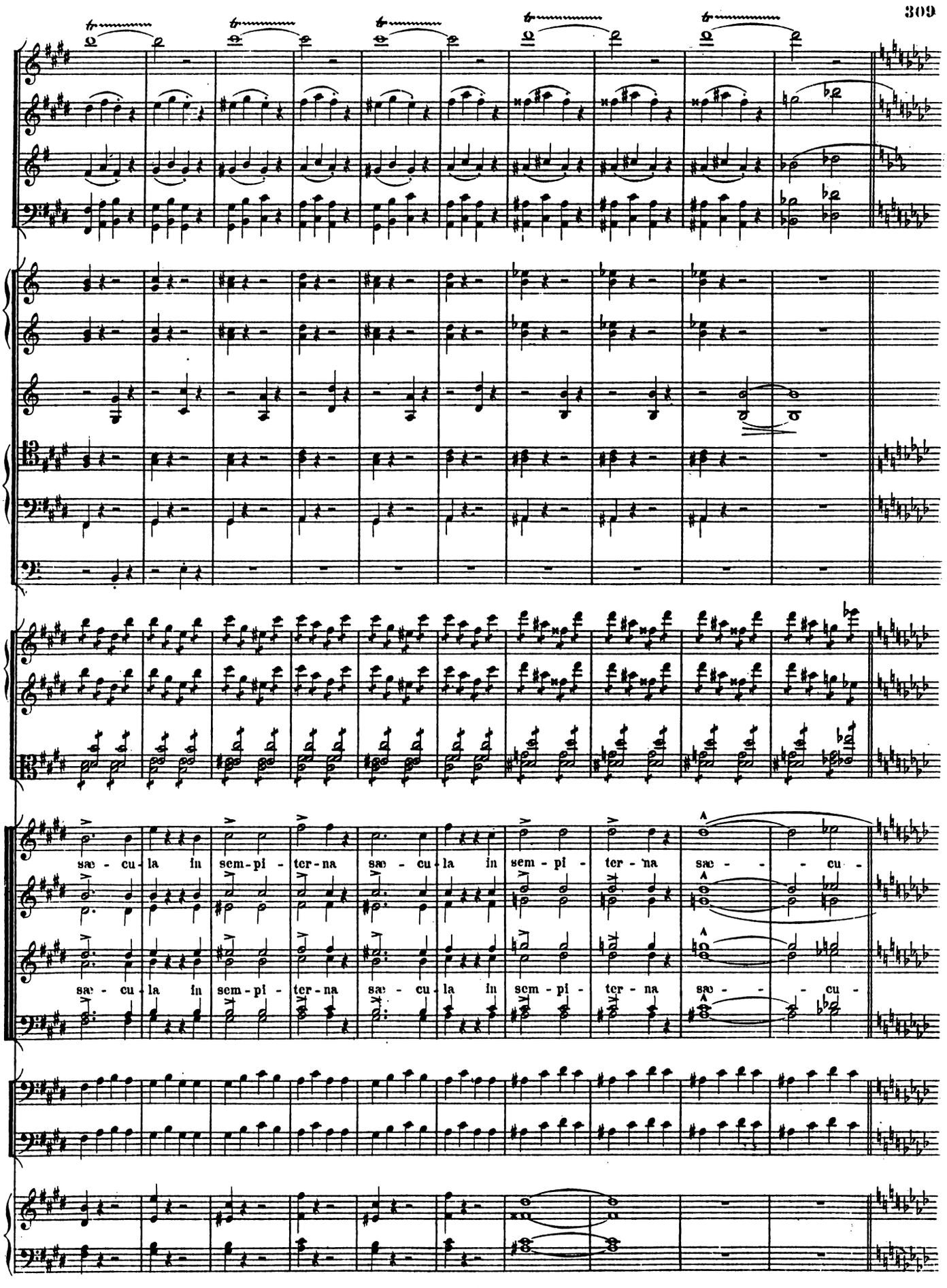

Hob.
C
Clar.
Fg.
Hörner.
2 Tromp.
2 Tenor Pos.
Bass Pos. u. Tuba.
Pauken.
ten.
ten.
1. Viol.
2. Viol.
Br.
Ten.
CHOR.
Bass
Christus
Christus vincit Christus regnat Christus im-pe-rat in sem-pi-ter- -
Vcll. u. C. B.
C. B. tacet
ten.
Orgel.
C

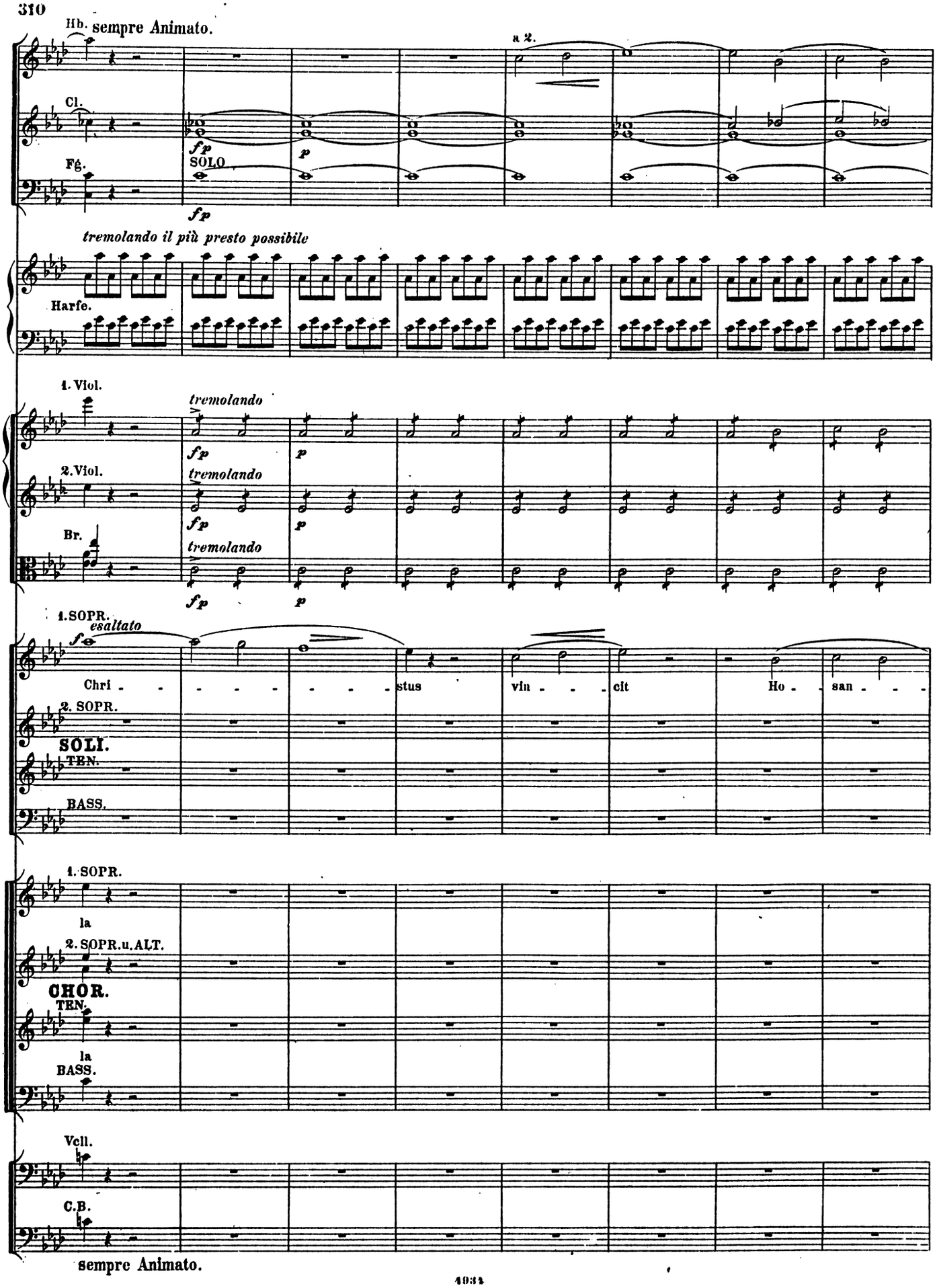

Hörner.
ten.
2 Tromp.
SOLO
2 Tenor Pos.
f
2.Viol.
Br.
ff
2 SOPRAN und ALT.
Ten.
Chri-stus vin - cit Chri-stus re - gnat
vin - cit Chri-stus re - gnat Chri-stus im - pe-rat in sem - pi - ter - na sae - - - cu -
Bs.
- na sae - - - cu - la in sem - pi - ter - - - - na sae - cu - la
Vcll.
C.B. tacet
D
Fg.
a 2.
Hörner.
2 Tromp.
I⁰
II⁰
1 SOPRAN.
2 SOPRAN und ALT.
Christus vin - cit Christus re - gnat Chri-stus im - pe - rat in
Christus im - pe-rat in sem - pi - ter - - - na sem - - pi - ter - - na sem - pi -
la sem - pi - ter - na sae - cu - la a - - men a - - men in sem - pi - ter - -
sem - pi - ter - na sae - - - cu - la a - - - men a - - - men in sem - pi - ter -
Vcll.
D

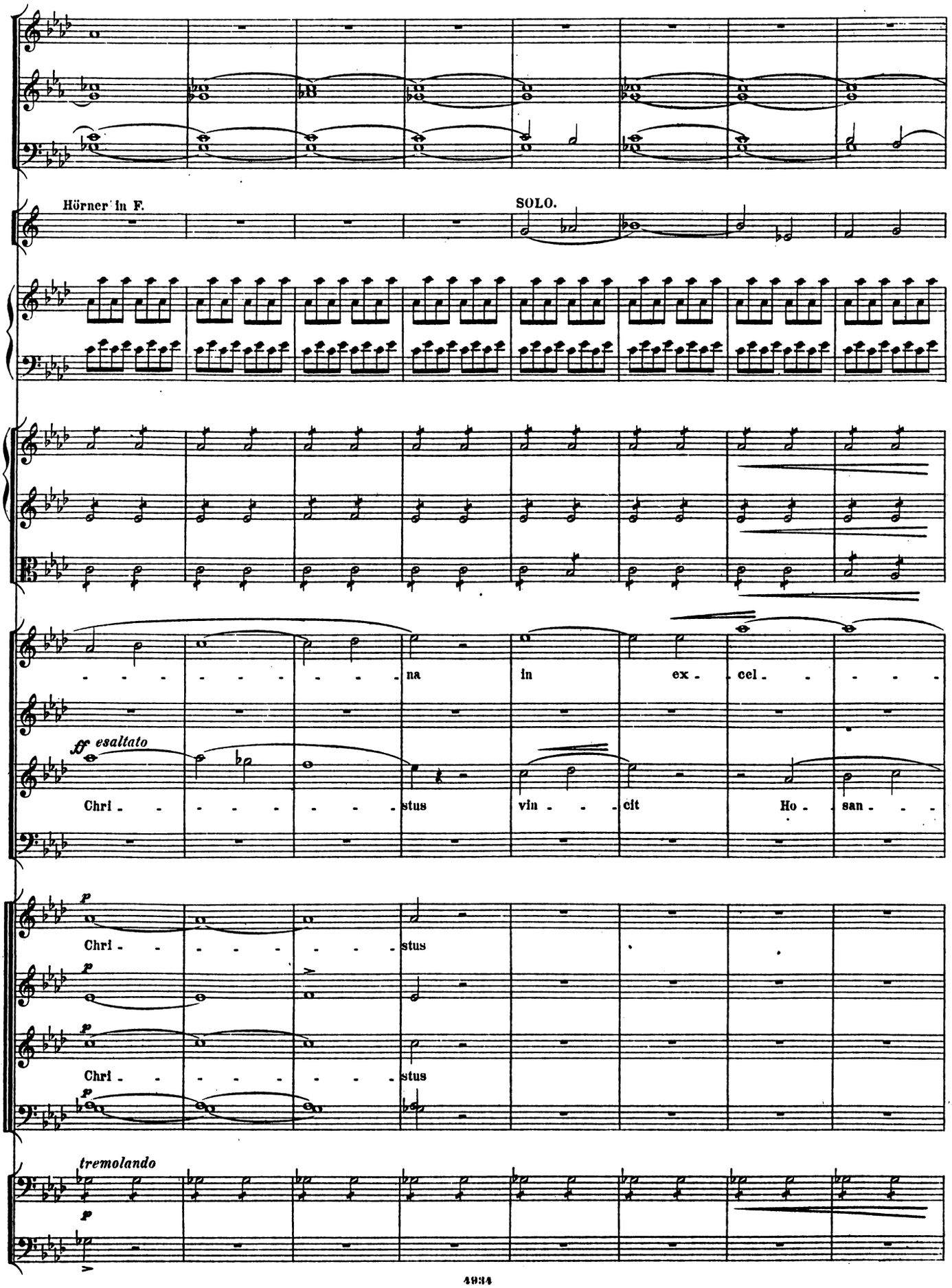


*) Immer auf der ersten Zeile den 1 Sopran, und auf der zweiten Zeile 2 Sopran und Alt.


E
a 2.
Fl.
Hob.
Cl.
Fg.
a 2.
Hörner.
2 Tromp.
SOLO
2 Tenor Pos.
Bass Pos. und Tuba.
Pauken.
re - - gnat Chri - - stus im - pe-rat in sem-pi - ter - na
re - - gnat Chri - - - - stus im - - - pe-rat in
Chri - - - - stus im - - - pe rat in sem-pi - ter - na
re - - gnat Chri - - stus im - pe-rat in
Orgel.
E


sæ - cu - la in sem - pi - ter - na sæ - cu - la in sem - pi - ter - na sæ - - - cu -
sæ - cu - la in sem - pi - ter - na sæ - cu - la in sem - pi - ter - na sæ - - - cu -


Hb. sempre Animato.
a 2.
Cl.
Fg.
fp
SOLO
p
fp
tremolando il più presto possibile
Harfe.
1. Viol.
tremolando
fp
p
2. Viol.
tremolando
fp
p
Br.
tremolando
fp
p
1. SOPR.
esaltato
f
Chri - - - - - - - - stus vin - - - cit Ho - san - - -
2. SOPR.
SOLI.
TEN.
BASS.
1. SOPR.
la
2. SOPR. u. ALT.
CHOR.
TEN.
la
BASS.
Vcll.
C.B.
sempre Animato.


Hörner in F.
SOLO.
na in ex - cel - - - -
ff esaltato
Chri - - - - - - - - stus vin - - - cit Ho - san - - -
p
Chri - - - - - - - - stus
p
Chri - - - - - - - - stus
p
tremolando
p

312

F a 2.

fp p fp p fp p

ff

sis

esaltato

ff

Chri - - - - - - - - stus re - - - gnat Ho - san - - -

- - - - - - - na Ho - san - - - - - - - - - -

p

Chri - - - - - - - - stus

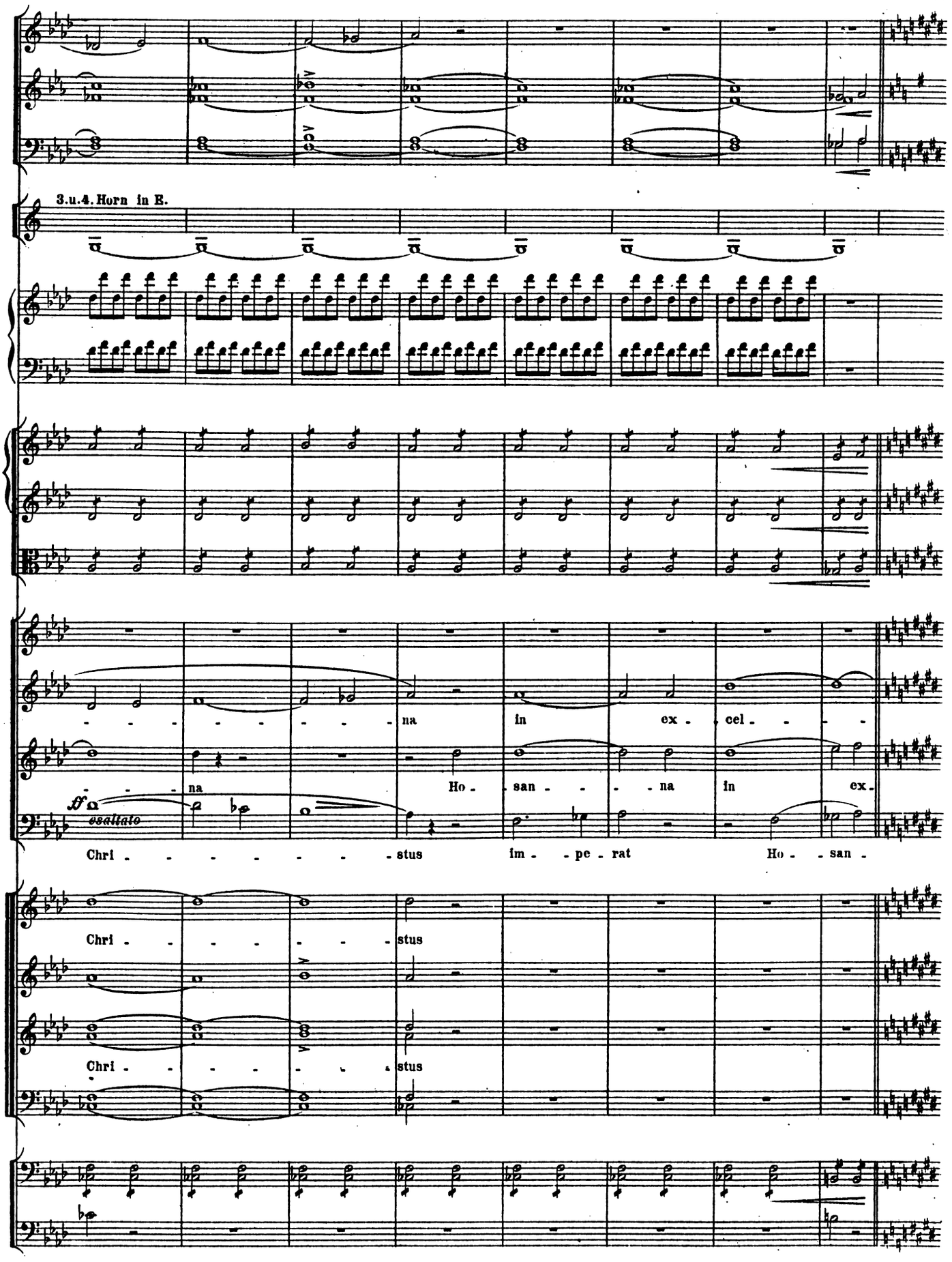
p

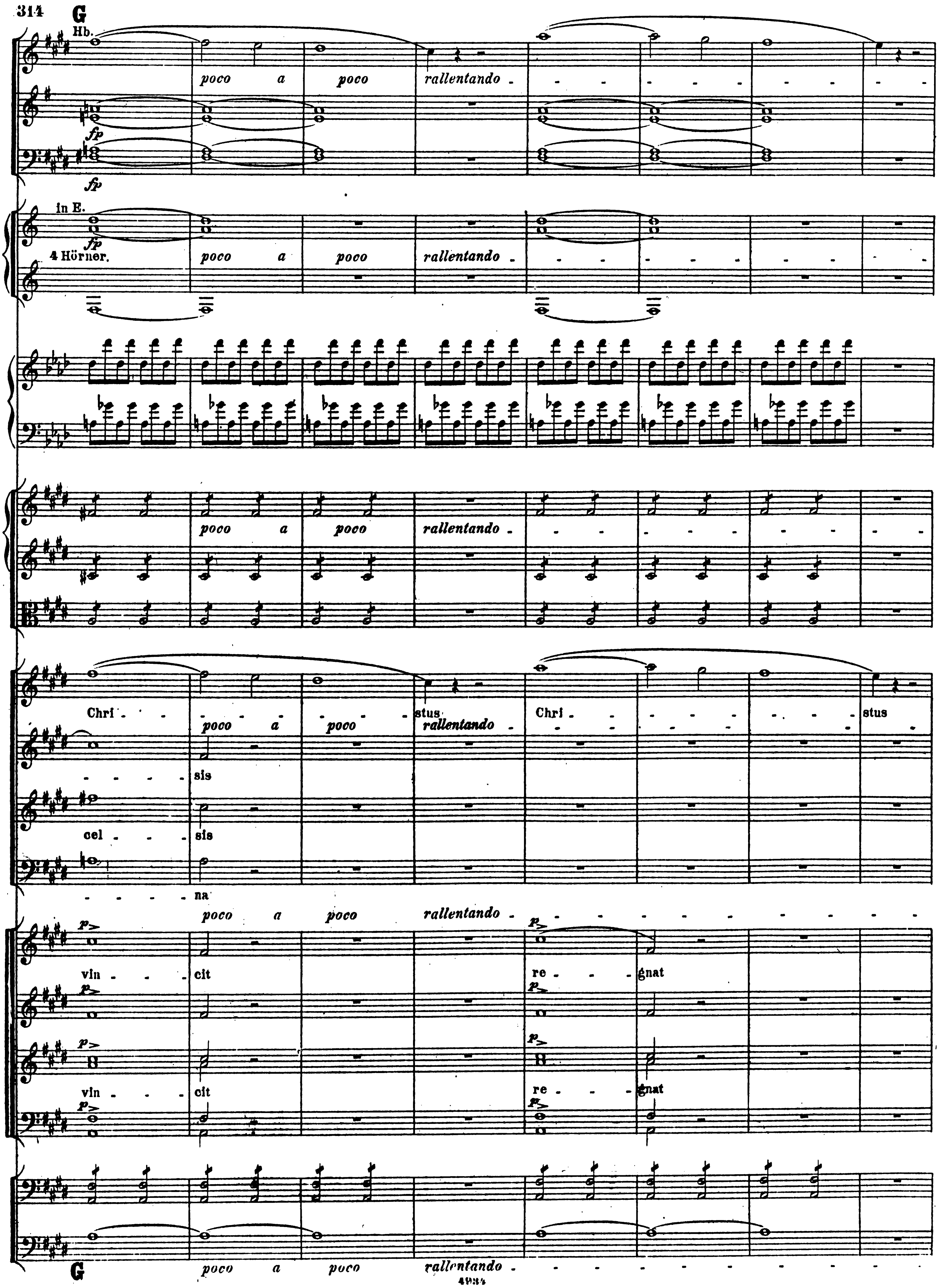
Chri - - - - - - - - stus

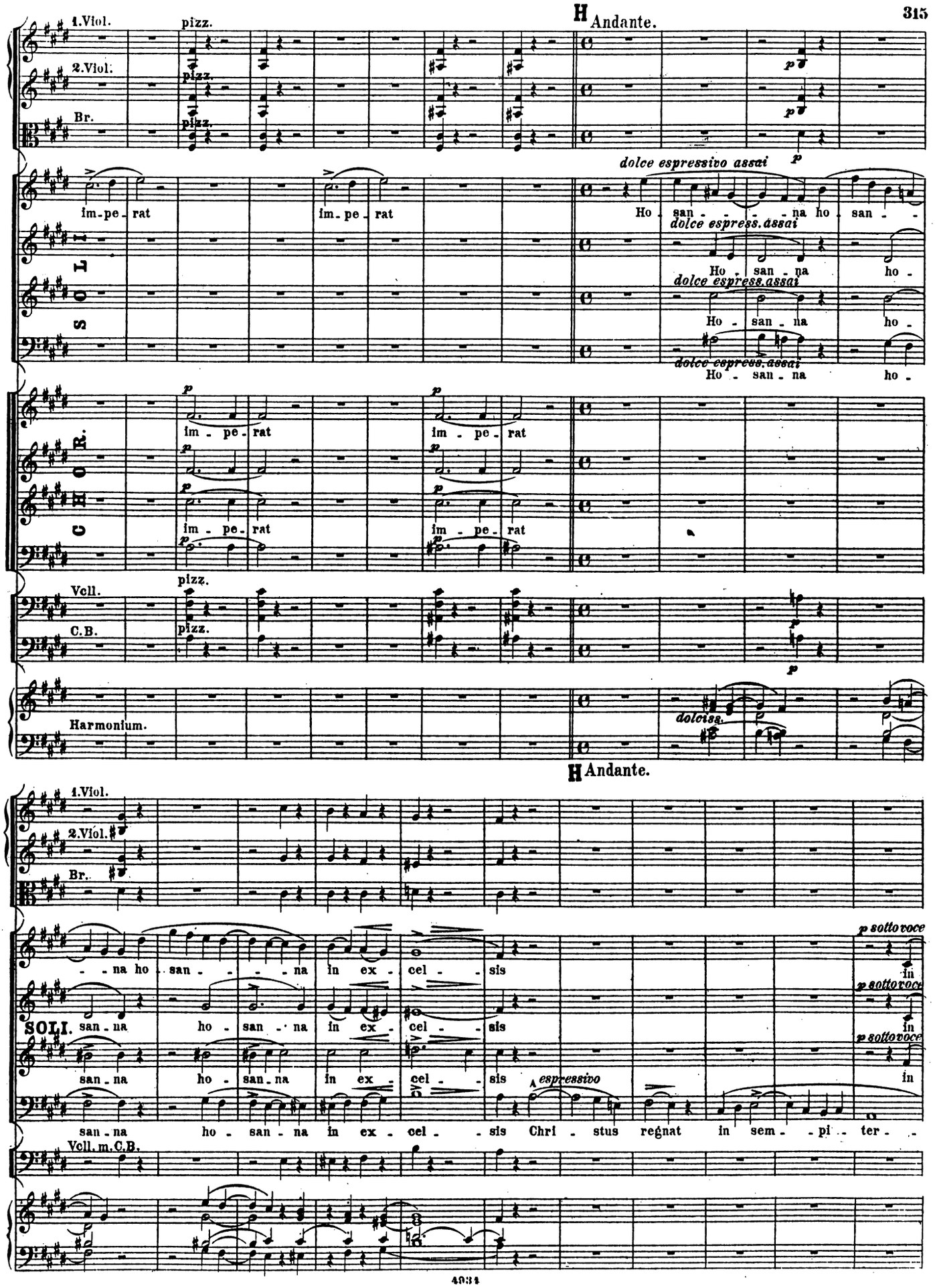
p

fp p

F fp


3.u.4. Horn in E.
na in ex - cel - - -
na Ho - san - - - na in ex -
ff esaltato
Chri - - - - - - - - stus im - pe - rat Ho - san -
Chri - - - - - - - stus
Chri - - - - - - - stus


G
Hb.
fp
poco a poco rallentando
in E.
4 Hörner.
Chri - stus
Chri - stus
sis
cel - sis
na
vin - cit
re - gnat
p


H Andante.
1.Viol.
2.Viol.
Br.
pizz.
dolce espressivo assai
im-pe-rat
Ho san - - - na ho san -
dolce espress. assai
Ho - san - na ho -
SOLI
CHOR.
Vcll.
C.B.
Harmonium.
dolciss.
H Andante.
SOLI.
- na ho san - - - na in ex - cel - sis
san - na ho - san - na in ex - cel - sis
p sotto voce
in
espressivo
Chri - stus regnat in sem - pi - ter -
Vcll. m. C.B.

I

Tempo I. Allegro animato. (Alla breve.)

Cl. *ritenuto*

Fg. a 2.

Hörner in Es. a 2.

Trompeten in Es. SOLO.

1. Viol. pizz. arco

sempi - ter - na sae - cu - - - la.

sempi - ter - na sae - cu - - - la.

sempi - ter - na sae - cu - - - la.

na sae - - - cu - - - la.

Chri - stus vin - cit.

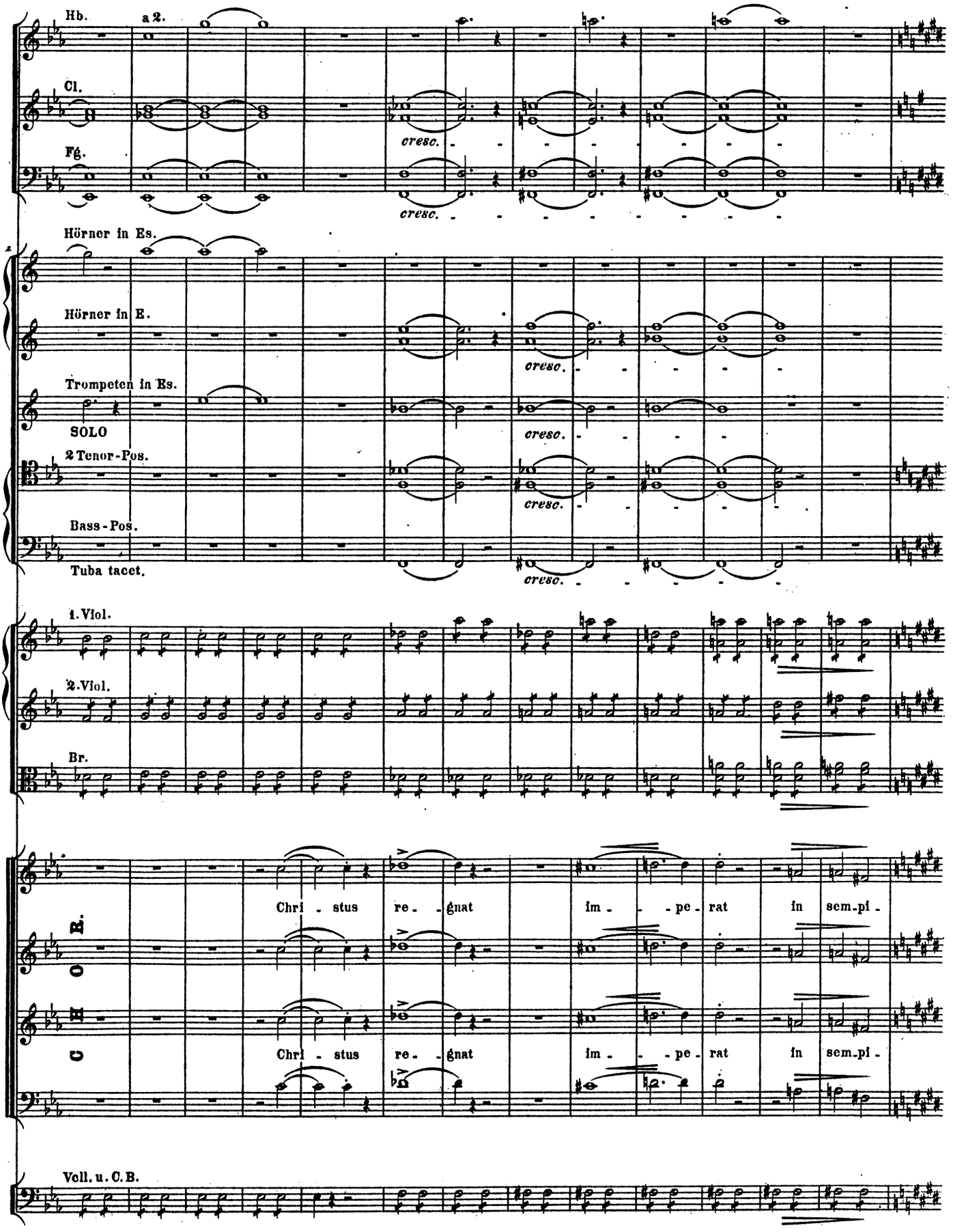
Chri - stus vin - cit.

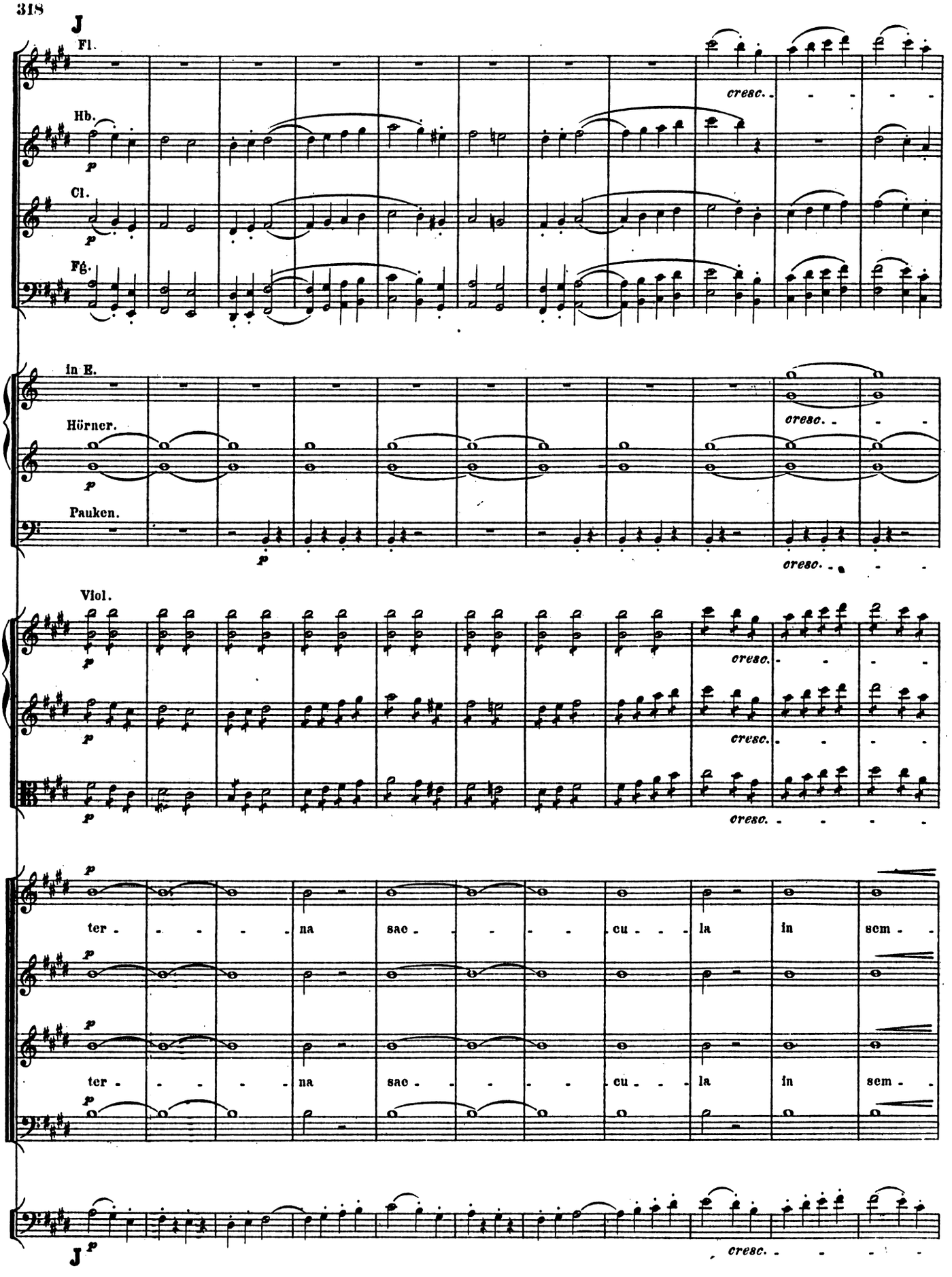
Vcll. pizz. arco

C.B. pizz. arco

I *ritenuto*

Tempo I. Allegro animato. (Alla breve.)


Hb.
a 2.
Cl.
Fg.
cresc.
Hörner in Es.
Hörner in E.
Trompeten in Es.
SOLO
2 Tenor-Pos.
Bass-Pos.
Tuba tacet.
1. Viol.
2. Viol.
Br.
Chri - stus re - gnat im - - pe - rat in sem-pi -
Chri - stus re - gnat im - - pe - rat in sem-pi -
Voll. u. C. B.


J
Fl.
Hb.
Cl.
Fg.
cresc.
in E.
Hörner.
Pauken.
Viol.
ter - - - - na sac - - - - cu - - - la in sem -
ter - - - - na sac - - - - cu - - - la in sem -
J

kl. Fl. eine Octave tiefer.

K

in E.

a 2.

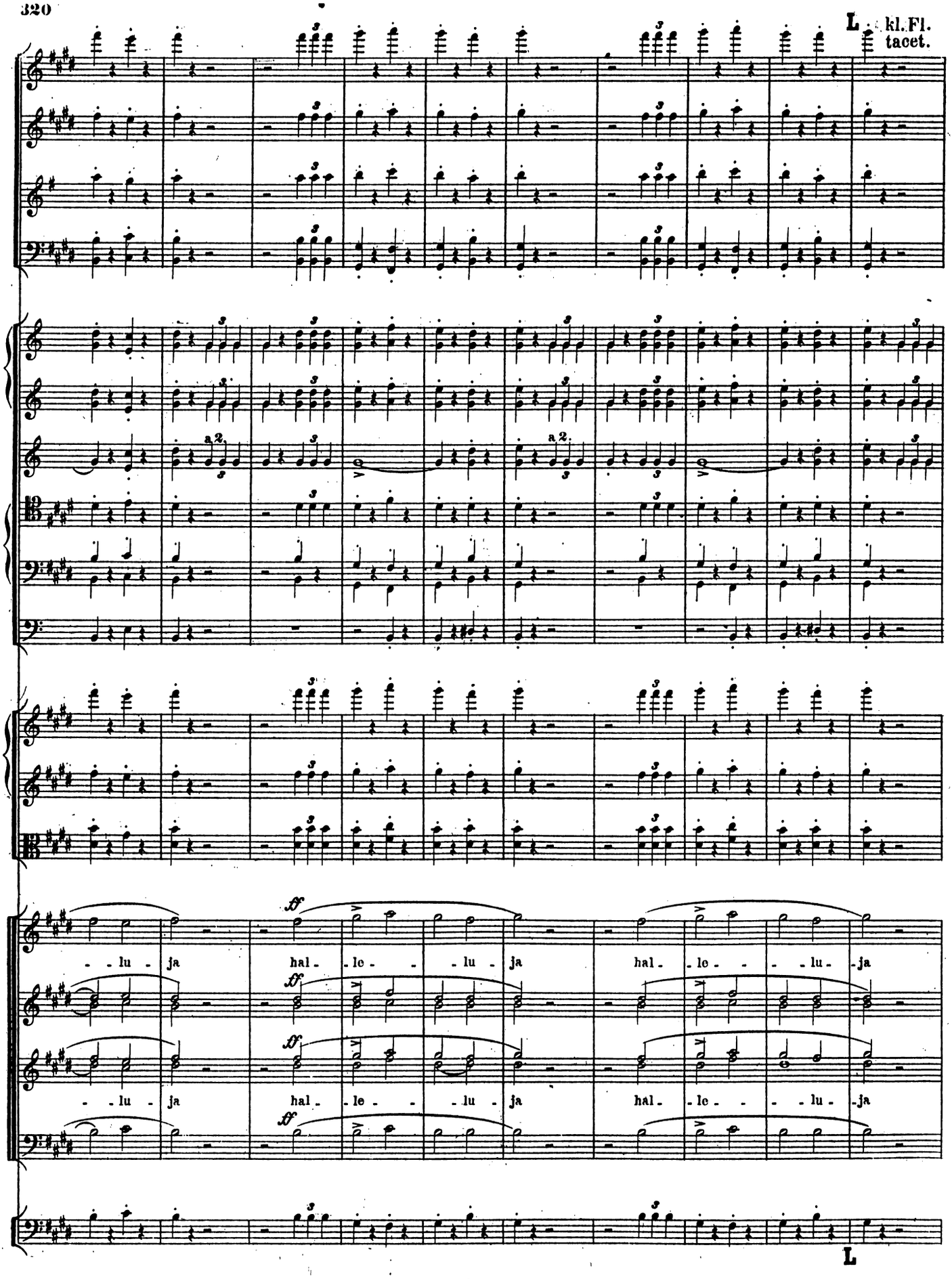
1. SOPRAN.

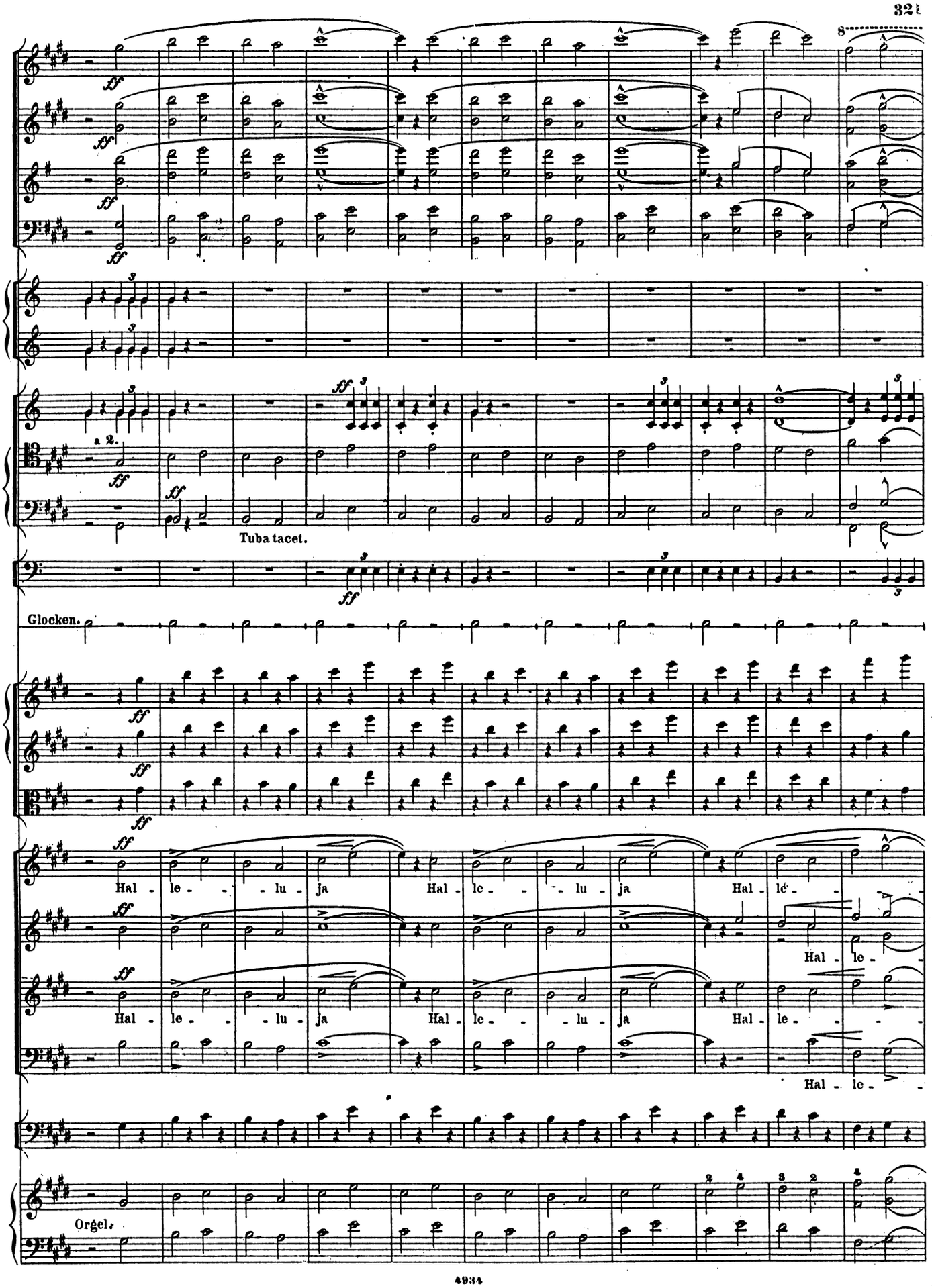
pi - - - ter - - - - - na Hal - le - - - lu - ja hal - le - -

2. SOPR. und ALT.

pi - - - ter - - - - - na Hal - le - - - lu - ja hal - le - -

K


L
kl. Fl.
tacet.
a 2.
a 2.
ff
- lu - ja hal - le - - lu - ja hal - le - - - lu - ja
- lu - ja hal - le - - lu - ja hal - le - - - lu - ja
L


8
a 2.
Tuba tacet.
Glocken.
Hal - le - - lu - ja Hal - le - - lu - ja Hal - le - -
Hal - le -
Hal - le - - lu - ja Hal - le - - lu - ja Hal - le - - -
Hal - le -
Orgel.

M

in F.

in F.

a 2.

fff

a 2.

fff

3. Tromp. in Es.

a 2.

tenuta lunga

tenuta lunga

ff

Becken

Glocken

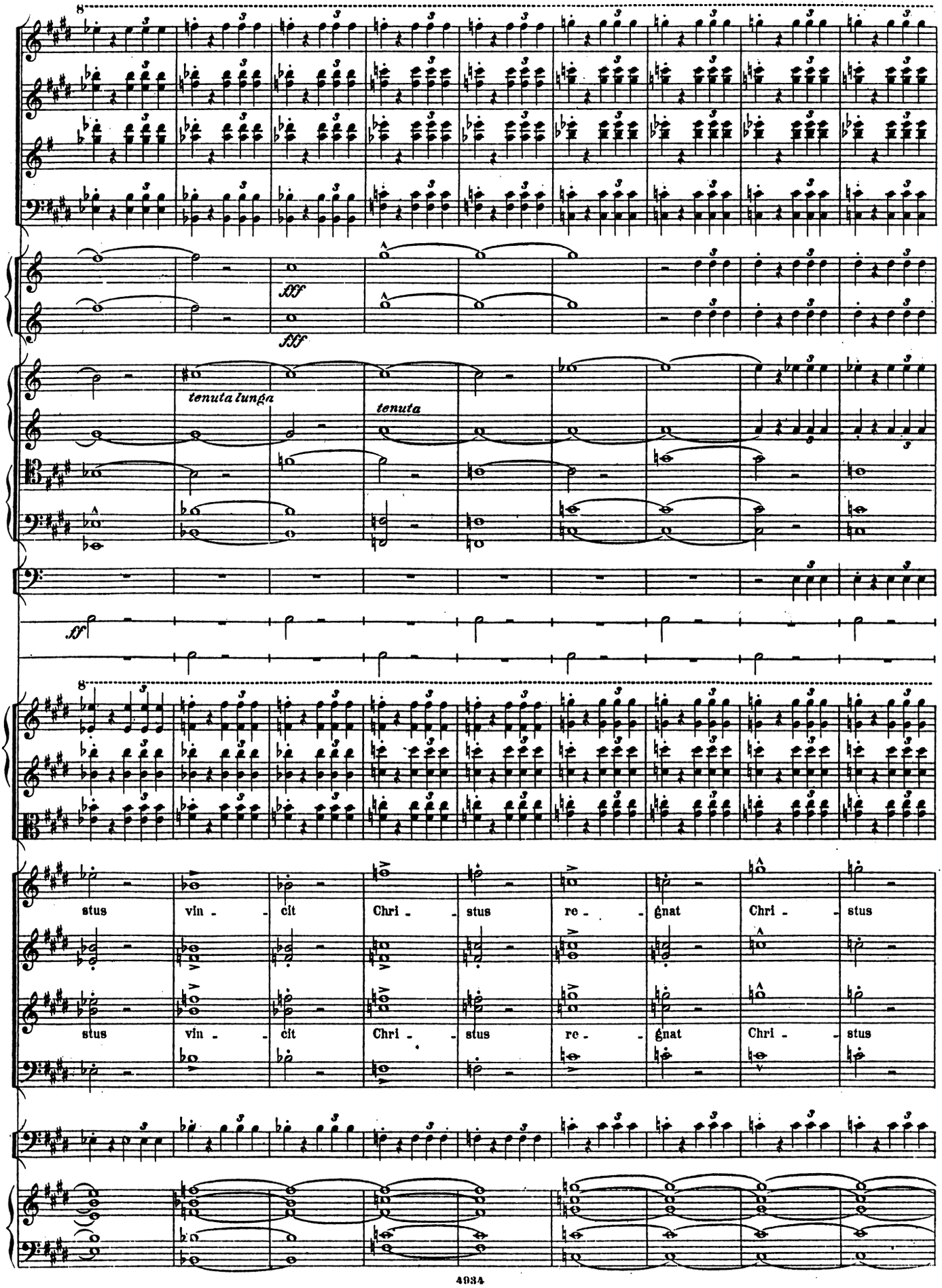
ff

lu - - - ja

Chri - -

lu - - - ja

Chri - -


fff
fff
tenuta lunga
tenuta
ff
stus vin - cit Chri - stus re - gnat Chri - stus
stus vin - cit Chri - stus re - gnat Chri - stus

N

Harfe.

tremolando il più presto pos.

mf

pp

pp

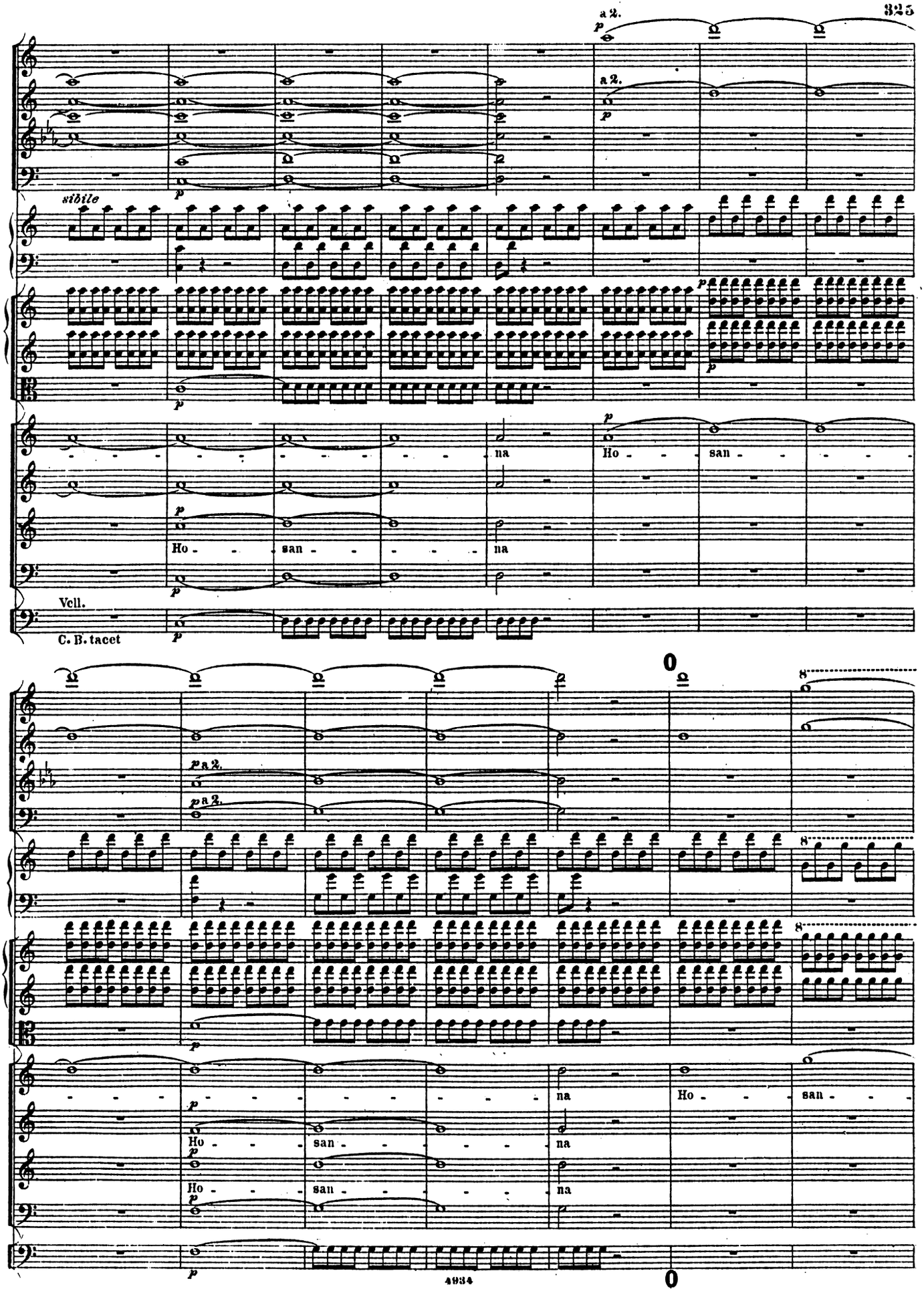
p

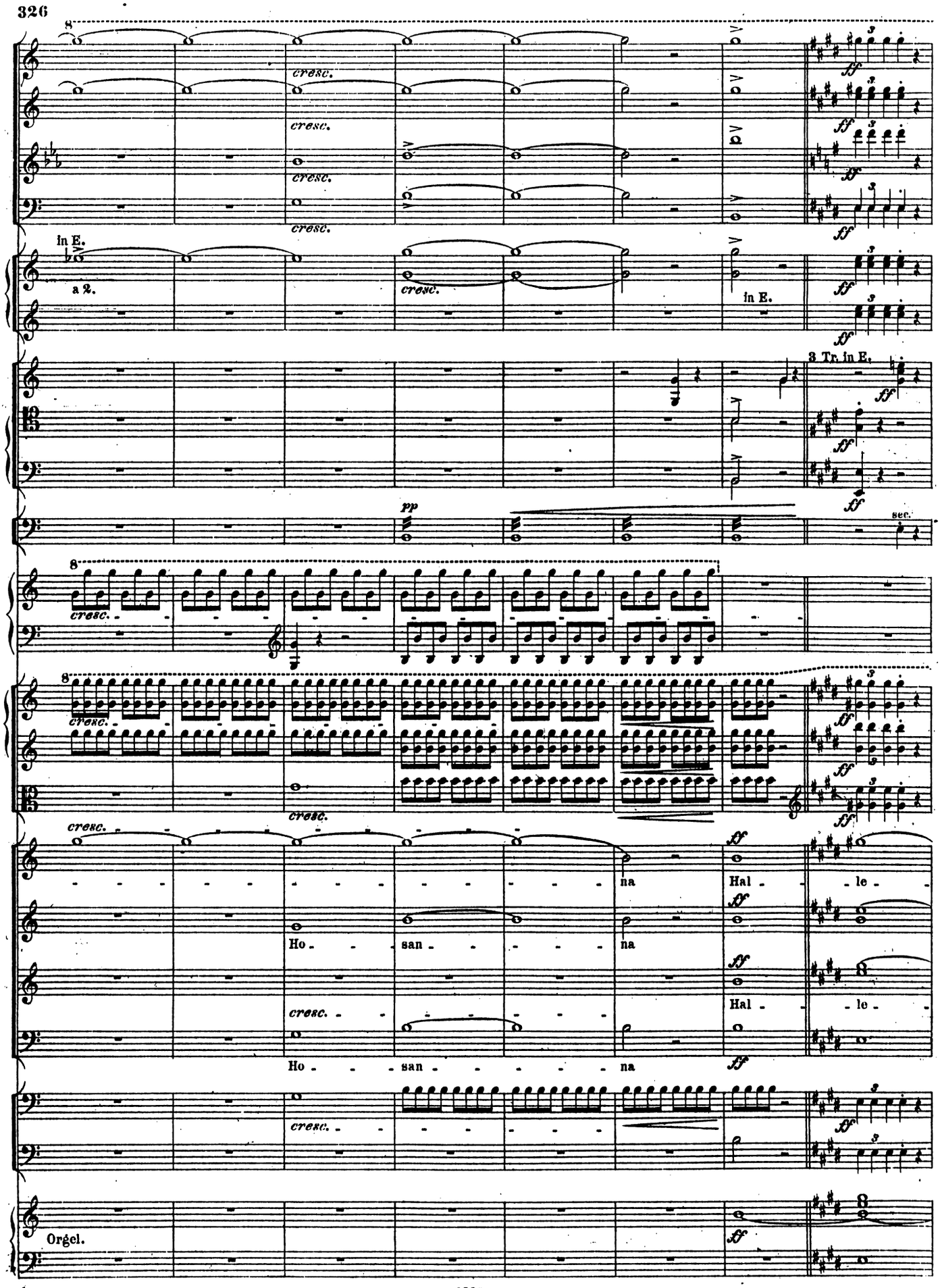
im - - pe - rat

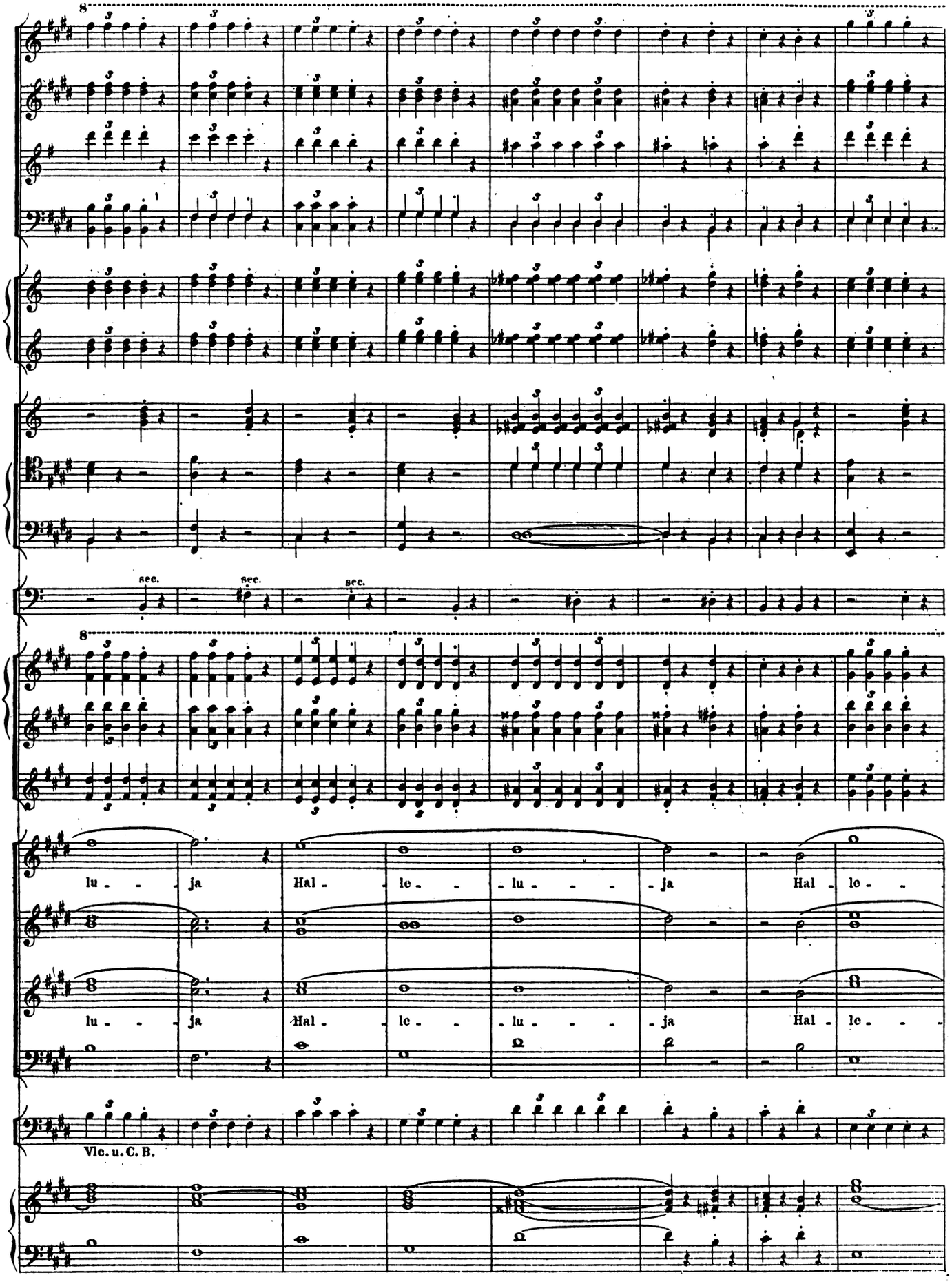
Ho - san - - - -

p

im - - pe - rat


a 2.
sibile
na
Ho - san - na
Ho - san - na
Vcll.
C. B. tacet
p a 2.
na
Ho - san - na
Ho - san - na
Ho - san - na


cresc.
in E.
a 2.
in E.
3 Tr. in E.
pp
sec.
na
Hal - le -
Ho - san - na
Hal - le -
Ho - san - na
Orgel.


8
sec.
sec.
sec.
8
lu - ja Hal - le - lu - - - ja Hal - le -
lu - ja Hal - le - lu - - - ja Hal - le -
Vlc. u. C. B.

8

P

ff sempre

ff sempre

ff sempre

a 2.

ff sempre

a 2.

ff sempre

Becken.

Glocken.

8

ff sempre

ff sempre

ff sempre

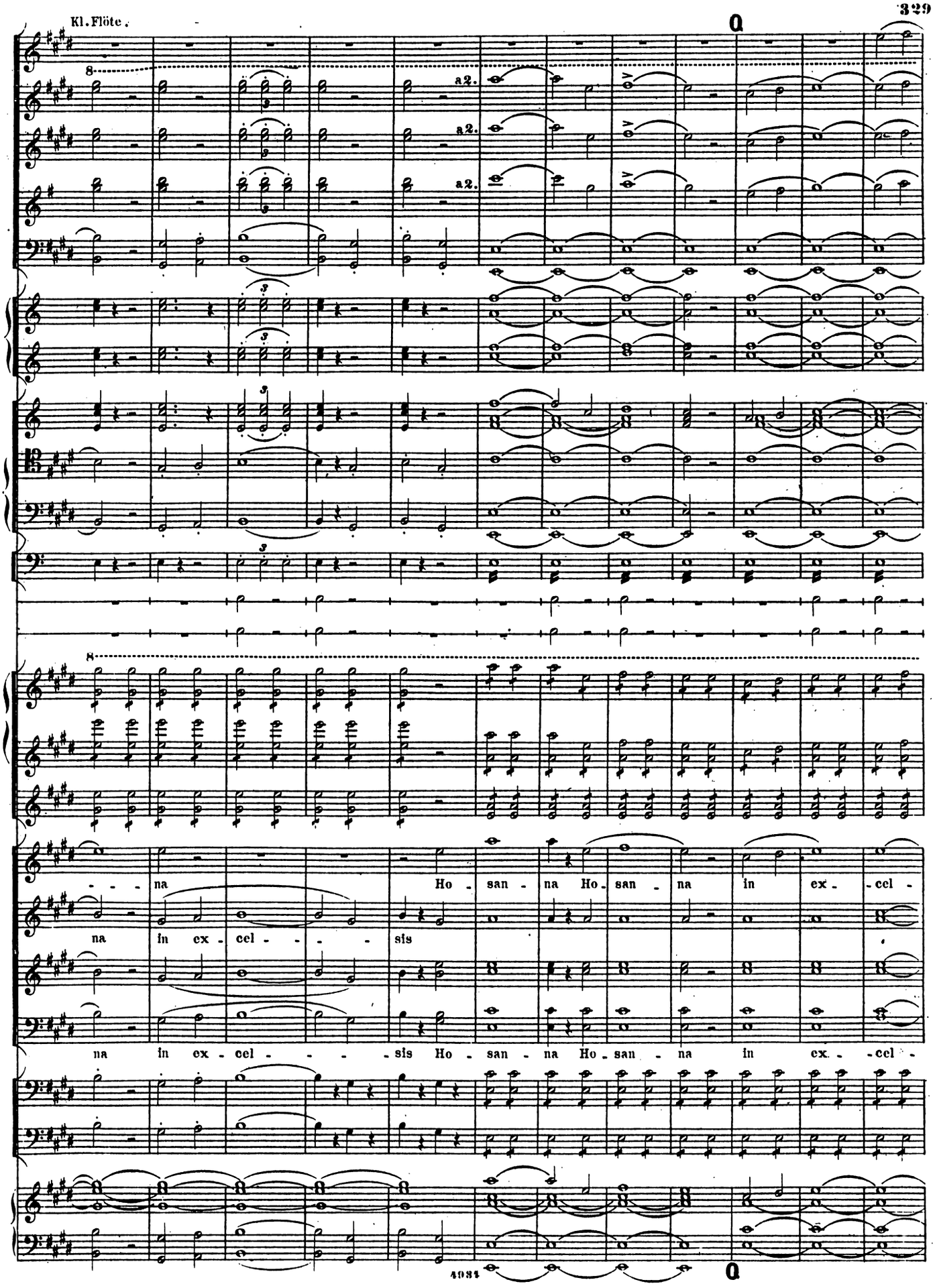
lu - ja Hal - le - lu - ja Ho - san - - -

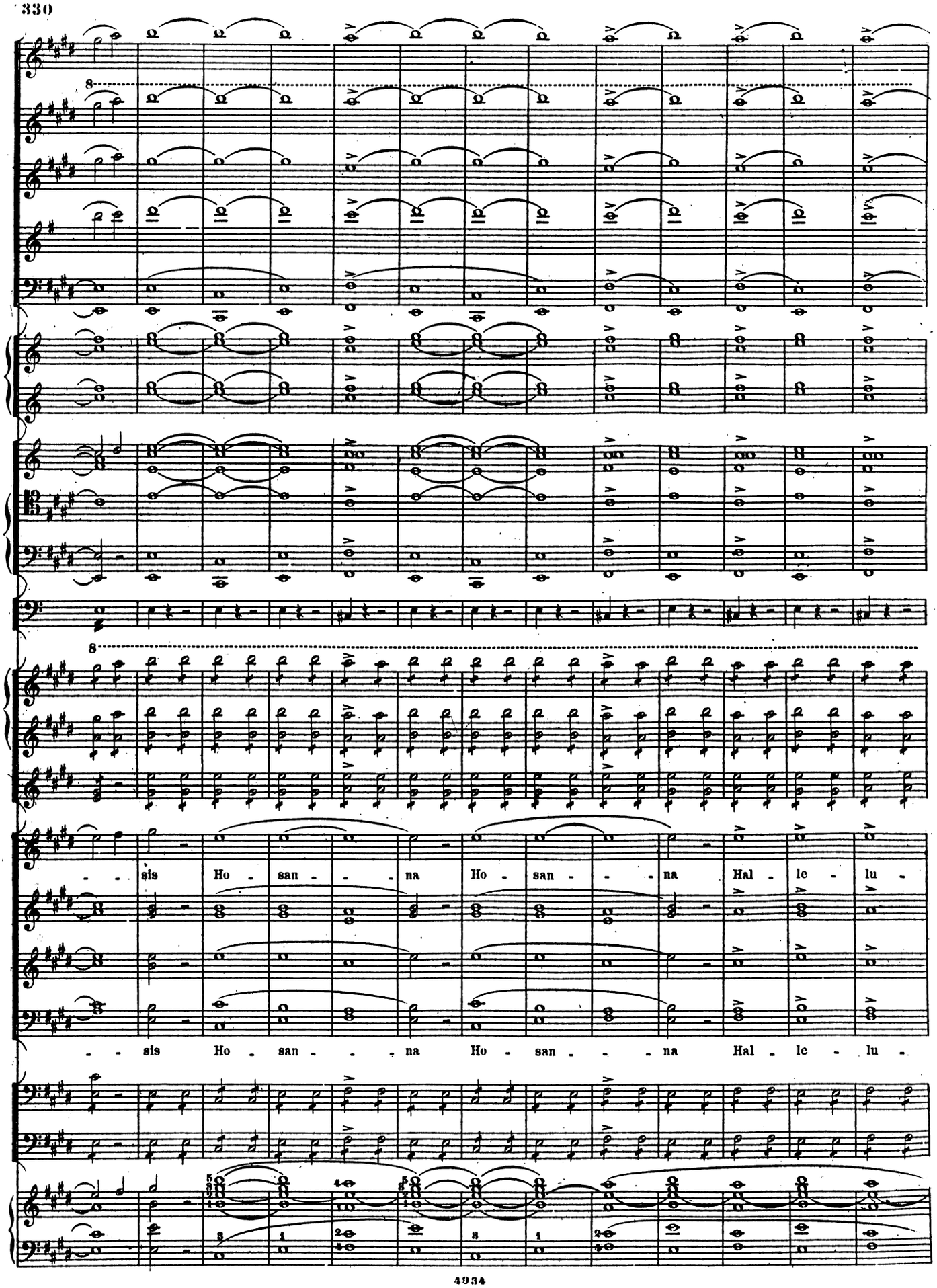
Ho - san - na Ho - san -

lu - ja Hal - le - lu - ja Ho - san - na Ho - san -

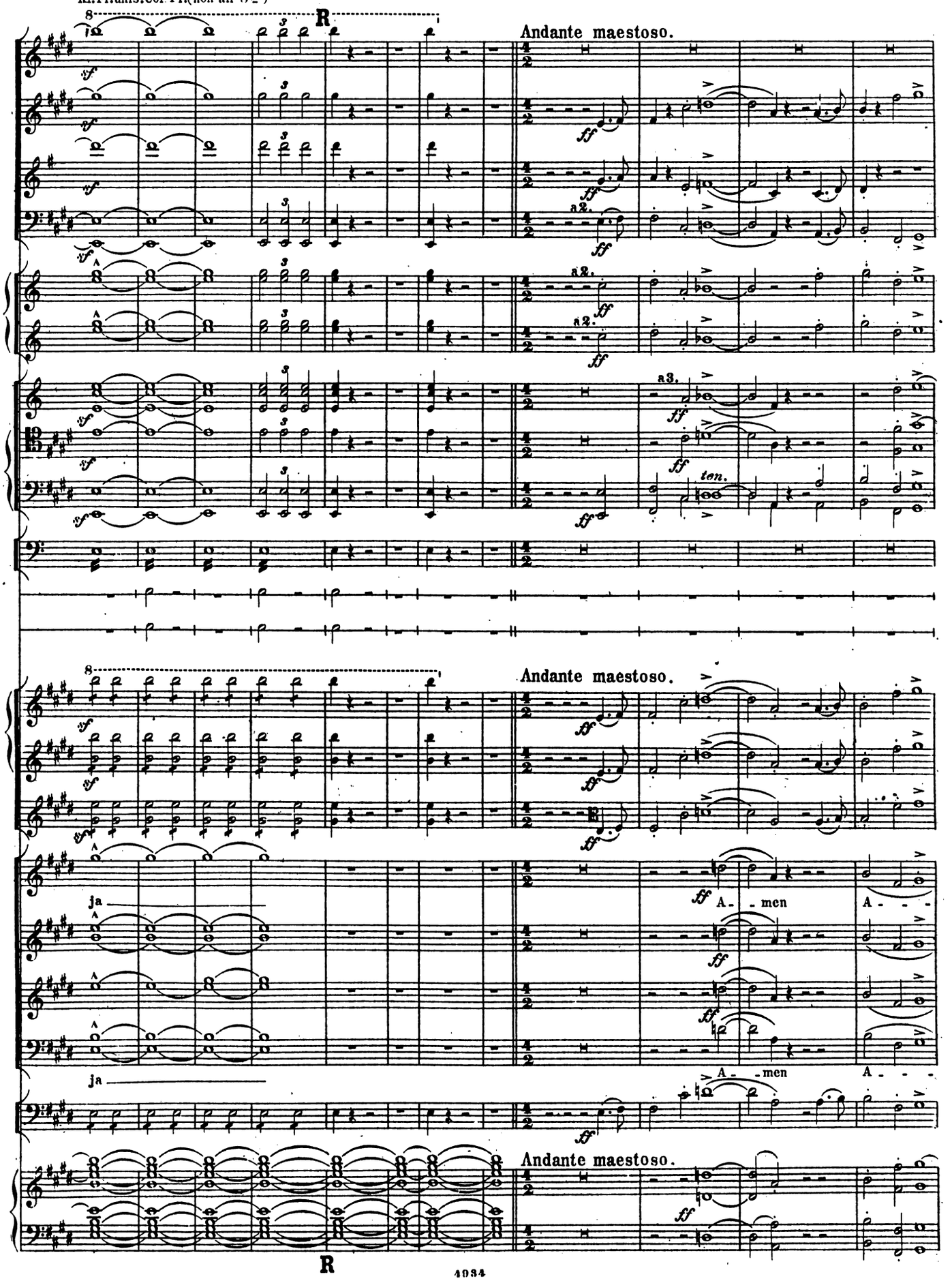
ff sempre

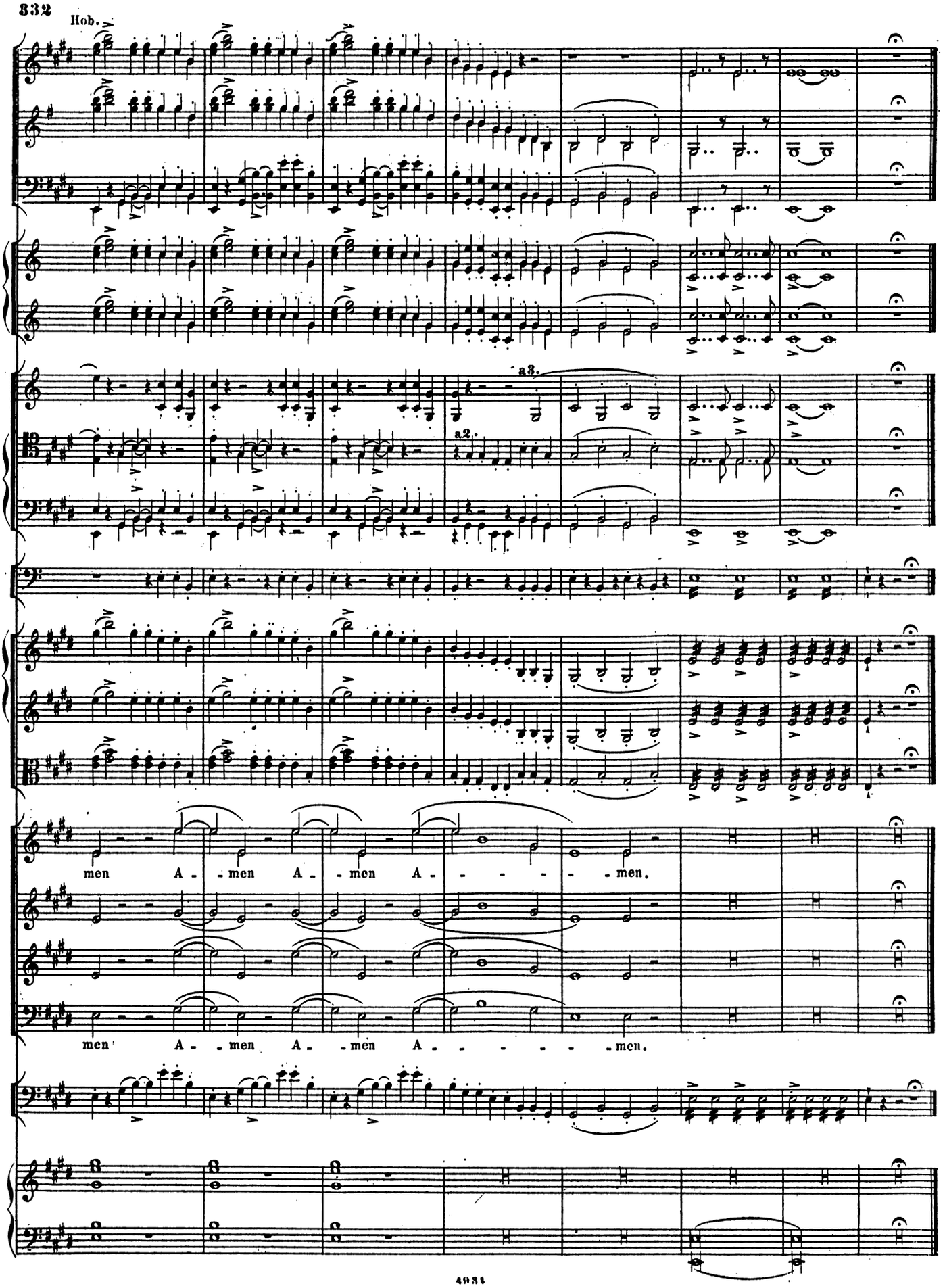
P


Kl. Flöte.
a2.
a2.
a2.
na Ho - san - na Ho - san - na in ex - cel -
na in ex - cel - - - - sis
na in ex - cel - - - - sis Ho - san - na Ho - san - na in ex. - cel -
4081


sis Ho - san - - - na Ho - san - - - na Hal - le - lu -
sis Ho - san - - - na Ho - san - - - na Hal - le - lu -

Kl.Fl.unis.col Fl.(non all' 8va)




Hob.
a3.
a2.
men A - men A - men A - - - - - men.
men A - men A - men A - - - - - men.