

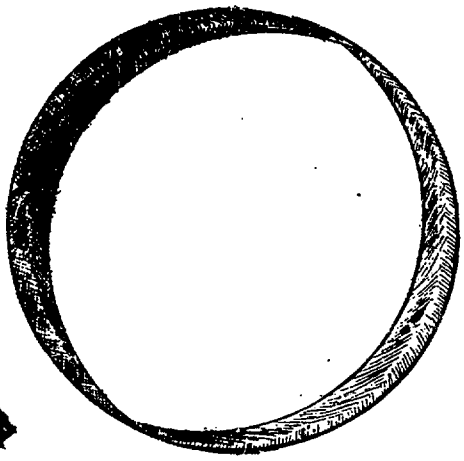
Res. F. 532

fol. 19^e

Ce Livre appartient à Philidor
1^{er} Ord.^r de la Musique du Roy

La grotte de Versailles
Eglogue en musique
Représentée en 1668

Paroles de Quinault
Musique de Lully



La Grotte de Versailles
Quinault — Lully (1668)

ouverture

Ms. No. 898

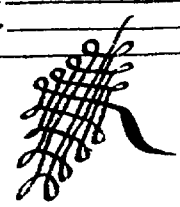
Handwritten musical score for the opening of 'La Grotte de Versailles'. It consists of five staves of music. The first staff is in treble clef with a 2/2 time signature. The second staff is in alto clef. The third and fourth staves are in tenor clef. The fifth staff is in bass clef. The music is written in a historical style with various note values and rests.

A large, ornate decorative flourish consisting of several overlapping loops and swirls. Below the flourish, the word "Finis" is written in a decorative, cursive script.



Ce livre appartient à PHILIDOR l'aîné,
Ordinaire de la Musique du Roy, & Gardien
de tous les Livres de la Bibliothèque de Mu-
sique, l'an 1702.

Res. F. 532



La Grotte

The first system of the handwritten musical score for 'La Grotte' consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The subsequent four staves are in bass clef. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings.

A single staff of musical notation, likely a continuation or a separate part of the score, featuring a series of notes and rests.

The second system of the handwritten musical score for 'La Grotte' consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent four staves are in bass clef. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings. There are some large, dark ink strokes or corrections in the third and fourth staves.

de versailles 3

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a 6/8 time signature. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music features various note values, rests, and dynamic markings.

Two empty musical staves.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a 6/8 time signature. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music features various note values, rests, and dynamic markings.

Two empty musical staves.

La Grotte

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 6/8 time signature. The second and third staves are in alto clef. The fourth staff is in tenor clef, and the fifth staff is in bass clef. The music is written in a single system with various note values, rests, and dynamic markings.

A set of five empty musical staves, consisting of three tenor staves and two bass staves, positioned between the first and second systems of music.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 6/8 time signature. The second and third staves are in alto clef. The fourth staff is in tenor clef, and the fifth staff is in bass clef. The music continues with various note values, rests, and dynamic markings.

A set of five empty musical staves, consisting of three tenor staves and two bass staves, positioned at the bottom of the page.

de Versailles.

No 8943

6 Sylvandre... La Grotte

Alons allons bergers entrons dans ce charmant Sejour

tout y paroist Charmant Louis est de retour , *tour*

Il sort des bras de la victoi - re Et vient rassem-

-bler a leur tour les plaisirs Esgarez Dans Ces bois d'alen-

tour Il se plaist en ces lieux a perdre la memoire de la gran-

-deur qui brille dans sa Cour, Cessons cessons de par

de Versailles

ler de sa gloi - re jl n'est permis Icy de par

ler que d'Amour, Cessons de parler de par

Coridon; Cessons cessons de par

ler de sa gloi - re jl n'est permis

ler de sa gloi - re jl n'est per

- cy de parler de parler que d'Amour

- mis Icy de parler que d'Amour.

Fin de l'opéra
du commence le choeur sur
La cadence

La Grotte

Cessons Cessons de parler de sa gloi - re Cef

Cessons de parler de sa gloi - re Cef

Cessons de parler de sa gloire Cef

Cessons de parler de sa gloi - re Cef

de Versailles

Cessons Cessons Cessons de parler de fa

Cessons Cessons Cessons de parler de fa

Cessons Cessons Cessons de parler de fa

Cessons Cessons Cessons de parler de fa

Cessons Cessons Cessons de parler de fa

The musical score consists of ten staves. The first five staves are vocal lines with lyrics written below them. The lyrics are: "Cessons Cessons Cessons de parler de fa". The first staff has a treble clef and a common time signature. The second staff has an alto clef. The third staff has a tenor clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The remaining five staves are instrumental accompaniment. The first two of these are in treble clef, and the last three are in bass clef. The music is written in a cursive, handwritten style.

Four empty musical staves are located at the bottom of the page. The first two are on the left and the last two are on the right. They are completely blank.

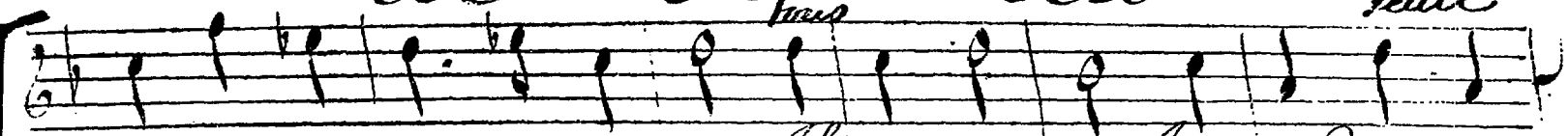
La Grotte

gloi - re Il n'est permis - Icy de par
gloi - re Il n'est permis Icy de par
gloi - re Il n'est permis Icy de par
gloi - re Il n'est permis Icy de par

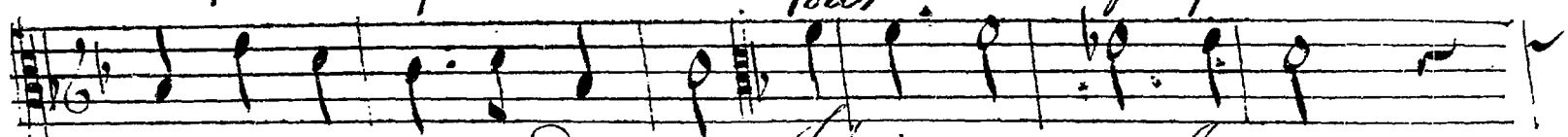
4 3 4 4

de versailles

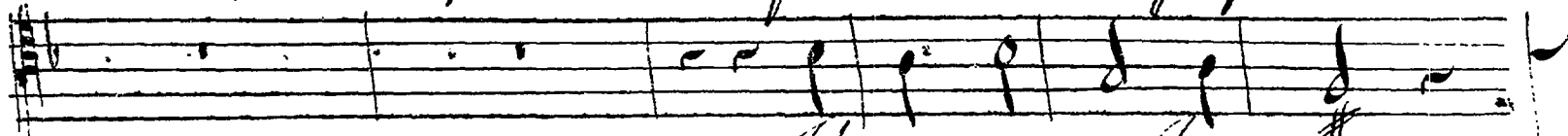
seule **H**



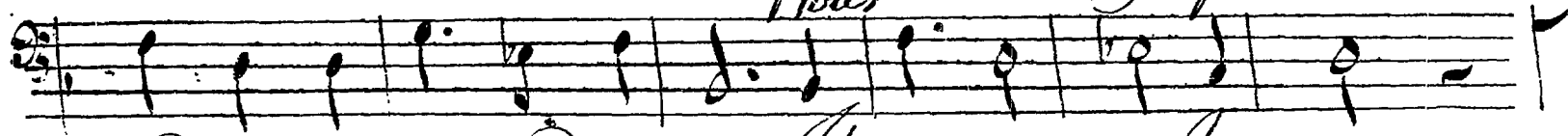
er de parler que d'amour Il n'est permis Jcy de par



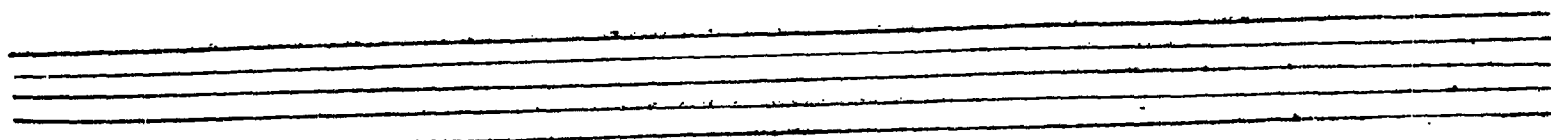
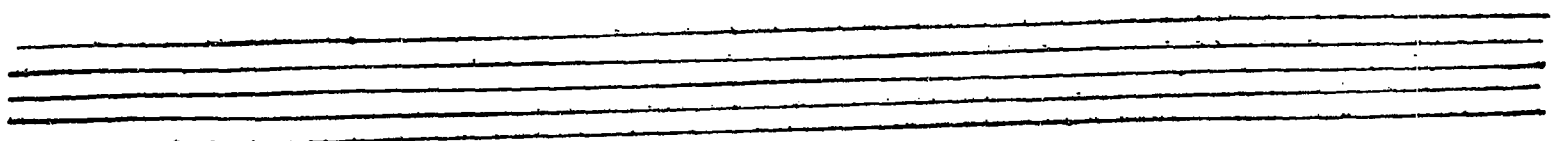
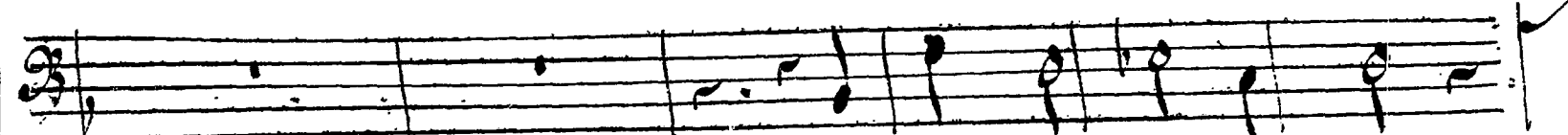
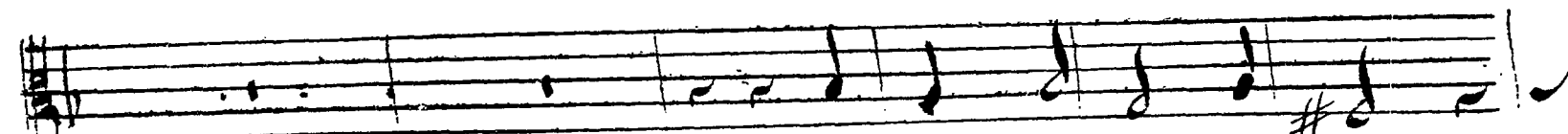
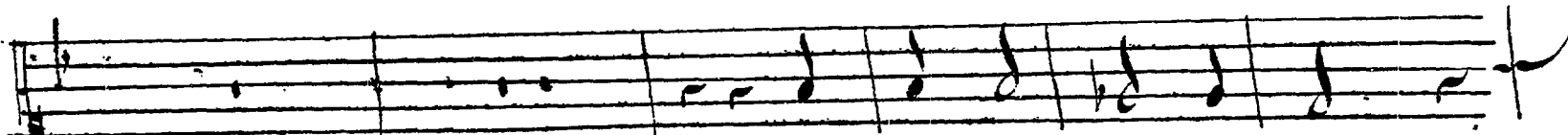
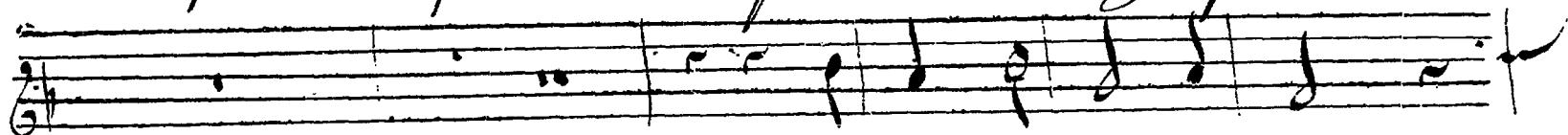
er de parler que d'amour, Il n'est permis Jcy



Il n'est permis Jcy



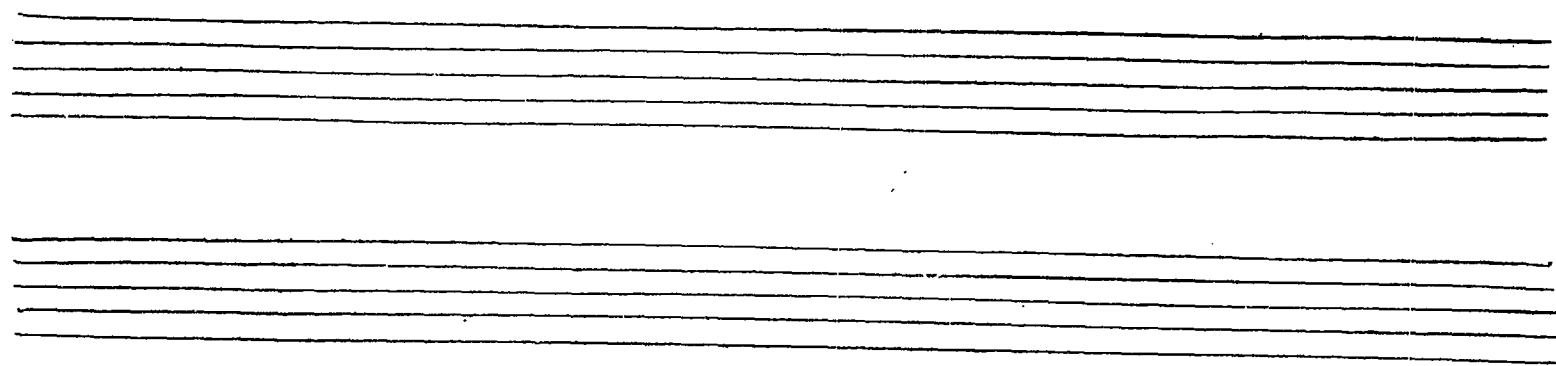
er de parler que d'amour, Il n'est permis Jcy



La Grotte

ler de parler que d'amour, Il n'est permis jcy de parler que d'a
 de parler que d'amour, Il n'est permis jcy de parler que d'a
 Il n'est permis jcy de parler que d'a
 Il n'est permis jcy de parler que d'a

The musical score consists of ten staves. The first four staves contain the vocal line with lyrics. The fifth through eighth staves contain the instrumental accompaniment. The ninth staff contains figured bass notation (6 5, 6 5, #, #, #, 7 6 5) and the tenth staff contains the final notes of the piece.



de Versailles

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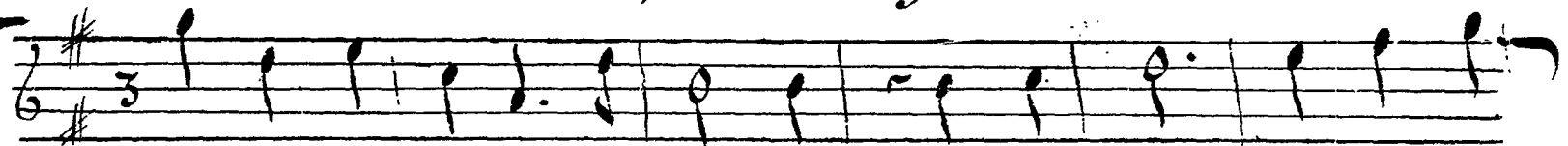
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour

Tournez

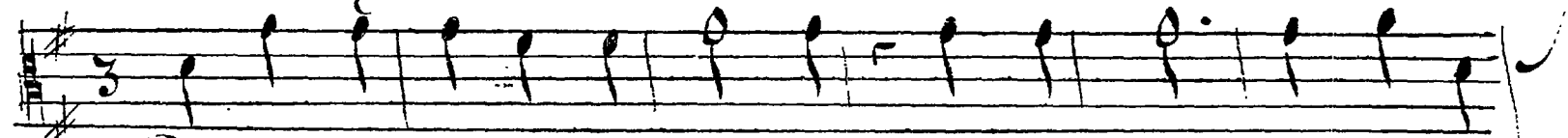
Licas chante seul le premier couplet et le

Choeur répond

Choeur des Bergers.



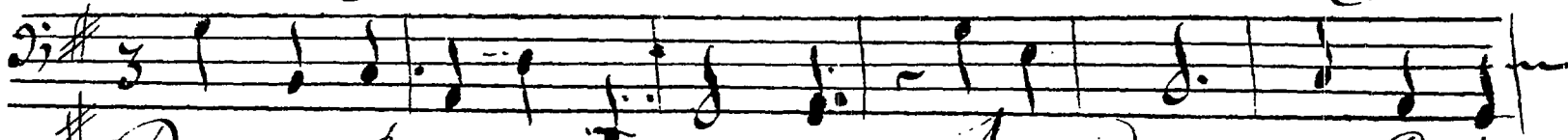
Dans ces charmantes retraittes Accordons nos chalu



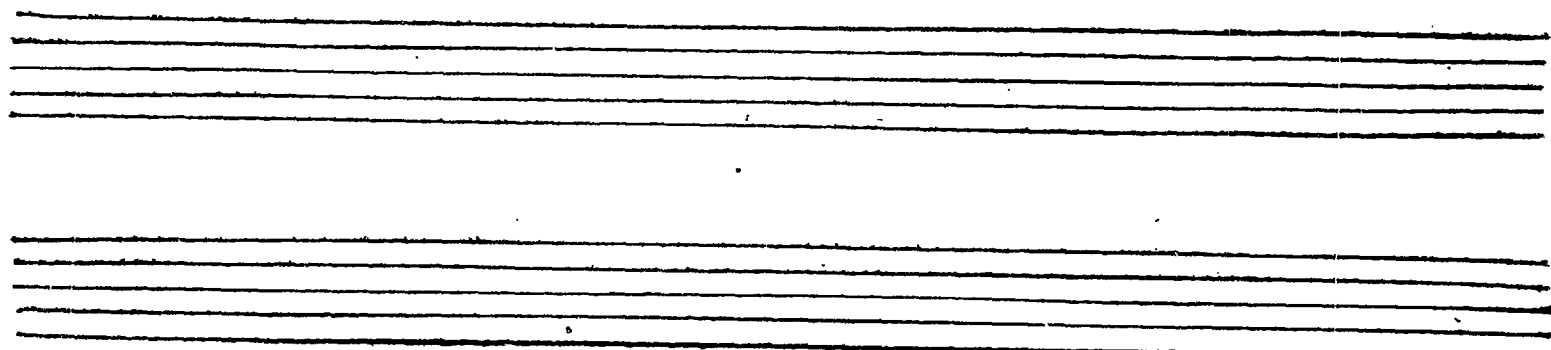
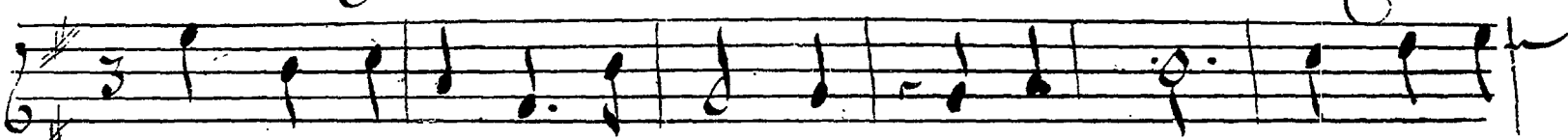
Dans ces charmantes retraittes Accordons nos chalu



Dans ces charmantes retraittes, Accordons nos chalu



Dans ces charmantes retraittes, Accordons nos chalu



La Grotte

seaux; et chantons nos amourettes aux doux murmure des

seaux, et chantons nos amourettes aux doux murmure des

seaux, et chantons nos amourettes aux doux murmure des

seaux, et chantons nos amourettes aux doux murmure des

seaux, et chantons nos amourettes aux doux murmure des

seaux, et chantons nos amourettes aux doux murmure des

seaux, et chantons nos amourettes aux doux murmure des

seaux, et chantons nos amourettes aux doux murmure des

seaux, et chantons nos amourettes aux doux murmure des

seaux, et chantons nos amourettes aux doux murmure des

de versailles

eaux Et chantons nos amourettes aux doux mur

eaux, et chantons // nos amourettes - aux doux mur

eaux et chantons // nos amourettes aux doux mur

eaux et chantons, et chantons nos amourettes aux doux mur

La Grotte

The musical score consists of ten staves. The first four staves include the lyrics "mure des eaux" written in cursive below the notes. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The melody is simple and repetitive, with a final flourish on the last staff.

Ritournelle pour les flutes

de Versailles

Stupides et violens

Irie et Caliste.

1^{re} Berger
 outons bien les plaisirs bergere Le temps ne
2^e Berger
 outons bien les plaisirs bergere. Le temps ne

dure pas toujours ; La moisson La plus chere
 dure pas toujours ; La moisson La plus chere

C'est celle des amours elle ne se peut
 C'est celle des amours elle ne se peut

Second couplet
 faire qu'au printemps de nos jours Menageons la saison
 de plaisir
 faire qu'au printemps de nos jours. Menageons des
 moments si courts.
 La moisson &c.

ou Reviennent dans ces
 charmantes Resultes &c.

Ménalque, et Coridon.

Ménalque
haute contre

Sortons sortons de ce De

21

sert de tournons en nos pas.

Coridon Fuite

Pourquoy quitter si tost ces endroits plains de Charmes.

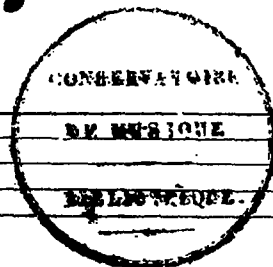
30

mourez dans ces lieux avec tous les appas

Ah quil est doux joy de luy

rendre les armes de luy rendre les armes, ou

76



Journez

La Grotte

pourrions nous aller ou l'amour ne fût pas, ou pourrions nous aller, ou
 pourrions nous aller ou l'amour ne fût pas.
 pourrions nous aller ou l'amour ne fût pas.

Les voix
 commencent
 voyent tous
 ceux aimant

voix
 pour tous deux en aimant
Ritournelle.
 pour tous deux en aimant

De Versailles

23

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata at the end of the first staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns, including quarter and eighth notes, and a fermata at the end of the first staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns, including quarter and eighth notes, and a fermata at the end of the first staff.

*après la Ritournelle on chante
chanter dans ces lieux fameux*

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns, including quarter and eighth notes, and a fermata at the end of the first staff.

Voyons tous deuse en aimant en aimant qui de nous scaura

Voyons tous deuse en aimant qui de nous scaura

La Grotte de versailles

prendre l'ardeur la plus tendre et la garder

prendre l'ardeur la plus tendre et la garder

plus constamment, ne craignons point les tourments.

plus constamment, Ne craignons point les tourments.

qu'un cœur amoureux doit attendre c'est un

qu'un cœur amoureux doit attendre c'est un

mal trop charmant c'est un mal trop charmant pour s'en défendre

mal trop charmant c'est un mal trop charmant pour s'en défendre

Daphnis chante seul et le Choeur²⁵

redit le même, Choeur des
Bergers.

il ne fo pas chanté les paroles Vener pres de ces fontaines il faut dire *chanté dans*
les lieux sauvages

Chanté dans les lieux sauvages
Venez pres de ces fontaines Venez nymphes qui chaf

Venez pres de ces fontaines Venez nymphes qui chaf

Venez pres de ces fontaines Venez nymphes qui chaf

Venez pres de ces fontaines Venez nymphes qui chaf

Venez pres de ces fontaines Venez nymphes qui chaf

Venez pres de ces fontaines Venez nymphes qui chaf

Venez pres de ces fontaines Venez nymphes qui chaf

Venez pres de ces fontaines Venez nymphes qui chaf

Venez pres de ces fontaines Venez nymphes qui chaf

Venez pres de ces fontaines Venez nymphes qui chaf

La Grotte

Handwritten musical score for "La Grotte". The score is written on ten staves. The first four staves are vocal parts, and the remaining six are piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the vocal staves.

sez cessez de courir la plaine avec des foins empref

sez. Cessez de courir la plaine avec Des foins empref

sez Cessez de courir la plaine avec des foins empref

sez Cessez de courir la plaine Avec des foins empref

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

De versailles

-lez, Venez icy prendre des plaisirs Charmants.

-lez, Venez icy prendre des plaisirs Charmants

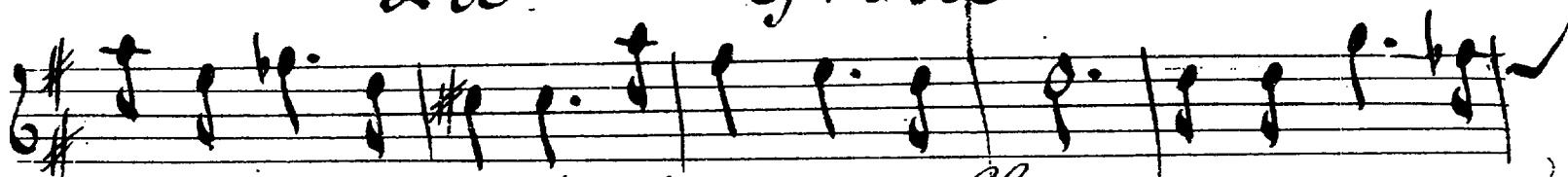
-lez, Venez icy prendre des plaisirs Charmants

-lez, Venez icy prendre des plaisirs Charmants

-lez, Venez icy prendre des plaisirs Charmants

The musical score consists of ten staves of handwritten notation. The first four staves include lyrics in French. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The lyrics are: *-lez, Venez icy prendre des plaisirs Charmants.* (first staff), *-lez, Venez icy prendre des plaisirs Charmants* (second staff), *-lez, Venez icy prendre des plaisirs Charmants* (third staff), and *-lez, Venez icy prendre des plaisirs Charmants* (fourth staff). The fifth staff has a partial lyric *-lez, Venez icy prendre des plaisirs Charmants*. The remaining six staves contain musical notation without lyrics. The score ends with a double bar line and a fermata on the final note of the tenth staff.

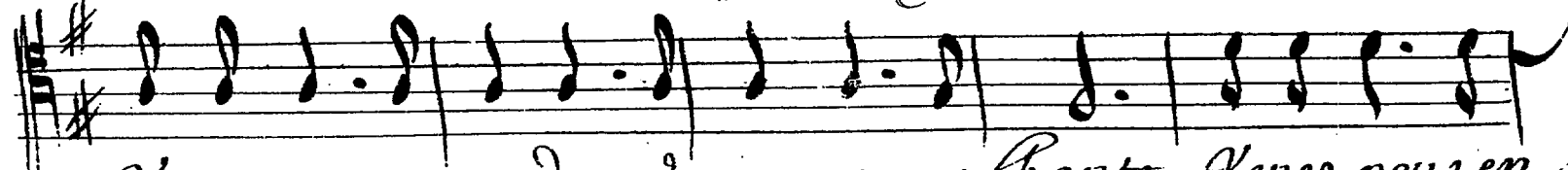
La Grotte



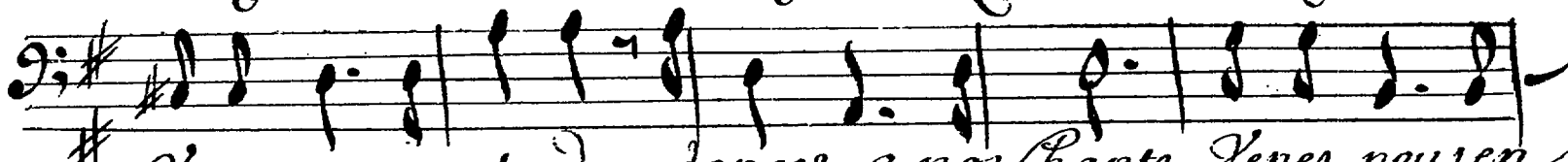
Venez nous entendre dancez a nos Chants venez nous en



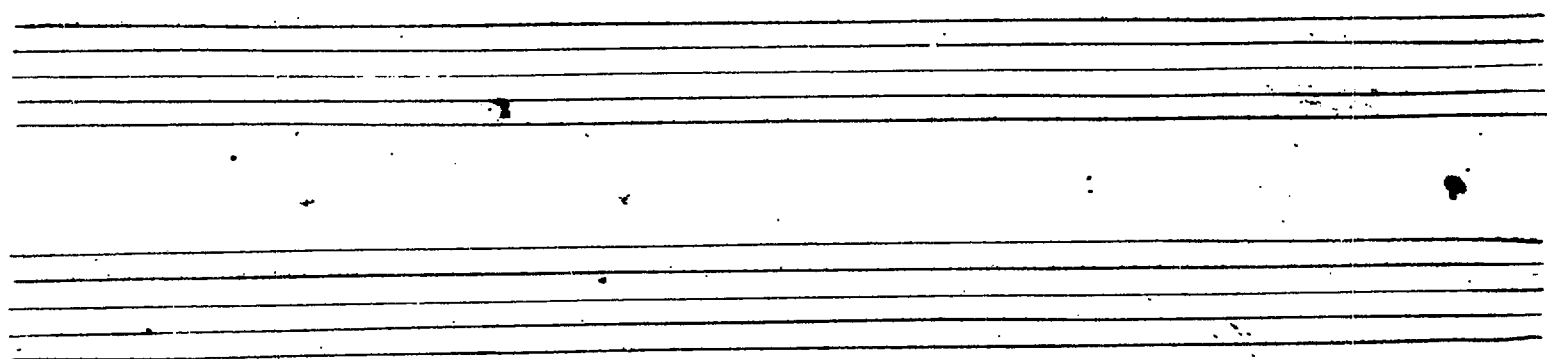
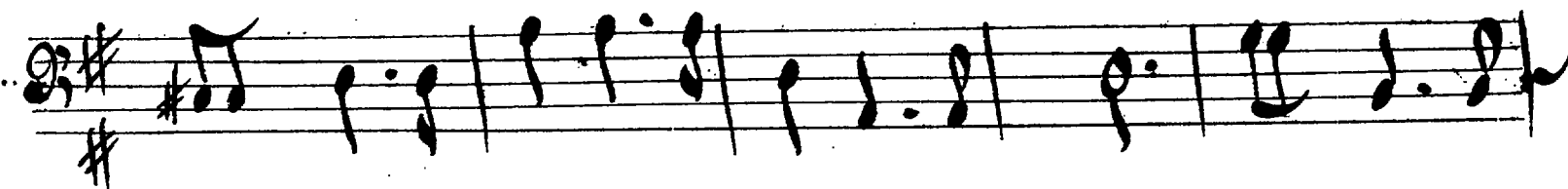
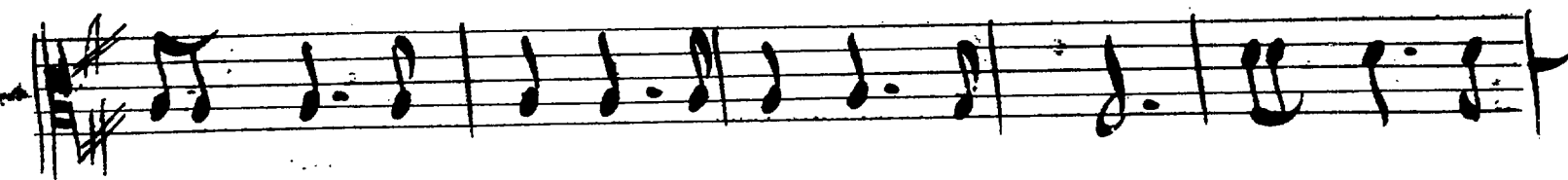
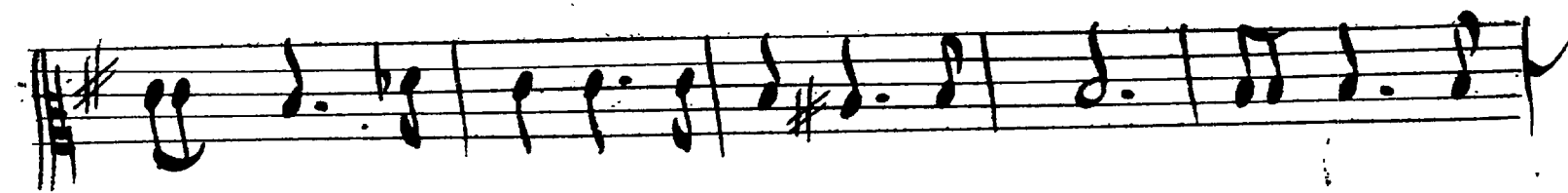
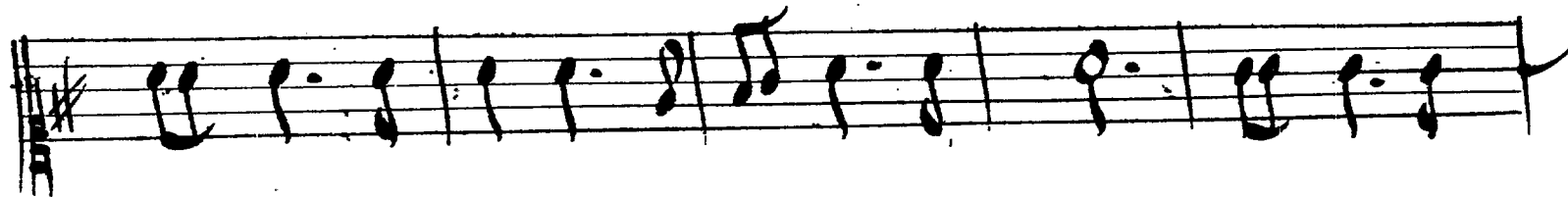
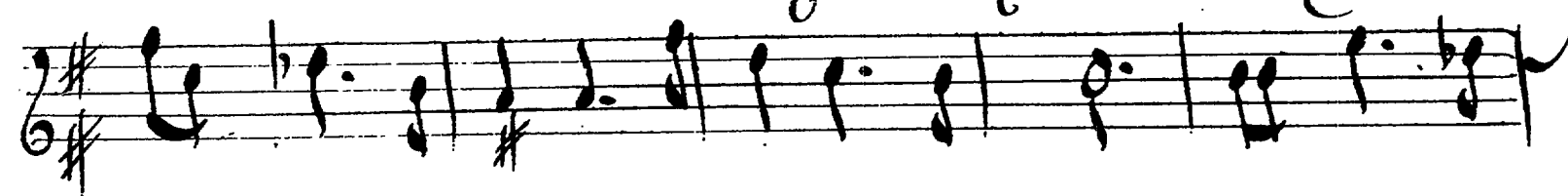
Venez nous entendre dancez a nos Chants Venez nous en



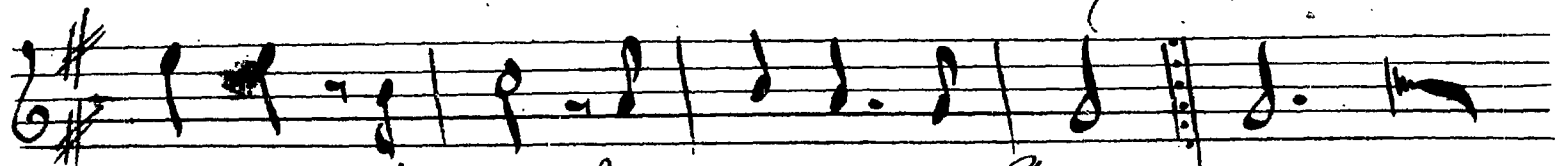
Venez nous entendre dancez a nos Chants Venez nous en



Venez nous entendre, dancez a nos Chants, Venez nous en



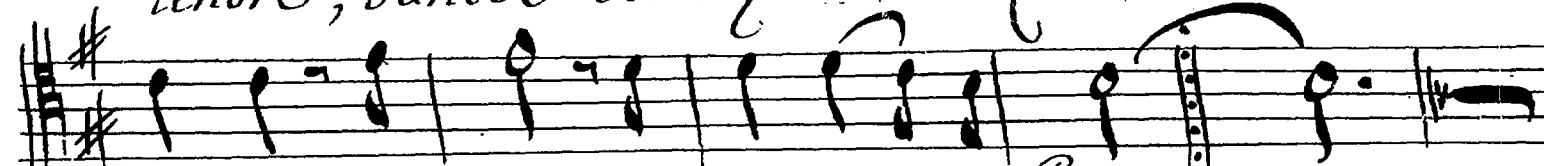
De versailles



tendre, dancier dancier a nos chants



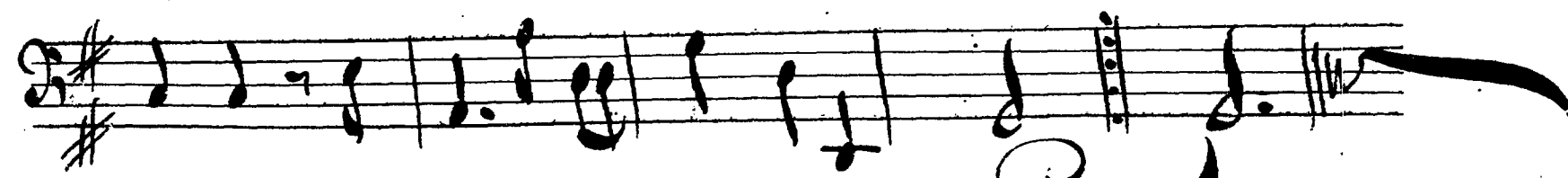
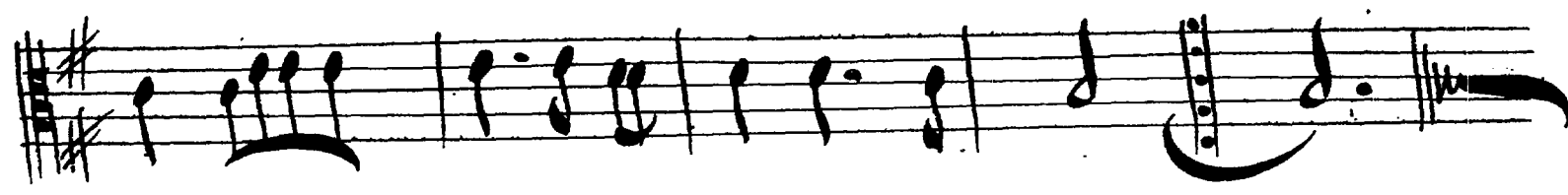
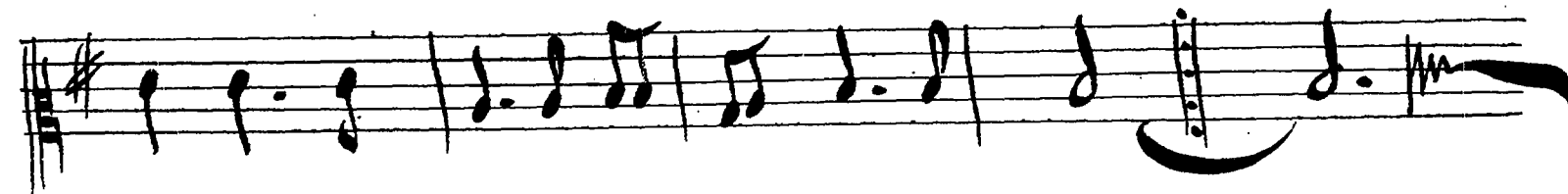
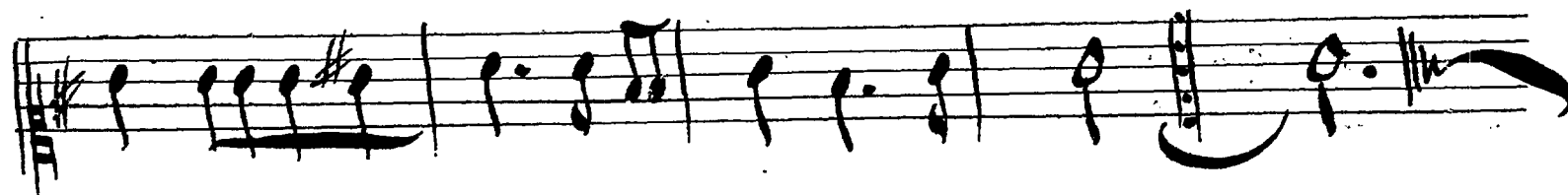
tendre, dancier dancier a nos chants



tendre, dancier dancier a nos chants



tendre, dancier dancier a nos chants.



Tournez pour la Courre

La Grotte

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *moderato* is written below the staff.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical notation for the fifth staff, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. Below this staff are two empty staves.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over the final note.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over the final note.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over the final note.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over the final note.

Handwritten musical notation for the tenth staff, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. Below this staff are two empty staves.

De Versailles

on reprend chantée dans ces lieux

Ritournelle

La. Grotte

Handwritten musical score for 'La. Grotte'. It consists of six systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A handwritten '15' is visible above the fourth system.

Iris, et Caliste.

Handwritten musical score for 'Iris, et Caliste.'. It consists of three systems of music, each with a treble and bass staff. The notation includes various note values and rests. A large decorative flourish is present at the end of the second system.

Iris

Handwritten musical score for 'Iris'. It consists of three systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The lyrics are written below the treble staff.

es oyseaux vivent sans contrainte s'engagent sans crainte leurs
Caliste

es oyseaux vivent sans contrainte s'engagent sans crainte leurs

De Versailles

33

noeuds sont doux , tout leur rit tout cherche a leur plaisir

= noeuds sont doux . tout leur rit tout cherche a leur plaisir

nous devons en estre jaloux , La raison ne

nous devons en estre jaloux La raison ne

nous sert de quere en amour ils sont tous moins

nous sert de quere en amour ils sont tous moins

beste que nous on le prendra le retour nelle

beste que nous.

La Grotte de Vitournelle

Handwritten musical score for 'La Grotte de Vitournelle'. The score is written on ten staves. The first two staves are treble clef, and the last two are bass clef. The music is in common time (C) and features a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A large, dark scribble is present on the right side of the score, overlapping the fourth, fifth, and sixth staves. The score concludes with a double bar line and a fermata on the final note of the eighth staff.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Versailles

Handwritten musical notation for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features various note values, rests, and clef changes.

rie.

Handwritten musical notation for the second system, including treble and bass staves. The lyrics are: *ans ces deserts paisibles, Rochers*. The notation includes a large decorative initial 'D' and various musical symbols.

Handwritten musical notation for the third system, including treble and bass staves. The lyrics are: *que vostre sort est doux, dans doux. Vous estes in*. The notation includes various note values and clefs.

Handwritten musical notation for the fourth system, including treble and bass staves. The lyrics are: *sensi-ble) tropheureux tropheureux, qu'il est comme*. The notation includes various note values and clefs.

Handwritten musical notation for the fifth system, including treble and bass staves. The lyrics are: *vous, Vous estes Insensi-ble) tropheureux tropheu*. The notation includes various note values and clefs.

La Grotte

reux qui est comme vous
Doul

Double

Tris
Une rigueur extrême mon Coeur

Sent les plus rudes coups, d'une rigueur coups. L'Insen

sible que j'aime est cent fois

= est cent fois plus : rocher que

De Versailles

vous L'insensible que j'ai-me est cent

fois en cent fois plus rocher que vous, *L'insens. vous.*

L'Echo

Aria

Depuis que l'on soupire sous

L'amoureux empire; Depuis que l'on soupire sous L'amoureux se

Lois de loy. helas qui fust jamais plus a plaindre, que

La Grotte

The musical score is written on ten staves, alternating between vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal staves.

The lyrics are:

Echo moy *helas* *helas* qui feust ja
 moy *helas* *helas*
 mais plus a plaindre que moy qui feust ja
 qui feust jamais plus a plaindre que moy
 mais plus a plaindre que moy
 qui feust jamais plus a plaindre que
 Se- quelle voix vient icy se plaindre
 = moy quelle voix vient-

The score includes various musical notations such as notes, rests, and dynamic markings. There are some numerical markings like '6' and '76' on the lower staves.

De Versailles

N'endoutons plus n'endoutons plus, ce sont les es

cy le plaindre

chos d'allentour

Jusqu'au coeur des Ro-

esont les eschos d'allentour

chers de ce charmant séjour leur plainte nous apprend que l'amour est à craindre

que l'a

leur plainte nous apprend que l'amour est à craindre

mour est à craindre

La Grotte

Ore -

Choeur

que l'amour est à crain - dre

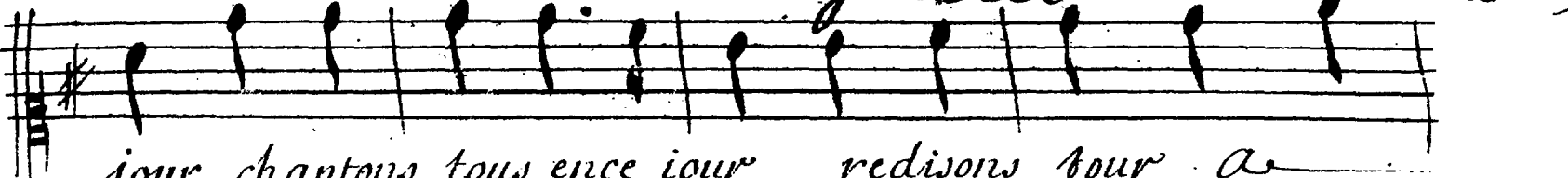
des bergers.

Chantons tous en ce jour en ce

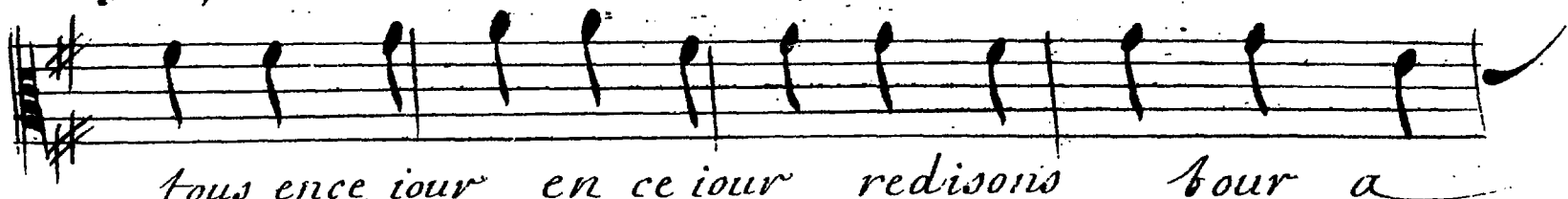
Chantons

Chantons tous en ce

De Versailles



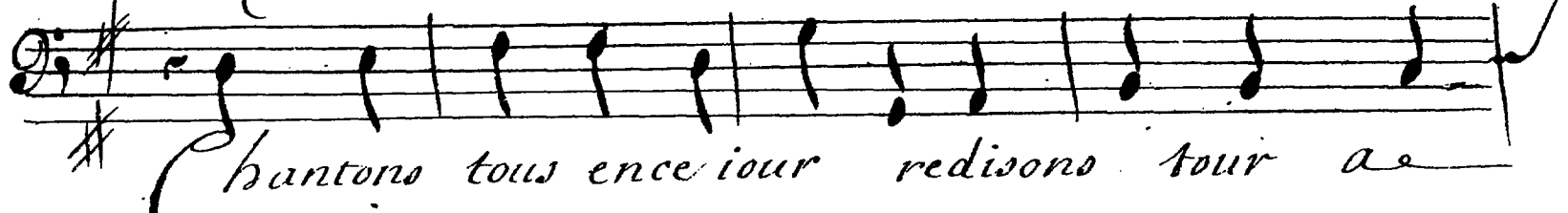
jour, chantons tous en ce iour redisons tour a



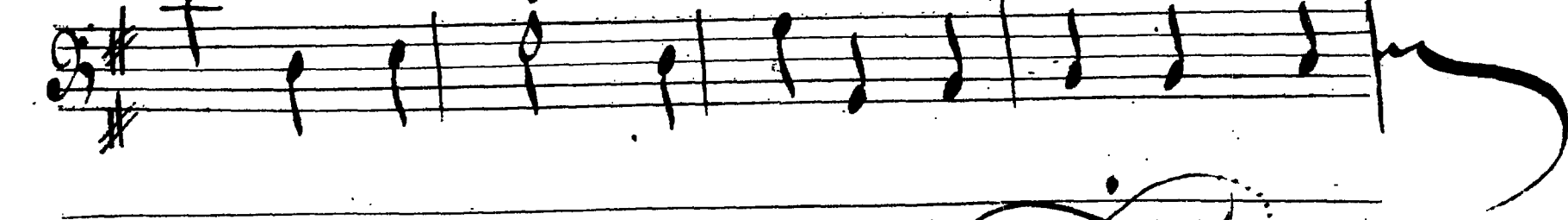
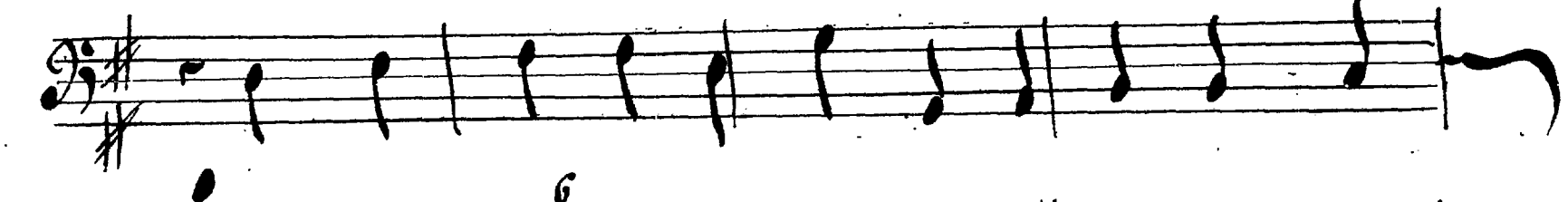
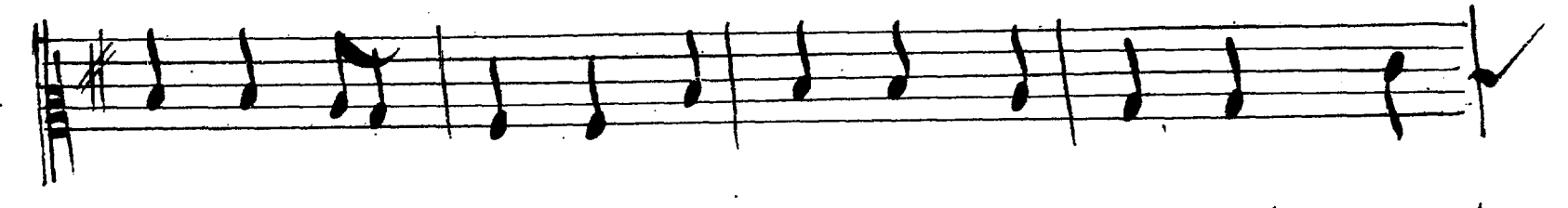
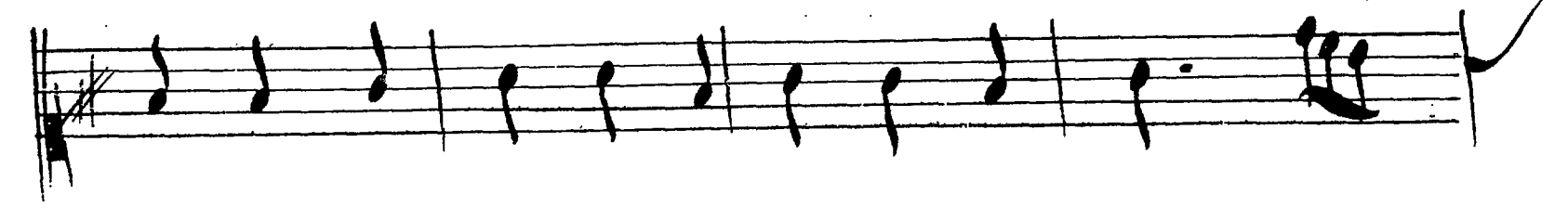
tous en ce iour en ce iour redisons tour a



jour chantons tous en ce jour redisons tour a



Chantons tous en ce iour redisons tour a



Journé

La Grotte

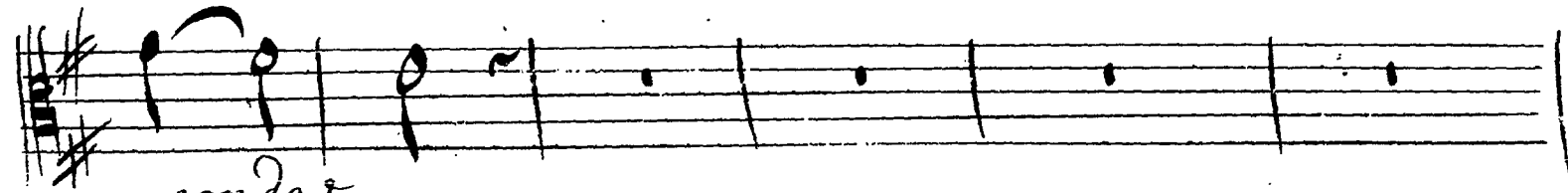
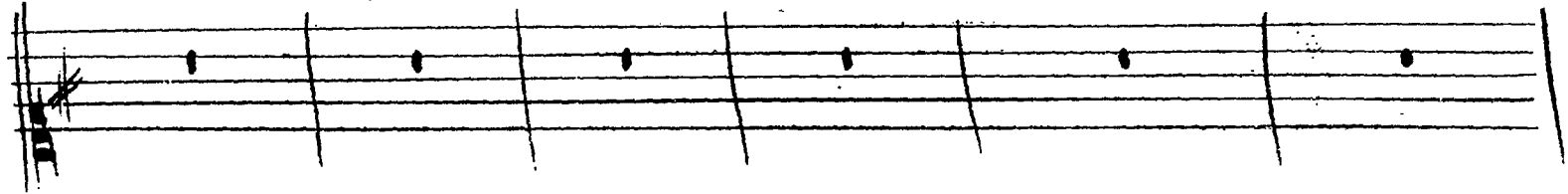
tour redisons tour a tour: *seul*

tour redisons tour a tour que le Chant des oyseaux nous se

tour redisons tour a tour que le Chant des oyseaux nous se

tour redisons tour a tour que le Chant des oyseaux nous se

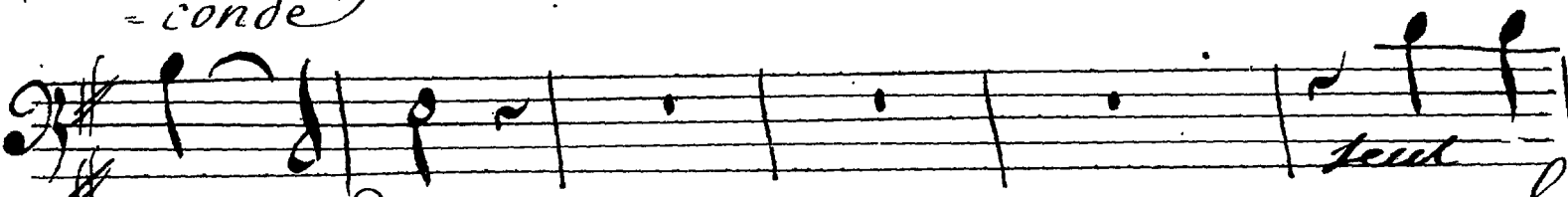
De Versailles



- conde



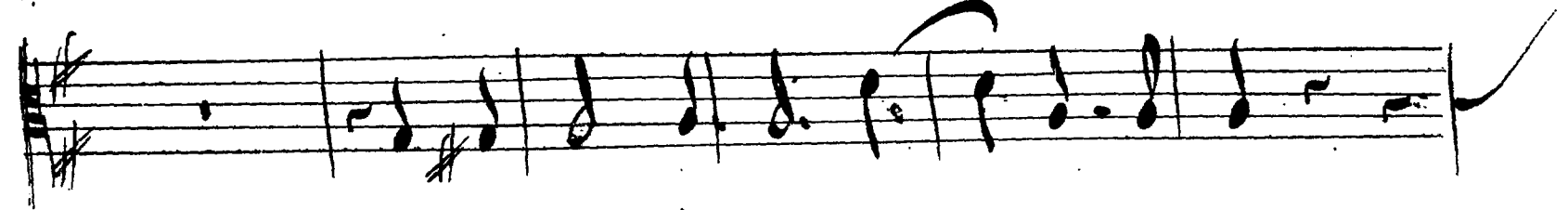
- conde



con - de

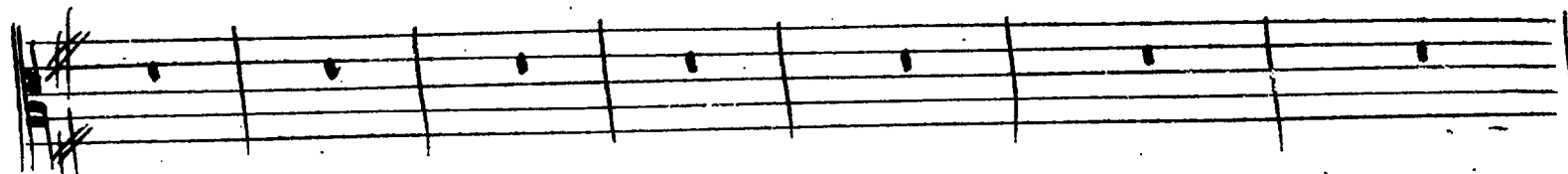
seul

que le

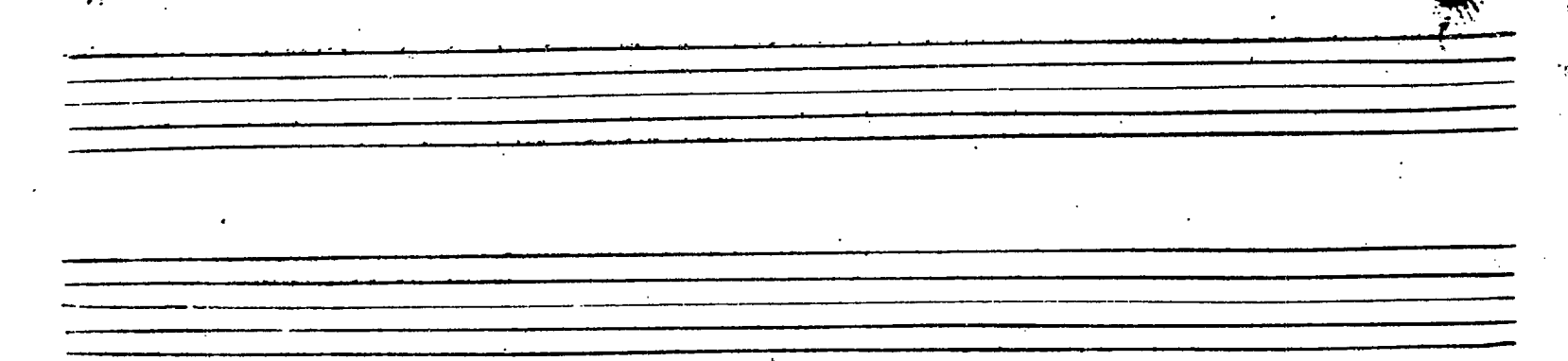
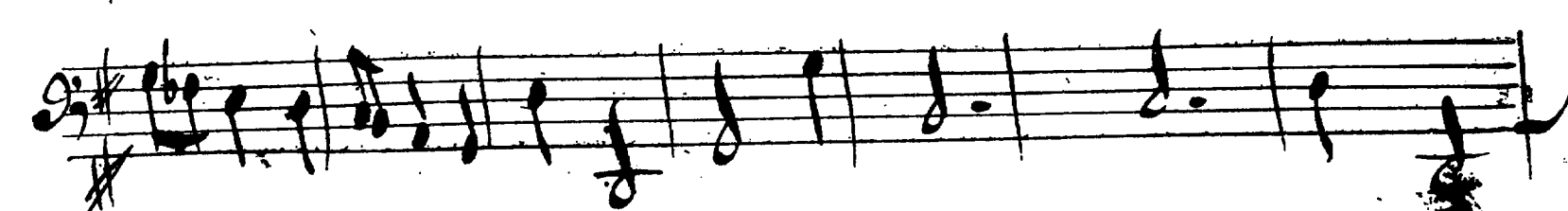
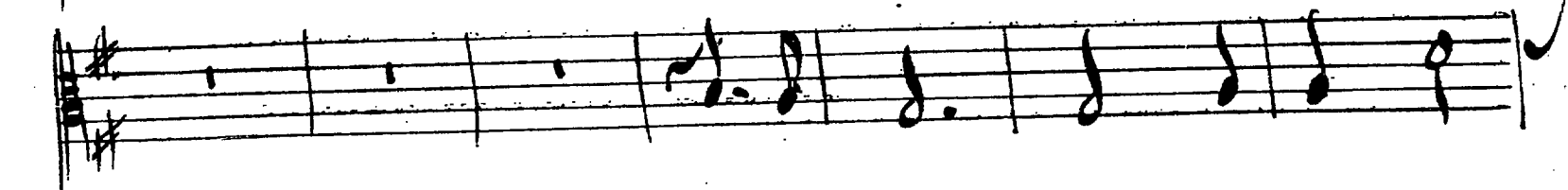
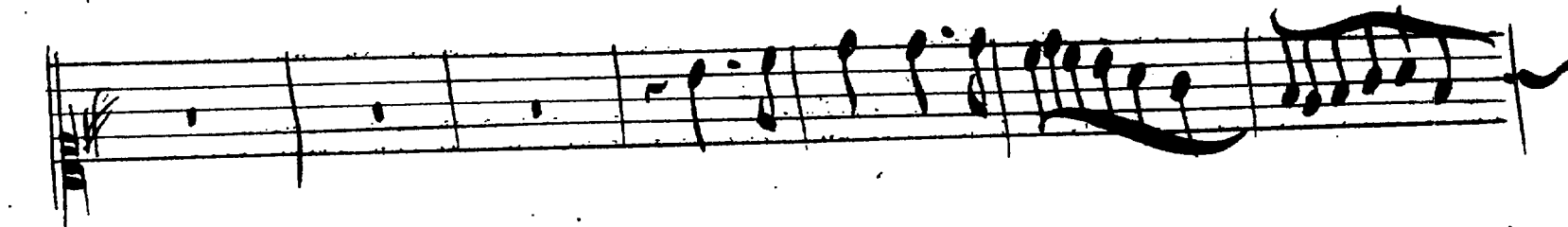
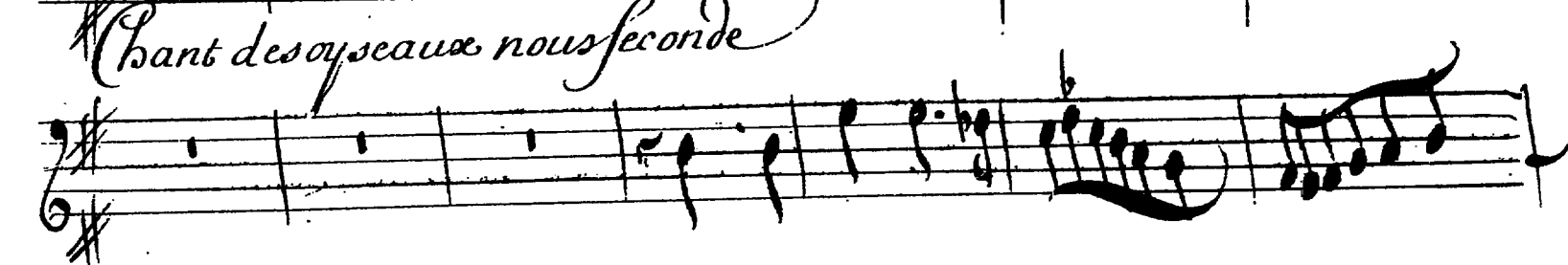


Journez

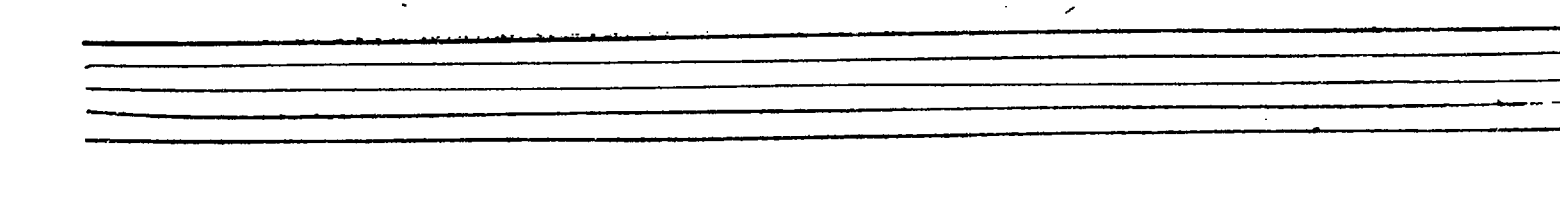
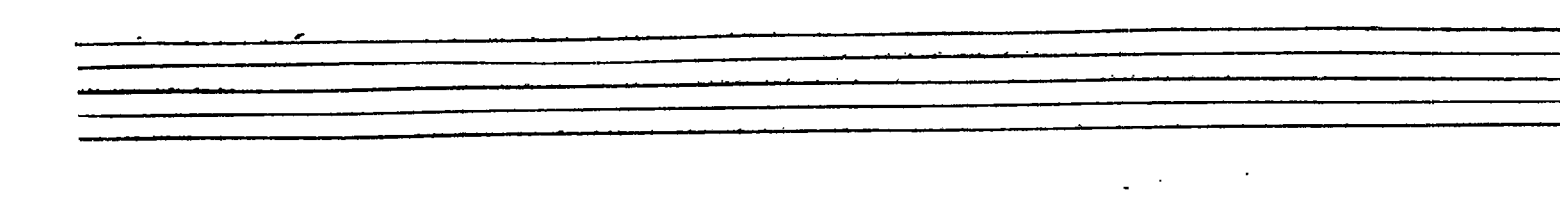
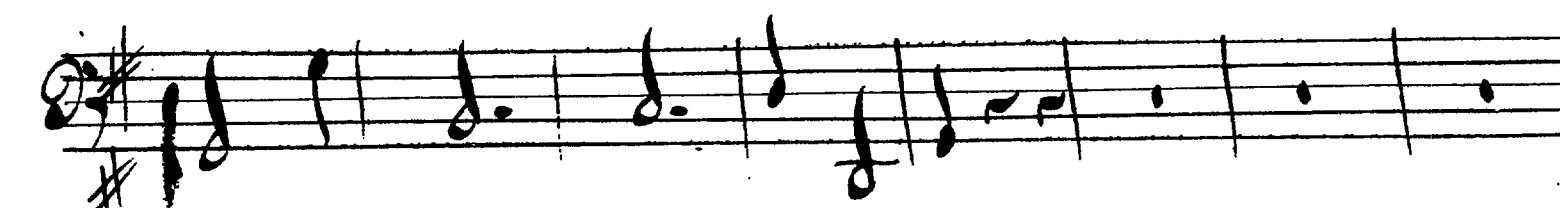
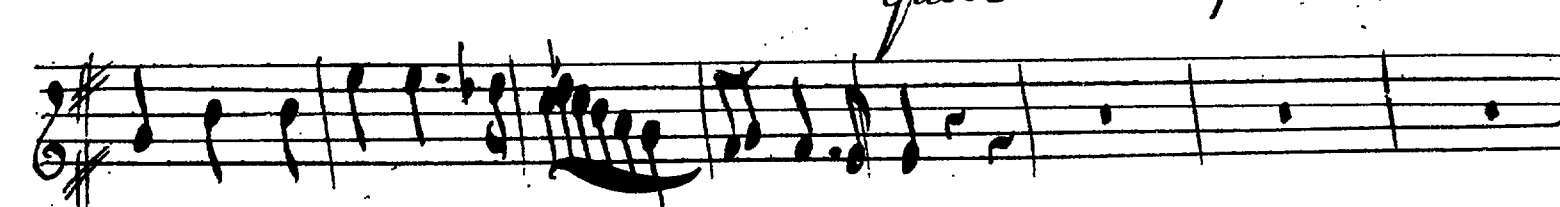
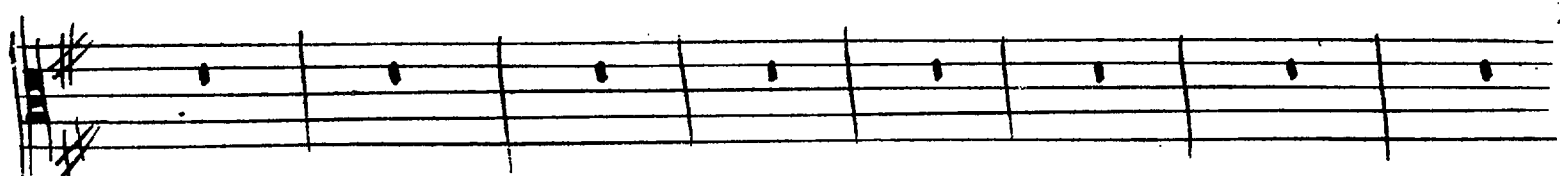
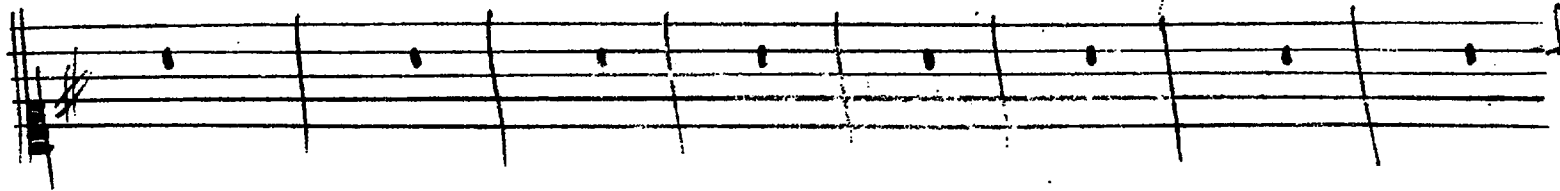
La Grotte



Chant des oiseaux nous seconde



De Versailles

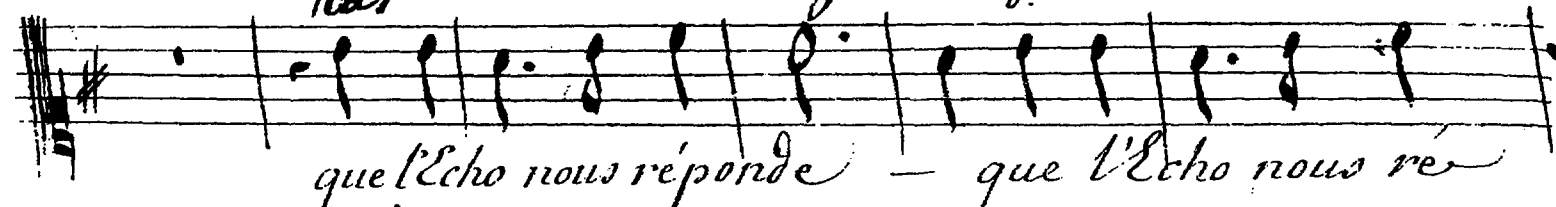


seul
seul
que l'Echó nous ré
que l'Echó nous réponde

La Grotte

trés

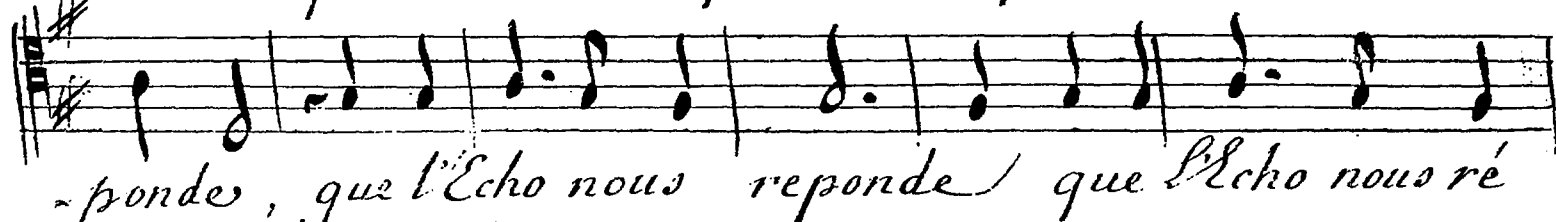
2.



que l'Echo nous réponde - que l'Echo nous ré



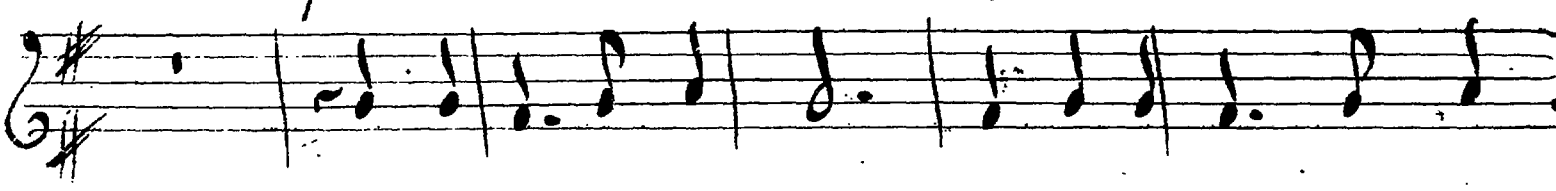
que l'Echo nous reponde que L'Echo nous ré



-ponde, que l'Echo nous reponde que l'Echo nous ré



que l'Echo nous reponde que l'Echo nous ré



que l'Echo nous reponde que l'Echo nous ré



que l'Echo nous reponde que l'Echo nous ré



que l'Echo nous reponde que l'Echo nous ré



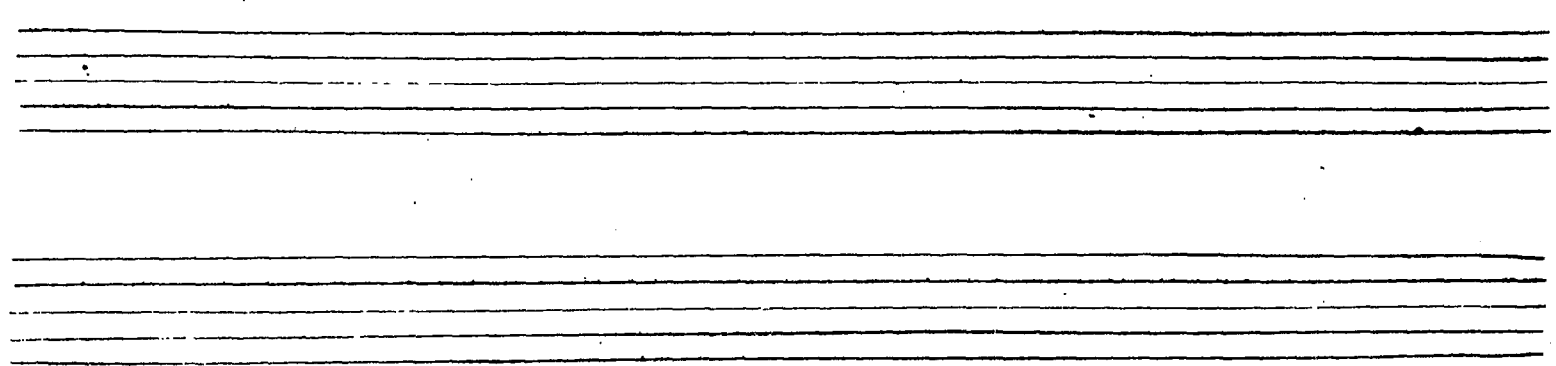
que l'Echo nous reponde que l'Echo nous ré



que l'Echo nous reponde que l'Echo nous ré



que l'Echo nous reponde que l'Echo nous ré



De Versailles

ponde, que l'Echo nous repon-de que l'Echo nous re
ponde que l'Echò nous répondè que l'Eco nous re
ponde que l'Echo nous reponde que l'Eco nous re
ponde que l'Echo nous repon-de que l'Echo nous re

Touvez

La Grotte

ponde *seule* que l'Echo nous reponde *f* que l'E

ponde *seule* que l'Eco nous reponde que l'E

ponde

pon - de

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff continues the vocal line with the word 'ponde'. The fourth staff is a bass line starting with 'pon - de'. The fifth, sixth, seventh, and eighth staves are instrumental accompaniment in treble clef. The ninth staff is a bass line. The tenth staff is an empty bass line. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written in a cursive hand.

De Versailles

19

cho nous reponde que l'Echo nous reponde, Chan

cho nous reponde que l'Echo nous reponde, Chan

Chan

Chan

Sournez

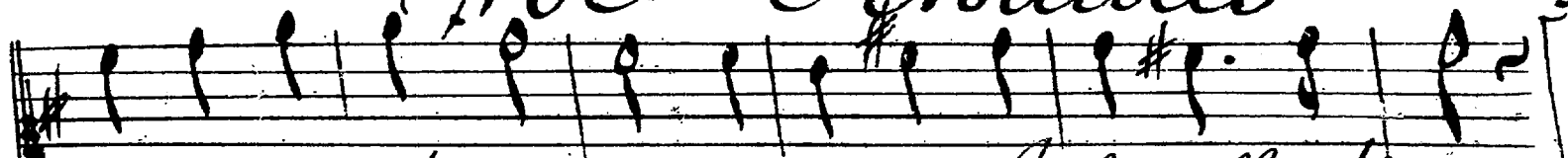
La Grotte

Handwritten musical score for 'La Grotte'. The score consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'tons chant: tous ence jour Chantons Chantons quil n'est' (repeated). The music is written in a key with one sharp (F#) and a common time signature (C). The vocal lines use a soprano clef (C1) and the piano accompaniment uses a bass clef (C2).

Continuation of the handwritten musical score for 'La Grotte'. This section contains five systems of music, primarily consisting of piano accompaniment lines. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature remains one sharp (F#).

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

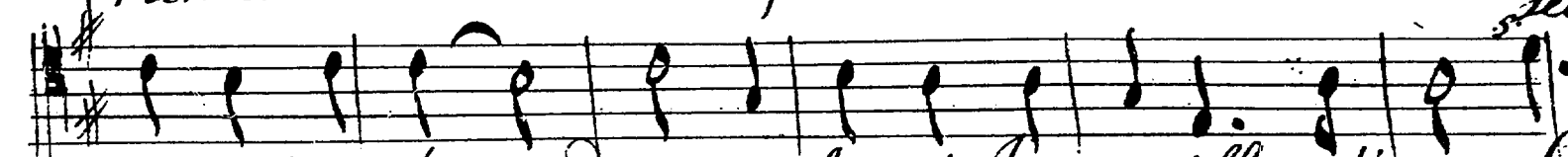
De Versailles



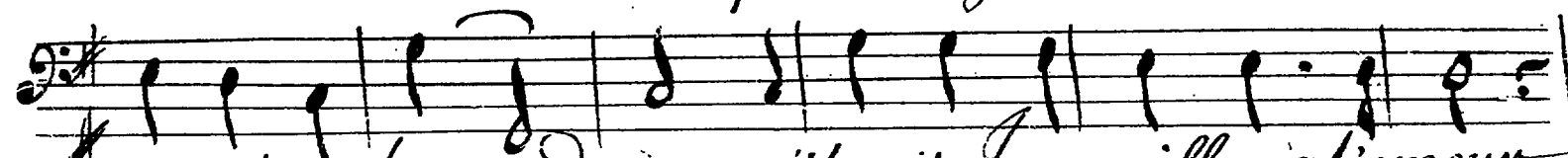
rien dans le monde quil soit Insensible a l'amour



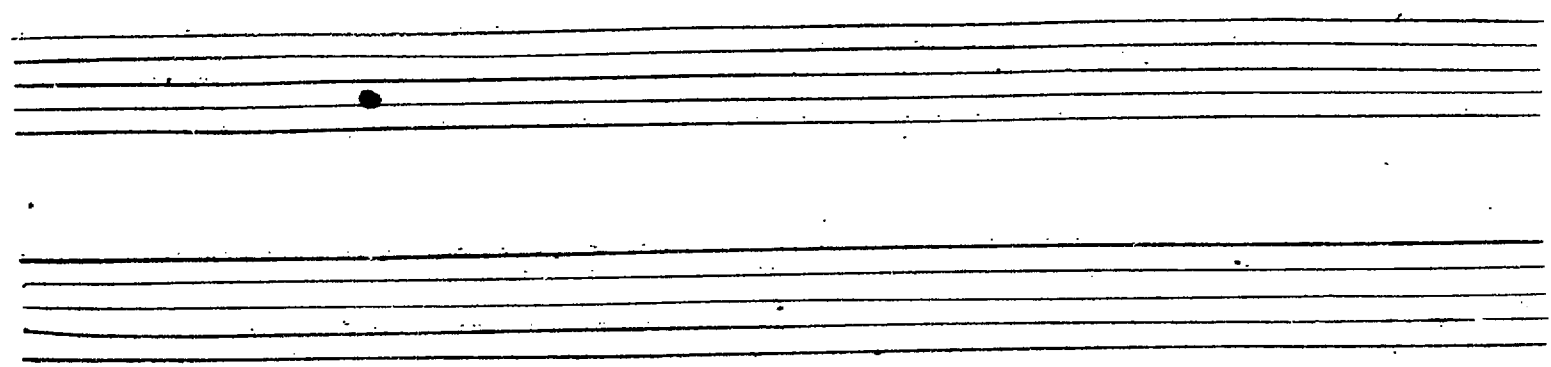
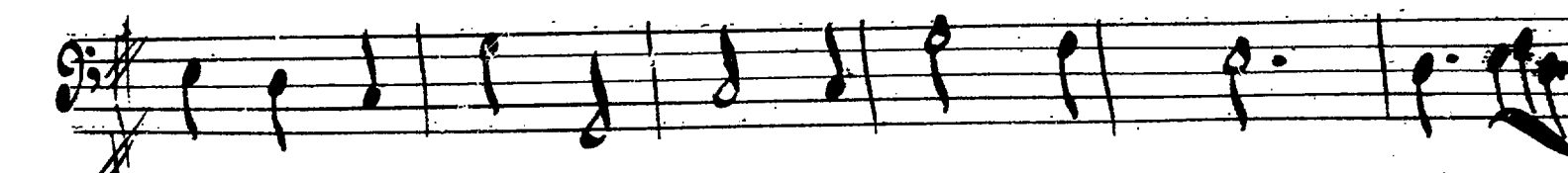
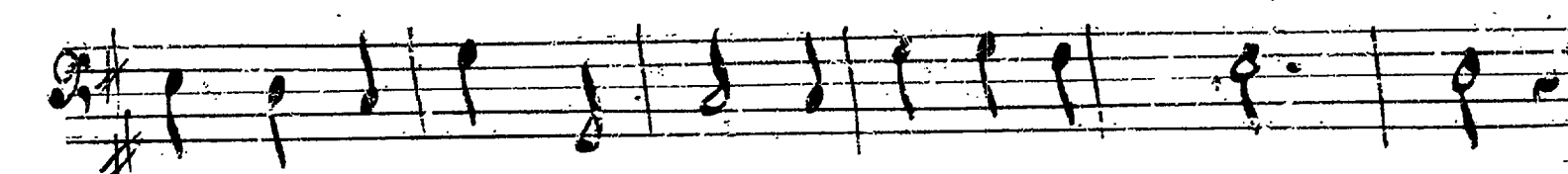
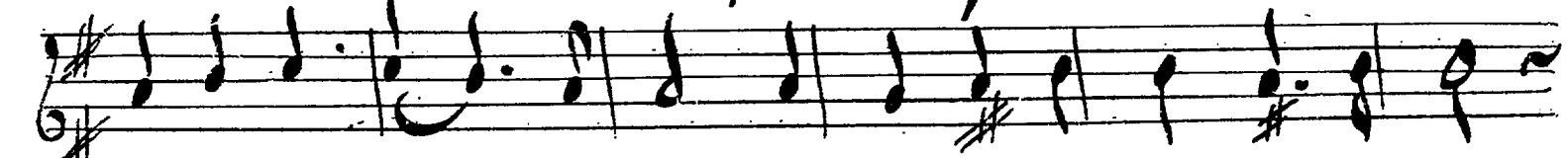
rien dans le monde quil soit Insensible a l'amour



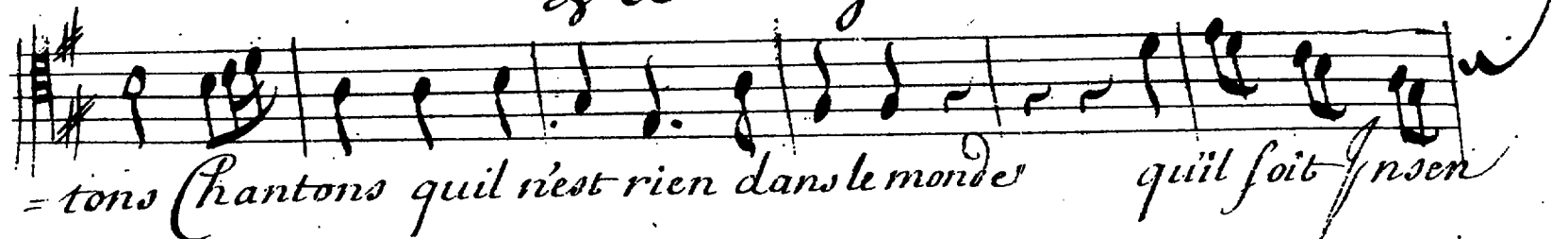
rien dans le monde quil soit Insensible a l'amour ^{seul} Chan



rien dans le monde quil soit Insensible a l'amour



La Grotte



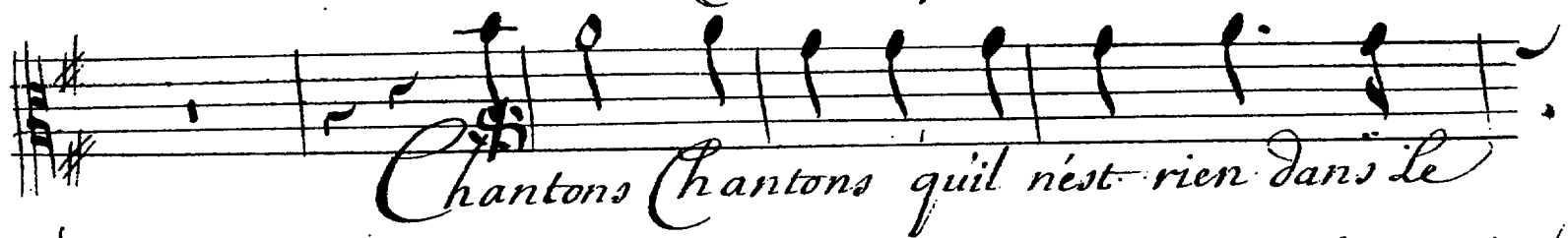
= tons Chantons quil n'est rien dans le monde quil soit en sen



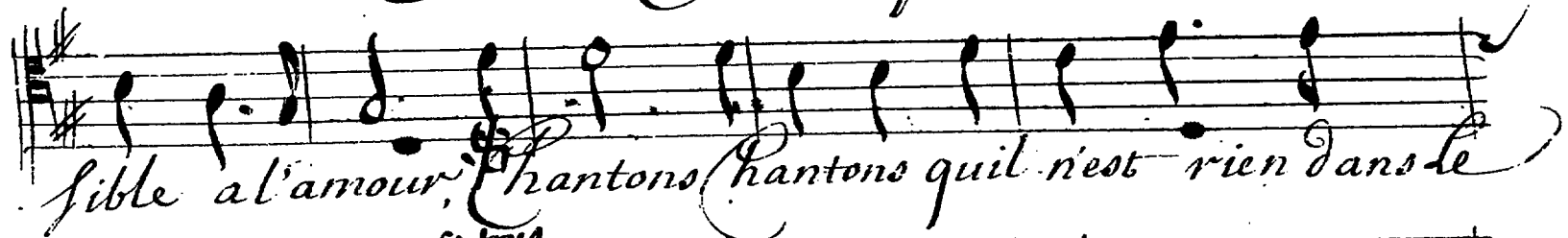
tous



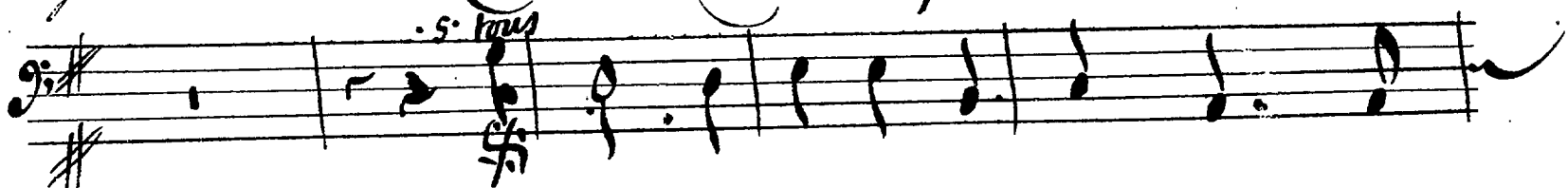
Chantons Chantons quil n'est rien dans le



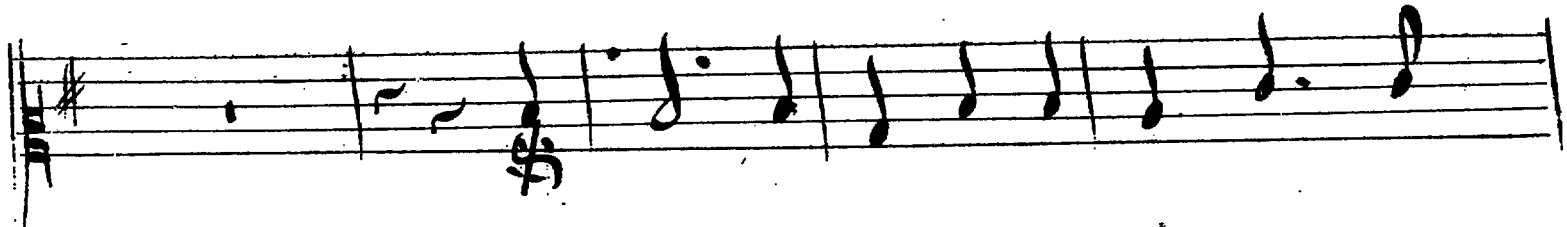
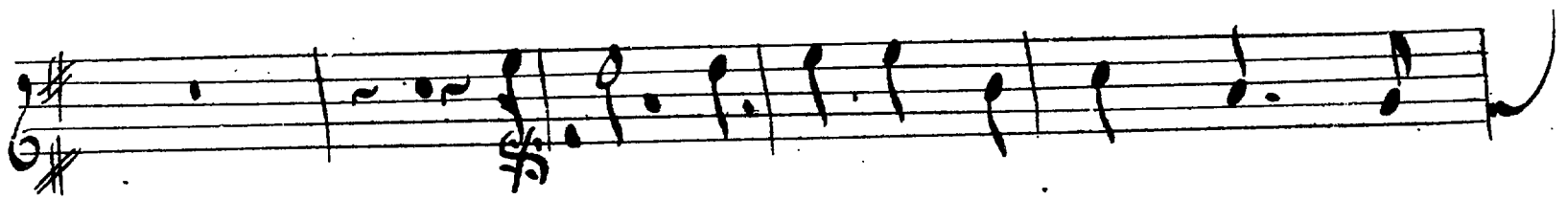
Chantons Chantons quil n'est rien dans le



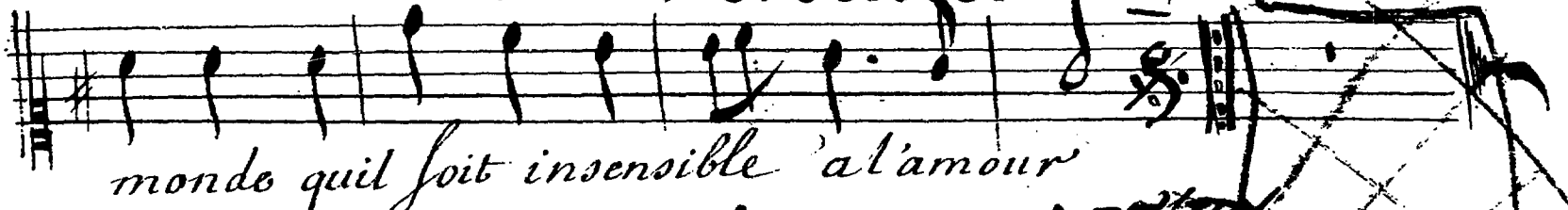
sible a l'amour, Chantons Chantons quil n'est rien dans le



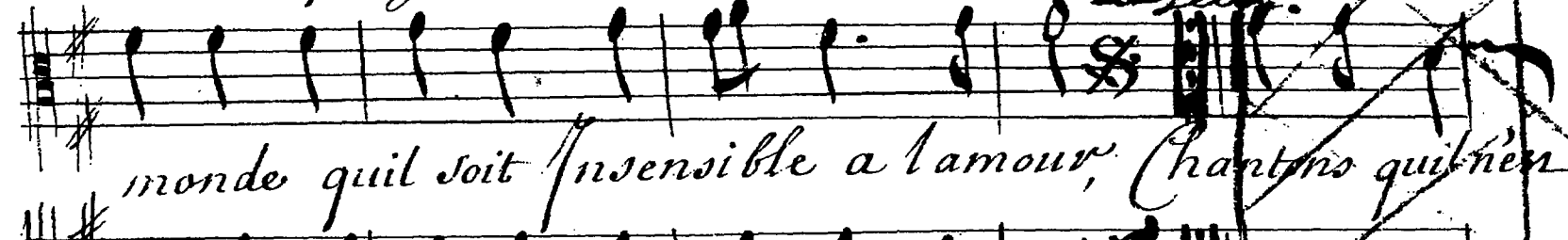
s. tous



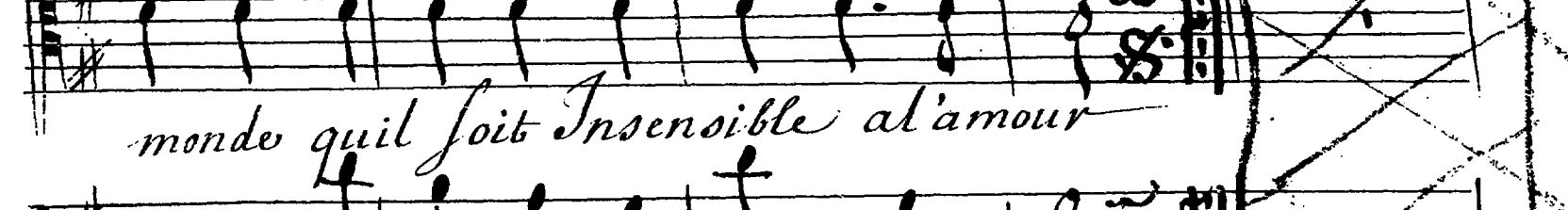
de Versailles



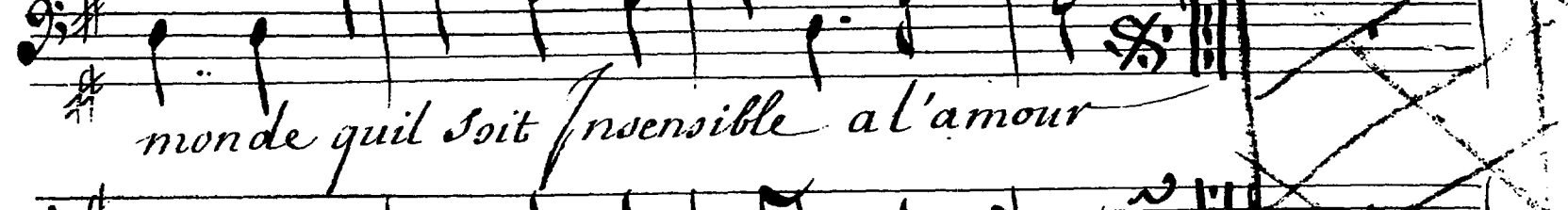
monde quil soit insensible a l'amour



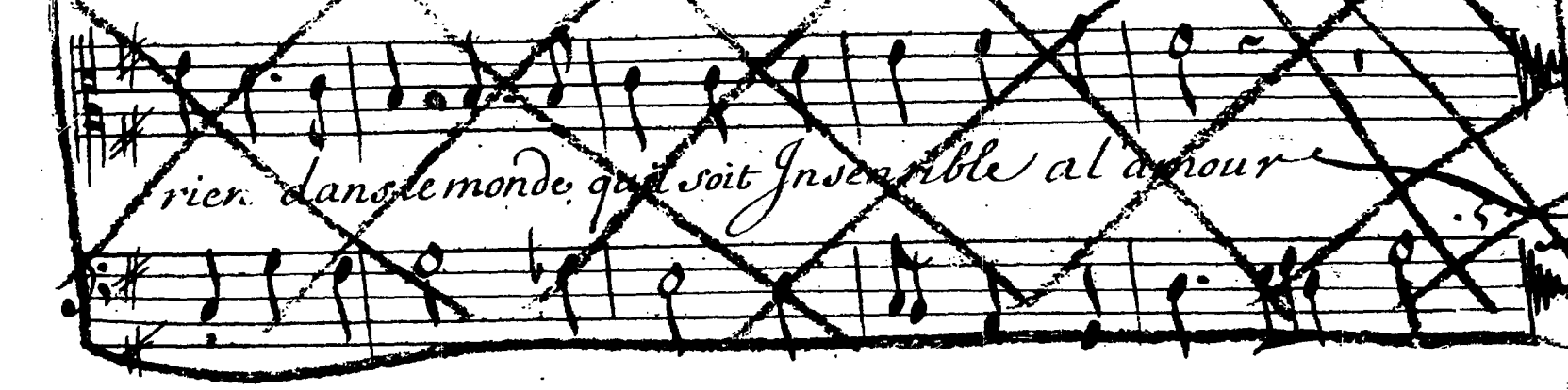
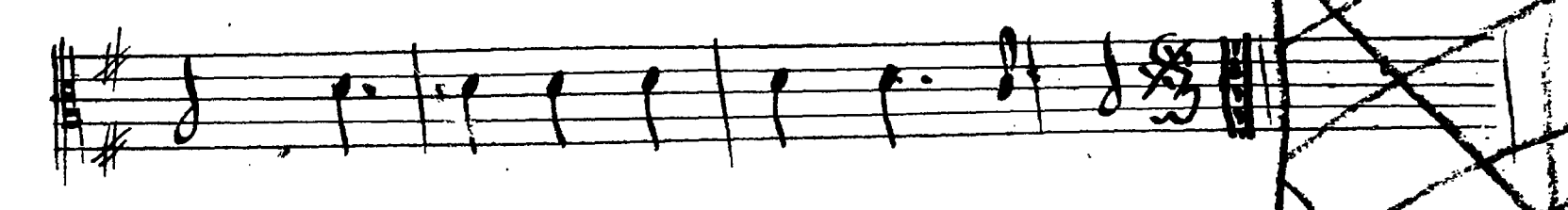
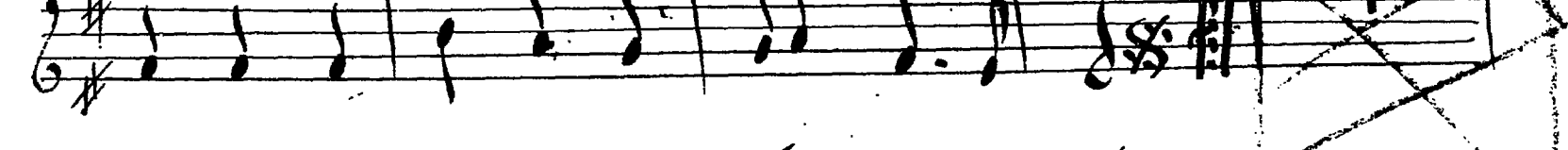
monde quil soit insensible a l'amour, Chantons quil n'en



monde quil soit Insensible a l'amour



monde quil soit insensible a l'amour



rien dans le monde, quil soit Insensible a l'amour

Echo

A handwritten musical score for a piece titled "Echo". The score is written on ten staves. The first staff contains the title "Echo" in a decorative, cursive font. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "f" (forte) and "p" (piano), and some phrasing slurs. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

De Versailles

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with various accidentals.

Two empty musical staves.

Journez

La Grotte

A handwritten musical score for a piece titled "La Grotte". The score is written on ten staves, organized into two systems of five staves each. The first system includes a treble clef staff with a dynamic marking of *f*, followed by three alto clef staves, and a bass clef staff. The second system includes a treble clef staff with dynamic markings of *f*, *o*, *f*, *o*, and *f*, followed by three alto clef staves, and a bass clef staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and articulation marks. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The score concludes with a double bar line and repeat dots at the end of the final bass staff.

De Versailles

54

Handwritten musical score for the first part of the piece, consisting of five staves of music in G major and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

on reprend le
choeur chanton
tous en ce jour
cy de vant

hieremie de dignols
scripsit.

Fin de la Grotte de Versailles

8289