

Cantata à Voce Soli // Nel Sig. Gio: Benedetti Paracleti 3

18

Handwritten musical notation on a single staff, featuring various note values and rests.

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forlu' na' ti' miei so' spiri' d'ite ch' Dio' de' to'ch' Dio' do' ue' n' an'

Handwritten musical notation on a single staff, featuring various note values and rests.

plau' to

forlu' na' ti' miei so' spiri' d'ite ch'

Handwritten musical notation on a single staff, featuring various note values and rests.

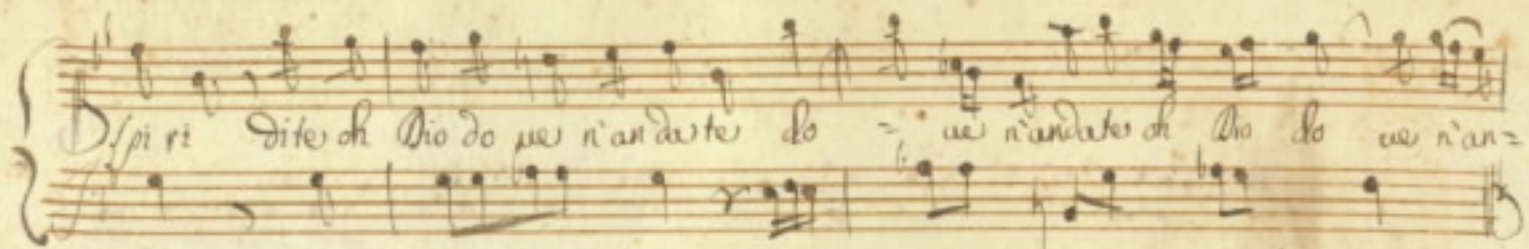
Dio' d'ite ch' Dio' do' ue' n' andate do' = ue' n' andat = = to' d'ite ch' Dio'

Handwritten musical notation on a single staff, featuring various note values and rests.

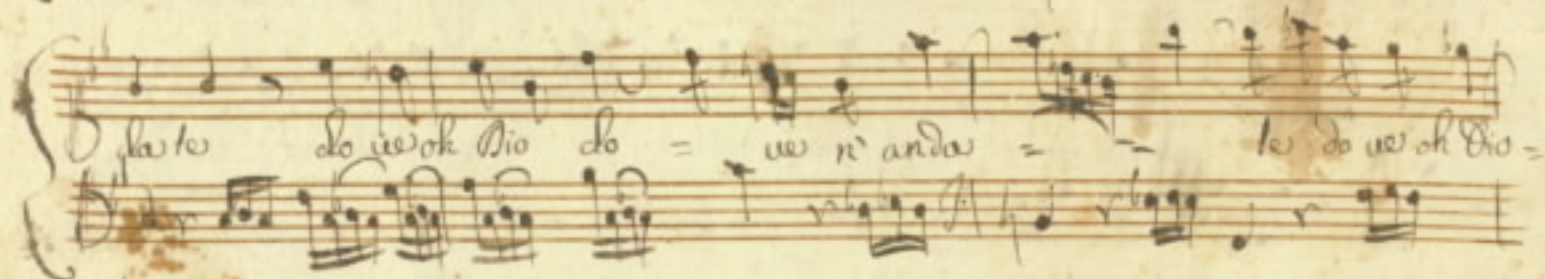
Do' do' ue' n' andate do' ue' do' ue' n' andat = to' forlu' na' ti' miei so'

V. B. Paracleti

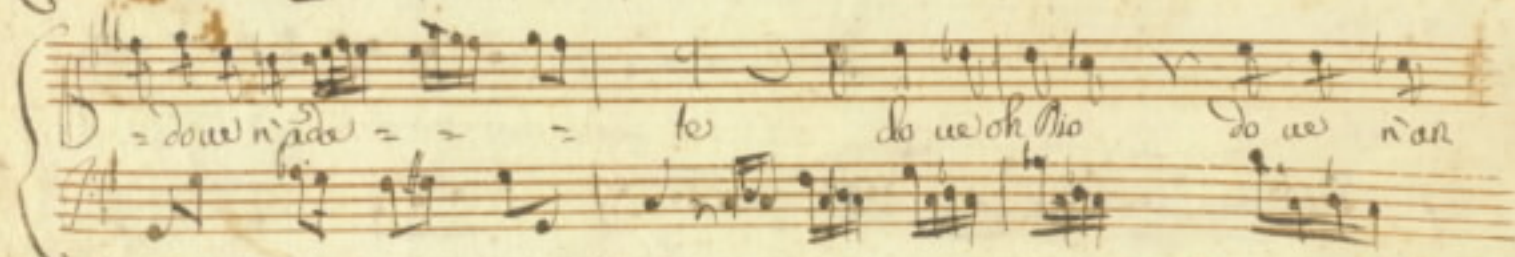
Sp *ri* *di* *te* *oh* *Di* *o* *do* *ue* *n'* *an* *da* *te* *do* *ue* *n'* *an* *da* *te* *oh* *Di* *o* *do* *ue* *n'* *an* *da* *te*



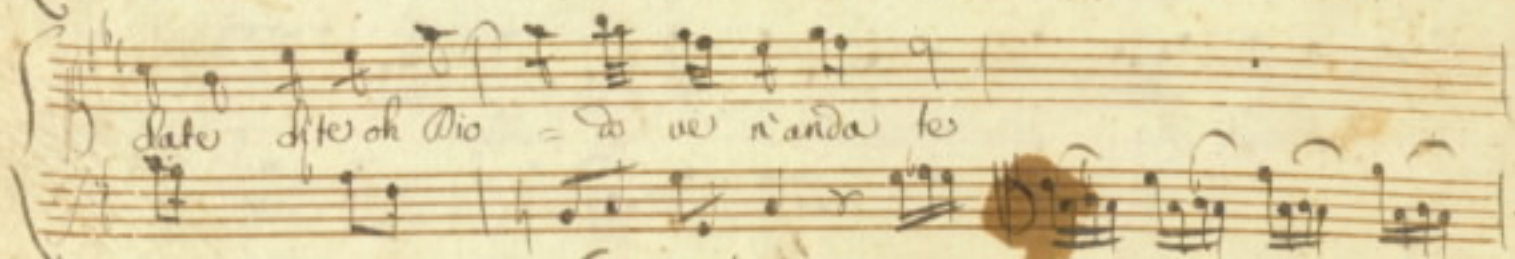
da *te* *do* *ue* *oh* *Di* *o* *do* *ue* *n'* *an* *da* *te* *do* *ue* *oh* *Di* *o*



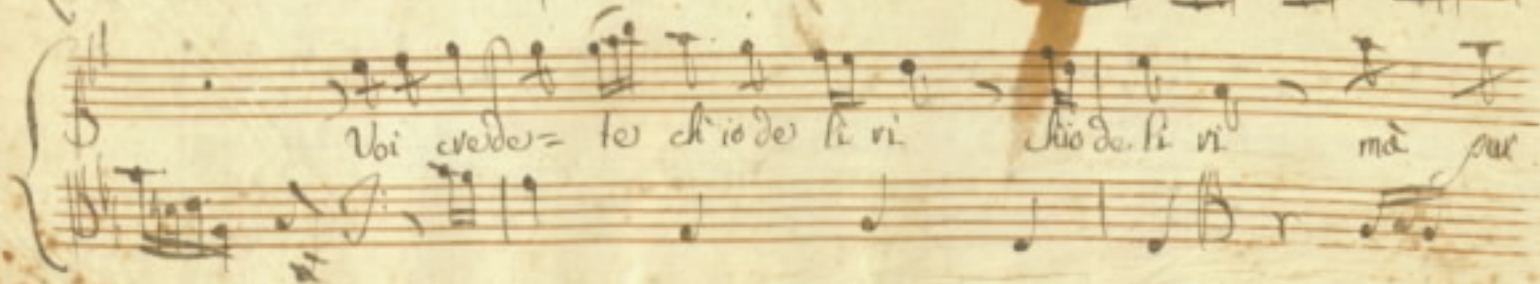
do *ue* *n'* *an* *da* *te* *do* *ue* *oh* *Di* *o* *do* *ue* *n'* *an* *da* *te*



da *te* *oh* *Di* *o* *do* *ue* *n'* *an* *da* *te*



Voi *cre* *de* *te* *ch'* *io* *de* *li* *vi* *Di* *o* *de* *li* *vi* *ma* *per*



tropo *mà pur troppo* *mà pur troppo* *u'ingannate* *ves de = tes ch'io des =*

li ri *mà pur troppo* *u'ingannate* *mà pur tro =* *pa'in gannate*

Allegro

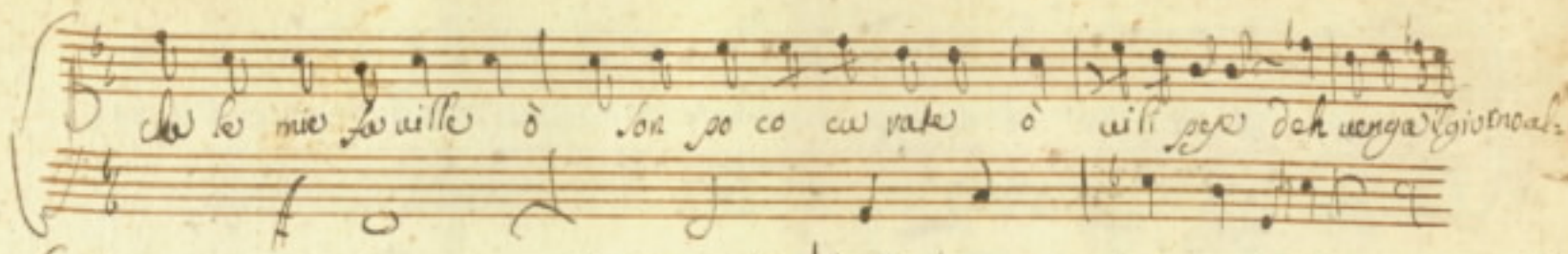
Recuo *Ah* *non ues detes* *usi quel cheruggio* *quanta giusta ca =*

gion *hà il mio da loro* *mentre t'ho to?* *mio* *per me cominciai non che più amore*

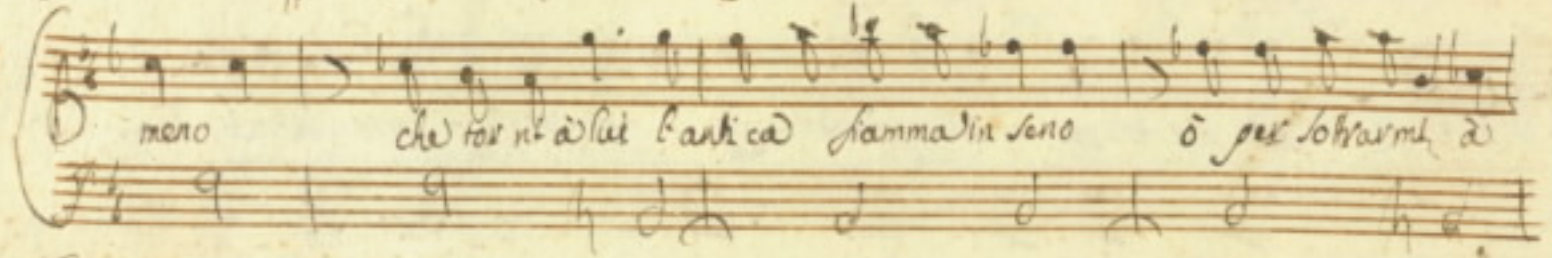
uggio *le ho pu' salte uab* *à me* *non come prima accetto*

Allegro

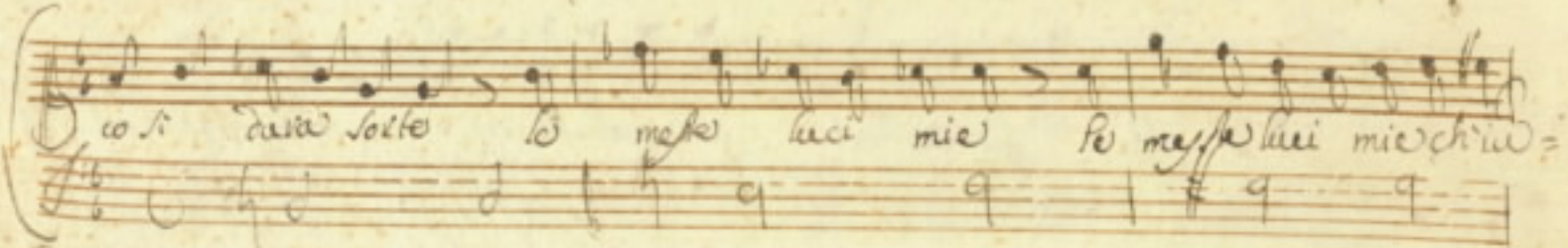
che lo mio la uille ò son po co curate ò uili per de ch uenga Giommal.



meno che tor n' à lui l'antica famma in seno ò per lo harmi à

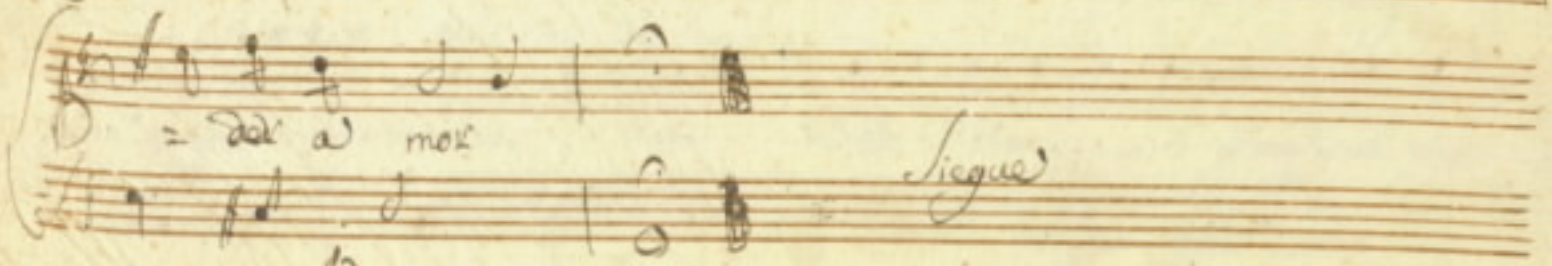


co si d'una solte ò meke luci mie se m'è l'ui micchiu =



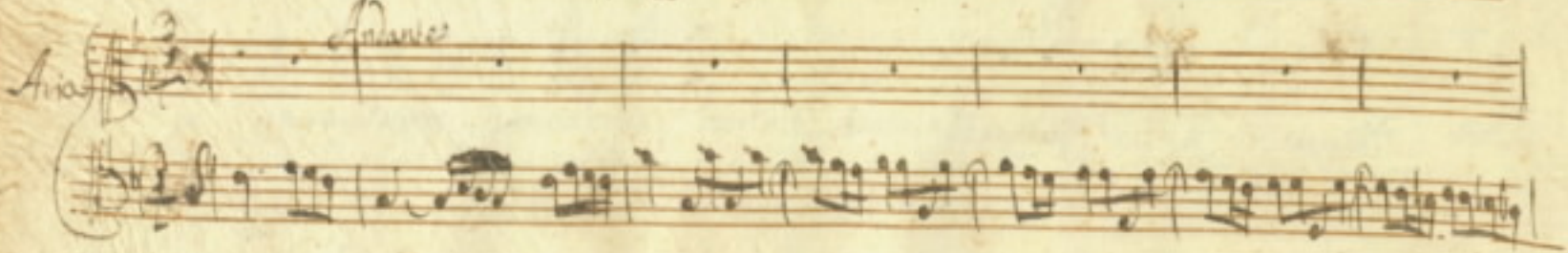
= dar a mor

Sigue



Andante

Aria



Cru del serui la sia = = = mi io tel per do no crudel serui la =

cia = = = mi io tel per do no io tel = per do = = ^{no}

crudel serui la sia = = = mi crudel

del serui la sia = = = mi io tel per do = no serui la = *Vuelta*

Handwritten musical score system 1, consisting of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat. The lower staff contains a piano accompaniment with a bass clef. The system begins with a large brace on the left side.

Handwritten musical score system 2, consisting of two staves. The upper staff contains a vocal line with a treble clef. The lower staff contains a piano accompaniment with a bass clef. The system begins with a large brace on the left side. The lyrics "mi io tel per do no" are written below the vocal line.

Handwritten musical score system 3, consisting of two staves. The upper staff contains a vocal line with a treble clef. The lower staff contains a piano accompaniment with a bass clef. The system begins with a large brace on the left side. The lyrics "liar mi io tel per do no" are written below the vocal line.

Handwritten musical score system 4, consisting of two staves. The upper staff contains a vocal line with a treble clef. The lower staff contains a piano accompaniment with a bass clef. The system begins with a large brace on the left side. The lyrics "liarmi credel lo uoni la liarmi" are written below the vocal line.

Handwritten musical score system 5, consisting of two staves. The upper staff contains a vocal line with a treble clef. The lower staff contains a piano accompaniment with a bass clef. The system begins with a large brace on the left side. The lyrics "io tel per" are written below the vocal line.

Mà per la mia fe - de mer = qualche mer =

ce de prima d'abbando = narmi dammi la

mor = = te in do = = no ma =

O per la mia fe de mer = qualche merce de prima d'abbando =

nar mi prima d'abbando nar mi dammi la morte in do =

Quelto

Handwritten musical notation on a single staff with lyrics: *no dammi la mor = = in da = = no*. The notation includes a treble clef, a key signature of one flat, and various note values. A signature *Pallo* is written at the end of the staff.

Maria

Sancta Maria
Virgo
et
Virginitas

Stefano