

697.

„Für den Gross-Admiral.“

Romische Caesin-Station

Musik

von

A. Lortzing.



This image shows a handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1 (Staves 1-5): The first staff has a treble clef and a key signature of one sharp (F#). The second staff contains the word "Trombe" written in a cursive hand. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves contain complex rhythmic patterns with many beamed notes.

System 2 (Staves 6-10): The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth and tenth staves contain complex rhythmic patterns with many beamed notes.

System 3 (Staves 11-15): The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth and fifteenth staves contain complex rhythmic patterns with many beamed notes.

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A handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system contains the lyrics "NON VUOL" written vertically between the staves. The second system contains the lyrics "NON VUOL" written horizontally below the staves. The music consists of various note values, rests, and accidentals, including a sharp sign (#) on the first staff of the second system. The notation is somewhat messy and appears to be a draft or a working manuscript.

Diex

This image shows a handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols and annotations. At the top, there are several staves with notes and rests. A large, stylized treble clef is visible at the top left. The middle section of the page contains a large block of notes, with the number '15' written in the center. Below this, there are more staves with notes and rests. At the bottom, there are several staves with notes and rests, and the word 'Lohn' is written vertically on two of the staves. The overall appearance is that of a working draft or a composer's sketch.

This image shows a handwritten musical score for piano and violin. The score is written on ten staves, with the top five staves for the piano and the bottom five for the violin. The piano part features a complex texture with many chords and some melodic lines, while the violin part has a more active, melodic line. The score is divided into measures by vertical bar lines. There are several dynamic markings, including *mp* (mezzo-piano) and *f* (forte), and some performance instructions like *rit.* (ritardando) and *tr.* (trill). The notation includes various note values, rests, and articulation marks. The handwriting is clear and legible, typical of a composer's manuscript.

This image shows a handwritten musical score on a page with ten systems of staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and notes. The first system contains several staves with complex notation, including what appears to be a grand staff with multiple voices. The second system continues this notation. The third system features a prominent treble clef and a 4/4 time signature. The fourth system includes a double bar line and a diagonal slash. The fifth system has a treble clef and a 2/4 time signature. The sixth system contains a treble clef and a 4/4 time signature. The seventh system has a treble clef and a 4/4 time signature. The eighth system features a treble clef and a 4/4 time signature. The ninth system includes a treble clef and a 4/4 time signature. The tenth system contains a treble clef and a 4/4 time signature. In the lower right quadrant, there is a handwritten table of notes:

pat	of	pat	of	pat	of	pat	of	pat	of
of	pat	of	pat	of	pat	of	pat	of	pat
of	pat	of	pat	of	pat	of	pat	of	pat
of	pat	of	pat	of	pat	of	pat	of	pat

A handwritten musical score on ten staves. The score is organized into two systems of five staves each. The top system contains mostly blank staves with some faint markings. The bottom system contains musical notation. The notation includes various note values, rests, and dynamic markings. A prominent marking in the middle of the bottom system reads "poco cresc." with a hairpin symbol. The handwriting is in black ink on aged paper.

Musical notation on the top two staves of the bottom system. The notation consists of several measures of music, featuring eighth and sixteenth notes, some with beams, and rests. The notes are written on a five-line staff.

Musical notation on the middle two staves of the bottom system. The notation includes a few notes and rests. A dynamic marking "poco cresc." is written across these staves with a hairpin symbol. There are also some handwritten annotations like "poco" and "cresc.".

Musical notation on the bottom two staves of the bottom system. The notation is more complex, featuring many sixteenth notes, some with beams, and rests. The notes are written on a five-line staff.

Handwritten musical score for the first system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff. The vocal line is on a single staff with a treble clef. The music is in a key with one sharp (F#) and a common time signature. The first three measures show a complex piano accompaniment with many notes and accidentals. The vocal line begins in the second measure with a melodic phrase. The system ends with a double bar line.

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The piano part continues with similar complexity. The vocal line has several measures of rest, indicated by the word "Tutto ON" written vertically on the staff. The system ends with a double bar line.

This image shows a handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, stems, and clefs. The first system (top six staves) features a melodic line in the upper staves and a complex accompaniment in the lower staves. The second system (middle six staves) continues the melodic and accompanimental parts. The third system (bottom six staves) includes a prominent melodic line in the top staff, with the word "Solo" written vertically on the staves below it, indicating a solo section. The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible, typical of a professional composer's manuscript.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines.

- Staff 1 (Violin I):** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings such as *fz* (forzando) and *sfz* (sforzando).
- Staff 2 (Violin II):** Mirrors the first staff with similar rhythmic patterns and dynamic markings.
- Staff 3 (Viola):** Contains a melodic line with dynamic markings like *fz* and *sfz*.
- Staff 4 (Cello/Double Bass):** Provides a bass line with dynamic markings such as *fz* and *sfz*.

Key features of the score include:

- Dynamic Markings:** *fz* (forzando), *sfz* (sforzando), and *con forza* (with force) are used to indicate accents and changes in volume.
- Articulation:** Slurs and accents are used to shape the melodic phrases.
- Handwritten Style:** The notation is fluid and characteristic of a composer's working draft.

con forza

fizz

And. poco

And. poco

mp.

mp.

mp.

mp.

This is a handwritten musical score for piano and violin. The score is written on ten staves, with the piano part occupying the top two staves and the violin part occupying the bottom two staves. The music is in a minor key, indicated by the presence of a flat sign in the key signature. The tempo is marked 'And. poco' (Andante poco) in the upper left. The dynamics are marked 'mp.' (mezzo-piano) in several places. The piano part features a melodic line with many slurs and ties, and a bass line with chords and some rhythmic patterns. The violin part has a similar melodic line with many slurs and ties. The score is written in a clear, legible hand.

This image shows a handwritten musical score, likely for piano and voice. The score is written on multiple staves, with a grand staff (treble and bass clefs) at the top and several single staves below. The notation is dense and includes various musical symbols, such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is somewhat stylized and appears to be a working draft or a composer's sketch. The overall layout is complex, with many notes and rests on each staff, suggesting a technically demanding piece. The score is written in black ink on a white background.

This is a handwritten musical score for piano and strings. The score is written on ten staves. The top two staves are for the right and left hands of the piano, and the bottom six staves are for the string section. The piano part begins with a *Solo* marking and a *f* dynamic. The string section includes a *ten.* (tension) marking. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Solo

f

Solo

f

Solo

f

ten.

2. st

2. st

2. st

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various performance instructions and markings.

- Staff 1 (Violin I):** Features a melodic line with several accidentals (sharps and flats) and a *Solo* marking in the first measure.
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic lines and a *Solo* marking.
- Staff 3 (Viola):** Contains a melodic line with a *Tran* marking and a *Solo* marking in the fifth measure.
- Staff 4 (Cello/Double Bass):** Features a bass line with a *f. arco.* marking and a *arco* marking at the bottom left.

Throughout the score, there are numerous accidentals (sharps, flats, naturals) and dynamic markings such as *f.* (forte) and *arco.* (arco). The handwriting is fluid and characteristic of a composer's draft.

This is a handwritten musical score for a piano and saxophone ensemble. The score is written on 15 staves, organized into three systems of five staves each. The top system (staves 1-5) features a piano accompaniment with chords and a saxophone solo. The middle system (staves 6-10) contains a saxophone solo with a 'Toto.' marking. The bottom system (staves 11-15) includes piano accompaniment and saxophone parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The key signature is one flat (B-flat), and the time signature is 4/4. The saxophone parts are marked with 'Sax.' and 'Sax.'.

This is a handwritten musical score for piano, consisting of 12 staves. The score is divided into two main systems, each with six staves. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). It features a complex texture with many notes, including some with accidentals. Dynamic markings include *cres.*, *f.*, and *ff.*. The second system (staves 7-12) continues the piece, with a key signature change to one flat (Bb) in the seventh measure. It includes a section marked *rit.* (ritardando) and a section marked *cr. 2/3* (crescendo 2/3). The score concludes with a final cadence in the twelfth measure.

come sopra
dal

A handwritten musical score on ten staves. The top four staves are empty, with a treble clef and a key signature of two sharps (F# and C#) on the first staff. The bottom six staves contain musical notation. The first two staves of this section are for the voice, with a soprano clef and a vocal line. The last four staves are for the piano accompaniment, with a bass clef and a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the piece.

This image shows a page of handwritten musical notation on ten staves. The notation is organized into four systems, each containing two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *tr* (trill), *f* (forte), and *ff* (fortissimo). The second system continues the piece with similar notation and includes a *ff* marking. The third system features a *f* marking and a *ff* marking. The fourth system concludes with a *f* marking and a *ff* marking. The handwriting is clear and legible, with some ink smudges and a dark mark on the upper right portion of the page.

This image shows a handwritten musical score on a grand staff consisting of ten staves. The top six staves are empty. The bottom four staves contain musical notation. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a style that appears to be a sketch or a working draft, with some ink bleed-through and irregular spacing. The notation is organized into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall layout is a standard grand staff format, typically used for piano or organ music.

Molto sostenuto.

A handwritten musical score for piano, consisting of 12 staves. The score is divided into two systems of six staves each. The top system contains the first six staves, and the bottom system contains the last six staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Molto sostenuto." at the top. The score features various musical notations, including chords, melodic lines, and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mp*, *ff*, and *tr*. The score is organized into measures by vertical bar lines. The top section of the score (measures 1-4) features complex chordal textures with many notes. The middle section (measures 5-7) contains several measures with a slash, indicating a section that has been crossed out or is to be omitted. The bottom section (measures 8-10) shows a more active melodic line in the upper staff, with accompaniment below. The notation is dense and appears to be a working draft or a composer's sketch.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols and performance instructions. Key elements include:

- Staff 1 (Violin I):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of *And. mos. to Alleg. 1^{mo}*. It contains several measures of music, including a prominent sixteenth-note figure in the final measure.
- Staff 2 (Violin II):** Also in treble clef, it mirrors the first staff's melodic line with some variations in articulation.
- Staff 3 (Viola):** Written in alto clef, it provides harmonic support with chords and moving lines. It includes a *rit.* (ritardando) marking in the final measure.
- Staff 4 (Cello/Double Bass):** Written in bass clef, it features a complex rhythmic pattern of sixteenth notes and rests, with a *arco* marking at the beginning.

Throughout the score, there are numerous dynamic markings such as *p.* (piano) and *ff.* (fortissimo), as well as phrasing slurs and accents. The handwriting is fluid and characteristic of a composer's draft.

This is a handwritten musical score for a string quartet and piccolo. The score is written on ten staves, with the first two staves grouped by a brace on the left, and the remaining eight staves grouped by a brace on the right. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Poco" and the dynamics include "p" (piano) and "f" (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "Solo" marking is present on the fifth staff. The notation is dense and includes many accidentals and slurs.

This is a handwritten musical score for piano and flute. The score is written on ten staves, with the piano accompaniment on the left and the flute on the right. The piano part consists of a grand staff (treble and bass clefs) and a single bass clef staff. The flute part is on a single treble clef staff. The score is divided into measures by vertical bar lines. The piano part features complex chordal textures and rhythmic patterns, including a section with a dense, tremolo-like texture in the right hand. The flute part is mostly silent, with some notes appearing in the later measures. The score includes dynamic markings such as *mf*, *f*, *cres.*, and *ff*. The word *Flauto* is written in the upper right section of the score. The handwriting is in black ink on white paper.

This is a handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key features include:

- Staff 1:** Treble clef, starting with a whole rest.
- Staff 2:** Treble clef, starting with a whole rest.
- Staff 3:** Treble clef, starting with a whole rest.
- Staff 4:** Treble clef, starting with a whole rest and a dynamic marking of *mf*.
- Staff 5:** Treble clef, starting with a whole rest.
- Staff 6:** Treble clef, starting with a whole rest.
- Staff 7:** Treble clef, starting with a whole rest.
- Staff 8:** Treble clef, starting with a whole rest.
- Staff 9:** Treble clef, starting with a whole rest.
- Staff 10:** Treble clef, starting with a whole rest.
- Staff 11:** Treble clef, starting with a whole rest.
- Staff 12:** Treble clef, starting with a whole rest.
- Staff 13:** Treble clef, starting with a whole rest.
- Staff 14:** Treble clef, starting with a whole rest.

Additional markings and annotations include:

- Staff 4:** A handwritten note "a2." above the first measure.
- Staff 7:** A handwritten note "Hummer" below the first measure.
- Staff 10:** A handwritten note "Bajai" below the first measure.
- Staff 12:** A handwritten note "f" below the first measure.
- Staff 14:** A handwritten note "f." below the first measure.

The score is written in black ink on a white background, with a clear and legible notation style.

This image shows a handwritten musical score for guitar, consisting of multiple staves. The score is divided into several measures, with some measures containing tablature (numbers 1-5) and others containing standard musical notation (notes, stems, and accidentals). The notation is dense and appears to be a complex piece, possibly a study or a specific exercise. The score includes various musical symbols such as clefs, time signatures, and dynamic markings. The handwriting is in black ink on a white background. The score is organized into systems, with some systems containing multiple staves. The overall appearance is that of a personal manuscript or a working draft.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a dark ink on aged paper.

Dynamic markings include:

- ten.* (tenuendo)
- con forza.* (with force)
- rit.* (ritardando)
- fin.* (fine)

Other markings include *c. b.* (crescendo) and *ff* (fortissimo). The score features complex rhythmic patterns and melodic lines across the staves.

This image shows a handwritten musical score for piano and voice. The score is written on 15 staves. The top two staves are for the piano accompaniment, featuring complex chordal textures with many notes and accidentals. The next six staves are for the voice, with lyrics written below the notes. The bottom three staves are for the piano accompaniment, including a bass line and a grand staff. The score is divided into measures by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is in black ink on white paper.

This image shows a handwritten musical score for a multi-instrument ensemble, likely a string quartet or a similar group. The score is written on 18 staves, organized into three systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into measures by vertical bar lines. The first system (staves 1-6) contains the first three measures. The second system (staves 7-12) contains the next three measures. The third system (staves 13-18) contains the final three measures. The notation includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like *mf* and *pp*. There are also some handwritten annotations, such as "trun" and "msi", which may be performance instructions or corrections.

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It begins with a *mf* dynamic marking. The notation consists of a series of chords and some melodic fragments.
- Staff 2:** Labeled *Violin*, it contains a melodic line with eighth and sixteenth notes.
- Staff 3:** Labeled *Violoncello*, it contains a melodic line with eighth and sixteenth notes.
- Staff 4:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 5:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 6:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 7:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 8:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 9:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 10:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 11:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 12:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 13:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.
- Staff 14:** Labeled *Organo*, it contains a melodic line with eighth and sixteenth notes.

The score concludes with a double bar line and repeat dots at the end of the final staff.

No. 1. Introduction.

Vivace.

mf. **A**

mf. *al. 2.*

mf. *al. 2.*

mf.

Vivace.

p. *pizz.*

p. *pizz.*

p. *pizz.*

p. *pizz.*

p. *pizz.*

A

1^a gva c. Viol. 1^o

2^{da} Viol. 2^o

c. Viol. 1^o 8^{va}

no no no

no

arco

arco

arco

arco.

Handwritten musical score for Violin 1 and Violin 2, including various staves, notes, rests, and performance markings.

B

Viol. *f*

f

Vorhang auf

The image shows a handwritten musical score for a Violin and Piano. The score is written on multiple staves. The top staff is for the Violin, with the instruction "Viol. f" written above it. The bottom staff is for the Piano, with the instruction "Vorhang auf" written above it. The score consists of several measures of music, with various notes, rests, and dynamic markings. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with a large "B" at the end of the second system.

B

A

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines. The score is written on 15 staves. The first four staves are grouped together with a brace on the left. The next four staves are also grouped with a brace. The bottom two staves contain vocal lines with lyrics written in cursive. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf.*, *ppizz*, and *f*. There are also some handwritten annotations like "a." and "a" above notes. The lyrics are: "Lobet Lobet lobet an - so - nun lobet so lobet lobet Lobet lobet an".

A handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The top two staves are for the first violin and second violin. The next two staves are for the first viola and second viola. The fifth staff is the vocal line, with lyrics written below it. The bottom two staves are for the first cello and second cello. The music is in a common time signature (C) and features a variety of note values, rests, and dynamic markings. The word "arco." is written in several places, indicating that the strings should play with their bows. The lyrics are written in a cursive hand and are: "No — man brüt'et mich — Ich ab — macht' jagt' und mild' — so da."

arco.

Allegretto moderato

No — man brüt'et mich — Ich ab — macht' jagt' und mild' — so da.

arco.

A handwritten musical score on ten staves. The top two staves are empty. The third and fourth staves contain a vocal line with lyrics in German. The fifth and sixth staves contain a piano accompaniment with chords and some melodic lines. The seventh and eighth staves contain a bass line with a steady rhythmic pattern. The lyrics are: *...falsch, er- lach, Gefassen, an der (Singen, an der Singen) fern- lilt, an der Singen f- lirt.*

This is a handwritten musical score for a string quartet with vocal parts. The score is written on ten staves. The top two staves are for the vocal parts, with the word "Soli" written on the first staff. The bottom two staves are for the string quartet, with the word "Solo" written on the first staff. The middle six staves are for the string quartet, with the word "arco" written on the first staff. The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The music is written in a clear, legible hand. The vocal parts are in a soprano and alto range. The string quartet parts are in a standard arrangement. The score is a single system of music, with the vocal parts and string quartet parts written on separate staves. The word "Soli" is written in a decorative, cursive hand. The word "arco" is written in a simple, sans-serif hand. The lyrics are written in a cursive hand below the vocal parts. The score is a single system of music, with the vocal parts and string quartet parts written on separate staves. The word "Soli" is written in a decorative, cursive hand. The word "arco" is written in a simple, sans-serif hand. The lyrics are written in a cursive hand below the vocal parts.

0

Solo.

Handwritten musical score for piano and voice. The score is written on multiple staves. The top section includes a vocal line with lyrics in German: "In dem Himmel ist das Reich Gottes." and "In dem Himmel ist das Reich Gottes." The bottom section includes piano accompaniment with lyrics: "In dem Himmel ist das Reich Gottes." and "In dem Himmel ist das Reich Gottes." The score features various musical notations including notes, rests, and dynamic markings such as "p." and "a. 2.". There are also some handwritten annotations like "Solo." and "p.".

1 2 3

1^o Viol. 1^o 800
2^o Viol. 1^o

A handwritten musical score for orchestra and piano. The score is written on multiple staves. At the top, there are markings for woodwinds: *1^o Viol. 1^o 800* and *2^o Viol. 1^o*. The woodwind parts include *1^o Viol. 1^o*, *2^o Viol. 1^o*, and *c. Oboe 1^o*. The piano part is written in the lower staves. The score features various musical notations, including notes, rests, and dynamic markings such as *ritard*. The handwriting is in black ink on aged paper.

A handwritten musical score on a page with eight systems of staves. The first seven systems consist of empty staves with a few scattered notes. The eighth system contains a vocal line with lyrics and piano accompaniment. The lyrics are written in German and are: "für Pflanz", "offenen auf die", "Hörten", "mit so", "wacht", "gibt", "Bucht", "gibt". The piano accompaniment is written in a style that suggests chords and rhythmic patterns, with some notes and rests visible. The handwriting is in black ink on white paper.

Handwritten musical score for voice and piano. The score is written on a grand staff with multiple systems. The top system includes a vocal line and piano accompaniment. The middle system shows piano accompaniment for the right and left hands. The bottom system features the vocal line with German lyrics and piano accompaniment. The lyrics are: *muß gerufen sein mit Augen gesehen wie die Engel sind so schnell wie die*. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *goc*. The tempo is marked *c. And. 1^o 8^{va}*.

c. And. 1^o 8^{va}

Solo p.

goc

muß gerufen sein mit Augen gesehen wie die Engel sind so schnell wie die

This is a handwritten musical score for a multi-staff piece. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written in a cursive hand below the bottom two staves.

System 1: The first staff contains a vocal line with notes and rests. The second staff contains a piano accompaniment with chords and some melodic lines. The third staff is mostly empty, with some notes in the fourth measure. The fourth staff contains a vocal line with notes and rests.

System 2: The first staff contains a vocal line with notes and rests. The second staff contains a piano accompaniment with chords and some melodic lines. The third staff is mostly empty. The fourth staff contains a vocal line with notes and rests.

System 3: The first staff contains a vocal line with notes and rests. The second staff contains a piano accompaniment with chords and some melodic lines. The third staff is mostly empty. The fourth staff contains a vocal line with notes and rests.

System 4: The first staff contains a vocal line with notes and rests. The second staff contains a piano accompaniment with chords and some melodic lines. The third staff is mostly empty. The fourth staff contains a vocal line with notes and rests.

Lyrics: The lyrics are written in a cursive hand below the bottom two staves. The lyrics are: "Liebe für so - dich", "Gut", "in - dem", "Guten", "Gut in dem".

forte

Handwritten musical score for piano and voice. The score is written on 12 staves. The top two staves are for the right hand of the piano, the next four for the left hand, and the bottom two for the voice. The music is in G major and 3/4 time. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The voice part has lyrics in German: "Gruß! Gruß! Gruß! ... dem Geiste und nicht der Form".

ottavo

Accompagnamento

dem Geiste und nicht der Form

Gruß! Gruß! Gruß!

1. 2. 3.

77
77
77

Handwritten musical score for voice and piano. The score consists of several systems of staves. The top system includes a piano accompaniment with a treble clef and a key signature of one flat (B-flat). The middle system features a vocal line with lyrics in German: "Die wunderbar / auf der / Jagd". The bottom system includes a piano accompaniment with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *sotto voce*. There are also some handwritten annotations and corrections throughout the piece.

10

pp.

sotto voce

pp.

pp.

pp.

pp.

pp.

Die wunderbar

auf der

Jagd

sotto voce

pp.

A handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The top three staves are for the first violin, second violin, and viola. The next three staves are for the first, second, and third violas. The bottom two staves are for the cello and double bass. A vocal line is written in the bottom-most staff, with lyrics in German. The music is in G major (one sharp) and 3/4 time. The score is divided into six measures. The first measure contains the vocal line and the first three staves. The second measure contains the first three staves. The third measure contains the first three staves. The fourth measure contains the first three staves. The fifth measure contains the first three staves. The sixth measure contains the first three staves. The vocal line is written in the bottom-most staff, with lyrics in German. The lyrics are: "Lager mit mir fahre bestat ich dir Lager mit mir fahre bestat will ich dir ganz gewiss mit mir". The score is written in black ink on aged paper.

G:

in E
15

Lager mit mir fahre bestat ich dir Lager mit mir fahre bestat will ich dir ganz gewiss mit mir

arco.

dim.

dim.

p.

dim

dim.

dim.

Basso

Tenore

Solo

mill' wird langweil' Stunden nicht verfließen! Nicht verfließen! Nicht verfließen! Solo nicht verfließen!

Recit.

Handwritten musical score for a recitative piece. The score consists of multiple staves. The top five staves are empty. The next three staves contain piano accompaniment with notes and dynamic markings like "p." and "sf.". The seventh staff contains a vocal line with lyrics in German: "Lied mir gesungen all ihr Lieben! und Lied dem heiligen Geiste dem heiligen Geist der uns erlöst hat von aller Sünde". The eighth staff contains the vocal line with lyrics: "Lied dem heiligen Geist der uns erlöst hat von aller Sünde". The bottom staff contains piano accompaniment with dynamic markings like "p." and "sf.". The word "Recit." is written at the bottom left.

Tempo *And.*

The musical score is written on 20 staves. The first three staves are for the right hand, and the remaining 17 staves are for the left hand. The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and are positioned below the lower staves.

Handwritten

Tempo *And.*

Liebe ich nicht, wenn

gymnastischen mit der Hand

This is a handwritten musical score for a piece with vocal lines and piano accompaniment. The score is written on ten staves, organized into four systems of two staves each. The top two staves of each system are for the vocal parts, and the bottom two are for the piano accompaniment. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The vocal lines feature a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and rhythmic patterns. The lyrics are written in German cursive script below the piano part.

im Jahr Ninetyfünf hundert fünf und acht und zwanzig im Monat den fünften den vier Jahr millt auf der

A handwritten musical score on ten staves. The top two staves are empty. The next two staves are also empty. The fifth and sixth staves are empty. The seventh and eighth staves contain piano accompaniment with notes and rests, including a *ff.* dynamic marking. The ninth staff contains a vocal line with lyrics in German. The tenth staff contains piano accompaniment with notes and rests, including a *ff.* dynamic marking. A handwritten number '10' is written in the fifth measure of the second staff. A handwritten signature 'm. Ed.' is written in the top right corner.

10

m. Ed.

lieft, zu viel, zu viel, es ist ein
Stück, das die Hoffnungskraft und die
Tugend, und die Tugend, die Tugend
Tugend, die Tugend, die Tugend

a tempo.

And^{te}

Larghetto

This is a handwritten musical score for a string quartet, consisting of two violins, two violas, and a cello. The score is divided into several sections with different tempo and dynamic markings.

- Violin I (top staff):** Starts with a *Solo.* marking. It features a melodic line with various dynamics including *ten.* (tenuis), *sp.* (sforzando), and *p.* (piano).
- Violin II (second staff):** Also features *ten.* and *p.* markings, playing a more rhythmic accompaniment.
- Viola (third staff):** Plays a steady accompaniment, with a circled section in the later part of the score.
- Cello (bottom staff):** Provides a bass line, starting with *a tempo.* and later moving to *Andte* and *Larghetto*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are *a tempo.*, *And^{te}*, and *Larghetto*. The dynamic markings include *Solo.*, *ten.*, *sp.*, *p.*, and *f.* (forte). The time signature is 6/8.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves contain piano accompaniment and vocal lines. The lyrics are in German: "Gott Ja - he - für mich ge - sungen, von ihm, von ihm, der mich ge - liebt." The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *ten*. There are also some handwritten annotations and corrections throughout the score.

No No No

Gott

Ja - he - für mich ge - sungen, von ihm, von ihm, der mich ge - liebt.

ten

und

B

un poco stringendo.

The musical score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Cello/Double Bass. The bottom two staves are for vocal parts. The lyrics are written in German cursive below the vocal staves.

Lyrics: *Wahrheit und die Befreiung der Menschheit! Die Freiheit der Menschheit, die Freiheit der Menschheit, die Freiheit der Menschheit!*

Performance markings: *ten:*, *Kollage*, *aria*, *Cello Solo*, *String*.

This is a handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the bottom staff and piano accompaniment on the upper staves. The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked as *And.* and *ff.* (fortissimo). The lyrics are in German and are written in a cursive hand below the vocal line. The score is divided into five measures. The first measure contains the vocal entry and piano accompaniment. The second measure continues the vocal line. The third measure features a *Solo.* marking above the piano part. The fourth and fifth measures conclude the vocal phrase and piano accompaniment. The lyrics are: "gibt, der fromme fromme Liebte gibt, In der Ju-lich-ten Eli den lag".

And.
ff.

Solo.

gibt, der fromme fromme Liebte gibt, In der Ju-lich-ten Eli den lag

tutti

Solo.

Stimmen mit uns Luft, und ja - lie - geb - te - ge - h - ten - kan - ta - bel - len - ist - er - ein - mal - mit - uns -

p.

Allo: con moto.

This is a handwritten musical score for piano and voice. The score is written on multiple staves. At the top, the tempo is marked "Allo: con moto." and the key signature is one sharp (F#). The piano part includes a "Solo" section with a trill and a "ten:" section. The voice part has lyrics: "am - mi - ni - me - um". The score features various musical notations such as notes, rests, and dynamic markings like "a. 2." and "f".

un poco riten.

a tempo.

no *no*

The musical score is written on multiple staves. The top section, marked *un poco riten.*, features woodwind and string parts with various articulations and dynamics. The middle section, marked *a tempo*, includes a vocal line with German lyrics: "Auf des Juffenung gold in Rosen weihen künftend weis der". The bottom section, also marked *a tempo*, continues the instrumental accompaniment. The score is characterized by its handwritten style and includes various musical notations such as slurs, accents, and dynamic markings.

un poco riten.

a tempo

Molto

Molto

un poco riten.

a tempo

Auf des Juffenung gold in Rosen weihen künftend weis der

Solo

p.

f

cresc

cresc

cresc.

cresc

f.

Erinnere meine Mühe dem Jungen zu meinem Mühe zu meinem Mühe dem Jungen zu.

Detailed description: This is a handwritten musical score for voice and piano. The score is written on 15 staves. The top two staves are for the voice, with a treble clef and a key signature of one sharp (F#). The lyrics are written in German cursive below the voice staves. The piano accompaniment consists of 13 staves. The first four staves are for the right hand, and the last nine staves are for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Solo' is written above the first staff, and 'p.' (piano) is written above the second staff. The word 'f' (forte) is written above the fifth staff. The word 'cresc' (crescendo) is written above the eighth, ninth, and tenth staves. The word 'f.' (forte) is written above the thirteenth staff. The lyrics are: 'Erinnere meine Mühe dem Jungen zu meinem Mühe zu meinem Mühe dem Jungen zu.' The score is written in black ink on aged paper.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written in German cursive below the vocal line.

Lyrics:
Geffunng Geffunng gubltm Jozum Auf -
Pom - fult fult inf Pom - lfa fufik -

Performance markings:
- *arco* (arco) is written below the piano accompaniment in the fourth measure.
- *p.* (piano) is written above the piano accompaniment in the fourth, fifth, and sixth measures.
- *fz* (forzando) is written above the vocal line in the fifth measure.

This is a handwritten musical score for a symphony or opera. The score is written on multiple staves, with various musical notations and dynamic markings. The notation includes notes, rests, and slurs. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are present. There are also some handwritten annotations and corrections. The score is organized into systems, with some staves grouped by brackets. The overall appearance is that of a working draft or a composer's sketch.

Violin

f *c. Ob. 8^{ma}*

f *ed. Oboe*

cresc.

cresc.

cresc.

cresc.

bald *erblüht mir nun und nun* *ab flink*

Chor

Ja - der - der - der - der

f

f

1^o viol. Viol. 1^o 80a

1^o viol. 1^o

The image shows a page of handwritten musical notation for Violin 1. It consists of several systems of staves. The top system includes a single staff with a treble clef and a key signature of one sharp (F#). The second system has two staves, with the upper one containing a treble clef and the lower one a bass clef. The third system has three staves, with the top two in treble clef and the bottom one in bass clef. The fourth system has two staves, both in treble clef. The fifth system has two staves, both in treble clef. The sixth system has two staves, both in treble clef. The seventh system has two staves, both in treble clef. The eighth system has two staves, both in treble clef. The ninth system has two staves, both in treble clef. The tenth system has two staves, both in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.*, *cres.*, and *crld.*. There are also some handwritten annotations and corrections throughout the score.

per der Erfüllung

Tränen nicht Liebe und Weiblichkeit, nicht Liebe und Weiblichkeit, nicht Lie - be

Handwritten musical score for piano and voice. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the vocal line. The music is in G major and 4/4 time. The lyrics are in German. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal part has a melodic line with lyrics written below it. The score includes dynamic markings such as 'p.' and 'pizz.'

weil ich bei - stand mir

Ich von A - b - s - t - u - n - g - l - i - c - h - e - i - t

und das - her - an -

zu der Zeit

pizz.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The lyrics are in German and are written below the voice staff. The piano part includes various musical notations such as dynamics (p., cresc.), articulation (acc.), and phrasing slurs. The score is divided into measures by vertical bar lines.

1^o Ol. qua

p.

1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o

Hand - heft dich in dem - Ge - fesselt bald - er - löst mich nicht von -

Sp. ab - ge - wunden ist und nicht der Blick Augen - ge - wunden ist noch

cresc. f

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle six staves are for the piano accompaniment, with the vocal line written in the middle two staves. The lyrics are in German and are written in a cursive hand below the vocal line. The score is divided into measures by vertical bar lines. There are some markings above the piano staves, possibly indicating dynamics or articulation. The overall style is that of a personal manuscript or a composer's draft.

man - ab Glück, ein man - ab Glück, ein man - ab Glück, halt an - blift

winnter Glück, das ein - ja Glück das winnter Glück gegen ihn

This is a handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the remaining nine staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *c. Har. qua*. The lyrics are in German and describe a scene of a man and a woman looking at each other. The lyrics are: *mir müsst Glück. Ich müßte Glück.* The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a *2. Viol. 1a* marking and a *2.* marking. The piano part features a complex accompaniment with many sixteenth and thirty-second notes.

c. Har. qua

2. Viol. 1a

mir müsst Glück.

Ich müßte Glück.

Ich müßte Glück.

Ich müßte Glück.

Ich müßte Glück.

Ich müßte Glück.

Ich müßte Glück.

Ich müßte Glück.

Ich müßte Glück.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into measures by vertical bar lines.

System 1: Features a treble clef on the first staff and a bass clef on the second. The first staff contains a series of chords and melodic lines, with a treble clef and a sharp sign (F#) at the beginning. The second staff contains a bass line with a bass clef and a sharp sign. The third and fourth staves are mostly empty, with some notes in the third measure.

System 2: Continues the musical development. The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third and fourth staves contain notes and rests.

System 3: Shows further progression. The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third and fourth staves contain notes and rests.

System 4: The final system. The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third and fourth staves contain notes and rests.

Key features of the notation include: treble and bass clefs, sharp signs (F#), various note values, rests, and dynamic markings such as *pp*, *mf*, and *f*. The score is written in a clear, legible hand.

N^o 2. Duett.

I Page Littauff

II

Tun fort fort, laßt in die große Freude freudig zu helfen
in der

The musical score consists of the following parts:

- Flauti** (Flutes)
- Oboi** (Oboes)
- Clarinetto in A.** (Clarinet in A)
- Coro in C.** (Cor Anglais in C)
- Fagotti** (Bassoons)
- Clarin in C.** (Clarinet in C)
- Trompe in C. H.** (Trumpet in C)
- Tromb. alt.** (Alto Trombone)
- Tromb. tenore** (Tenor Trombone)
- Tromb. basso** (Bass Trombone)
- Violini** (Violins)
- Viola** (Viola)
- Catharina** (Cello)
- Bass.** (Double Bass)
- Violoncelli** (Violoncellos)
- Organo** (Organ)

The score is divided into two systems, I and II, with measures grouped by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into four systems. The first system consists of five staves, the second of five staves, the third of five staves, and the fourth of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a final dynamic marking of *f*.

Das Luthar Polymel Pfingstfest zu.

A handwritten musical score on ten staves. The top two staves are for piano accompaniment, and the bottom two are for voice. The middle four staves are for piano accompaniment. The score is divided into four measures. The first measure contains piano accompaniment. The second measure contains piano accompaniment and the beginning of the vocal line. The third measure contains piano accompaniment and the vocal line. The fourth measure contains piano accompaniment and the vocal line. The vocal line is written in a cursive hand and includes the lyrics: "Herrn - uns, o Gott ab Glück, mit dem mein Tag beginnt in dem was genügt dir O Vater da - Sei - en zu".

Herrn - uns, o Gott ab Glück, mit dem mein Tag beginnt in dem was genügt dir O Vater da - Sei - en zu

Solo

f

Solo

f

mit weichen
Grup.

Grup.

Sanctus ubi in filiis collumina gestant

Stimmen ist nicht so leicht, wenn nicht sein ist der Anfang, nicht

f

rig.

f.

f.

Soli

ono

f.

rig.

rig.

und wenn Dir das Wohlthun in den Weg, so folge an wohl feind nicht offnen

Spring
(für die) die da, will der sein mit

Clav.:
Sin' Gerechtigkeit in allen Thun mit

rig.

und

f.

A handwritten musical score for a string quartet, consisting of four staves. The score is written in a cursive style and includes German lyrics. The music is in 4/4 time and features various dynamics and articulations.

Lyrics:
Hilf mir wohl an morgen / Ich bin zu müde
Ich habe von Gänzen wie es scheint das Können / Ich hab mich so

Performance Instructions:
- *pp.* (pianissimo) in the first two staves.
- *f.* (forte) in the third staff.
- *legg.* (leggiero) in the fourth staff.
- *arco.* (arco) in the fifth staff.
- *rit.* (ritardando) in the sixth staff.
- *f.* (forte) in the seventh staff.
- *arco.* (arco) in the eighth staff.

Solo
p

Coro 2. v. p.

ppp
Fag.

Frank

Coro 1. v. p.

Cor. I and II

Solo

f

Fanz

f

mfr.

mfr.

mfr.

f

f

f

NO

NO

NO

NO

NO

NO

NO

NO

NO

NO

NO

NO

lang inf mit ab leichtem Fanz

[Handwritten flourish]

Esst warum alle sein Dainten

Im Gultin mit yo asigt

lauf

mfr.

mfr.

f

f

f

f

f

f

f

f

f

f

[Handwritten notes and markings]

Colla parte.

à Tempo.

ff

The first system of the musical score consists of five staves. The top four staves are mostly empty, with some faint markings. The fifth staff contains a melodic line starting with a whole rest, followed by a half note, and then a series of eighth notes. The dynamic marking *ff* is placed above the first measure of this staff.

Colla parte.

à Tempo.

The second system of the musical score includes vocal lines and piano accompaniment. The top three staves are vocal parts with lyrics in German. The bottom two staves are piano accompaniment. The lyrics are: "von mir ist mir kein Sang ge-sonnen: mir ist kein -- weisheit ist ihm, mit demselben demselben lieb ist ihm." The score includes dynamic markings such as *cres.* and *dim.* and the tempo marking *à Tempo.* at the end.

The image shows a handwritten musical score on a page with five systems of staves. The top two systems consist of five staves each, likely for a string quartet or similar ensemble. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The bottom three systems are for a vocal line and piano accompaniment. The vocal line includes lyrics in German, and the piano accompaniment features chords and melodic lines. The score is written in ink on aged paper.

Im Gallmieswinter mir zu galan/Reffine in iferau Mauff

Ein solchwindig wind lufamin Labau zum Duffen Tanga

A handwritten musical score on ten staves. The score is divided into two systems by a vertical bar line. The first system contains five staves, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are identified by text written below the staves: *Cello*, *Violins*, *Clarinet*, and *Bassoon*. The score is written in a cursive, handwritten style.

tr

Cello

Violins

Clarinet

sfz

sfz

sfz

sfz

molto legato

Nimm wohl an!

erheit mich von Gulte wieder mein Fan Clara mir in Lige n sein.

4

Recht ist

Larghetto.

Handwritten musical score for orchestra and voice. The score consists of 14 staves. The top 10 staves are for the orchestra, and the bottom 4 staves are for the voice. The music is in 3/8 time and features a melody with various dynamics and articulations. The lyrics are written in German.

Orchestra

*Die weissen Raben mit Fingern
müß man Plan an soll,*

*Die schwarzen Raben mit Fingern
auf schwarzen Plan auf ge-lingen*

Larghetto.

Sarben mit mirer Maufffüge ga - ban an minnen willen an linge ra minnen willen an
Sarben mit ifer a : ifa unff minn willen an linge ifa unff minn willen an

Solo.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German and English. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *f*.

pp. *f* *pp.* *f*

lieg. Du nimmst dich — you mit Pfingsten nicht mannen. Ohn — es soll kommen und nicht ist.
 lieg. Du Pfann nimmst mich Pfingsten. Ich fahre Ohn in der Lingen und nicht ist.

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the piano accompaniment, and the last four are for the voice. The tempo is marked *Allo. con moto.* in two places. The lyrics are written below the voice staff: "Off geht's so - fühl zu". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*.

pp $\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

pp $\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

pp $\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

$\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

$\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

$\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

mf $\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

mf $\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

mf $\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

mf $\text{C} \# \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

Allo. con moto.

Allo. con moto.

Off geht's so - fühl zu

f
f
f

f

A handwritten musical score consisting of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system contains a piano part with complex chordal textures. The bottom system features a vocal line with lyrics and a piano accompaniment. The score is written in black ink on aged paper.

to to to to

miss

Der Herr ist unser Gott
in der Höhe und in der Tiefe

gott ist unser Heil und unser
Herr

Handwritten text in the second measure of the piano part, possibly indicating a section or tempo change.

In dem Gebirge

Gross

wagt man - wagt man in die Luft

Handwritten notes and markings on the right side of the page, including a large number '3' and some illegible scribbles.

à tempo.

The image shows a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are crossed out with a large diagonal line. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'à tempo.' at the beginning and end. The lyrics are in German: 'Herrn' and 'Ihr könnt das sagen, ihr wollt es nicht tun'. The piano part includes dynamic markings like 'pp.' and 'p.'.

à tempo.



The musical score is written on 12 staves. The top five staves are for piano accompaniment, and the bottom three staves are for the voice. The music is in G major and 3/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "f.".

The lyrics are:

in die Liebe soll mich tiefen Sehnen
 in die Liebe soll mich tiefen Sehnen
 von Lust und
 Freude mich zu

Handwritten musical score for a string quartet with a vocal line. The score is written on four staves for the instruments and a fifth staff for the vocal line with German lyrics. The music is in 3/4 time and features dynamic markings such as *ppp*, *arco*, and *pizz*. The lyrics are: "spitzen leicht - mit der Linken Auf den Hüften, mit ab wuschelt ins Gromms Grollen und ab man."

pizz

arco

Solo

Handwritten musical notation: a series of notes with stems and beams, possibly representing a melodic line or chord progression.

Solo

f^o.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The notation is dense and appears to be a complex piece of music, possibly for a piano or similar instrument. The staves are arranged in two systems of five staves each. The first system contains mostly empty staves with some initial notation. The second system contains more detailed notation, including notes, rests, and dynamic markings like *f^o.* and *rit.*. There are also some handwritten annotations in German, such as *Diebe voll imo* and *Sturm*.

Diebe voll imo

Sturm

rit.

Diebe voll imo

f^o.

f^o.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in G major and 4/4 time. The lyrics are in German and describe a journey to Jerusalem.

Lyrics:
bei - jen langt man hin - zu Jeru -
salem
Im Gultbau fügen sie zu
mich
Im Gultbau fügen sie zu

Performance markings:
cres. (crescendo)
pp. (pianissimo)
tr. (trill)
fz (forzando)

Handwritten musical score for a string quartet with vocal lines.

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Double Bass I

Double Bass II

Voice 1

Voice 2

arco

dim.

rit.

p

v. wärligab Glück

v. wärligab Glück — San lüt'and' Erwänta

mit zu wärligab lüft — mit San

This is a handwritten musical score for violin and piano. The score is written on ten staves. The top two staves are for the violin, and the bottom two are for the piano. The middle six staves contain the vocal line with lyrics. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics are in German and describe a scene of a woman being thrown from a cliff. The score includes various musical notations such as dynamics (pizz., arco., f.), articulation (accents), and phrasing slurs. The piano part includes chords and arpeggiated figures. The violin part has intricate melodic lines with many slurs and accents. The vocal line is written in a cursive hand and includes the lyrics: "Linda kom mus sein / Linda warf sie ins Meer / Linda warf sie ins Meer / Linda warf sie ins Meer".

pizz.

pizz.

pizz.

arco.

pizz.

arco

Linda kom mus sein Linda warf sie ins Meer Linda warf sie ins Meer Linda warf sie ins Meer

Solo

Handwritten musical score for a piano solo. The score is written on multiple staves. The top section features a piano introduction with chords and melodic lines. The bottom section contains a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Gottmüde in Gottmüde, singt mit Danken, lobt in ganz lobt in Gottmüde, lobt in ganz lobt in ganz lobt in ganz".

ott

Handwritten musical score for piano and voice. The score consists of 11 staves. The top two staves are for the piano right and left hands. The next two staves are for the piano right and left hands, mostly containing rests. The fifth staff is the vocal line with lyrics. The sixth and seventh staves are for the piano right and left hands. The eighth staff is the vocal line with lyrics. The ninth and tenth staves are for the piano right and left hands. The eleventh staff is the piano left hand with a 'cres.' marking.

lingant jubel lingant
lingant in unser Kampf und fällt mit Feinde für u. list und fällt mit Feinde

cres.

Molto.

A handwritten musical score for piano and voice. The score is written on 15 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The piano part features a complex texture with many chords and arpeggios. The voice part has lyrics written below the notes. The tempo is marked 'Molto.' at the top and bottom of the page. The score is divided into measures by vertical bar lines.

in mit Erwid

Molto.

A handwritten musical score for voice and piano. The score is written on 15 staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is in 4/4 time. The lyrics are written in German. The score is divided into five measures by vertical bar lines. The first measure has a key signature change to one sharp. The second measure has a key signature change to two sharps (F# and C#). The third measure has a key signature change to three sharps (F#, C#, and G#). The fourth measure has a key signature change to four sharps (F#, C#, G#, and D#). The fifth measure has a key signature change to one sharp. The lyrics are: "Lied: 4p", "Lied mit", "fällt mit", "Klänge", "die", "mit", "Lied", "mit".

Lied: 4p

Lied mit fällt mit Klänge die mit Lied mit

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice part, and the bottom five staves are for the piano accompaniment. The lyrics are in German: "füllt mit Wein - da hat sich Sch." The piano part includes dynamic markings like *p* and *f*, and a tempo marking *allegro*. There are some handwritten annotations and a large diagonal line drawn across the score.

folo

folo

folo

Handwritten notes and symbols

allegro

Celli

p
füllt

mit

Wein -

da hat

sich

Sch.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, and *f*. The score is divided into measures by vertical bar lines. A large diagonal line is drawn across the first two staves. The text "Lied mit Orgel" is written at the bottom of the page.

Lied mit Orgel

This image shows a handwritten musical score on ten staves. The notation includes various notes, clefs, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *cres.*, and *ff*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for guitar or lute. It consists of rhythmic markings and symbols on a five-line staff system. The score is divided into measures by vertical bar lines. There are some annotations in the right margin.

Edmund

I. *Go! für first Betty*
 II. *für den zweiten, nicht in demselben Takt*
 Rock II. *also, before first*

sempre colla voce

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written in German below the vocal lines.

maß - lau mer - der Saun an - stau der Rump - lau zur Qual. Sollt ihr an - ge - hen - den, wo sie zu -
han - lig kriecht ihr den tö - niglich ge - richt - sel - lau Thal. Sollt ihr an - ge - hen - den, wo sie zu -
den mit ja - man

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written in German below the vocal lines. Performance markings like *pizz* and *arco* are present.

den sie kriecht auf dem sitzen zum Groß - Ad - mi - ral, kriecht auf dem sitzen zum Groß - Ad - mi -
den mit ja - man sitzen zum Groß - Ad - mi - ral, den mit ja - man sitzen zum Groß - Ad - mi -

colla parte

tempo precedente.

rit:
 val, fess und dem Tische zum Großredner val,
 val, das lhi-uns jenes zum Großredner val
 zum Großred-ner val
 zum Großred-ner val

colla parte

à tempo

rit:
 zum Großred-ner val.
 zum Großred-ner val.
 c. D.

Fine.
D. C. dal Segno al Fine.

No. 4. Chor und Arie.

Roeth I. Was das sind brüder ich bin ein Mann für euch.
Vivace. Roeth II. Was das sind brüder ich bin ein Mann für euch.
Hör die furcht, so der Dinnere

Flauti

Oboi

Clarinetti in B

Corri in Es

Corri in Es

Fagotti

Clarinetti in Es

Tymp. in Es B

Tromboni

Violini

Viola

Celli

Tenori 1^{ma}

Tenori 2^{da}

Bassi

Violoncelli

C. Bassi

This image shows a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a grid of staves, with some staves grouped together by brackets. The dynamic markings include *pp*, *cresc.*, and *arco*. The notation is in a single system, with the first staff of each system containing a treble clef and a key signature of one sharp (F#). The score is written in a clear, legible hand, and the overall layout is organized and professional.

arco

pp

pp

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is divided into five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The score is written in a clear, legible hand, with some annotations in italics, such as *c. Violini 2^{da}* and *c. Violini 3^{ta}*. The notation is arranged in a standard format for a string quartet, with four staves per system. The first system has a treble clef, while the second system has a bass clef. The notation is dense and detailed, with many notes and rests. There are also some markings that look like *mf* and *f* written vertically. The overall appearance is that of a professional or semi-professional musical manuscript.

A.

c. Viol. 1^{mo} *c. Viol. 2^{da}*

Chor
zur Jagd

zur Jagd - uns hilft uns - sel - lab, ge - an - det ist die Jagd - und

c. Viol. 1^{ma}

c. Viol. 2^{ma}

und in Jesu in mal-ter in Ehrung der Tod-erben-Kreuz-Christ-Jesu-Christe folgt dem Heil-ig-ten Gei-ste

B.

a. Viol. 1^{ma} 8^{va}

Handwritten musical score for Violin 1, page B. The score consists of 12 staves. The first seven staves are for the Violin 1 part, and the last five staves are for the vocal line. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The vocal line includes German lyrics: "ja - der Gott be - greiff - in ja - der, ein ja - der - Gott".

c. Viol. 1^{ma}

*1. Heinrich tritt abfaßt auf,
Jünger folgen ihm!*

The image shows a handwritten musical score on ten staves. The top three staves contain vocal parts with lyrics in German. The middle staves contain instrumental parts, including a violin part labeled 'c. Viol. 1^{ma}'. The bottom two staves contain a basso continuo line. The music is written in a historical style, likely from the 17th or 18th century. The lyrics are: '1. Heinrich tritt abfaßt auf, Jünger folgen ihm!'. The score includes various musical notations such as notes, rests, and clefs.

riten.

à tempo.

Solo

Handwritten musical score for the first system. It consists of five staves. The top staff has a *Solo* marking. The music is written in a single system with various note values and rests.

riten.

à tempo

Handwritten musical score for the second system. It features a vocal line with German lyrics and an accompaniment. The lyrics are: "Non- buu jui main jiel palle sau Cracida ju-ya-ya-buu jief inf freplich darf die En-bau, brab mit Tor-gua id der Djial, brab mit". The score includes various musical notations such as notes, rests, and dynamic markings like *arco*.

riten.

à tempo.

arco

Handwritten musical score for the third system. It continues the accompaniment from the previous system, featuring rhythmic patterns and rests. A *arco* marking is present at the end of the system.

Handwritten musical score for a choir with vocal line and piano accompaniment. The score is written on ten staves. The vocal line is on the bottom staff, and the piano accompaniment is on the top two staves. The lyrics are written below the vocal line.

For - you if in God. May his year his Mo. an. l. (and) his mit. seligheit. hinführt zu. Christus. all. unius

Herr, und be- trübte all mein Herz,

frei - ne ward ich nun mich blühen

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten staves are for the piano accompaniment. The music is written in a single system. The lyrics are in French and are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *pp*. The lyrics are: *C'est sur ce ar-jugant, fai main Dieu-bau, fai main Zial, fai main Dieu-bau*. The score is written in a clear, legible hand.

C'est sur ce ar-jugant, fai main Dieu-bau, fai main Zial, fai main Dieu-bau

fai main Dieu-bau

cresc.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section shows piano accompaniment with chords and melodic lines. The middle section features a vocal line with German lyrics. The bottom section shows further piano accompaniment. The lyrics are: *Sal - tat ge - ru - sat ist im Juge - und nau - u Trau - su mat - tat in*. There are handwritten annotations: *come sopra* and *Sal A. d. B.*. The page number *10* is written at the bottom left.

A handwritten musical score on a page with ten staves. The top five staves are empty. The bottom five staves contain musical notation. The third staff from the bottom has a vocal line with German lyrics. The fourth staff from the bottom has piano accompaniment. The bottom staff has piano accompaniment. The lyrics are: "Glanz durchlöcherter Kräfte. Auf, Chören - Ihr folgt dem Schicksal - Wo, der Sa - hat Ge - nau kriecht der Tod." There are also some performance markings like "et mo tempo" and "v. c. ten.".

Glanz durchlöcherter Kräfte.

Auf, Chören - Ihr folgt dem Schicksal - Wo, der Sa - hat Ge - nau kriecht der Tod.

et mo tempo

v. c. ten.

Handwritten musical score for a string quartet, consisting of four staves. The score includes lyrics and performance markings.

Lyrics:
San - ta - e - fectus Spi - ritus, San - ctus Do - mi - nus et co - aequi - tus, gen - itus ex Pa - tre, non factus, con - sistentis cum Pa - tre, si - mi - lis Pa - tri, pro - ce - dens a -

Performance Markings:
- *pizz* (pizzicato)
- *arco* (arco)
- *f* (forte)
- *arco* (arco)
- *f* (forte)
- *arco* (arco)

A handwritten musical score on ten staves, organized into three systems. The top system consists of two staves, the middle system of two staves, and the bottom system of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. The bottom system features a vocal line with lyrics written below the notes: "Ja - der Luft - be - we - gen die - se - ja - der Luft - be - we - gen die - se". The score concludes with a final cadence in the bottom system.

A handwritten musical score for a string quartet, consisting of 16 staves. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into three systems of four staves each. The first system contains the first four staves, the second system contains the next four staves, and the third system contains the final eight staves. The lyrics are written in German and are placed below the notes on the eighth and ninth staves. The lyrics are: "alle - fu - er - lich - keit -", "mal - fu - er - lich - keit -", "zu - we - gen - des -", "zu - we - gen - des -". The score includes various musical notations such as notes, rests, and dynamic markings like *ad lib.* and *ost.*. There are also some handwritten annotations and corrections throughout the score.

alle - fu - er - lich - keit -
mal - fu - er - lich - keit -
zu - we - gen - des -
zu - we - gen - des -

ad lib.
ost.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves are for the piano accompaniment, with the right hand on the top two and the left hand on the bottom two. The lyrics are written in German and are placed below the voice staff. The music is in a common time signature and features a variety of notes, rests, and dynamic markings such as *p* and *ff*. The lyrics are: "Hau — — — — — no, ich wu — — — — — Prof — — — — — fienlich wir ge — — — — — wu — — — — — Pen wie mal fi — — — — — flau".

Hau — — — — — no, ich wu — — — — — Prof — — — — — fienlich wir ge — — — — — wu — — — — — Pen wie mal fi — — — — — flau

X

Handwritten musical score for voice and piano. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six are for the voice. The music is in G major and 4/4 time. The lyrics are in German and Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

Da — you, für milden ist der Armen thut's ge — firt. Je flakt nicht England's from rest

Ho alla vie

21

X

A handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the piano accompaniment, featuring chords and melodic lines. The fourth and fifth staves are for the voice, with German lyrics written below the notes. The bottom two staves are for the piano accompaniment, continuing the musical accompaniment. The lyrics are: "Lied - für die still sind - die in das Unglück ge - bangt sind für jetzt". The music is written in a style typical of 19th-century manuscript notation, with various clefs, time signatures, and dynamic markings.

Lied - für die still sind - die in das Unglück ge - bangt sind für jetzt

This image shows a handwritten musical score on ten staves. The score is divided into two systems by a vertical bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and are positioned below the bottom staff of each system. The handwriting is in black ink on white paper.

Lyrics (German):
Ich hab' mich
für
jährl
ich hab' mich
für
mit
für
für

A handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, organized into four systems of two staves each. The top two staves of each system are for vocal parts, and the bottom two are for instrumental parts. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *arco*. The lyrics are written in a cursive hand below the vocal staves.

Lyrics:
er - gaus Luft auf Luft mir zu er - gaus für mein Wohl, für mein Ziel, für mein Wohl, für mein Ziel.

This is a handwritten musical score for a piece featuring vocal and instrumental parts. The score is written on multiple staves. At the top left, the tempo is marked *c. Viv. 1^{mo}* and the time signature is 8/8. The first two staves are for woodwinds, with parts for *c. Fl. 1^{mo}* and *c. Fl. 2^{da}*. The vocal line is on a staff below, with the lyrics: *Sei mein Heiland, sei mein Ziel, sei mein Heiland*. The instrumental parts include strings and a lower woodwind section. The score concludes with a *Solo* marking and a final chord. The handwriting is in black ink on aged paper.

piano *f* *piano*

f *piano*

f *piano*

A handwritten musical score on ten staves. The top two staves are for the vocal line, and the bottom six staves are for piano accompaniment. The score is divided into four measures by vertical bar lines. Each measure begins with a key signature symbol: the first measure has a treble clef and a sharp sign (F#); the second has a treble clef and a sharp sign (F#); the third has a treble clef and a sharp sign (F#); the fourth has a treble clef and a sharp sign (F#). The vocal line consists of two parts: a soprano part and an alto part. The lyrics are written below the vocal staves. The piano accompaniment includes chords and melodic lines in both hands. The handwriting is in black ink on aged paper.

fi *sein* *Wen* *bei* *fi* *sein* *Zeit* *fi* *sein*
fi *bei* *sein* *bei* *lang* *und* *Zeit* *ist* *all* *sein*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Hos - nae, in excelsis Deo, in excelsis Deo, Hos - nae, in excelsis Deo, in excelsis Deo." The score is written on multiple staves, with the vocal parts at the bottom and the instrumental parts above. The woodwind section includes parts for Flute (Fl. 8va) and Clarinet (Cl.). The string section includes parts for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The score is written in a traditional musical notation style with various clefs, time signatures, and dynamic markings.

This image shows a handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is organized into five systems, each containing three staves. The notation includes various rhythmic values, rests, and dynamic markings.

- Staff 1 (Top):** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes slurs and dynamic markings such as *mf* and *f*.
- Staff 2:** Similar to the first staff, it contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- Staff 3:** Contains rhythmic accompaniment with eighth and sixteenth notes, often in pairs. It includes slurs and dynamic markings.
- Staff 4:** Features a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- Staff 5:** Contains rhythmic accompaniment with eighth and sixteenth notes, often in pairs. It includes slurs and dynamic markings.
- Staff 6:** Contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- Staff 7:** Similar to the sixth staff, it contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- Staff 8:** Features a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- Staff 9:** Contains rhythmic accompaniment with eighth and sixteenth notes, often in pairs. It includes slurs and dynamic markings.
- Staff 10:** Features a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- Staff 11:** Contains rhythmic accompaniment with eighth and sixteenth notes, often in pairs. It includes slurs and dynamic markings.
- Staff 12:** Features a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- Staff 13:** Contains rhythmic accompaniment with eighth and sixteenth notes, often in pairs. It includes slurs and dynamic markings.
- Staff 14:** Features a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- Staff 15 (Bottom):** Contains rhythmic accompaniment with eighth and sixteenth notes, often in pairs. It includes slurs and dynamic markings.

a. Viol.

This is a handwritten musical score for a Violin, indicated by the marking "a. Viol." in the top left. The score is written on a system of 14 staves, organized into four groups of four staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first group of staves contains the most active musical notation, including a prominent sixteenth-note run in the second staff. The second group of staves features a mix of notes and rests, with some dynamic markings like "f" and "p". The third group of staves is mostly empty, with only a few notes and rests visible. The fourth group of staves also contains sparse notation, including a few notes and rests. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The middle six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The bottom five staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns). The music is in a common time signature and features a variety of rhythmic patterns and dynamics.

Stück I. Zum ersten Theil in nicht. - Zeitbedeutung
 sehr, aber ein wenig das Gefühl soll mich davon
 vom Gatten.

Stück II. Zum Gastgebet, zum Gespandament
 im Fortschritt. Sie will sie schon nun zu
 verlassen, ob sie immer Götter anbetet.

No. 5. Finale.

Flauti
Oboi
Clarinetti
in C
Corni
in F.
Fagotti
Clarinetti in C.
Tromboni in C.
Tromboni in B.
Violini
Viola
Katharina
Eduard
Heinrich
Graf.
Chor.
Cello
Basso.

Dief ist, uf willigen Rufen, ja die grüßten ist auf meinen Willen! Auf meinen

dolce

p

p

mf

mf

mf

war die Nacht schon da, auf meine mich die Nacht schon da, die mir der Sonne den viel gemacht.

Mein Vater

a.B.

mf

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with a treble clef and a key signature of one flat (B-flat). The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one flat. The middle four staves contain the piano accompaniment, with various musical notations including chords, arpeggios, and dynamics. The lyrics are written in German and are positioned below the voice staff. The score is divided into measures by vertical bar lines.

ganz, Gedanken die, daß man mit Tafe = heißt Essen fressen, ein bill, ein fast, ein Gymnasium

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The music is in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *7*, *7a*, *pp*, and *10*. The lyrics are written in German and are placed below the voice staff. The score is divided into measures by vertical bar lines.

Mein gütes Gespräch ist be-
fluyden, ist groß mit dir ver-
einigt

Du = mein Strifen felt sind garb, der Damm Strifen felt sind garb!

A handwritten musical score consisting of approximately 12 staves. The top section features a vocal line with lyrics in German. The middle section contains piano accompaniment with various musical notations such as slurs, accents, and dynamic markings. The bottom section includes additional musical notation, possibly for a second instrument or voice part. The word "Solo" is written in several places, indicating solo passages. The lyrics are: "Hilf, hilf mir die Sünden weg zu waschen, hilf mir die Sünden weg zu waschen, du schenkest mir in der Engel's Hand. Auf mich zu".

Solo

Solo

Solo

Hilf, hilf mir die Sünden weg zu waschen, hilf mir die Sünden weg zu waschen, du schenkest mir in der Engel's Hand. Auf mich zu

Solo

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are in German and are written below the voice staff. The score is divided into four measures by vertical bar lines. The music is written in a cursive, handwritten style. There are various musical notations, including notes, rests, and dynamic markings. The lyrics are: "Ich glühe mich in euer Augenlicht, ich will nicht fern! Ich glühe mich in euer Augenlicht, ich will nicht fern! Ich glühe mich in euer Augenlicht, ich will nicht fern! Ich glühe mich in euer Augenlicht, ich will nicht fern!"

a 2.

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

c. B.

Ich glühe mich in euer Augenlicht, ich will nicht fern!
 Ich glühe mich in euer Augenlicht, ich will nicht fern!
 Ich glühe mich in euer Augenlicht, ich will nicht fern!
 Ich glühe mich in euer Augenlicht, ich will nicht fern!

Heim.

Und wie = sagt Gei = = der die fa = rge = nicht ändert einmal meine Idee, die bleibt

a 2.

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello/Double Bass: *pp*

Vocal: *pp*

Lyrics: *Gai = der die ha = nifto antast nimmst mir = non Rum. Mit ganz der ...*

Violoncello: *arco*

Violoncello: *arco*

Violoncello: *arco*

Violoncello: *arco*

C. Clar: in D^{va}

alt Clar: in B^{va}

The image shows a handwritten musical score for two clarinets and piano accompaniment. The score is divided into four measures. The top two staves are for the Clarinet in D (C. Clar: in D^{va}) and the Clarinet in B (alt Clar: in B^{va}). The piano accompaniment is written on three staves. The bottom two staves contain vocal lines with German lyrics. The lyrics are:
 mich = für
 ich = dank' ich noch in diesem Nocht
 ob soll die
 die = da mir hoffen
 stund = an
 mich
 der = mich die
 stund = an
 die

col Violini in 2^{da}

The image shows a page of handwritten musical notation for Violins II. The score is written on a grand staff with five systems of staves. The top system includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Ihr sei Gott = di = gnug ge = bracht mir ganz der Sünden mü zu weifen ga = stück ist mir in Sünden oft = war". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The notation is in a key with one sharp (F#) and a 2/4 time signature. The handwriting is in black ink on aged paper.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and are written below the voice staff.

Lyrics:
Nacht die
die
In a be gott mir köm
denkungszeit mich ihm Dorn
stehen, -
nur
ihm sei hülfe stigung ge a bruch
an yabes wort das ausruft
die

Performance markings:
The score includes various performance markings such as *pp*, *p*, *f*, *fp*, and *f*. There are also dynamic markings like *pp* and *f* written vertically above the piano staves. The voice part includes slurs and accents.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves are for the piano accompaniment, with the bottom two staves containing the German lyrics. The music is in a major key and 4/4 time. The lyrics are in German and appear to be a religious or devotional text. The score includes various musical notations such as notes, rests, dynamics (p, f, sf, sp), and articulation marks. The handwriting is in black ink on aged paper.

Lin = be soll, mir the/nu
Ankünd'gung wird ihm Dornen
streu = an, sagt
er für gel = bring er = bracht
mir für für
güt = = die = bring er =
er = = gebet die er =

un poco ritenuto

This image shows a handwritten musical score on a page with ten staves. The score is partially obscured by diagonal lines drawn across it, likely indicating sections to be deleted or revised. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *un poco ritenuto* (slightly held back). There are also some handwritten annotations and symbols, including a large 'X' at the top left and another at the bottom right. The overall appearance is that of a working draft or a composer's sketch.

G.

H.

F.

K.

Handwritten musical score for Clarinet in B-flat. The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is titled "Clarinet in B-flat" and includes the instruction "a 2." in the first measure. The score is divided into measures by vertical bar lines, and the notation is written in black ink on a white background.

Clarinet in B-flat
a 2.
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

e. g. e. f. g. h.

Handwritten musical score for a piece with six systems of staves. The first system contains a vocal line with lyrics and a piano accompaniment. The second system contains a piano accompaniment. The third system contains a piano accompaniment. The fourth system contains a piano accompaniment. The fifth system contains a piano accompaniment. The sixth system contains a piano accompaniment.

Lyrics: *wagt kund'ge Klänge* *duft dem Ga- bin ten die Zeit ruff' mit = zilt.*

C. Oboe in D³

C. Oboe

Eröffnung für myself.

Maif = eig. ju

Maif = eig. zu = auffallen

C. B.

The image shows a handwritten musical score on ten staves. The top two staves are for the C. Oboe, with the first staff labeled 'C. Oboe in D³' and the second 'C. Oboe'. The bottom two staves are for the C. Bass, with the first staff labeled 'Eröffnung für myself.' and the second 'C. B.'. The middle six staves contain various musical parts, including what appears to be a piano accompaniment and other instrumental parts. The score is written in a cursive, handwritten style with various musical notations such as notes, rests, and dynamic markings like 'p'.

4

101

And. in 8/4

con forza

a. fine

con forza

mf

mf

mf

no = sfal = la im sfanf = lantam Paul : con forza

gail surfu = rim!

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are written in German. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The lyrics are: "Zuil Hulfe = ruf !", "Zuil Hulfe = ru = f", "ihrum Ga =", and "muff". The score is written in a cursive style with some corrections and annotations.

Zuil Hulfe = ruf !

Zuil Hulfe = ru = f

ihrum Ga =

muff

M.

N.

L.

M.

N.

This is a handwritten musical score for a choir and piano. The score is organized into five systems, each corresponding to a vocal part (M., N., L., M., N.) and a piano accompaniment. The piano part is written on a grand staff (treble and bass clefs). The vocal parts are written on single staves. The lyrics are written below the vocal staves.

The lyrics for the vocal parts are:

M. *gnil!*
 N. *San ctus san ctus,*
 L. *gnil,*
 M. *gnil*
 N. *San ctus = san*

This is a handwritten musical score for a multi-voice choir and piano accompaniment. The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are for the Soprano and Alto voices, the middle two for the Tenor and Bass voices, and the bottom two for the piano accompaniment. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piano part includes chords and arpeggiated figures. The lyrics are written in a cursive hand below the piano part, starting with "Gnail," and "Gnail!". There are several dynamic markings such as *pp*, *mp*, and *sfz* throughout the score. The notation includes clefs, key signatures, and various musical symbols like slurs and ties.

Solo

A handwritten musical score consisting of approximately 18 staves. The top two staves are mostly empty, with some notes in the final measure. The middle section contains a vocal line with lyrics in German. Below the lyrics are two more staves with musical notation. The bottom section consists of several more staves, some with notes and some empty.

Lyrics (German):
 muß, das sind das geistlich
 sind sein
 Geynrecht es will beglücken
 dank-her-er = kann ich das

Op = Jahr der Zeit
Himmlich.
O helfe = rinnen!
auf dich in der Hallen
Gott dein Erbarmung mir

c. B.
10

The image shows a handwritten musical score on a page with six systems of staves. The top two systems are for the piano accompaniment, and the bottom two are for the voice. The score is written in a cursive, handwritten style. The lyrics are in German and are written below the vocal line. The music includes various notes, rests, and dynamic markings. The page is numbered '10' in the bottom left corner.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are in German and are written in a cursive hand. The lyrics are: "In mein Ge = birn bin du, ja mein Gebirn nur = gerit sind sind allen". The word "Roth" is written in red ink. The word "Hinz" is written in blue ink. The word "Auf" is written in blue ink. The score includes various musical notations such as notes, rests, and accidentals.

No. 113

In mein Ge = birn bin du, ja mein Gebirn nur = gerit sind sind allen

Hinz

Auf

fang = tief nur = gerit.

no.

Waltz

Küchen kann ich kochen wenn ich will wenn ich will wenn ich will wenn ich will wenn ich will wenn ich will

mehr in der Mailung nicht
für Kraft nicht Mordku.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are in German and are written below the voice staves. The score includes dynamic markings such as *pp*, *ppp*, and *cresc.*, and articulation markings like *rit.* and *tr.*. The lyrics are: *gott, mein gott, er liebt mich zärtlich. Er ist mein gott, er ist mein gott.*

gott, mein gott, er liebt mich zärtlich.
Er ist mein gott, er ist mein gott.

e. B.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves contain the vocal line with German lyrics. The lyrics are: "Nun? / nun sagt Frau Nitzling zum sagt sie nicht, sagt Frau Nitzling, Frau / sagen, sagt - / sagt -". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ad libit.*. There are also some handwritten annotations and a large 'B' in the lower left.

ad libit.

Nun?

nun sagt Frau Nitzling zum sagt sie nicht, sagt Frau Nitzling, Frau

sagen, sagt -

sagt -

B

e.B.

pp

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom four are for the voice. The lyrics are in German. The score includes dynamic markings such as *crece.*, *mf*, and *p*. There are also performance instructions like *a 2* and *fff*. The lyrics are: *Nächtig zum Aufsteig zum Aufsteig. Auf dem Aufsteig. Auf dem Aufsteig. Auf dem Aufsteig.*

crece.

crece.

crece.

crece.

crece.

crece.

crece.

Nächtig

zum Aufsteig

zum Aufsteig.

Auf dem

Auf dem

Auf dem

Auf dem Aufsteig.

Auf dem Aufsteig

zu dem Aufsteig

Auf dem Aufsteig.

crece.

mf

p

a 2

a 2

f

fff

f

E. F. G. H. F.

The image shows a handwritten musical score for a multi-voice setting. The score is organized into five systems, each corresponding to a vocal part labeled E., F., G., H., and F. at the top. Each system consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "Seyd dem Götlin = her die Zeit wiff nit = illt Sei = her". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. The notation is in a historical style, with various clefs and note values. The score is divided into measures by vertical bar lines.

K.

c. Clarino in B⁺

col. Oboi

Enden *groß* *ge = he = ge* *geben* *in* *den = der Luft* *zu wehen* *hin*

und *Et = quill* *füllt mit sprunghaften* *Worten* *ich* *mit* *dem* *Or = te* *zu* *wehen* *zu* *wehen* *hin*

Enden *groß* *ge = he = ge* *geben* *in* *den = der Luft* *zu wehen* *hin*

C. B.

L.

M.

N.

L.

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top six staves are for the choir, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom six staves are for the piano accompaniment. The lyrics are written below the piano part. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Lyrics:

Gail!
 Gail
 dem witten
 fur
 Gail,

M.

N.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The bottom four staves are for the piano accompaniment. The music is in a common time signature and features various rhythmic patterns and dynamics. The lyrics are written below the piano part.

gnil

am w lan

frar!

gnil

gnil!

gnil

gnil

A handwritten musical score for guitar and voice. The score is written on ten staves. The top five staves are for guitar, and the bottom five are for voice. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The voice part consists of a single melodic line with lyrics written below it. The lyrics are: "ich die ich die ich die ich die ich die ich die ich die ich die ich die". The score is divided into measures by vertical bar lines. There are several dynamic markings, including "Solo", "p", and "ff". The piece concludes with the name "Heinrich Min" written in the bottom right corner.

Solo

p

ff

Heinrich

Min

Solo

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'Solo'.

Allergliebste Heilige
 Gottes ist es mir, mich
 müßigen Gottesdienst mir vorzu =
 gen keine Lust zu sein

Gott
 In der Welt gilt's

a. B.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain the vocal line with German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and are partially obscured by the musical notation.

fmo

cresc.

cresc.

cresc.

p

p

p

O stromen

weist ich mich auf, an / ich züchtel und halt der besten Mann, dem müßt die Gefühle mir an den = den.

cresc.

The image shows a handwritten musical score on a page with four systems of staves. Each system consists of a grand staff (treble and bass clefs) and a vocal line. The lyrics are written in German. The first system has lyrics: "Geht nicht so sehr auf", the second: "an, dein Arbeit könnte wohl bis Morgen bli-", the third: "ben o Stranyen", and the fourth: "sosten: /: Spielmann zum Kränzchen: / O Stranyen". There are various musical notations including notes, rests, and dynamic markings like 'p'.

Geht nicht so sehr auf an, dein Arbeit könnte wohl bis Morgen bli = ben o Stranyen

sosten:
/: Spielmann zum Kränzchen: /
O Stranyen

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain the vocal line with lyrics. The lyrics are in German and appear to be a prayer or a plea for help. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four measures by vertical bar lines. The lyrics are: "Hilf mir auf die Erde nicht zu sein, dein Ansehen kommt mich hierher - nun bleib bei mir".

CC

meist:

meist:

gehörst dir:
Hilf kann nicht los, nur glanz'ig

Hilf mir auf die Erde nicht zu sein
dein Ansehen kommt mich hierher - nun bleib bei mir

ad. D.

C. Ober in 802

28

AND

cresc.

pp

cresc.

cresc.

pp

cresc.

Sichmann Dein tief

Sichmann Dein tief

Sichmann Dein tief

an!

ist kein nicht lob, und sprachlich in,

ist kein nicht lob, und sprachlich in.

Sichmann Dein tief

Sichmann Dein tief

Sichmann Dein tief

Sichmann Dein tief

cresc.

pp

pp

pp

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure contains the first line of lyrics: "Hörst du die Stimme". The third measure contains the second line of lyrics: "der Engel". The fourth measure contains the third line of lyrics: "des Herrn". The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." is written in the piano part in the second measure. The word "cresc." is also written in the voice part in the second measure. The word "cresc." is written in the piano part in the third measure. The word "cresc." is written in the voice part in the third measure. The word "cresc." is written in the piano part in the fourth measure. The word "cresc." is written in the voice part in the fourth measure. The word "cresc." is written in the piano part in the fifth measure. The word "cresc." is written in the voice part in the fifth measure. The word "cresc." is written in the piano part in the sixth measure. The word "cresc." is written in the voice part in the sixth measure. The word "cresc." is written in the piano part in the seventh measure. The word "cresc." is written in the voice part in the seventh measure. The word "cresc." is written in the piano part in the eighth measure. The word "cresc." is written in the voice part in the eighth measure. The word "cresc." is written in the piano part in the ninth measure. The word "cresc." is written in the voice part in the ninth measure. The word "cresc." is written in the piano part in the tenth measure. The word "cresc." is written in the voice part in the tenth measure.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure contains the first line of lyrics: "Hörst du die Stimme". The third measure contains the second line of lyrics: "der Engel". The fourth measure contains the third line of lyrics: "des Herrn". The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." is written in the piano part in the second measure. The word "cresc." is written in the voice part in the second measure. The word "cresc." is written in the piano part in the third measure. The word "cresc." is written in the voice part in the third measure. The word "cresc." is written in the piano part in the fourth measure. The word "cresc." is written in the voice part in the fourth measure. The word "cresc." is written in the piano part in the fifth measure. The word "cresc." is written in the voice part in the fifth measure. The word "cresc." is written in the piano part in the sixth measure. The word "cresc." is written in the voice part in the sixth measure. The word "cresc." is written in the piano part in the seventh measure. The word "cresc." is written in the voice part in the seventh measure. The word "cresc." is written in the piano part in the eighth measure. The word "cresc." is written in the voice part in the eighth measure. The word "cresc." is written in the piano part in the ninth measure. The word "cresc." is written in the voice part in the ninth measure. The word "cresc." is written in the piano part in the tenth measure. The word "cresc." is written in the voice part in the tenth measure.

A handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom two staves are for the voice. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in German. The score is divided into four measures by vertical bar lines. The piano part features a complex texture with many notes, including some with accidentals. The voice part has a melodic line with lyrics written below it. There are some handwritten annotations, including 'c.B.' and 'Gaal', and a large scribble in the middle of the piano part.

Hörig, die sollen zurecht mich warnen,

Gaal die Sünden nicht in Eitelkeit

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written in German and are repeated twice. The piano part includes various musical notations such as chords, arpeggios, and dynamics like *p* and *rit.*. The lyrics are: *myingun, ob nicht das Land, Garsfüßten ofun Lust, Louisa kumme*. The score is written in a cursive, handwritten style.

myingun, ob nicht das Land, Garsfüßten ofun Lust, Louisa kumme
ob nicht das Land, Garsfüßten ofun Lust, Louisa kumme

p *#*

p. *cresc.*

p. *cresc.*

p. *cresc.*

p. *cresc.*

p. *cresc.*

p. *cresc.*

p. *cresc.*

mit einem Vortrüblich sagt das

en, Lühnen kann en vom Groys = mit = mi = wal

Herrn! Mein Gott!
Mein Gott die Dank!

Chor / alle Stimmen /

Vom Groys mit mi =

arco

The musical score is handwritten and consists of ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The music is in a major key with a 3/4 time signature. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings.

[Leichte zum Gehen]
 Großschmied

[Leicht] | Leinwände, mit dem so feinselig gewirkt |

Allegro

[Moderato]

gras [Allegro]

Es geht es allein,

die

Es hängt leicht auf mich wie Lay an.

Ein Wirtshaus

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano. The lyrics are in German. The piano part includes chords and some dynamic markings like 'p' and 'c.B.'

Wohlf mir! unzufrieden
we so die künftige Leben!

back!

Heinrich die ich dich
falsch nicht sein, gleich mich!

1/16.

Handwritten notes and markings in the piano part, including a vertical line and some illegible text.

Handwritten notes and markings in the piano part, including a vertical line and some illegible text.

Handwritten notes and markings in the piano part, including a vertical line and some illegible text.

Handwritten notes and markings in the piano part, including a vertical line and some illegible text.

Allegro con spirito ↑

The musical score is written on ten staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The bottom five staves are for the vocal line and piano accompaniment. The vocal line includes German lyrics: "stark, stark müßt ihr stark, wo ihr so gar un- blin-". The score is marked with various performance instructions such as "un poco stringendo", "colla parte", and "ritardando". The tempo is "Allegro con spirito".

Allegro con spirito

ar. 2.

3.

4.

5.

The image shows a handwritten musical score for voice and piano. It consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system contains the vocal line with German lyrics. The bottom system shows the piano accompaniment. The score is divided into five measures, each marked with a number (2, 3, 4, 5) at the top. The lyrics are written in German and appear to be a religious or devotional text. The handwriting is in ink on aged paper.

Lyrics:

und mit liebsten Tönen
 mit uns'rer liebsten Tönen
 mit uns'rer liebsten Tönen
 mit uns'rer liebsten Tönen
 mit uns'rer liebsten Tönen

Chorus:

mit uns'rer liebsten Tönen
 mit uns'rer liebsten Tönen
 mit uns'rer liebsten Tönen
 mit uns'rer liebsten Tönen
 mit uns'rer liebsten Tönen

14.

15.

16.

17.

mich bit = tonn Wimmer = zu sel = = lu
 mich mit lauffen Dinn mit zu ge = licht ton fin mit
 zu an ton Dinn = zu soll = die Zeit mir mich willig zu soll = die
 mit lauffen Dinn glüht an soll die Zeit mit = glüht, glüht
 Zeit hat mich mit = glüht soll die Zeit mit = glüht die

Lied = dem Gott da = für. O wie süß ist mir = ein Lied. Ich = lieb = ten für.
 Zeit mir muß mit = fließen. Ist der Zeit mit = fließen. Zeit hat muß mit = fließen.
 e. B.

A handwritten musical score for voice and piano, consisting of 12 staves. The score is divided into four measures by vertical bar lines. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The music is written in a key with one sharp (F#) and a common time signature (C). The piano part features complex chordal textures and melodic lines, with dynamic markings such as *p* and *pp*. The voice part includes lyrics in German. The handwriting is in cursive, and the score shows signs of being a working draft, with some ink bleed-through and corrections.

Sagt, was ich nun frage.

Gleichen ich

o mein offener mich mir lab offener

Handwritten musical score for a piece in D major. The score is written on ten staves, with the top four staves for piano accompaniment and the bottom six staves for vocal lines. The key signature is D major (two sharps). The tempo is marked 'c. Ad. f. mo'. The score includes several dynamic markings: 'p' (piano) and 'dimin.' (diminuendo). The lyrics are in German and are written in a cursive hand. The lyrics are: 'Gruß den Hirten! / Gruß den Hirten, dem Admi = rat! / (Betroffnen zum Joseph!) / Heimlich dem Admi = rat! / Was soll das sein, / was soll das sein, / was soll das sein, / was soll das sein'. The score is divided into four measures by vertical bar lines. The piano accompaniment consists of chords and simple melodic lines. The vocal lines are written in a cursive hand and include the lyrics. The score is a page from a manuscript, with some ink bleed-through from the reverse side.

Gruß den Hirten!

Gruß den Hirten, dem Admi = rat!

(Betroffnen zum Joseph!)

Heimlich dem Admi = rat!

Was soll das sein, was soll das sein, was soll das sein, was soll das sein

dimin.

c. Ad. f. mo

dimin.

c. B.

dimin.

The image shows a handwritten musical score on ten staves, organized into four measures. The notation includes notes, rests, and dynamic markings. The first measure contains a vocal line starting with 'Herr!' and a piano accompaniment. The second measure features a vocal line with the lyrics 'Knecht zu ihm |' and 'Wunder = Lachen', and a piano accompaniment with a dynamic marking of 'p'. The third measure has a vocal line with 'sein grüßte = lieb' and a piano accompaniment with a dynamic marking of 'p'. The fourth measure continues the vocal line with 'und geknecht' and 'sein' and has a piano accompaniment with a dynamic marking of 'p'. The score is written in a cursive, handwritten style.

forte

adagio
p

Herr!

Handwritten signature

[Knecht zu ihm |

Wunder = Lachen

sein grüßte = lieb

und geknecht sein

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain the vocal line with German lyrics. The score is divided into four measures by vertical bar lines. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Allegretto'. The lyrics are: 'Lieber = Gatte = lieb', 'Ich ist mir garing = the kein Kuchl', 'Mein Kring ab erst von Kuchl', 'Du fangst Kuchl'. The piano part includes dynamic markings such as 'ppp', 'pp', 'cresc.', and 'cresc.'. The voice part includes the tempo marking 'Allegretto' and the lyrics.

Lieber = Gatte = lieb

Allegretto

Ich ist mir garing = the kein Kuchl

Mein Kring ab erst von Kuchl

Du fangst Kuchl

e. B.

ppp

cresc.

chd

ppp

chd

pp

chd

a 2

Handwritten musical score for a string quartet. The score consists of four staves. The top two staves are for the first violin and second violin, and the bottom two are for the first and second violas. The music is in a minor key, indicated by a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

f *mo*

p

p

pp

c. f. mo

p

vor = ge

für den Staat!

es ist zu = mißf

in der

Zeit

pizz:

arco

1.

2.

3.

4.

Handwritten musical score consisting of four systems, each corresponding to a measure number (1, 2, 3, 4) written at the top. The score is written on multiple staves. The first two systems (measures 1 and 2) are mostly blank, with some faint markings. The third and fourth systems contain musical notation and German lyrics. The lyrics are written in a cursive hand and are repeated across the systems. The lyrics are: "mit dem Geist mit frommen", "ganzen", "über", "mit geliebten Frauen", "ganzen", "unter", "mit dem Geist mit frommen", "ganzen", "unter", "mit dem Geist mit frommen", "ganzen", "unter".

Lyrics for Measure 3:

mit dem Geist mit frommen
ganzen
über
mit geliebten Frauen
ganzen
unter
mit dem Geist mit frommen
ganzen
unter

Lyrics for Measure 4:

mit dem Geist mit frommen
ganzen
unter
mit dem Geist mit frommen
ganzen
unter

5.

6.

7.

8.

Lasset mich bei euren Pflichten allen bleiben, die ich mit euch teilen will.
 Ich will die Pflicht mit euch teilen, die ich mit euch teilen will.

Handwritten musical notation with lyrics in German. The score is divided into four measures (5-8). It features vocal lines with lyrics and piano accompaniment. The lyrics are: "Lasset mich bei euren Pflichten allen bleiben, die ich mit euch teilen will. Ich will die Pflicht mit euch teilen, die ich mit euch teilen will." The piano part includes chords and a bass line. There are dynamic markings such as "cresc." and "p".

9.

10.

11.

12.

The musical score consists of four systems, numbered 9 through 12. Each system has five staves. The top two staves of each system are empty. The third staff contains the vocal line with lyrics. The fourth and fifth staves contain the piano accompaniment. The lyrics are in German and are as follows:

System 9:
 Singen, ja soll die Zeit aus wach nicht schlafen.

System 10:
 Ich bin
 schlafen
 schlafen
 schlafen

System 11:
 Ich bin = hat gesch
 ja wohl ge = nicht
 ich bin = hat gesch
 ganz wohl gemacht
 Du = mich in = hat
 Spiel hat Pfanzan

System 12:
 mit der = fern her =
 mit künftam
 mit der = fern her =
 mit künftam denn
 Spiel hat Pfanzan

13.

14.

15.

16.

The image shows a handwritten musical score for four systems. The first system is mostly blank. The second system contains a vocal line with the following lyrics: "von und = das = liegt mir bit = dem Pfunde = zu, al = = in dem = dem steht da =". The third system continues the vocal line with lyrics: "von je wohl gemüth mit liebtem dem ist' ist für zu = lieb = dem zu, dem du = das da = = dem da = dem Pfunde = zu soll die Zeit mit wohl mit = ganz wohl gemüth mit liebtem dem glaubt = nur soll die Zeit mit =". The fourth system contains a vocal line with lyrics: "soll die Zeit, die Zeit mit wohl mit = schlafen" and a piano accompaniment line with the signature "C. B.".

17.

18.

Tiu moto

The musical score is divided into three systems. The first system (measures 1-2) is mostly blank. The second system (measures 3-4) contains vocal lines with German lyrics and piano accompaniment. The third system (measures 5-6) continues the vocal and piano parts. The score includes various musical notations such as notes, rests, and clefs.

System 2 (Measures 3-4):

Vocal line 1: *fin al = = la von = von sind du = fin.*

Vocal line 2: *fin, mit ist zu ge = lieb = tau fin.*

Vocal line 3: *glinfen soll die gut mir wuff mit = glinfen.*

Vocal line 4: *glinfen, glaubt zu soll die gut mit = glinfen.*

Vocal line 5: *glinfen, die gut sub wuff mit = glinfen.*

Piano accompaniment includes chords and melodic lines. A *c. B.* (Coda) marking is present at the end of the second system.

System 3 (Measures 5-6):

Vocal line 2: *glinfen. mit geman = zu maich ist dan*

The score concludes with a *c. B.* marking and a final flourish.

Handwritten musical score for voice and piano. The score is written on a system of staves. The top section consists of six staves, with the first five staves crossed out with diagonal lines. The sixth staff contains the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is written on two staves below the vocal line, starting with a bass clef and a key signature of one sharp. The score is divided into four measures by vertical bar lines. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The fourth measure contains the vocal line and the piano accompaniment. The piano accompaniment consists of a simple harmonic accompaniment with a steady rhythm. The lyrics are: "Paul mit Schmerzen wachen ich den Paul, mich nicht ein flücht zum Armi = wal, mich nicht ein".

Paul mit Schmerzen wachen ich den Paul, mich nicht ein flücht zum Armi = wal, mich nicht ein

Ich liebte dich im Ad = mi = mal, mich liebte dich nicht, du warst mein Herz = mit, dich liebte ich nicht, du warst mein Herz = mit, ich liebte dich im Ad = mi = mal, mich liebte dich nicht, du warst mein Herz = mit, ich liebte dich im Ad = mi = mal, mich liebte dich nicht, du warst mein Herz = mit.

C. Ober

13

i. Oboi. 8va

This is a handwritten musical score for Oboe 1 (8va) and Piano. The score is written on a system of 12 staves. The top two staves are for the Oboe 1 (8va), and the bottom two staves are for the Piano. The middle eight staves are for other instruments, likely strings, which are mostly marked with a diagonal slash, indicating they are not to be played or are silent. The score is divided into four measures by vertical bar lines. The first measure contains the initial notation for the Oboe and Piano. The second measure contains the main melodic line for the Oboe. The third measure contains a continuation of the melodic line. The fourth measure contains the final notation for the Oboe and Piano. The handwriting is in black ink on a white background.

a 2.

a 2.

a 2.

C. Oboi

a 2

C. f. ppp

S. C. B.

This is a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions written in italics, including *a 2.*, *C. Oboi*, *C. f. ppp*, and *S. C. B.*. The music appears to be in a classical or romantic style, with a focus on melodic lines and harmonic support. The page is divided into measures by vertical bar lines, and there are some key signatures and time signatures indicated at the beginning of the staves.

Bibl. № 697

Dem Gross-Admiral

Romische Oper von L. Sortring

II. Act.

Allo. non troppo.

Handwritten musical score for Act II, featuring various instruments and a choir. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The instruments listed are Flauti, Oboi, Clarini Alt. in D and F, Fagotti, Trombe I, Trombe II, Gr. Cassa, Triangolo, Violini (col. 1^o), Viola, Corno, Forno, Choro (Tenore and Basso), Cello, and Bassa. The Flauti, Oboi, Clarini Alt., Trombe I, Trombe II, and Violini parts have musical notation with notes and rests. The Fagotti part has a few notes in the second measure. The Viola part has a melodic line starting in the second measure. The Choro parts are mostly rests. The Bassa part has a melodic line starting in the second measure. There are several slanted lines indicating rests for other instruments. The score is divided into measures by vertical bar lines. A large 'V' is written in the lower right area, and the word 'Vorhang' is written in a large, stylized font. The tempo marking 'Allo. non troppo.' is at the top left. The dynamic marking 'col. 1^o' is under the Violini part. The dynamic marking 'col. Basso' is under the Bassa part. The dynamic marking 'con forza.' is at the bottom center.

col. Basso
2^{do} 3^{da}

Vorhang

con forza.

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked "loco" and the time signature is "2/2". The piece concludes with a vocal line and the lyrics "Liedluft mit dir Gläser füllen imman süßem".

c. ff. gran.

c. ff. gran.

mis.

Liedluft mit dir Gläser füllen imman süßem

A handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the remaining nine staves are for the piano accompaniment, with the right hand on the upper staves and the left hand on the lower staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in German at the bottom of the page.

*Siehe zu Hillen, ruft von Gläubigen an,
ruft von Gläubigen an
klingt -*

Handwritten musical score for a string quartet with vocal lines. The score is written on multiple staves. The top section shows the instrumental parts for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom section shows the vocal parts with lyrics in German.

Dynamics and performance markings include *p* (piano) and *arco.* (arco). The lyrics are:

Ich - leb, wir sind kein unbefah, wir zu - raff im Saufen

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "me ist im her - zen Mumm!" are written in the lower staves.



The score is written on 12 staves. The first six staves contain the upper parts of the music, and the last six staves contain the lower parts. The lyrics "me ist im her - zen Mumm!" are written in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

me ist im her - zen Mumm!

trinkt!

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

hinkt!

hinkt,

hinkt -

mit

Allerluft und die Ohren füllen

in dem tiefen Innern der Pflanz, *Wohld ein Glückes uns,*
Wohld ein Glückes uns,
Sinnlich.

A handwritten musical score for a string quartet with a vocal line. The score is written on 15 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the vocal line. The bottom two staves are for the string quartet again, likely for a second system or a different part. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions, such as *arco.*, *arco*, and *6. B.*. The vocal line includes the lyrics: "Mann, der ist ein bausen Mann, der ist ein bausen Mann, der ist ein bausen Mann, der ist ein bausen Mann." The score is written in black ink on aged paper.

arco.

A handwritten musical score consisting of approximately 15 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *rit.*. The score is divided into measures by vertical bar lines. In the lower-middle section, there are handwritten lyrics in German: "Pindar muß nicht sein König" and "hoff, ich will". The handwriting is in a cursive style, and the paper shows some signs of age and wear.

mf
rit.
Pindar muß nicht sein König

hoff, ich will

Adagio
Nun!

Handwritten musical score for voice and piano. The score is written on multiple staves. The top two staves are for the voice, and the bottom two staves are for the piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in German and are written below the voice staves.

Handwritten lyrics:
Herrn mit dem Feindfall und zu mir
Herrn mit dem Feindfall und zu mir
Herrn mit dem Feindfall und zu mir
Herrn mit dem Feindfall und zu mir

Performance markings:
crus. (Crescendo)
p. (Piano)
f. (Fortissimo)
ff. (Fortississimo)
dim. (Diminuendo)
rit. (Ritardando)
molto

A handwritten musical score on a page with ten staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The middle four staves contain the piano accompaniment. The score is written in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The vocal line has lyrics written below it. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in black ink on aged paper.

Tutti.
Sei immer Nummern fünf der Reigen, bringst uns Gesefften vor, bringst uns Gesefften

This is a handwritten musical score for a string quartet with vocal parts. The score is written on ten staves, organized into four systems of two staves each. The top two systems are for the string quartet, and the bottom two are for the vocalists. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system includes dynamic markings like *p* and *mf*, and a *Solo* instruction for the second violin. The second system includes *arco.* and *mf* markings. The vocal parts have lyrics in German: "Ich hab' mich in die Welt verlaufen" and "Wird es nicht auch sein?" (repeated). The score is written in a clear, legible hand.

A handwritten musical score for a choir and piano. The score is written on 18 staves, organized into three systems of six staves each. The top two systems consist of six staves of vocal parts, likely soprano, alto, tenor, and bass. The bottom system includes a piano accompaniment and a vocal line with lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in black ink on aged paper.

grüßet von fernem Thron

Jungfrau und wir sind jung

Jungfrau und wir sind jung

Maria

Tempo Lento.

The musical score is written on 15 staves. The top 14 staves are for piano accompaniment, and the 15th staff is for the vocal line. The music is in a slow tempo and features a vocal melody with German lyrics. The piano accompaniment includes chords and arpeggiated figures. The lyrics are: "Du - du zu mir ge - zornigst den Anstand nicht verlassen mein Ge - heiß zu dir."

Andante

This is a handwritten musical score for an orchestra and voice. The score is organized into systems of staves. The top system includes staves for Violins I and II, with dynamic markings of *mf* and *pp*. The middle system contains staves for the woodwinds, including Flute, Clarinet, Bassoon, and Oboe, with dynamic markings of *mf* and *pp*. The bottom system features the strings and a vocal line. The vocal line includes the lyrics "Jehovah's army is marching" and is marked with *mf*. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score for Violin and Piano. The score is written on ten staves, with the top five staves for the Violin and the bottom five for the Piano. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. The top staff of the Violin part features a melodic line with various note values and rests. The Piano accompaniment consists of chords and rhythmic patterns. There are several annotations in the score, including "1^{mo} c. Viol. 1^{mo}" at the top right, "Solo" written above a section of the Piano part, and "Allegretto" at the bottom right. The handwriting is in black ink on aged paper.

A handwritten musical score on a page with five systems of staves. The top two systems consist of five staves each, with notes placed on the top line of each staff. The third system contains a vocal line with lyrics and piano accompaniment. The fourth system consists of five staves with notes on the top line. The fifth system consists of two staves with notes on the top line. The lyrics are written in German cursive below the vocal line.

Solo

p

Adagio

p.

p.

p.

Brigge - yammel des Dinge - yull is als Trömmen woff wafuf - un is spunde Stamm wiff ind Gya.

p.

A handwritten musical score on a page with four systems of staves. The top two systems consist of three staves each, likely for piano accompaniment. The bottom two systems consist of two staves each, with the lower staff containing a vocal line and lyrics. The music is written in a cursive style. The lyrics are: *und und würdest dich in dem Drey, und würdest, und würdest dich in dem Drey*. There are several dynamic markings, including *p.* (piano) and *mf.* (mezzo-forte), and some slurs. The score is divided into measures by vertical bar lines.

Die Aussöhnung bring und laß sie fallen vom Tod herab: im Tag, in Jesu: all Ehre lob, Ho. Wirtal

Handwritten musical score for voice and piano. The score is written on multiple staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The music is in a minor key, indicated by the key signature (one flat). The tempo is marked *And.* (Andante). The lyrics are in German and are written below the voice staff.

And.

und wachet auf den Feindes Lärm
der sich so auf — vor uns geht.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in G major and 4/4 time. The lyrics are in German. The score includes dynamic markings such as 'ff', 'p', 'cresc.', and 'dim.'

ff
ff
ff

ff
ff
ff

p

cresc.

dim.

... und furchend / schwebet ins Dagegen,

ff
ff

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with a brace on the left. The middle three staves are for the piano accompaniment, with a brace on the left. The bottom two staves are for the piano accompaniment, with a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German cursive below the piano accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains a vocal line with a long note labeled 'do' and a piano accompaniment. The second and third measures contain vocal lines with notes and rests, and piano accompaniment with chords and triplets.

do

in des die Augen schnell fassen, die Himmel und Welt mit tiefem Gefühl, die Natur tief befeuchtend die Erde tief

cres.

Grand C. Solo

*beginnen die Menschen zu tanzen
gleichzeitig zu tanzen im Sinne der Freiheit
mit allen*

p.

Detailed description: This is a handwritten musical score on a page with ten staves. The top two staves are for a vocal line, with lyrics written below. The middle two staves are for a Grand C. Solo, with a 'cres.' marking. The bottom six staves are for piano accompaniment, including a grand staff with treble and bass clefs. The score is divided into three measures by vertical bar lines. The handwriting is in cursive, and there are various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a major key with a common time signature. The lyrics are written in German and are: "Lob an unsern Herrn und Gott ist dir, o Herr, der du die Welt erschaffen hast". The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "Calmato". The score is divided into four measures by vertical bar lines.

Allegretto

Calmato.

dim. calmato

Just.

pp.

pp.

Lob an unsern Herrn und Gott ist dir, o Herr, der du die Welt erschaffen hast

pp.

collaparte.

The image shows a handwritten musical score on aged paper. It consists of approximately 18 staves. The top section contains several staves with notes, but they are mostly blank or have very faint markings. The lower section contains more detailed musical notation, including notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes. There are three instances of the instruction 'collaparte.' written in the score. The paper shows signs of age, with some staining and discoloration.

collaparte.

Lob - zu Pater, im Purgel, im Pflanzgarten - im Pflanzgarten auf hohen Bergen, auf hohen

collaparte.

a Tempo.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top system consists of two staves for the piano accompaniment, followed by a large bracketed section for the voice and piano. The voice part includes the lyrics: "Gott ist unser Herr und unser Heil" and "Gott ist unser Herr und unser Heil". The piano part includes dynamic markings such as *pp.*, *mf.*, *mp.*, *mf.*, *ff.*, *cres.*, *pp.*, *mf.*, and *ff.*. The tempo marking *a Tempo.* appears at the beginning and end of the score.

a Tempo.

ff.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written in German and are: "Gott erhebt sich und erhebt uns alle", "er hat uns alle in seine Hand genommen", "er hat uns alle in seine Hand genommen". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *ppp*. There are also some handwritten annotations and corrections in the score.

mf

mf

mf

pp

pp

pp

pp

pp

pp

mf

mf

pp

Gott erhebt sich und erhebt uns alle

er hat uns alle in seine Hand genommen

er hat uns alle in seine Hand genommen

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The bottom two staves are for the voice, with the right hand on the upper staff and the left hand on the lower staff. The lyrics are written in German cursive below the voice staves. The music is in a major key and 4/4 time. The score is divided into four measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings such as *pp.* and *forz.*. The handwriting is in black ink on aged paper.

und, in'st du mir so gut zuvorkommst, ist ihr Lächeln
stark und stark
wird yon mir
nicht vermisst

Cresc.

rit.

p.

Cresc.

Cresc.

Cresc.

unthreiblich Parlezvous zu Pannungüßfirung!

Cresc.

p.

Cresc.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment, with the left hand on the bottom two and the right hand on the top two. The music is in a major key with one sharp (F#) and a 3/4 time signature. The lyrics are written in German cursive below the piano part. The score is divided into five measures by vertical bar lines. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *ff* and *ffo*. The voice part features a melodic line with some rests and a final note in the fifth measure.

Es dröffen müniglich Gekesern, dröffen müniglich Gekesern und jedes Hund mit seinem Hatz mit seinem

col. part.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines are marked "Soli" and "p.". The piano accompaniment includes a section marked "dim.". The score is written in G major and 4/4 time.

calmato.

sost.

cres.

col. parte.

Musical score for the second system, including a vocal line with German lyrics and piano accompaniment. The vocal line is marked "p." and "cres.". The piano accompaniment includes a section marked "p." and "cres.". The score is written in G major and 4/4 time.

Altk.

D. Pfänder Lieb - zu Naha im Stumpf im Oflurflur wüßl - in Fildrosungfr. auf hiebr

col. parte.

a Tempo.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the voice. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in Latin and are placed below the voice staff. The score includes several dynamic markings, such as *p.* (piano) and *pp.* (pianissimo), and tempo markings, including *a Tempo.* and *Solo*. The handwriting is elegant and characteristic of the 18th or 19th century.

Solo
p.

a Tempo.

Luxuriam refrenare Luxuriam sub Capite nostro

Adagio

Alla Grandezza

a Tempo.
p.

This is a handwritten musical score for a voice and piano piece. The score is written on ten staves, with the vocal line on the fifth staff and the piano accompaniment on the remaining staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in German and describe a scene of lightning striking a forest.

In
Ist nicht das Geräusch der
Blitze im Rauffen
die Donner im Rauffen

p.

Handwritten musical score for a piano piece. The score is written on multiple staves. The top section consists of five staves with sparse notes and rests. The bottom section consists of three staves with more active musical notation, including chords and melodic lines. The lyrics are written in German below the bottom staff.

p. *p* *p*

mp. *mp.* *mp.* *mp.* *mp.*

no furchen der Pfirde *at brüllen der Pfirde* *in Verbunden* *zufuhr* *Stammes der*

B Clavierorgel

mp.

Andante

The musical score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the voice. The tempo is marked 'Andante' at the top right and bottom right. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are written below the voice staff.

p *pp* *ppp* *cres.*

Andante

Andante

lauf zu mir
weil ich dich
weil ich dich
Mox -
das ist das was ich
Stamm.

Andante

molto sost.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves are for the piano accompaniment. The lyrics are written in German. The tempo is marked *molto sost.* at the top. The dynamic marking *pp.* is used in several places. The tempo marking *con Fordini* is also present. The lyrics are: "und wir müssen Gutes thun weislich und weislich. und weislich. und weislich. und weislich. und weislich." The score includes various musical notations such as notes, rests, and dynamic markings.

pp.

pp.

con Fordini

pp.

und wir müssen Gutes thun weislich und weislich. und weislich. und weislich. und weislich. und weislich.

800

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are for vocal parts, with lyrics in German. The middle staves are for piano accompaniment, including a section marked "con forza tutta". The bottom staves are for violin and viola parts. The score includes various musical notations such as notes, rests, and dynamic markings.

col. Ft. 800

con forza tutta.

mes.

Viol. I^o 800

Viol.

sein brüder sind stumm alle in dem Reich der Thronen, die Thronen sind

aus zu. auf ein brüder sind

auf zu. auf ein brüder sind

ppp.

Handwritten musical score for voice and piano, page 8^v. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The music is in a common time signature and features complex piano textures with triplets and slurs. The voice part includes the lyrics "Stimm' alle, alle mir im Sing Liedern - mir im".

Stimm' alle, alle mir im Sing Liedern - mir im

Stimm' alle, alle mir im Sing Liedern - mir im

c. Violon.

Allo:

a.

b.

c.

d.

Handwritten musical score for a piece in 2/4 time, featuring piano accompaniment and vocal lines with lyrics in German. The score is divided into four sections labeled a, b, c, and d. Section b is crossed out with a large X. The piano part includes various chords and melodic lines, while the vocal parts have lyrics such as "Heil Gritta - min".

Heil Gritta - min

Heil Gritta - min

Heil Gritta - min

Heil Gritta - min

Heil Gritta - min

Heil Gritta - min

Handwritten musical score for a multi-staff instrument, likely a guitar, with lyrics in German. The score is divided into two main sections, 'a.' and 'b.', and includes dynamic markings such as *loco*, *f.*, *g.*, and *a.*.

The score consists of 12 staves. The first six staves are for the upper register, and the last six are for the lower register. The lyrics are written in German and are repeated in two parts, 'a.' and 'b.'.

Section a.

Lyrics: *Geil Geit - tu - mir loben Geif*

Section b.

Lyrics: *Geil Geit - tu - mir*

c.

d.

e.

f.

g.

h.

i.

This is a handwritten musical score for a choir and piano. The score is organized into nine measures, labeled 'c.' through 'i.' at the top. The vocal parts are written on staves with lyrics underneath. The piano accompaniment is written on staves below the vocal lines, featuring chords and melodic lines. The lyrics are:

c. *heil* *Erst-ku-men* d. *heil* *Erst-ku-men* e. *ku-ku* f. *Jesus* g. *Christ* h. *heil* *Erst-ku-men* i. *heil* *Erst-ku-men* *ku-ku* *Jesus* *Christ*

The piano accompaniment consists of several staves. The lower staves show chords and melodic lines, while the upper staves show more complex chordal textures. The score is written in a clear, legible hand.

A - men Jesu Christe - a - men Jesu Christe - a - men la - ba

A - men Jesu Christe - a - men Jesu Christe - a - men la - ba

Violini.

Tamb.

Grac.

Grac.

This is a handwritten musical score for a string ensemble and a tambourine. The score is organized into two main systems. The upper system consists of 11 staves: the top staff is labeled *Violini.* and contains the first violin part; the next two staves are for the second and first violas; the next three staves are for the second, first, and third violins; the next two staves are for the first and second cellos; and the final staff in this system is for the tambourine, labeled *Tamb.*. The lower system consists of 5 staves, with the top two staves labeled *Grac.* (likely for flutes or oboes) and the bottom three staves for the first, second, and third basses. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The score is divided into measures by vertical bar lines, and the overall structure is enclosed in a large rectangular frame.

No. 7. Barcarole. Allegretto.

Aller I. Görung! Der prächtigen Zeit soll leben!
II. aller für Görung! Lepp und fast für dort! Ständ mit Spandau!

The musical score is written for a full orchestra and choir. The instruments and their parts are:

- Flauti:** Flutes, starting with a forte (f) dynamic.
- Clarinetti B.:** Bass Clarinet, playing a melodic line.
- Corni F.:** Horns in F, playing a rhythmic accompaniment.
- Fagotti:** Bassoons, playing a rhythmic accompaniment.
- Violini:** Violins, playing a melodic line with dynamics ranging from p to sfz.
- Viola:** Viola, playing a melodic line with dynamics ranging from p to sfz.
- Klarinetten:** Clarinets, playing a rhythmic accompaniment.
- Chor:** Choir, with a rest mark (>) indicating they are silent in this section.
- Cello e Bass:** Cello and Double Bass, playing a rhythmic accompaniment.

The score is in 6/8 time and features various dynamics such as *f*, *p*, and *sfz*. The tempo is marked *Allegretto*. The key signature is one flat (B-flat).

ff

cresc

ff

ff

ff

ff

ff

pizz

ff

pizz

cresc

ff

pizz

arco

1. Was glüht im Roman-Straf-la

2. So san Mein und Schallan

ff

pizz

Flöte

Flöte p

p

p

p

Musical notation for the flute part, showing a series of notes with a crescendo line.

Musical notation for the vocal part, showing a series of notes.

Musical notation for the vocal part, showing a series of notes.

fall nicht ni-eman Mer-ke uns fernaus so-wei-zend - ein Pa-ral-ful auf ih-rem-heit, Lieb

Stif-tein zu zer-ge-hen, das Licht in Ma-then bricht! - es soll das Mund Ge-heim-ge-heim

Musical notation for the vocal part, showing a series of notes.

cresc.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with a soprano clef on the left. The middle four staves are for the piano accompaniment. The bottom two staves are for the vocal line with German lyrics. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are:

Hilf mir dich er-ken-nen, wo du bist, denn du bist all-gegenwärtig. - Auf dich allein setze ich meine Hoffnung. - Du bist mein Gott und mein Heil, denn du bist mein Gott und mein Heil, denn du bist mein Gott und mein Heil.

This is a handwritten musical score for a piece, likely a song or a short instrumental with vocal accompaniment. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last four are for the vocal line. The lyrics are written in German cursive below the vocal line. The piano part includes dynamic markings like 'p' and 'arco'.

The lyrics are:

Hilf zur Reimath geh - uch, weil dort dein Lieb - fer Houbt,
 dein Lieb - fer Houbt, weil
 nur dein Pfift zu man - ten und duelt nur sei - ner Pflicht,
 nur seiner Pflicht, er

The piano accompaniment consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The piano part includes dynamic markings like 'p' and 'arco'.

The image shows a page of handwritten musical notation. At the top, there are several staves of piano accompaniment. The first staff contains a series of chords, some with a fermata. Below this, there are two staves of piano accompaniment. The main part of the score consists of two vocal staves. The upper vocal staff has the lyrics: "Ist dein Lieb-ge-
 sucht. Sei - auf das Man-rah-cho-ge-
 und der Dammert lalt - neu". The lower vocal staff has the lyrics: "Ist dein Lieb-ge-
 sucht. Sei - auf das".
 The piano accompaniment includes various dynamics such as *cresc.*, *ppp*, and *rit.*. There are also markings like *rit.* and *ppp* in the upper piano staves. The notation includes notes, rests, and slurs.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. Dynamic markings include *pp* and *p*.

Handwritten musical score for the second system, including piano accompaniment with chords and melodic lines. Dynamic markings include *cresc.*, *dim.*, and *pp*.

Handwritten musical score for the third system, featuring vocal lines with lyrics. Dynamic markings include *cresc.*, *dim.*, and *pp*.

Lia — — — — — an-ga-jo-gau an-zim fainally off-sabb — O-hi o-ha o-ho! — o-hi, o-ha, o

Handwritten musical score for the fourth system, including piano accompaniment and vocal lines. Dynamic markings include *cresc.*, *dim.*, and *pp*.

v. Viol. 1^a 8^{va}
v. Viol. 2^a 8^{va}
arco
f
p
f
arco
f
p
f
arco
f
p
f
arco
f
p
f

no! — non tin — tu an — ga — zo — que an — te — sumus firmatus.
O — hi o — ha o —

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- sp** (sforzando) markings in the first three systems.
- arco** (arco) markings in the fourth system, indicating the use of the bow.
- pizz** (pizzicato) markings in the fourth system, indicating plucking the strings.
- pma** (prima) and **2da** (seconda) markings, likely indicating first and second endings or parts.
- f** (forte) dynamic markings throughout the score.
- flusab.** (flautabile) marking in the first system of the lower staves.
- 2. Stud** (second study) marking in the fourth system of the lower staves.

The score is written on a grand staff with four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The notation is dense with notes and rests, and the handwriting is clear and legible.

No. 3. Lied.

Un poco Andantina.

I. Betty allein

II.

Ich hab ihn so lieb! *tristlich*
Immer - aber mir lieb
riten: poco a poco

Flauto

Flute staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It begins with a forte (f) dynamic and contains melodic lines with some rests.

Clarinetti A.

Clarinet A staff with bass clef, key signature of two sharps, and 2/4 time signature. It begins with a forte (f) dynamic and contains a melodic line.

Fagotto

Bassoon staff with bass clef, key signature of two sharps, and 2/4 time signature. It begins with a forte (f) dynamic and contains a melodic line.

Violini

Violin staff with treble clef, key signature of two sharps, and 2/4 time signature. It begins with a forte (f) dynamic and contains a melodic line. A *riten: poco a poco* marking is present towards the end of the staff.

Viola

Viola staff with alto clef, key signature of two sharps, and 2/4 time signature. It begins with a forte (f) dynamic and contains a melodic line.

Betty

Vocal line for Betty, with a key signature of two sharps and a 2/4 time signature. It contains rests for the first three measures.

Violoncello

Cello staff with bass clef, key signature of two sharps, and 2/4 time signature. It begins with a forte (f) dynamic and contains a melodic line.

♩ = à tempo

The image shows a handwritten musical score on a page with ten staves. The top two staves are mostly empty, with some notes in the first measure. The third and fourth staves are grouped by a brace on the left and contain a piano accompaniment. The fifth and sixth staves contain a vocal line with lyrics written below. The seventh and eighth staves are mostly empty. The ninth and tenth staves contain a bass line with lyrics written below. The lyrics are in German and are written in a cursive hand.

V. 1. Daß' ich dein Auge dich mich blicken
für' ich der Stern jenseits
V. 2. Und daß' ich dich so wird nicht
es-je und lüßelt ob dem Trißgen

p *ff*
Solo marcato

von
 pfist

ergreift uns am liebsten zu - dem
 und man in seinem Bilde ist la - ge

mein Herz er - bebend stellt ich
 bleib mit dem Verban ist zu - rückt o mi - a

A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The piano part includes a double bass line (bottom two staves) and a grand staff (middle four staves). The lyrics are written in German cursive below the voice staves. Performance markings such as *pizz*, *arco*, and *cresc.* are present throughout the score.

The lyrics are:

kann ich bei - in die - der
 ca - ra sagt er bei - zu
 und sagt er so - bald mein Ge - miß, daß ich war - la - ger vor mich
 er faßt faßt Zustand meiner Hand und bildet so auf die - zu

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The middle staves contain the piano accompaniment. The lyrics are written in German and are placed below the vocal line. The score is divided into four measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *Andante*. The dynamics include *fp* (fortissimo piano) and *ten.* (tenuissimo).

The lyrics are:

ein - der und meine Lehren soll ich glücken — so muß ich meine Lehren sein
 schen - ken ein Kling der Jung u. der Hand — so muß ich

The image shows a handwritten musical score on ten staves. The top nine staves contain musical notation for various instruments, including treble and bass clefs, notes, rests, and dynamic markings like *p* and *f*. The bottom staff contains German lyrics in cursive script. The music is organized into measures by vertical bar lines.

Das künftst jifaw. Jadam ein, so muß ein wifaw Lefaw jini, Das künftst jifaw, jifaw, jifaw Jadam

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the voice part, and the bottom seven staves are for the piano accompaniment. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes. The piano part includes dynamic markings such as *ppp* and *ad libit.* The lyrics are written in German and are repeated across the staves.

mus, des lauffst ja - dem si - fan - Jatum mus, des lauffst si fan, si fan Jatum

riten: poco a poco

Viol. I^{mo}

al

Musical score for Violin I, measures 1-16. The score consists of six staves. The first staff is the Violin I part. The second and third staves are the Violin II part. The fourth and fifth staves are the Violoncello part. The sixth staff is the Double Bass part. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include fortissimo (f), piano (p), and diminuendo (dim.).

à tempo

rit.

riten: poco a poco

Musical score for Violin I, measures 17-20. The score consists of one staff. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and quarter notes. Dynamics include fortissimo (f), piano (p), and diminuendo (dim.).

5.º G. Quetto
Allegro moderato

I Linbambarricigot gyllyp, wita vil fo runin gropantilfigen
Dullfubur — fann lant **Stordante.**

Flauti.

II. Senza dubbio fanyuun
sah, an

Clarineti
m. H.

Coro. D.

Fagotti.

Violini.

Viola.

Celli.

Bassi.

Violoncelli.

Chiaspi.

Allegro moderato.

f. Stordante.

This section contains five empty musical staves, each with a five-line structure, positioned at the top of the page.

A musical staff containing a sequence of notes. The notes are mostly eighth notes with stems pointing downwards. A handwritten instruction "pizz" is written below the first few notes. Above the staff, the text "1^{te} Viol." is written in a cursive hand.

A musical staff containing notes and rests. The notes are mostly quarter notes with stems pointing downwards. There are several rests of varying lengths interspersed among the notes.

A musical staff containing notes and rests. The notes are mostly quarter notes with stems pointing downwards. A handwritten instruction "pizz" is written below the first few notes. Below the staff, the German lyrics "Lauf auf blühigen Blumen, so still, die Ländchen waren, so süß wie die Galien süß" are written in a cursive hand.

A musical staff containing notes and rests. The notes are mostly quarter notes with stems pointing downwards. A handwritten instruction "pizz" is written below the first few notes.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, the middle two for the piano accompaniment, and the bottom two for the voice again. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written in German cursive script below the vocal lines.

*Und Damon ist nicht — mit lieblichen
zuegt — schaffet Natur um sie einen blühen den Ort sein.*

A handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in cursive below the voice staff.

V
V
V
V

Glick, zwingt / fährst du mich / Ganz wol - lan / fangst du, o weis / dich nicht / mein Lieb zu / ruck, still / Bettij, mein

Recit.

ffo.

ffo.

ffo.

ffo.

ffo.

Recit.

ffo.

F. arco.

Wißt ihr was das ist —
 ein Bettelweib, —
 die Bettlerin
 die mich so sehr bedrückt
 hat! —
 Ich hab' mich für
 die Bettlerin
 gekauft!

Per Dio! ich hab' mich
 gekauft!

Tempo $\frac{1}{4}$ mo.

Handwritten musical score for piano accompaniment, consisting of five staves. The first three staves are for the right hand, and the last two are for the left hand. The music is in 3/4 time and features a melody with various rhythmic values and dynamics.

lassen dich im him Englan, sind dich Ofen in die Thille/you/ mit and an lassen.

Tempo $\frac{1}{4}$ mo.

Handwritten musical score for piano accompaniment, consisting of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The music continues from the previous section with similar notation and dynamics.

Antwan in ein'lich'hillis wän, so wän'lich' soch in Pa-mon fassen.

Er ist mir

Handwritten musical score for voice and piano. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six are for the voice. The music is in G major and 3/4 time. The lyrics are in German and describe a bitter passion and a desire for redemption.

nach an ihm! nach!

Wurzelt tief-

in bitter Passi, in bitter Passi, furchtlos, furchtlos, soll man mit Engeln schmälern.

f

f

f

rit.

pizz.

arco.

pizz.

arco.

pizz.

arco.

*nora ganz mächtig
in grollender Wuth das Ge-
schick!*

malen nötig im Be-

pizz.

arco.

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres" and "f".

ruhig, und nüt mir falsche Namen nicht, und nüt mir falsche Namen nicht, und nüt mir falsche Namen nicht

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various rhythmic values and dynamic markings such as "cres" and "f".

Andante.

Handwritten musical score for piano and voice, measures 1-4. The score is written on ten staves. The piano accompaniment consists of the top seven staves, and the vocal line is on the eighth staff. The key signature is A-flat major (one flat) and the time signature is 3/8. The tempo is marked *Andante*. The piano part features a simple harmonic accompaniment with a bass line that has some dynamics like *f* and *pp*. The vocal line begins with a *rit.* marking and a *scizze* marking. The lyrics are written below the vocal line.

nißt! Dem Thillis ge - wöhnlichst das liebster Glück - ja bin ja von Gnade, von Gnade nißt

Andante.

Handwritten musical score for piano and voice, measures 5-8. The piano accompaniment continues on the top seven staves, and the vocal line is on the eighth staff. The key signature and time signature remain the same. The piano part has a *f* dynamic marking. The vocal line has a *scizze* marking. The lyrics are written below the vocal line.

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the piano accompaniment, and the fourth staff is for the voice. The lyrics are written below the voice staff. The score is divided into four measures by vertical bar lines. The piano part consists of chords and arpeggiated figures. The voice part is a single melodic line. The lyrics are in German.

ff.
ff.
ff.
f.
ff.
f.
ff.
ff.

Ja, denn, gibst es den Armen Glück - im Glauben zu wech, - ist kein sonder Guide nicht la -

Moderato.

A handwritten musical score for a string quartet, consisting of four staves. The tempo is marked *Moderato.* The music is in 4/4 time. The first three staves are for the first, second, and third strings, and the fourth staff is for the double bass. The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains the lyrics: *Woh! - Guido ist harm,*. The third measure contains the lyrics: *Woh! sagt ja, Dammstoffige sein*. The fourth measure contains the lyrics: *Woh! Gottmachten sie ja von la - pau*. The double bass part has a *mf.* dynamic marking in the first measure and *f.* in the second. The first three string parts have *f.* dynamic markings in the first measure and *fp. arco.* in the second. The lyrics are written in a cursive hand.

Handwritten musical score for piano and voice. The piece is in G major and 2/4 time. It consists of 12 measures. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are in Indonesian.

Lyrics:
 Lapan
 inang-panggih, inang-panggih,
 inang-panggih, inang-panggih,
 inang-panggih - my glambal min. *Pyf*

Annotations:
 - A treble clef is written at the top right.
 - The word "perdendosi" is written in the right hand in the 10th measure.
 - Dynamic markings "f" (forte) and "p" (piano) are present.

Allegro.

2.

3.

Handwritten musical score for voice and piano. The score is in 3/8 time and D major. It features a vocal line with German lyrics and piano accompaniment. The lyrics are: "in süß-la-wen-wir-ken, von la-gan im sü-ßes Ge-fühl süß süß-la, in süß-la, in süß-la wü-ß-tes". The piano part includes chords and melodic lines. The tempo is marked "Allegro." at the top and bottom.

Allegro.

2.

5.

6.

7.

Handwritten musical score for voice and piano. The score is organized into four measures, numbered 2, 5, 6, and 7 at the top. The music is written on multiple staves, including a grand staff at the top and a vocal line with piano accompaniment below. The lyrics are in German: "sagen, was, ihm - sel unendliche Lust, - was, Kindheit, im - mer - liege". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Lyrics: sagen, was, ihm - sel unendliche Lust, - was, Kindheit, im - mer - liege

8.

9.

10.

11.

Handwritten musical score consisting of ten systems of staves. The first system includes measures 8, 9, 10, and 11. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *for* and *pp*. The lyrics are written in German and appear to be a prayer or a religious text. The lyrics are: *Lied D Gnade misfira nafa zu wir — — — — — Du, die die — die baryan zu* and *Gnade misfira nafa zu wir — — — — — Du, die die*. The score is written in a cursive, handwritten style.

The musical score is a handwritten manuscript for a string quartet with vocal accompaniment. It is organized into five systems, each corresponding to a page number (12-16). The notation includes staves for two violins, two violas, two cellos, and two double basses, along with two vocal parts. The music features various dynamics such as 'cres.', 'f.', and 'arco.'.

System 1 (Page 12): The first system shows the beginning of the piece. The vocal parts enter with the lyrics: "mit - ten, die won - nig, die won nig dich halt mich - die Hand. -". The string parts provide harmonic support.

System 2 (Page 13): The second system continues the vocal lines and string accompaniment. The lyrics are: "die - beifm begehrt zu mit - ten, die won nig dich halt mich - die Hand. -".

System 3 (Page 14): The third system shows the vocal parts continuing their melody. The lyrics are: "die - beifm begehrt zu mit - ten, die won nig dich halt mich - die Hand. -".

System 4 (Page 15): The fourth system features a prominent 'X' mark above the first violin staff, possibly indicating a performance instruction or a correction. The lyrics are: "die - beifm begehrt zu mit - ten, die won nig dich halt mich - die Hand. -".

System 5 (Page 16): The fifth and final system on this page concludes the vocal lines and string accompaniment. The lyrics are: "die - beifm begehrt zu mit - ten, die won nig dich halt mich - die Hand. -".

Handwritten musical score for measures 17-20. The score is written on ten staves. The first six staves are for the piano accompaniment, and the last two are for the vocal line. The piano part consists of chords and arpeggiated figures, with dynamics ranging from piano (p) to fortissimo (fff). The vocal line features a melody with German lyrics: "Gnäd' mich ja nach zu mit - ten, die Sie - be ich begehre zu mit - ten, die Gnäd' mich ja nach zu mit - ten, die Sie - be ich begehre zu". The lyrics are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings.

24.

22.

23.

Moderato.

von mir, die von mir süß bist mir - in
 Lieb - e, die von - mir süß bist mir - in Lieb - e.

Moderato.

A handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system with four measures. The first measure contains the lyrics: *Gefühl mit der Lieblichkeit im Saft, wo Form?*. The second measure has the word *pizz.* written below it. The third measure has *arco* written below it. The fourth measure has *arco.* written below it. The notation includes various notes, rests, and dynamic markings such as *f.* and *arco*. There are also some large, stylized markings that look like 'V' or 'N' on the staves.

Gefühl mit der Lieblichkeit im Saft, wo Form?

pizz.

arco

arco.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is divided into four measures. The top two staves contain chords and dynamics like "f." and "p.". The middle two staves contain a melodic line with a "p." dynamic. The bottom two staves contain a vocal line with lyrics and a basso continuo line. The lyrics are in German: "wollt ihr lob mich sehn. Willis mit Damon in dem Garten, ich ginn ich - nun al-la".

Guido

wollt ihr lob mich sehn. Willis mit Damon in dem Garten, ich ginn ich - nun al-la

pizz.

Handwritten musical score for piano and violin. The score consists of five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The music includes various notes, rests, and dynamic markings such as 'f' and 'f.'.

Soprano

ich hab mich für, das ist was folgen kann!
 das aber gefal mir nicht

arco

Handwritten musical score for voice and violin. The score consists of two systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The second system has a bass clef. The music includes various notes, rests, and dynamic markings such as 'f' and 'f.'.

The image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *mf.*, *f.*, and *colla parte.*. There are also some handwritten notes and symbols, including a large 'V' and some numbers like '40'. The score is organized into systems, with the first system containing the top four staves and the second system containing the bottom six staves.

mf.

mf.

mf.

mf.

mf.

f.

f.

f.

colla parte.

non, also written!

ant. transposition. transposition? colla?

f.

Handwritten musical score consisting of 13 staves. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into measures across the staves.

Key features of the notation include:

- Staff 1: Treble clef, sharp sign, and a fermata.
- Staff 2: Treble clef, sharp sign, and a fermata.
- Staff 3: Treble clef, sharp sign, and a fermata.
- Staff 4: Treble clef, sharp sign, and a fermata.
- Staff 5: Treble clef, sharp sign, and a fermata.
- Staff 6: Treble clef, sharp sign, and a fermata.
- Staff 7: Treble clef, sharp sign, and a fermata.
- Staff 8: Treble clef, sharp sign, and a fermata.
- Staff 9: Treble clef, sharp sign, and a fermata.
- Staff 10: Treble clef, sharp sign, and a fermata.
- Staff 11: Treble clef, sharp sign, and a fermata.
- Staff 12: Treble clef, sharp sign, and a fermata.
- Staff 13: Treble clef, sharp sign, and a fermata.

Lyrics in German:

Offa gürnd?
Ob bin/hon/winter fütan, also wütan, also wütan!
se e⁶ e e t t
also wütan, also



Andante.

molto sostenuto.

pizz.

pizz.

pizz.

rit. fmo.

inquietant!

Das Stillis bezaun - laut, ungestoörtes Ge- lode - finkt für ein halb Jahr, das, das

das Ge- stänne,

das

pizz.

cres.

arco.

Es will die Ostindien
mit diesen Hüften
Körner, in will im fünfzig im Leben mit Got mit diesen
von winter, wenn ich geht zu

4/4

Key signature: one sharp (F#)

Key signature: one sharp (F#)

pp.

pp.

col. parte.

f.

f.

un poco lento.

Gott mir an! vom mög ist

weil, das gabs zu weil, das gabs zu weil, das gabs zu. weil.

f. arco.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures. The first measure contains the beginning of the piece, with some notes marked with accents. The second measure continues the melody. The third measure features a prominent chordal texture with some notes marked with accents. The fourth measure concludes the piece with a final chord. The lyrics are written in German and are placed below the second and third staves. The lyrics are: "zusammen, fortzuführen und, den möglichsten zusammen." and "Nimm so schnell." The score is written in black ink on a white background.

zusammen, fortzuführen und, den möglichsten zusammen.

Nimm so schnell.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The music is in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The first measure shows the vocal line with lyrics and piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure features a melodic line in the upper piano staves and a more complex piano accompaniment. The fourth measure concludes the vocal line and piano accompaniment. The lyrics are written in a cursive hand.

Offen singen. Rellis inft wafte. inft wafte?

Damon fingelt,

Ich ist mir

A handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves are for the guitar, with chords and melodic lines. The middle three staves are for the voice, with lyrics written below the notes. The bottom three staves are for the guitar, with chords and melodic lines. The lyrics are written in German. The score is divided into four measures. The first measure has a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a key signature of one sharp (F#) and a 4/4 time signature. The third measure has a key signature of one sharp (F#) and a 4/4 time signature. The fourth measure has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Damen mit Phyllis in der Gaita", "Mann in der", "Alten", "die für immer nicht zu laiden".

Handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves are for the guitar, with chords and melodic lines. The middle three staves are for the voice, with lyrics written below the notes. The bottom three staves are for the guitar, with chords and melodic lines. The lyrics are written in German. The score is divided into four measures. The first measure has a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a key signature of one sharp (F#) and a 4/4 time signature. The third measure has a key signature of one sharp (F#) and a 4/4 time signature. The fourth measure has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Damen mit Phyllis in der Gaita", "Mann in der", "Alten", "die für immer nicht zu laiden".

Damen mit Phyllis in der Gaita

Mann in der

Alten

die für immer nicht zu laiden.

Allegro. 1.

The musical score is written on ten staves. The first three staves are for the piano accompaniment, with the right hand on the top two and the left hand on the bottom one. The next three staves are for the vocal line, with lyrics written below the notes. The final two staves are for the piano accompaniment, with the right hand on the top one and the left hand on the bottom one. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro. 1.' at the top right. The lyrics are in German and appear to be a variation of the 'Auf der Höhe' hymn. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f.' and 'ff.'

ist von Mitternacht klingen.

Ja so, ja so, nun der muß man sich wissen.

ff. Auf der Höhe

ff. Auf der Höhe

f.

Allegro.

2.

3.

4.

5.

6.

Handwritten musical score consisting of five systems of staves. The first system (measures 1-4) features a single melodic line on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The second system (measures 5-8) includes a vocal line with lyrics in German: "lagen im sü-ßlich gefühlte wagen war kin-der inwendige Lust - und", a piano accompaniment line below it, and a single melodic line above the piano line. The third system (measures 9-12) continues the melodic line from the first system. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-20) concludes the melodic line. The score is written in a historical style with various note values and clefs.

7.

8.

9.

10.

11.

A handwritten musical score consisting of five systems of staves. The top system contains five empty staves. The second system contains a single staff with piano accompaniment, marked with *f.* and featuring chords and eighth notes. The third system contains two staves: the upper staff has a vocal line with lyrics, and the lower staff has piano accompaniment. The lyrics are: "Hörst du mich nicht - laß mich hören. Ich bin ein armes Kind - laß mich hören". The fourth system contains two staves: the upper staff has a vocal line with lyrics, and the lower staff has piano accompaniment. The lyrics are: "Hörst du mich nicht - laß mich hören. Ich bin ein armes Kind - laß mich hören". The fifth system contains a single staff with piano accompaniment, marked with *f.* and *f. più.*

f.

Hörst du mich nicht - laß mich hören. Ich bin ein armes Kind - laß mich hören

f.

Hörst du mich nicht - laß mich hören. Ich bin ein armes Kind - laß mich hören

f.

f. più.

Handwritten musical score for a string quartet, measures 12-16. The score includes a piano part with 'cres.' and 'arco.' markings, and a vocal part with German lyrics. The lyrics are: "müß - san, die mon nig, die warrig durs - lalt mir - die Grup - Sie - la ifm baryn zu müß - san, die mon - nig durs lalt mir - die Grup."

The image shows a handwritten musical score for four systems. The top system consists of four empty staves. The second system contains a single melodic line with notes and rests. The third system features two vocal lines with lyrics in German. The bottom system contains a piano accompaniment line with chords and notes.

System 2: A single melodic line with notes and rests.

System 3: Two vocal lines with lyrics:

 Top line: *Quäl mich ich nache zu weis' dem, die Lia - weis' dem zu mus - ten, die*

 Bottom line: *Quäl - mich ich nache zu weis' dem, die Lia - weis' dem zu*

System 4: A piano accompaniment line with notes and rests. The dynamic marking *pp.* is written at the beginning.

System 5: A single melodic line with notes and rests, including the marking *cres.* in the final measure.

Mopse.

The image shows a handwritten musical score for a piece titled 'Mopse'. The score is written on ten staves. The first three staves are empty, while the remaining seven staves contain musical notation. The notation includes notes, rests, and dynamic markings such as *f.* and *ritzi*. The lyrics are written in German and appear on the fifth, sixth, and seventh staves. The piece concludes with a double bar line and the signature 'Mopse. ritzi.' at the bottom right.

son - nig, die son - nig stung halt mei - ne Jung, die sonig stung halt - mei - ne
 miß - san, die sonig ge

ritzi
ritzi
ritzi

Mopse. ritzi.

Handwritten musical score for a string quartet with a vocal line. The score consists of 11 staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The sixth staff is for the vocal line with German lyrics. The bottom two staves are for the piano accompaniment. The music is in G major and 4/4 time. The score includes dynamic markings such as 'f.' and 'f. arco.', and various musical notations including slurs, accents, and rests.

Heiß, die warmigstei bell — mi — in Heiß, meine Heiß, meine Heiß, mi —

A handwritten musical score for piano and voice. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The music is in a key with one sharp (F#) and a common time signature. The piano part features a complex texture with many chords and moving lines. The voice part has a melodic line with some lyrics written in cursive. The score is divided into measures by vertical bar lines. There are some corrections and markings throughout the piece, including a large 'mi' written in the lower left and 'mi' written vertically in the middle. The handwriting is fluid and expressive.

mi

mi

mi

mi

This image shows a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is characteristic of 18th-century manuscript notation, with many notes beamed together in groups. The score concludes with a double bar line at the end of the sixth system.

Copp. ob. Allegro

Recherches für No. 10. Quartett.

I für Diamant meist in Silber
mit Perle

II für schönste Kunst aus vier mollen Tönen

Musical score for various instruments including Flauti, Oboi, Clarinetten, Corni, Fagotti, Trombi, Symp. B., Violini, Viola, Cello, Bassi, and Contrabasso. The score includes dynamic markings such as *sf.*, *pp.*, *pizz.*, *arco.*, *cresc.*, and *sf.* The piece is in 3/4 time and features complex rhythmic patterns and articulation marks.

p.
p.
pizz.
pizz.
pizz.
arco
arco.
arco.
arco.
arco.
c. p.
arco.

zum 1. mal
 Geh in den Wald und geh
 Wälder wäuhnt man sich im Jummel
 Hoch wäuhnt man sich im Jummel

Solo

Musical notation for the first system, showing a treble clef and a series of chords with accidentals.

Empty musical staves for the first three systems of the score.

Musical notation for the second system, including a piano part with *pizz* markings and a vocal line with *Esstimm*.

Musical notation for the third system, including a vocal line with *patti* and *Ja Signor füllt mich ja*.

Musical notation for the fourth system, including a piano part with *pizz* and a vocal line with *In der That Sie klaim*.

A handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the right hand of the piano, and the bottom two are for the left hand. The middle four staves are for the voice. The music is in a minor key, indicated by a single flat in the key signature. The tempo is marked 'Andante' and the dynamics include 'p.' (piano) and 'Solo.'. The lyrics are written in German. The score is divided into measures by vertical bar lines. The handwriting is in cursive.

Solo.

Solo.

Beth!

Andante

Wohin ich
Wohin ich

Wohin ich

Wohin ich

Wohin ich

Wohin ich

c. B.

pp.

Ped.

Wagner wurde so glücklich zu sein

Er sah daß ich mir nicht wehnen

Zus

Edwards für mich gegeben. mir ist die Klinge tief bei

Handwritten musical score for the upper system, consisting of five staves. The first three staves are crossed out with diagonal lines. The fourth and fifth staves contain musical notation, including a treble clef, a key signature of one flat (B-flat), and a series of notes with stems, some of which are beamed together.

Handwritten musical score for the middle system, consisting of three staves. The notation includes a treble clef, a key signature of one flat, and notes with stems. There are dynamic markings such as *p.* (piano) and *mf* (mezzo-forte) written in the left margin. The notes are connected by long horizontal lines, possibly indicating a sustained chord or a specific phrasing.

Handwritten musical score for the lower system, consisting of four staves. The first staff contains the lyrics: *Dasst Mylord Lieb geht zu weit.* The second staff contains the lyrics: *Das Matrose fingen auf Amfoly Entzagen ziamal niest*. The third staff contains the lyrics: *Hörst in der in der Dooka*. The fourth staff contains the lyrics: *msman.* The musical notation includes a treble clef, a key signature of one flat, and notes with stems. There are dynamic markings such as *p.* and *mf* written in the left margin.

Handwritten musical score featuring piano accompaniment and a vocal line. The score is organized into systems of staves.

Piano Accompaniment:

- The upper system consists of five staves. The first two staves are marked with a forte *f* dynamic and include fingering numbers (e.g., 1, 2, 3, 4, 5).
- The lower system consists of three staves. The first two staves are marked with *cresc.* (crescendo).

Vocal Line:

- The vocal line is written on a single staff with lyrics in German: "auf dem weissen Schnee steht ganz hier springt — — — — — und für Lief — — — — — steht ganz — — — — — hier".
- The lyrics are written in a cursive script.

Performance Markings:

- Dynamic markings include *f* (forte) and *cresc.* (crescendo).
- Fingering numbers (1-5) are present in the piano parts.
- There are various musical notations such as notes, rests, and slurs throughout the score.

A

a.

b.

c.

d.

c. Oboe in g^{ma}

Handwritten musical score for Oboe and strings. The score is divided into four measures labeled a, b, c, and d. The top section is for the Oboe in G major (c. Oboe in g^{ma}), and the bottom section is for the strings (Violins I & II, and Violas & Cellos/Double Basses).

The lyrics for the vocal parts are:

a. *Trinnr Blicker fänring glühen, Trinnr Blicker fänring glühen, Trinnr Blicker fänring glühen*
 b. *Trinnr Blicker fänring glühen, Trinnr Blicker fänring glühen, Trinnr Blicker fänring glühen*
 c. *Trinnr Blicker fänring glühen, Trinnr Blicker fänring glühen, Trinnr Blicker fänring glühen*
 d. *Trinnr Blicker fänring glühen, Trinnr Blicker fänring glühen, Trinnr Blicker fänring glühen*

Dynamic markings include *pp.*, *ppp.*, *pp.*, *pizz.*, and *arco.*

a.

b.

c.

d.

Handwritten musical score consisting of four systems of staves. The first system (measures 1-4) contains two staves with notes and rests. The second system (measures 5-8) contains four staves with vocal lines and German lyrics. The third system (measures 9-12) contains two staves with notes and rests. The score includes dynamic markings such as *p*, *sfz*, *pizz.*, and *arco*.

Lyrics (German):

Ich und meine Brust steh' zueinander, auf und meine Brust steh' zueinander weiffalmeist' zu dem und Gauen,
 Hab' ich die des Buhlsitz' zueinander, aber die des Buhlsitz' zueinander weiffalmeist' zu dem und Gauen,
 Auf und ich - wir Muegen gluehen, auf und ich - wir Muegen gluehen weiffalmeist' zu dem und Gauen,
 Um das freige Buhlsitz' zueinander, um das freige Buhlsitz' zueinander weiffalmeist' zu dem und Gauen.

Solo.
p.

a2.
f.

Musical notation for the first system, including piano accompaniment and vocal lines.

Musical notation for the second system, including piano accompaniment and vocal lines with lyrics.

Musical notation for the third and fourth systems, including piano accompaniment and vocal lines with lyrics.

müß-ful - muß-ig Zuß- und Grom - Zuß- und - Grom müß- ful.
müß-ful - muß-ig Zuß- und Grom - Zuß- und - Grom müß- ful.
müß-ful - muß-ig Zuß- und Grom - Zuß- und - Grom müß- ful.
müß-ful - muß-ig Zuß- und Grom - Zuß- und - Grom müß- ful.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are in German and are written in a cursive hand below the piano staves. The music includes various dynamics such as *p.*, *pp.*, *f.*, *ppizz.*, and *arco.*. The tempo/mood markings include *molto dolce* and *molto*. The lyrics are:
wird's Trübsinn, Gram, Lust, und Gram
wird's Zorn und Gram, Zorn und Gram
wird's Zorn und Bitterkeit, waffelnich
wird's Zorn und Gram, waffelnich
waffelnich, waffelnich, Lust und
waffelnich, waffelnich Zorn und
waffelnich Zorn und
waffelnich Zorn und
waffelnich Zorn und

B

Handwritten musical score for piano and voice. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The piano part includes chords and melodic lines. The voice part includes lyrics in German: "Gren Sumpf mit Grem", "Grem Grem mit Grem", "Grem Grem mit Grem", and "Grem Grem mit Grem". There are also handwritten notes like "Gleinrich" and "Kloß im Sumpf mit vom".

Gren Sumpf mit Grem
 Grem Grem mit Grem
 Grem Grem mit Grem
 Grem Grem mit Grem

Gleinrich
 Kloß im Sumpf mit vom

Edward

und fragt er? und fragt er?

Edward

Loyal? Loyal!

Herrlich

Julia,

grat

Ja mein, so nicht denn Subli für ein Loyal

und falls meine Loyal!

The image shows a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves are for the piano accompaniment, with the left hand and right hand parts separated by a brace. The lyrics are written in German and are in German script. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *pizz.*, and *arco.*. There are also some handwritten annotations and corrections in the score.

pp.

pp.

pp.

pp.

pp.

Christe

kenne dich

Christe, was bist du? Ich bin ein armer, ich bin ein armer Mensch.

Beth

Edler

Auf mich ist auf zu

Edler? mein Herr! mein Herr!

pizz.

arco.

pizz.

The image shows a handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a major key and 4/4 time. The lyrics are in German and describe the value of gold and silver.

graben
glänzlich
Edel
Setzt

Wie ein Stein! wie ein
Stein im Berges auf mir stehen, als ein Stein aus
Gold.
Wie ein Stein!

Solo

al. 2.

*Kein, nur nicht mir die Gefahr
Ihr könnt glauben
Hörst mich im Kopf auf von
Ihr Matros!
wer soll's sein wieder! ja!*

und

The image shows a handwritten musical score on ten staves. The top two staves are for a vocal line, with a 'Solo' marking above the first measure. The bottom two staves are for a piano accompaniment. The middle four staves contain the vocal melody with German lyrics written in cursive. The lyrics are: 'Kein, nur nicht mir die Gefahr', 'Ihr könnt glauben', 'Hörst mich im Kopf auf von', 'Ihr Matros!', and 'wer soll's sein wieder! ja!'. There is a 'Solo' marking above the first measure of the vocal line. The piano accompaniment consists of chords and simple melodic lines. The score is written in black ink on aged paper.

Violin I: *p.*

Violin II: *p.*

Viola: *p.*

Violoncello/Double Bass: *p.*

Violoncello/Double Bass: *p.* *arco.*

Violoncello/Double Bass: *p.* *arco.*

Violoncello/Double Bass: *p.* *arco.*

Violoncello/Double Bass: *p.* *arco.*

Violoncello/Double Bass: *p.* *arco.*

Vocal 1: *p.* *pizz.* *arco.* *pizz.* *arco.*

Vocal 2: *p.* *pizz.* *arco.* *pizz.* *arco.*

Vocal 1 lyrics: *nißt, nißt, nißt*

Vocal 2 lyrics: *Heim*

Vocal 1 lyrics: *Auf mir haben alle Glimmer auf mir haben alle Glimmer*

Vocal 2 lyrics: *ist ein toller Kerl*

Vocal 1 lyrics: *Auf mir haben alle Glimmer*

Vocal 2 lyrics: *stark gibt es wieder*

Vocal 1 lyrics: *Auf mir haben alle Glimmer*

Vocal 2 lyrics: *per un'infinita di...*

Violoncello/Double Bass: *p.* *arco.*

Violoncello/Double Bass: *p.* *arco.*

Violoncello/Double Bass: *p.* *arco.*

Violoncello/Double Bass: *p.* *arco.*

Violoncello/Double Bass: *p.* *arco.*

A

come sopra dal A al B.
23 Bartolotti

The musical score is written on a grand staff with three systems of staves. The top two systems are for vocal parts, and the bottom system is for piano accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure contains the main body of the piece, with the vocal parts singing the lyrics. The third measure contains the ending of the piece. The lyrics are written in German and French. The piano accompaniment consists of chords and arpeggiated figures. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'sp.' (sforzando).

Dieu qui nous a fait
Dieu qui nous a fait
Ihrer Güte soll bald ent-fliehn, if on Güte soll bald ent-
kennt, und ist die Ursache kennt, der Güte soll bald ent-fliehn

Dieu qui nous a fait
Dieu qui nous a fait
Ihrer Güte soll bald ent-fliehn, if on Güte soll bald ent-
kennt, und ist die Ursache kennt, der Güte soll bald ent-fliehn

fr. *p.*

Olfen fühl die Wange ihr mit *Pharm*
 Olfen fühl die Wange mir mit *Pharm*.
 Olfen, wenn mir dasen sie vorrufen
 Olfen fühl die Wange ihr mit *Pharm*

pizz: *arco*

p. *p.*

Auf mit mirer Lust, auf mit mirer Lust
 Aber Guidos *Antlitz* zinsen, über Guidos *Antlitz*
 Auf auf Pferd Wange glühen, nach auf Spur Wange
 Aber das sagen *Antlitz* zinsen, um das sagen *Antlitz*

ziefen maffelwaise Sumpf und Grom

ziefen maffelwaise Sumpf und Grom

maffel - waise Sumpf und Grom

ziefen maffelwaise Zorn und Grom

maffel - waise Zorn und Grom

glühnen, maffelwaise Zorn und Grom

maffel - waise Zorn und Grom

ziefen, maffelwaise Zorn und Grom

maffel - waise Zorn und Grom

pizz.

f. arco.

10.

Handwritten musical score consisting of five systems of staves. The second system contains lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', and 'pizz.'

Lyrics (German):
Traust- und Gram, weiffal- weiffal, Traust und Gram, Traust und Gram
Zorn und Gram, weiffal- weiffal, Zorn und Gram - Zorn und Gram
Zorn und Gram, weiffal- weiffal, Zorn und Gram - Zorn und Gram, weiffalweiffal
Zorn und Gram, weiffal- weiffal, Zorn und Gram, weiffalweiffal

Dynamic markings: *f*, *p*, *pizz.*, *Solo*

arco *f*

waffelweib, waffelweib Lust und Gram, Lust und Gram
waffelweib zorn und Gram, zorn und Gram
waffelweib zorn und Gram, zorn und Gram
waffelweib zorn und Gram, zorn und Gram.

arco. *f*

Detailed description: This is a handwritten musical score for voice and piano. The score is written on a grand staff with five systems of staves. The top system contains the piano introduction, starting with the instruction 'arco' and a dynamic marking of 'f'. The middle system contains the vocal line with German lyrics. The bottom system contains the piano accompaniment, also starting with 'arco.' and 'f'. The lyrics are: 'waffelweib, waffelweib Lust und Gram, Lust und Gram', 'waffelweib zorn und Gram, zorn und Gram', 'waffelweib zorn und Gram, zorn und Gram', and 'waffelweib zorn und Gram, zorn und Gram.' The handwriting is in a cursive style, and the score includes various musical notations such as notes, rests, and dynamic markings.

B

solo

solo

The image shows a handwritten musical score for a piano piece, consisting of 11 staves. The score is divided into two main sections. The first section, starting at the beginning, includes a treble clef with a key signature of one flat (B-flat major or D minor). It features a series of chords and melodic lines. The second section, starting at the fifth measure, is marked with a double bar line and includes a vocal line with lyrics. The lyrics are written in German: "Heinrich Zimmer glückselig in der Liebe, pfann". The score includes various musical notations such as notes, rests, and dynamic markings like *mf.*, *sf.*, and *sf.*. There are also some handwritten annotations and corrections throughout the piece.

A handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the right hand of the piano, and the bottom two staves are for the left hand. The middle four staves are for the voice. The lyrics are written in German cursive below the voice staff. The score is divided into four measures. The first measure has a treble clef and a key signature of one flat. The second measure has a common time signature. The third measure has a 'Solo' marking above it. The fourth measure has a 'p.' (piano) marking below it. The piano accompaniment consists of chords and arpeggiated figures. The voice part has a melodic line with lyrics. The lyrics are: 'weil der Zorn dich magst, dich zur Strafe, mir zum Fluch sei dich Mitternacht zu'.

Solo

p.

sf.

sf.
sf.

p.

p.

sf.

weil der Zorn dich magst, dich zur Strafe, mir zum Fluch sei dich Mitternacht zu

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice part, and the bottom five are for the piano accompaniment. The music is in a minor key, indicated by a flat sign on the key signature. The tempo and dynamics are marked with 'cresc.' (crescendo) and 'p.' (piano). The lyrics are in German and are written in a cursive hand. The lyrics are: "Mien Das piest zu weit so brüben Signor Guido piest mir bei!" and "Länger ruhig sin zu klüben wir zu mal." The score is divided into four measures by vertical bar lines. The piano part features a complex accompaniment with many sixteenth and thirty-second notes. The voice part has a melodic line with some rests. The lyrics are written below the voice staff. The piano part has a bass line with a few notes and a treble line with many notes. The score is written in black ink on white paper.

Handwritten musical notation for the upper voice part, consisting of five staves. It features a melodic line with various notes and rests, including some slurs and dynamic markings like 'f'.

Handwritten musical notation for the piano accompaniment, consisting of two staves. It features a complex accompaniment with many sixteenth and thirty-second notes. Dynamic markings include 'cresc' and 'fp.'.

Handwritten musical notation for the piano accompaniment, consisting of two staves. It features a complex accompaniment with many sixteenth and thirty-second notes. Dynamic markings include 'cresc' and 'fp.'.

Handwritten musical notation for the voice part, consisting of two staves. The lyrics are written below the notes. The lyrics are: "Mien Das piest zu weit so brüben Signor Guido piest mir bei!" and "Länger ruhig sin zu klüben wir zu mal."

Handwritten musical notation for the piano accompaniment, consisting of two staves. It features a complex accompaniment with many sixteenth and thirty-second notes. Dynamic markings include 'cresc' and 'p.'.

Handwritten musical notation for the piano accompaniment, consisting of two staves. It features a complex accompaniment with many sixteenth and thirty-second notes. Dynamic markings include 'cresc' and 'p.'.

A handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are in German and are written in cursive below the voice staff. The lyrics are: "laßt mich lob." and "Signor Guido steht mir bei". The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a simple melody with lyrics. The score is divided into four measures by vertical bar lines. The first measure contains the first two staves of piano accompaniment and the first two staves of the voice part. The second measure contains the next two staves of piano accompaniment and the next two staves of the voice part. The third measure contains the next two staves of piano accompaniment and the next two staves of the voice part. The fourth measure contains the final two staves of piano accompaniment and the final two staves of the voice part. The piano part has a melody in the right hand and a bass line in the left hand. The voice part is a simple melody with lyrics. The lyrics are: "laßt mich lob." and "Signor Guido steht mir bei".

laßt mich lob.

Signor Guido steht mir bei

Muß kein Gaffoni

Muß kein Gaffoni

laßt mich lob.

Signor Guido steht mir bei

muß kein Gaffoni, kein Ga

muß kein Gaffoni kein Ga

laßt mich lob!

steht mir

muß kein Gaffoni, kein Ga

muß kein Gaffoni kein Ga

The image shows a handwritten musical score on ten staves. The top four staves contain rhythmic notation with notes and rests. The fifth and sixth staves contain a vocal line with German lyrics. The seventh and eighth staves contain a piano accompaniment with German lyrics. The bottom two staves contain rhythmic notation. The lyrics are written in cursive and include the words "Ich will ihn nicht fangen", "Ich will mich nicht fangen", "Du laß ihn fangen", and "Du laß ihn fangen". There are also some markings like "p." and a sharp sign (#) on the staves.

Ich will ihn nicht fangen

~~Ich will mich nicht fangen~~

Ich will mich nicht fangen

Du laß ihn fangen

Du laß ihn fangen

ich will ihn nicht fangen

Du laß ihn fangen

Soll sie nicht fangen und immer so langem, was sie nicht, was sie nicht be.
 Soll nicht fangen und immer so langem, was sie nicht, was sie nicht Sie.
 Soll sie nicht fangen und immer so langem, was sie nicht, was sie nicht Sie.
 Soll sie nicht fangen und immer so langem, was sie nicht, was sie nicht Sie.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice part, and the bottom five are for the piano accompaniment. The lyrics are in German and appear to be a prayer or hymn.

Lyrics:
gufobem Ga-mub. Von reiflichen Erilben wird immer zu litten im
nunat Ga-mub. Bei Mächtigen von Tiltun wird immer zu litten im
für-ber Ga-mub. Bei Mächtigen von Tiltun wird immer zu litten im
klaimen Ga-mub. Bei Mächtigen von Tiltun wird immer zu litten im

Performance markings:
ppp. (pianissimo) markings are present in the piano accompaniment staves.
f (forte) markings are present at the beginning and end of the piano part.



Piu mosso.

The image shows a handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes dynamic markings such as *pp.* and *f.*. The vocal part includes German lyrics. The lyrics are: "freundlich, im freundlichen Gesange" and "Nou wohligen Willen wird immer ge...". The score is written in a cursive, handwritten style.

Solo

litten sie freundlich, sie freundlich gepöbelten
 litten sie freundlich, sie
 litten sie freundlich, sie freundlich gepöbelten
 litten sie freundlich, sie freundlich gepöbelten
 such, von weissen Bräuten wird
 such, bei Mädchen und Tischen wird
 such, bei Mädchen und Tischen wird
 such, bei Mädchen und Tischen wird

This is a handwritten musical score for piano and voice. The score is written on 15 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are in German and are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *pp.*, and *f*. There are also some markings like *1. flügel* and *2. flügel* at the top right. The lyrics are:
immer ge- litten im Jenseit, im Jenseit ge- stoffener Leib, im ge- stoff- lichen
garnen ge- litten im feindlich, im feindlich ge-
garnen ge- litten im feindlich, im feindlich ge-

3.

1.

2.

3.

Handwritten musical score for voice and piano. The score is organized into three systems, each corresponding to a measure number (1, 2, 3) written at the top. The first system (measures 1-3) features a vocal line with a melodic phrase and piano accompaniment. The second system (measures 4-6) continues the vocal line with lyrics and piano accompaniment. The third system (measures 7-9) includes a vocal line with lyrics, piano accompaniment, and a grand staff with a treble and bass clef. The lyrics are written in German and include the words "Kreuz", "im", "ge", "steh", "lamm", "Kreuz", "im", "ge", "wahrt", "ge", "steh", "lamm", "ge", "wahrt", "ge", "steh", "lamm", "ge", "wahrt", "ge", "steh", "lamm". The piano part includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top 11 staves are for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Viol. I), Violin II (Viol. II), and Viola. The 12th staff is for the vocal line. The music is written in a system with a repeat sign at the beginning and end. The vocal line includes the following lyrics:

Ruf mich an - schick - her mich, im fernsten Ort zu stehen
fernste Ort zu
heimlich zu
heimlich zu

Performance instructions include *col. Clar.*, *col. Viol. I^{mo} in G^{ma}*, *col. Viol. II^{mo} in G^{ma}*, and *col. Viola*. The score also features various musical notations such as slurs, accents, and dynamic markings.

This image shows a handwritten musical score for piano and voice. The score is written on 15 staves, organized into three systems of five staves each. The top system (staves 1-5) contains the vocal line and the upper piano accompaniment. The middle system (staves 6-10) contains the lower piano accompaniment. The bottom system (staves 11-15) contains the lower piano accompaniment. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The piano accompaniment consists of chords and arpeggiated figures. The score is marked with various performance instructions, including *Andante* and *Allegretto*. The handwriting is clear and legible.

№ 11. Finale.

I. Rochester ab.

Tromboni, e Gran Cassa al Fine.

Allegro.

II. Copps. Zif sabat du je rieur Rhinon Rinfurmy gummif

etc. 19 Guineen.

III. Pubif einn Rhinon Rinfurmy gummif

Flauti
 Oboe
 Clarinetto B.
 Corni in E
 in C
 Fagotti
 Clarini in C
 Timpani

Violini
 Viola
 Edward.
 Betty
 Heinrich
 Graf.
 Copps
 Chor
 Cello
 Basso

Incipit das von dem... hier nicht zu finden... ist fort zu sein.

Copps
 etc.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The music is in 4/4 time. The word "for" is written above the first vocal line in the second and third measures. The word "Solo" is written above the third vocal line in the fourth measure.

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The music is in 4/4 time. The word "for" is written above the first vocal line in the third and fourth measures. The word "Solo" is written above the second vocal line in the fourth measure. The piano accompaniment includes dynamic markings such as "p." and "p".

Handwritten lyrics in German:

Er nicht darf!
werin soll ich nun gehen dann?
wo man ein Leben so blüht?

Handwritten lyrics in German:

Er nicht darf!
Er nicht darf, ni ja darf!
Daher so gewinnt? ihr fahrt und...

Handwritten musical score for the third system. It consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The music is in 4/4 time. The piano accompaniment includes dynamic markings such as "p" and "pizz.".

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with notes and rests, but no lyrics. Below this, there are two systems of staves with lyrics written in a cursive hand. The first system includes the lyrics: "Hammung, isf fission! isf fette fin, isf fette fin!" and "Hinn minn, fin isf gn." The second system includes the lyrics: "up þau fin!" and "þu minn þu minn fin". The bottom section of the page shows more musical notation on staves, including some chordal structures and rests.

Hammung, isf fission! isf fette fin, isf fette fin!

Hinn minn, fin isf gn.

up þau fin!

þu minn þu minn fin

Handwritten musical score for voice and piano. The score is written on multiple staves, with the vocal line and piano accompaniment clearly delineated. The lyrics are in German and are written in cursive script below the vocal line.

The lyrics are:
Auf den ein Baum ist
ich wach für den
wachtoll das sein?
Aber könnt ich zürnen Dir ja (auf was

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p.* and *f.*.

8000

del.

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano part includes dynamic markings such as *p.*, *pp.*, *sfz.*, and *cres.*. The vocal part includes German lyrics: *Glimmerlein*, *Glimmerlein, mein Gluck hat dich im Dunkelstun zu suchen.*, *Lachst du mich für dich?*, *Glimmerlein*, *Glimmerlein so zu mir?*, and *Im Hain dich beschauwill ich, mich dich zu sehn.*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves are for the piano accompaniment. The lyrics are written in German and are placed below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *for.* (forte). The lyrics are: *jein! du machst jein! jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein!*

jein! du machst jein! jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein!

jein! du machst jein! jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein! du machst jein!

A handwritten musical score on a page with ten staves. The top two staves are for the vocal line, featuring a melody with various note values and rests. The next three staves are for the piano accompaniment, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in German cursive below the vocal line. The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines.

subb. In ihr Herz mit mir nicht wolle borgen, so gab ich dich auf Welt und Grund für die Frau

The image shows a handwritten musical score on ten staves. The top two staves contain a vocal line with lyrics. The next two staves contain a piano accompaniment with chords and some melodic lines. The bottom four staves contain a second vocal line with lyrics. The music is written in a cursive, handwritten style. The lyrics are in German and appear to be a religious or devotional song. The score is divided into measures by vertical bar lines.

ging
Du bist ein wunderbares Kind
güt, du bist ein Kind der Angst und
gung?

Adagio

Wird sich zu finden ist zu Null,

die-
ja sehr un-dürftig, sehr un-dürftig!

rit.

rit.

A handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The top two staves are for the first violin and second violin. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The vocal line is written on a single staff with lyrics in German. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *arco*. The lyrics are: "Sich sagt mir nie in al. Lande Dalt. mein Land ist zu den Hölle kein Land. sind sie so reich?"

Herrlich
Reichlich
Ich will mir

Sich sagt mir nie in al. Lande Dalt. mein Land ist zu den Hölle kein Land. sind sie so reich?

arco
fr. *p.*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain the vocal line with German lyrics. The music is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cres.*. The lyrics are written in German and include the phrase "ist glaub' ja schon, er ist ein Dieb, ist glaub' ja schon, er ist ein Dieb." and "kannst' ich bei deni sein?".

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

Musical notation for the piano accompaniment, including chords and melodic lines.

cres.
cres.
cres.

lieb,

kann ist ein Dieb?

ist glaub' ja schon, er ist ein Dieb, ist glaub' ja schon, er ist ein Dieb!

kannst' ich bei deni sein? *Frage*

cres.

For

Solo

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The piano accompaniment starts with a bass clef and a dynamic marking of *pp*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a dynamic marking of *pp* at the beginning. The piano accompaniment also has a dynamic marking of *pp*. The notation is consistent with the first system.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* at the beginning. The piano accompaniment also has a dynamic marking of *pp*. The notation is consistent with the previous systems.

Handwritten musical score for the fourth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are written in German: "diegen man so gütlich ist" (diegen man so gütlich ist) "ist ein Märchen ein Märchen nicht wahr?" (ist ein Märchen ein Märchen nicht wahr?) "diegen man so gütlich ist" (diegen man so gütlich ist). The vocal line has a dynamic marking of *pp* at the beginning. The piano accompaniment also has a dynamic marking of *pp*. The notation is consistent with the previous systems.

Handwritten musical score for the fifth system. It continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* at the beginning. The piano accompaniment also has a dynamic marking of *pp*. The notation is consistent with the previous systems.

Solo

Handwritten musical score for a solo piece. The score is written on multiple staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is marked "Solo" at the beginning. There are several dynamic markings throughout, including "mf" (mezzo-forte) and "f" (forte). The score includes various musical notations such as notes, rests, and slurs. In the lower section, there is a line of text in German: "Hut! Sei wie ein Meerkraut, ein Meerkraut wird erpant, er füt'te in sich das g'roßflor!" This text is written in a cursive hand and appears to be a parody or a specific instruction related to the music. The score concludes with a final cadence marked "f".

Hut! Sei wie ein Meerkraut, ein Meerkraut wird erpant, er füt'te in sich das g'roßflor!

Hut! Sei wie ein Meerkraut, ein Meerkraut wird erpant, er füt'te in sich das g'roßflor!

Allegro
For.

con forza

con forza

Man weiß so herzlich junges Weib, man weiß so herzlich,
In dem Weib, man will nur wir — in dem Weib so lieb.

con forza

Detailed description: This is a page of handwritten musical notation. It features a vocal line at the bottom and piano accompaniment above. The score is divided into measures by vertical bar lines. The vocal line includes German lyrics written in cursive. The piano part consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The overall style is that of a classical manuscript.

This is a handwritten musical score for a string quartet with vocal lines. The score is written on 15 staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos/double basses. The middle section contains two vocal lines with lyrics in German. The score is in 2/4 time and features various musical notations including dynamics (p, p.p., p.p.p.), articulation (accents), and performance instructions (pizz.).

Lyrics:
erst wollen wir die H. ja Ho — — — — —
dann, erst wollen wir die H. ja Ho — — — — —

This is a handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom two staves are for the piano accompaniment. The middle six staves are for the choir, with three parts: Soprano, Alto, and Tenor/Bass. The lyrics are written in German. The score is divided into measures by vertical bar lines. The piano part includes dynamic markings such as *f* and *p*. The vocal parts include various note values and rests. The lyrics are:
 *Was soll ich da sein wenn
 Was mich da sein wenn
 Was soll ich da sein wenn
 Ich bin gut und
 nicht soll ich sein*

This is a handwritten musical score consisting of ten staves. The top four staves are mostly empty, with some faint notes and rests. The fifth and sixth staves contain a vocal line with German lyrics. The seventh and eighth staves contain a piano accompaniment. The ninth and tenth staves contain a bass line. The lyrics are written in a cursive hand and are as follows:

*Das ist die Zeit, die wir jetzt erleben
in der Zeit, die wir jetzt erleben
in der Zeit, die wir jetzt erleben
in der Zeit, die wir jetzt erleben*

Handwritten musical score, likely a vocal setting with piano accompaniment. The score is written on multiple staves. The top two staves appear to be for a vocal line, with some notes and rests. The middle section contains piano accompaniment for the vocal line, with notes and rests. The bottom section contains the vocal line with German lyrics. The lyrics are: *zu - ge - hat ist die ab - we - ge zu ent - flie - hen, was soll ich bei - we - gen und die ab - we - ge zu ent - flie - hen*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some discoloration and wear.

arco

arco

molto lig.
arco

ma ab

solll

ma ya - barck spinn die ...

poly in gul und die ...

A handwritten musical score on ten staves. The top two staves contain treble clef notation with a key signature of one sharp (F#) and a common time signature (C). The next two staves contain bass clef notation. The fifth and sixth staves contain vocal lines with lyrics in German. The seventh and eighth staves contain bass clef notation. The bottom two staves contain treble clef notation. The lyrics are:
Stimm dich an die Hande Gottes an,
dann wirst du die Hande Gottes an
sehen, die dich halten werden.
Denn die Hande Gottes sind
nicht seltsam für dich,
dann wirst du die Hande Gottes
sehen, die dich halten werden.

Oben 8^{er}

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in German and are written in cursive below the vocal line.

Lyrics:

nach zu und - abzu -
 was wird er zu zu - was
 nach zu und zu - fuf -
 was wird er zu zu - was

voll!
 voll

voll!
 voll

nach zu und zu - fuf -
 was wird er zu zu - was

nach zu und zu - fuf -
 was wird er zu zu - was

c. Ober 8^{re}

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the musical composition. The vocal line has several notes with slurs, and the piano accompaniment features more complex chordal textures.

The third system includes the vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand below the notes.

The fourth system continues the vocal and piano parts. The lyrics are clearly visible below the vocal staff.

The fifth system is the final one on the page, showing the concluding notes of the vocal line and piano accompaniment.

du nun
 ginnst ungebirt sein Timm
 du nun
 du nun
 nicht selbst sein Timm
 nicht selbst sein Timm
 du nun
 du nun
 du nun
 du nun

This is a handwritten musical score on ten staves. The top two staves contain a vocal line with lyrics in German. The lyrics are: "Hörst du die Stimme Gottes, die dich ruft, zu mir zu kommen, o wunderbar, du bist gut." The bottom two staves contain a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *mf.*. There are also some performance instructions like *Solo.* and *mf.* written in the left margin. The handwriting is in black ink on aged paper.

Solo.

Hörst du die Stimme Gottes, die dich ruft, zu mir zu kommen, o wunderbar, du bist gut.

Hörst du die Stimme Gottes, die dich ruft, zu mir zu kommen, o wunderbar, du bist gut.

pp.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves are for the piano accompaniment, with the bottom two staves containing the German lyrics. The music is in G major and 4/4 time. The lyrics are: "und Geist ist was zu - ge -
daß ich noch vor ge -
daß wir noch vor ge -
und Geist er was zu - ge -
daß du dich in die Hand nicht zu -
daß wir noch vor ge -
und Geist er was zu - ge -
daß du dich in die Hand nicht zu -

A handwritten musical score consisting of approximately 18 staves. The top two staves appear to be vocal parts, with lyrics written below them. The middle section contains piano accompaniment, with some staves showing triplets. The bottom staves continue the piano accompaniment. The score is written in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C).

Vocal Part 1 (Staff 6):
 Ich muß ich nun noch vor gütlich die der Schmach zu nicht fließen, daß ich muß noch vor gütlich die der Schmach zu nicht fließen, Ich muß

Vocal Part 2 (Staff 7):
 Ich muß mir noch un gütlich die der Schmach zu nicht fließen, Ich muß

Vocal Part 3 (Staff 8):
 Ich muß, der Schmach, die Schmach zu nicht fließen, Ich muß

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The music is in a major key with a 3/4 time signature. The lyrics are in German and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *crac.* and *for.*. The lyrics are: "Ihm noch nur gönnt sei / zu ruh' flieh' / Alle, die sich für die / für den Rhein und Rhein / Man ja dem Rhein / zu ruh' flieh'".

Ihm noch nur gönnt sei

zu ruh' flieh'

Alle, die sich für die
für den Rhein und Rhein

Man ja dem Rhein

zu ruh' flieh'

This image shows a page of handwritten musical notation. The score is arranged in two systems, each with a grand staff (piano) and a single staff (violin/viola). The piano part is written in treble clef with a key signature of one sharp (F#). The violin/viola part is written in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *pp* (pianissimo), *dim* (diminuendo), and *ppp* (pianississimo). There are also some performance instructions like *pp* and *ppp* written vertically. The notation is handwritten and appears to be a working draft or a composer's score. The page is divided into measures by vertical bar lines. The piano part has a complex texture with many notes and rests, while the violin/viola part has a more melodic line. The overall style is that of a classical or romantic era manuscript.

A handwritten musical score on ten staves. The notation is sparse, with most staves containing only whole notes. The fifth and sixth staves from the top contain more complex notation, including eighth notes and chords. A handwritten annotation 'cl/cl' is present on the fifth staff. The score is organized into measures by vertical bar lines.

cl/cl

Recit:

A handwritten musical score consisting of 18 staves. The first 17 staves are organized into two systems of nine staves each, with a brace on the left side of each system. The notation is sparse, featuring mostly whole and half notes. The 18th staff is a single line containing a recitative section, marked with *Recit:* and *al.*. This section includes the handwritten text: *hine, ginfungue unlfns Mißgr.* The score concludes with a double bar line on the right side.

2

6
8
10

Recit.

This is a handwritten musical score for a recitative piece. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a *Soli* marking and a *p* (piano) dynamic. The second system includes a *pp. b.* (pianissimo) marking. The third system features a *pp.* (pianissimo) marking and a *Re-hester* marking. The score concludes with a *Ja Du 6 voll / 2 Du* marking. The notation is dense and characteristic of 18th-century manuscript notation.

Recit:

Clarin

Ed
b

f.

l.

Recit.

bis, donc, mais, je suis, dans, la, ya, une, bar, en, l'air.

Est-ce, que, ce, genre, de,

la, en, l'air

Recit:

Andte.

Recit:

Handwritten musical score for voice and piano. The score is divided into three main sections by vertical bar lines. The first section is marked *Recit:* and features a vocal line with a few notes and a piano accompaniment. The second section is marked *Andte.* and includes a vocal line with the tempo marking *Andte.* and a piano accompaniment with some dynamic markings like *p* and *f*. The third section is marked *Recit:* and contains a vocal line with the tempo marking *Recit:* and a piano accompaniment. The piano part consists of multiple staves, with some chords and melodic lines. The handwriting is in cursive, and the paper shows signs of age.

Recit:

Holl ich mich mit Dir an.

Andte.

Recit:

Recit:

Minim

Recit:

Andte.

Recit:

Andte sost.

Andte sost.

Recit:

ist ihm sal mir dinstand gebracht, und mir war gnade sein war gnade sein wunderbarlich in der That

Andte sost.

Alto: agitato.

The musical score is written on 15 staves. The first 12 staves are mostly empty, with only key signatures and time signatures (2/4) written at the beginning of each staff. The 13th staff contains a melodic line with notes and rests. The 14th and 15th staves contain piano accompaniment with chords and notes. The score includes dynamic markings such as 'p.' and 'mf'.

Alto: agitato.

Fl. Solo
Picc.

A handwritten musical score for a Flute Solo and Piano accompaniment. The score is written on a grand staff with five systems of staves. The top system contains the Flute Solo part, which begins with a treble clef and a key signature of one flat. The piano accompaniment is written in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *dim.* (diminuendo), *p* (piano), and *f* (forte). The score is divided into measures by vertical bar lines. The overall style is that of a handwritten manuscript.

dim.

p

p

dim.

p

f. l. r. fig.

dim.

f. pizz.

ff

ff

A handwritten musical score on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves contain the vocal melody with German lyrics. The lyrics are: "nor. Stiefel von Himmels, er thut ich Lieder Sing auch die von Peter". The word "Mutter" is written at the end of the vocal line. The score includes dynamic markings such as *mf* and *pp*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

nor. Stiefel von Himmels, er thut ich Lieder Sing auch die von Peter

dein
dein

Mutter

pp

A handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. There are two vocal lines, one for a soprano and one for a tenor. The music is in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p.* and *arco*. The vocal lines contain German lyrics. The piece concludes with a double bar line and repeat signs on the string staves.

Edi.
Herrn St. von - Ein - fies - sen - Bau - ren!

Sing
... kann ...
... zum ...

arco

Adagio.

dim

dim

folgt mir in dem Stalle und fließt so gleich,
für dich in
das wir auch kommen.

dim

p

più.

Detailed description: This is a page of handwritten musical notation. It features a vocal line on a single staff and piano accompaniment on two staves. The music is written in a cursive, handwritten style. The vocal line includes German lyrics. The piano part consists of chords and melodic lines. There are several dynamic markings such as 'dim' (diminuendo) and 'p' (piano). The tempo is marked 'Adagio.' and there is a 'più.' marking at the bottom. The page is divided into measures by vertical bar lines.

A handwritten musical score on ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The score is in 4/4 time and features a vocal line with German lyrics and piano accompaniment with various dynamics and articulations.

Handwritten lyrics:
Herrlich bindet die Pfänder los

Handwritten dynamics and markings:
p.
cres.
cres.
cres.
cres.

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged paper. The score is organized into systems, with some staves grouped by brackets on the left. The notation includes various note values, rests, and clefs. There are several instances of the word "And." written in the left margin, and the word "For." appears below the third and fifth staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The bottom staff contains a series of rhythmic markings, possibly indicating fingerings or specific articulations. The overall layout is dense with musical symbols and rests.

Handwritten musical score for the upper part of the piece, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The music is written in a system with a common time signature.

Handwritten musical score for the lower part of the piece, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *pizz.* (pizzicato) and *p* (piano). The music is written in a system with a common time signature.

pizz.

pizz.

Trasf. of un. Dänmann auf und in von

Trasf. of un. Dänmann auf und in von

pizz.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle four staves contain the piano part. The lyrics are written in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf.', 'ppp.', 'arco sf.', and 'arco'.

sf.

ppp.

arco sf.

arco

ppp.

ppp.

auf und da von

nam ihr yn - borgen

bin' ihr yn - borgen

wand' mit' Mo - gen

arco

1/3.

ppp.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain the vocal line with lyrics in German. The lyrics are: "heit of un-ter gott. Jesu Christe, heil'ge Gottes-kin-der, Jesu Christe, heil'ge Gottes-kin-der." The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also some markings that appear to be "arco" and "pizz" in the piano part. The handwriting is in cursive.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a major key and 4/4 time. The lyrics are in German and are written in a cursive hand below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *sf.* and *ppp.*.

Stellen und zu - laßt, wann und durch hung wie du ge - hor zu bruchst,
wa - der zu - laßt, *Allegro.* ge bruchst, für für für

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain the vocal line with German lyrics. The lyrics are: "Ist er ein Heiland und erlöset uns? Ist er ein Heiland und erlöset uns?" The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. The handwriting is in black ink on aged paper.

Ist er ein Heiland und erlöset uns? Ist er ein Heiland und erlöset uns?
Ist er ein Heiland und erlöset uns? Ist er ein Heiland und erlöset uns?

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain the vocal line and lyrics. The lyrics are written in German and are: "Für — Ihr ge — bruch, feet of — un —" followed by "Für — un — feet of — un —" and "Für — un —". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *pp* (pianissimo) in the first two staves, *p* (piano) in the third staff, *ppizz.* (pizzicato) in the fourth and fifth staves, and *ppizz.* in the tenth staff. The score is divided into measures by vertical bar lines.

A handwritten musical score for violin and piano. The score is written on ten staves. The top two staves are for the violin, and the bottom two staves are for the piano. The middle six staves contain the vocal line with lyrics. The lyrics are: "ni-lyg fort", "ni-lyg fort, fort, fort, fort.", and "fort". The word "arco" is written on the first staff of the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

arco

ni-lyg fort

ni-lyg fort, fort, fort, fort.

fort

fort

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures by vertical bar lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including *cres.*, *cresc.*, and *cresc:*. The word *string:* is written at the end of the first and last staves. The score shows a progression of musical ideas across the measures, with some staves having rests in certain measures. The handwriting is clear and legible.

A handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in 2/4 time and G major. The lyrics are written in German. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections in the score.

furcht der
Sind
den
Bis
Laget ihn in
D. H. H.

This is a handwritten musical score for voice and piano. The score is written on a grand staff consisting of two systems of three staves each. The top system contains the vocal line and the right-hand piano accompaniment. The bottom system contains the left-hand piano accompaniment and the vocal line with lyrics. The music is written in a cursive, handwritten style. The lyrics are in German and appear to be a religious or liturgical text. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten lyrics:
 nicht kam ich nur — zu dir
 du — nur — hat — dich — nicht,
 nicht kam ich nur — zu dir

gran

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle staves contain lyrics and performance markings. The lyrics include "Hinauf", "Ja nur durch!", "Soli", and "auf dem". There are dynamic markings such as "p" and "pp" throughout the piece.

Hinauf

Ja nur durch!

pp

auf dem

Soli

pp

A.

B.

C.

D.

Viol. II

Viol. II

p.

ff. con forza

ff. marcato

p.

mp

ff.

p.

?

voll. zu sich an-ge-lau-

sch soll ihm sein

A.

B.

C.

D.

A handwritten musical score on a page divided into four systems (A, B, C, D). The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature (C). The vocal line begins with the lyrics "Lieb-lich" and continues with "in der Ferne". The piano accompaniment features chords and melodic lines that support the vocal melody. The score is written in a clear, legible hand.

und

zu

willhaft jüngerer Thats.

im Louvre

be-finden.

p.

40

gucum

4

c. Oboi 8^{va}

Fagot

Corn 3. 4.

Carina

Laßt mich laß!

Clarin

Hörn

es ist ein Traum,

daß es soll dich umarmen,

daß es soll dich

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the voice part, and the bottom six staves are for the piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and dynamics are marked as *pp.* (pianissimo). The lyrics are in German and are written in a cursive hand. The lyrics are: "Herrn Gott ich bin", "Gott ich bin", "zu einem Engeln!", "Gott mit ihm zum Christen!". The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part consists of a single melodic line with lyrics written below it. The score is a page from a larger manuscript, as indicated by the page number "10" in the top right corner.

10

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

Herrn

Gott ich bin

Gott ich bin

Gott ich bin

zu einem Engeln!
Gott mit ihm zum

Chor

Gott mit ihm zum Christen!

Gott mit ihm zum

Handwritten musical score for the upper part of the piece, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for the lower part of the piece, including piano accompaniment with "p." markings and "cres." markings.

Stimm
Seht Euch an die

Stimm
Seht Euch an die

Seht Euch an die
unipolytische Kunst und Augen!

*Seht mit dem Ge-
heissen!*

Seht!

Handwritten musical score for the lower part of the piece, including piano accompaniment with "p." markings.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice part, and the bottom five are for the piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in German and are written in a cursive hand below the vocal line. The lyrics are: "nun nicht sollt ihr beide für sorgen sollt ihr bei der für sorgen sollt ihr beide". The piano part features a complex accompaniment with many chords and moving lines. There are several dynamic markings such as *mf*, *f*, and *ff* throughout the score. The handwriting is clear and legible.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The music is in a minor key and 4/4 time. The lyrics are in German and are written below the voice staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p.* and *sf.*. The lyrics are: "Lied - man, und bei uns am to - bane soll unsig um blauen Opfild man er pro bane,". The score is written in a cursive, handwritten style.

p.

Tuba

p.

p.

p.

Solo

p.

p.

p.

p.

p.

Lied - man,

und bei uns am to - bane

soll unsig um blauen Opfild man er pro bane,

p.

This image shows a page of handwritten musical notation for a multi-voice choir with piano accompaniment. The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are for the vocal parts, and the bottom two are for the piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *ff.* (fortissimo). The lyrics are written in a cursive hand below the vocal staves, with some words appearing to be "vollständig", "Chor", "Opfer", "den", "von", "die", "von". The score is divided into measures by vertical bar lines, and there are some annotations and corrections visible throughout the manuscript.

Handwritten musical score for a multi-voice choir and piano accompaniment. The score is written on 15 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five staves are for piano accompaniment. The lyrics are written in German and are repeated twice across the page.

gan

bei *sen* *in* *Platz* *war* *ich* *war* *bei* *sen* *in* *Platz*

p.

This is a handwritten musical score for a choir and orchestra. The score is written on multiple staves. At the top, there are several staves for the orchestra, with a key signature of one flat (B-flat) and a common time signature (C). The word "Obac" is written above the first staff of the orchestra. Below the orchestra staves are the vocal staves. The lyrics are written in German and are: "Herrn Jesu Christe, dich erwehlet hat der heilige Geist, du allein erlöset uns von aller Sünde, du allein erlöset uns von aller Sünde." The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some markings like "gr" (grace notes) and "mf" (mezzo-forte). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

~~Handwritten mark~~

colla parte

Musical score for strings and woodwinds. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The bottom two staves are for woodwinds (Flutes, Clarinets). The notation includes various rhythmic values and dynamic markings.

Colla parte.

ppp.

ppp.

ppp.

poco riten:

Sinb Spi- spial, Sinb Spi- spial sul miel Kling

colla parte.

~~Handwritten marks and signature~~

1. 2. 3. 4. 5. 6.

allegro

Oboe

Musical score for Oboe and strings, measures 1-6. The Oboe part is marked *p* and features a melodic line with eighth and sixteenth notes. The string accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

allegro.

rit. vivo

Musical score for strings, measures 1-6. The strings play a rhythmic accompaniment of eighth notes, with some melodic fragments in the upper voices.

rit.

p.

in

fac

Sci

Musical score for vocal parts, measures 1-6. The vocal lines are marked *p.* and feature the lyrics "in fac Sci".

rit. viv.

p.

in

fac

Sci

Musical score for vocal parts, measures 1-6. The vocal lines are marked *p.* and feature the lyrics "in fac Sci".

p.

in

fac

Sci

Musical score for vocal parts, measures 1-6. The vocal lines are marked *p.* and feature the lyrics "in fac Sci".

So sprach sich der Herr zu dem Engel des Herrn

So sprach sich der Herr

allegro.

piu.

Musical score for strings, measures 1-6. The strings play a rhythmic accompaniment of eighth notes, with some melodic fragments in the upper voices.

rit.

14.

15.

16.

17.

18.

19.

20.

Handwritten musical score for a string quartet, measures 14-20. The score includes vocal lines with German lyrics and a cello/bass line. Performance markings include 'cres.', 'arco', and 'p'.

Lyrics:

14. mich
 15. klug
 16. gn. gn. gn. gn.
 17. gn. gn. gn. gn.
 18. gn. gn. gn. gn.
 19. gn. gn. gn. gn.
 20. gn. gn. gn. gn.

Lyrics (bottom line):

nicht mehr zu werden für immer und ewig,
 nicht mehr zu werden für immer und ewig,
 nicht mehr zu werden für immer und ewig,
 nicht mehr zu werden für immer und ewig,
 nicht mehr zu werden für immer und ewig,
 nicht mehr zu werden für immer und ewig,
 nicht mehr zu werden für immer und ewig,
 nicht mehr zu werden für immer und ewig,

Performance markings:

- cres. (measures 17-18)
- arco (measure 17)
- p (measure 17)

21.

22.

23.

24.

25.

26.

27.

Handwritten musical score for a choir and piano. The score is divided into measures 21 through 27. It features vocal lines with lyrics in German and piano accompaniment. Dynamics include 'p' (piano) and 'cres.' (crescendo).

Lyrics:
 21. Sei — geist — lich
 22. geist — lich
 23. geist — lich
 24. geist — lich
 25. geist — lich
 26. Sei — geist — lich
 27. Sei — geist — lich

Instrumentation:
 - Soprano (Sopr.)
 - Alto (Alto)
 - Tenor (Tenor)
 - Bass (Bass)
 - Piano (Piano)

Performance Instructions:
 - *f* (forte)
 - *p* (piano)
 - *cres.* (crescendo)
 - *tr.* (trill)
 - *acc.* (accents)
 - *rit.* (ritardando)

colla parte.

à tempo.

The first system of the musical score consists of a grand staff. The upper two staves are for the piano accompaniment, and the lower two staves are for the vocal line. The piano part begins with a series of chords, mostly triads, in the right hand, while the left hand provides a simple harmonic accompaniment. The vocal line is mostly silent in this section, with only a few notes visible at the end of the system.

colla parte.

à tempo.

The second system continues the musical score. The piano accompaniment features a melodic line in the right hand, often moving in parallel motion with the vocal line. The left hand continues with a steady accompaniment. The vocal line is more active here, with several notes and rests. The dynamic marking *pp.* is present at the beginning of the system.

*Ein Spiel, ein Spiel, ein Spiel, das mich
 klug gemacht, macht,*

Colla parte.

à tempo.

The third system concludes the musical score. The piano accompaniment features a melodic line in the right hand, often moving in parallel motion with the vocal line. The left hand continues with a steady accompaniment. The vocal line is more active here, with several notes and rests. The dynamic marking *pp.* is present at the beginning of the system.

2.

3.

4.

5.

6.

7.

8.

A handwritten musical score consisting of eight measures, numbered 2 through 8. The score is written on a grand staff with five systems of staves. The first system contains a vocal line with lyrics and a piano accompaniment. The second system contains a vocal line with lyrics and a piano accompaniment. The third system contains a vocal line with lyrics and a piano accompaniment. The fourth system contains a vocal line with lyrics and a piano accompaniment. The fifth system contains a vocal line with lyrics and a piano accompaniment. The sixth system contains a vocal line with lyrics and a piano accompaniment. The seventh system contains a vocal line with lyrics and a piano accompaniment. The eighth system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "In-ter-ru-pta sunt or-a-ti-o-n-e-m", "In-ter-ru-pta sunt or-a-ti-o-n-e-m", "In-ter-ru-pta sunt or-a-ti-o-n-e-m", "In-ter-ru-pta sunt or-a-ti-o-n-e-m", "In-ter-ru-pta sunt or-a-ti-o-n-e-m", "In-ter-ru-pta sunt or-a-ti-o-n-e-m", "In-ter-ru-pta sunt or-a-ti-o-n-e-m", "In-ter-ru-pta sunt or-a-ti-o-n-e-m".

pizz.

9.

10.

11.

12.

13.

14.

15.

16.

Handwritten musical score for a choir and piano, numbered 9-16. The score includes vocal parts with lyrics and a piano accompaniment.

Lyrics:
 9. Spiel
 10. sind
 11. hat
 12. ist
 13. Spiel
 14. hat
 15. mich
 16. Spiel
 17. Spiel
 18. Spiel
 19. Spiel
 20. Spiel
 21. Spiel
 22. Spiel
 23. Spiel
 24. Spiel
 25. Spiel
 26. Spiel
 27. Spiel
 28. Spiel
 29. Spiel
 30. Spiel
 31. Spiel
 32. Spiel
 33. Spiel
 34. Spiel
 35. Spiel
 36. Spiel
 37. Spiel
 38. Spiel
 39. Spiel
 40. Spiel
 41. Spiel
 42. Spiel
 43. Spiel
 44. Spiel
 45. Spiel
 46. Spiel
 47. Spiel
 48. Spiel
 49. Spiel
 50. Spiel
 51. Spiel
 52. Spiel
 53. Spiel
 54. Spiel
 55. Spiel
 56. Spiel
 57. Spiel
 58. Spiel
 59. Spiel
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 65. Spiel
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 71. Spiel
 72. Spiel
 73. Spiel
 74. Spiel
 75. Spiel
 76. Spiel
 77. Spiel
 78. Spiel
 79. Spiel
 80. Spiel
 81. Spiel
 82. Spiel
 83. Spiel
 84. Spiel
 85. Spiel
 86. Spiel
 87. Spiel
 88. Spiel
 89. Spiel
 90. Spiel
 91. Spiel
 92. Spiel
 93. Spiel
 94. Spiel
 95. Spiel
 96. Spiel
 97. Spiel
 98. Spiel
 99. Spiel
 100. Spiel

Piano Part:
 Das nicht mehr zu...
 Das nicht mehr zu...

17.

18.

19.

20.

21.

22.

23.

Handwritten musical score for a choir and piano, measures 17-23. The score includes vocal parts with lyrics and piano accompaniment.

Measures 17-23:

- Measures 17-18:** *cres.* (crescendo) marking.
- Measures 19-20:** *maest* (maestro) marking.
- Measures 21-22:** *maest* (maestro) marking.
- Measures 23:** *arco* (arco) marking.

Lyrics (Vocal Parts):

- Measures 17-18: *maest*
- Measures 19-20: *Sing*
- Measures 21-22: *Sing*
- Measures 23: *Sing*

Lyrics (Piano Part):

- Measures 17-18: *maest*
- Measures 19-20: *maest*
- Measures 21-22: *maest*
- Measures 23: *arco*

20.

30.

31.

32.

Handwritten musical score for a string quartet, measures 20-32. The score consists of four staves for violins and two for violas. It includes dynamic markings like 'p' and 'cres.', and performance instructions such as 'tutti' and 'rit.'. The notation includes notes, rests, and slurs.

29.

30.

31.

32.

33.

34.

35.

Handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into measures 29 through 35. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following table summarizes the key elements observed in the score:

Measure	Dynamic Markings	Other Notations
29	<i>p.</i>	None
30	<i>p.</i>	None
31	<i>p.</i>	None
32	<i>p.</i>	None
33	<i>p.</i>	None
34	<i>p.</i>	None
35	<i>p.</i>	None

The score features a complex arrangement of staves, with some staves containing notes and others containing rests or specific markings. The handwriting is clear and legible, typical of a composer's manuscript.

ganz

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The music is written in a cursive style.

ich *ganz* *ist* *ganz* *ist*

mit *ganz* *ist* *ganz* *ist*

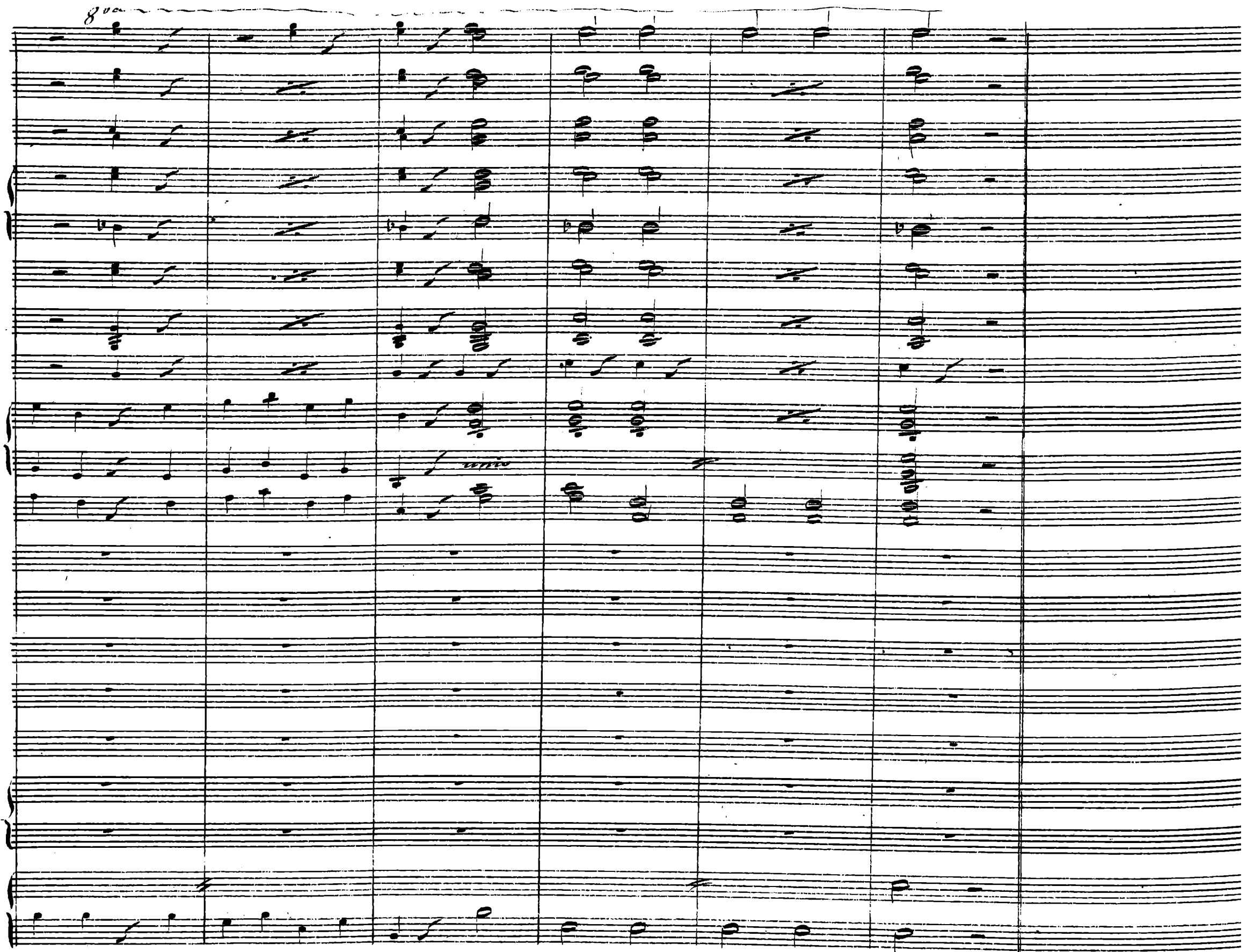
die *ganz* *ist* *ganz* *ist*

Handwritten musical score for the second system, featuring five staves with lyrics written below the notes. The lyrics are in German and appear to be a liturgical or religious text.

Handwritten musical score for the third system, consisting of a single staff with notes and rests. The notation is in a cursive style.

Handwritten musical score on a page with a wavy top edge. The score consists of 12 staves. The top two staves are for vocal parts, with the first staff starting with the tempo marking "Andante". The next four staves are for woodwinds, with the second staff marked "Fl. 8va". The bottom four staves are for strings. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" and "f".

Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. The score is organized into measures by vertical bar lines. The notation is dense, particularly in the upper staves, and includes various rhythmic values and articulation marks.



Nachtrag zu No. 11. Finale.

Alto.

Rec.

à tempo.

Rec.

à tempo.

Fornboni

Gr. Capra

Andte Rec: Andte

à string.

3 3. 4 4.5 4.5 4 2.

Alto. assai.
ff. *molto tenuto su un arpeggio*

Musical notation for the first system of the lower section.

Musical notation for the second system of the lower section.

Musical notation for the third system of the lower section.

Musical notation for the fourth system of the lower section.

coll parte *à tempo*

pp *cres.* *pp*

cres. *ff* *ff*

à tempo. *colla parte!* *pp* *cres.*

pp *ff* *ff* *ff*

pp *pp*

ff *ff*

Bibl. № 697



zum Groß-Admiral

komische Oper v. A. Lortzing

III. Act.

No. 12. *Triv.* *Alto vivace.*

Dritter Act.

Bibl. № 697



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauti:** Flutes, with a *col. Viol. 1^{mo}* marking.
- Oboi:** Oboes, with a *mis. c. 1^o* marking.
- Clarin. So.:** Clarinet in C.
- Corni:** Horns, in C.
- Fagotto:** Bassoon.
- Clarin. in G:** Clarinet in G.
- Tromboni:** Trombones, in D and G.
- Violini:** Violins.
- Viola:** Viola.
- Cello:** Cello.
- Basso:** Double Bass.

The score is written in a major key with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. The manuscript shows signs of age, with some ink bleed-through and a circular stamp in the upper right corner.

A handwritten musical score for piano and violin, consisting of 12 staves. The score is divided into six measures by vertical bar lines. The piano part is written on the bottom six staves, and the violin part is on the top six staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure shows the beginning of the piece with a treble clef and a key signature of one sharp. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The score concludes with a double bar line and a fermata over the final note. The handwriting is in black ink on aged paper.

1. Versuchung geflücht.

This image shows a page of handwritten musical notation, likely a score for piano and orchestra. The score is organized into systems of staves. The top system consists of five staves, with the first two grouped by a brace on the left. The second system also has five staves, with the first two grouped by a brace. The third system has five staves, with the first two grouped by a brace. The fourth system has five staves, with the first two grouped by a brace. The fifth system has five staves, with the first two grouped by a brace. The sixth system has five staves, with the first two grouped by a brace. The seventh system has five staves, with the first two grouped by a brace. The eighth system has five staves, with the first two grouped by a brace. The ninth system has five staves, with the first two grouped by a brace. The tenth system has five staves, with the first two grouped by a brace. The notation includes various note values, rests, and dynamic markings such as *dim.* (diminuendo). There are also some handwritten annotations, including the word "poco" written vertically on the first staff of the fourth system, and some slanted lines on the first staff of the fifth system. The handwriting is in black ink on aged paper.

Recit.

This is a handwritten musical score for a recitative piece. The score is written on multiple staves, including piano accompaniment and a vocal line. The piano part consists of several staves, with dynamics such as *p* (piano) and *cres.* (crescendo) indicated. The vocal line is written in a single staff with lyrics underneath. The lyrics are in German and include the words "Recit." and "Nun allen Tieren könnt ihr's nicht sagen". The score is written in a cursive, handwritten style.

Nun allen Tieren könnt ihr's nicht sagen.

Allo.

Handwritten musical score for a string quartet. The score consists of four staves. The first two staves are mostly empty, with some notes in the lower register. The third and fourth staves contain the main melodic and harmonic material. The music is written in a key with one flat (B-flat) and a common time signature. The tempo is marked "Allo." at the top and bottom. There are dynamic markings like "p" and "f" throughout. The score ends with a double bar line and a fermata on the final note.

jugend für das Volk mit dem in Lust und Geistesart aufeinander fall.

Ries

Recit.

Larghetto.

The musical score is written in a cursive hand. It consists of several systems of staves. The top two systems are for the piano accompaniment, with the right hand on the upper staves and the left hand on the lower staves. The piano part includes chords and melodic lines, with some staves marked "sost." and "p.". The vocal line is written on a single staff at the bottom, with German lyrics underneath. The lyrics are: "mich - trübtet beyge Thoyamiffail", "mich - trübtet beyge Thoyamiffail", "mich - trübtet beyge Thoyamiffail", "mich - trübtet beyge Thoyamiffail", "mich - trübtet beyge Thoyamiffail", "mich - trübtet beyge Thoyamiffail", "mich - trübtet beyge Thoyamiffail", "mich - trübtet beyge Thoyamiffail", "mich - trübtet beyge Thoyamiffail", "mich - trübtet beyge Thoyamiffail". The tempo marking "Larghetto." is written above the vocal line in the final system. The score is divided into two main sections: "Recit." and "Larghetto.".

A handwritten musical score for piano and voice. The score is written on a grand staff with five systems of staves. The piano part is on the left, and the voice part is on the right. The music is in a minor key and features complex piano textures and a vocal line with lyrics. The lyrics are written in German and are partially obscured by the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The handwriting is in black ink on aged paper.

Sümpfen füllt und Trübsal in - bei Trübsal muß man wegschauen

AS

A handwritten musical score on a page with ten systems of staves. The first seven systems consist of empty staves, with some faint markings. The eighth system contains a vocal line with lyrics written below it. The ninth system contains a piano accompaniment line. The tenth system contains a vocal line with lyrics. The lyrics are written in German and are: "Hilf, es vorzuführen ein - bei uns so bald im Augenblick, und so bald im Augenblick. Gut man".

Hilf, es vorzuführen ein - bei uns so bald im Augenblick, und so bald im Augenblick. Gut man

p

Grund der Lieder sind wir sind wir, dem uns das Leben, dem uns das Leben, dem uns das Leben, dem uns das Leben

A handwritten musical score for voice and piano. The score is written on ten staves, with the top two staves for the voice and the bottom two for the piano. The lyrics are in German and appear to be a religious or liturgical text. The music is in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *dim.* and *pp*. The piano part features chords and arpeggiated figures. The lyrics are written in a cursive hand below the piano staves.

dim.
pp
dim.
pp
pp
pp
pp
pp
pp
pp

Vom zür Christen
Jesus
Christum den zür Christen
Jesus
Jesus - Gott

Allegretto.

1

Handwritten musical score for the first section. It consists of multiple staves, likely for a piano and voice. The top staves are mostly empty, with rests. The lower staves show some initial notation, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. There are some notes and rests visible in the lower staves, particularly in the second and third measures.

Allegretto

Handwritten musical score for the second section, which includes vocal lines and piano accompaniment. The tempo is marked *Allegretto*. The lyrics are written in German and Latin: "Amen füllt", "Singen, Gott Amen bringt Glück, - wir füllt", "ich", "unser", "gott", "an". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The piano part features chords and moving lines, while the vocal part has a melodic line with lyrics underneath.

p.

p.

pp.

minnen Gnefick.

Gott der vorbürgt Glück! sein Volk ist was

pp.

A handwritten musical score on a page with seven systems of staves. The first three systems consist of empty staves, likely for instruments that are not present in this section. The fourth system contains a vocal line with lyrics written below it. The fifth system contains piano accompaniment. The sixth system contains a vocal line with lyrics. The seventh system contains piano accompaniment. The lyrics are: "zu gar in unheimlichem Guffuk, und ich auf ff-mur und fürthilfe gut, in".

zu gar in unheimlichem Guffuk, und ich auf ff-mur und fürthilfe gut, in

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top six staves are for a choir (Soprano, Alto, Tenor, Bass, Tenor, Bass). The bottom six staves are for piano accompaniment. The lyrics are written below the piano part.

Ich bin so nutzlos - um, für dich mit Geduld!
weil ich dich (f - um mich) fröhlich

Handwritten musical score for a choir and piano. The score is written on 18 staves, with the top 16 staves grouped into four systems of four staves each. The bottom two staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics "Gott er-mach' dich" and "trauen, Gott" are written in cursive at the bottom right. There are several circled "X" marks above the score.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next three staves are for piano accompaniment. The bottom two staves are for the vocal line with lyrics. The music is in G major and 4/4 time. The lyrics are: 'A - men bringst Glück! wir sollt uns mit eu - er in un - serm Ge - heißt.'

A - men bringst Glück! wir sollt uns mit eu - er in un - serm Ge - heißt.

col. parte.

The first system of the musical score consists of seven staves. The top staff is a vocal line with the word "viva" written below it. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The sixth and seventh staves are piano accompaniment. The music is written in a common time signature and features various rhythmic values and dynamics.

col. parte.

The second system of the musical score consists of seven staves. The top staff is a vocal line with lyrics written below it. The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are piano accompaniment. The lyrics are: "Gott er- neu bring' Pflicht, wir soll' id- um' zu- gen' ab- min- nung'". The music is written in a common time signature and features various rhythmic values and dynamics.

Piu moto.

a.

b.

c.

d.

This section of the score consists of ten empty musical staves, organized into two systems of five staves each. The staves are prepared for notation but contain no musical notes or markings.

Handwritten musical notation in measure c, first system, featuring a *ppp.* dynamic marking and a series of notes with stems.

Handwritten musical notation in measure c, second system, continuing the notes from the first system.

Piu moto

This section of the score contains musical notation for the lower part of the ensemble, including a vocal line and a piano accompaniment. The notation includes various dynamics and performance instructions.

cres.

cres.

ff

dim

ff

if

gracioso

mf

cres.

e.

f.

g.

h.

i.

h.

v.

The image shows a handwritten musical score for a vocal and instrumental ensemble. It consists of seven systems of staves. The first system includes dynamic markings: *e.*, *f.*, *g.*, *h.*, *i.*, *h.*, and *v.*. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line, starting with "Auf-geht zieh ein, die Lin - be für die Hoffnung." The music includes various rhythmic patterns, rests, and dynamic markings such as *cres.*, *poco a poco.*, and *p.* (piano). There are also some markings like *pp.* (pianissimo) and *ppp.* (pianississimo) in the later measures. The notation includes notes, rests, and bar lines, with some handwritten corrections or markings.

cres.

poco a poco.

cres.

poco a poco.

Auf-geht

zieh ein,

die

Lin -

be für die Hoffnung.

Un poco più lento.

Handwritten musical score for voice and piano. The score is divided into measures by a vertical bar line. The tempo marking *Un poco più lento.* is written at the top.

The score includes:

- Staff 1 (Soprano):** Notes with lyrics: "m. / n. / o. / *Un poco più lento.* / *Un poco più lento.* / *Un poco più lento.* / *Un poco più lento.*
- Staff 2 (Alto):** Notes with lyrics: "m. / n. / o. / *Un poco più lento.* / *Un poco più lento.* / *Un poco più lento.* / *Un poco più lento.*
- Staff 3 (Tenor):** Notes with lyrics: "m. / n. / o. / *Un poco più lento.* / *Un poco più lento.* / *Un poco più lento.* / *Un poco più lento.*
- Staff 4 (Bass):** Notes with lyrics: "m. / n. / o. / *Un poco più lento.* / *Un poco più lento.* / *Un poco più lento.* / *Un poco più lento.*
- Staff 5 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 6 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 7 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 8 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 9 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 10 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 11 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 12 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 13 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 14 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 15 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 16 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 17 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 18 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 19 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 20 (Piano):** Accompanying piano part with chords and melodic lines.

b.

c.

d.

e.

f.

g.

h.

Handwritten musical score consisting of seven systems of staves. The bottom system contains the following lyrics in German:

ist wunderbar, mit Lauffen - zief mir. Sei

i.

ii.

iii.

iiii.

v.

vi.

Fin Canto.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Gie - bu sei & Aufricht' mit ihu - will ich mich wifig ju - ven". The score is divided into six measures, with the final measure marked "Fin Canto." The notation includes various note values, rests, and dynamic markings.

Fin Canto

Can

Handwritten musical score for a string quartet and vocalists. The score is written on 16 staves, with the first four staves for the string quartet and the last four for the vocalists. The music is in a common time signature and features various dynamics and articulations. The lyrics "will of my wife, my if" are written below the vocal staves.

Key markings and dynamics include:

- mf* (mezzo-forte)
- mfz* (mezzo-fortissimo)
- arce.* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)

The lyrics are: will of my wife, my if - will of my wife, my if - will of my wife.

col. Viol. 1^{mo}

The score is written on 12 staves, organized into three systems of four staves each. The first system begins with the instruction "col. Viol. 1^{mo}". The music is in treble clef and has a key signature of one sharp (F#). The notation is highly detailed, with many sixteenth and thirty-second notes, often beamed together. There are numerous rests throughout the piece. The score ends with a double bar line and repeat signs.

only F# for 4th

mus.

No. 13, Arie.

T. Rochester u. P.

Flauto. $\text{E}^{\flat} \frac{2}{4}$

Oboi $\text{E}^{\flat} \frac{2}{4}$ *mp cresc.*

Corni B. $\text{E}^{\flat} \frac{2}{4}$

Fagotti $\text{C}^{\flat} \frac{2}{4}$

Violini $\text{E}^{\flat} \frac{2}{4}$

Viola $\text{C}^{\flat} \frac{2}{4}$

Contrabbasso $\text{C}^{\flat} \frac{2}{4}$

Basso $\text{C}^{\flat} \frac{2}{4}$

II Mein Heil ist bei dir allein
 in dem Himmel
 und ich will
 dich loben
 und dir danken
 alle Tage meines Lebens
 Amen

mp *pp* *ppz*

A handwritten musical score on a page with six systems of staves. The top two systems consist of empty staves. The third system contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth system is the vocal line, with lyrics written below it. The fifth system is the piano accompaniment, with the word "arco" written below the first measure. The sixth system continues the piano accompaniment, also with "arco" written below. The score concludes with a double bar line and a repeat sign.

und fort an mit der Gattin der Zukunft wandeln wir nun - a Leise!

arco

arco

Solo.

p.

Solo

p.

The image shows a handwritten musical score on a page with five systems of staves. The notation is in a cursive, historical style. The first system consists of five staves. The second system also has five staves. The third system has five staves, with the first two staves of the system grouped by a brace on the left. The fourth system has five staves, with the first two staves grouped by a brace on the left. The fifth system has five staves, with the first two staves grouped by a brace on the left. The lyrics are written in a cursive script below the fourth and fifth systems. The word 'Solo.' appears at the beginning of the first and second systems. The dynamic marking '*p.*' (piano) is present in the first and second systems.

Riſt. Er iſt die Welt Gezwungen

niſt die weigen Jubel ſingen, niſt die Geſen Lieblich ſellen ſeiner niſt zu

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves with various musical notations, including notes, rests, and dynamic markings like *f* and *pp*. The bottom section includes a vocal line with lyrics in German: "nicht hallen, sondern mich zu rü - ck, mein, mein, mein, mein, - feet von hier! auf grünen Bänken". Below the lyrics are two more staves with musical notation, including a *ff* marking. The score is divided into measures by vertical bar lines.

ad libit.

nicht hallen, sondern mich zu rü - ck, mein, mein, mein, mein, - feet von hier! auf grünen Bänken

And.

And.

mußt zufrieden sein, al-lein selbst will ich nicht sein, laß dich von mir
und in frommer Ge-mein-

And.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The first three staves are grouped by a brace on the left. The last two staves are also grouped by a brace on the left. The lyrics 'D. malch' jüfzu tonitru' are written in cursive below the fourth staff. The dynamic markings include *mf.*, *fr.*, and *p.*.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

fr.

fr.

fr.

fr.

fr.

fr.

fr.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

D. malch' jüfzu tonitru'

Handwritten musical score for a piece in G major. The score is written on ten staves, divided into two systems of five staves each. The first system includes piano accompaniment (piano) and vocal lines. The second system includes piano accompaniment and vocal lines with German lyrics. The lyrics are: "kühlt uns kühler stiller Fluß, / mit wohlfeilsten Früchten süß, süß, die tief in der Natur, mit wohlfeilsten Früchten". The score features various musical notations, including notes, rests, and dynamic markings such as *lig:* and *ff.*

kühlt uns kühler stiller Fluß,

mit wohlfeilsten Früchten süß, süß, die tief in der Natur, mit wohlfeilsten Früchten

A handwritten musical score on aged paper, featuring several systems of staves. The top system consists of a single staff with a treble clef, containing a melodic line with a 3-measure rest followed by a triplet of eighth notes. The second system has two staves: the upper staff has a treble clef and a 3-measure rest, while the lower staff has a bass clef and contains a triplet of eighth notes. The third system also has two staves: the upper staff has a treble clef and a 3-measure rest, and the lower staff has a bass clef with a 3-measure rest. The fourth system contains two staves with treble clefs, each with a 3-measure rest. The fifth system features a vocal line with a treble clef and lyrics written in cursive below it, and a piano accompaniment with a bass clef. The lyrics are: "Gütlich heißt die Gnade, die dich, weils selbster, dem Dichter, dem, gnädigst der liebliche Ton der Welt." The sixth system has two staves with bass clefs, each with a 3-measure rest. The seventh system has two staves with bass clefs, each with a 3-measure rest.

Gütlich heißt die Gnade, die dich, weils selbster, dem Dichter, dem, gnädigst der liebliche Ton der Welt.

A handwritten musical score on aged paper, featuring multiple staves. The top two staves are empty. The third staff contains a treble clef and a few notes. The fourth and fifth staves are grouped by a brace and contain a bass clef and notes. The sixth staff contains a treble clef and notes. The seventh staff contains a treble clef and notes, with a '3' above some notes. The eighth staff contains the lyrics in cursive script. The ninth and tenth staves are grouped by a brace and contain a bass clef and notes. The score is divided into three measures by vertical lines.

Am

mit der Gewissheit der ewigen Seligkeit, mit uns als im Jenseit, so frucht selb. Thun und Mund und sein Land zu

Solo

lmo

And

Handwritten musical score for piano and voice. The score is divided into three measures. The piano part consists of six staves, with the bottom two staves containing a vocal line with lyrics. The lyrics are: "Haben sie liebsten brida noch einmal so essen, das kumpfen erzwingen das Marmeladebrot, der kumpfen willan sich loben". The piano part includes various musical notations such as notes, rests, and dynamic markings like "p." and "pizz.". The vocal line features a melodic line with slurs and accents.

f arco.

p. *cresc.*

f

f arco.

p. *cresc.*

f

f arco.

p. *cresc.*

f

Auf, das Glück der Pfad als Abwechslung zum festem voll mit al. la. auf, das festem voll mit al. la. 2

f arco.

p. *cresc.*

f

f arco.

f

f

p.

Solo

Solo

p.

p.

p.

p.

anf.

Solo

Das Solo

arco.

p.

Soht man sich auf grünen Mann
wofut Zufriedenheit
al hinc selbst will

Soli.

in dem Land Babylon, und wir kommen zu dem Herrn

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The lyrics are written in German: "in dem Land Babylon, und wir kommen zu dem Herrn". The word "Soli." is written above the first staff. The piano part features complex textures, including dense chords and arpeggiated figures. The score is divided into measures by vertical bar lines.

A handwritten musical score on ten staves. The top three staves (treble clef) and the bottom staff (bass clef) contain rhythmic notation with stems and flags. The middle section contains a piano accompaniment with chords and melodic lines, including dynamic markings *pp.* and *ppp.*. The bottom staff features a vocal line with lyrics written in cursive script. The score is divided into measures by vertical bar lines.

Alle Vögel fliehet auf nicht länger mehr im Labirinth der Nacht unermüdet zur Zeit der

piizz.

A handwritten musical score on a page with three systems of staves. The top system consists of three staves: the top staff has a treble clef and a few notes; the middle staff is mostly empty; the bottom staff has a treble clef and a few notes. The middle system consists of three staves: the top staff has a treble clef and a few notes; the middle and bottom staves are mostly empty. The bottom system consists of three staves: the top staff has a treble clef and a vocal line with lyrics; the middle staff has a treble clef and piano accompaniment; the bottom staff has a bass clef and piano accompaniment. The lyrics are written in cursive below the vocal line. The word 'coco.' is written at the bottom of the page.

tufta unff sein Augenfurchen fort und wir zum Beispiel auf er-führen, die furchen fügen an dem

coco.

Denn, und für dich bewundern, fass von der Cavaliere Dignität, in der Welt, in der Welt, in der Welt

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

cresc.

This is a handwritten musical score for voice and piano. The score is written on ten staves, with the top two staves for the voice and the remaining eight for the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into six measures. The lyrics are written in German cursive below the voice staff.

Lyrics:
gingt das Gefühls Munde.
Auf der untern Seite sanft und in der Luft er.

Performance Instructions:
The score includes various performance markings such as *cresc.* (crescendo), *fr.* (forte), *ppp.* (pianissimo), and *p.* (piano). There are also dynamic hairpins and slurs throughout the piece.

stacc.

muß,

darf man immer noch in bitten?"

muß doch immer noch "immer zwischen"

arco.

più

The image shows a handwritten musical score on a page with five systems of staves. The top system consists of two staves, with the upper staff containing a vocal line and the lower staff containing piano accompaniment. The second system also has two staves. The third system is a grand staff with three staves. The fourth system is a grand staff with three staves. The fifth system is a grand staff with three staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written in cursive below the vocal line.

A handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the right hand of the piano, and the bottom two staves are for the left hand. The middle four staves are for the voice. The music is in a major key with a common time signature. The score is divided into five measures. The first measure is mostly rests. The second measure begins with a piano (p) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking. The fifth measure has a fortissimo (ff) dynamic marking. The voice part has a melodic line with lyrics written below it. The lyrics are: "Linsenwitten, damit mir glück im gongel, Juro, Juro mit mir glück im gongel, Juro, Juro mit glück im gongel, Juro, Juro!" The score is written in a cursive, handwritten style.

"Linsenwitten, damit mir glück im gongel, Juro, Juro mit mir glück im gongel, Juro, Juro mit glück im gongel, Juro, Juro!"

arco.

A handwritten musical score on a page with five systems of staves. The first system consists of two staves. The second system consists of three staves. The third system consists of four staves. The fourth system consists of five staves, with the bottom two staves containing lyrics. The fifth system consists of two staves. The music is written in a style characteristic of 19th-century manuscript notation, with various note values, rests, and dynamic markings such as *p.* and *ff.*. The lyrics are written in a cursive hand below the bottom two staves of the fourth system.

*Jein muß gefet sein. Ich muß
e pfer nial, e pfer nial. Ich muß nicht in mitzen "fi Goddam." fi God-*

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in German and are placed below the piano accompaniment. The score is divided into four measures by vertical bar lines. The piano part features complex textures with many beamed notes and chords. The voice part has a melodic line with some rests. The lyrics are: "dann! ist bin der Mann! Ein der Mann? was für fragen, finden Sie das lustig ist? Das hat nicht! Auf der".

dann! ist bin der Mann! Ein der Mann? was für fragen, finden Sie das lustig ist? Das hat nicht! Auf der

b9

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f.

f.

f.

f

f

Nulla zum Voll auf sich und Tief! auf das Nulla, zum vollen auf sich und Tief, auf sich und

A handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight are for the piano. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into six measures. The first two measures are for the voice, and the last four are for the piano. The piano part features a complex texture with many chords and moving lines. The lyrics are in German and are written in a cursive hand. The lyrics are: "Hörst du nicht, wie ich dir liebevoll
zuflüstere, als ich dich liebevoll
dich! Ich hab' dich lieb!
Hörst du nicht, wie ich dir liebevoll
zuflüstere, als ich dich liebevoll
dich! Ich hab' dich lieb!"

Si parte:

Hörst du nicht, wie ich dir liebevoll
zuflüstere, als ich dich liebevoll
dich! Ich hab' dich lieb!

Hörst du nicht, wie ich dir liebevoll
zuflüstere, als ich dich liebevoll
dich! Ich hab' dich lieb!

Mosso.

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The first four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for vocal parts. The seventh staff contains the German lyrics. The eighth and ninth staves are for the lower strings. The word "Mosso" is written in the top right and bottom right corners. Dynamics include *p.*, *arco.*, and *sf. p.*

Lyrics (German):
 Selbst will ich mein Leben geben will im frommen Gedenken sein, ja im frommen Gedenken

This is a handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the piano accompaniment, and the fifth and sixth staves are for the voice. The lyrics are written in German cursive below the voice staves. The score is divided into six measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with piano (*p*). The third measure is marked with pianissimo (*ppp*). The fourth, fifth, and sixth measures are marked with a crescendo (*cresc.*). The piano accompaniment consists of chords and arpeggiated figures. The voice part features a melodic line with some slurs and accents. The lyrics are: "Hine, ja, in frommen G-mann hine, ja, in frommen G-mann hine, ja, in frommen G-mann".

f *p* *ppp* *cresc.* *cresc.* *cresc.*

Hine, ja, in frommen G-mann hine, ja, in frommen G-mann hine, ja, in frommen G-mann

cresc.

This is a handwritten musical score for piano, consisting of ten staves. The notation is arranged in two systems of five staves each. The first system includes a grand staff (treble and bass clefs) and four individual staves. The second system includes a grand staff and two individual staves. The music features complex textures with many beamed notes and chords. Dynamic markings include *fr* (fortissimo) and *fin!* (fine). There are several measures with a diagonal slash through the staff, indicating a break or a specific performance instruction. The score concludes with a double bar line and repeat dots.

Allegretto

5^o ~~14~~ Terzett.

I. Oprim tu ipm Paje
frangt ipm d'oy.

Flauti

Oboi

Corni in A

Fagotti

Violini

Viola

Eduard

Betti

Copp

V. Celli

C. Basso

Eduard II. Ho m'ist
Betti III. L'imb...
Betti
Auf, Oprim, Oprim fast!
Eduard
C'adab pollu dia Rucina.

Allegretto

The musical score is written on 11 staves. The top five staves are grouped by a brace on the left and represent the vocal parts. The bottom three staves are grouped by a brace on the left and represent the piano accompaniment. The bottom-most staff contains the lyrics in German and Finnish.

Bass

Ist uns vor uns im St. (Ist Edward von ...) ist die ... Guido's Lieb =

(Christe zu ihm)

Kerubia pu Douas watta!

uniu. ... ist ... uili juno ...

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *poco.*

poco.

pizz.

pizz.

pizz. (poco più)

Edmund forlässt ob meinem Zügen, das ist ihr Augenlicht. Beth' (zu Copp.)
So glücklich bis zum

trich.

pizz.

Solo

ten:

ten

unw

Edmond

Wahr ist's, du bist nicht zufrieden?

Joseph (begeistert)

Wahr wird in zehn Jahren.

fallt,

c. Pop.

ff

f

f

f

f

f

f

f

f

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the right and piano accompaniment on the left. The music is in a major key with a 3/4 time signature. The lyrics are in German and describe the birth of Jesus.

fu — gel. (bestäubt u. anlagan.)
Das heißt: es war — es ist —
es ist — es ist — ganz Mensch und Engel — ein

A handwritten musical score for voice and piano. The score is written on ten staves, with the top two staves for the voice and the bottom two staves for the piano. The music is in a minor key and 3/4 time. The lyrics are written in French and are: "Diabub = Compagnon, / in Diabub = Compagnon. / fousifsa uf du Pflingal, in Pütz nain / in". The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *p*. The handwriting is in black ink on aged paper.

Diabub = Compagnon,

in Diabub = Compagnon.

fousifsa uf du Pflingal, in Pütz nain / in

(zu Coppe)
Nimm das ich zu dir bringe, es
Lofe, weisse ich das Diefingal, die Liebe wird sein Lofe.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' (A). The lyrics are in German.

The lyrics are:

Herrn, ein zärtlich für mich liebt, - ein zärtlich für mich liebt, und diese Güter,
 die wieder mich, die wieder mich ich gibt, was bringt mich Trost,
 das wieder das Trauer nicht geliebt, das bleibt, das ein

The score includes various musical notations such as notes, rests, and dynamics. A 'Solo' marking is present in the piano part. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in German and are written in a cursive hand below the piano staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The lyrics are: "Kunde, und diese Güte - Kunde mir selbst die Gnade gibt, - mir selbst die Gnade Kunde, was bringt mir Trost - Kunde von ihm, der sein mich liebt, - von ihm, der sein mich Kunde, das bleibt das mein Kunde, die ganz und die be liebt, - die ganz und die be".

Kunde, und diese Güte - Kunde mir selbst die Gnade gibt, - mir selbst die Gnade
Kunde, was bringt mir Trost - Kunde von ihm, der sein mich liebt, - von ihm, der sein mich
Kunde, das bleibt das mein Kunde, die ganz und die be liebt, - die ganz und die be

The image shows a handwritten musical score on a page with ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain the vocal line with German lyrics. The score is written in a cursive, handwritten style. The lyrics are: "gibt. O so süß. Nun-da, wie züchtig sie mich liebt, und diese Güte gibt. O so süß. Nun-da, sie mir ich wie - das gibt, was kömmt uns Trost ab tun - da son trübt, daß ich nur eine Nun-da ihre Künigin ist." The word "trem:" is written above the piano accompaniment staves. There are some corrections and markings throughout the score, including a large bracketed section at the top right.

trem:

trem:

gibt.

O

so süß

Nun-da, wie züchtig sie mich liebt,

und diese Güte

gibt. O so süß

Nun-da,

sie mir ich wie - das gibt, was kömmt uns Trost ab tun - da son

trübt,

daß ich nur eine Nun-da ihre Künigin ist

trem:

B

A.

B.

C.

The image shows a page of handwritten musical notation. At the top, there are four section markers: 'B', 'A.', 'B.', and 'C.'. The score is written on multiple staves. The upper staves contain piano accompaniment, including a section labeled 'Viol.' (Violin). The lower staves contain a vocal line with German lyrics. The lyrics are: 'Denn du sie selbst mich gibst. / ich, von dir das was mich liebt. / liebt, mich ganz und du begehrt.' The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

Denn du sie selbst mich gibst.
 ich, von dir das was mich liebt.
 liebt, mich ganz und du begehrt.

A handwritten musical score for piano and voice. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) contains the piano accompaniment, with the right hand on staves 1-2 and the left hand on staves 3-6. The second system (staves 7-12) contains the vocal line on staves 7-8 and the piano accompaniment on staves 9-12. The third system (staves 13-18) contains the piano accompaniment on staves 13-14 and the vocal line on staves 15-18. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked *And.* at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations, including "ar" and "used". The piece concludes with the lyrics "Nun Betti, sei dog" written in a cursive hand at the bottom right.

Nun Betti, sei dog

rot Oboe in D

Solo

— bald soof mein Graz.

(Betti's Lied, Donnersfeld)

Ich will ihn nicht mehr sehn,

(Aufwollend)

Es saht ab doch wehst.

Putz Nagele mit Dorn

A handwritten musical score for a string quartet, consisting of four staves. The music is written in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written in German and are placed below the vocal line.

un poco sf.

Solo.

ff. *poco sf.*

(parlando.)

In Flußwind nicht geflüßt.

bayrau

Do gib dich dich zufrieden, du bist kein ist nicht werth.

Wenn Guido ist da - schindau, bayrau zuuick

pizz.

The first system of the score consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The music is characterized by dense, multi-voiced textures with frequent use of slurs and dynamic markings such as *f.* and *pp*.

The second system features a vocal line on the top staff and piano accompaniment on the bottom two staves. The lyrics are in German and include the following text:

Mein Glück ist mein auch

Nur bleibst mein Glück für mich und nicht für dich.

Und ich hab' schon laßt, so sitzt ja in Ordnung.

Da gib' dir mir zu

Performance instructions for the piano part include *arco* and *pizz.* (pizzicato) markings, along with dynamic markings like *f.* and *pp*.

Dol:

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a minor key, indicated by three sharps in the key signature (F#, C#, G#). The tempo is marked 'Andante' (And.) at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are in German and are written below the piano accompaniment staves.

Dimin:

*Solo
Dolce.*

Dim:

lig:

Dim:

Viol. Solo in f

for.

sanlig süß

Nun - du, o

sanlig süß

for.

Dolce.

sanlig süß

sanlig süß

uni.

Siehst du nicht

plac.

molto sost.
sosten.
sosten.
arco.
arco.

Nun - da, wie zärtlich sie, wie zärtlich sie mich liebt, und
Nun - da, die wieder mich, die wieder mich sie gibt, nur
Nun - da du Heimgewißte zu - liebt, das

Detailed description: This is a handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a major key with a key signature of one sharp (F#). The tempo and dynamics are marked as 'molto sost.' and 'sosten.'. The piano part features complex textures with many beamed notes and rests. The voice part has a melodic line with lyrics in German. The lyrics are: 'Nun - da, wie zärtlich sie, wie zärtlich sie mich liebt, und' on the first line; 'Nun - da, die wieder mich, die wieder mich sie gibt, nur' on the second line; and 'Nun - da du Heimgewißte zu - liebt, das' on the third line. There are also markings for 'arco.' in the piano part.

A handwritten musical score on aged paper, featuring a grand staff with five systems of staves. The top two systems are empty. The third system contains the first vocal line with the lyrics: "selbst die Heuere gibt." The fourth system contains the second vocal line with the lyrics: "ihm das sein mich liebt. O sanftig süßer Kinde, wie göttlich sie mich liebt und". The fifth system contains the third vocal line with the lyrics: "Ganz und die bezaubert." The sixth system contains the piano accompaniment with the marking "trem:". The lyrics continue in the fifth system: "ihm das sein mich liebt. O sanftig süßer Kinde, wie göttlich sie mich liebt und", "Ein mich ihu sein - das gibt, was bringt mich Trost ab.", and "Das ist ihu sein Kinde sein". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

selbst die Heuere gibt.

ihm das sein mich liebt. O sanftig süßer

Ganz und die bezaubert.

trem:

sanftig süßer

Kinde, wie göttlich sie mich liebt und

Ein mich ihu sein - das gibt, was bringt mich Trost ab.

Das ist ihu sein Kinde sein

B.

diese Götter - küe - da sie selbst uns gibt, die Götter selbst uns gibt, die Götter
küe - da von ihm, von ihm das Leben - mich liebt, von ihm das Leben mich liebt, von ihm das
Heiligste ga - liebt, uns ganz und die bekräut, uns ganz und die bekräut, uns ganz und

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the vocal line. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'rit.'.

cresc.

rit.

cresc.

cresc.

cresc.

cresc.

selbst mir gibt, die Frau von selbst - mir gibt.
 Frau mich liebt, von ihm der was mich Frau mich liebt.
 Du betrübt, mir ganz, mich ganz - und Du betrübt.

cresc.

B.

C.

D.

E.

F.

/: Eduard geht ab. :/

No. 15. ~~III~~ Cavatine.

Andantino con delicatezza.

Clarinetti.
in B.

Copp.
8^{vb} 9/8

I. Fa - so ist meine Lust, daß ich den Freymuthen kein Joch noch nicht will tragen.

II. (Alto Vorspiel ab)

molto sost. sempre.

Violini.

8^{vb} 9/8

8^{vb} 9/8

Viola.

8^{vb} 9/8

Heinrich.

8^{vb} 9/8

2 Celli Solo.

8^{vb} 9/8

Solo.

C. Basso.

8^{vb} 9/8

Handwritten musical score for voice and piano. The score consists of five systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef). The fifth system has two staves (treble and bass clef). The lyrics are written in German cursive below the vocal line.

Land - kann mir uns
 rüch, - ist ist
 Nimm und Dein
 Lieb - la mir ge
 geben, wachst mich wachst, -
 blieben, so wartet man
 - dem Vaterland, wachst, -
 ein dauernd Glück, so wartet

Handwritten musical score for voice and piano. The score consists of ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The lyrics are written in German cursive script below the voice staff. The music is in a minor key, indicated by a flat sign (B-flat) in the key signature. The tempo and dynamics are marked with 'p' (piano) at the beginning of the first and fourth staves.

p

p

p

p

p

seyhst du die — sa — land! — dein will ich künf — tig nur allein — und meines Pflicht als Gno — s —
mein im die — send Glück! — wir soll die Nach — welt Küster sein, — wir Axtung und so kan — nung

p

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, the middle six staves are for the piano accompaniment, and the bottom two staves are for the piano. The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are written in German cursive below the voice staves.

Lyrics:
 weis, denn will ich küß - tig nur allein - auf meines Pflicht als Großvater
 weis, wir soll in Herz - halt Pflichten sein - wir Achtung und forkennung
 weis, auf meines
 weis, wir Achtung

Fine.

The musical score is written in a single system with 12 staves. The first six staves are for the piano accompaniment, and the last six are for the voice. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part has lyrics in German. The score includes dynamic markings such as 'mf' and 'p', and performance instructions like 'Da Capo dal Segno' and 'abasso'.

Da Capo dal Segno.

abasso

fließt als Guss - stein rausen.
 und so kan - nen rausen.

2. Zug

c. Bop.

No. 16. Finale.

Tympani, Tromboni in Anhang

Recit:

Flauti BC

Oboi BC

Clarin. A. BC

Clarin. E. BC

Fagotti C

Clarin. H. BC

Recit:

Violini BC

Viola BC

Celli C

Bassi C

Heinrich C

Georg C

Chor C

Cello C

Bass C

Heinrich C

Georg C

Chor C

Cello C

Bass C

Rec:

Handwritten notes and markings on the right side of the page, including a large 'N' and some illegible text.

Allō: non troppo. A.

A handwritten musical score for piano and violin. The score is written on ten staves. The top five staves are for the violin, and the bottom five are for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *Allō: non troppo.* and the dynamics include *p.*, *ten.*, *pp.*, and *sost.*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are several annotations in the right margin: *1^o Solo* with a circled *p.*, *sost.*, and *Graf* with a circled *pp.*. The piece concludes with a final *A.* marking at the bottom center and a *pp.* marking at the bottom right.

A handwritten musical score on five systems of staves. The top system consists of five grand staves, with the first two staves of each grand staff containing a treble clef and a single note. The second system contains two grand staves with piano accompaniment. The third system contains two grand staves with piano accompaniment. The fourth system contains two grand staves with piano accompaniment. The fifth system contains two grand staves with piano accompaniment. The score includes various musical notations such as notes, rests, beams, and clefs. There are also some markings like 'p.' and 'ff.'.

Heimweh

Jesus ist be-
trauert wie ein
Trost die für-
ge-
trauert
Heimweh
Jesus ist be-
trauert wie ein
Trost die für-
ge-
trauert

A handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The top two staves are for the first violin and second violin. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos. A vocal line is written on the sixth staff from the top. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line has German lyrics written below it. The piece concludes with a double bar line and the word 'arco.' written below the cello staff.

p.

arco

pizz:
arco
pizz:
arco

arco
arco
arco
arco

[für Viol.]

klagen. Die sechs Stäbe sind wohl gemacht, sind wohl gemacht.
Mein Fingerrücken ist so schön, so schön mit dem Saft.

pizz:

arco.

A handwritten musical score for voice and piano, consisting of four systems of staves. The score is written in a cursive, handwritten style. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system features a piano (p.) dynamic marking. The third system includes a forte (f.) dynamic marking and a piano (p.) dynamic marking. The fourth system contains the vocal line with German lyrics and a piano (p.) dynamic marking. The lyrics are: "Min soll ich nicht, min soll ich nicht / gubmich in der Nacht. / Auf bald! / Auf bald! - wir - san ten julese". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Min soll ich nicht, min soll ich nicht

gubmich in der Nacht.

Auf bald!

Auf bald! - wir - san ten julese

This is a handwritten musical score for voice and piano. The score is written on ten staves, with the top two staves for the voice and the bottom two for the piano. The music is in a common time signature (C) and features a variety of notes, rests, and dynamic markings.

Staff 1 (Voice): Starts with a *Solo* marking. The melody begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a fermata over a half note G4.

Staff 2 (Piano): Features a *ppp.* marking. The accompaniment consists of a series of chords, primarily triads and dyads, with some grace notes. The dynamics range from *ppp.* to *pp.*

Staff 3 (Voice): Contains the vocal line with lyrics: "Ich gläub' an Luft, ich gläub' an Luft." The melody is written in a cursive hand.

Staff 4 (Piano): Provides the piano accompaniment for the vocal line, with a *ppp.* marking. It includes a *leg.* (legato) marking and features a melodic line with grace notes.

Staff 5 (Voice): Contains the vocal line with lyrics: "Du sollst an sich die Luft annehmen!" The melody is written in a cursive hand.

Staff 6 (Piano): Provides the piano accompaniment for the second vocal line, with a *ppp.* marking. It includes a *ppp.* marking and features a melodic line with grace notes.

Staff 7 (Voice): Contains the vocal line with lyrics: "Du sollst an sich die Luft annehmen!" The melody is written in a cursive hand.

Staff 8 (Piano): Provides the piano accompaniment for the second vocal line, with a *ppp.* marking. It includes a *ppp.* marking and features a melodic line with grace notes.

Staff 9 (Voice): Contains the vocal line with lyrics: "Du sollst an sich die Luft annehmen!" The melody is written in a cursive hand.

Staff 10 (Piano): Provides the piano accompaniment for the second vocal line, with a *ppp.* marking. It includes a *ppp.* marking and features a melodic line with grace notes.

57 *c. Viol. 1^o 8^{va}*

Handwritten musical score for Violin 1, page 57. The score is written on ten staves. The top five staves are for the Violin 1 part, and the bottom five are for the Violin 2 part. The music is in G major and 4/4 time. The lyrics are in German: "Ich fühl' dem Heil' ihu mich nun zufrun'" and "Gnadenwand' für den sein'".

Key markings and dynamics include:

- un poco* (written twice in the first system)
- mf.* (mezzo-forte, written three times in the first system)
- un poco sf.* (written in the second system)

The lyrics are written in cursive below the notes:

Ich fühl' dem Heil' ihu mich nun zufrun'
 Gnadenwand' für den sein'

guc

loco

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The middle staves contain piano accompaniment for the right and left hands. The lyrics are written in German cursive below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The tempo markings *guc* and *loco* are written above the first two staves.

The lyrics are:

...sinn. Welt und was sie hat, schenke mir, *Gott* ... nicht nur groÙen, mich für die
 ... schenke mir, *Gott* ... nicht nur groÙen, mich für die

gva

Handwritten musical score for piano accompaniment. The score consists of multiple staves. The upper part includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are also some staves with notes that appear to be for a different instrument or voice part. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Sopran, *komme zu dir, Herzogen, ob meines Theils, — laß' dich mit Thronen, mir, dem Herr,*
 Sopran, *nißt, sollt ich, Herzogen, ob meines Theils, — laß' dich mit Thronen, in dem Drey,*

Handwritten musical score for piano accompaniment. The score consists of multiple staves. The upper part includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are also some staves with notes that appear to be for a different instrument or voice part. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano and voice piece. The score consists of 12 staves. The top four staves are for the piano accompaniment, featuring chords and a melodic line. The fifth staff is for the voice, with lyrics written in German. The bottom four staves are for the piano accompaniment, including a bass line. The music is written in a single system with four measures.

Lyrics (German):
null, küß er mit Augen dem Nar- null, küß er mit Augen dem Nar.
null, küß ich mit Augen dem Nar- null, küß ich mit Augen dem Nar.

A handwritten musical score on ten staves. The top five staves are for the piano, and the bottom five are for the voice. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The voice part is a single melodic line with some lyrics. The score is divided into measures by vertical bar lines. There are several dynamic markings and performance instructions in cursive.

12 Solo
no. 9

p.

p.

p.

gräfin

Im Garten

mf.

mf.

A handwritten musical score on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain the piano accompaniment. The lyrics are written in cursive below the vocal line.

*Jesus Christus in Bergen für den Hund empfängt
so vorken auf ab möglich*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:
man hat mich zu rufen von dem Bassen - dem
O mein Gemüth, dir sey nun
Graf
die selben Littenfallung auf

Handwritten Annotations:
pizz: (pizzicato)
arco (arco)
p. (piano)
f. (forte)

Handwritten musical score for voice and piano. The score is written on a grand staff with three systems of staves. The lyrics are in German and appear to be a religious or hymn-like text.

Stimmen gut,
und auch das wunderbare ist
auf seiner Gethin wir vor

*Handwritten musical notation includes notes, rests, and dynamic markings such as *mf.* and *pp.**

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain the vocal line with German lyrics. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "auf seiner Qualten er mir gibt! Sub, Sub ist im Mann! Sub ist im Mann, Sub ist im Mann!" and "Sub, Sub ist im Mann! Sub ist im Mann, Sub ist im Mann!". The score ends with a double bar line and the word "fr." below it.

cresc.
cresc.
cresc.:
cresc.
cresc.
cresc.:
cresc.:

auf seiner Qualten er mir gibt! Sub, Sub ist im Mann! Sub ist im Mann, Sub ist im Mann!

Sub, Sub ist im Mann! Sub ist im Mann, Sub ist im Mann!

fr.

c. Viol. 1^o 8^{va}

Solo p.

The musical score is written for Violin 1, 8va. It begins with a solo violin line marked *p.* and a piano accompaniment. The score is divided into five systems. The first system shows the solo violin line with a *p.* dynamic and the piano accompaniment. The second system continues the solo and piano parts. The third system introduces a vocal line with German lyrics: "sind! sie beide wagen mir Finger ins Gesicht zu legen". The fourth system continues the vocal and piano parts. The fifth system concludes the piece with a piano accompaniment line. The score includes various musical notations such as notes, rests, dynamics (*p.*, *cresc.*, *f.*), and clefs.

sind! sie beide wagen mir Finger ins Gesicht zu legen

*Er bestimmt sich glückselig /
Offen, nach Lust und Laune? im Bar.*

cresc.:

f.

p.

Allegretto

The score is written on ten staves. The top two staves are for the piano, the next two for the violin, and the bottom four for the vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p.'. The lyrics are in German and appear to be a religious or liturgical text.

in C

cresc.

cresc.

cresc.

p.

p.

3
4

und die dem Geiste die uns Heiligen Kraft der

gibt. Trauer Erfüllung mit der

lubb - stütz ge -

lubb - stütz ge -

lubb - stütz ge -

cresc:

p.

p.

Fin

col. Viol. 1^o 800

The image shows a handwritten musical score for Violin 1, consisting of 12 staves. The score is divided into two systems of six staves each. The top system contains vocal lines with German lyrics and instrumental accompaniment. The bottom system contains instrumental accompaniment. The lyrics are: "Lungen wach mir aufbraut - dich ge - Lungen wach mir aufbraut" and "Lungen wach für aufbraut dich ge - Lungen wach für aufbraut". The word "Lungen" is written in a stylized, cursive font. The score includes various musical notations such as notes, rests, and dynamic markings.

5

riten:

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain the vocal line with German lyrics. The lyrics are: "Euler Kraft, ist ihm nicht mit dem gemacht, ist ihm nicht mit dem gemacht". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *riten:*. There are also some handwritten annotations and corrections throughout the score.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves are for the voice, with lyrics written below the notes. The lyrics are in German and appear to be a religious or hymn-like text. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations and corrections in the score.

Handwritten musical notation for the piano accompaniment, including notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the piano accompaniment, including notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the piano accompaniment, including notes, rests, and dynamic markings like 'p' and 'pp'.

minde auf uns in uns für immer dar

hoffen uns das Abwachen - so sein

den gelob in sol n. Man zu für immer dar
minde gg

das die mirgebebandhan - so sein
hoffen gg sein

Allo.

A.

B.

A handwritten musical score for orchestra and strings. The score is written on multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The bottom section includes a double bass line. The score is divided into three measures. The first measure is marked *Allo.* and the second and third measures are marked *A.* and *B.* respectively. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *p.*, *f*), and articulation marks. The woodwind parts are written in treble clef, and the string parts are written in bass clef. The double bass part is written in bass clef. The score is written in ink on aged paper.

C

D

Andante

E

Andante

F

G

A handwritten musical score for piano, consisting of multiple staves. The score is divided into measures by vertical bar lines. The top staff contains treble clefs and notes, with dynamic markings *pp*, *ppp*, and *pp* above it. The middle section features a grand staff with a brace on the left, containing two staves with complex musical notation including slurs, ties, and various note values. The bottom section consists of several empty staves, followed by a single staff at the very bottom with a bass clef and notes, marked with *p.* and *f*. The overall style is that of a personal manuscript or study score.

C D E F G H

p *f* *And* *And*

p. *f.*

will be - sorglos für die Zukunft, ob die die ungewissen Nacht in Gesellschaft mit dem Gatten in die Nacht der Zeit zu.

F.

Ok.

glaublich
 Ihr Tränen alle! in diesem Lauf
 der Welt
 laßt mich nicht wegsailen
 laßt mich nicht wegsailen
 laßt mich nicht wegsailen

Handwritten musical score for voice and piano. The score is written on multiple staves. The top part of the score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *kommt, dem seltsam Glück, sie zu - ge - kommt, dem seltsam Glück, sie zu - ge - kommt*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large 'X' over a section of the piano accompaniment and the word 'Herrlich' written in a larger, decorative script. The score is written in a cursive, handwritten style.

*rot. B
zu zu*

WIND

ff
ff
ff

Herrlich

kommt, dem seltsam Glück, sie zu - ge - kommt, dem seltsam Glück, sie zu - ge - kommt

p.

Solo $\frac{1}{2}$ 5

Handwritten musical score for voice and piano. The score is written on ten staves, with the top staff for the voice and the bottom two staves for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures.

Measure 1: The voice part begins with a "Solo" marking and a dynamic of "p." (piano). The piano accompaniment features a series of chords, with the first chord being F# major (F#4, A4, C5).

Measure 2: The voice part continues with a melodic line. The piano accompaniment has a similar chordal texture.

Measure 3: The voice part has a melodic phrase. The piano accompaniment includes a section with the lyrics "nun wird Gefühls- und Lust- und Schmerz" written below the staff.

Measure 4: The voice part concludes with a melodic phrase. The piano accompaniment includes a section with the lyrics "nun wird die Lösung durch Gefühle!" written below the staff.

At the bottom of the page, there are two lines of text: "Ist die Wahrheit" and "nicht das im Fall von Freude".

Gott

Cappo.

geht auf!

Ihr müßt auch Gottes Güte zu bemerken, was für prächtige, für prächtige Gabe.

A handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German cursive below the bottom staff.

Lyrics:
Ich will zu dir kommen, dich bei mir gasten kocht
wollen ich hier.
Nicht, zwei Minuten vollen

Performance Instructions:
p.
3 Solo.
lig.
arco
pizz.
arco.
pizz.
arco.
pizz.
arco.

Handwritten musical score for voice and piano. The score is written on a grand staff with five systems of staves. The lyrics are in German and appear to be from a song by Schubert, "Küchlein und Kätzchen".

Lyrics:
Küchlein trübten sich in meinem Saule
und umfing sie brünstlich mit seiner warmen Fußle.

Performance markings:
The score includes several performance markings: *Andante* (written above the first system), *ten* (written above the second system), and *ten* (written above the third system). There are also dynamic markings such as *mf* and *f* throughout the piece.

Instrumentation:
The score is written for voice (soprano or alto) and piano. The piano part is written in the right hand of the grand staff, and the voice part is written in the left hand. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This is a handwritten musical score consisting of approximately 15 staves. The score is divided into several systems. The top system features a vocal line with lyrics: "Herrn". The middle system contains a vocal line with lyrics: "Herrn", "p.", "p.", "p.". The bottom system includes a vocal line with lyrics: "Herrn", "p.", "p.", "p.". The lyrics are written in a cursive hand. The musical notation includes notes, rests, and dynamic markings such as "p." (piano) and "ff." (fortissimo). The score is written on a grid of staves, with some staves grouped by brackets. The overall style is that of a personal manuscript or a composer's draft.

Viol. 8^{va}

Rocketer voll Tränen gesungen!

Tränen ich!

Wach ich!

Dieu jetzt schlafbar sein.

Tage! Die

Nein! Die Ja - hell war -

M

A.

gou

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics in German and piano accompaniment. The lyrics are: "Herrn Gott, der dich erluecht, der dich erluecht, der dich erluecht, der dich erluecht". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "mf.".

A. fr.

B.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano. The lyrics are in German and appear to be a variation of the hymn 'Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden'. The lyrics are:
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.
Nimm von uns, Herr, du Gütiger, du Milde, unsern Frieden.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part is written in a simple, melodic style. The score is divided into measures by vertical bar lines. There are several dynamic markings, including *pp.*, *f*, and *Dim.* (diminuendo). The score is written in a cursive, handwritten style.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are written in German. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the voice part in the fourth measure. The word "pizz." is written below the piano part in the third and sixth measures. The word "arco." is written above the piano part in the fourth and sixth measures. The word "pizz." is also written below the piano part in the sixth measure. The word "arco." is written below the piano part in the sixth measure. The word "pizz." is written below the piano part in the sixth measure. The word "arco." is written below the piano part in the sixth measure.

Solo

pizz.

arco.

pizz.

pizz.

pizz.

arco.

arco.

pizz.

arco.

pizz.

arco.

bleiben mir im Ring, wer ich sollt ich für bringen!

ich genügt an Soli

pizz.

arco.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves are empty. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a complex chordal structure in the first measure, followed by a series of chords and melodic lines. The voice part begins with the word "Holla" and continues with the lyrics "mehr ab mir giefst du'n gallu, sup'ir d'ing non jofum w'uff - Luvor". The score is written in black ink on white paper.

Holla

mehr ab mir giefst du'n gallu, sup'ir d'ing non jofum w'uff - Luvor

1. Er überreicht Heinrich den Ring u. preist ihn dabei an!

... für den - gesieht. Gier! ...!

... auf der mit ... dem Geist ...

pp.

A.

Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, and a cello/contrabass, along with vocal parts. The music is in a minor key and features various dynamics and articulations.

Violin I: *pp* *so*

Violin II: *pp*

Viola: *pp*

Cello/Contrabass: *arco.*

Vocal Lines (Soprano, Alto, Tenor, Bass):

Andante

von *im* *Opf* *der* *Blum* *seni* *st* *sein* *Ge* *ist* *ist* *der* *me* *in* *den* *San* *gen* *ni* *cht* *6.* *Ma* *ri* *en*

The first system of the score features a piano accompaniment. It begins with a grand staff of two staves. The right hand starts with a series of chords: a B-flat major triad, a B-flat major triad with an octave sign, a B-flat major triad with an octave sign, and a B-flat major triad with a sharp sign and an octave sign. The left hand plays a simple bass line. The system concludes with a melodic line in the right hand, marked *cl. p.* (crescendo piano).

The second system contains two vocal staves. The top staff is for the soprano and the bottom for the alto. Both parts have lyrics in German. The lyrics are: "Herrgott - erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich." The musical notation includes various note values and rests, with a *pp.* (pianissimo) marking.

The third system contains two vocal staves. The top staff is for the soprano and the bottom for the alto. Both parts have lyrics in German. The lyrics are: "Herrgott - erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich, erhebe dich." The musical notation includes various note values and rests, with a *pp.* (pianissimo) marking. The system is labeled "Cot. P. Coro" (Cotillon for the Chorus) and includes a key signature change to one sharp (F#).

An Second Sing. B.

A handwritten musical score for a second singing part, labeled 'B.'. The score is written on ten staves, organized into four systems of two staves each. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *pp.* and *ppp.*. The lyrics are written in German and are repeated across the systems. The lyrics are:
System 1: *Das man immer wußte sein - Das man immer wußte sein*
System 2: *Das man nicht wußte sein - Das man nicht wußte sein*
System 3: *Das man nicht wußte sein - Das man nicht wußte sein*
System 4: *Das man immer wußte sein - Das man immer wußte sein*

colla parte.

ten

#1010

#0110

#11

Handwritten musical notation for the upper system, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.

col. part:

Handwritten musical notation for the middle system, featuring melodic lines with notes and rests.

Betti

Ich hab' nicht geschrien und g'weint

f. zu Betty

Stolz geht nicht auf dem Gange oft ihre Feind' verblüht und?

Cooper

Will, ich halt' mich fest an

col. part.

Handwritten musical notation for the lower system, including notes and rests.

piizz:

Solo.

Viol. I

The image shows a handwritten musical score for Violin I. The score is written on a system of ten staves. The top two staves are empty, with a treble clef and a key signature of two sharps (F# and C#) indicated. The third staff contains a double bar line and a sharp sign. The fourth staff contains a treble clef, a key signature of two sharps, and a series of notes. The fifth staff contains a treble clef, a key signature of two sharps, and a series of notes. The sixth staff contains a treble clef, a key signature of two sharps, and a series of notes. The seventh staff contains a treble clef, a key signature of two sharps, and a series of notes. The eighth staff contains a treble clef, a key signature of two sharps, and a series of notes. The ninth staff contains a treble clef, a key signature of two sharps, and a series of notes. The tenth staff contains a treble clef, a key signature of two sharps, and a series of notes. The lyrics are written in German and are placed below the notes. The lyrics are: "ant, mich still ist halt mir schon fremd / Herr Jesu Christe alle meine Sorgen / Gammel wobl". The score is written in a cursive style and includes various musical notations such as clefs, key signatures, and notes.

ten

ten

zu Heinrich

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

ant, mich still ist halt mir schon fremd / Herr Jesu Christe alle meine Sorgen / Gammel wobl

ten:

c. Wieniad
c. Violino Solo

*Wenn kann mir nicht unge-
lagert zu fassen ich fassen kann
und die mich kann*

This is a handwritten musical score on a page with five systems of staves. The top two systems are for the violin and piano accompaniment. The violin part is marked 'c. Violino Solo' and the piano part is marked 'c. Wieniad'. The middle two systems contain a complex, dense musical passage with many notes and accidentals. The bottom two systems contain the vocal line with German lyrics written in cursive. The lyrics are: 'Wenn kann mir nicht unge- / lagert zu fassen ich fassen kann / und die mich kann'. The score is written in a historical style, likely from the 18th or 19th century.

A handwritten musical score on a page with 12 staves. The top two staves are empty. The next two staves are grouped by a brace on the left and contain a melodic line with notes, rests, and accidentals. The following two staves are also empty. The sixth staff contains a vocal line with lyrics written in cursive below it. The bottom two staves are grouped by a brace on the left and contain a bass line with notes and rests. The word "pizz." is written in cursive below the bottom staff.

p.

Unter Papen infulig tief bei fimp lowe Nacht, den für. unweß. fundern weil abe v. Auf. man wußt ge.

pizz.

A handwritten musical score for voice and piano. The score is written on 14 staves. The top two staves are for the voice, and the bottom two are for the piano. The middle staves contain piano accompaniment. The lyrics are in German and are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a large 'fr.' at the bottom.

musfr ist und allein auf mich klar, auf mich klar
musfr ist und allein auf mich klar, auf mich klar

fr.

Listesso Tempo.

in F.

p.

Wohl im Winde sind sie fallen, mit mir unbefugt bin ich am finst' wald in der hellen stimmung

p.

This is a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, organized into three systems. The top system consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line. The middle system consists of three staves: a piano accompaniment line, a piano accompaniment line, and a piano accompaniment line. The bottom system consists of three staves: a piano accompaniment line, a piano accompaniment line, and a piano accompaniment line. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and arpeggiated figures. The vocal lines are written in a clear, legible hand. The score is divided into measures by vertical bar lines. The overall style is that of a personal manuscript or a working draft.

Waldman beyge - ficht? Goltz Kambirsen Sonnensalters: feller Stiefen Wolf amu niest

*Gratz
Dinsal*

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves are for the piano accompaniment. The music is in 4/4 time and features a variety of chords and melodic lines. The lyrics are written in German and are placed below the voice staff. The score includes dynamic markings such as *pp.* and *sp.* and includes some slurs and accents. The handwriting is in black ink on aged paper.

pp. *sp.* *sp.* *pp.*

Was ist nun vollbracht, das uns in unserm Fort
fest das Welt ist
was ist nun

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line is in the lower middle section, with lyrics: "man - sal und ge - lößt - hab' ich mein Wort und ge - lößt - hab'". The piano accompaniment is in the upper and lower sections. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines.

col. - pur:

sost.
divisi

ad lib.

man - sal und ge - lößt - hab' ich mein Wort und ge - lößt - hab'

cresc.

pp.

Andte con moto.

A handwritten musical score for orchestra and voice. The score is written on multiple staves. At the top, the tempo is marked "Andte con moto." and there is a large, stylized signature or mark. The score includes various musical notations such as clefs, time signatures (e.g., 12/8, 6/8), notes, rests, and dynamic markings like "pp" and "fr.". There are also some handwritten annotations and corrections. The bottom part of the score features a vocal line with lyrics in German: "in - mein - Brust - mit - dem - ein - er - ge - stem - me - mit - dem - he - ligen - ge - stem - me". The score is written in ink on aged paper.

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part has a treble clef and a key signature of one sharp (F#). The violin part has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first two measures are simple chords. The third measure begins with the instruction "un poco sf." and continues with a more complex melodic line in the violin part.

Handwritten musical score for the second system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part has a treble clef and a key signature of one sharp (F#). The violin part has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first two measures are simple chords. The third measure begins with the instruction "cresc." and continues with a more complex melodic line in the violin part. The fourth measure begins with the instruction "un poco sf." and continues with a more complex melodic line in the violin part.

Handwritten musical score for the third system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part has a treble clef and a key signature of one sharp (F#). The violin part has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first two measures are simple chords. The third measure begins with the instruction "cresc." and continues with a more complex melodic line in the violin part. The fourth measure begins with the instruction "un poco sf." and continues with a more complex melodic line in the violin part.

Handwritten musical score for the fourth system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part has a treble clef and a key signature of one sharp (F#). The violin part has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first two measures are simple chords. The third measure begins with the instruction "cresc." and continues with a more complex melodic line in the violin part. The fourth measure begins with the instruction "un poco sf." and continues with a more complex melodic line in the violin part.

Stauf - let den - mus sein - und er bläst im - ein - ab - Er - bu - den - fol - den - ein - tra - ge - halt - auf

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section shows piano accompaniment with chords and melodic lines. The middle section features vocal parts with German lyrics. The lyrics are: "Trübe Nacht - kein Licht - mit tiefem - bangen - stillen - bangen - hat kein - Licht". The bottom section shows further piano accompaniment. The score includes dynamic markings such as *pp.* and *ppp.* and various musical notations including notes, rests, and accidentals.

This is a handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the fifth staff and the piano accompaniment on the other nine. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into three measures by vertical bar lines.

Measure 1: The vocal line begins with the lyrics "ich, mich auf Allah bezahen, mich für dich ab". The piano accompaniment features a series of chords and some melodic lines.

Measure 2: The vocal line continues with "Komm". The piano accompaniment includes a section marked "pp." and "ff. 500", indicating dynamic changes.

Measure 3: The vocal line concludes with "Sie für glückliche Waffel aufhinst von in". The piano accompaniment continues with chords and melodic fragments.

Additional markings include "pp." in the first measure of the piano part, "pp." and "ff. 500" in the second measure, and "pizz:" in the bottom left corner of the third measure.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain the vocal line with German lyrics. The piano accompaniment is written in the bottom two staves. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: "Hilf, hilf der Armen der Jän - na - men - zu - rick", "Hilf, hilf der War - der - na - men - zu - rick.", "Hilf, hilf der War - der - na - men - zu - rick.", "Hilf, hilf der War - der - na - men - zu - rick", "Hilf, hilf der War - der - na - men - zu - rick", "Hilf, hilf der War - der - na - men - zu - rick". The piano part includes dynamic markings such as *ppp.* and *c. B.*

The image shows a handwritten musical score for voice and piano. It consists of several staves. At the top, there are two staves for the vocal line, with lyrics written below. The piano accompaniment is written on three staves below the vocal line. The score is divided into three measures by vertical bar lines. The lyrics are in German and describe a young man's love for a young woman. The piano part includes chords and melodic lines. The handwriting is in black ink on white paper.

Die - se - ra - te - re - er - ze - u - ge - te - mit - mir - zu - ge - he - ren -
Ich - wa - re - die - er - ze - u - ge - te - mit - mir - zu - ge - he - ren -
Ich - wa - re - die - er - ze - u - ge - te - mit - mir - zu - ge - he - ren -

Willst du ganz - dein ganz mit mir sein
Lieb mich ganz - dein ganz
Lieb mich ganz - dein Glück der Liebe

Ich - wa - re - die - er - ze - u - ge - te - mit - mir - zu - ge - he - ren -
Ich - wa - re - die - er - ze - u - ge - te - mit - mir - zu - ge - he - ren -
Ich - wa - re - die - er - ze - u - ge - te - mit - mir - zu - ge - he - ren -

Mir ist alles in dem - mir ist, ist - alles in

ten:
ten:
ten:

The first system of the score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in 4/4 time and begins with a piano (*pp.*) dynamic. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords, single notes, and rests. In the second measure, there are vertical markings above the staves that appear to be a shorthand for chord voicings or fingerings. The piece concludes with a double bar line.

The vocal line consists of five staves. The lyrics are written in German and are: *weinfan trübet Adel - bei mir - mit Jessem - bei fall so*. The lyrics are written in a cursive hand and are placed below the notes. The music is in 4/4 time and begins with a piano (*pp.*) dynamic. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes, rests, and slurs. The piece concludes with a double bar line.

The second system of the score consists of two staves. The top staff is for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time and begins with a piano (*pp.*) dynamic. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords, single notes, and rests. The piece concludes with a double bar line.

Alto: con brio.

a.2.

The image shows a handwritten musical score for an Alto part, marked "con brio". The score is written on 18 staves, with the first six staves representing a piano accompaniment and the remaining staves representing the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four measures. The first measure contains the piano accompaniment and the beginning of the vocal line. The second measure contains the piano accompaniment and the vocal line with the lyrics "Herr hat Jubel über uns". The third measure contains the piano accompaniment and the vocal line with the lyrics "Lied erklingen immer". The fourth measure contains the piano accompaniment and the vocal line with the lyrics "Lied erklingen immer". The score is written in a clear, legible hand, with some corrections and markings throughout.

Spartus

Herr hat Jubel über uns
Lied erklingen immer
Lied erklingen immer
Lied erklingen immer

a.2.

a.2.

c. Violini

Te Deum

und

son

duo

duo

duo

duo

duo

Summa meo in te me fide - mon, deo meo san - guine bringend meo, deo meo fanguine bringend

Geil dem al - len Sürstern fure

Geil dem 48

Geil dem 48

Geil dem 48

Geil dem 48

Geil dem 48

Geil dem al - len Sürstern

Geil dem al - len Sürstern fure Geil dem al - len Sürstern

der Sünd

der Sünd

c. Violini

Das sind jaugend bringend nur Jail, Jail, Jail, Jail!

Jail dem ist an dir sein favor Jail!

Jail Jail!

nur Jail!

Jail Jail emprom ist an dir sein favor Jail!

Jail Jail!

Jail Jail emprom ist an dir sein favor Jail, Jail, Jail, Jail!

This image shows a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system contains the most detailed notation, with many notes and rests. The second system has fewer notes, with some rests. The third system has a few notes and rests. The fourth system has a few notes and rests. The score is written in a cursive, handwritten style. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system contains the most detailed notation, with many notes and rests. The second system has fewer notes, with some rests. The third system has a few notes and rests. The fourth system has a few notes and rests. The score is written in a cursive, handwritten style.

No. 15. Finale.

Recit: 31.

Tromboni in H. Fis mf.

Allegretto $\frac{3}{4}$ 30. *Es. B.*

24. *molto* 10. *molto* *Tempo 1^o* 3. 16. *Tempo 2^o* 20. *colla parte* 3.

Tromboni in E. H. *Andte con moto*

Tromboni $\frac{4}{4}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ 32.

10. 1. *Andte*

Tenor e Basso

Handwritten musical notation for Tenor and Bass, first system. The system consists of two staves. The top staff contains a vocal line with notes and rests, and the bottom staff contains a piano accompaniment with chords and some melodic fragments. The word "Tenor e Basso" is written in the top left corner. Above the first two measures of the vocal line, there are handwritten markings that appear to be "Luna" and "Luna".

Handwritten musical notation for Tenor and Bass, second system. The system consists of two staves. The top staff contains a vocal line with notes and rests, and the bottom staff contains a piano accompaniment with chords and some melodic fragments. Above the first two measures of the vocal line, there are handwritten markings that appear to be "Luna" and "Luna".

Handwritten musical notation for Tenor and Bass, third system. The system consists of two staves. The top staff contains a vocal line with notes and rests, and the bottom staff contains a piano accompaniment with chords and some melodic fragments. Above the first two measures of the vocal line, there are handwritten markings that appear to be "Luna" and "Luna".