

Am dritten Weihnachtstage:

„Hüßer Tröst, mein Jesus kommt.“

# Canzler

für Sopran, Alt, Tenor und Bass.

№ 151.



# Feria 3 Nativitatis Christi. „Süßer Trost, mein Jesus kommt.“

**ARIE.**  
Molto Adagio.

Flauto traverso.

Violino I.  
Oboe d'amore.

Violino II.

Viola.

Soprano.

Continuo.

The first system of the musical score includes staves for Flauto traverso, Violino I. and Oboe d'amore, Violino II., Viola, Soprano, and Continuo. The Flauto traverso part features a complex, rapid melodic line. The string parts (Violino I, Violino II, Viola, and Continuo) are marked *piano sempre* and provide a harmonic accompaniment. The Soprano part is currently silent.

The second system continues the musical score. The Flauto traverso part has a trill (tr) at the end of the first measure. The string parts continue their accompaniment, and the Soprano part remains silent.

The third system continues the musical score. The Flauto traverso part has a trill (tr) at the end of the first measure. The string parts continue their accompaniment, and the Soprano part remains silent.

First system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are grand staff notation (treble and bass clefs). The fourth and fifth staves are bass clefs. The music features a complex, fast-moving melodic line in the top staff, with more rhythmic accompaniment in the lower staves.

Second system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are grand staff notation. The fourth and fifth staves are bass clefs. The music continues with the same complex melodic line in the top staff. The lyrics are written in the fourth staff.

Sü - - - sser Trost, — mein Je - - sus, mein Je - sus

Third system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are grand staff notation. The fourth and fifth staves are bass clefs. The music continues with the same complex melodic line in the top staff. The lyrics are written in the fourth staff.

kömm, sü - - - sser Trost, Je - sus wird — an - itzt — ge - bo -

ren, sü - - - sser Trost, sü - - - sser Trost, mein Je - - sus

kömmt, sü - sser Trost, Je - sus wird an - itzt ge - bo - - - ren,

sü - - - sser Trost, sü - - - sser Trost,

-süßer Trost, mein Je - sus kömmt, mein Je - sus kömmt, Je - sus wird an - itzt ge - bo - ren, sü - sser Trost, — Jesus

wird — an - itzt — ge - bo - - ren!

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex piano accompaniment with many sixteenth notes and slurs. The second staff is also a treble clef with the same key signature and time signature, containing a more melodic line. The third staff is a bass clef with the same key signature and time signature, containing a bass line. The fourth and fifth staves are empty.

The second system of the musical score consists of six staves. The top two staves are treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with the same key signature and time signature. The fourth staff contains the vocal line with the lyrics: "Herz und See.le, Herz und See.le freu - et sich,". The fifth staff is a bass clef with the same key signature and time signature. The sixth staff is a bass clef with the same key signature and time signature. The word "staccato" is written below the third staff. The word "Oboe" is written above the second staff.

The third system of the musical score consists of six staves. The top two staves are treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with the same key signature and time signature. The fourth staff contains the vocal line with the lyrics: "Herz und Seele freu - et sich, denn mein liebster Gott hat mich nun zum Him". The fifth staff is a bass clef with the same key signature and time signature. The sixth staff is a bass clef with the same key signature and time signature.

mel aus\_er\_ko-ren, zum Him - mel aus\_er\_ko-ren, Herz und See-le,

Herz und See-le freu - et sich, Herz und

Seele freu\_et sich, freu - et sich, denn mein lieb.ster Gott hat mich nun zum Him -



Oboe

... mel aus-er-ko-ren, Herz und See-le freu-et sich, denn mein lieb-ster Gott hat

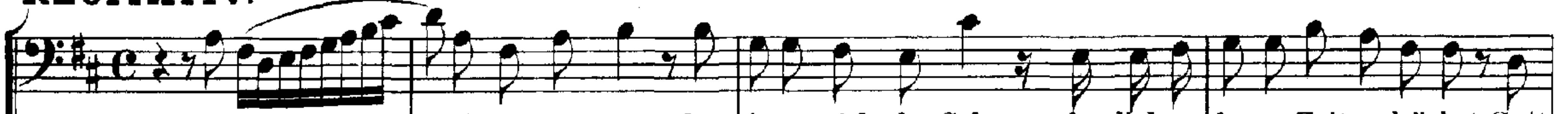
mich nun zum Him-mel aus-er-ko-ren, zum Him-mel aus-er-ko-ren, zum Him-


Oboe


... mel aus-er-ko-ren, zum Himmel auser-ko-ren.

*Da Capo.*

RECITATIV.

Basso.  Er freu - - e dich, mein Herz, denn itzo weicht der Schmerz, der dich so lange Zeit gedrückt. Gott

Continuo. 

 hat den liebsten Sohn, den er so hoch und theu - er hält, auf die - se Welt ge - schicket. Er lässt den Himmels



 thron und will die gan - ze Welt aus ih - ren Sla - ven - ket - ten und ih - rer Dienstbar - keit er - ret - ten. O



 wundervolle That! Gott wird ein Mensch und will auf Erden noch niedriger als wir und noch viel är - mer werden.



ARIE.

Andante.

Oboe d'amore. 

Violino I. II., Viola. 

Alto. 

Continuo. 

 *piano*



 In Je - su De - muth kann ich



Musical score system 1, first system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a *forte* dynamic marking. The lyrics are: "Trost, in sei-ner Ar-muth Reich-thum fin-den,".

Musical score system 2, second system. It consists of four staves. The first staff has a *piano* dynamic marking. The lyrics are: "in Je-su De-muth kann ich Trost, in sei-ner Ar-muth Reich-thum".

Musical score system 3, third system. It consists of four staves. The lyrics are: "fin-den, in Je-su De-muth, in Je-su De-muth, in Je-su De-muth kann ich Trost, in sei-ner".

Musical score system 4, fourth system. It consists of four staves. The first staff has a *forte* dynamic marking, and the second staff has a *piano* dynamic marking. The lyrics are: "Ar-muth Reich-thum fin-den, in Je-su De-muth kann ich".



Trost, in seiner Ar - muth Reich - thum fin - den, in Je - su De - - muth kann ich Trost, in seiner Ar -



*forte* - muth Reich - thum fin - den. *piano* Mir macht des -



sel - ben schlechter Stand - - nur lauter Heil und Wohl be - kannt, ja sei - ne wun - der - vol - le



*forte* Hand will mir nur Segenskränze win - den.

*piano*

Mir macht des - sel - ben schlechter Stand — nur lauter Heil und Wohl be - kannt, ja sei - ne

wun - der - vol - le Hand will mir nur Segenskränze win - den, nur Se - gens - krän - ze, nur Segenskränze

win - den, nur Se - gens - krän - ze win -

*forte*

den.

*piano*

In Je - su

*forte*

De - muth kann ich Trost, in sei - ner Ar - muth Reich - thum fin - den,

*piano*

in Je - su De - muth kann ich Trost, in sei - ner

Ar - muth Reich - thum fin - den, in Je - su De, muth, in Je - su Demuth, in Je - su De - muth kann ich



Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "Trost, in sei-ner Ar-muth Reich-thum fin-den, in Je-su". The piano part includes dynamic markings *forte* and *piano*.



Musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "De-muth kann ich Trost, in seiner Ar-muth Reichthum fin-den, in Je-su De-muth kann ich Trost,". The piano part includes a *piano* dynamic marking.



Musical score system 3, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "in seiner Ar-muth Reich-thum fin-den." The piano part includes a *forte* dynamic marking.



Musical score system 4, featuring piano accompaniment. This system contains no lyrics.

RECITATIV.

**Tenore.**  
 Du theu-rer Got-tes sohn, nun hast du mir den Himmel aufge-macht und durch dein Niedrig-  
 sein das Licht der Se-lig-keit zu-we-ge bracht! Weil du nun ganz al-lein des Va-ters Burg und  
 Thron aus Lie-be gegen uns ver-lassen, so wol-len wir dich auch da-für in un-ser Herze fassen.

**Continuo.**

CHORAL.

**Soprano.**  
 Flauto traverso,  
 Oboe d'amore, Violino I.  
 col Soprano.

**Alto.**  
 Violino II. coll'Alto.

**Tenore.**  
 Viola col Tenore.

**Basso.**

**Continuo.**

Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der  
 Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der  
 Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der  
 Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der

Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.  
 Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.  
 Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.  
 Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.