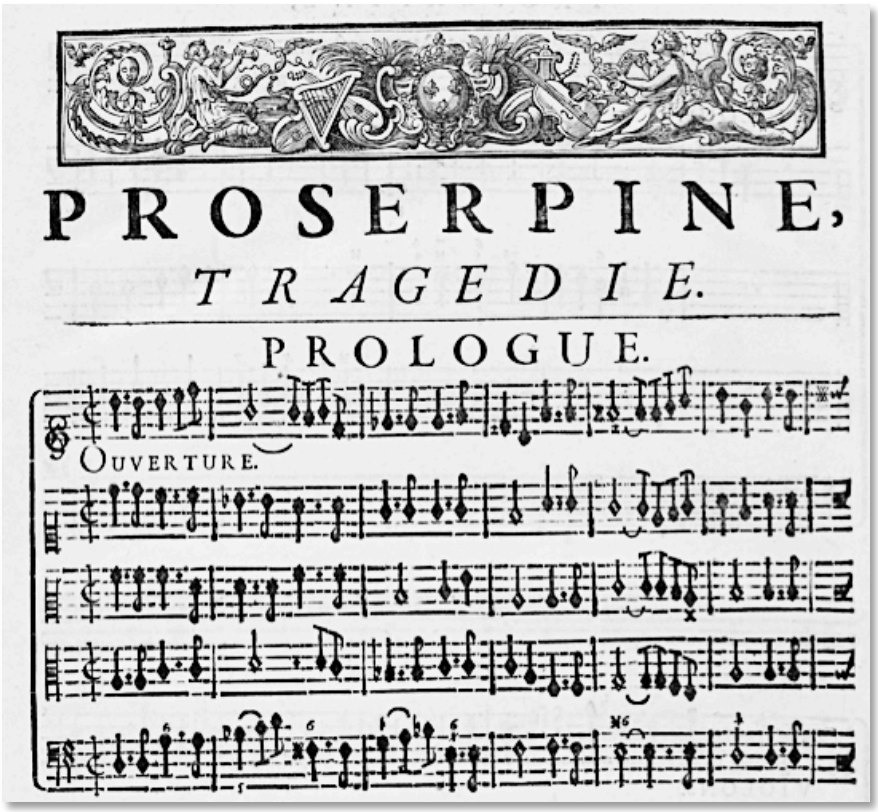
BAROQUEMUSIC.IT - JBL121107

JEAN-BAPTISTE LULLY

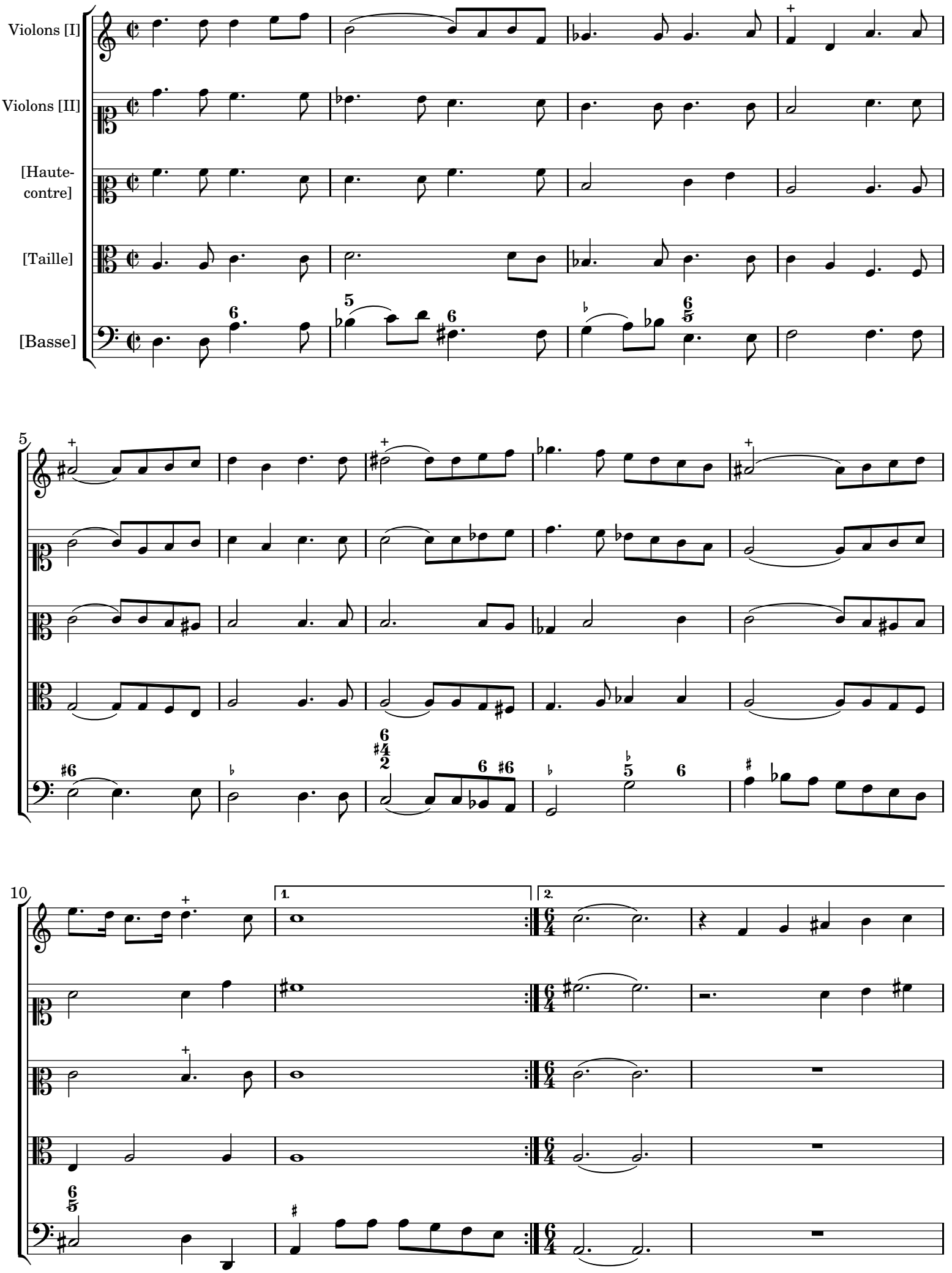
PROSERPINE [LW 58]

OUVERTURE & SUITE


PROSERPINE,
TRAGEDIE.
PROLOGUE.
OUVERTURE.

EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Ouverture



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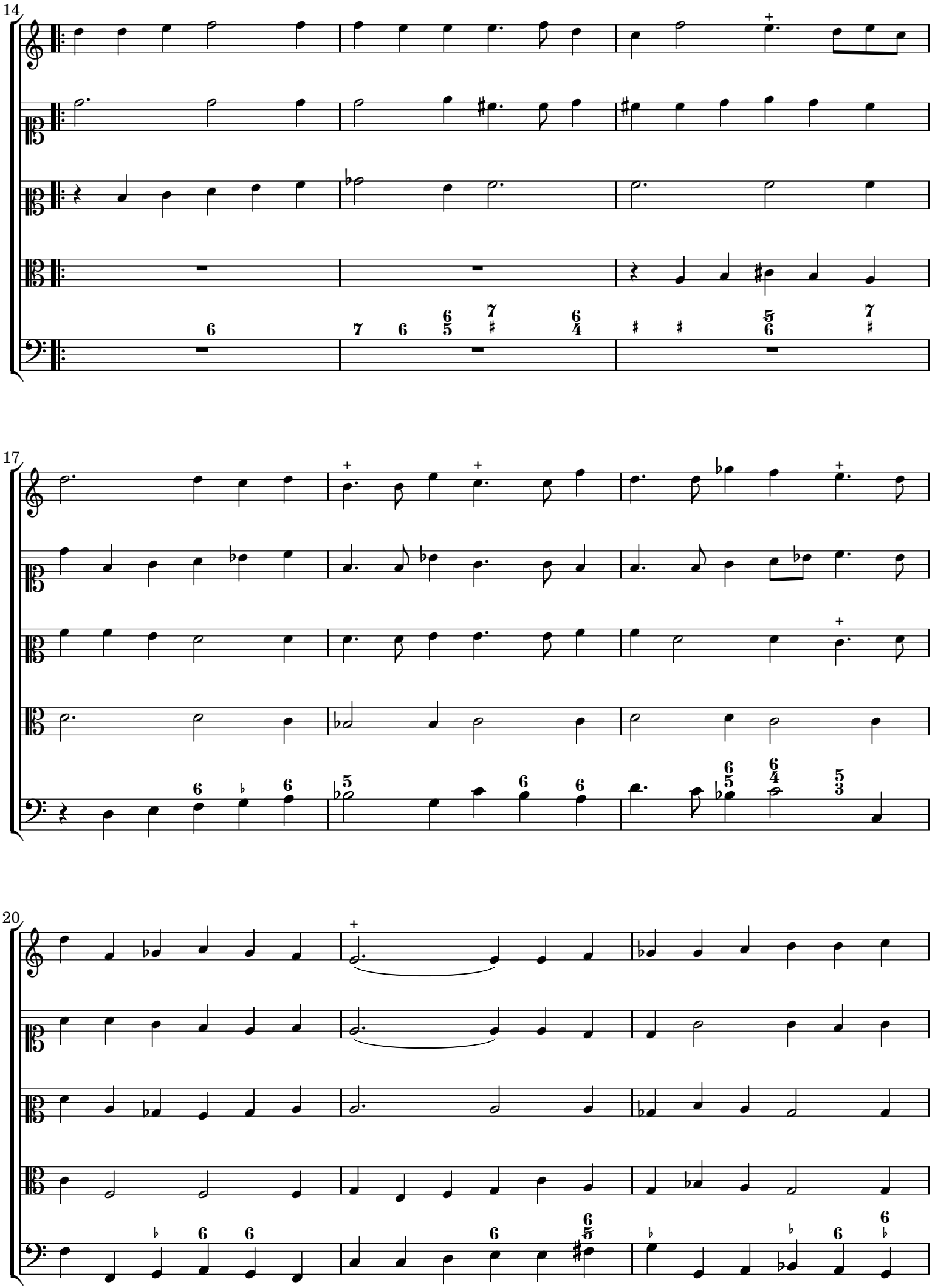

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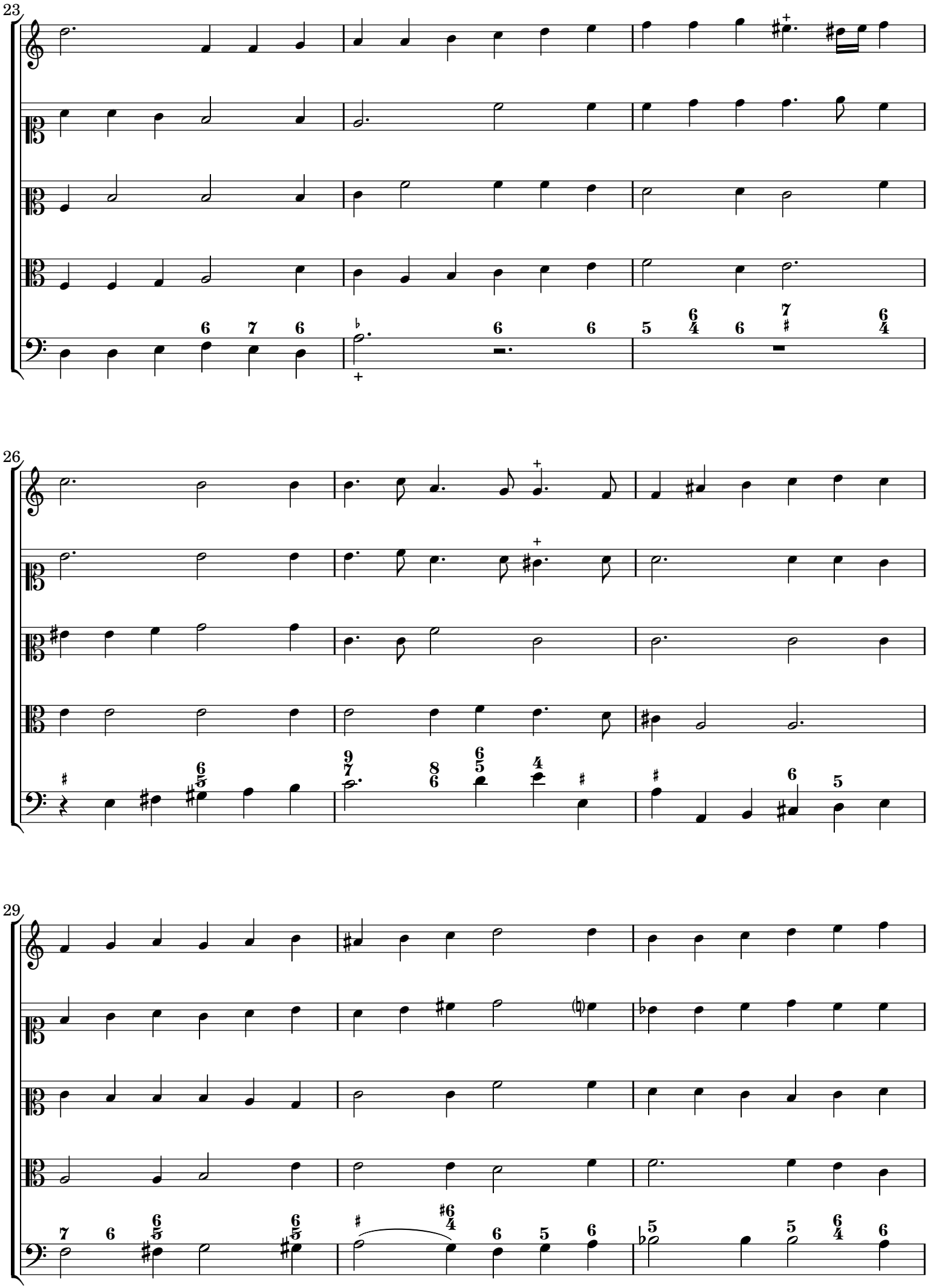

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Lentement

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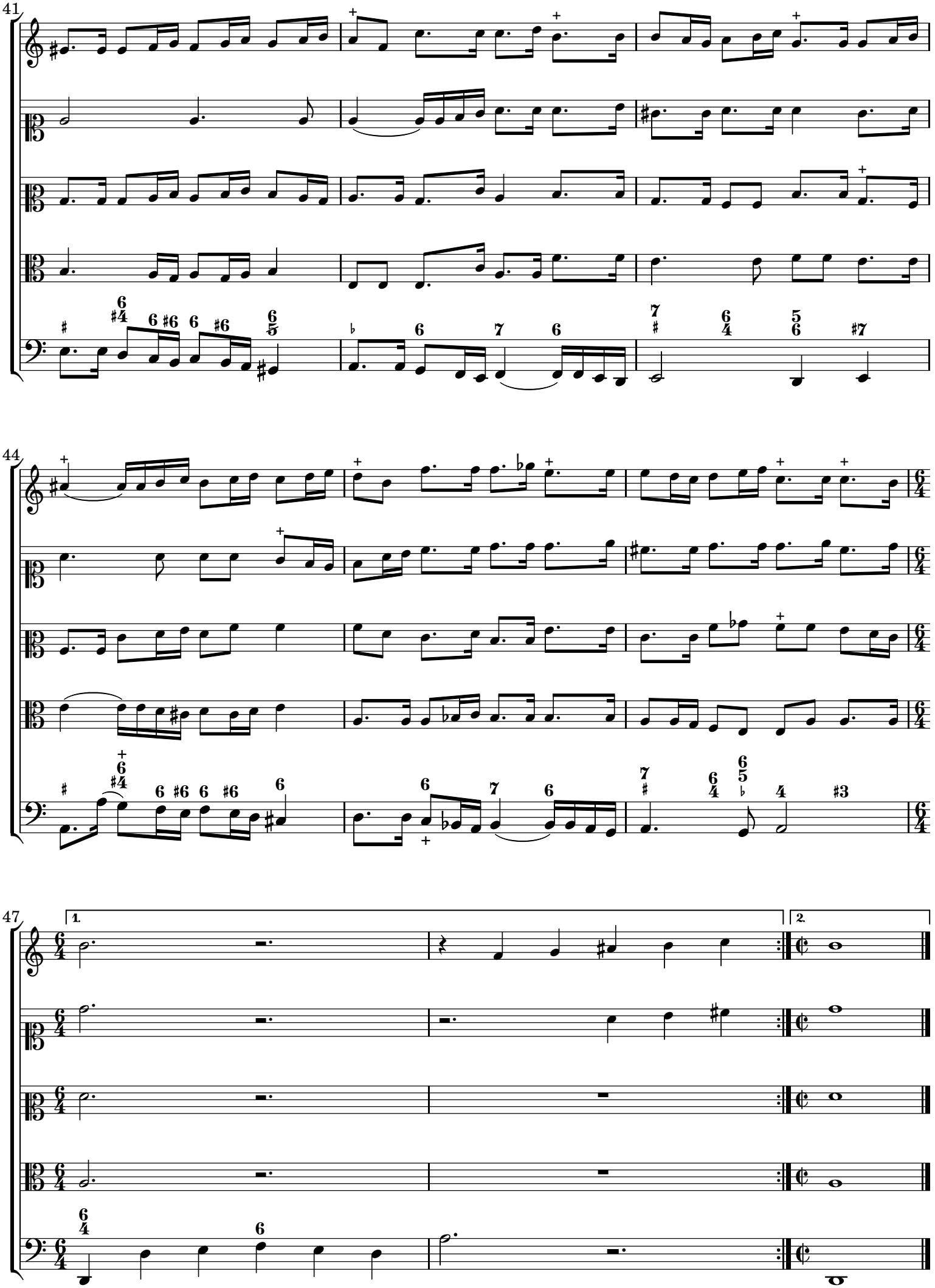

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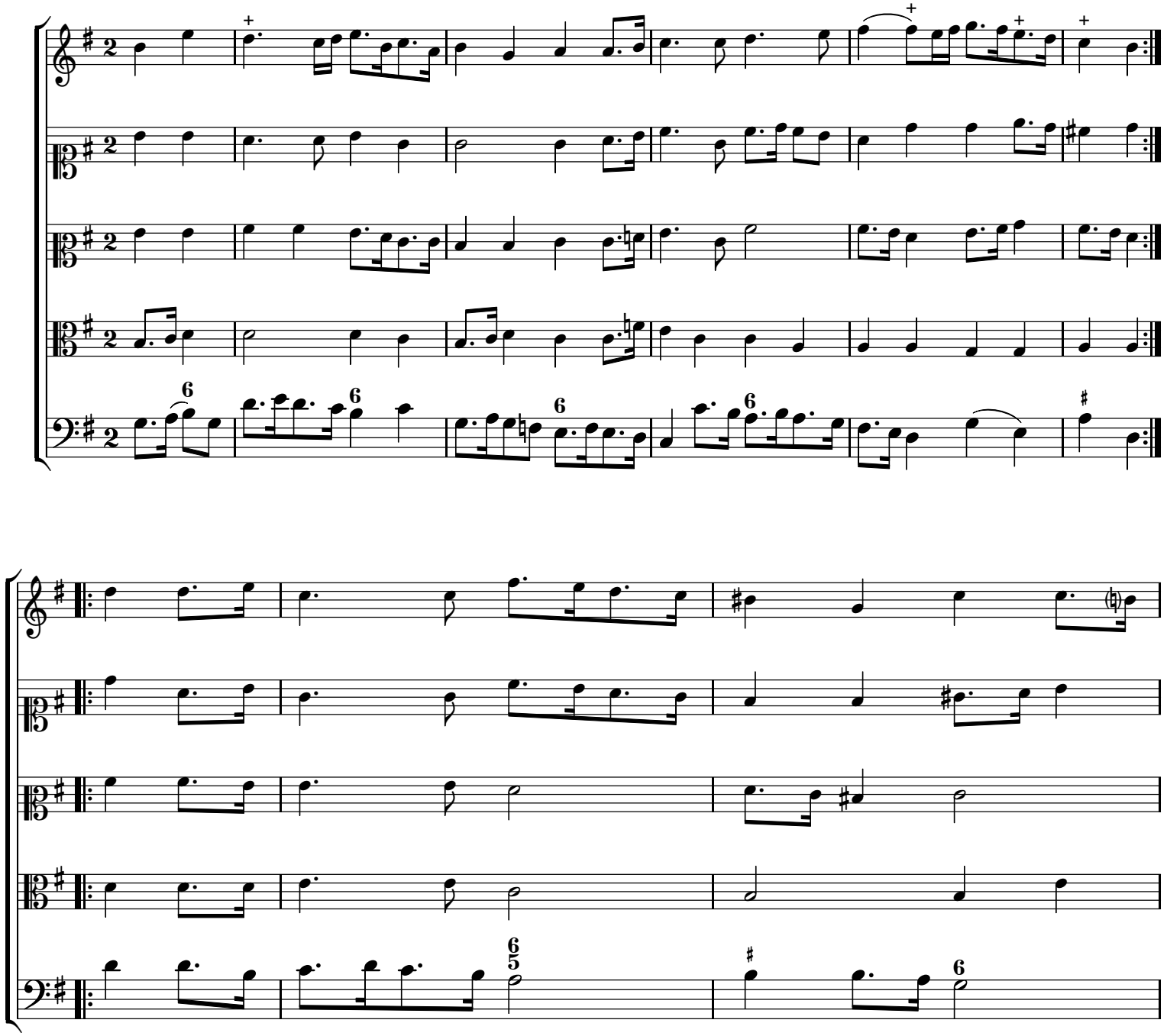
[2.] Gavotte [Prologue, Sc. II]



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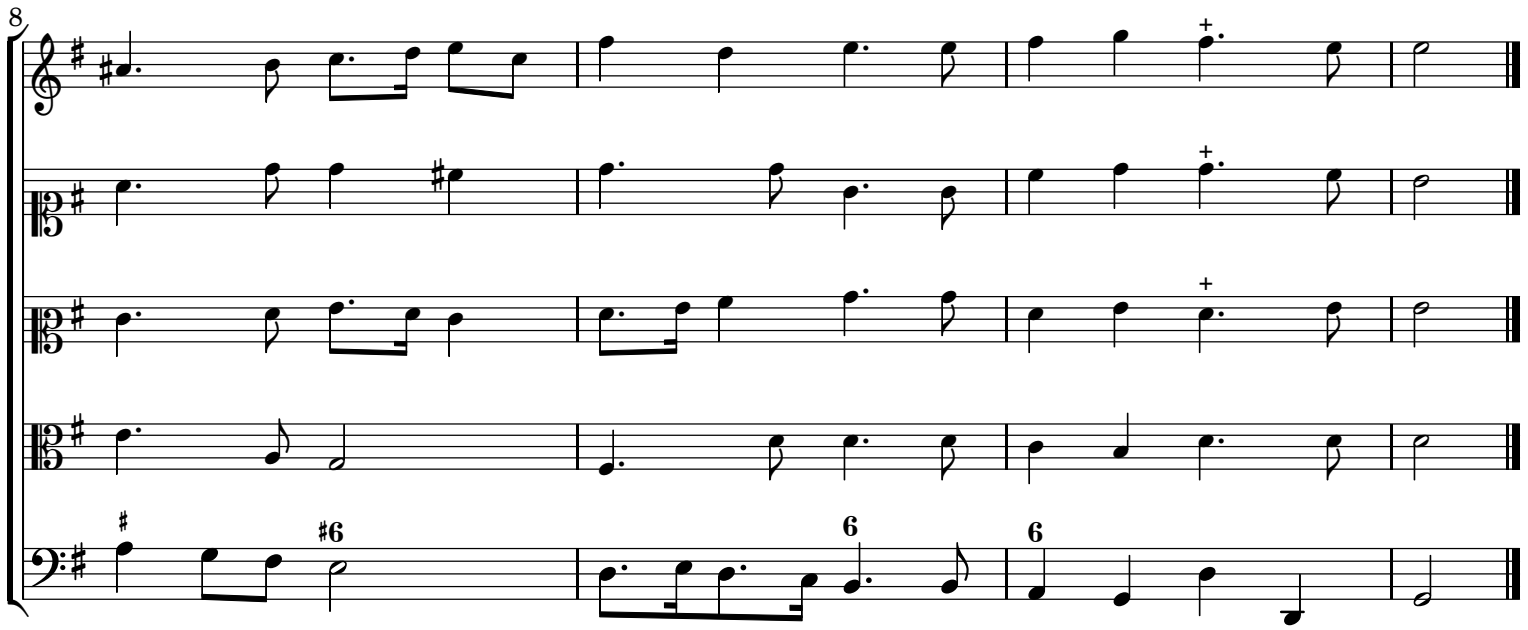

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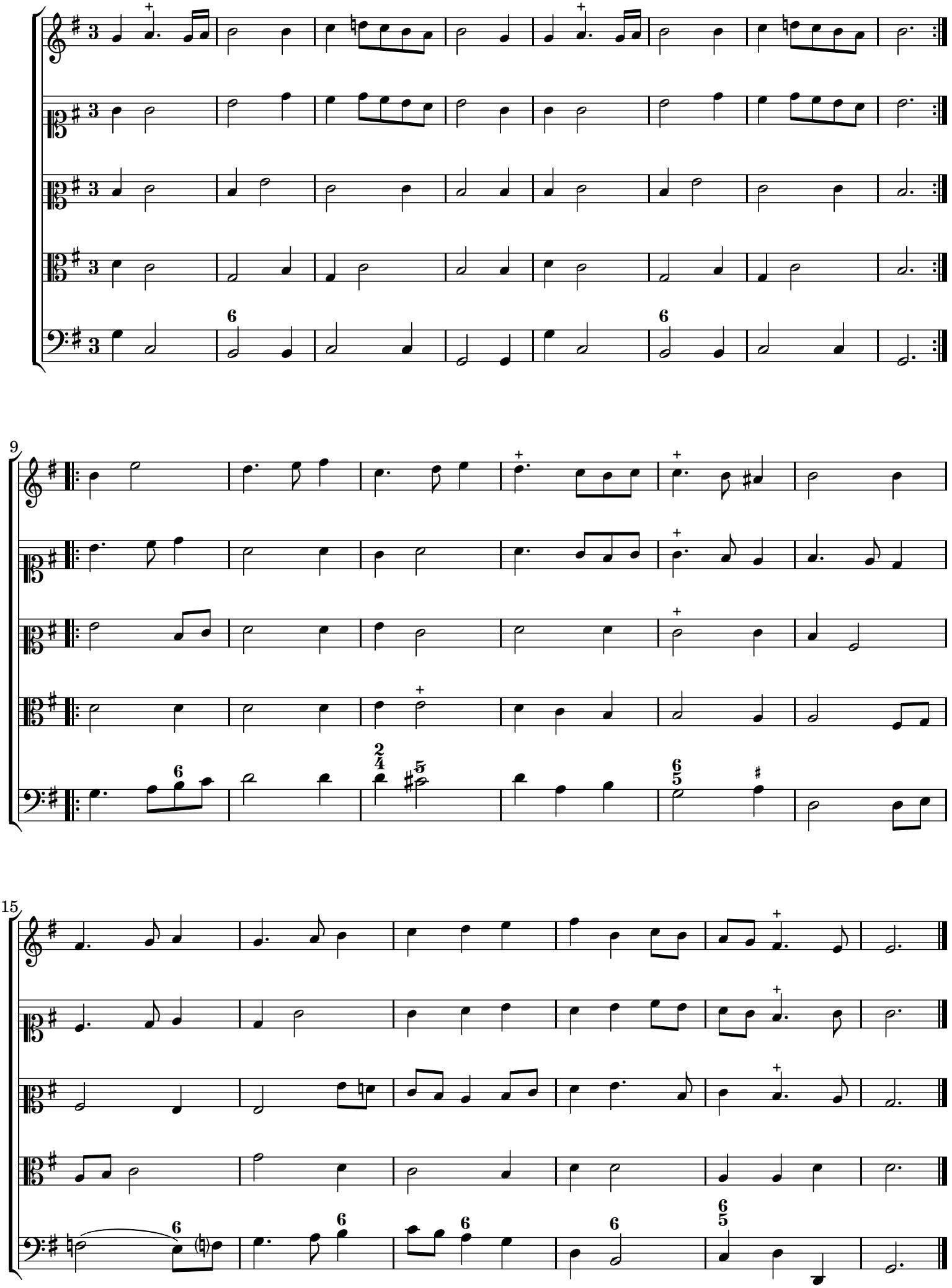
[3.] Menuet [Prologue, Sc. II]



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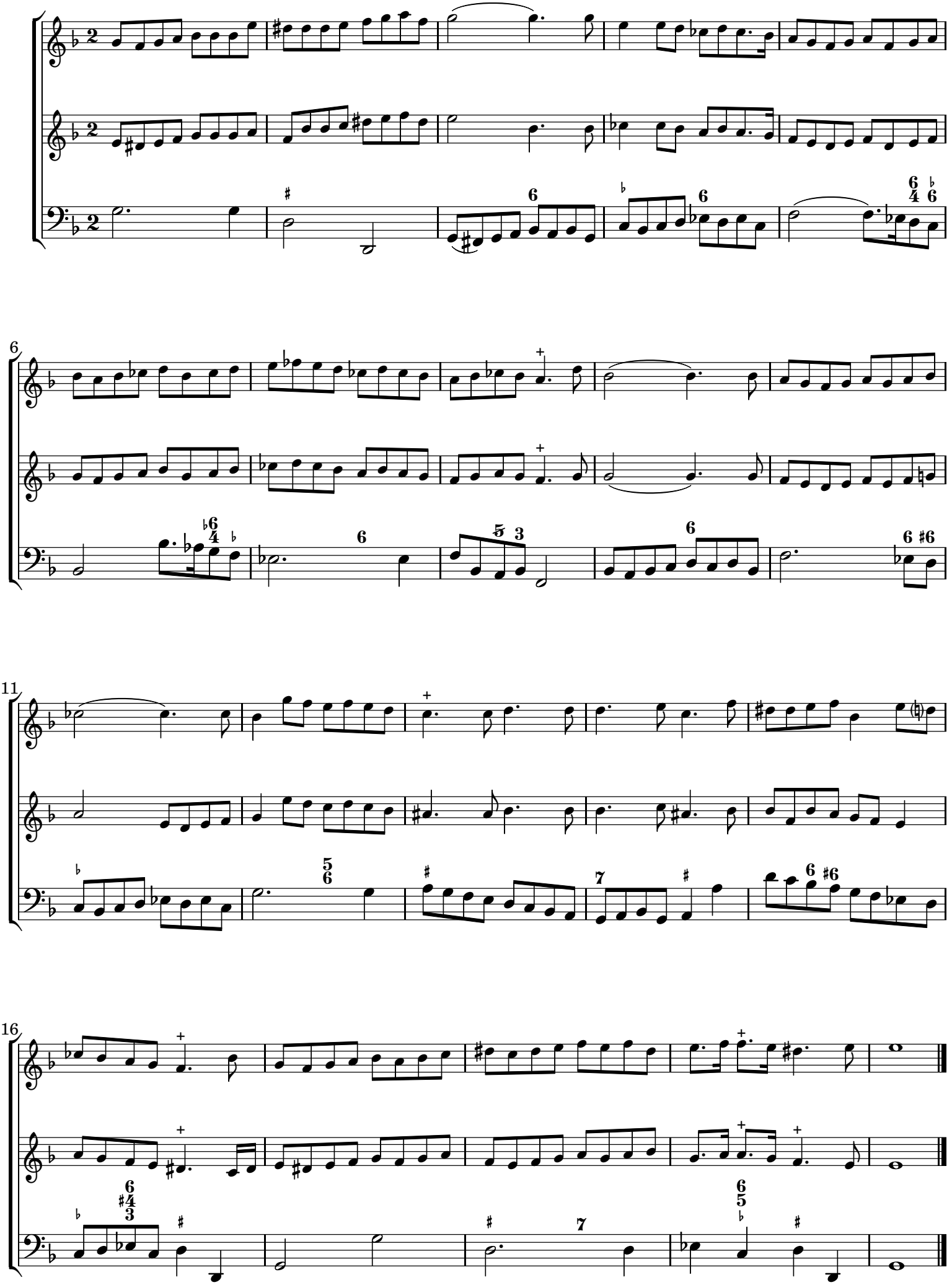
[4.] Ritournelle Gay. Mercure descend du Ciel [Acte I, Sc. II]



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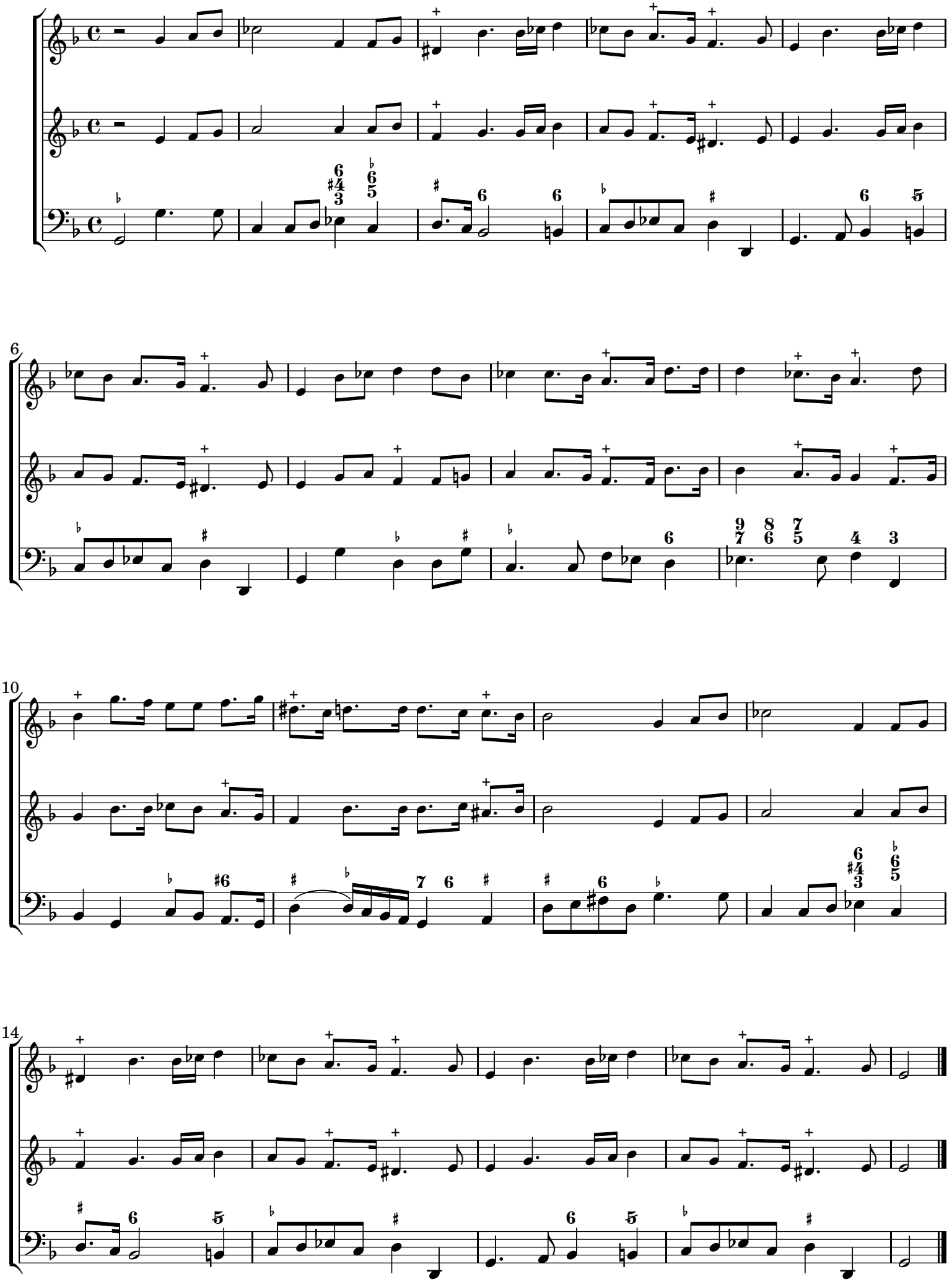
[5.] Arethuse. Ritournelle [Acte I, Sc. IV]



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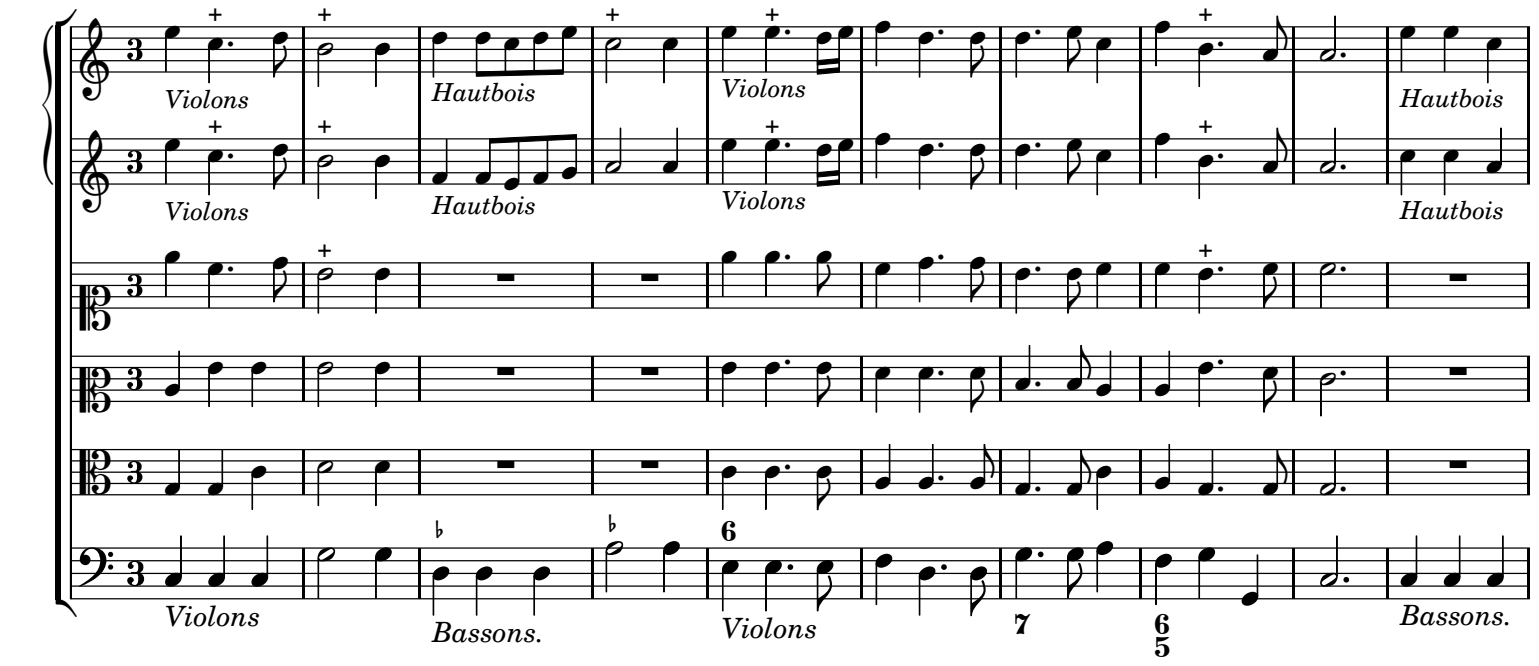
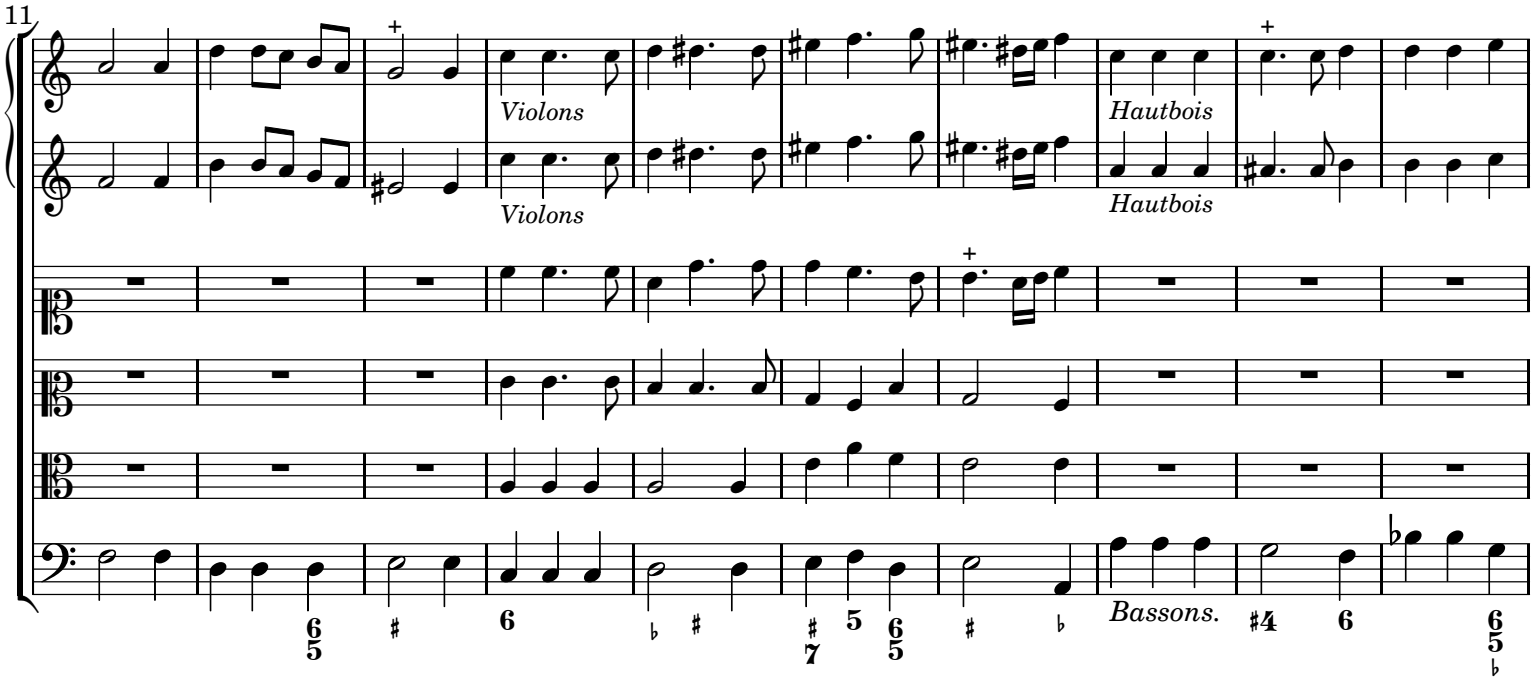
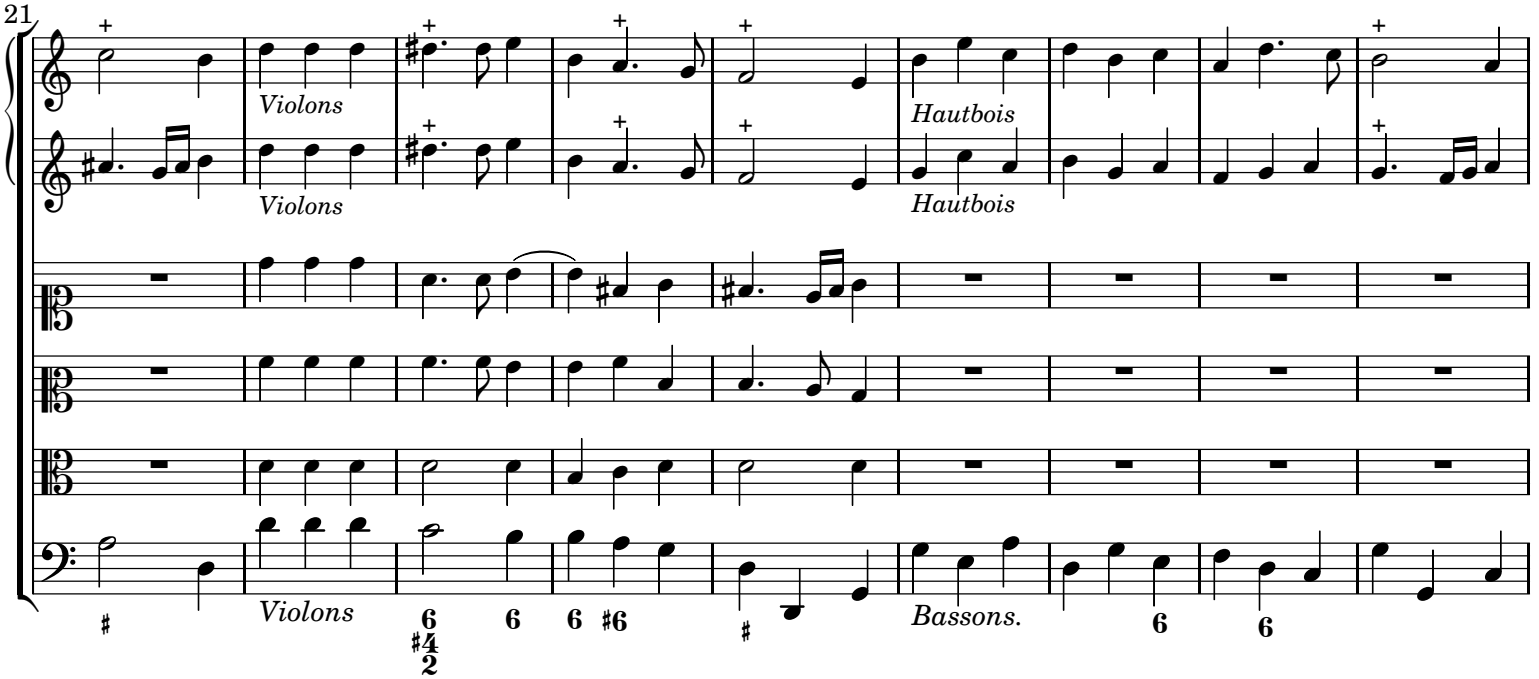
[6.] Premier Air [Acte II, Sc. VIII]







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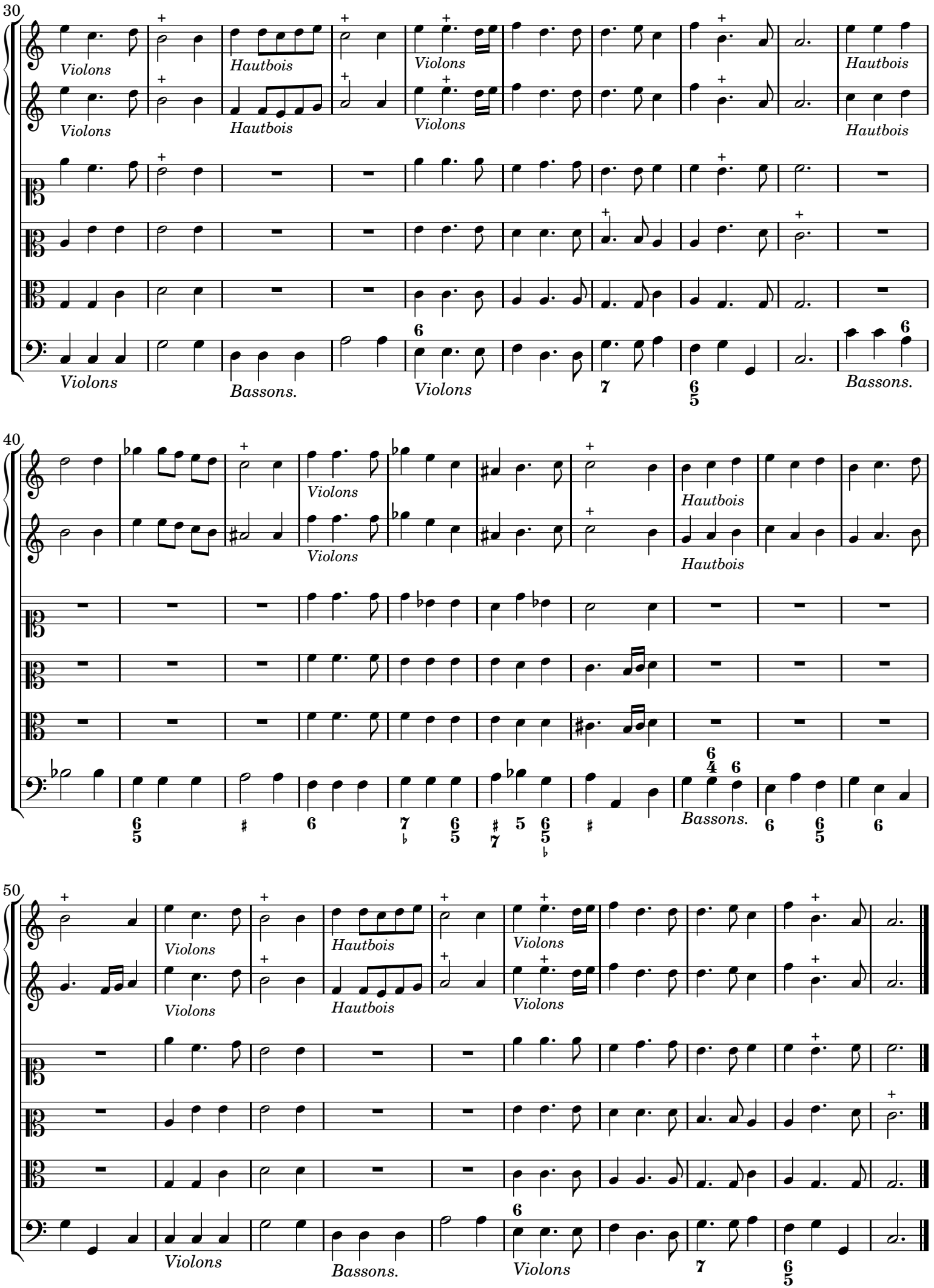

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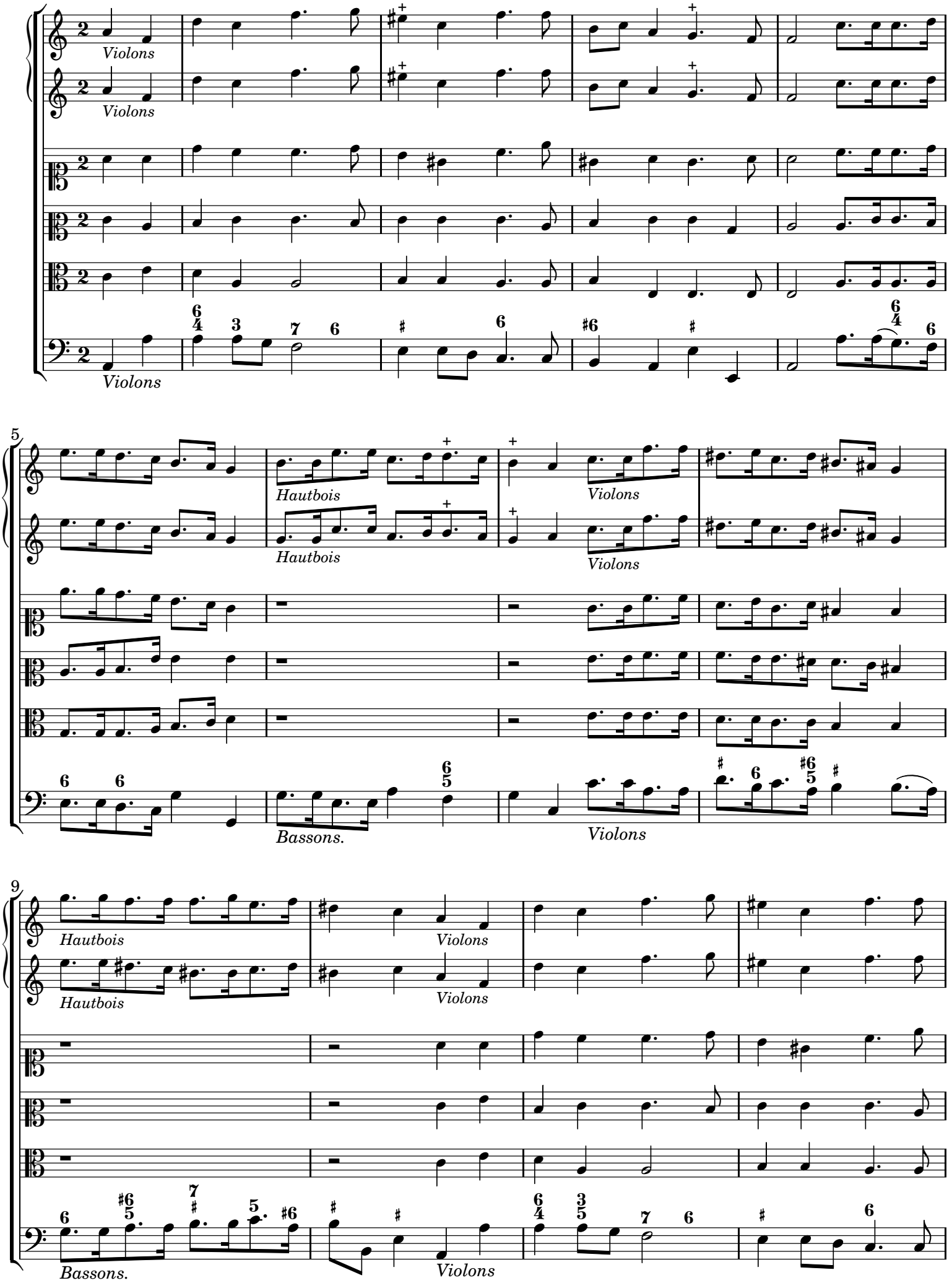
[7.] Second Air [Acte II, Sc. VIII]



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13

Hautbois

Hautbois

Bassons.

17

Violons

Violons

Hautbois

Hautbois

Violons

Bassons.

20

Violons

Violons

Violons

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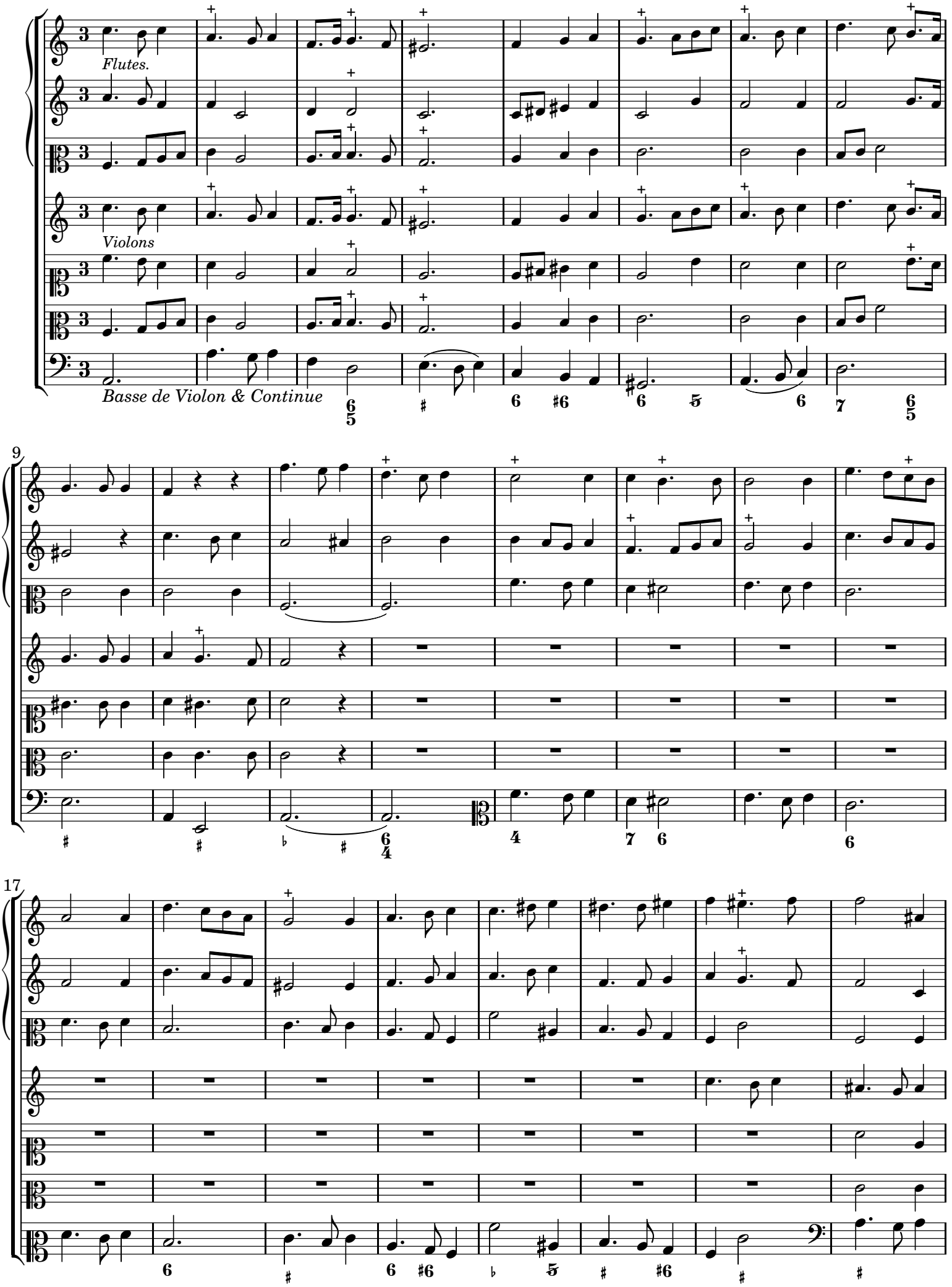
[8.] Les Ombres Heureuses forment un Concert [Acte IV, Sc. I]



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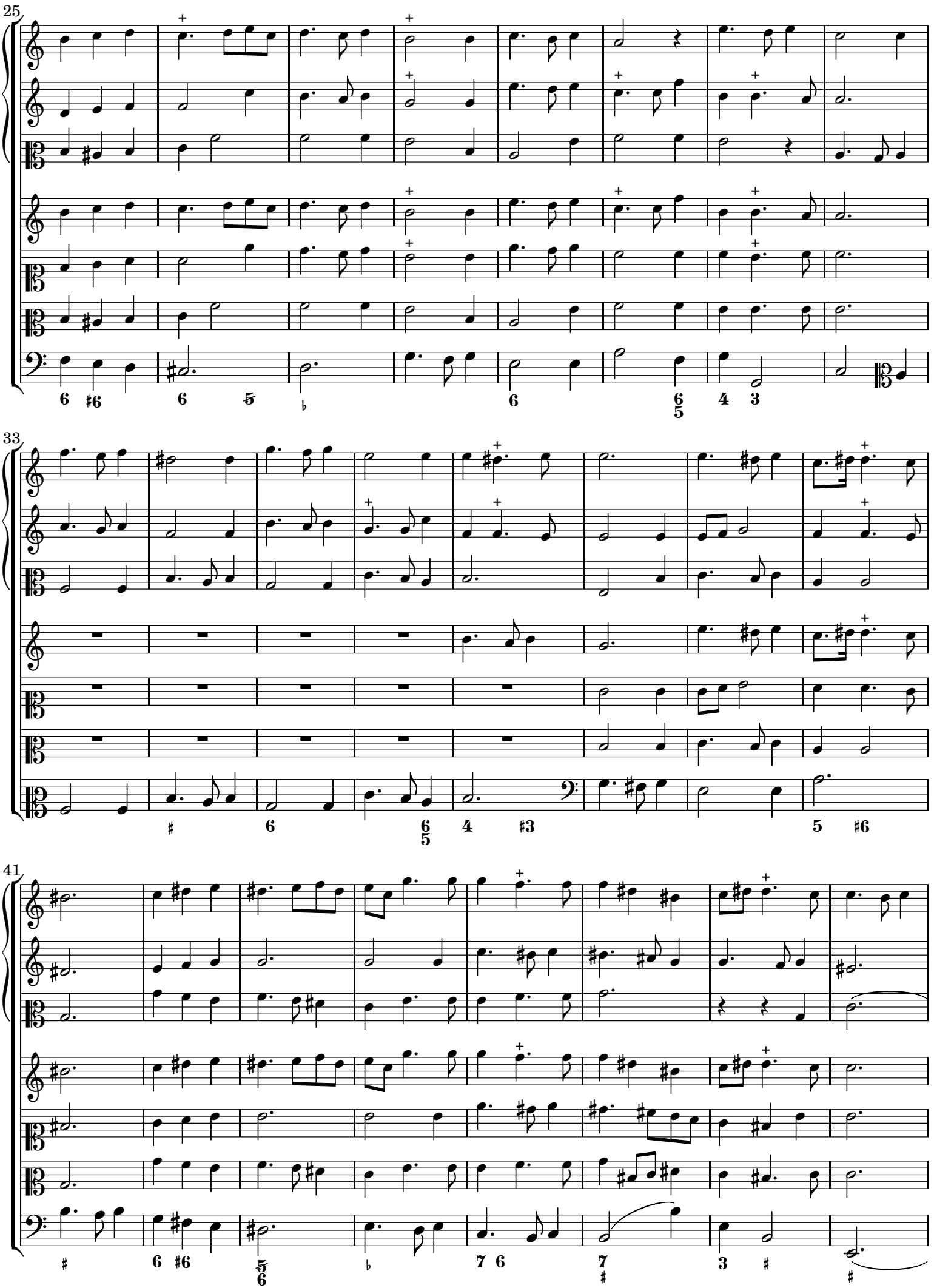

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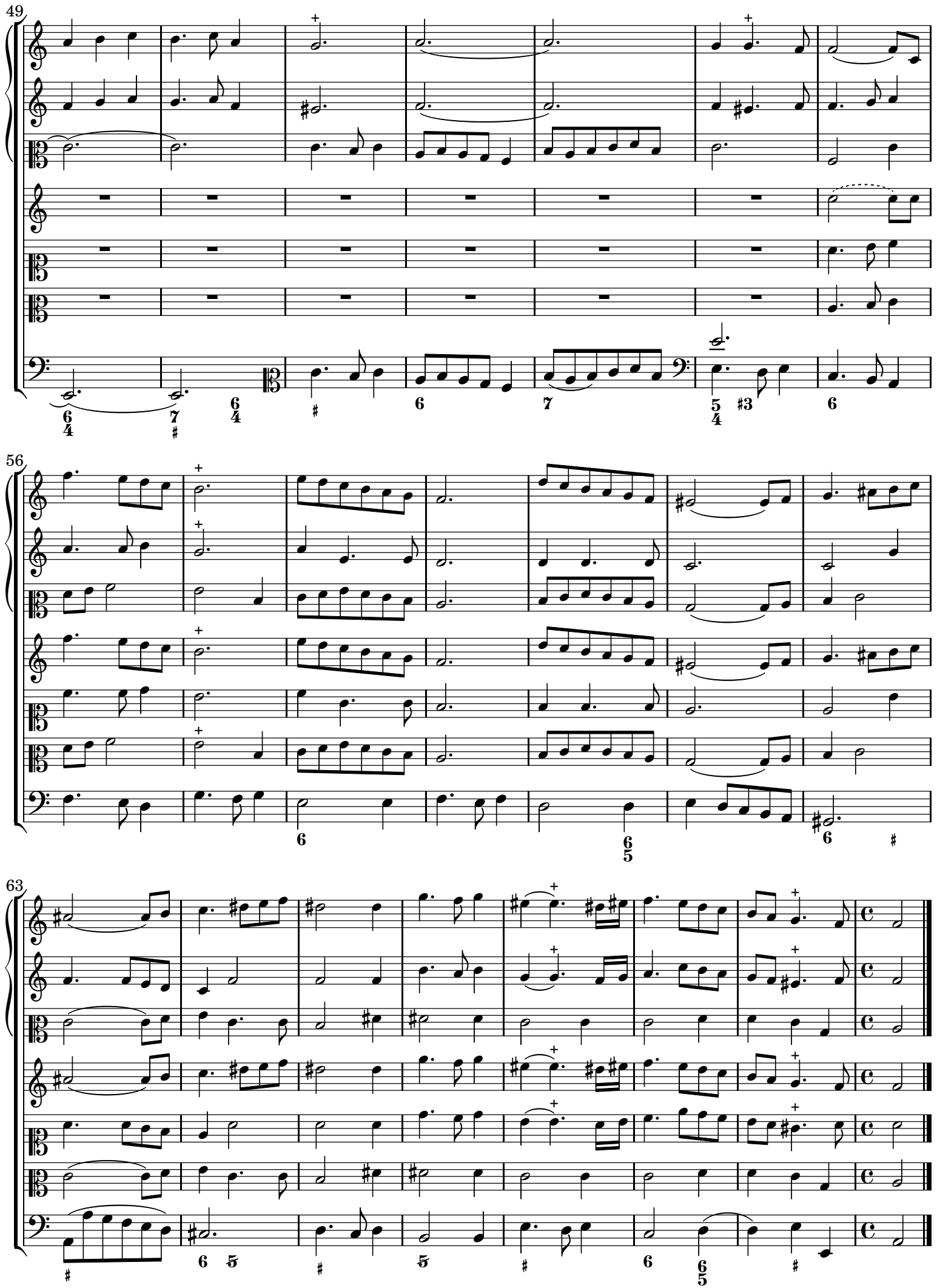

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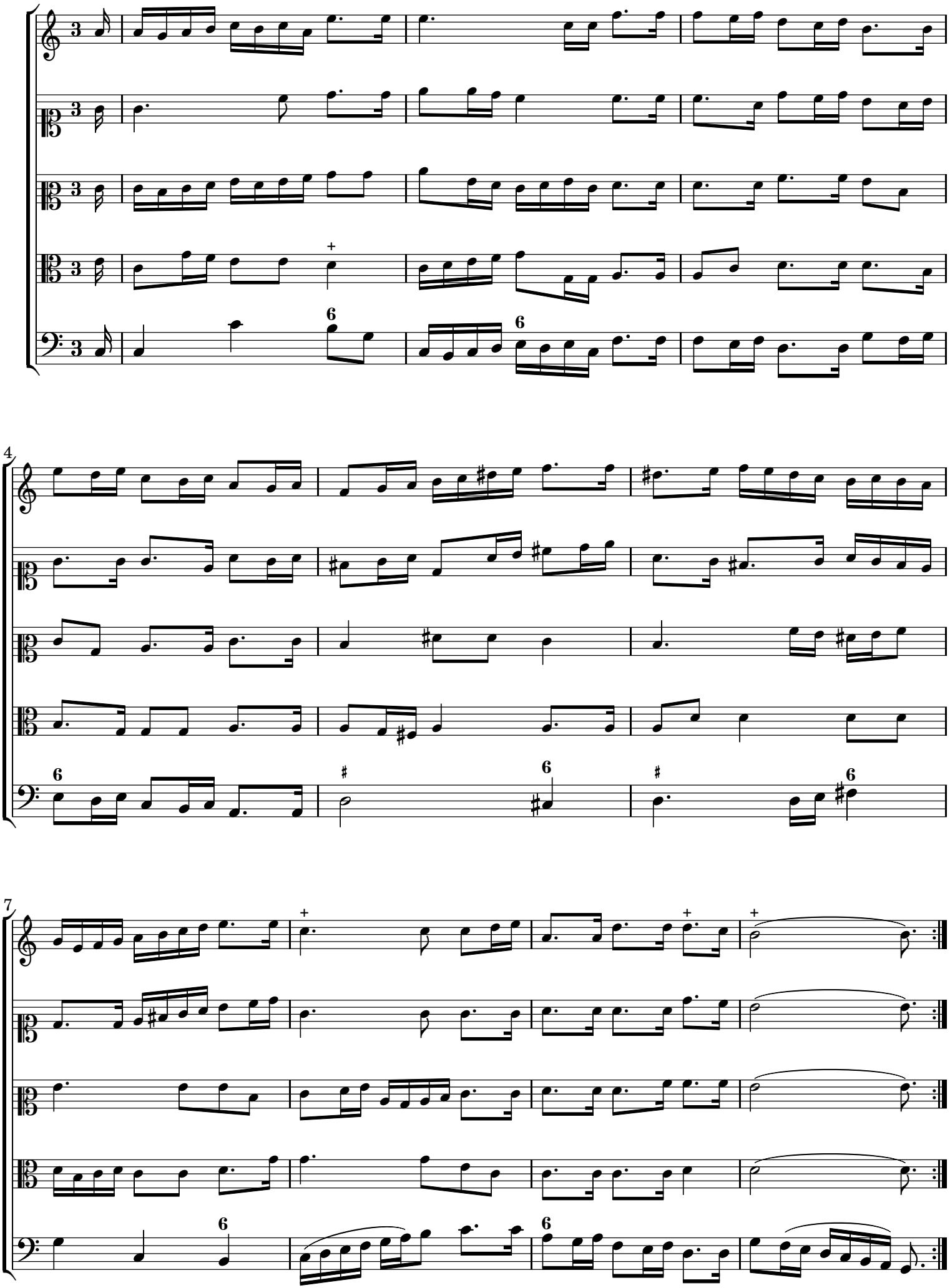
[9.] Air Vite. Ceres, Troupes de Nymphes et de Dieux Champestres [Acte III, Sc. VIII]



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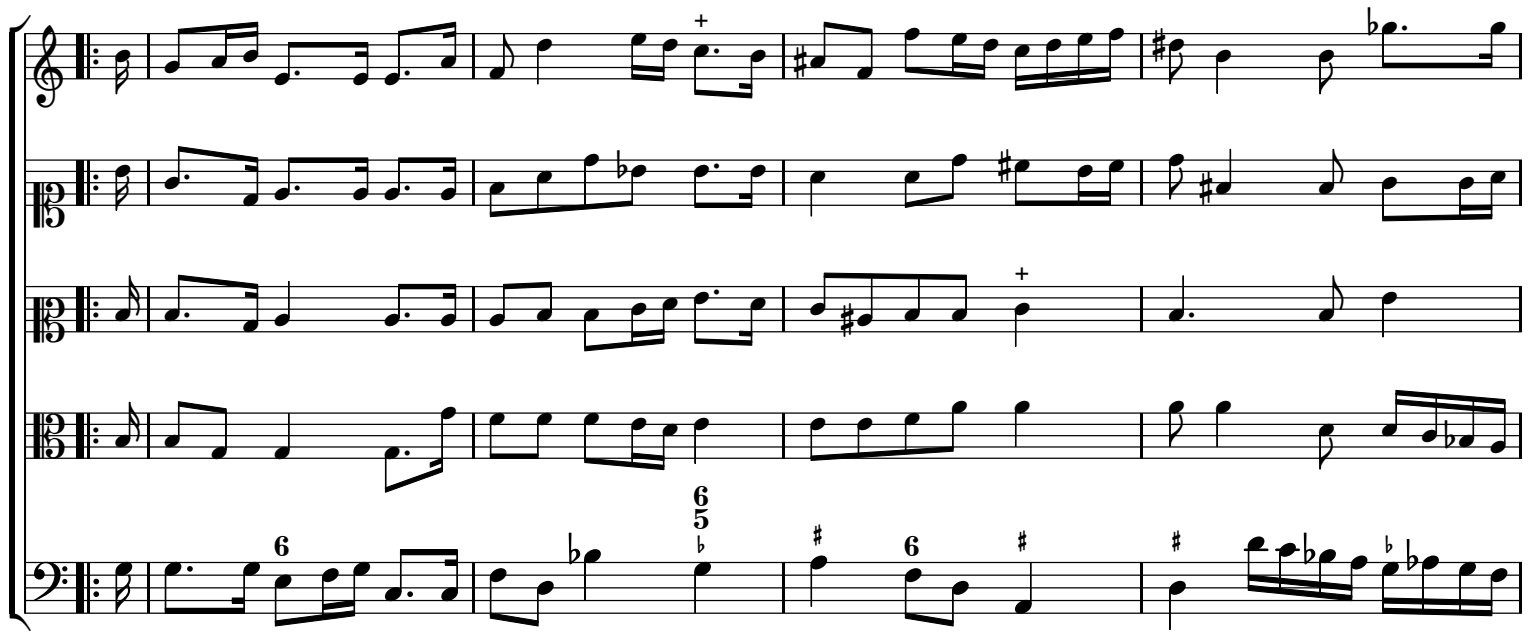

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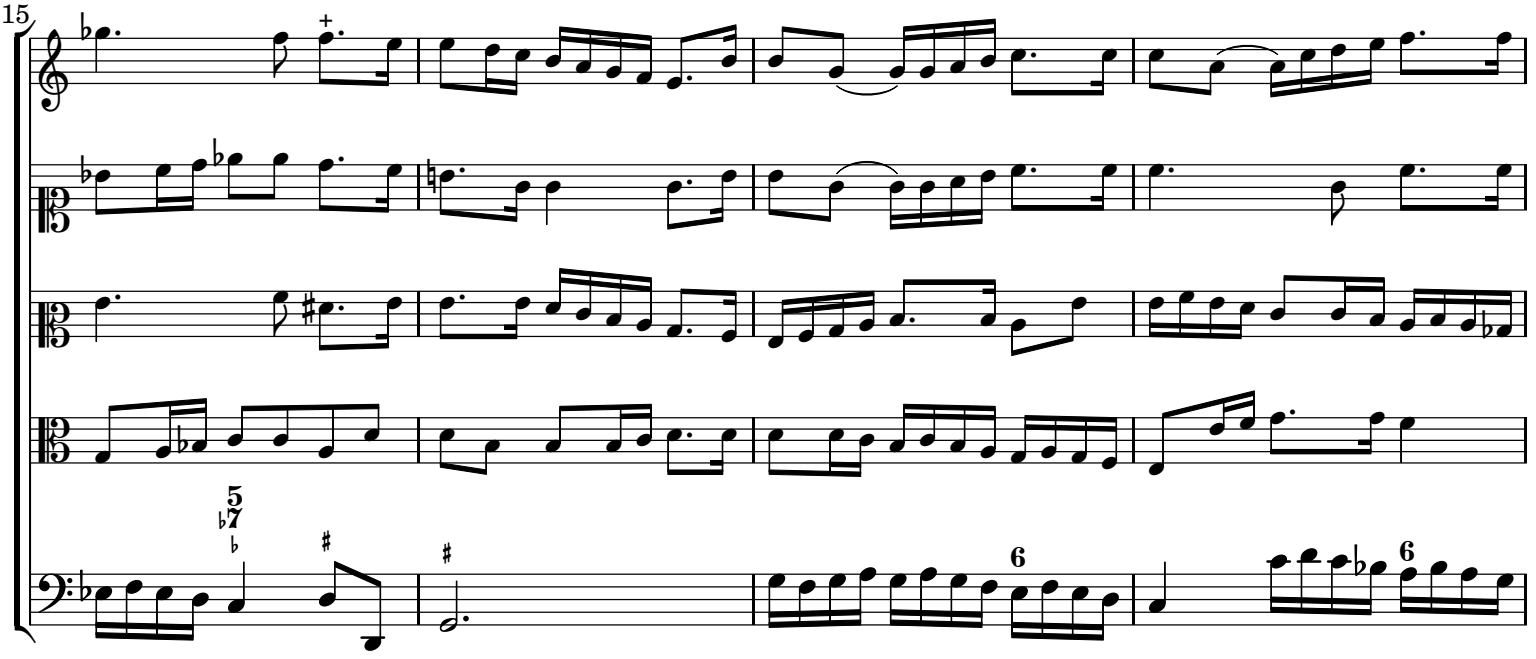

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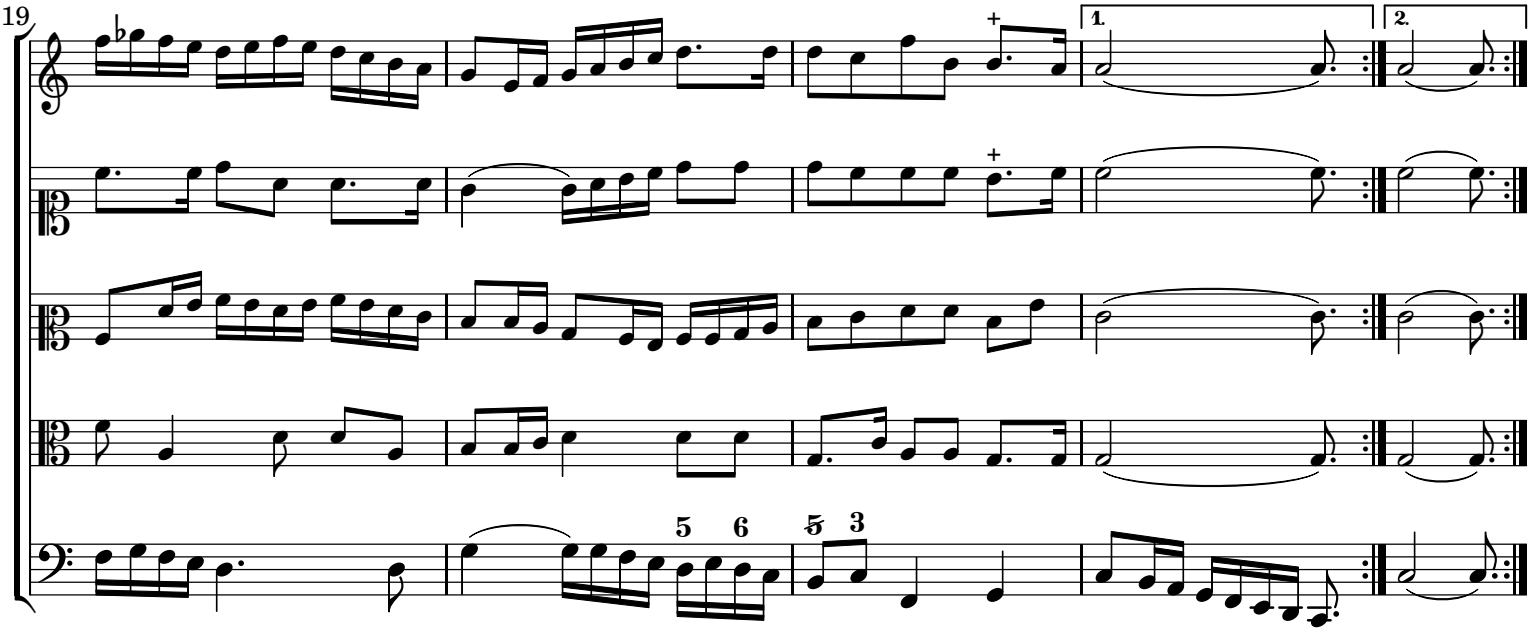

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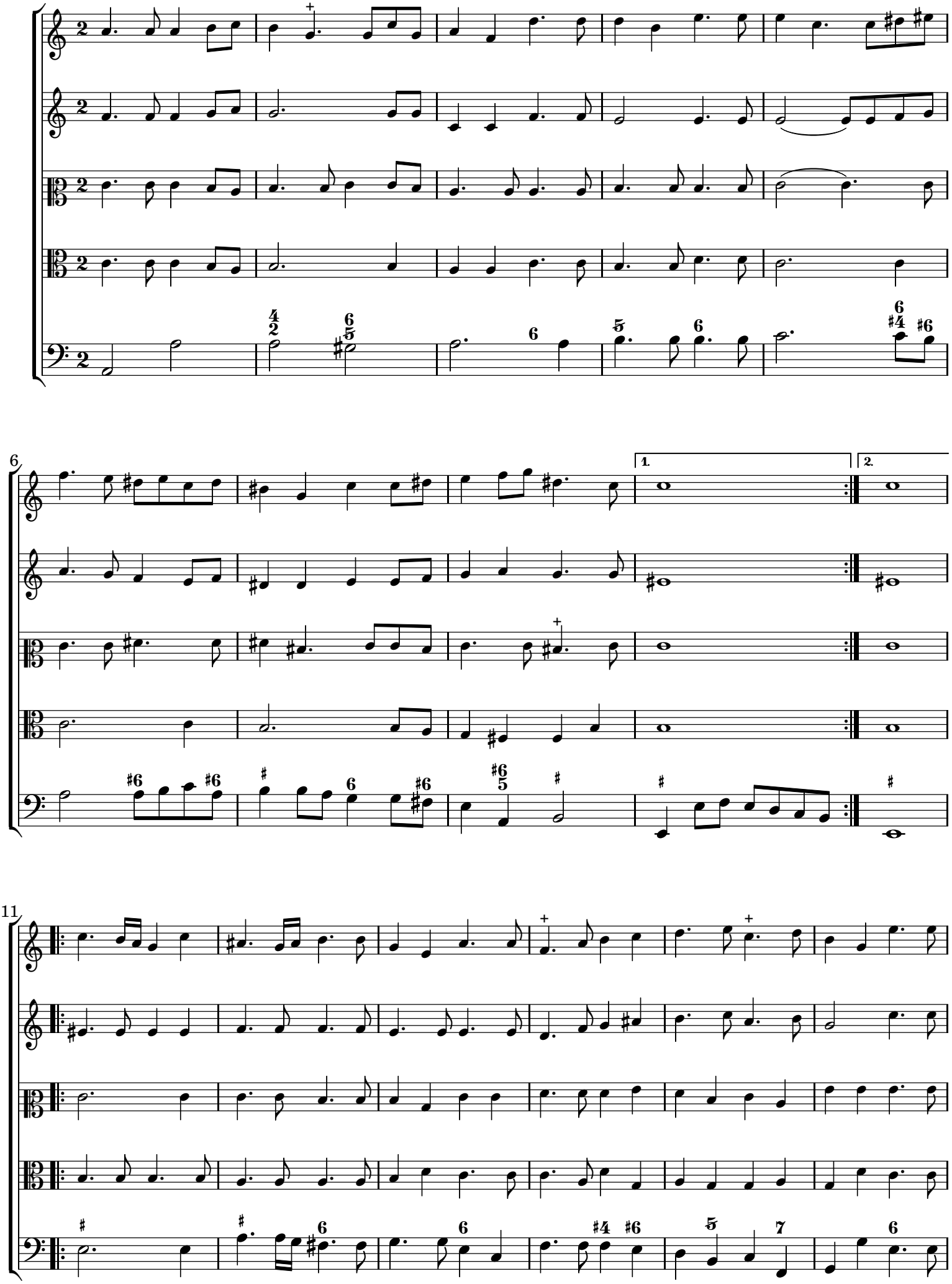
[10.] Premier Air [Acte V, Sc. VI]



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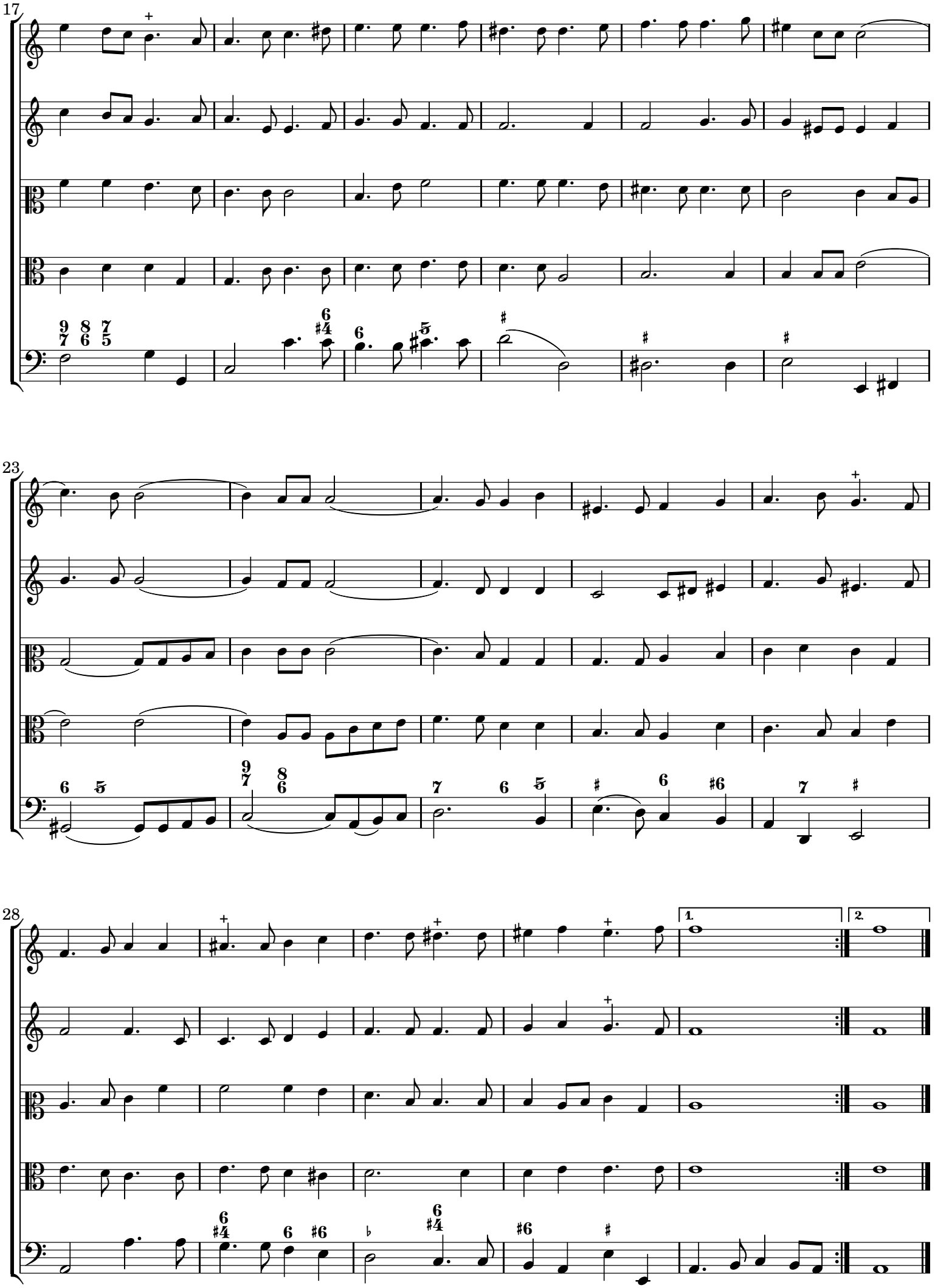

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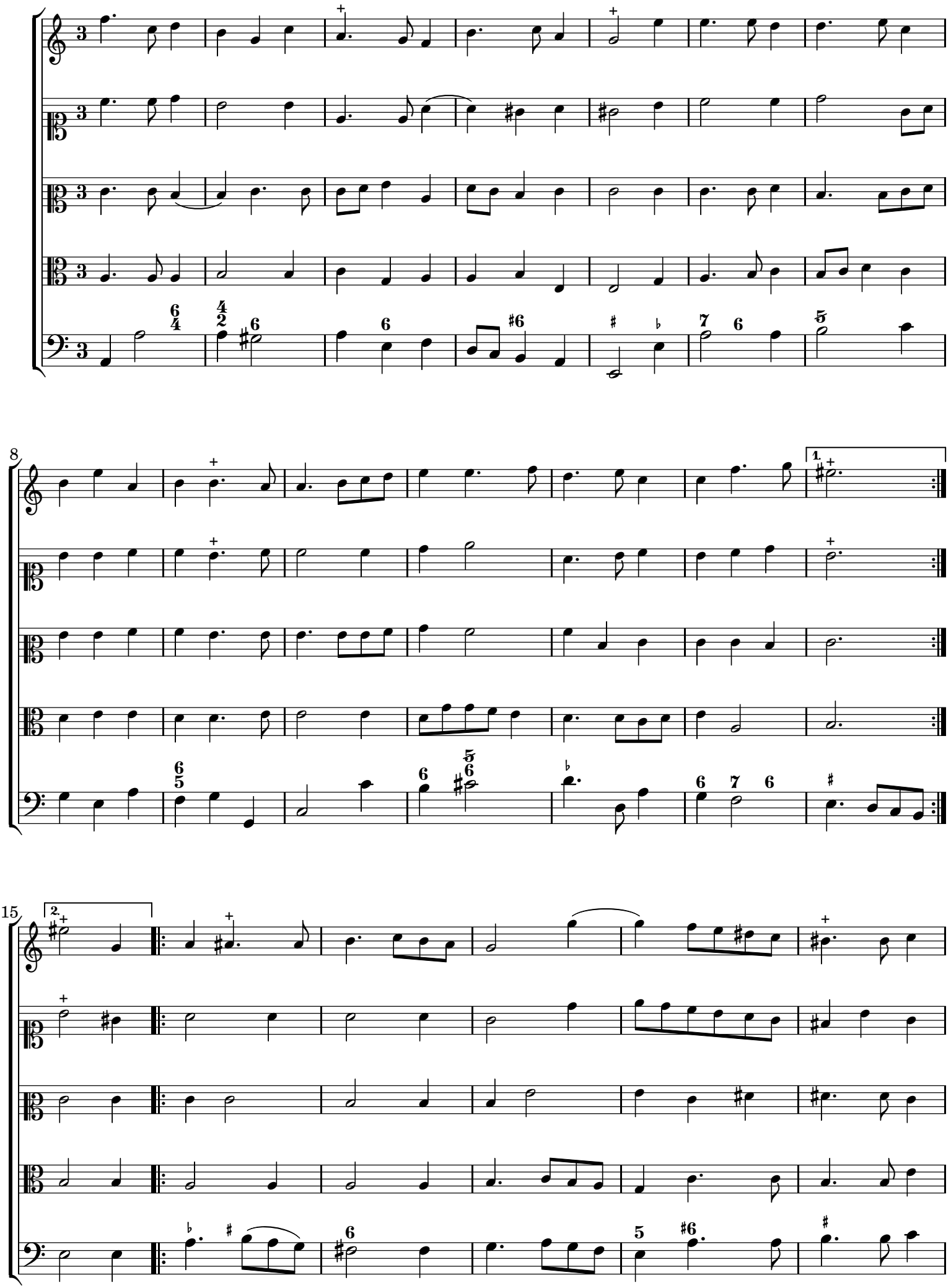
[11.] Second Air. Gay [Acte V, Sc. VI]



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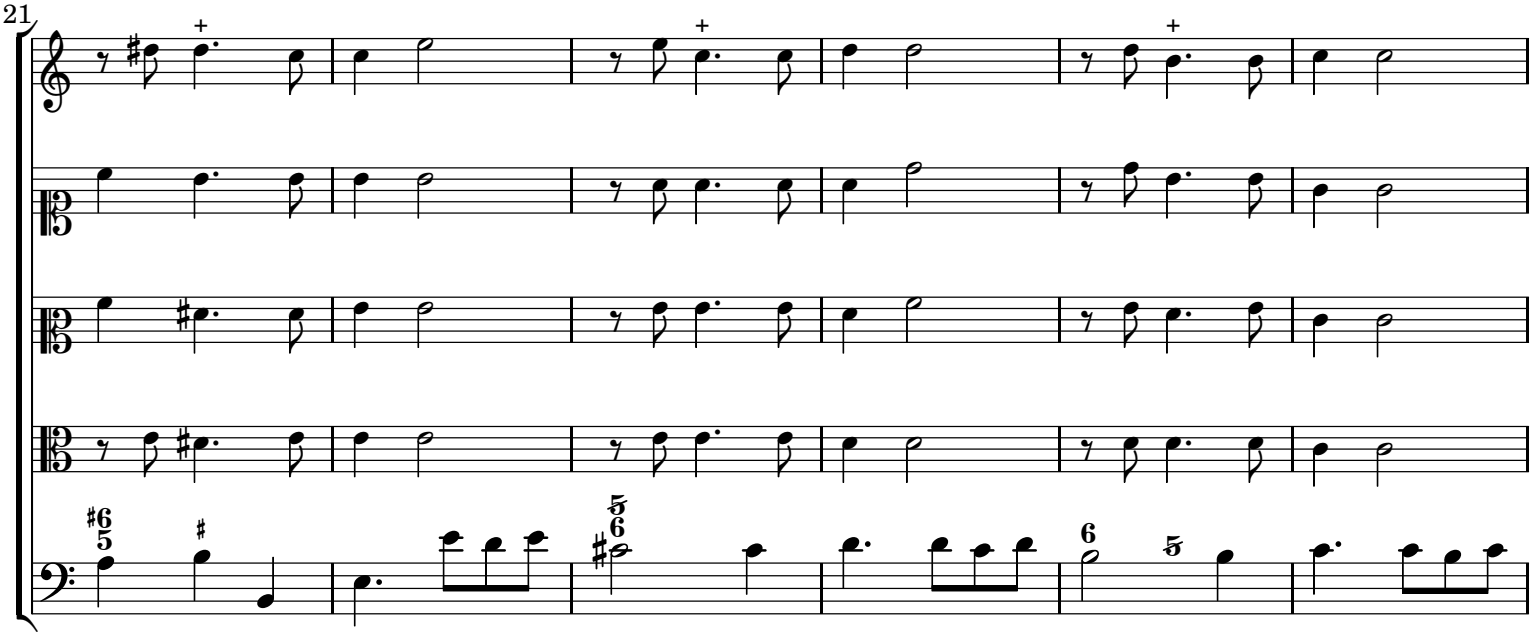

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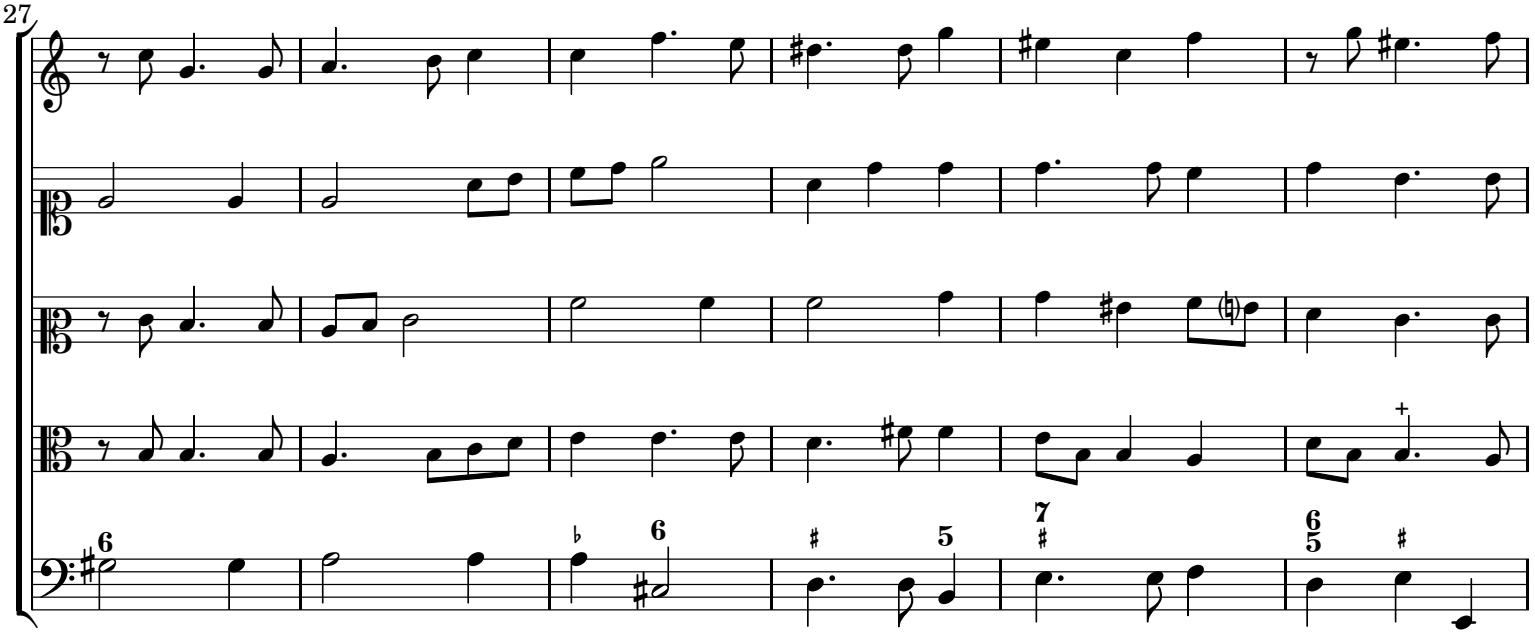

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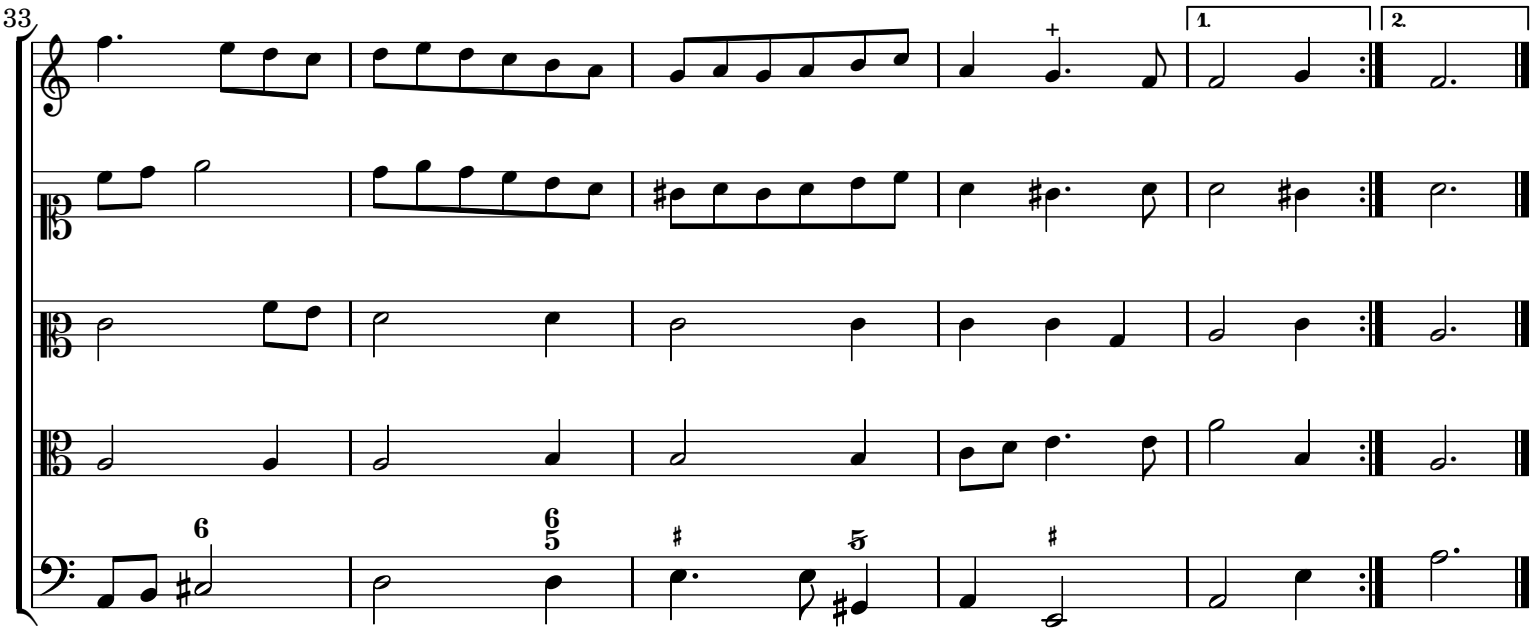

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NOTE EDITORIALI

La fonte principale è la prima edizione a stampa di Christophe Ballard del 1680, North Texas University. È stata consultata anche la seconda edizione postuma (1707), curata da C. Ballard, Gallica, BNF, Paris. Il frontespizio recita: "*PROSERPINE / TRAGEDIE / MISE EN MUSIQUE / Par Monsieur DE LULLY, / Sur_intendant de la Musique du Roy...*". La suite include undici brani strumentali tratti dall'opera.

Ogni suggerimento dell'editore è evidenziato tra ( ) o [ ]. La partitura è stata trascritta con le chiavi originali. Le parti separate sono state trasposte nelle chiavi in uso oggi.

In copertina si trova l'incipit dall'edizione Ballard 1707.

La versione 1.0 è stata pubblicata in due parti il 17 ottobre e il 12 novembre 2007. La versione 2.0 è stata pubblicata con un nuovo formato editoriale il 19 gennaio 2014.

EDITORIAL NOTES

The main source is the first edition by Christophe Ballard, 1680, North Texas University. Is has been compared with the second edition by C. Ballard, 1707, Gallica, BNF, Paris. Caption title: "*PROSERPINE / TRAGEDIE / MISE EN MUSIQUE / Par Monsieur DE LULLY, / Sur_intendant de la Musique du Roy...*". The suite includes eleven instrumental pieces.

All suggestions by the editor are marked with ( ) or [ ]. The score has been transcribed with the original clefs, while separate parts use modern clefs.

Cover page includes the incipit from the 1707 edition.

Version 1.0 was published in two parts on October 17 and November 12, 2007. Version 2.0, with a new editorial format, has been published on December 19, 2014.