

A 5

29  
25

Donna Incredula



A' Creder ch'io t'adoro

Cantata à Voce sola di Soprano

Del Sig: Francesco

Mancini



*Recuo*

A' creder ch'io t'a-  
doro se non bastari mio.  
bene i languidi sospiri i sin-  
gulti i martiri l'interrotte que

rele le lagrime i pallori

onde spargo stillato il cor fedele

dimmi cara se m'ami dimmi qual fe ne

grami de se pur chiedi o bella a



credemi costante il mio morire col tuo

nome sui labri moribondo da

mor voglio languire *Segue*

*Aria* *Larghetto*

Handwritten musical score on aged paper. The score consists of five systems, each with a vocal line and a piano accompaniment line. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line.

So  
 per te pe - no e se nol credi dim -  
 - mi de biedi e lo vedra - i e lo vedra -  
 - i io per te pe - no e se nol cre -

Di dimmi che chiedi e lo ve-

Dras dimmi che die

di e lo vedra - i e lo - ve-

Dras e lo vedra - i



Handwritten musical score for voice and piano. The score consists of four systems, each with a vocal line and a piano accompaniment line. The music is written in G major (one sharp) and 2/4 time. The lyrics are in Italian and appear to be from a 19th-century opera.

*se il mio seno a-*  
*prir mi uon- i a- prilo e poi*  
*lo credera - i lo credera - i*

Handwritten musical notation on a five-line staff. The top line contains a vocal melody with lyrics "e se il mio senso a". The bottom line contains a piano accompaniment. The music is in G major and 4/4 time.

Handwritten musical notation on a five-line staff. The top line contains a vocal melody with lyrics "prir mi vuoi a - prio e poi lo crede". The bottom line contains a piano accompaniment. The music is in G major and 4/4 time.

Handwritten musical notation on a five-line staff. The top line contains a vocal melody with lyrics "rai lo credera - i lo credera". The bottom line contains a piano accompaniment. The music is in G major and 4/4 time.

Handwritten musical notation on a five-line staff. The top line contains a vocal melody with lyrics "Da Capo". The bottom line contains a piano accompaniment. The music is in G major and 4/4 time.

si si o



Re-<sup>no</sup>  
Si si cara mia vita se forse il mio mo-

rire ti può de l'amor mio render vi-

cura di morte la sventura in-

contrarò pur io con lieto aspetto si

Handwritten musical score consisting of four systems. Each system features a vocal line on a five-line staff with a treble clef and a bass line on a five-line staff with a bass clef. The music is written in a cursive, historical style. The lyrics are written in Italian and are placed between the two staves of each system. The lyrics are: "uieni aprimi il petto con l'adorata", "mano che mi strinse nel sen lacri d'a-", "more e all'ora nel mio core ve-", and "drai come scolpita serbo l'imgo". The bass line includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes marked with a 'q' for quarter. The paper shows signs of age, including yellowing and foxing.

uieni aprimi il petto con l'adorata

mano che mi strinse nel sen lacri d'a-

more e all'ora nel mio core ve-

drai come scolpita serbo l'imgo

ma cara mia vita *Segue*

*Aria* *Al:*

Dimmelo e mi consola dimmi una volta

sola caro non sospirar non sospi-



rar non nò non sospirare non nò non sospi -  
rar caro non sospirar Dimmelo à mi con -  
sola dimmi una volta sola caro non sospi -  
rar

Handwritten musical score on aged paper, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The text is: "caro non sospirar non", "sospirar", "caro caro non sospi-", and "rar". The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including yellowing and foxing.

caro non sospirar non  
sospirar  
caro caro non sospi-  
rar



Dimmi languis ti

uedo dimmelo si ti credo lasciami poi spi-

*rar*

*lasciami poi spirar*



dimmi languis si uedo dimmelo si ti credo

lasciami poi spirar

lasciami poi spirar lasciami poi spi

rar Da Capo Fine



