

I. Teil des Oratoriums

Am 1. Weihnachtstag

Jauchzet, frohlocket, auf, preiset die Tage

Tromba I, II, III in D

Timpani

Flauto traverso I, II

Oboe I, II, auch Oboe d'amore I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Violoncello, Fagotto, Continuo, Organo

I. Teil

Jauchzet, frohlocket, auf, preiset die Tage

1. Coro

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I
- Tromba II
- Tromba III
- Timpani
- Flauto traverso I
- Flauto traverso II
- Oboe I
- Oboe II
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Violoncello
- Fagotto
- Continuo
- Organo (bez.)

The score is in 3/8 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent. The instrumental parts feature various textures, including woodwind and string entries with trills (tr) and a timpani roll.

6

tr

Violoncello

Fag., Cont., Org.

11

Musical score system 1, measures 11-16. Treble and bass staves. Measure 11: Treble staff has eighth notes G4, A4, B4, C5. Bass staff has eighth notes G2, A2, B2, C3. Measure 12: Treble staff has eighth notes D5, E5, F5, G5. Bass staff has eighth notes D3, E3, F3, G3. Measure 13: Treble staff has eighth notes A5, B5, C6, D6. Bass staff has eighth notes A2, B2, C3, D3. Measure 14: Treble staff has eighth notes E6, F6, G6, A6. Bass staff has eighth notes E3, F3, G3, A3. Measure 15: Treble staff has eighth notes B6, C7, D7, E7. Bass staff has eighth notes B2, C3, D3, E3. Measure 16: Treble staff has eighth notes F7, G7, A7, B7. Bass staff has eighth notes F3, G3, A3, B3. A trill (tr) is marked above the G5 note in measure 11.

Musical score system 2, measures 17-22. Treble and bass staves. Measure 17: Treble staff has eighth notes C8, D8, E8, F8. Bass staff has eighth notes C4, D4, E4, F4. Measure 18: Treble staff has eighth notes G8, A8, B8, C9. Bass staff has eighth notes G4, A4, B4, C5. Measure 19: Treble staff has eighth notes D9, E9, F9, G9. Bass staff has eighth notes D4, E4, F4, G4. Measure 20: Treble staff has eighth notes A9, B9, C10, D10. Bass staff has eighth notes A4, B4, C5, D5. Measure 21: Treble staff has eighth notes E10, F10, G10, A10. Bass staff has eighth notes E4, F4, G4, A4. Measure 22: Treble staff has eighth notes B10, C11, D11, E11. Bass staff has eighth notes B4, C5, D5, E5.

Musical score system 3, measures 23-28. Treble and bass staves. Measure 23: Treble staff has eighth notes F11, G11, A11, B11. Bass staff has eighth notes F4, G4, A4, B4. Measure 24: Treble staff has eighth notes C12, D12, E12, F12. Bass staff has eighth notes C4, D4, E4, F4. Measure 25: Treble staff has eighth notes G12, A12, B12, C13. Bass staff has eighth notes G4, A4, B4, C5. Measure 26: Treble staff has eighth notes D13, E13, F13, G13. Bass staff has eighth notes D4, E4, F4, G4. Measure 27: Treble staff has eighth notes A13, B13, C14, D14. Bass staff has eighth notes A4, B4, C5, D5. Measure 28: Treble staff has eighth notes E14, F14, G14, A14. Bass staff has eighth notes E4, F4, G4, A4. Trills (tr) are marked above the G11 note in the first staff and the G4 note in the second staff.

Musical score system 4, measures 29-34. Treble and bass staves. Measure 29: Treble staff has eighth notes B14, C15, D15, E15. Bass staff has eighth notes B4, C5, D5, E5. Measure 30: Treble staff has eighth notes F15, G15, A15, B15. Bass staff has eighth notes F4, G4, A4, B4. Measure 31: Treble staff has eighth notes C16, D16, E16, F16. Bass staff has eighth notes C4, D4, E4, F4. Measure 32: Treble staff has eighth notes G16, A16, B16, C17. Bass staff has eighth notes G4, A4, B4, C5. Measure 33: Treble staff has eighth notes D17, E17, F17, G17. Bass staff has eighth notes D4, E4, F4, G4. Measure 34: Treble staff has eighth notes A17, B17, C18, D18. Bass staff has eighth notes A4, B4, C5, D5.

Musical score system 5, measures 35-40. Bass staff. Measure 35: Bass staff has eighth notes F4, G4, A4, B4. Measure 36: Bass staff has eighth notes C5, D5, E5, F5. Measure 37: Bass staff has eighth notes G5, A5, B5, C6. Measure 38: Bass staff has eighth notes D6, E6, F6, G6. Measure 39: Bass staff has eighth notes A6, B6, C7, D7. Measure 40: Bass staff has eighth notes E7, F7, G7, A7. Fingerings are indicated by numbers: 7, 6, 9, 8, 6, 4, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6.

18

A system of six empty musical staves, consisting of two treble clefs and two bass clefs, with a key signature of one sharp (F#). The staves are arranged in two pairs of three. Each staff contains a whole rest in every measure, indicating that the instruments are silent during this section.

A system of six musical staves with musical notation for measures 24 through 29. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one sharp (F#).

A second system of six musical staves with musical notation for measures 30 through 35. The notation continues with complex rhythmic figures and rests. The key signature remains one sharp (F#).

A system of six empty musical staves, consisting of two treble clefs and two bass clefs, with a key signature of one sharp (F#). The staves are arranged in two pairs of three. Each staff contains a whole rest in every measure, indicating that the instruments are silent during this section.

A system of six musical staves with musical notation for measures 42 through 47. The notation includes various rhythmic patterns and rests. The key signature remains one sharp (F#).

24

System 1: Measures 24-28. Treble clef, key signature of two sharps (F# and C#). Measure 24 starts with a whole rest. Measures 25-28 contain a complex melodic line with many sixteenth notes and some slurs.

System 2: Measures 29-33. Treble clef, key signature of two sharps. Measures 29-33 contain a complex melodic line with many sixteenth notes and some slurs.

System 3: Measures 34-38. Treble clef, key signature of two sharps. Measures 34-38 contain a complex melodic line with many sixteenth notes and some slurs.

System 4: Measures 39-43. Treble clef, key signature of two sharps. Measures 39-43 contain whole rests.

System 5: Measures 44-48. Bass clef, key signature of two sharps. Measure 44 starts with a whole rest. Measures 45-48 contain a complex melodic line with many sixteenth notes and some slurs. Fingerings are indicated: 5, 6, 5, 6.

29

tr.

Jauch-zet, froh-

Jauch-zet, froh-

Jauch-zet, froh-

Jauch-zet, froh-

6 4 2 6 6 5 7 6

34

lok - ket, auf, prei - set die Ta - ge, jauch - zet,

lok - ket, auf, prei - set die Ta - ge, jauch - zet,

lok - ket, auf, prei - set die Ta - ge, jauch - zet,

lok - ket, auf, prei - set die Ta - ge, jauch - zet,

40

tr

froh - lok - ket, jauch-zet, froh - lok - ket, auf,
 froh - lok - ket, jauch-zet, froh - lok - ket, auf,
 froh - lok - ket, jauch-zet, froh - lok - ket, auf,
 froh - lok - ket, jauch-zet, froh - lok - ket, auf,

Violoncello

Fag., Cont., Org.

45

prei - set die Ta - ge, rüh - met, was heu - te der Hächste ge - tan!

prei - set die Ta - ge, rüh - met, was heu - te der Hächste ge - tan! Las -

prei - set die Ta - ge, rüh - met, was heu - te der Hächste ge - tan! Las - - set das

prei - set die Ta - ge, rüh - met, was heu - te der Hächste ge - tan!

Four empty musical staves (treble and bass clefs) in the key of D major, with a common time signature.

Four musical staves with notes and trills (tr) in the key of D major. The trills are marked with 'tr' and a dotted line above the notes.

Four musical staves with notes and trills (tr) in the key of D major. The trills are marked with 'tr' and a dotted line above the notes.

Four musical staves with notes, lyrics, and trills (tr). The lyrics are: Las - - - set das Za - gen, ver - ban-net die Kla - ge, - - set das Za - gen, ver - ban-net die Kla - ge, las - - - set das Za - gen, ver - Las - - - set das Za - gen, ver - ban-net die Kla - ge, las - - -

Four musical staves with notes and fingerings (6, 7, 5, 6, 6, 6, 6) in the key of D major.

58

las - - - set das Za - gen, ver - ban - net die Kla - ge, ver - ban - net die Kla - ge, ver -

Za - gen, ver - ban - net die Kla - - - ge, las - - - set das Za - gen, ver -

ban - net die Kla - - - ge, las - - - set das Za - gen, las - set das

- - set das Za - - - gen, ver - ban - - - - net die Kla - ge, ver -

5 6 6 4/2 6 6 6 6 6 6 6 6 6 6 4/2

ban- - - net die Kla - ge, las - set das Za - gen, ver -

ban- - - net, ver - ban - net die Kla - ge, las - set das Za - gen, ver -

Za - - - gen, ver - ban - net die Kla - ge, las - set das Za - gen, ver -

ban - - - net die Kla - - ge, las - set das Za - gen, ver -

71

ban - net die Kla - - ge, las - set das Za - gen, ver - ban - net die
ban - net die Kla - - ge, las - set das Za - gen, ver - ban - net die
ban - net die Kla - - ge, las - set das Za - gen, ver - ban - net die
ban - net die Kla - - ge, las - set das Za - gen, ver - ban - net die

Four empty musical staves (treble and bass clefs) with a key signature of one sharp (F#).

Musical notation for the first system, including piano accompaniment and vocal lines. The piano part features a rhythmic pattern of eighth notes. The vocal lines are in treble clef with a key signature of one sharp.

Musical notation for the second system, including piano accompaniment and vocal lines. The piano part continues with the rhythmic pattern. The vocal lines are in treble clef with a key signature of one sharp.

Musical notation for the third system, including piano accompaniment and vocal lines with lyrics. The piano part continues with the rhythmic pattern. The vocal lines are in treble clef with a key signature of one sharp.

Kla - ge, stim - met voll Jauch - - - - zen und


Kla - ge, stim - met voll Jauch - - - - zen und

Kla - ge, stim - met voll Jauch - - - - zen und

Kla - ge, stim - met voll Jauch - - - - zen und

Basso continuo line with figured bass notation. The figures are: 7 5 4, 6, 4 2, 6, 6 4 2, 6 5, 7 #.

80

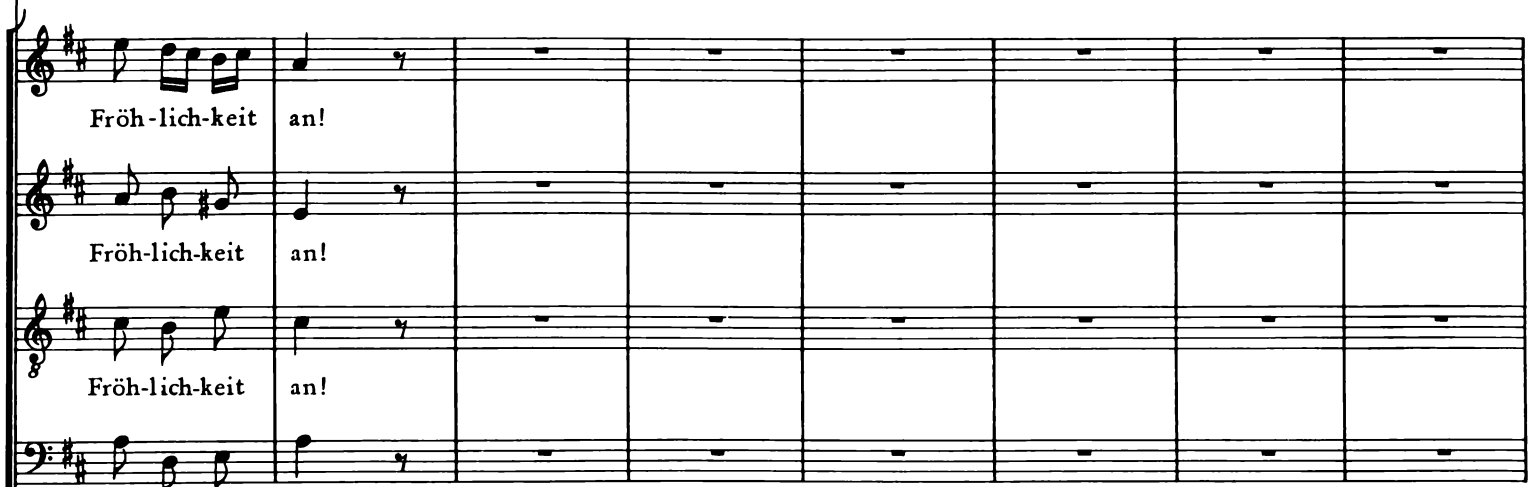


Fröh-lich-keit an!

Fröh-lich-keit an!

Fröh-lich-keit an!

Fröh-lich-keit an!



88

Jauch-zet, froh - lok - ket, auf, prei - set die Ta - ge,

Jauch-zet, froh - lok - ket, auf, prei - set die Ta - ge,

Jauch-zet, froh - lok - ket, auf, prei - set die Ta - ge,

Jauch-zet, froh - lok - ket, auf, prei - set die Ta - ge,

6

95

tr

tr

jauch - zet, froh - lok - ket,

jauch - zet, froh - lok - ket,

jauch - zet, froh - lok - ket,

jauch - zet, froh - lok - ket,

Violoncello

Fag., Cont., Org.

99

jauch-zet, froh - lok - ket, auf, prei-set die Ta - ge, rüh-met, was heu - te der Höch-ste ge -
 jauch-zet, froh - lok - ket, auf, prei-set die Ta - ge, rüh-met, was heu - te der Höch-ste ge -
 jauch-zet, froh - lok - ket, auf, prei-set die Ta - ge, rüh-met, was heu - te der Höch-ste ge -
 jauch-zet, froh - lok - ket, auf, prei-set die Ta - ge, rüh-met, was heu - te der Höch-ste ge -

System 1: Four staves (Soprano, Alto, Tenor, Bass) with rests and a few notes in the first measure.

System 2: Four staves with vocal lines and piano accompaniment. Trills (tr) are marked above several notes.

System 3: Four staves with vocal lines and piano accompaniment. Trills (tr) are marked above several notes.

System 4: Four staves with vocal lines and piano accompaniment. Includes German lyrics and trills (tr).

tan! Las - - set das Za - gen, ver -
 tan! Las - - set das Za - gen, ver - ban - net die
 tan! Las - - set das Za - gen, ver - ban - net die Kla - ge,
 tan! Las - - set das Za - gen, ver - ban - net die Kla - ge, las -

System 5: Bass line with figured bass notation (6, 4, 5, 6, 6, 5, 6, 6, 6, 5, 6, 6).

ban - net die Kla - ge, las - - set das Za - gen, ver - ban - net die
 Kla - ge, las - - set das Za - gen, las - - set das
 las - - set das Za - gen, ver - ban - net die Kla - ge, las - -
 - set das Za - gen, ver - ban - net die Kla - - ge, las - -

118

tr

Kla - ge, ver - ban - net die Kla - ge, ver - ban - - - net die

Za - gen, ver - ban - net die Kla - ge, ver - ban - - - net, ver - ban - net die

- set das Za - - - gen, ver - ban - - - net, ver - ban - net die

- set das Za - - - gen, ver - ban - - - net die

6 6 6 6 6 6

124

Kla - ge, las - set das Za - gen, ver - ban - net die Kla - ge,
 Kla - ge, las - set das Za - gen, ver - ban - net die Kla - ge,
 Kla - ge, las - set das Za - gen, ver - ban - net die Kla - ge,
 Kla - ge, las - set das Za - gen, ver - ban - net die Kla - ge,

6
4
2

7 6 6 7 6 6

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex melodic line with many sixteenth notes. The second and third staves are also treble clefs, with the second staff having a key signature of one sharp and the third a key signature of two sharps (F# and C#). They contain simpler rhythmic patterns, mostly quarter and eighth notes. The fourth staff is a bass clef with a key signature of one sharp, containing a simple bass line.

The second system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs, with the second staff having a key signature of one sharp and the third a key signature of two sharps. They contain complex melodic lines with many sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp, containing a simple bass line.

The third system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs, with the second staff having a key signature of one sharp and the third a key signature of two sharps. They contain complex melodic lines with many sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp, containing a simple bass line.

The fourth system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp, containing the lyrics: "las - set das Za - gen, ver - ban - net die Kla - ge,". The second, third, and fourth staves are also treble clefs with a key signature of one sharp, containing the same lyrics. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with figured bass notation: "5", "6 5", "6 4 2", and "6 5".

133

tr

stim - met voll Jauch - - - zen und Fröh - lich - keit an!

stim - met voll Jauch - - - zen und Fröh - lich - keit an!

stim - met voll Jauch - - - zen und Fröh - lich - keit an!

stim - met voll Jauch - - - zen und Fröh - lich - keit an!

5 4 2 6 6 4 2 6 5 7 6

138

Musical notation for the first system, consisting of four staves (two treble clefs and two bass clefs) with rests.

Musical notation for the second system, consisting of four staves (two treble clefs and two bass clefs) with rests.

Musical notation for the third system, featuring piano and simile markings. It consists of three staves with notes and rests.

Musical notation for the fourth system, including lyrics. It consists of four staves with notes and rests.

Die - net dem Höch - sten mit herr - li - chen Chö -

Musical notation for the fifth system, including fingerings. It consists of one staff with notes and rests.

First system of musical notation, consisting of four staves (two treble clefs and two bass clefs) with rests.

Second system of musical notation, consisting of four staves (two treble clefs and two bass clefs) with rests.

Third system of musical notation, consisting of three staves (two treble clefs and one bass clef) with rhythmic patterns.

Fourth system of musical notation, including vocal lines and lyrics:
- ren, mit herr-li - chen Chö - - ren, mit
- sten, die - net dem Höch - - sten, die - net dem Höch - sten mit

Fifth system of musical notation, primarily a bass line with figured bass:
7 # 6 4 2 6 6 4 2 6 6 7 6 5

152

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, featuring vocal lines with *simile* markings.

Musical notation for the third system, featuring piano accompaniment.

Musical notation for the fourth system, including lyrics for the vocal parts.

- ren, mit herr-li - chen Chö-ren, die - net dem Höch - -
 herr-li - chen Chö-ren, die - net dem Höch - - - - - sten, dem Höch - sten, die - net dem
 herr - - - - - li - chen Chö-ren, die - net dem Höch - sten mit herr - - - - -
 - ren, mit herr-li - chen Chö-ren, die - net dem Höch - - - - - - - - - - - sten,

Musical notation for the fifth system, featuring piano accompaniment with fingerings (4, 2, 6, 7, 3, 6, 7, 6).

Four empty musical staves in a grand staff format, consisting of two treble clefs and two bass clefs.

Musical notation for the second system. It includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The word "simile" is written below the piano staff.

Musical notation for the third system, continuing the vocal and piano parts.

- sten mit herr - - - li - chen Chö-ren, die - net dem Höch - - -
 Höch -
 - li - chen Chö -
 die-net dem Höch -
 die-net dem Höch -
 7 7 7 7 7 7 7 7 7 7 6 4 2 6

Musical notation for the fourth system, including the vocal line with lyrics, the piano accompaniment, and a basso continuo line with figured bass notation.

166

piano

- sten mit herr-li - chen Chö - ren,

- sten mit herr-li - chen Chö - ren,

Höch - - - - - sten mit herr-li - chen Chö - ren,

- - - - - ren, mit herr-li - chen Chö - ren,

6 7 # 6 6 7 # 6 5 # 6 4 5 # 7 # 6 5

173

First system of musical notation, measures 1-7. The top staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The remaining staves in this system are empty.

Second system of musical notation, measures 8-14. The top staff has a melodic line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff has a bass line with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. The third and fourth staves are empty. The fifth and sixth staves have a melodic line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The seventh staff has a bass line with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Trills (tr) are marked above the notes in measures 12 and 14.

Third system of musical notation, measures 15-21. The top staff has a melodic line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff has a bass line with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. The third and fourth staves are empty. The fifth and sixth staves have a melodic line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The seventh staff has a bass line with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. A trill (tr) is marked above the notes in measure 18.

Fourth system of musical notation, measures 22-28. All staves in this system are empty.

Fifth system of musical notation, measures 29-35. The bottom staff contains a bass line with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-5 above the notes. The remaining staves in this system are empty.

180

Musical score for measures 180-185. The score consists of four staves (treble and bass clefs). All staves contain rests for the duration of these measures.

Musical score for measures 186-191. The top staff features a melodic line with trills (tr) and slurs. The lower staves provide accompaniment with rhythmic patterns.

Musical score for measures 192-197. Continuation of the melodic and accompanimental lines from the previous system.

Musical score for measures 198-203. This system includes vocal lines with lyrics. The lyrics are: "laßt uns den" on the first staff, "laßt uns den" on the second staff, "laßt uns den" on the third staff, and "laßt uns den" on the fourth staff.

Bass line with figured bass notation. The figures are: 5 6 5, 9 4 3, 6 4 2 6, 4 3, 6 4 2 6, 4 4 2 #, 6 4 2.

A system of four empty musical staves, consisting of two treble clefs and two bass clefs, with a key signature of one sharp (F#).

The first system of musical notation, featuring four staves with complex rhythmic patterns and melodic lines. The key signature is one sharp (F#).

The second system of musical notation, featuring four staves with complex rhythmic patterns and melodic lines. The key signature is one sharp (F#).

Vocal line with lyrics: Na - men des Herr - schers ver - eh - ren, laßt uns den Na - men des Herr - schers ver -
Na - men des Herr - schers ver - eh - ren, laßt uns den Na - men des Herr - schers ver -
Na - men des Herr - schers ver - eh - ren, laßt uns den Na - men des Herr - schers ver -
Na - men des Herr - schers ver - eh - ren, laßt uns den Na - men des Herr - schers ver -

Bass line with figured bass: 6 6 # 4 2 7 6 6 4 6 4 2 5 6 6 6 4 2 6 6 6 6 4 2 6 6

193

The musical score is divided into four systems. The first system (measures 193-196) shows a vocal line with the syllable 'eh' and a piano accompaniment. The second system (measures 197-200) continues the vocal line and piano accompaniment. The third system (measures 201-204) features a more active piano accompaniment with sixteenth-note patterns. The fourth system (measures 205-208) concludes the piece with a final vocal line and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

197

Musical notation for measures 197-200, showing four staves with rests.

Musical notation for measures 201-204, featuring vocal lines and piano accompaniment. A trill (tr) is marked above the first vocal line in measure 201.

Musical notation for measures 205-208, featuring piano accompaniment.

Musical notation for measures 209-212, including lyrics and figured bass.

- - - - ren, laßt uns den Na - men des Herr - schers ver - eh - ren!

- - - - ren, laßt uns den Na - men des Herr - schers ver - eh - ren!

- - - - ren, laßt uns den Na - men des Herr - schers ver - eh - ren!

- - - - ren, laßt uns den Na - men des Herr - schers ver - eh - ren!

Figured bass: 5 3, 6 4 2, 6, 6, 6 4 2, 6 5, 6 4 2, 6, 6 4 5

Da capo

2. Evangelista

Recitativo

Tenore

Es be-gab sich a-ber zu der Zeit, daß ein Ge-bot von dem Kai-ser Au-gu-sto aus-ging, daß al-le

Violoncello
Fagotto
Continuo
Organo (bez.) Organo

Welt ge-schät-zet wür-de. Und je-der-mann ging, daß er sich schät-zen lie-ße, ein jeg-li-cher in sei-ne

Stadt. Da mach-te sich auch auf Jo-seph aus Ga-li-lä-a, aus der Stadt Na-za-

reth, in das jü-di-sche Land zur Stadt Da-vid, die da hei-ßet Beth-le-hem; dar-um, daß er von dem Hau-se und Ge-

schlech-te Da-vid war: auf daß er sich schät-zen lie-ße mit Ma-ri-a, sei-nem ver-trau-ten

Wei-be, die war schwan-ger. Und als sie da-selbst wa-ren, kam die Zeit, daß sie ge-bä-ren soll-te.

attacca

3. *accompagnato*

Oboe d'amore I *piano*

Oboe d'amore II *piano*

Alto
Nun wird mein lieb-ster Bräu - ti-gam, nun wird der Held aus Da-vids

Violoncello
Fagotto
Continuo
Organo (*bez.*)

3

Stamm zum Trost, zum Heil der Er-den ein-mal ge - bo - ren wer-den. Nun wird der

6

Stern aus Ja - kob schei - nen, sein Strahl bricht schon her - vor. Auf,

8

Zi - on, und ver-las - se nun das Wei - nen, dein Wohl steigt hoch em - por!

4. Aria

Oboe d'amore I
Violino I

Alto

Violoncello

Fagotto

Continuo

Organo (*bez.*) Organo

8

16

piano

Be - rei - te dich, Zi - on, mit zärt - li - chen Trie - ben, den Schön - sten, den Lieb - sten bald

piano

23

piano

forte

bei dir zu sehn, den Schönsten, den Lieb - sten, be - rei - te dich, Zi - on,

31

tr

piano

mit zärt - li - chen Trie - ben, be - rei - te dich, Zi - on, mit

39

tr

zärt - li - chen Trie - ben, den Schön - sten, den Lieb - sten bald bei dir zu sehn, be - rei - te dich,

46 *tr*

Zi-on, mit zärt-li-chen Trie-ben, den Schön-sten, den Lieb-sten bald bei dir zu sehn, den

53 *piano* *forte*

Lieb-sten, den Schön-sten, be-rei-te dich, Zi-on,

60 *tr* *piano*

mit zärt-li-chen Trie-ben, be-rei-te dich, Zi-on, mit zärt-li-chen

68 *tr* *forte*

Trie-ben, den Schön-sten, den Lieb-sten bald bei dir zu sehn!

77 *tr*

85 *tr* *piano*

Dei-ne Wan-gen müs-sen heut viel

93

schö - ner pran - gen, müs - sen heut viel schö - ner pran - gen, ei - le, den Bräu - ti - gam

101

piano

sehn - lichst zu lie - ben, ei - le, ei - - - le, den Bräu - ti - gam sehn - -

108

tr

forte

- - - - lichst zu lie - ben, ei - - le, den Bräu - ti - gam sehnlichst zu lie - ben;

forte

116

Ob. d'am.

Viol.

piano

dei - ne

piano

124

Wan - gen - müs - sen heut viel schö - - ner pran - - - - -

131

Ob. d'am.

Viol.

tr

- - - - gen, ei - le, den Bräu - ti - gam sehnlichst zu lie - ben!

Da capo

5. Choral

Soprano
Flauto traverso
I, II in 8^{va}
Oboe I, II
Violino I

Sopr. Fl. I, II

Alto
Violino II

Alto

Tenore
Viola

Ten. Viola

Basso
Violoncello

Basso

Fagotto
Continuo
Organo (bez.)

Organo

Wie soll ich dich empfangen und wie be-gegn' ich dir?
O al-ler Welt Ver-lan-gen, o mei-ner See-len Zier!

O Je-su, Je-su, set-ze mir selbst die Fak-kel bei, da-
O Je-su, Je-su, set-ze mir selbst die Fak-kel bei, da-
O Je-su, Je-su, set-ze mir selbst die Fak-kel bei, da-
O Je-su, Je-su, set-ze mir selbst die Fak-kel bei, da-

mit, was dich er-göt-ze, mir kund und wis-send sei!
mit, was dich er-göt-ze, mir kund und wis-send sei!
mit, was dich er-göt-ze, mir kund und wis-send sei!
mit, was dich er-göt-ze, mir kund und wis-send sei!

6. Evangelista

Recitativo

Tenore

Und sie ge - bar ih - ren er - sten Sohn und wik - kel - te ihn in

Violoncello
Fagotto
Continuo
Organo (*bez.*) Organo

Win - deln und leg - te ihn in ei - ne Krip - pen, denn sie hat - ten sonst kei - nen Raum in der Her - ber - ge.

7. Choral

andante, arioso

Oboe *d'amore* I

Oboe *d'amore* II

Soprano

Basso

Violoncello
Fagotto
Continuo
Organo (*bez.*) Organo

6

11

Er ist auf Er - den kom-men arm

17 Recitativo

Wer will die Lie - be recht er - höhn, die un - ser Hei - land vor uns für uns

19 Choral arioso

daß er hegt?

24

un - ser sich er - barm

29 *Recitativo*

Ja, wer ver-mag es ein-zu-se-hen, wie ihn der Men-schen Leid be-

31 *Choral*
arioso

und in dem wegt?

Him-mel ma-che reich

42 *Recitativo*

Des Höch-sten Sohn kömmt in die Welt, weil ihm ihr Heil so wohl ge-

44 Choral arioso

fällt, und sei - nen lie - ben

6 4 2, 6, 7, 9 6 7 5, 6 5 6 4 3

50

Recitativo

En - geln gleich

so will er selbst als Mensch ge - bo - ren wer - den.

7 5, 6 5 2, 7 #, 5 b, 6 4 5 3

55 Choral arioso

Ky - ri - e - leis !

6 5 b, 6, 5 2, 6, 6 4 6 3, 5 4 2, 7 b, 7 #, 9 4, 6 8

61

7, 6 5, 9 4, 6 8, 6 5, 6 5, 5 4, 6 4 3, 6, 7 5

8. Aria

Tromba I

Flauto traverso I
Violino I

Violino II

Viola

Basso

Violoncello
Fagotto
Continuo
Organo (bez.) Organo

13 *tr*

piano

Gro - ßer Herr, o star - - ker Kö - nig - , lieb - ster Hei - land,

piano

piano

piano

piano

21 *tr*

o wie we-nig ach - - test du der Er - den Pracht, der Er - - den

28

Pracht; gro - ßer Herr, o star - ker Kö - nig, lieb - ster Hei - -

35 *tr*

- land, o wie we - nig ach - - - test du der Er - - den Pracht

41

-, lieb - ster Hei - land, gro - ßer Herr-, o star - ker Kö - nig, o wie we - nig

7 7 7 7 7 6 6 6/2 6 6/3

Detailed description: This system contains measures 41 to 47. It features a vocal line with lyrics and a piano accompaniment with figured bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '- , lieb - ster Hei - land, gro - ßer Herr-, o star - ker Kö - nig, o wie we - nig'. The piano part includes figured bass notation: 7, 7, 7, 7, 7, 6, 6, 6/2, 6, 6/3.

48

ach - test du der Er - - den Pracht; gro - ßer Herr, o star - - ker Kö - nig-, lieb -

6 6 6 6 6 7 7 6/4 6/4 6/5

tr tr

Detailed description: This system contains measures 48 to 54. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'ach - test du der Er - - den Pracht; gro - ßer Herr, o star - - ker Kö - nig-, lieb -'. The piano part includes figured bass notation: 6, 6, 6, 6, 6, 7, 7, 6/4, 6/4, 6/5. Trills (tr) are indicated above notes in measures 49 and 50.

55

- ster - Hei - land, o wie we - - nig - ach - - - - test du der Er - den

7 6/4 6/5 6/2 6 7 6 5 7

tr

Detailed description: This system contains measures 55 to 61. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '- ster - Hei - land, o wie we - - nig - ach - - - - test du der Er - den'. The piano part includes figured bass notation: 7, 6/4, 6/5, 6/2, 6, 7, 6, 5, 7. A trill (tr) is indicated above a note in measure 56.

62

forte

pianissimo

pianissimo

pianissimo

forte

forte

forte

Pracht, der Er - den Pracht!

5 6 6 7^b 6 5^b 7 # 6 4 2 6 7 7 6

forte

69

75

5^b 9 6 5 # 6 5 6 5 6 6 7 5

81

piano

piano

piano

Der die gan - ze Welt er - hält, die gan - ze Welt, die gan - ze Welt er -

piano

88

hält, ih - re Pracht und Zier er - schaf - fen, muß in har -

piano

94

Flauto trav. I

Violino I forte

forte

forte

forte

- ten Krip - pen schla - fen;

forte

101

der die gan-ze, die gan-ze Welt er-

piano

piano

piano

piano

108

hält, die gan-ze Welt er-hält, ih-re

piano

114

Pracht und Zier er-schaf-fen, muß in har-ten Krippen schla-fen.

tr

Da capo

9. Choral

Tromba I
 Tromba II
 Tromba III
 Timpani
 Soprano Flauto traverso I, II in 8va
 Oboe I, II
 Violino I
 Alto Violino II
 Tenore Viola
 Basso
 Violoncello
 Fagotto
 Continuo
 Organo (*bez.*)

Ach mein herz - lie - bes Je - su-lein,
 Ach mein herz - lie - bes Je - su-lein,
 Ach mein herz - lie - bes Je - su-lein,
 Ach mein herz - lie - bes Je - su-lein,
 Ach mein herz - lie - bes Je - su-lein,

mach dir ein rein sanft Bet - te - lein, zu
 mach dir ein rein sanft Bet - te - lein, zu
 mach dir ein rein sanft Bet - te - lein, zu
 mach dir ein rein sanft Bet - te - lein, zu

8

ruhn in mei-nes Her-zens Schrein, daß ich nim -

ruhn in mei-nes Her - zens Schrein, daß ich nim -

ruhn in mei - nes Her - zens Schrein, daß ich nim -

ruhn in mei-nes Her- zens Schrein, daß ich nim -

6 5 # 6 6 6 # 6 5 6 6 5 3 6 4 3 6 5 6 6

12

mer ver - ges - se dein! tr

mer ver - ges - se dein!

mer ver - ges - se dein!

mer ver - ges - se dein!

6 4 2 6 6 6 7 4 3 6 6 5 4 3 5 6 4 3 5 6 6 4 3